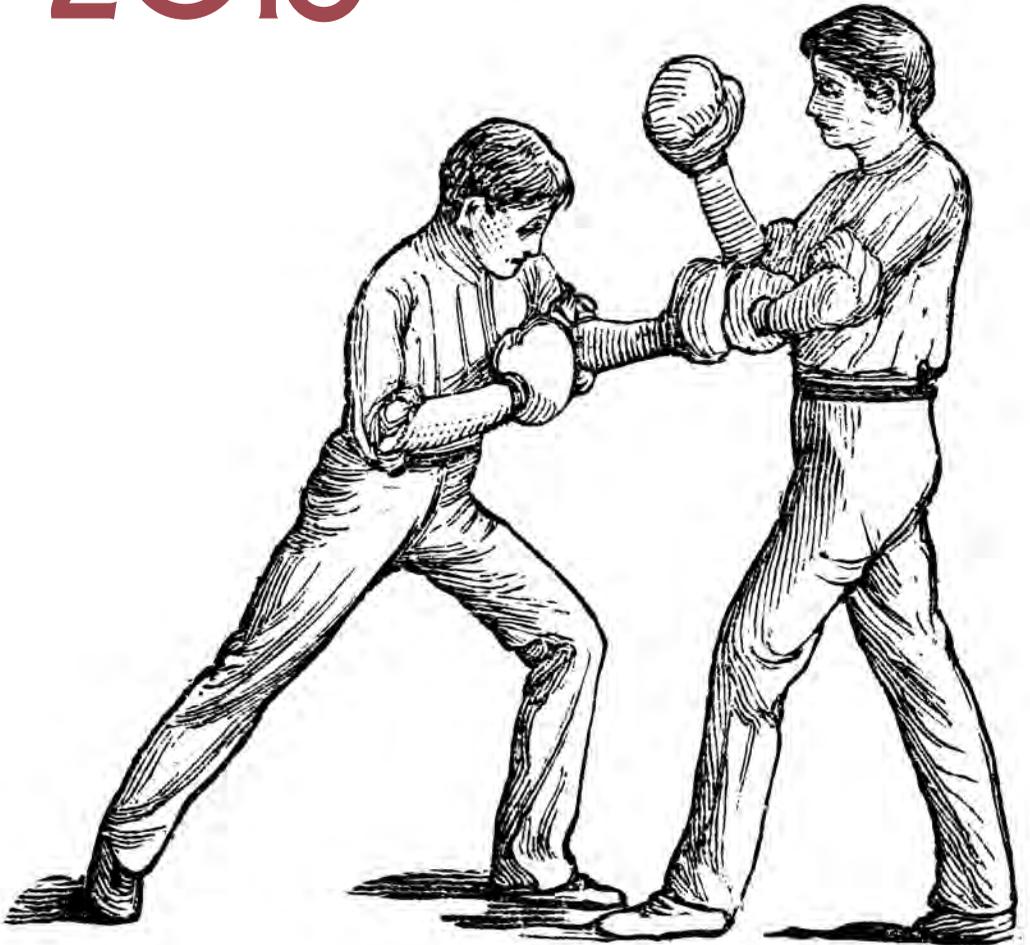




SPRING

2018



UNIVERSITY OF BRITISH COLUMBIA PRESS

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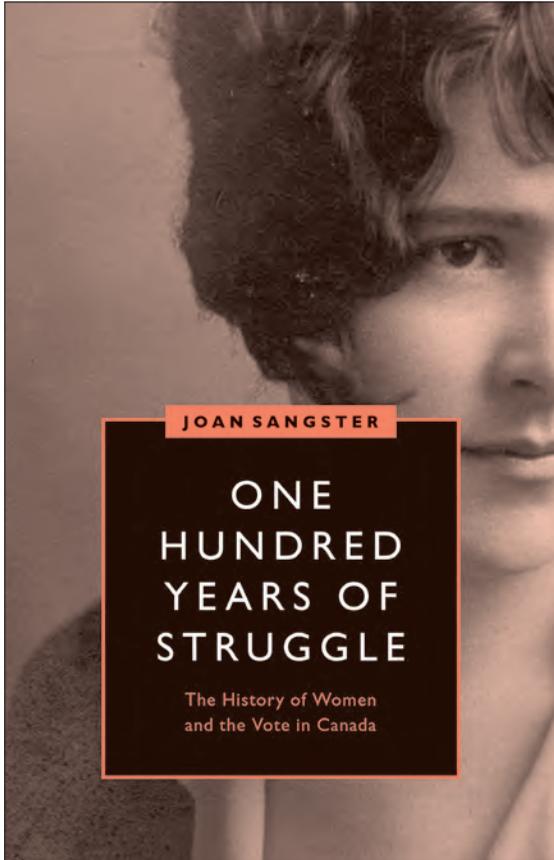


a place of mind
THE UNIVERSITY OF BRITISH COLUMBIA

One Hundred Years of Struggle

The History of Women and the Vote in Canada

Joan Sangster



March 2018

312 pages, 5.5 x 8.5 in., 38 b&w photos
978-0-7748-3533-6 HC \$32.95 USD / £26.99 GBP
978-0-7748-3535-0 LIBRARY E-BOOK

CANADIAN HISTORY / WOMEN'S STUDIES / GENDER & POLITICS /
SOCIAL MOVEMENTS

Women's Suffrage and the Struggle for Democracy Series

“ We have needed this book for a long time – a well-written, lively, and thoughtful account of women’s campaign for political equality. Sangster gives us the complexity of a highly regionalized movement fed by a wide range of ideologies, and she introduces us to a cast of extraordinary women who quietly pushed for radical change. Deep scholarship, no jargon – a book for all of us.

Charlotte Gray

author, *The Promise of Canada: 150 Years – People and Ideas That Have Shaped Our Country*

On the eve of celebrating the 100th anniversary of women’s right to vote in Canada comes a book, the first in a series on women’s suffrage and the struggle for democracy, by acclaimed historian Joan Sangster.

The achievement of the vote in 1918 is often presented as a triumphant moment in the onward, upward advancement of Canadian women. In this beautifully illustrated book, acclaimed historian Joan Sangster looks beyond the shiny rhetoric of anniversary celebrations and *Heritage Minutes* to show that the struggle for equality included gains and losses, inclusions and exclusions, depending on a woman’s race, class, and location in the nation.

Beginning with Mary Shadd Cary’s demands for equal rights for women and blacks in the 1850s and ending with Indigenous women’s achievement of the vote in the 1960s, Sangster travels back in time to tell a new, more inclusive story for a new generation.

The history of the vote, as Joan Sangster tells it, offers vital insights into our political life, exposing not only the fissures of inequality that cut deep into our country’s past but also their weaknesses in the face of resistance, optimism, and protest.

JOAN SANGSTER is the author of numerous books and articles on the history of women in Canada, including *Earning Respect: The Lives of Working Women in Small-Town Ontario, 1920–60*, which won the Canadian Confederacy for the Humanities and Social Sciences’ Harold Adams Innis Prize. She is Vanier Professor in the Department of Gender and Women’s Studies and director of the Frost Centre for Canadian Studies and Indigenous Studies at Trent University. She is also a Fellow of the Royal Society of Canada.

New Series

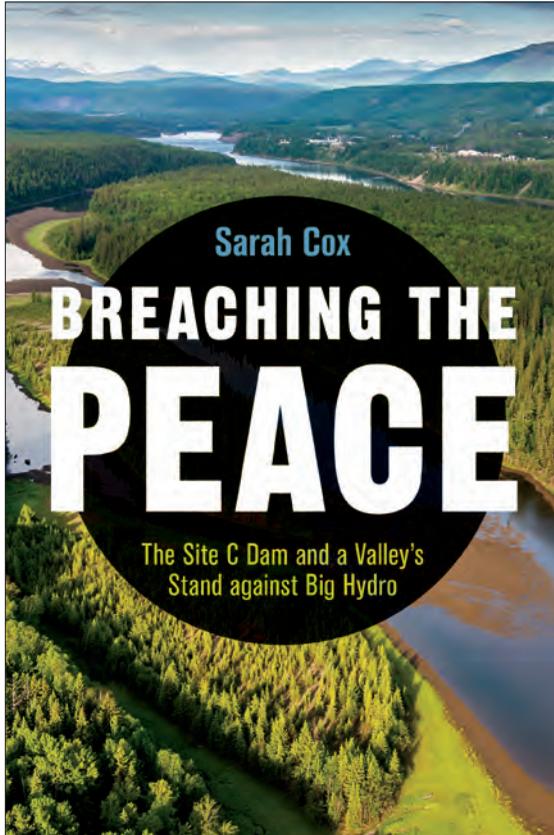
WOMEN’S SUFFRAGE AND THE STRUGGLE FOR DEMOCRACY

To commemorate the 100th anniversary of most Canadian women obtaining the right to vote in federal elections, UBC Press is proud to announce Women’s Suffrage and the Struggle for Democracy. Well-written, accessible, and beautifully illustrated, the seven volumes in this series present the nearly forgotten story of women’s long, hard fight for political equality in our country. From accounts of famous and unsung suffragists and their struggles to overdue explanations of why some women were banned from the ballot box until the 1940s and 1960s, these feisty books serve as a well-timed reminder never to take political rights for granted.

Breaching the Peace

The Site C Dam and a Valley's Stand against Big Hydro

Sarah Cox; Foreword by Alex Neve



May 2018

232 pages, 6 x 9 in., 16 b&w photos, 1 map
978-0-7748-9026-7 PB \$26.95 USD / £21.99 GBP
978-0-7748-9027-4 LIBRARY E-BOOK

CURRENT AFFAIRS / ENVIRONMENTAL ADVOCACY & ACTIVISM /
POLITICS / RESOURCE DEVELOPMENT



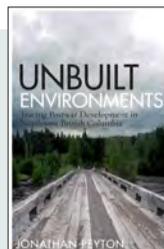
In 2010, the British Columbia government announced its plan to build a third hydroelectric dam on the Peace River. Although Site C would cost \$9 billion and would destroy land of great ecological value and significance to First Nations, Premier Gordon Campbell and his successor, Christy Clark, insisted it was necessary to generate jobs and clean energy.

Starting in 2013, Sarah Cox travelled to the Peace Valley to talk to locals about what was really at stake. This powerful work of advocacy journalism reveals the dam's true costs from the perspective of the people who tried to stop the wholesale destruction of their land in courts of law and the court of public opinion. In frank and moving prose, Cox weaves the personal stories of expropriated farmers such as Ken and Arlene Boon and First Nations leaders such as Roland Willson into a stunning exposé of Big Hydro and its power to erode our land, our rights, and our ability to embrace (and afford) alternative clean energy sources.

This modern-day David-and-Goliath story stands as a much-needed cautionary tale during an era when concerns about global warming have helped justify a renaissance of environmentally irresponsible hydro megaprojects around the world.

SARAH COX is an award-winning journalist who writes about energy and the environment. Her commentaries on environmental and social justice issues have been broadcast on CBC Radio and published in the *Vancouver Sun*, the *Vancouver Province*, the *Times Colonist*, and *DeSmog Canada*. Over her career, Sarah has won two Western Magazine Awards, a Vancouver Press Club Award, a BC Journalism Award, and shared the Southam President's Prize.

related titles



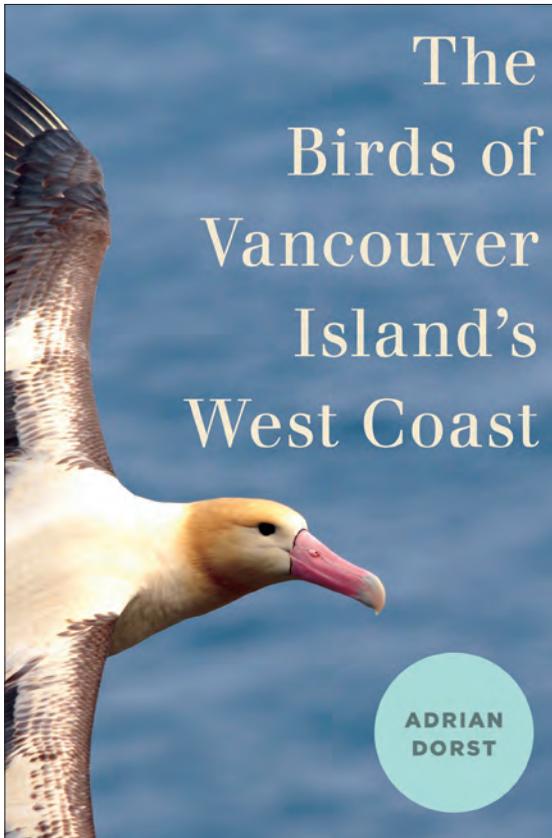
Unbuilt Environments
Jonathan Peyton
978-0-7748-3305-9



Everyday Exposure
Sarah Marie Wiebe
978-0-7748-3264-9

The Birds of Vancouver Island's West Coast

Adrian Dorst



April 2018

544 pages, 6 x 9 in., 140 b&w photos

978-0-7748-9010-6 HC \$42.95 USD / £36.00 GBP

978-0-7748-9012-0 LIBRARY E-BOOK

ORNITHOLOGY / NATURE



“Adrian Dorst has taken 45 years of birdwatching notes in the Tofino area and extrapolated his experiences to include the life of 360 species along the entire west coast of Vancouver Island. This well-researched volume will become the definitive reference for an area that has world populations of nesting seabirds, major migration corridors, fascinating species' life histories, and a provincial reputation for vagrant species.

R. Wayne Campbell

lead author, *The Birds of British Columbia*

The west coast region of Vancouver Island encompasses mountainous terrain, rainforest, mudflats, and ragged coastlines that bear the brunt of storms spawned by an immense ocean. Remote and inaccessible to many until well into the twentieth century, the rugged beauty of this “wild west coast,” attracts visitors from far and wide. And it also boasts a distinctive avian population that has made it one of Canada's premier birdwatching destinations.

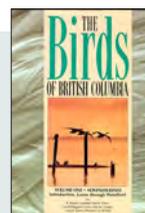
The Birds of Vancouver Island's West Coast is the essential guide to the region's birds. It presents accounts of all of the species thus far recorded. Each account includes a brief introduction to the species and an overview of its total range. Key to the book's detailed and authoritative accounts are first-hand observations and anecdotes recorded by the author. By far the most detailed and up-to-date account of the birds of this region, this book will inform, delight, and surprise amateur and professional birders alike.

ADRIAN DORST has been an avid birder for sixty-two years, working as a field ornithologist on numerous occasions for the past forty-five years. He is a co-author of *Birds of Pacific Rim National Park*, published in 1978, and has added several new species to the provincial bird list. As a wilderness photographer and environmental activist he has explored much of the west coast of Vancouver Island and still works as a birding guide out of Tofino. His best-selling book *Clayoquot: On the Wild Side* was published in 1990.

related titles



**Birds of Ontario,
Volumes 1 & 2**
Al Sandilands

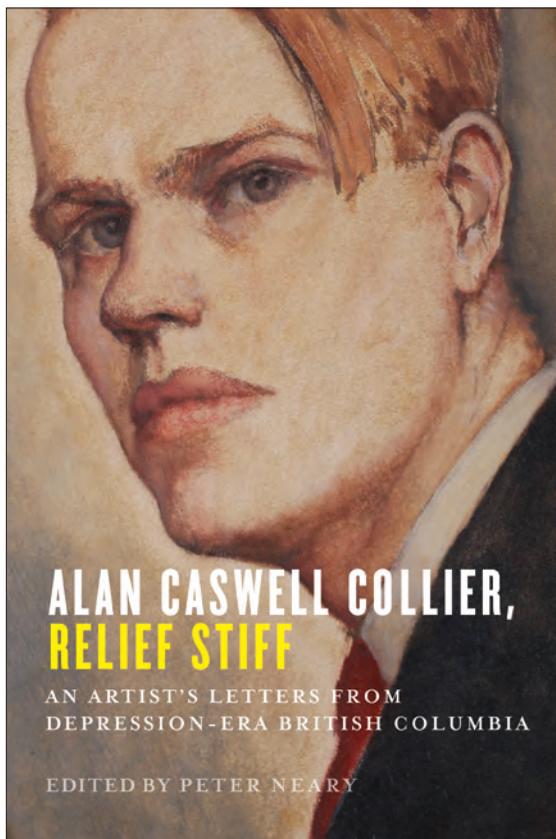


**Birds of British
Columbia, Volumes 1–4**
Wayne Campbell et al.

Alan Caswell Collier, Relief Stiff

An Artist's Letters from Depression-Era British Columbia

Edited by Peter Neary



March 2018

416 pages, 6 x 9 in., 93 b&w photos and illus.
978-0-7748-3498-8 HC \$45.00 USD / £37.00 GBP
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CANADIAN HISTORY / ART HISTORY

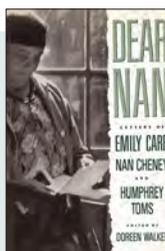
Alan Caswell Collier (1911–90) was one of Canada's most successful landscape artists, but during the Depression he joined the thousands of single, unemployed men who rode the rails and hitchhiked across North America in search of jobs. He eventually made his way to BC's remote government-run relief camps. Labouring for twenty cents a day, he detailed camp life and politics in letters to his fiancée and depicted his fellow "relief stiff" and the BC landscape in character sketches and paintings.

Beautifully illustrated with never-before-seen illustrations, *Alan Caswell Collier, Relief Stiff* captures in vivid detail a world where the Department of National Defence offered youths bed and board, clothes, tobacco, and twenty cents a day but few outlets for their anger and discontent. In the spring of 1935, men from the camps participated in the Communist-led On-to-Ottawa Trek, a defining event in Canadian history. Collier, a born contrarian with a strong sense of social superiority, resisted the mobilization that led to the Trek, but in the 1940s he became a union activist and ardent social democrat.

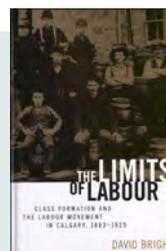
Incisive, fresh, and opinionated, Collier's letters peel back time, opening a window on the feelings and thoughts of a beloved Ontario artist and on a generation who came of age during an era of economic upheaval and class conflict.

PETER NEARY is a historian and the editor and author of numerous books, including *White Tie and Decorations: Sir John and Lady Hope Simpson in Newfoundland, 1934–1936* and *On to Civvy Street: Canada's Rehabilitation Program for Veterans of the Second World War*. He is a professor emeritus of history at the University of Western Ontario.

related titles



Dear Nan: Letters of Emily Carr, Nan Cheney, and Humphrey Toms
Edited by Doreen Walker
978-0-7748-0390-8

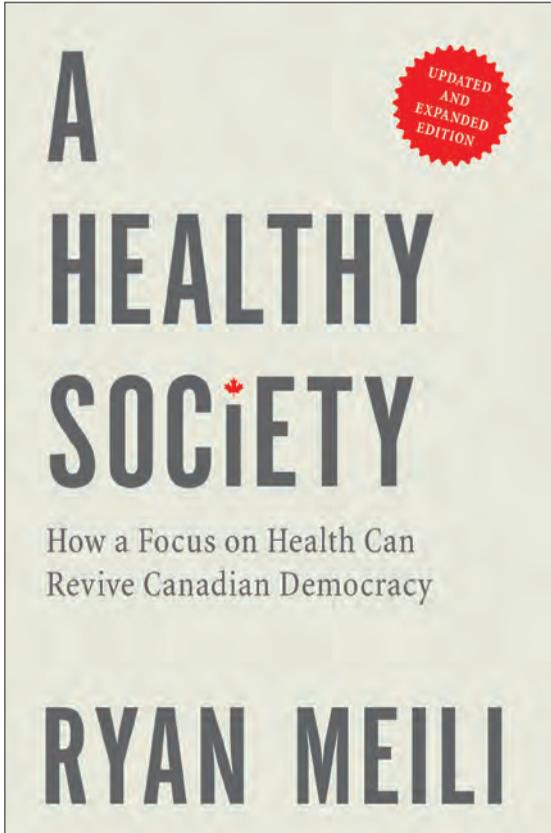


The Limits of Labour
David Bright
978-0-7748-0697-8

A Healthy Society

*How a Focus on Health Can Revive Canadian Democracy,
Updated and Expanded Edition*

Ryan Meili; Foreword by André Picard



December 2017
216 pages, 6 x 9 in.
978-0-7748-8026-8 PB \$27.95 USD / £22.99 GBP
978-0-7748-8027-5 LIBRARY E-BOOK

POLITICS / HEALTH POLICY



“What do you get when an empathetic physician combines stories, concern for his community, and analysis? This special book. Ryan Meili goes from patient to society, and from social and political forces to the patient. If this book’s insights were put into practice, we would get a healthy society indeed.

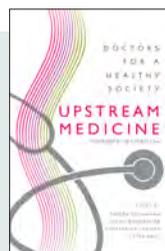
Michael Marmot
director of UCL Institute of Health Equity
and author of *The Health Gap*

A Healthy Society, Updated and Expanded Edition, is one doctor’s vision for a new approach to politics – and a new approach to building a healthier world. Drawing on his experiences as a family physician, Dr. Meili argues that health delivery too often focuses on treatment of immediate causes and ignores more fundamental conditions that lead to poor health. The social determinants of health – income, education, employment, housing, the wider environment, and social supports – have far more impact than the actions of health care providers

This updated edition describes the positive steps that have been taken since the publication of the first edition. It includes expanded discussions of basic income, poverty reduction strategies, innovative housing polices, carbon pricing, and the role of health professionals in working for health equity. It also presents new chapters on poverty, food security, and climate change. This book breaks important ground, showing us how a focus on health can change Canadian politics for the better.

RYAN MEILI is a family physician, a community builder, and the MLA for Saskatoon Meewasin. Dr. Meili has founded numerous organizations and initiatives. His work has been recognized with various awards and honours, including the Saskatchewan College of Family Physicians Award of Excellence (2014), University of Saskatchewan Alumni Achievement Award (2015), and College of Physicians and Surgeons of Saskatchewan Distinguished Service Award (2015).

related titles



Upstream Medicine
Edited by Andrew
Bresnahan et al.
978-1-895830-87-3

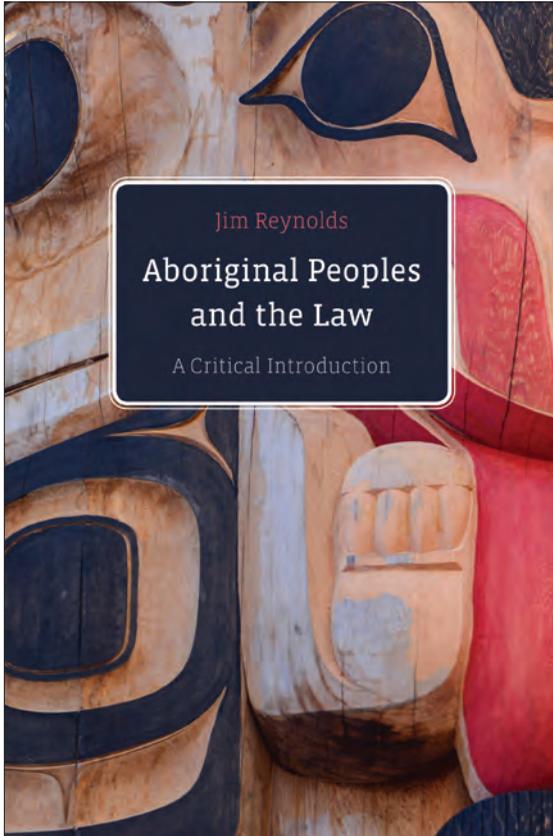


**Cleaner, Greener,
Healthier**
David R. Boyd
978-0-7748-3047-8

Aboriginal Peoples and the Law

A Critical Introduction

Jim Reynolds



Can Canada claim to be a just society for Indigenous peoples? To answer this question, and as part of the process of reparation, the Truth and Reconciliation Commission urged a better understanding of Aboriginal law for all Canadians.

Aboriginal Peoples and the Law responds to that call, introducing readers with or without a legal background to modern Aboriginal law and outlining significant legal developments in straightforward, nontechnical language. Jim Reynolds provides the historical context needed to understand relations between Indigenous peoples and settlers and explains key topics such as sovereignty, treaties, fiduciary duties, the honour of the Crown, Aboriginal rights and title, the duty to consult, Indigenous laws, and international declarations.

This critical analysis of the current state of the law makes the case that rather than leaving the judiciary to sort out what are essentially political issues, Canadian politicians need to take responsibility for this crucial aspect of building a just society.

JIM REYNOLDS is an associate counsel with Mandell Pinder LLP, Vancouver, and former general counsel for the Musqueam Indian Band in Vancouver. He is listed as a leading practitioner in Aboriginal law in *Expert* and *Best Lawyers in Canada*. He has taught, written about, and practised Aboriginal law for almost forty years.

March 2018

224 pages, 6 x 9 in.

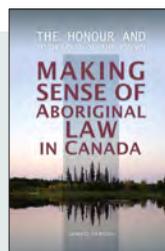
978-0-7748-8021-3 PB \$32.95 USD / £26.99 GBP

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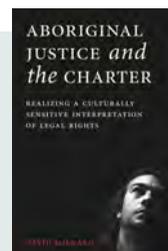
INDIGENOUS PEOPLES AND THE LAW / INDIGENOUS STUDIES / LAW



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Jamie D. Dickson
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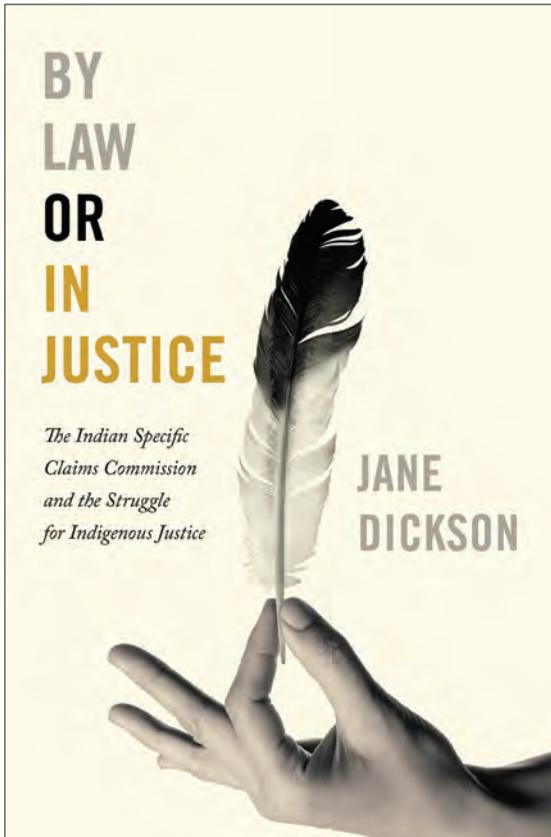


Aboriginal Justice and the Charter
David Milward
978-0-7748-2457-6

By Law or In Justice

The Indian Specific Claims Commission and the Struggle for Indigenous Justice

Jane Dickson



April 2018

256 pages, 6 x 9 in.

978-0-7748-8005-3 HC \$89.95 USD / £74.00 GBP

978-0-7748-8006-0 PB \$35.95 USD / £29.99 GBP

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INDIGENOUS PEOPLES AND THE LAW / INDIGENOUS STUDIES / LAW



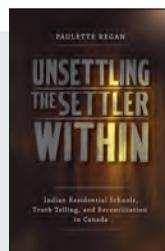
The Indian Specific Claims Commission (ICC) was formed in 1991 in response to the Oka crisis. Its purpose was to resolve and expedite specific claims arising out of promises made to Indigenous nations in treaties and the Indian Act, and Crown obligations.

This book traces the history of Indigenous claims in Canada and the work of the ICC from 1991 until it was decommissioned in 2009. An insider's account, it is written by long-standing ICC commissioner Jane Dickson, who draws upon the records of the commission and a wealth of research and experience with Indigenous claims and communities to provide an unflinching look at the inquiry process and the parties involved.

By Law or In Justice provides a balanced, careful analysis of Canada's claims policy, the challenges faced by Indigenous claimants, and the legacy of the commission. By documenting the promises made and broken to Indigenous nations, it also makes a passionate plea for greater claims justice so that true reconciliation can be achieved.

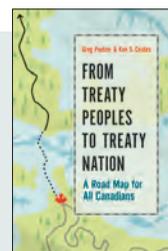
JANE DICKSON has a long and well-respected history of research, teaching, and grassroots activism in the furtherance of social, legal, and cultural justice for Indigenous peoples within Canada. Her work has been acknowledged by a Governor General's Gold Medal, a Law Commission of Canada research award, and a Leverhulme Visiting Professorship in England in 2007. Currently an associate professor of law and legal studies at Carleton University, Jane Dickson served as an Indian claims commissioner from 2002 to 2009.

related titles



Unsettling the Settler Within

Paulette Regan
978-0-7748-1778-3



From Treaty Peoples to Treaty Nation

Greg Poelzer and Ken S. Coates
978-0-7748-2754-6

Otter's Journey through Indigenous Language and Law

Lindsay Keegitah Borrows

OTTER'S JOURNEY THROUGH INDIGENOUS LANGUAGE AND LAW



Lindsay Keegitah Borrows

March 2018

230 pages, 6 x 9 in.

978-0-7748-3657-9 HC \$89.95 USD / £74.00 GBP

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INDIGENOUS LAW / CULTURAL STUDIES / INDIGENOUS STUDIES

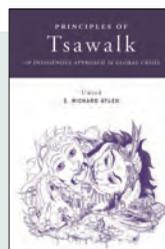
Indigenous languages and laws need bodies to live in. When we bring language back to life, it becomes a medium for developing human relationships. Likewise, when laws are written on people's hearts, rather than merely on paper, they are truly revitalized.

Otter's Journey employs the Anishinaabe tradition of storytelling to explore how Indigenous language revitalization can inform Indigenous legal revitalization. Storytelling has the capacity to address feelings and demonstrate themes – to go beyond argumentation and exposition. Within this paradigm, in this book, Otter journeys across the globe to learn how Indigenous struggles toward self-determination compare.

Through her engaging protagonist, Lindsay Keegitah Borrows reveals that the processes, philosophies, and standards of decision making held within Indigenous languages and laws can emerge from the layers of contemporary settler nation-state laws, policies, and language to guide us in the twenty-first century. We need the best of all people's teachings to lead us into the future.

LINDSAY KEEGITH BORROWS is a staff lawyer at West Coast Environmental Law in Vancouver. She is Anishinaabe and a member of the Chippewas of Nawash First Nation in Ontario. Each fall in her home territory she helps run land-based Indigenous legal education camps for Ontario law schools. She is a recipient of the Law Foundation of British Columbia Public Interest Award.

related titles



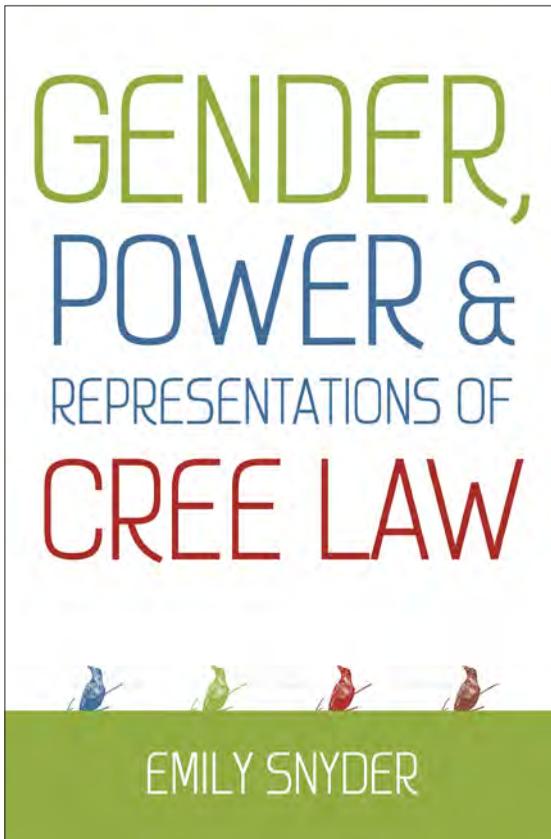
Principles of Tsawalk
Umeeq/E. Richard Atleo
978-0-7748-2127-8



Nationhood Interrupted
Sylvia McAdam
(Saysewahum)
978-1-895830-80-4

Gender, Power, and Representations of Cree Law

Emily Snyder



February 2018

272 pages, 6 x 9 in.

978-0-7748-3568-8 HC \$89.95 USD / £74.00 GBP

978-0-7748-3570-1 LIBRARY E-BOOK

SOCIO-LEGAL STUDIES / WOMEN'S STUDIES / INDIGENOUS STUDIES

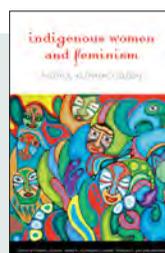
Drawing on the insights of Indigenous feminist legal theory, Emily Snyder examines representations of Cree law and gender in books, videos, graphic novels, educational websites, online lectures, and a video game. Although these resources promote the revitalization of Cree law and the principle of *miyo-wicêhtowin* (good relations), Snyder argues that they do not capture the complexities of gendered power dynamics.

The majority of the resources either erase women's legal authority by not mentioning them, or they diminish women's agency by portraying them primarily as mothers and nurturers. Although these roles are celebrated, Snyder argues that Cree laws and gender roles are represented in inflexible, aesthetically pleasing ways that overlook power imbalances and difficult questions regarding interpretations of tradition.

What happens when good relations are represented in ways that are oppressive? Grappling with this question, Snyder makes the case that educators need to critically engage with issues of gender and power in order to create inclusive resources that meaningfully address the everyday messiness of law. As with all legal orders, gendered oppression can be perpetuated through Cree law, but Cree law is also a dynamic resource for challenging gendered oppression.

EMILY SNYDER is an assistant professor in the Department of Indigenous Studies and the Women's and Gender Studies Program at the University of Saskatchewan. She is a white settler committed to ongoing reflection about anticolonial feminist legal scholarship and teaching.

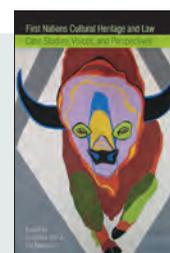
related titles



Indigenous Women and Feminism

Edited by Cheryl Suzack et al.

978-0-7748-1808-7



First Nations Cultural Heritage and Law

Edited by Catherine Bell and Val Napoleon

978-0-7748-1462-1



NEW IN PAPERBACK

We Interrupt This Program

Indigenous Media Tactics in Canadian Culture

Miranda J. Brady and John M.H. Kelly

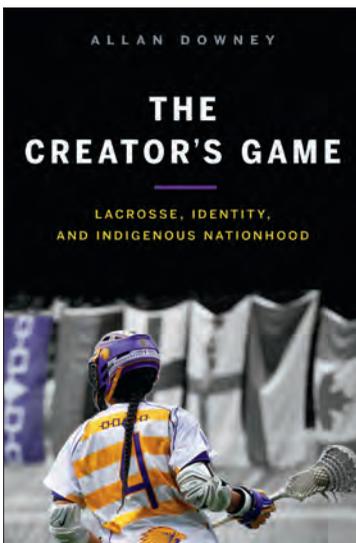
We Interrupt This Program tells the story of how Indigenous people are using media tactics or interventions in art, film, television, and journalism to disrupt Canada's national narratives and rewrite them from Indigenous perspectives. Brady and Kelly's accounts of key moments, such as witnessing survivor testimonies at the Truth and Reconciliation Commission and discussing representations of Indigenous people with artists such as Kent Monkman and with CBC journalist Duncan McCue, bring to life their powerful argument that media tactics can be employed to change Canadian institutions from within. As articulations of Indigenous sovereignty, these tactics can also spark new forms of political and cultural expression in Indigenous communities.

June 2018

220 pages, 5.5 x 8.5 in., 14 b&w photos
 978-0-7748-3509-1 PB \$30.95 USD / £25.99 GBP
 978-0-7748-3508-4 HC \$75.00 USD / £62.00 GBP
 978-0-7748-3510-7 LIBRARY E-BOOK

INDIGENOUS STUDIES / MEDIA STUDIES

MIRANDA J. BRADY is an associate professor in the School of Journalism and Communication at Carleton University. **JOHN M.H. KELLY** is an adjunct research professor in the School of Journalism and Communication at Carleton University.



PREVIOUSLY ANNOUNCED

The Creator's Game

Lacrosse, Identity, and Indigenous Nationhood

Allan Downey

Lacrosse has been a central element of Indigenous cultures for centuries, but once non-Indigenous players entered the sport, it became a site of appropriation – then reclamation – of Indigenous identities. *The Creator's Game* focuses on the history of lacrosse in Indigenous communities from the 1860s to the 1990s, exploring Indigenous-non-Indigenous relations and Indigenous identity formation. While the game was being appropriated in the process of constructing a new identity for the nation-state of Canada, it was also being used by Indigenous peoples to resist residential school experiences, initiate pan-Indigenous political mobilization, and articulate Indigenous sovereignty. This engaging and innovative book provides a unique view of Indigenous self-determination and nationhood in the face of settler colonialism.

January 2018

368 pages, 6 x 9 in., 58 b&w photos
 978-0-7748-3602-9 HC \$95.00 USD / £79.00 GBP
 978-0-7748-3604-3 LIBRARY E-BOOK

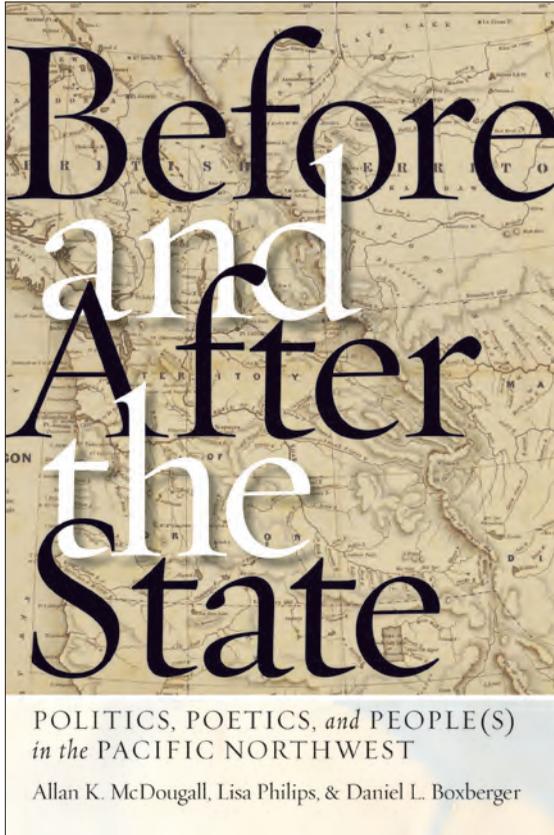
CANADIAN HISTORY / INDIGENOUS STUDIES / SPORT HISTORY

ALLAN DOWNEY is Dakelh, Nak'azdli Whut'en, and an assistant professor in the Department of History and Classical Studies at McGill University.

Before and After the State

Politics, Poetics, and People(s) in the Pacific Northwest

Allan K. McDougall, Lisa Philips, and Daniel L. Boxberger



The creation of the Canada–US border in the Pacific Northwest is often presented as a tale of two nations, but beyond the macro-political dynamics is the experience of individuals. *Before and After the State* examines the imposition of a border across a region that already held a vibrant, highly complex society and dynamic trading networks. It details the evolution of local, trading, and immigrant populations as they moved into the Pacific Northwest in the nineteenth century and imposed control over public power. Allan McDougall, Lisa Philips, and Daniel Boxberger explore fundamental questions of state formation, social transformation, and the (re)construction of identity to expose the devices and myths of nation building. They demonstrate how the effect on the lives of those who lived in the region before and through the transition to nation state still reverberates today.

ALLAN K. MCDUGALL is a professor emeritus in the Department of Political Science at the University of Western Ontario. He is the author of *Policing: The Evolution of a Mandate* and *John P. Roberts: His Life and Government*, winner of a CHOICE book award. **LISA PHILIPS** is a professor emerita at the University of Alberta. She is the author of *Making It Their Own: Severn Ojibwe Communicative Practices* and co-editor of *Theorizing the Americanist Tradition*. **DANIEL L. BOXBERGER** is a professor of anthropology at Western Washington University. He is the author of *To Fish in Common: The Ethnohistory of Lummi Indian Salmon Fishing* and *Native North Americans: An Ethnohistorical Approach*.

February 2018

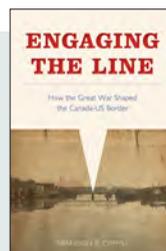
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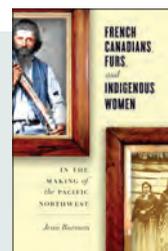
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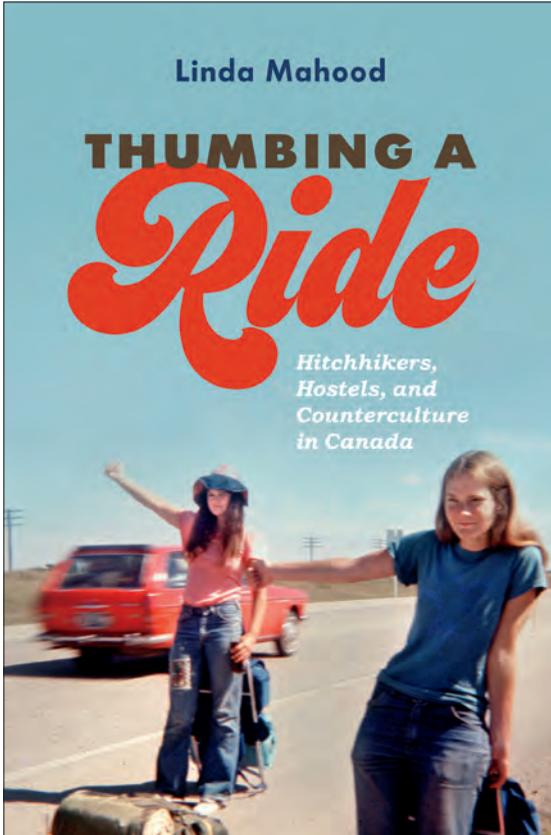


French Canadians, Furs, and Indigenous Women in the Making of the Pacific Northwest
Jean Barman
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Thumbing a Ride

Hitchhikers, Hostels, and Counterculture in Canada

Linda Mahood



June 2018

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CANADIAN HISTORY / SOCIAL MOVEMENTS

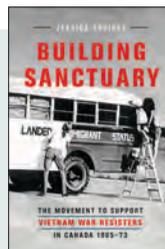
In the 1920s, as a national network of roads spread across Canada, so did the practice of hitchhiking. By the 1960s, the Trans-Canada Highway had become the main thoroughfare for thousands of young baby boomers seeking adventure.

Thumbing a Ride examines the rise and fall of hitchhiking and hostelling in the 1970s, drawing on records from the time. Many equated adventure travel with freedom, but a counter-narrative emerged of girls gone missing and other dangers. Town councilors, community groups, and motorists called for a nationwide clampdown on a transient youth movement that they believed was spreading hippie sensibilities and anti-establishment nomadism.

Linda Mahood unearths good and bad stories and key biographical moments that formed young travellers' understandings of personal risk, agency, and national identity. *Thumbing a Ride* asks new questions about hitchhiking as a rite of passage, and about the adult interventions that turned a subculture into a moral and social issue.

LINDA MAHOOD is a professor of history at the University of Guelph. She is the author of *The Magdalenes: Prostitution in the 19th Century*; *Policing Gender, Class and Family in Britain, 1850–1940*; and *Feminism and Voluntary Action: Eglantyne Jebb and Save the Children, 1876–1928*; and co-editor, with Bernard Schissel, of *Social Control in Canada: A Reader on the Social Construction of Deviance*. She is also the recipient of two distinguished teaching awards.

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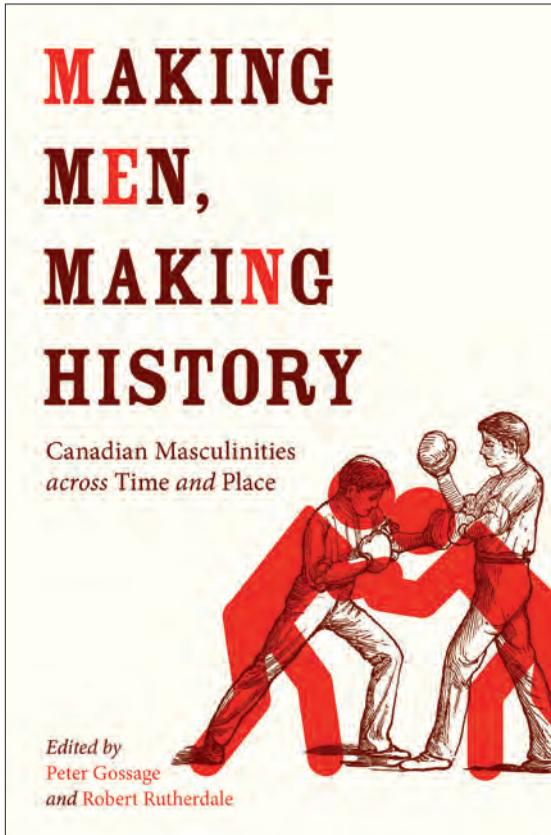


Welcome to Resisterville
Kathleen Rodgers
978-07748-2734-8

Making Men, Making History

Canadian Masculinities across Time and Place

Edited by Peter Gossage and Robert Rutherford



May 2018

456 pages, 6 x 9 in., 58 illus.

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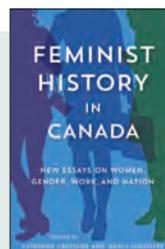
What has it meant to be a man in Canada? Alexander Ross, fur trader; Percy Nobbs, architect, fisherman, fencer; Andy Paull, residential school survivor and athlete; Yves Charbonneau, jazz musician and commune member; “James,” black and gay in postwar Windsor. Who were these men, and how did they identify as masculine?

Populated with figures both well known and unknown, *Making Men, Making History* frames masculinity as a socially and historically constructed category of identity, susceptible to time, place, and social context. This examination of historical Canadian masculinities reveals the dissonance between hegemonic ideals of manhood and masculinity and the everyday lives of men and boys.

The volume showcases some of the best new work in masculinity studies. With an introduction that contextualizes the international origins of the field, *Making Men, Making History* is the first book to explore historical themes entirely in Canadian settings.

PETER GOSSAGE is a professor of Quebec and Canadian history at Concordia University. His published works include *Families in Transition: Industry and Population in Nineteenth-Century Saint-Hyacinthe* and, with J.I. Little, *An Illustrated History of Quebec: Tradition and Modernity*. **ROBERT RUTHERDALE** is an associate professor of Canadian history at Algoma University. He is the author of *Hometown Horizons: Local Responses to Canada's Great War* and co-editor, with Magda Fahrni, of *Creating Postwar Canada: Community, Diversity, and Dissent, 1945–75*.

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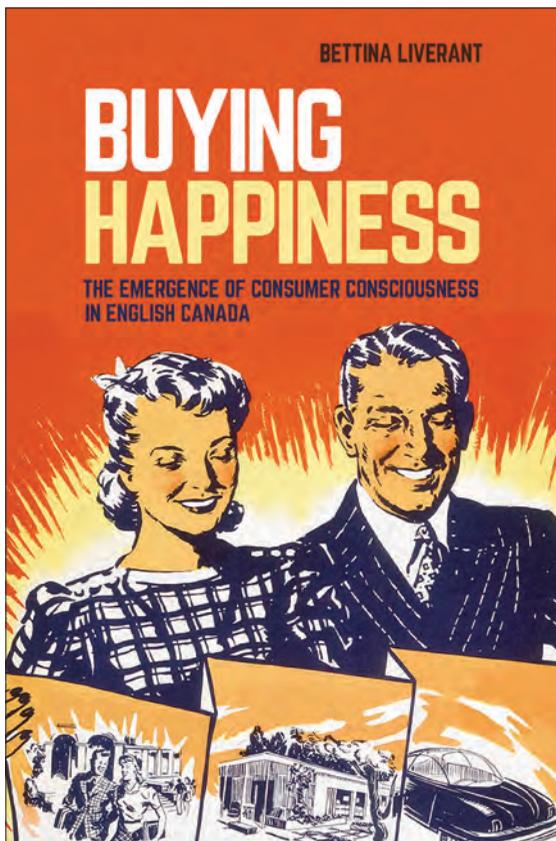
National Manhood and the Creation of Modern Quebec

Jeffery Vacante
978-0-7748-3464-3

Buying Happiness

The Emergence of Consumer Consciousness in English Canada

Bettina Liverant



March 2018
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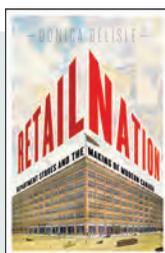
The idea of Canada as a consumer society was largely absent before 1890 but familiar by the mid-1960s. This change required more than rising incomes and greater impulses to buy; it involved the creation of new concepts.

Buying Happiness explores the ways public thinkers represented, conceptualized, and institutionalized new ideas about consumption and consumer behaviours. Topics include the state's creation of the first cost-of-living index in 1914–15, the development of consumer consciousness during the Depression, and the ways in which popular magazines encouraged an ethic of cautious consumerism in the postwar period.

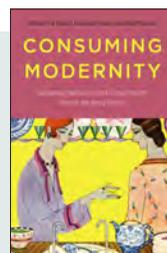
Bettina Liverant's fresh approach connects changes in consumer consciousness with changes in the economy and behaviour. As the figure of "the consumer" moved from the margins to the centre of social, cultural, and political analysis, the values and concepts associated with consumerism were woven into the Canadian social imagination.

BETTINA LIVERANT is an adjunct assistant professor in the Department of History at the University of Calgary. She has written extensively on Canadian consumer history, on corporate philanthropy, and on architecture for both academic and general audiences.

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Donica Belisle
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Edited by Cheryl Krasnick
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Be Wise! Be Healthy!

Morality and Citizenship in Canadian Public Health Campaigns

Catherine Carstairs, Bethany Philpott, and Sara Wilmshurst



May 2018

310 pages, 6 x 9 in., 17 illus., 5 graphs

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Lose weight. Quit smoking. Exercise more. For over a century, governments and voluntary groups have run educational campaigns encouraging Canadians to adopt healthy habits in order to prolong lives, cost the state less, and produce more efficient workers.

Be Wise! Be Healthy! explores the history of public health in Canada from the 1920s to the 1970s. Through the Health League of Canada, people were urged to drink pasteurized milk, immunize their children, and avoid extramarital sex. Health was presented as a responsibility of citizenship – and doctors and dentists as expert guides.

Public health campaigns have reduced preventable deaths. But such campaigns can also stigmatize marginalized populations by implying that poor health is due to inadequate self-care, despite clear links between health and external factors such as poverty and trauma. This clear-eyed study demonstrates that while we may well celebrate the successes of public health campaigns, they are not without controversy.

CATHERINE CARSTAIRS is a professor in the Department of History at the University of Guelph. Her publications include *Jailed for Possession: Illegal Drug Use, Regulation, and Power in Canada, 1920–1961* and *Feminist History in Canada: New Essays on Women, Gender, Work, and Nation*, edited with Nancy Janovicek. **BETHANY PHILPOTT** is a family medicine resident at Queen's University, Belleville-Quinte. **SARA WILMSHURST**'s research on the Health League of Canada sparked her interest in nonprofit organizations, and she now works in fundraising.

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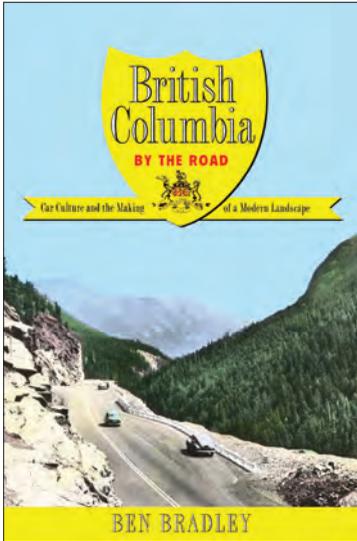
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Not Fit to Stay

Sarah Isabel Wallace

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NEW IN PAPERBACK

British Columbia by the Road

Car Culture and the Making of a Modern Landscape

Ben Bradley

In *British Columbia by the Road*, Ben Bradley takes readers on an unprecedented journey through the history of roads, highways, and motoring in British Columbia's Interior, a remote landscape composed of plateaus and interlocking valleys, soaring mountains and treacherous passes. Challenging the idea that the automobile offered travellers the freedom of the road and a view of unadulterated nature, Bradley shows that boosters, businessmen, conservationists, and public servants manipulated what drivers and passengers could and should view from the comfort of their vehicles. Although cars and roads promised freedom, they offered drivers a curated view of the landscape that shaped the province's image in the eyes of residents and visitors alike.

September 2017

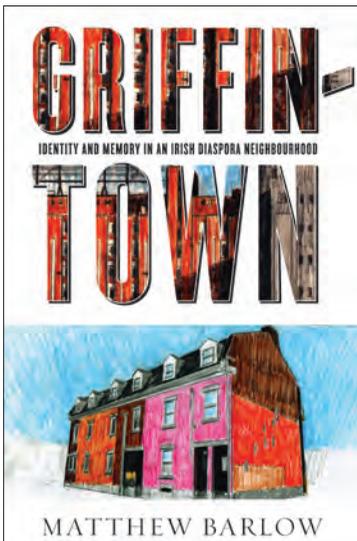
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CANADIAN HISTORY / BRITISH COLUMBIA HISTORY / ENVIRONMENTAL HISTORY

BEN BRADLEY is a Grant Notley Postdoctoral Fellow in the Department of History and Classics at the University of Alberta.



NEW IN PAPERBACK

Griffintown

Identity and Memory in an Irish Diaspora Neighbourhood

Matthew Barlow

This vibrant biography of Griffintown, an inner-city Montreal neighbourhood, brings to life the history of Irish identity in the legendary enclave. As Irish immigration dwindled by the late nineteenth century, Irish culture in the city became diasporic, reflecting an imagined homeland. Focusing on the power of memory to shape community, Matthew Barlow finds that, despite sociopolitical pressures and a declining population, the spirit of this ethnic quarter was nurtured by the men and women who grew up there. Today, as Griffintown attracts renewed interest from developers, this textured analysis reveals how public memory defines our urban centres.

MATTHEW BARLOW teaches at the University of Massachusetts–Amherst.

January 2018

264 pages, 6 x 9 in., 13 b&w photos, 3 maps

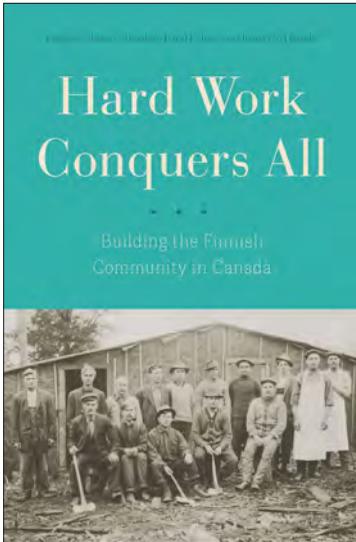
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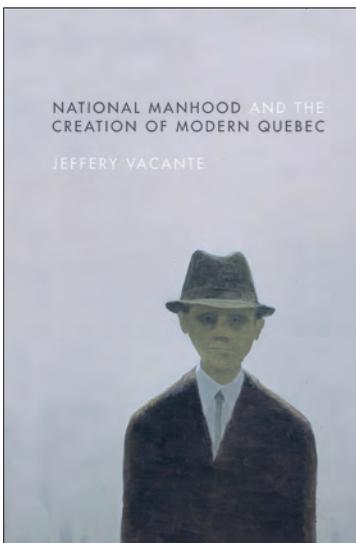
Hard Work Conquers All

Building the Finnish Community in Canada

Edited by Michel S. Beaulieu, David K. Ratz, and Ronald N. Harpelle

Above the entrance to the Finnish Labour Temple in Thunder Bay is the motto *labor omnia vincit* – “hard work conquers all” – reflecting the dedication of the Finnish community in Canada. *Hard Work Conquers All* examines Finnish community building in Canada during the twentieth century. Waves of immigrants imbued the relationship between people, homeland, and host country with the politics, ideologies, and cultural expressions of their time. This collection of essays explores the cultural identities of Finnish Canadians, their ties to Finland, intergenerational cultural transfer, and the community’s connections with socialism and labour movements. It offers new interpretations of the influence of Finnish immigration on Canada.

MICHEL S. BEAULIEU is an associate professor in the Department of History at Lakehead University. **DAVID K. RATZ** teaches in the Department of History at Lakehead University. **RONALD N. HARPELLE** is a professor in the Department of History at Lakehead University.



January 2018

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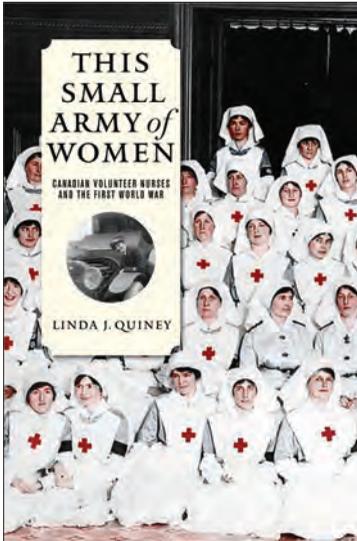
NEW IN PAPERBACK

National Manhood and the Creation of Modern Quebec

Jeffery Vacante

This perceptive intellectual history explores the role of manhood in French Canadian culture and nationalism. In the late nineteenth century, Quebec was still an agrarian society, and masculinity was rooted in the land and the family and informed by Catholic principles of piety and self-restraint. As the industrial era took hold, a new model of manhood was forged, built on the values of secularism and individualism. Vacante’s analysis reveals how French Canadian intellectuals defined masculinity in response to imperialist English Canadian ideals. This “national manhood” enabled French Canadian men to participate in a modern, industrial economy while asserting their cultural authority.

JEFFERY VACANTE is an assistant professor in the Department of History at the University of Western Ontario.



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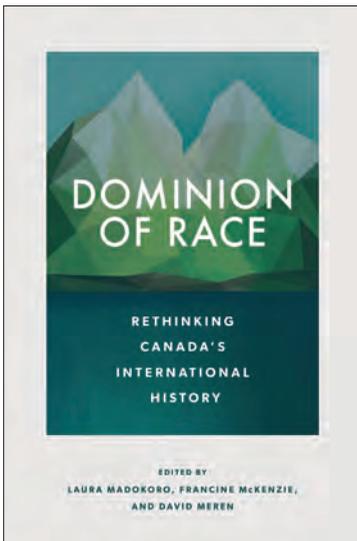
This Small Army of Women

Canadian Volunteer Nurses and the First World War

Linda J. Quiney

With her linen head scarf and white apron emblazoned with a red cross, the Voluntary Aid Detachment nurse, or VAD, has become a romantic emblem of the Great War. This book tells the story of the nearly 2,000 women from Canada and Newfoundland who volunteered to “do their bit” overseas and at home. Well-educated and middle-class but largely untrained, VADs were excluded from Canadian military hospitals overseas (the realm of the professional nurse) but helped solve Britain’s nursing deficit. Their struggle to secure a place at their brothers’ bedsides reveals much about the tensions surrounding amateur and professional nurses and women’s evolving role outside the home.

LINDA J. QUINEY is a historian and retired lecturer and serves as an affiliate with the Consortium for Nursing History Inquiry at the University of British Columbia.



February 2018

332 pages, 6 x 9 in., 8 b&w photos and illus.

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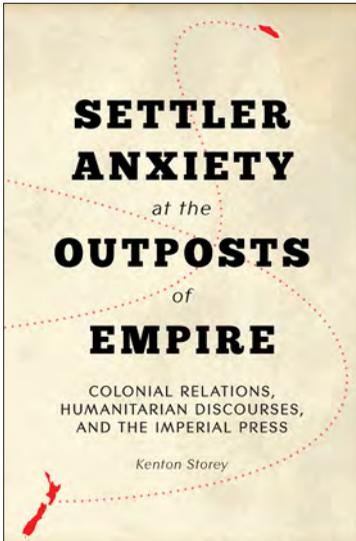
Dominion of Race

Rethinking Canada's International History

Edited by Laura Madokoro, Francine McKenzie, and David Meren

How has race shaped Canada’s international encounters and its role in the world? In *Dominion of Race*, leading scholars demonstrate the necessity of placing race at the centre of the narratives of Canadian international history. Destabilizing conventional understandings of Canada in the world, they expose how race-thinking has informed priorities and policies, positioned Canada in the international community, and contributed to a global order rooted in racial beliefs. By demonstrating that race is a fundamental component of Canada and its international history, this book calls for reengagement with the histories of those marginalized in, or excluded from, the historical record.

LAURA MADOKORO is an assistant professor in the Department of History and Classical Studies at McGill University. **FRANCINE MCKENZIE** is a professor of history at the University of Western Ontario. **DAVID MEREN** is an associate professor in the Département d’histoire at the Université de Montréal.



NEW IN PAPERBACK

Settler Anxiety at the Outposts of Empire

Colonial Relations, Humanitarian Discourses, and the Imperial Press

Kenton Storey

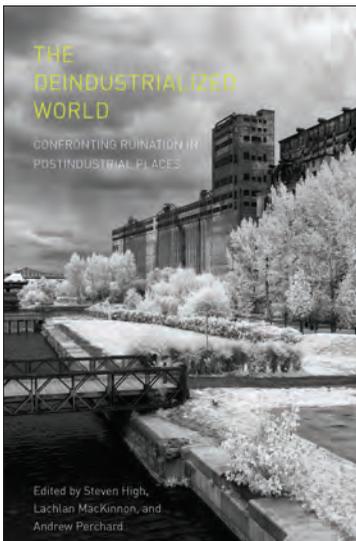
During the 1850s and 1860s, there was considerable anxiety among British settlers over the potential for Indigenous rebellion and violence. Yet, publicly admitting to this fear would have gone counter to Victorian notions of racial superiority. In this fascinating book, Kenton Storey challenges the idea that a series of colonial crises in the mid-nineteenth century led to a decline in the popularity of humanitarianism across the British Empire. Instead, he demonstrates how colonial newspapers in New Zealand and on Vancouver Island appropriated humanitarian language as a means of justifying the expansion of settlers' access to land, promoting racial segregation and allaying fears of potential Indigenous resistance.

February 2018

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HISTORY / BRITISH EMPIRE STUDIES / INDIGENOUS STUDIES

KENTON STOREY is a historian of the British Empire and a legal researcher working in the field of First Nations history.



NEW IN PAPERBACK

The Deindustrialized World

Confronting Ruination in Postindustrial Places

Edited by Steven High, Lachlan MacKinnon, and Andrew Perchard

Since the 1970s, the closure of mines, mills, and factories has marked a rupture in working-class lives. *The Deindustrialized World* interrogates the process of industrial ruination, from the first impact of layoffs in metropolitan cities, suburban areas, and single-industry towns to the shock waves that rippled outward, affecting entire regions, countries, and beyond. Scholars from five nations share personal stories of ruin and ruination and ask others what it means to be working class in a postindustrial world. Together, they open a window on the lived experiences of people living at ground zero of deindustrialization, revealing its layered impacts and examining how workers, environmentalists, activists, and the state have responded to its challenges.

March 2018

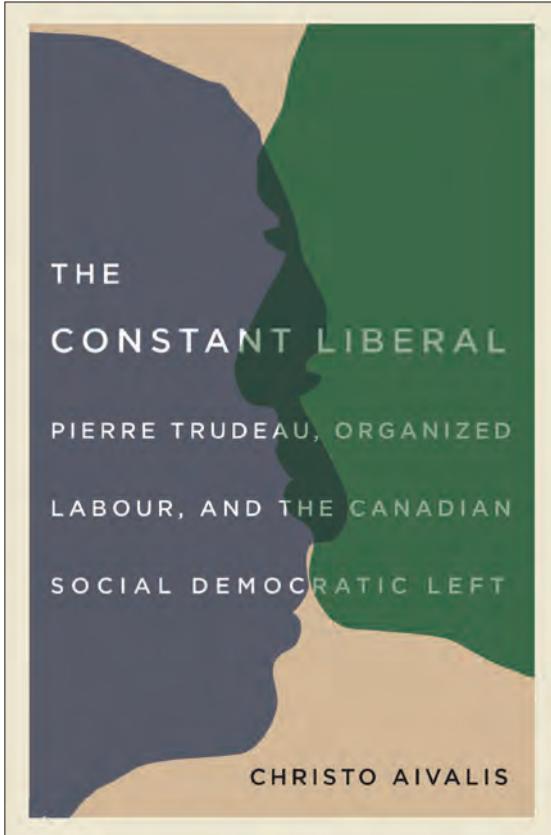
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HISTORY / LABOUR HISTORY / POLITICAL ECONOMY / SOCIOLOGY OF WORK & LABOUR

STEVEN HIGH is a professor of history at Concordia University. **LACHLAN MACKINNON** holds a PhD in history from Concordia University. **ANDREW PERCHARD** is a senior research fellow at the Centre for Business in Society at Coventry University.

The Constant Liberal

Pierre Trudeau, Organized Labour, and the Canadian Social Democratic Left
Christo Aivalis



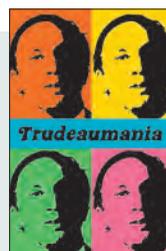
Pierre Elliott Trudeau – radical progressive or unavowed socialist? His legacy remains divisive. Most scholars portray Trudeau’s ties to the left as evidence either of communist affinities or of ideals that led him to found a progressive, modern Canada. *The Constant Liberal* traces the charismatic politician’s relationship with left and labour movements throughout his career. Christo Aivalis argues that although Trudeau found key influences and friendships on the left, he was in fact a consistently classic liberal, driven by individualist and capitalist principles. While numerous biographies have noted the impact of the left on Trudeau’s intellectual and political development, this comprehensive analysis showcases the interplay between liberalism and democratic socialism that defined his world view – and shaped his effective use of power. *The Constant Liberal* suggests that Trudeau’s leftist activity was not so much a call for social democracy as a warning to fellow liberals that lack of reform could undermine liberal-capitalist social relations.

CHRISTO AIVALIS is a Social Sciences and Humanities Research Council Postdoctoral Fellow in the Department of History at the University of Toronto. His work has appeared in the *Canadian Historical Review*, *Labour/Le Travail*, *Our Times*, *Canadian Dimension*, and *Active History*. He is currently working on a biography of Canadian labour leader A.R. Mosher.

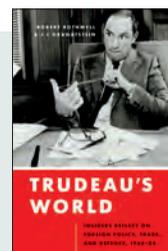
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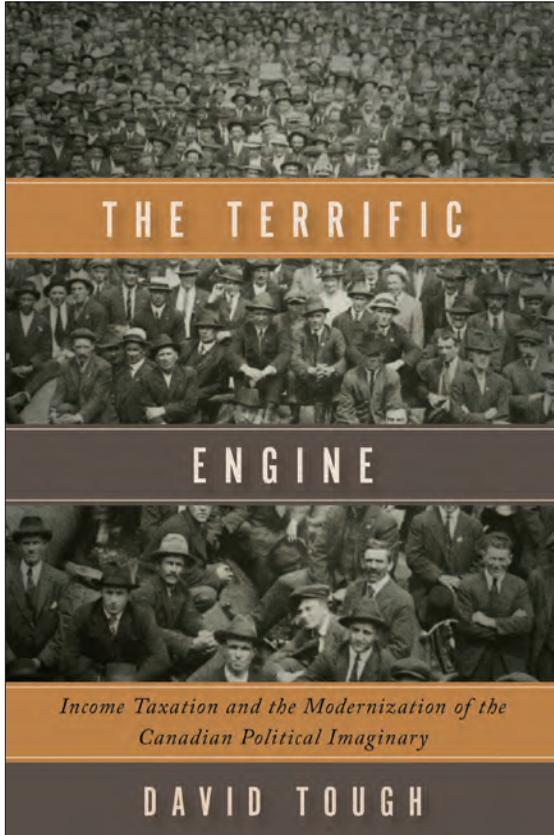


Trudeau's World
Robert Bothwell and
J.L. Granatstein
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The Terrific Engine

Income Taxation and the Modernization of the Canadian Political Imaginary

David Tough



March 2018

240 pages, 6 x 9 in., 3 b&w photos, 7 illus.

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POLITICAL HISTORY / CANADIAN HISTORY

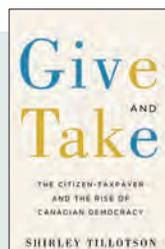
What do we mean by *left-wing* or *right-wing*? People started using the language of a political spectrum when early twentieth-century political parties began to distinguish their platforms by offering different approaches to income distribution.

The Terrific Engine examines how the powerful tool of income taxation transformed the way people talk and think about politics in Canada. Drawing on heated debates that demonstrated the imaginative power of income taxation, David Tough traces the modernization of political language from the 1911 election through the Second World War.

Countering a strongly held myth that income taxation was imposed on a reluctant public, Tough argues that its introduction is in fact a story of democracy. People first demanded that this new form of taxation replace existing ones, and then that it be used to address income inequality. And, in establishing a clear basis for party differences, income taxation made elections significantly more democratic.

DAVID TOUGH teaches in the School for the Study of Canada at Trent University. He is a historian of Canadian politics and of the rhetoric of inequality in twentieth-century Canada and has written numerous articles on Canadian politics.

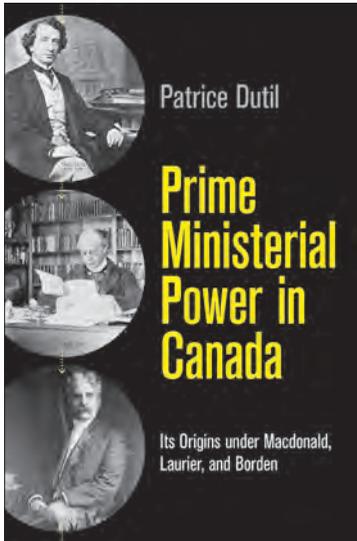
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Give and Take

Shirley Tillotson

978-0-7748-3673-9



NEW IN PAPERBACK

Prime Ministerial Power in Canada

Its Origins under Macdonald, Laurier, and Borden

Patrice Dutil

Many Canadians lament that prime ministerial power has become too concentrated since the 1970s. This book contradicts this view by demonstrating how prime ministerial power was centralized from the very beginning of Confederation and that the first three important prime ministers – Macdonald, Laurier, and Borden – channelled that centralizing impulse to adapt to the circumstances they faced. Using a variety of innovative approaches, Patrice Dutil focuses on the managerial philosophies of each of the prime ministers. He shows that by securing a firm grip on the instruments of governance these early first ministers inevitably shaped the administrations they headed, as well as those that followed.

PATRICE DUTIL is a professor of politics and public administration at Ryerson University.

January 2018

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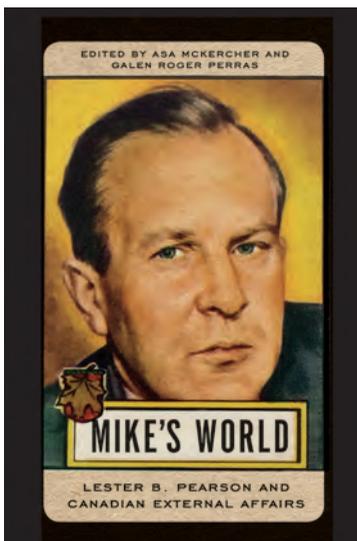
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Although fifty years have passed since Lester Pearson stepped down as prime minister, he still influences debates about Canada's role in the world. *Mike's World* explores the myths surrounding Pearsonianism to explain why he remains such a touchstone for understanding Canadian foreign policy. Leading scholars dig deeply into his diplomatic and political career, especially during the 1960s and his tenure as prime minister. Situating Pearson within his times and using him as a lens through which to analyze Canadians' views of global affairs, this nuanced collection wrestles with the contradictions of Pearson and Pearsonianism and, ultimately, with the resulting myths surrounding Canada's role in the world.

ASA MCKERCHER is an assistant professor of history at the Royal Military College of Canada. **GALEN ROGER PERRAS** is an associate professor of history at the University of Ottawa.

May 2018

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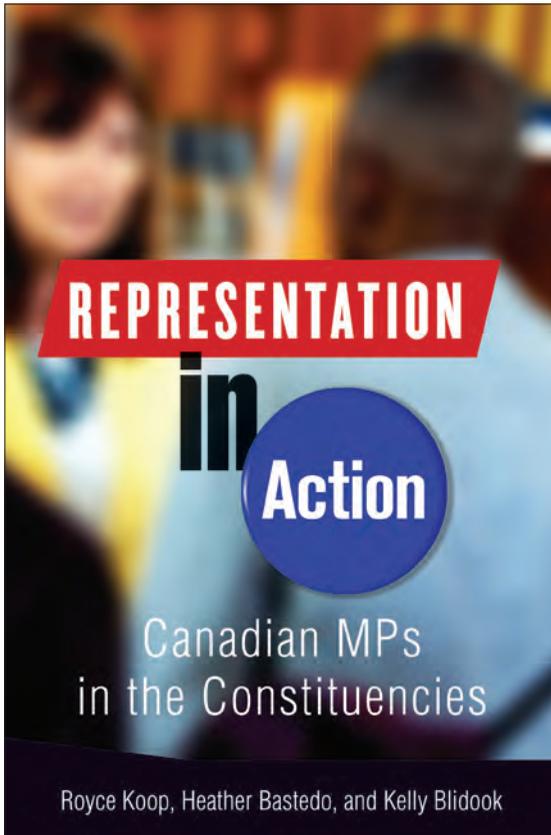
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Canadian MPs in the Constituencies

Royce Koop, Heather Bastedo, and Kelly Blidook



February 2018

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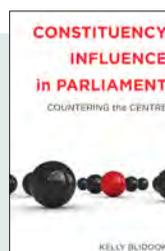
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Members of Parliament (MPs) are often dismissed as “trained seals,” helpless to do anything other than follow commands from party leaders. *Representation in Action* challenges this view of Canadian MPs and shows that the ways they represent their constituents are as diverse as Canada itself. Royce Koop, Heather Bastedo, and Kelly Blidook examine the types of activities Canadian members of Parliament engage in, within their constituencies and in Ottawa, and determine what systemically accounts for differences in style and agency. Drawing on original observational and interview research with eleven MPs and featuring detailed in-depth case studies, this book shows how MPs develop distinct approaches to the role of representative when addressing policy concerns, assisting constituents with problems, and connecting with those who elect them. The first book using intensive participant-observation methods to study Canadian MPs and representation, *Representation in Action* is a compelling portrait of diversity in representational styles.

ROYCE KOOP is an associate professor of political studies at the University of Manitoba. He is the author of *Grass-roots Liberals: Organizing for Local and National Politics* and co-editor of *Parties, Elections, and the Future of Canadian Politics*. **HEATHER BASTEDO** is the president of Public Square Research Ltd. She is co-editor of *Canadian Democracy from the Ground Up: Perceptions and Performance*. **KELLY BLIDOOK** is an associate professor of political science at Memorial University. He is the author of *Constituency Influence in Parliament: Countering the Centre*. He has written for the *National Post*, the *Ottawa Citizen*, and the *St. John's Telegram*.

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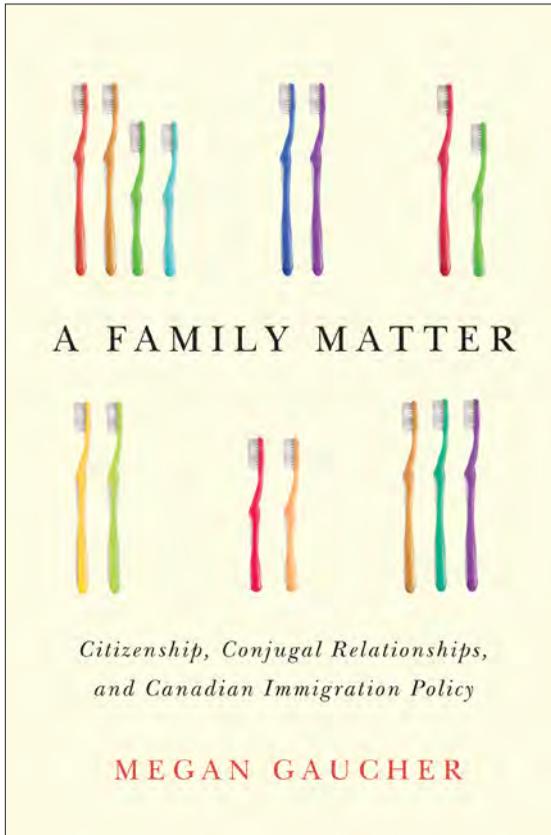
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A Family Matter

Citizenship, Conjugal Relationships, and Canadian Immigration Policy

Megan Gaucher



April 2018

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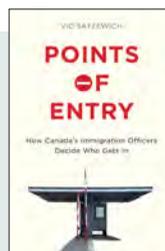
How do we define family? In an attempt to police incoming migrants, the Harper government adopted a strict definition of family to limit access to citizenship for certain immigrants. Even when immigrants had no intention of sponsoring family members, their familial networks affected their entry to Canada, resulting in differentiated treatment of families living within and beyond Canadian borders.

Megan Gaucher analyzes the government's assessment of sexual minority refugee claimants' relationship history and common-law and married spousal sponsorship applications, and its crackdown on marriage fraud, concluding that this narrative of citizenship reinforces racialized, gendered, and sexualized assumptions about the "Canadian family."

As many Western governments ponder more restrictive immigration policies, *A Family Matter* offers a timely examination of family formation as a factor in both granting and refusing citizenship. This important work proposes a course for re-evaluating how family is defined and for implementing more just assessments of immigrants and refugees.

MEGAN GAUCHER is an assistant professor in the Department of Law and Legal Studies at Carleton University. She has published a variety of articles in the *Canadian Journal of Political Science*; the *International Journal of Canadian Studies*; *Social Politics: International Studies in Gender, State and Society*; and *Atlantis: Critical Studies in Gender, Culture and Social Justice*.

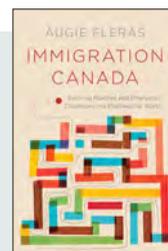
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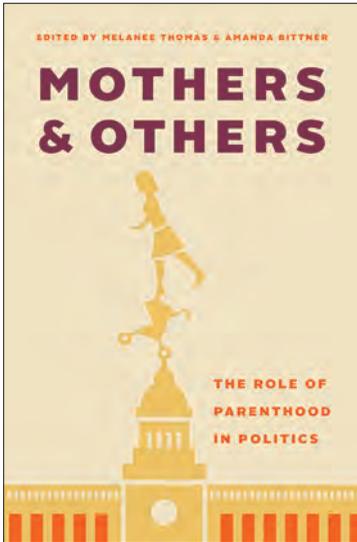
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Augie Fleras

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The Role of Parenthood in Politics

Edited by Melanee Thomas and Amanda Bittner

The first major comparative analysis of parenthood in politics, *Mothers and Others* brings together leading scholars of gender and politics to discuss the role of parental status in political life. Examining three main areas of citizen engagement within the political system – parenthood and political careers, parenthood and the media, and parenthood and political behaviour – they argue that being a parent is a gendered identity that influences *how*, *why*, and *to what extent* women (and men) engage with politics. This raises important questions about how career politicians, voters, and the media navigate the intersection of gender, parental status, and politics.

April 2018

372 pages, 6 x 9 in., 13 charts, 30 tables

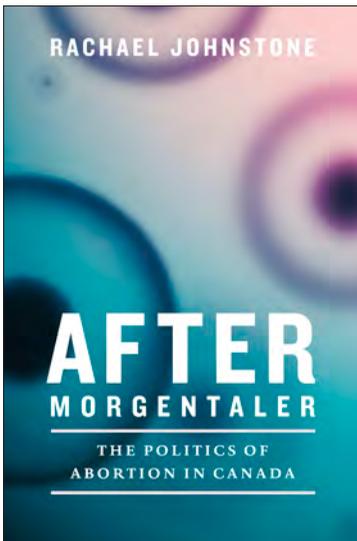
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MELANEE THOMAS is an associate professor of political science at the University of Calgary. **AMANDA BITTNER** is an associate professor of political science at Memorial University.



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After Morgentaler

The Politics of Abortion in Canada

Rachael Johnstone

The landmark decision *R. v. Morgentaler* (1988) struck down Canada's abortion law and is widely believed to have established a right to abortion, but its actual impact is much less decisive. In *After Morgentaler*, Rachael Johnstone examines the state of abortion access in Canada today and argues that substantive access is essential to full citizenship for women. Using case studies, Johnstone assesses the role of both state and non-state actors in shaping access. This book affirms the need to recognize abortion as an issue fundamentally tied to women's equality, while stressing the utility of rights claims to improve access.

March 2018

240 pages, 6 x 9 in.

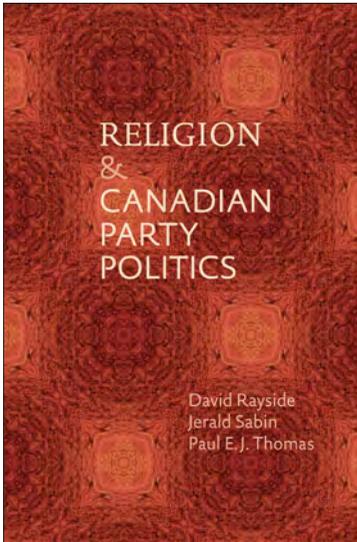
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**POLITICAL SCIENCE / HEALTH POLICY / WOMEN'S
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RACHAEL JOHNSTONE is an assistant professor at the Bader International Study Centre (Queen's University, Canada) in the United Kingdom.



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Religion and Canadian Party Politics

David Rayside, Jerald Sabin, and Paul E.J. Thomas

Religion is usually thought of as inconsequential to contemporary Canadian politics. This book takes a hard look at just how much influence faith continues to have in federal, provincial, and territorial arenas. Drawing on case studies from across the country, it explores three important axes of religiously based contention – Protestant vs. Catholic, conservative vs. reformer, and, more recently, opponents vs. defenders of accommodating minority religious practices. Although the extent of partisan engagement with each of these sources of conflict has varied across time and region, the authors show that religion still matters in shaping political oppositions. These themes are illuminated by comparisons to the role faith plays in the politics of other Western industrialized societies.

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448 pages, 6 x 9 in., 5 graphs, 22 tables

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POLITICAL SCIENCE / RELIGION / SOCIOLOGY

DAVID RAYSIDE is a professor emeritus of political science and sexual diversity studies at the University of Toronto. **JERALD SABIN** is a research associate with the Carleton Centre for Community Innovation at Carleton University. **PAUL E.J. THOMAS** is a SSHRC postdoctoral fellow in the Department of Political Science at Carleton University.



NEW IN PAPERBACK

Permanent Campaigning in Canada

Edited by Alex Marland, Thierry Giasson, and Anna Lennox Esselment

Election campaigning never stops. That is the new reality of politics and government in Canada, where everyone from staffers in the Prime Minister's Office to backbench MPs practise political marketing and communication as though each day were a battle to win the news cycle. *Permanent Campaigning in Canada* examines the growth and democratic implications of political parties' relentless search for votes and popularity and what constant electioneering means for governance. This is the first study of a phenomenon – including the use of public resources for partisan gain – that has become embedded in Canadian politics and government.

ALEX MARLAND is an associate professor of political science and an associate dean at Memorial University of Newfoundland. **THIERRY GIASSON** is a professor of political science at Université Laval. **ANNA LENNOX ESSELMET** is an assistant professor of political science at the University of Waterloo.

January 2018

384 pages, 6 x 9 in., 8 charts, 19 tables

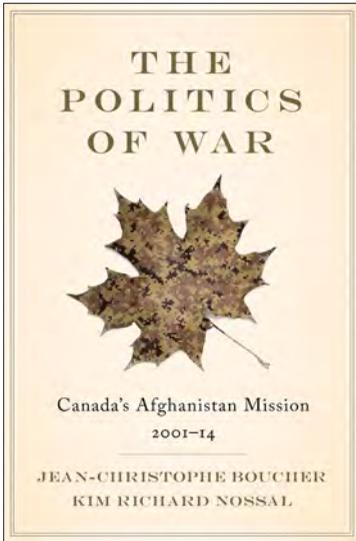
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Jean-Christophe Boucher and Kim Richard Nossal

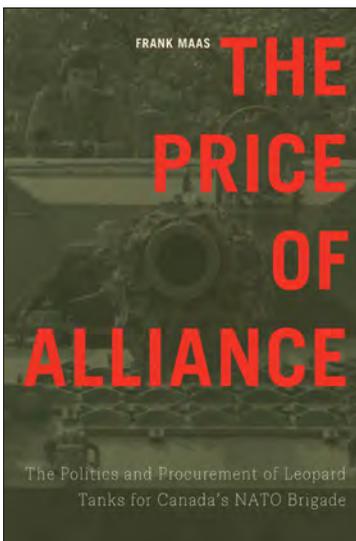
When Canada committed forces to the military mission in Afghanistan after September 11, 2001, little did Canadians foresee that they would be involved in a war-riven country for over a decade. *The Politics of War* explores how and why Canada's Afghanistan mission became so politicized. Through analysis of the public record and interviews with officials, Boucher and Nossal show how the Canadian government sought to frame the engagement in Afghanistan as a “mission” rather than what it was – a war. This book analyzes the impact of political elites, Parliament, and public opinion on the conflict and demonstrates how much of Canada's involvement was shaped by the vagaries of domestic politics.

JEAN-CHRISTOPHE BOUCHER is an assistant professor in the Department of Political Science at MacEwan University. **KIM RICHARD NOSSAL** is a professor in the Department of Political Studies and the Centre for International and Defence Policy at Queen's University.

April 2018

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The Price of Alliance

The Politics and Procurement of Leopard Tanks for Canada's NATO Brigade

Frank Maas

The first major reappraisal of Pierre Trudeau's controversial defence policy, *The Price of Alliance* uses the 1976 procurement of Leopard tanks for Canada's troops in Europe to shed light on Canada's relationship with NATO. After six years of pressure from Canada's allies, Trudeau was convinced that Canadian tanks in Europe were necessary to support foreign policy objectives, and the tanks symbolized an increased Canadian commitment to NATO. Drawing on interviews and records from Canada, NATO, the United States, and Germany, Frank Maas addresses the problems of defence policy making within a multi-country alliance and the opportunities and difficulties of Canadian defence procurement.

FRANK MAAS teaches in the School of Language and Liberal Studies at Fanshawe College.

April 2018

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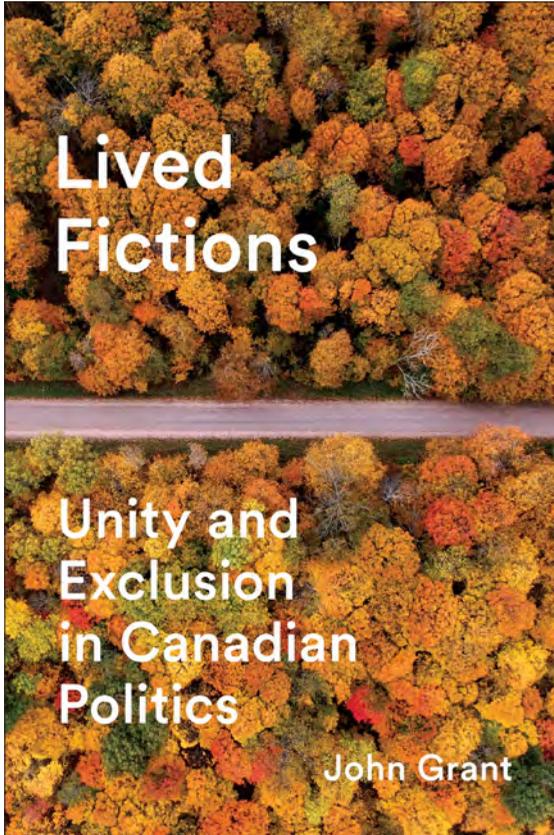
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Lived Fictions

Unity and Exclusion in Canadian Politics

John Grant



The idea of political unity – or belonging – contains its own opposite, because a political community can never guarantee the equal status of all its members. The price of belonging is an entrenched social stratification and hierarchy within the political unit itself.

Lived Fictions explores how the notion of political unity generates a collective commitment to imagining the structure of Canadian society. These political imaginaries – the citizen-state, the market economy, and so forth – are lived fictions. They orient our national identity and shape our understanding of political legitimacy, responsibility, and action. John Grant persuasively details why the project of political unity fails: it distorts our lived experiences and allows inequality and domination to take root.

Canada promises unity through democratic politics, reconciliation with Indigenous peoples, a welfare state that protects the vulnerable, and a multicultural approach to cultural relations. This book documents the historical failure of these promises and elaborates the kinds of radical institutional and intellectual changes needed to overcome our lived fictions.

JOHN GRANT is an assistant professor of political science at King's University College at Western University. He is the author of *Dialectics and Contemporary Politics: Critique and Transformation from Hegel through Post-Marxism*.

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276 pages, 6 x 9 in.

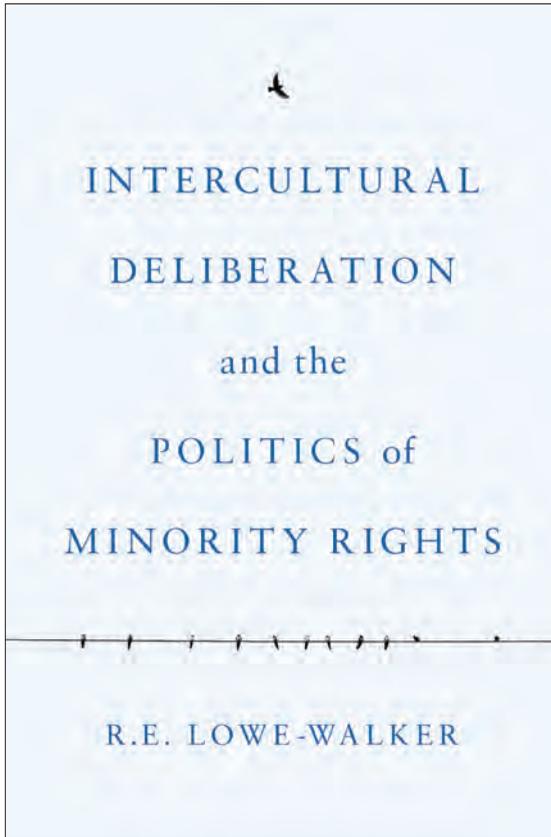
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POLITICAL THEORY & PHILOSOPHY / POLITICAL SCIENCE

Intercultural Deliberation and the Politics of Minority Rights

R.E. Lowe-Walker



Achieving socio-political cohesion in a community with significant ethnic, cultural, and religious diversity is a meaningful challenge in contemporary liberal democracies. In a quest for neutrality, public policies and institutions shaped by the needs of the majority can inadvertently marginalize minority interests. Minority groups must thus translate their desire for cultural recognition into terms that, ironically, often minimize cultural difference. *Intercultural Deliberation and the Politics of Minority Rights* examines the relationship between this minority rights paradox and cultural difference, building a compelling case for an inclusive approach to navigating minority rights claims. R.E. Lowe-Walker's intercultural deliberation is designed to mitigate the injustices imposed by majority norms. Instead of asking what the liberal state can tolerate, she asks how our understanding of difference affects our interpretation of minority claims, shifting the focus from how to limit difference toward inclusive deliberations. This important work thus serves as a measure of social justice and a vehicle for social change.

R.E. LOWE-WALKER is a lecturer in philosophy at the Okanagan campus of the University of British Columbia.

January 2018

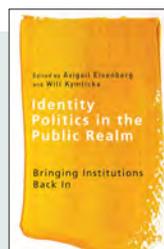
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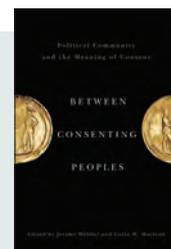
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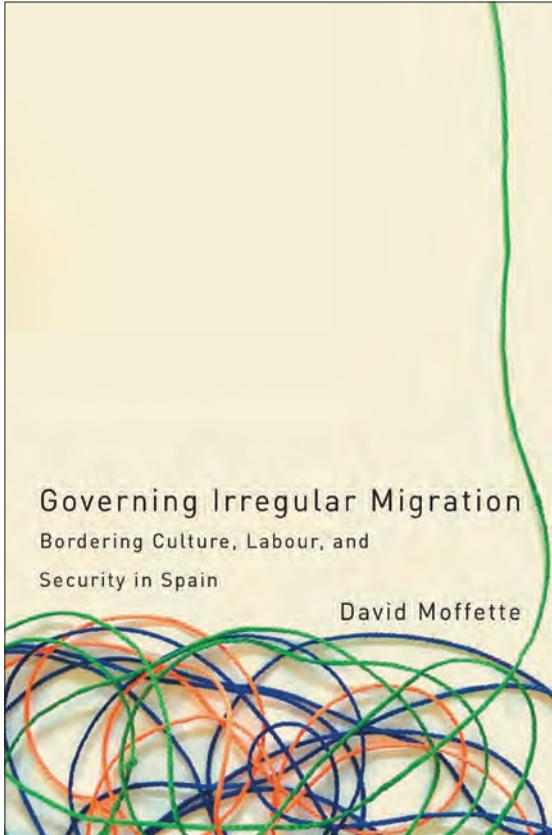
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Governing Irregular Migration

Bordering Culture, Labour, and Security in Spain

David Moffette



This thorough analysis of immigration governance in Spain explores the dynamics of inclusion and exclusion at play at one of Europe's southern borders. David Moffette analyzes Spain's processes of immigration governance and reveals the complicated series of legal obstacles facing many migrants.

Differential access to border mobility is a central concern of contemporary politics, and nowhere is this more apparent than in the European Union, where external borders have been strengthened to prevent irregular entry and internal borders have been removed to promote free circulation. Moffette draws on interviews with policy makers and on more than three decades of parliamentary debates, laws, and policy documents to show that culture, labour, and security issues intersect to create a regime of migration governance that is at once progressive and repressive.

A detailed empirical analysis of Spanish immigration policy, this book provides a thought-provoking and insightful contribution to debates in socio-legal, border, and citizenship studies.

DAVID MOFFETTE is an assistant professor in the Department of Criminology at the University of Ottawa.

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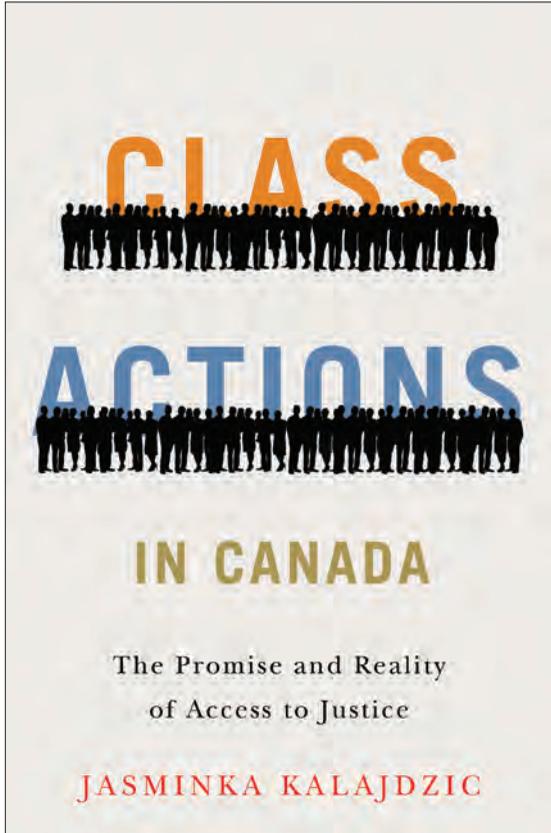
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Jasminka Kalajdzic



April 2018

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Whatever deficits remain in the Canadian project to make justice available to all, class actions have been heralded as a success. The theme of access to justice runs throughout the discourse on collective litigation, but what do *access* and *justice* mean in this context?

Class actions have been employed over the past twenty-five years to overcome barriers for those who would otherwise have no recourse to the courts. *Class Actions in Canada* critically and empirically examines whether mass litigation is meeting this primary goal. First proposing a conceptualization that moves beyond mere access to a court procedure, leading expert Jasminka Kalajdzic then methodically assesses survey data and case studies to determine how class action practice fulfills or falls short of its objectives.

With class actions becoming increasingly controversial in the United States and collective redress mechanisms being cautiously adopted elsewhere, this is a timely exploration of collective litigation in Canada.

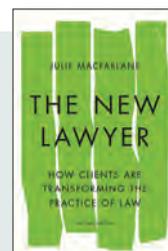
JASMINKA KALAJDZIC is an associate professor and associate dean of law at the University of Windsor with a background in private practice as a civil litigator. She is the editor of *Accessing Justice: Appraising Class Actions Ten Years after Dutton, Hollick & Rumley* and co-author, with Warren K. Winkler, Paul M. Perell, and Alison Warner, of *The Law of Class Actions in Canada*. She is also the co-lead researcher on the Law Commission of Ontario's Class Actions Project.

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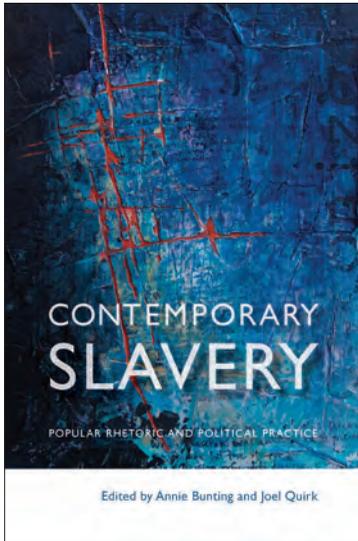
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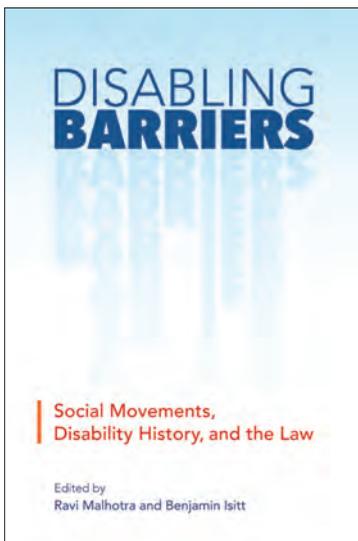
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ANNIE BUNTING is an associate professor of law and society at York University and deputy director of the Harriet Tubman Institute on Research on Africa and Its Diasporas. **JOEL QUIRK** is a professor of political studies at the University of the Witwatersrand.

DISABILITY STUDIES



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Social Movements, Disability History, and the Law

Edited by Ravi Malhotra and Benjamin Isitt

Disabling Barriers analyzes issues relating to disability at different moments in Canadian and American history. In this volume, legal scholars, historians, and disability-rights activists explore how disabled people have been portrayed and treated in a variety of contexts, including within the labour market, the workers' compensation system, the immigration process, and the legal system (both as litigants and as lawyers). The contributors encourage us to rethink our understanding of both the systemic barriers disabled people face and the capacity of disabled people to transform their environment by changing the discourse surrounding disablement.

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RAVI MALHOTRA is a full professor in the Faculty of Law, Common Law Section, at the University of Ottawa. **BENJAMIN ISITT** is a historian and legal scholar specializing in the relationship between social movements and the state in Canada and globally.

Who Controls the Hunt?

First Nations, Treaty Rights, and Wildlife Conservation in Ontario, 1783–1939

David Calverley



As the nineteenth century ended, Ontario wildlife became increasingly valuable. Tourists and sport hunters spent growing amounts of money in their search for game, and the provincial government began to extend its regulatory powers in this arena.

Who Controls the Hunt? examines how Ontario's emerging wildlife conservation laws reconciled – or failed to reconcile – First Nations treaty rights and the power of the state. David Calverley traces the political and legal arguments prompted by the interplay of provincial and dominion government interests, the corporate concerns of the Hudson's Bay Company, and First Nations treaty rights.

Indigenous resource use remains a politically and legally significant topic in Canada, as questions about species conservation and environmental protection continue to arise. While *Who Controls the Hunt?* has a regional focus, this nuanced examination of the resource issues at stake, the constitutional questions, the impact of conservation paradigms, and historical factors particular to First Nations has national relevance.

DAVID CALVERLEY has been teaching history in Toronto since 2002. He has published and continues to research in the area of hunting and treaty rights and the Aboriginal treaties of Ontario.

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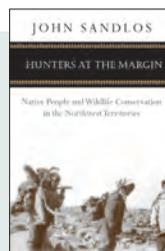
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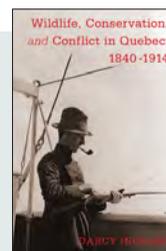
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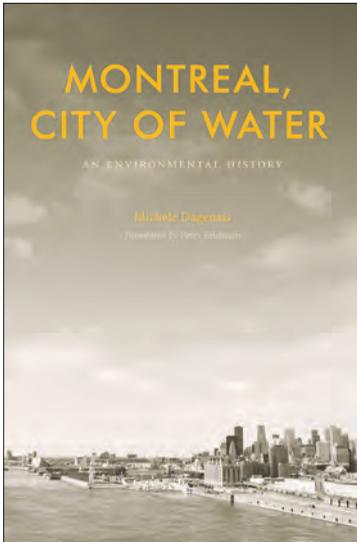


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NEW IN PAPERBACK

Montreal, City of Water

An Environmental History

Michèle Dagenais, translated by Peter Feldstein

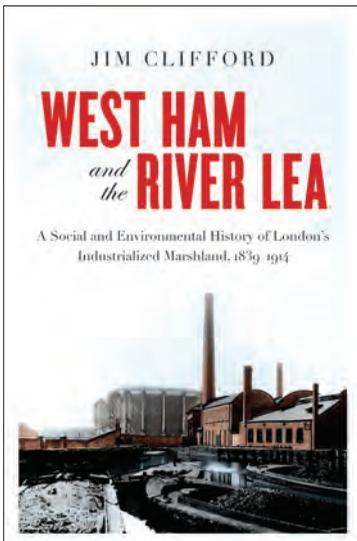
Built within an exceptional watershed, Montreal is intertwined with the waterways that ring its island and flow beneath it in underground networks. *Montreal, City of Water* focuses on water not only as a physical element – both shaping and shaped by urban development – but also as a sociocultural component of the life of the city. This unique study considers how water has produced and transformed urban space over two centuries. It traces the history of Montreal’s urbanization, shining a light on current concerns about water pollution, rehabilitation, and public access to the riverfront – and on the power relations involved in addressing them.

MICHÈLE DAGENAIS is a professor of history at the Université de Montréal. **PETER FELDSTEIN** is the translator of eight books, including *Paul-Émile Borduas: A Critical Biography*, for which he won a Governor General’s Literary Award in 2014.

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JIM CLIFFORD is an associate professor of environmental history in the Department of History at the University of Saskatchewan.

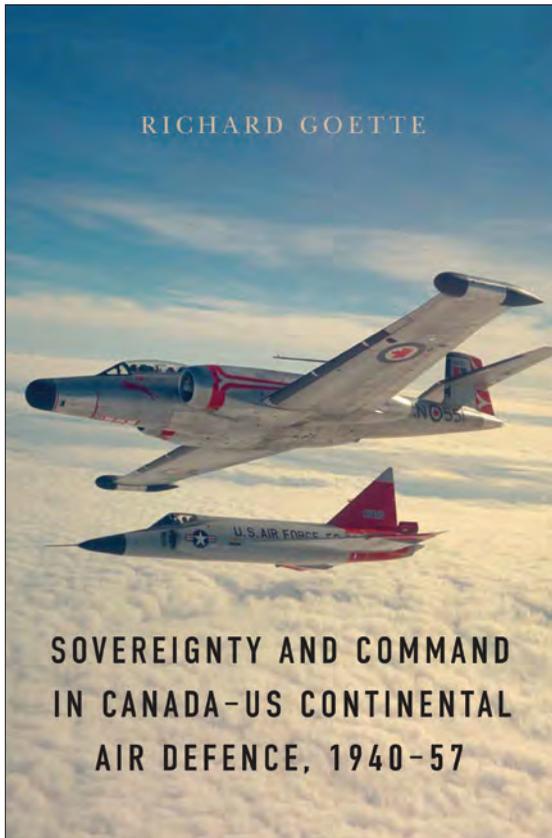
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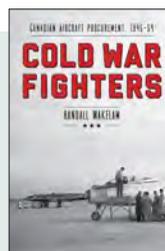
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The 1940 Ogdensburg Agreement entrenched a formal defence relationship between Canada and the United States. But was Canadian sovereignty upheld? Drawing on untapped archival material, *Sovereignty and Command in Canada–US Continental Air Defence, 1940–57* documents the close and sometimes fractious relationship between the two countries. Richard Goette challenges prevailing perceptions that Canada's defence relationship with the United States eroded Canadian sovereignty. He argues instead that a functional military transition from an air defence system based on cooperation to one based on integrated and centralized command and control under NORAD allowed Canada to retain command of its forces and thus protect Canadian sovereignty. Goette combines historical narrative with conceptual analysis of sovereignty, command and control systems, military professionalism, and civil-military relations. In the process, he provides essential insights into the Royal Canadian Air Force's paradigm shift away from its Royal Air Force roots toward closer ties with the United States Air Force and the role of the nation's armed forces in safeguarding its sovereignty.

RICHARD GOETTE is an air power academic and Canadian air force historian who is an assistant professor in the Royal Military College of Canada's Department of Defence Studies at the Canadian Forces College in Toronto. He is an associate editor-in-chief of the RCAF Association's flagship publication, *Airforce* magazine, and also a research associate with the Laurier Centre for Military Strategic and Disarmament Studies in Waterloo. He was recently awarded a Commander of the RCAF Commendation for contributions to Canadian air power and RCAF history and heritage research, publications, and professional military education.

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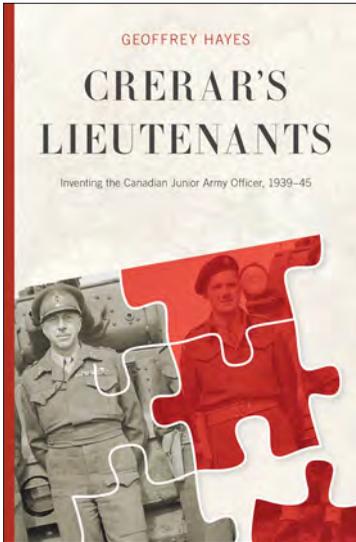


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Geoffrey Hayes

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GEOFFREY HAYES is an associate professor in the Department of History at the University of Waterloo.

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Invisible Scars provides the first extended exploration of Commonwealth Division psychiatry during the Korean War and the psychiatric-care systems in place for the thousands of soldiers who fought in that conflict. Fitzpatrick demonstrates that although Commonwealth forces were generally successful in returning psychologically traumatized servicemen to duty, they failed to compensate or support in a meaningful way veterans returning to civilian life. Moreover, ignorance at home contributed to widespread misunderstanding of their condition. This book offers an intimate look into the history of psychological trauma. In addition, it engages with current disability, pensions, and compensation issues that remain hotly contested.

MEGHAN FITZPATRICK is a SSHRC postdoctoral research fellow at the Royal Military College of Canada.

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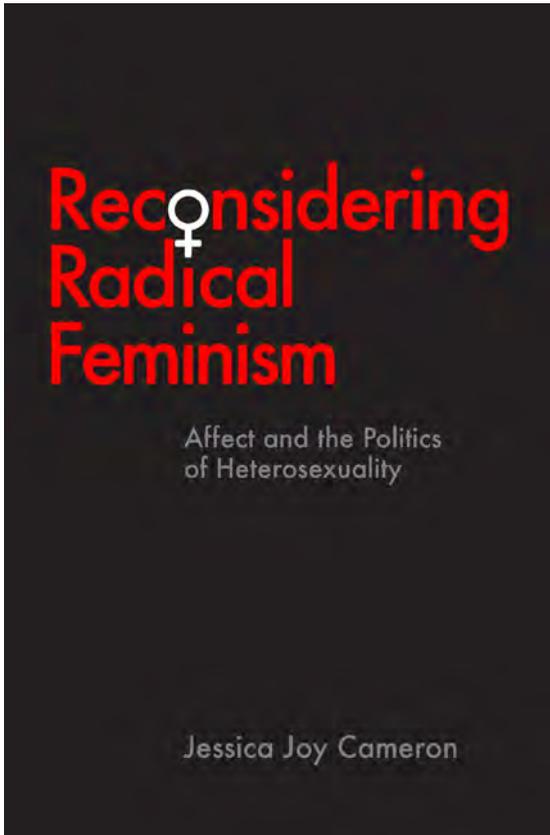
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Cameron uses queer theory and affect theory to investigate the legacy of the feminist sex wars. In doing so, she reveals the timeliness of her subject in an era of debates about sexual assault, consent, and safe spaces.

JESSICA JOY CAMERON is a feminist theorist and visual artist. Her video and performance art has been exhibited across Canada and in the United States and Europe.

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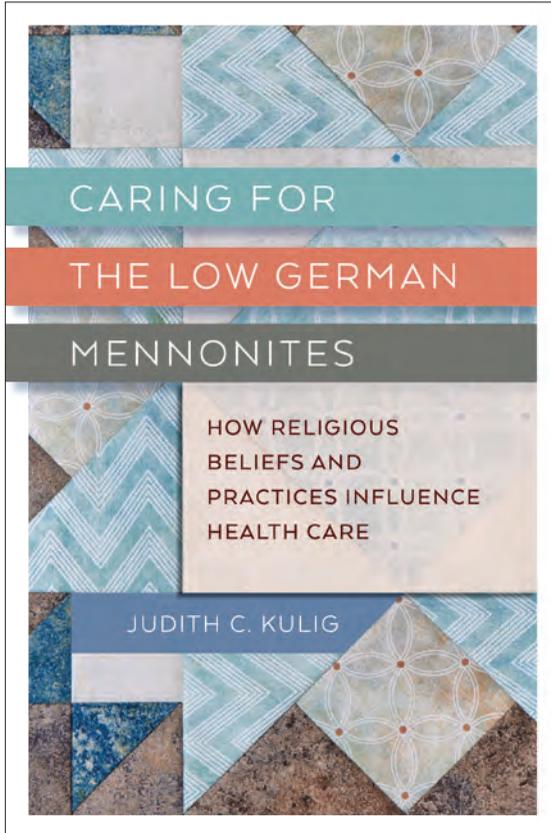


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Caring for the Low German Mennonites

How Religious Beliefs and Practices Influence Health Care

Judith C. Kulig



June 2018
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HEALTH / RELIGION & SOCIETY



What happens when health care providers meet patients whose religious views contrast with mainstream health practices? This book focuses on a unique religious group, the Low German Mennonites, to examine the ways in which beliefs and practices influence members' interactions with the health care system.

Drawing on nearly twenty years of research, Judith Kulig presents a meticulous account and vivid illustration of the influence of religion on Low German Mennonites' conceptions of health and illness, women's health, death and dying, and mental health. She elucidates a process for acknowledging and respectfully inquiring about a patient's beliefs, and for taking them into account in the planning of care and implementation of treatment. As she argues, health care providers must develop cultural competence to provide effective care for their patients.

This book serves as a rich and detailed example of working respectfully and effectively with a minority religious group. Kulig shows that trust and understanding are key to providing appropriate and equitable health care.

JUDITH C. KULIG is a professor emerita in the Faculty of Health Sciences at the University of Lethbridge. She has devoted her research to nursing practice in rural and remote Canada and has spent nearly twenty years working among the Low German Mennonites in both Canada and Mexico. She has worked as a practising nurse in crosscultural contexts with First Nations groups and Cambodian and Central American refugees. She co-edited, with Allison M. Williams, *Health in Rural Canada*. She is the past chair of the Canadian Rural Health Research Society, of which she was one of the founding members.

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RESEARCH METHODOLOGY



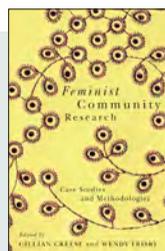
There is increasing pressure on university scholars to reach beyond the “ivory tower” and engage in collaborative research with communities. But what does this actually mean? What is community-based participatory research (CBPR) and what does engagement look like?

This book presents stories about CBPR from past and current Manitoba Research Alliance projects in socially and economically marginalized communities. Bringing together experienced researchers with new scholars and community practitioners, the stories describe the impetus for the research projects, how they came to be implemented, and how CBPR is still being used to effect change within the community.

The projects, ranging from engagement in public policy advocacy to learning from Elders in First Nations communities, were selected to demonstrate the breadth of experiences of those involved and the many different methods used. By providing space for researchers and their collaborators to share the stories behind their research, this book offers valuable lessons and rich insights into the power and practice of CBPR.

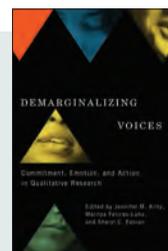
SHAUNA MACKINNON is an associate professor and chair of the Department of Urban and Inner City Studies at the University of Winnipeg. She has conducted research on social and economic issues for over twenty years and is a co-investigator with the Manitoba Research Alliance, a community-university research consortium. She is the author of *Decolonizing Employment: Aboriginal Inclusion in Canada's Labour Market* and co-editor of *The Social Determinants of Health in Manitoba*.

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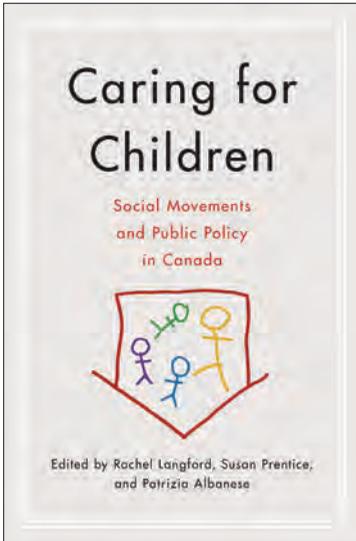
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NEW IN PAPERBACK

Caring for Children

Social Movements and Public Policy in Canada

Edited by Rachel Langford, Susan Prentice, and Patrizia Albanese

Social inequality. Selective political attention. Insufficient funding and access. *Caring for Children* provides a comprehensive, interdisciplinary examination of the crisis in care for Canadian children and their caregivers. The contributors explore the complex issues surrounding caring for children, analyzing the connections between services and programs to reveal how child care, parental leave, informal care, live-in caregiver programs, and child tax benefits affect the well-being of Canadian children and their families. They affirm the necessity of questioning political attitudes and arrangements and ask what social movements can do to promote positive change in approaches to the care of children.

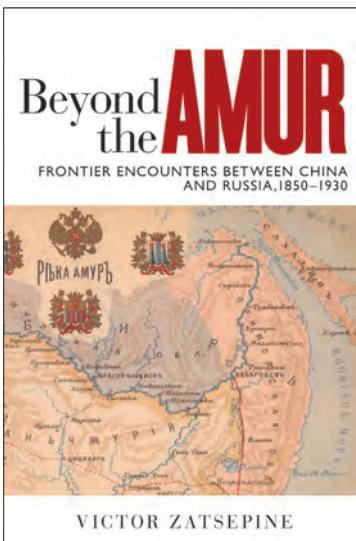
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SOCIOLOGY / FAMILY & CHILDHOOD STUDIES / SOCIAL
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RACHEL LANGFORD is an associate professor of early childhood studies at Ryerson University. **SUSAN PRENTICE** is a professor of sociology at the University of Manitoba. **PATRIZIA ALBANESE** is a professor of sociology at Ryerson University.

ASIAN STUDIES



NEW IN PAPERBACK

Beyond the Amur

Frontier Encounters between China and Russia, 1850–1930

Victor Zatssepine

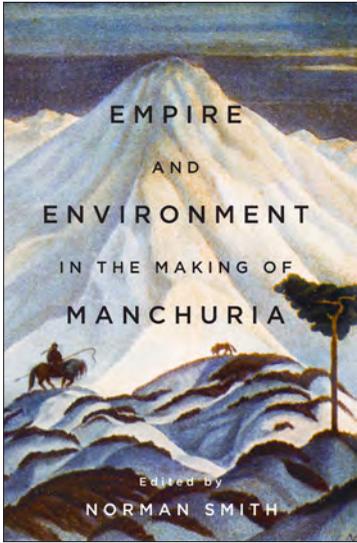
Beyond the Amur describes the distinctive frontier society that emerged in the Amur, a river region that shifted between Qing China and Imperial Russia as the two empires competed for resources. Official histories depict the Amur as a distant battleground caught between rival empires. Zatssepine, by contrast, views it as a unified natural economy populated by Chinese, Russian, Indigenous, Japanese, Korean, Manchu, and Mongol people who crossed the border in search of work or trade and who came together to survive a harsh physical environment. This colourful account of a region and its people highlights the often-overlooked influence of frontier developments on state politics and imperial policies and histories.

October 2017

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VICTOR ZATSEPINE is an assistant professor of modern Chinese history at the University of Connecticut.



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NORMAN SMITH is a professor of history at the University of Guelph.

February 2018

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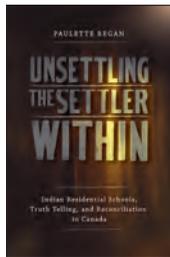
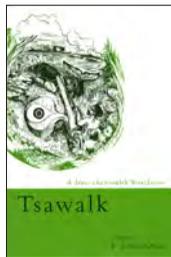
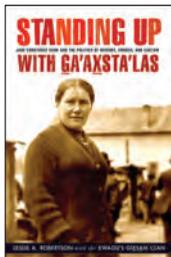
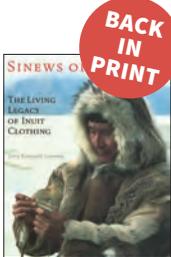
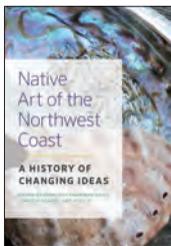
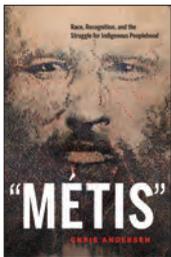
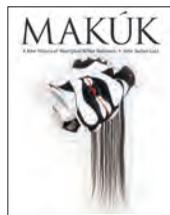
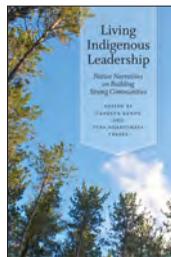
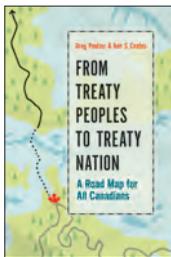
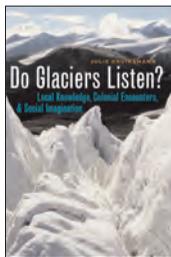
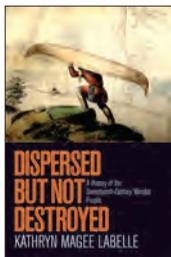
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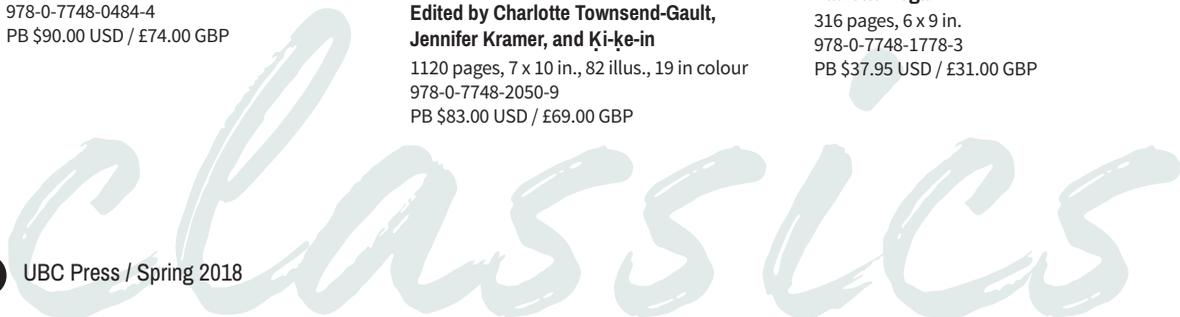
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