

**Spring
2019**



University of British Columbia Press

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FRONT COVER: Courtesy of the City of Vancouver Archives, AM54-S4-1---: M-3-9.1, by Matthews, James Skitt, Major.

UBC Press acknowledges the financial support of the Government of Canada through the Canada Book Fund; the Canada Council for the Arts; the Canadian Federation for the Humanities and Social Sciences through the Awards to Scholarly Publications Program; the Province of British Columbia through the British Columbia Arts Council; and the University of British Columbia.



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Conseil des Arts
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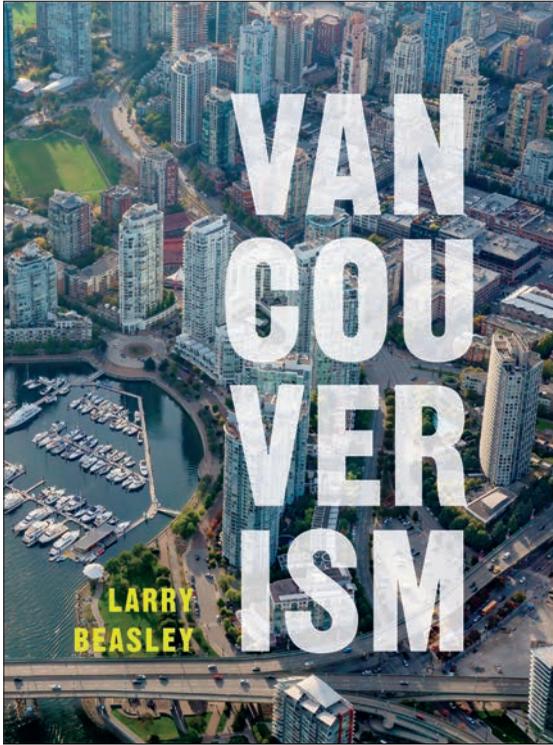
BRITISH COLUMBIA
ARTS COUNCIL
An agency of the Province of British Columbia



a place of mind
THE UNIVERSITY OF BRITISH COLUMBIA

Vancouverism

Larry Beasley



May 2019
 384 pages, 7.5 x 10 in.
 200 colour photos, 4 maps
 978-0-7748-9031-1 PB \$39.95 USD / £32.00 GBP
 978-0-7748-9032-8 LIBRARY E-BOOK
 URBAN STUDIES & PLANNING / ENVIRONMENTAL CONSERVATION &
 SUSTAINABILITY / TRANSPORTATION PLANNING / ARCHITECTURE



Larry Beasley takes us on one of the most intense and transformative city-building journeys of our time. *Vancouverism* is a tale of breathtaking conversion – of principles, ideas, and players – that saw a rather provincial town come of age on the global stage.

Jennifer Keesmaat, CEO of the Creative Housing Society and former chief planner of the City of Toronto

Until the 1980s, Vancouver was a typical mid-sized North American city. But between Expo 86 and the Olympic Games in 2010, something extraordinary happened. This otherwise unremarkable city underwent a radical transformation that saw it emerge as an inspiring world-class metropolis celebrated for its liveability, sustainability, and competitiveness. City-watchers everywhere took notice and wanted to learn more about this new model of urban growth, and the term “Vancouverism” was born.

This book tells the story of “Vancouverism” and the urban planning philosophy and practice behind it. The author is a former chief planner of the City of Vancouver and was a key player at the heart of the action. Writing from an insider’s perspective, Larry Beasley traces the principles that inspired Vancouverism and the policy framework developed to implement it. The prologue, written by prominent Vancouver journalist Frances Bula, outlines the political and urban history of Vancouver up until the 1980s. The text is also beautifully illustrated by the author with more than 200 colour photographs.

Cities everywhere are asking the same question. Shall we shape change or will change shape us? This book shows how one city discovered positive answers, and it offers the principles, tools, and inspiration for others to follow.

LARRY BEASLEY is the Distinguished Practice Professor of Planning at the University of British Columbia and the founding principal of Beasley and Associates, an international planning and urban design consultancy. He sits on the boards of TransLink, British Columbia’s integrated transportation agency; the National Capital Commission in Ottawa; and the Canadian Urban Institute. He is a registered professional planner in Canada and the retired co-chief planner for the City of Vancouver.

related titles



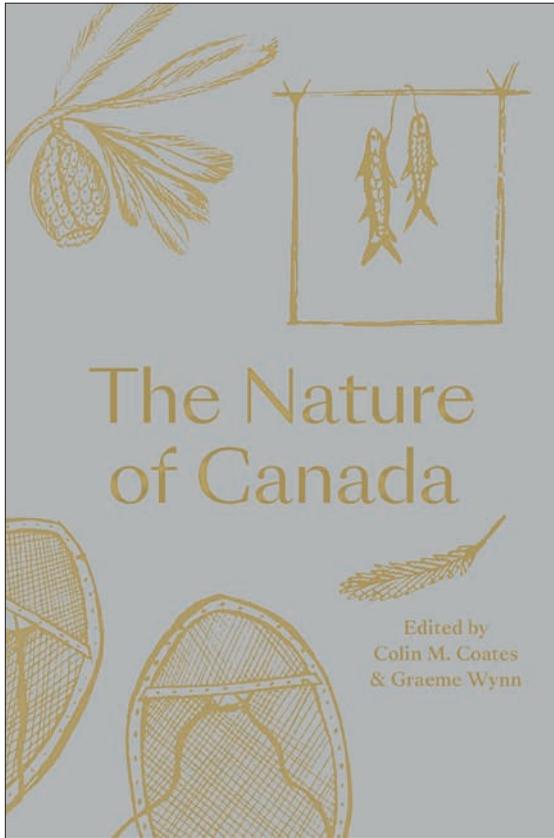
Planning Toronto
 Richard White
 978-0-7748-2935-9



Planning Canadian Regions, Second Edition
 Gerald Hodge, Heather M. Hall, and Ira M. Robinson
 978-0-7748-3414-8

The Nature of Canada

Edited by Colin M. Coates and Graeme Wynn



Intended to delight and provoke, these short, beautifully crafted essays, enlivened with photos and illustrations, explore how humans have engaged with the Canadian environment and what those interactions say about the nature of Canada.

Tracing a path from the Ice Age to the Anthropocene, some of the foremost stars in the field of environmental history reflect on how Canada, as a nation, has idolized and found inspiration in nature even as fishers, fur traders, farmers, foresters, miners, and city planners have commodified it or tried to tame it. The essays also travel lesser known routes, revealing how Indigenous people listened to glaciers and what they have to tell us; and how even the nature we can't see – the smallest of pathogens – has served the interests of some while threatening the very existence of others.

The Nature of Canada will make you think differently not only about Canada and its past but quite possibly about Canada and its future. Its insights are just what we need as Canada attempts to reconcile the opposing goals of prosperity and preservation.

COLIN M. COATES is the author of *The Metamorphoses of Landscape and Community in Early Quebec* and editor of *Canadian Countercultures and the Environment*. He is an associate professor of Canadian studies at Glendon College, York University.

GRAEME WYNN is a geographer, the author of *Canada and Arctic North America: An Environmental History*, the president of the American Society for Environmental History, and the editor of the UBC Press Nature | History | Society book series.

May 2019
 320 pages, 6 x 9 in.
 72 b&w photos, 4 maps, 2 charts
 978-0-7748-9036-6 PB \$29.95 USD / £22.99 GBP
 978-0-7748-9037-3 LIBRARY E-BOOK

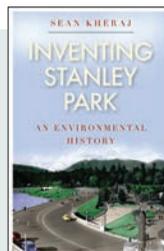
LITERARY NONFICTION / ENVIRONMENTAL HISTORY / CANADIAN STUDIES



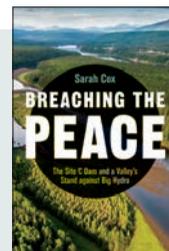
These essays are thoughtful, engaging, and beautifully written – with each contribution offering at least one startling insight.

Mark Fiege, author of *The Republic of Nature: An Environmental History of the United States*

related titles



Inventing Stanley Park
 Sean Kheraj
 978-0-7748-2425-5

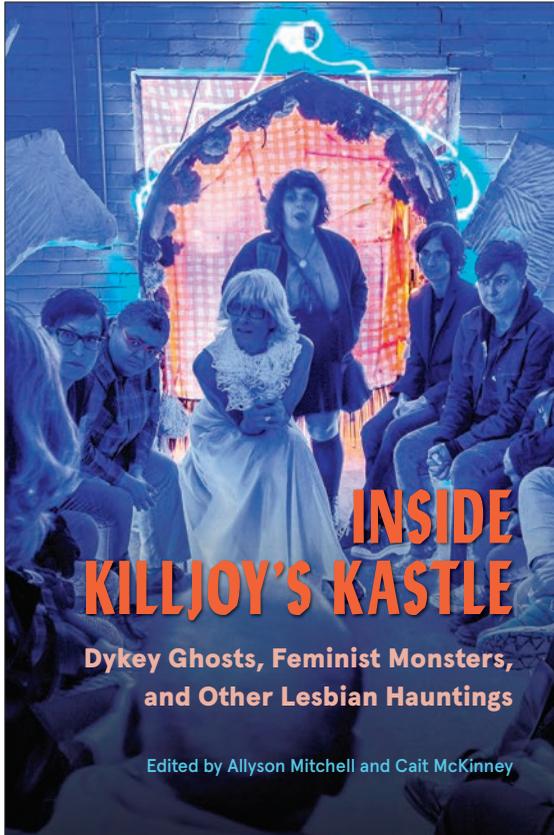


Breaching the Peace
 Sarah Cox
 978-0-7748-9026-7

Inside Killjoy's Kastle

Dykey Ghosts, Feminist Monsters, and other Lesbian Hauntings

Edited by Allyson Mitchell and Cait McKinney



June 2019
 256 pages, 6.5 x 9.5 in.
 100 colour photos
 978-0-7748-6157-1 PB \$40.00 USD / £32.00 GBP
 978-0-7748-6158-8 LIBRARY E-BOOK

ART / QUEER STUDIES / FEMINIST STUDIES / PERFORMANCE STUDIES

Copublished with the Art Gallery of York University

Hundreds of years of ridicule, persecution, erasure, misunderstanding, and institutionalization could put anyone in a bad mood. Killjoy invites you into her kastle for a queer exorcism of the past.

Lesbian feminist histories can have a haunting effect on the present. This book explores the making and experience of *Killjoy's Kastle*, an immersive walk-through installation and performance artwork (by Allyson Mitchell and Deirdre Logue) that materializes the frightfully acrimonious past for today. Inspired by Evangelical Christian hell houses of the past, the exhibition has been staged in three cities so far – Toronto, London, and Los Angeles – inviting visitors to interact with humorous and frightening manifestations of the spirits that haunt feminist and queer history.

Whereas traditional hell houses set out to scare and convert, *Killjoy's Kastle* aims to provoke and pervert, giving expression to old and new anxieties and creating a space for critique, affect, and discussion. *Inside Killjoy's Kastle* explores the kastle's theoretical and political legacies in chapters by queer and feminist scholars and in vignettes by artists who participated in the project. The many colourful photos in the book also bring *Killjoy's Kastle* to life, offering an important visual context. By taking the kastle as a starting point, the contributors consider the role of lesbian feminist histories and direct-action aesthetics in contemporary communities, particularly the ways in which political artwork can produce new ways of knowing about the past.

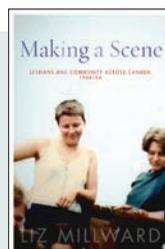
ALLYSON MITCHELL is an associate professor in the School of Gender, Sexuality, and Women's Studies at York University, Toronto. **CAIT MCKINNEY** is an assistant professor of communication studies at California State University, Northridge.

related titles

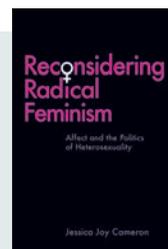


All the rumours are true: lesbian feminist performance artists are terrifying, titillating, and in-your-face political ... A book for everyone committed to resisting heteropatriarchal violence, and who wants to laugh (and cry) while doing it.

Heather Davis, editor of *Desire Change: Contemporary Feminist Art in Canada*



Making a Scene
 Liz Millward
 978-0-7748-3067-6

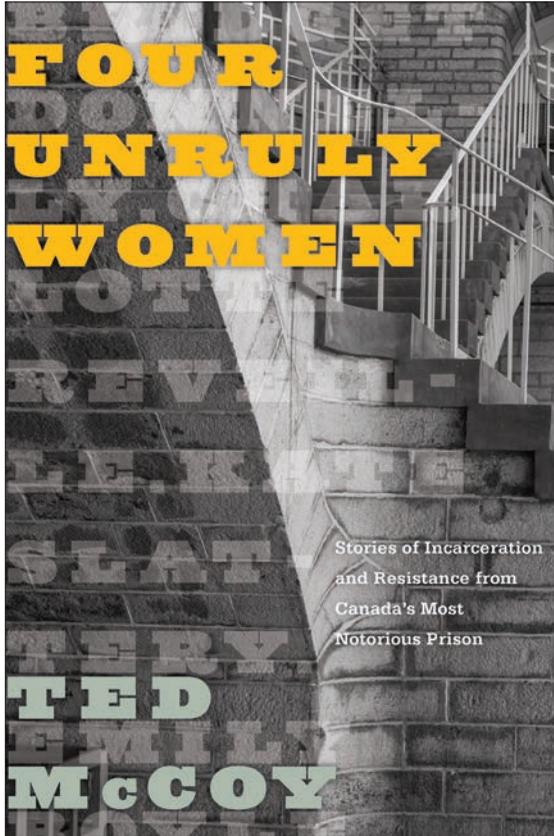


Reconsidering Radical Feminism
 Jessica Joy Cameron
 978-0-7748-3729-3

Four Unruly Women

Stories of Incarceration and Resistance from Canada's Most Notorious Prison

Ted McCoy



Bridget Donnelly. Charlotte Reveille. Kate Slattery. Emily Boyle. Until now, these were nothing but names marked down in the admittance registers and punishment reports of Kingston Penitentiary, Canada's most notorious prison.

In this shocking and heartbreaking book, Ted McCoy tell these women's stories of incarceration and resistance in poignant detail. The four women served sentences at different times between 1835 and 1935, but they shared experiences that illuminate how those most marginalized in society – the poor, the sick, and the disadvantaged – reckoned with poverty and crime and grappled with the constraints placed on them by shifting notions of punishment and reform.

The inhumanity they suffered while locked away from male prisoners in dark basement wards – from starvation and corporal punishment to sexual abuse and neglect – stands as profoundly disturbing evidence of the hidden costs of isolation, punishment, and mass incarceration.

TED MCCOY is the author of *Hard Time: Reforming the Penitentiary in Nineteenth-Century Canada*. He is an assistant professor in the Department of Sociology at the University of Calgary, where he teaches law and society.

March 2019

152 pages, 6 x 9 in.

8 b&w photos

978-0-7748-3887-0 HC \$89.95 USD / £72.00 GBP

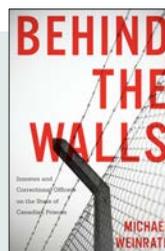
978-0-7748-3889-4 LIBRARY E-BOOK

HISTORY / CRIMINOLOGY / WOMEN'S STUDIES / SOCIOLOGY

“ Ted McCoy weaves a powerful, moving tribute to the women who resisted from inside the Kingston Penitentiary between 1835 and 1935. Read about their solitary isolation in dank dungeons, confinement in the box, cat-o'-nine tails lashings, and sexual assaults, and marvel at their remarkable courage.

Constance Backhouse, professor of law at the University of Ottawa, and author of *Petticoats and Prejudice* and *Carnal Crimes*

related titles



Behind the Walls
Michael Weinrath
978-0-7748-3355-4

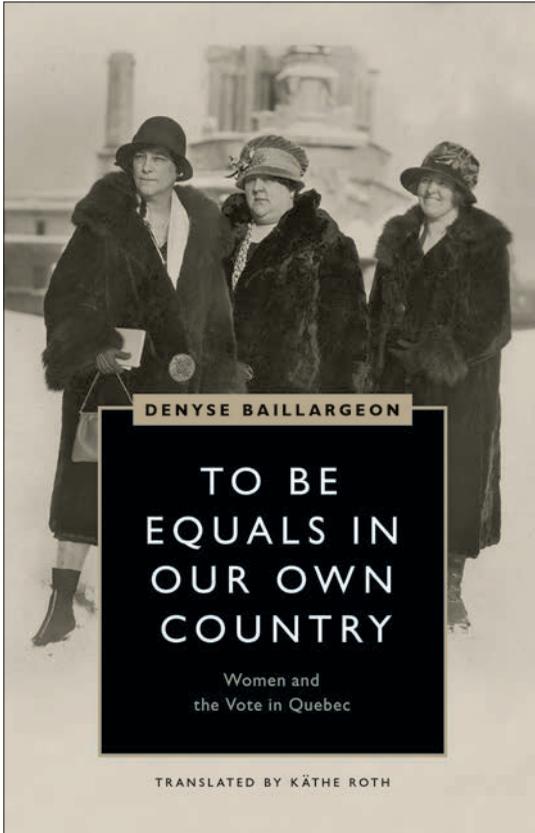


On the Outside
Melissa Munn and Chris Bruckert
978-0-7748-2537-5

To Be Equals in Our Own Country

Women and the Vote in Quebec

Denyse Baillargeon, translated by Käthe Roth



“When the history of suffrage is written, the role played by our politicians will cut a sad figure beside that of the women they insulted.” Speaking in 1935, feminist Idola Saint-Jean captured the bitter nature of Quebec women’s fight for enfranchisement, as religious authorities weighed what they stood to gain or lose and politicians showed open disdain during Legislative Assembly debates.

Quebec women had to wait until 1940 or longer to cast a ballot. This passionate yet even-handed account is filled with vivid characters and pivotal events on the road to suffrage in the province. It examines Quebec women’s participation in provincial and municipal politics since winning the vote and compares women’s struggle to that in other countries.

An astute exploration of suffrage, *To Be Equals in Our Own Country* treats enfranchisement – and the legal, social, and economic rights that stem from it – as a fundamental question of human rights.

DENYSE BAILLARGEON is a professor of history at the Université de Montréal. She is the author of several historical studies in French, translated as *A Brief History of Women in Quebec*, Canadian Historical Association Clio-Québec prize winner *Babies for the Nation: The Medicalization of Motherhood in Quebec, 1910–1970*, and *Making Do: Women, Family and Home in Montreal during the Great Depression*. **KÄTHE ROTH** has been a literary translator, working mainly in historical non-fiction, for more than twenty-five years.

March 2019
 224 pages, 5.5 x 8.5 in.
 7 illus. and 12 b&w photos
 978-0-7748-3848-1 HC \$30.95 USD / £23.99 GBP
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CANADIAN HISTORY / POLITICAL HISTORY / WOMEN'S STUDIES

Women's Suffrage and the Struggle for Democracy Series

“

An essential introduction to one of the most influential social movements in Canadian history.

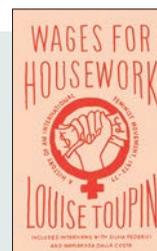
Dominique Clément

author of *Equality Deferred: Sex Discrimination and British Columbia's Human Rights State, 1953–84*

related titles



Claire L'Heureux-Dubé
 Constance Backhouse
 978-0-7748-3632-6

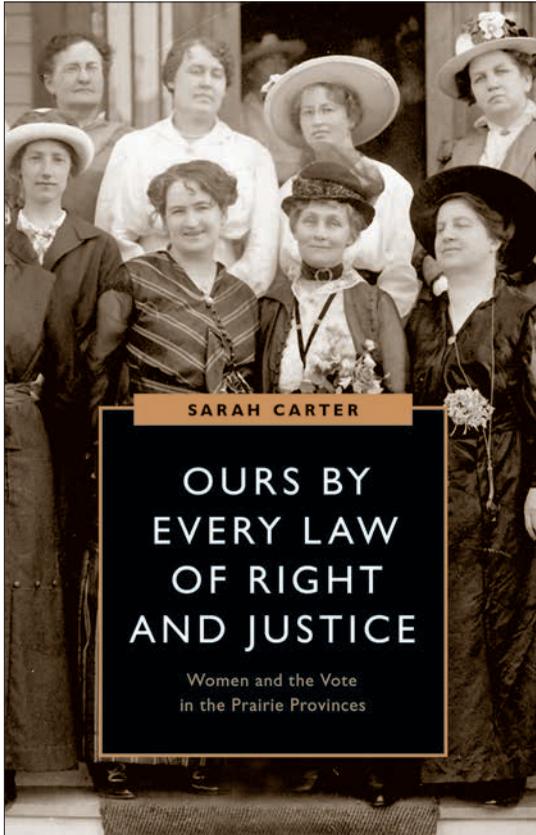


Wages for Housework
 Louise Toupin
 978-0-7748-3764-4

Ours by Every Law of Right and Justice

Women and the Vote in the Prairie Provinces

Sarah Carter



July 2019
 272 pages, 5.5 x 8.5 in.
 25 b&w photos
 978-0-7748-6187-8 HC \$30.95 USD / £23.99 GBP
 978-0-7748-6189-2 LIBRARY E-BOOK

CANADIAN HISTORY / POLITICAL HISTORY / WOMEN'S STUDIES

Women's Suffrage and the Struggle for Democracy Series

“Canadian feminists are still grappling with the legacy of imperialism and colonialism that informed early twentieth-century women’s organizing. Sarah Carter’s history of the suffrage movement provides an important touchstone for activists committed to improving women’s representation today.

Nancy Janovicek, co-editor of *Feminist History in Canada: New Essays on Women, Gender, Work, and Nation*

Many of Canada’s most famous suffragists – from Nellie McClung and Cora Hind to Emily Murphy and Henrietta Muir Edwards – lived and campaigned in the Prairie provinces, the region that led the way in granting women the right to vote and hold office.

In *Ours by Every Right and Justice*, award-winning author Sarah Carter challenges the myth that grateful male legislators simply handed western women the vote in recognition that they were equal partners in the pioneering process. Suffragists worked long and hard to overcome obstacles, persuade doubters, and build allies. But their work also had a dark side. Even as settler suffragists pressured legislatures to grant their sisters the vote, they often approved of that same right being denied to “foreigners” and Indigenous men and women.

By situating the suffragists’ struggle in the colonial history of Prairie Canada, this powerful and passionate book shows that the right to vote meant different things to different people – political rights and emancipation for some, domination and democracy denied for others.

SARAH CARTER is the author of numerous books and articles on the history of women and First Nations in Prairie Canada, including award-winning *Imperial Plots: Women, Land, and the Spadework of British Colonialism on the Canadian Prairies* and *Recollecting: Lives of Aboriginal Women of the Canadian Northwest and Borderlands*, which she edited with Patricia McCormack. She is a professor and the Henry Marshall Tory Chair in the Department of History and Classics and the Faculty of Native Studies at the University of Alberta.

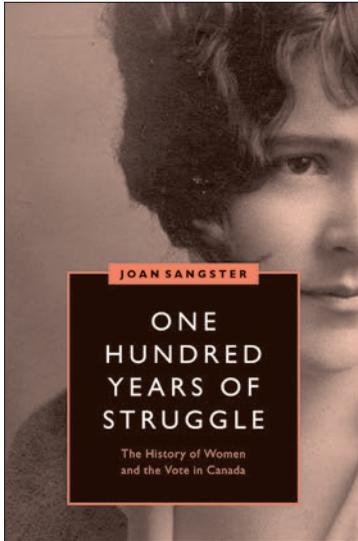
related titles



From Left to Right
 Brian T. Thorn
 978-0-7748-3209-0



Code Politics
 Jared J. Wesley
 978-0-7748-2075-2



NEW IN PAPERBACK

One Hundred Years of Struggle

The History of Women and the Vote in Canada

Joan Sangster

Beginning with debates by anti-slavery advocate Mary Shadd Cary in the 1850s and ending with Indigenous women's struggle to gain the vote in the 1950s and 1960s, Joan Sangster travels back in time to tell a new, more inclusive story for a new generation.

JOAN SANGSTER is Vanier Professor in the Department of Gender and Women's Studies and director of the Frost Centre for Canadian Studies and Indigenous Studies at Trent University. She is a Fellow of the Royal Society of Canada.

“ Now this is one of those books you need to read and you need to buy for others, especially now as women are facing watershed moments on many fronts. In this fantastic book, acclaimed historian Joan Sangster celebrates the hundredth anniversary of Canadian women getting the vote not with rah, rah speeches and pleasantries, but with looks at the real warriors and the real struggles women faced ... This comprehensive book truly reminds the reader of what determination and dedication can do.

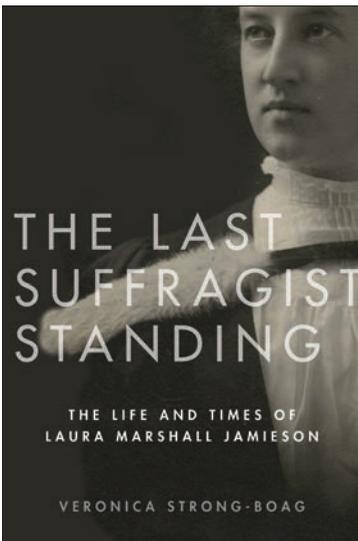
Dana Gee, *Vancouver Sun*

March 2019

328 pages, 5.5 x 8.5 in., 35 b&w photos
978-0-7748-3534-3 PB \$24.95 USD / £18.99 GBP
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CANADIAN HISTORY / POLITICAL HISTORY / WOMEN'S STUDIES

Women's Suffrage and the Struggle for Democracy Series



NEW IN PAPERBACK

The Last Suffragist Standing

The Life and Times of Laura Marshall Jamieson

Veronica Strong-Boag

Laura Marshall Jamieson (1882–1964) was the last suffragist in Canada to be elected to a provincial or federal legislature, and her biography opens a window onto the political and social landscape of her time.

VERONICA STRONG-BOAG is a feminist historian with a special interest in the stories of Canada.

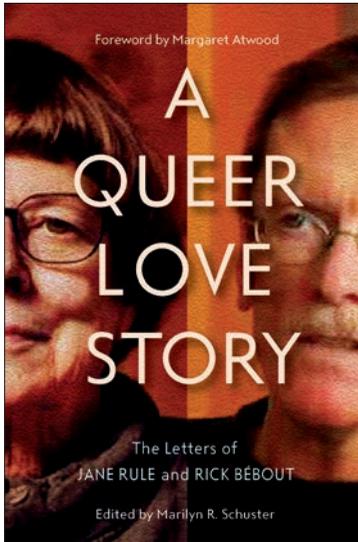
“ With verve and insight, Veronica Strong-Boag's account of Laura Jamieson challenges many widely held myths. The book shows how a seemingly conformist, middle-class matron became an unstinting champion of social change – including women's enfranchisement, birth control, and social democracy. *The Last Suffragist Standing* is a stunning accomplishment, notably for its fresh and compelling twist on Canadian political history.

Sylvia Bashevkin, professor, Department of Political Science, University of Toronto

March 2019

284 pages, 6 x 9 in., 14 b&w photos, 1 map
978-0-7748-3869-6 PB \$35.95 USD / £27.99 GBP
978-0-7748-3868-9 HC \$89.95 USD / £72.00 GBP
978-0-7748-3870-2 LIBRARY E-BOOK

CANADIAN HISTORY / POLITICAL HISTORY / WOMEN'S STUDIES / FEMINIST STUDIES / GENDER & POLITICS / BIOGRAPHY



NEW IN PAPERBACK

A Queer Love Story

The Letters of Jane Rule and Rick Bébout

Edited by Marilyn R. Schuster, foreword by Margaret Atwood

A Queer Love Story presents the first fifteen years of letters between Jane Rule – novelist and the first widely recognized “public lesbian” in North America – and Rick Bébout, journalist and editor with the Toronto-based *Body Politic*, an important incubator of LGBT thought and activism. Rule lived in a remote rural community on Galiano Island in British Columbia but wrote a column for the magazine. Bébout resided in and was devoted to Toronto’s gay village. At turns poignant, scintillating, and incisive, their exchanges include ruminations on queer life and the writing life even as they document some of the most pressing LGBT issues of the ’80s and ’90s, including HIV/AIDS, censorship, and state policing of desire.

April 2018

648 pages, 6 x 9 in.

978-0-7748-3544-2 PB \$29.95 USD / £22.99 GBP

978-0-7748-3543-5 HC \$45.00 USD / £36.00 GBP

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GENDER & SEXUALITY STUDIES / LETTERS

Sexuality Studies Series

MARILYN R. SCHUSTER was the Andrew W. Mellon Professor in the Humanities at Smith College and is the author of *Passionate Communities: Reading Lesbian Resistance in Jane Rule’s Fiction*.

praise for A Queer Love Story

“ *A Queer Love Story* ... encompasses a quintessential period for the queer community in Canada ... What emerges is not merely an engaging portrait of two provocative thinkers, but a snapshot of a period in Canadian history that saw a seismic change in the lives and attitudes and ideas of the nation’s queer community.

Steven W. Beattie, *Quill and Quire* - Editor’s Choice, Starred Review

“ Both Rule and Bébout are fiercely intelligent, thoughtful, opinionated, and perceptive writers ... This voluminous and essential collection offers delights on every page: beautifully crafted sentences and astute opinions on racism, health care, same-sex marriage, violence, and publishing.

Kevin Howell, *Shelf Awareness*

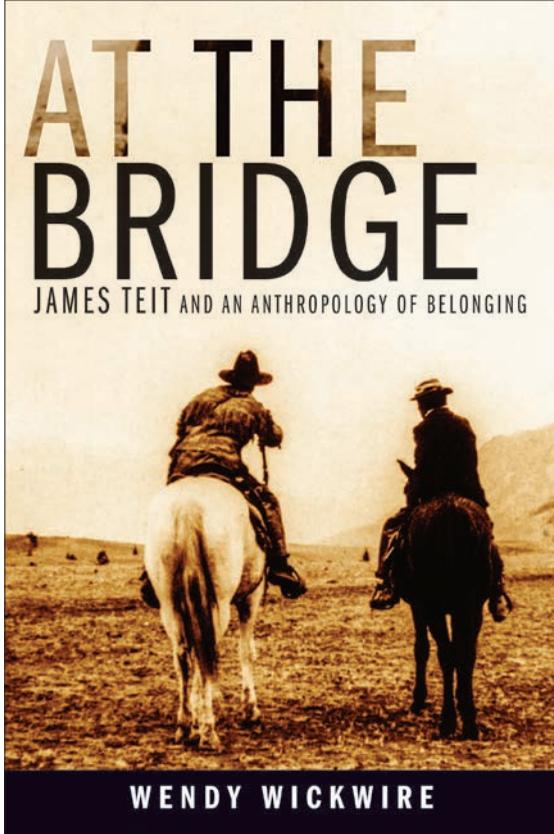
“ *A Queer Love Story* is a wonderful book full of daily life’s details, notes on the writing process, and commentary on gay and lesbian issues. It will introduce younger readers to two exemplary members of the gay community ... I felt privileged to be in the presence of these two gifted, courageous writers, both of whom left the US for Canada when they were young. Imagine a book of 600 pages that seems to end too soon. Will we ever again, in this age of texting, have such a lively, spirited, and revealing correspondence?

Margaret Cruikshank, *The Gay & Lesbian Review*

At the Bridge

James Teit and an Anthropology of Belonging

Wendy Wickwire



June 2019

368 pages, 6 x 9 in.

36 b&w photos

978-0-7748-6151-9 HC \$95.00 USD / £76.00 GBP

978-0-7748-6152-6 PB \$37.95 USD / £28.99 GBP

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HISTORY / ANTHROPOLOGY / BC STUDIES / INDIGENOUS STUDIES

At the Bridge chronicles the little-known story of James Teit, a prolific ethnographer who, from 1884 to 1922, worked with and advocated for the Indigenous peoples of British Columbia and the northwestern United States. From his base at Spences Bridge, BC, Teit forged a participant-based anthropology that was far ahead of its time. Whereas his contemporaries, including famed anthropologist Franz Boas, studied Indigenous peoples as members of “dying cultures,” Teit worked with them as members of living cultures resisting colonial influence over their lives and lands. Whether recording stories, mapping place-names, or participating in the chiefs’ fight for fair treatment, he made their objectives his own. With his allies, he produced copious, meticulous records; an army of anthropologists could not have achieved a fraction of what he achieved in his short life. Wickwire’s beautifully crafted narrative accords Teit the status he deserves, consolidating his place as a leading and innovative anthropologist in his own right.

WENDY WICKWIRE is professor emerita in the Department of History at the University of Victoria. Her publications include *Stein: The Way of the River* (with Michael M’Gonigle), which won the BC Book Prizes’ Bill Duthie Booksellers’ Choice Award; *Nature Power: In the Spirit of an Okanagan Storyteller* (with Harry Robinson), which won the BC Book Prizes’ Roderick Haig-Brown Prize for best regional book; *Write It On Your Heart: The Epic World of an Okanagan Storyteller* (with Harry Robinson), which was shortlisted for the Roderick Haig-Brown Prize; and *Living by Stories: A Journey of Landscape and Memory* (with Harry Robinson).

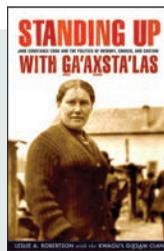


This compelling book should become a classic addition to our knowledge of Indigenous-settler relations in early British Columbia.

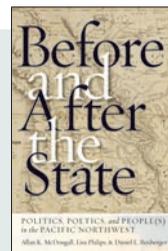
Ira Jacknis

author of *The Storage Box of Tradition: Kwakiutl Art, Anthropologists, and Museums, 1881–1981*

related titles



Standing Up with Ga'axsta'las
Leslie A. Robertson
with the Kwagw'at'
Gixsam Clan
978-0-7748-2385-2



Before and After the State
Allan K. McDougall, Lisa
Phillips, and Daniel L.
Boxberger
978-0-7748-3668-5

As I Remember It

Teachings (ʔəms tɑʔaw) from the Life of a Tla'amin Elder

Elsie Paul, with Davis McKenzie, Paige Raibmon, and Harmony Johnson



Meet Elder Elsie Paul and discover her stories, family history, and teachings – ʔəms tɑʔaw – in a multimedia, online book that captures the wit and wisdom of her storytelling.

Raised by her grandparents on their ancestral territory on the Sunshine Coast, Elsie Paul of the Tla'amin Nation spent most of her childhood surrounded by the ways, teachings, and stories of her people. As her adult life unfolded against a backdrop of colonialism and racism, she drew strength and guidance from the teachings she had learned. In *As I Remember It*, she shares this traditional knowledge with a new generation in an engaging style and innovative format.

With this immersive online publication, readers can learn about the Sliammon language, listen to Elsie tell her stories, and watch short animations of legends and events. They can navigate by theme – Colonialism, Community, Territory, Healing & Medicine – explore the contents through interactive maps, browse the audio and visual galleries, or make use of the instructional materials designed for teachers and students.

The inaugural book to be produced in RavenSpace, this open access online publication will be available in April 2019.

April 2019

photographs, videos, animations, audio, and interactive maps
978-0-7748-6125-0

“ The publication of Elsie Paul’s life history in an expressive digital format invites engagement through sound, language, and visualizations. Elsie Paul brings great emotion, sensitivity, pain, and humour to the events and moments that have marked her life – it is an honour to engage with her story in this way. *As I Remember It* is an eloquent and powerful work that highlights the possibilities of transformational listening and immersive digital storytelling.

Susan Roy, associate professor, Department of History,
University of Waterloo



MULTIMEDIA ELEMENTS



Animation stills from *As I Remember It*.

This publication also includes audio, interactive maps, photos, and videos.

ABOUT THE AUTHORS

łəʔamun (Tlaʔamin) Elder **ELSIE PAUL** is one of the last surviving mother-tongue speakers of the Sliammon language. She is the recipient of the Canadian Historical Association's Lifetime Achievement award and received an honorary doctorate degree from Vancouver Island University in 2010 in recognition of her efforts and dedication to supporting First Nations well-being.

DAVIS MCKENZIE is Elsie Paul's grandson and works as a professional communicator. **PAIGE RAIBMON** is Professor of History at the University of British Columbia.

HARMONY JOHNSON is Elsie Paul's granddaughter and has served in a number of policy and executive roles in BC First Nations organizations.



ABOUT RAVENS SPACE

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This publishing initiative is made possible thanks to support from the Andrew W. Mellon Foundation.

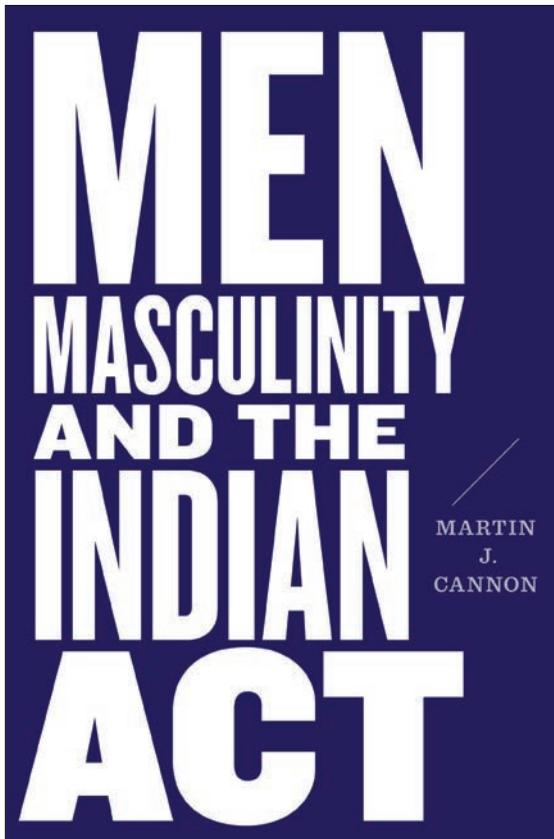


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Men, Masculinity, and the Indian Act

Martin J. Cannon



July 2019

128 pages, 6 x 9 in.

978-0-7748-6095-6 HC \$75.00 USD / £72.00 GBP

978-0-7748-6097-0 LIBRARY E-BOOK

INDIGENOUS STUDIES / GENDER & SEXUALITY STUDIES / SOCIOLOGY

Canada's Indian Act is infamously sexist. Through many iterations of the legislation a woman's status rights flowed from her husband, and even once it was amended to reinstate rights lost through marriage or widowhood, First Nations women could not necessarily pass status on to their descendants.

That injustice has rightly been subject to much scrutiny, but what has it meant for First Nations men? Martin J. Cannon challenges the decades-long assumption of case law and politics that the act has affected Indigenous people as either "women" or "Indians" – but not both. He argues that sexism and racialization within the law must instead be understood as interlocking forms of discrimination that have also undercut the identities of Indigenous men through their female forebears.

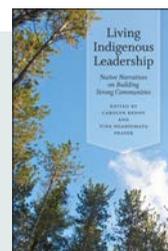
By re-storying historically patriarchal legislation and Indigenous masculinity, *Men, Masculinity, and the Indian Act* makes a significant contribution to a transformative discussion of Indigenous nationhood, citizenship, and reconciliation.

MARTIN J. CANNON is Onyota'a:ka (Oneida Nation), Turtle Clan, and a citizen of the Six Nations at Grand River Territory. He is an associate professor in the Department of Social Justice Education at the University of Toronto's Ontario Institute for Studies in Education and an adjunct professor of sociology at the University of Saskatchewan, where he established the Indigenous Peoples' Justice Initiative, 2002–07. He is also a co-editor of *Racism, Colonialism, and Indigeneity in Canada* and an invited speaker for the Native Women's Association of Canada, the Union of Ontario Indians, and the National Centre for First Nations Governance.

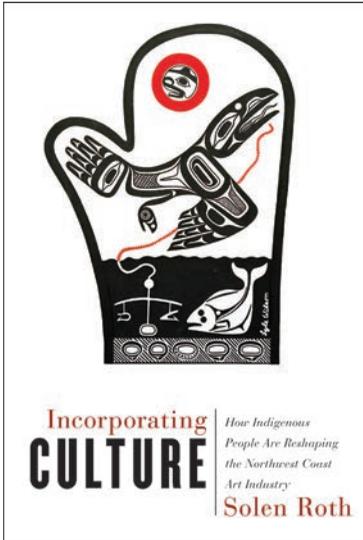
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Gender, Power, and Representations of Cree Law
Emily Snyder
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Living Indigenous Leadership
Edited by Carolyn Kenny and
Tina Ngaroimata Fraser
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NEW IN PAPERBACK

Incorporating Culture

How Indigenous People Are Reshaping the Northwest Coast Art Industry

Solen Roth

Incorporating Culture examines how Northwest Coast Indigenous artists and entrepreneurs are cultivating more equitable relationships with the companies that reproduce their designs on everyday objects. Solen Roth details how artists are slowly but surely modifying an essentially capitalist market to reflect Indigenous models of property, relationships, and economics.

SOLEN ROTH is a cultural anthropologist currently working as a post-doctoral researcher at the Université de Montréal School of Design.



There is no other book on Native American art like *Incorporating Culture*. It brings forward new and fascinating perspectives on the myriad examples of Northwest Coast First Nations artware seen in shops, revealing the strength of Northwest Coast values and practices as they penetrate and influence what might be seen from the outside as a strictly capitalist venture.

Aldona Jonaitis, director, University of Alaska Museum of the North

May 2019

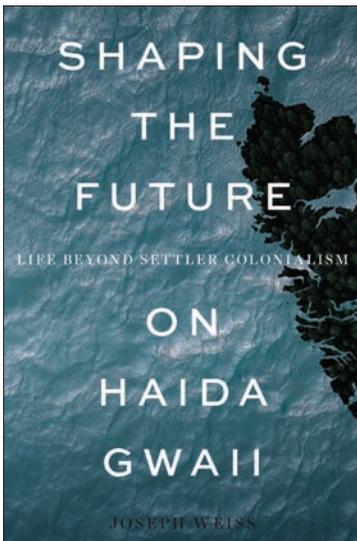
240 pages, 6 x 9 in., 7 b&w photos

978-0-7748-3739-2 PB \$35.95 USD / £27.99 GBP

978-0-7748-3738-5 HC \$90.00 USD / £72.00 GBP

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INDIGENOUS STUDIES / ART HISTORY / CULTURAL STUDIES / ANTHROPOLOGY



NEW IN PAPERBACK

Shaping the Future on Haida Gwaii

Life beyond Settler Colonialism

Joseph Weiss

Countering colonial ideas about Indigenous peoples being frozen in time and without a future, this provocative book explores the ways in which members of the Haida Nation are shaping myriad possible futures to address the dilemmas that come with life under settler colonialism.

JOSEPH WEISS is an assistant professor of anthropology at Wesleyan University.



Grounded in respectful experience, observation, and interviews with Haida citizens, this book provides scholars with a complex understanding and analysis of how one Indigenous community adapts to and maintains a commitment, however difficult, to imagining and enacting a futurity determined by themselves, not settler colonialism. It will be widely read in Indigenous studies circles.

Kevin Bruyneel, author of The Third Space of Sovereignty: The Postcolonial Politics of U.S.-Indigenous Relations

March 2019

244 pages, 6 x 9 in.

978-0-7748-3759-0 PB \$35.95 USD / £27.99 GBP

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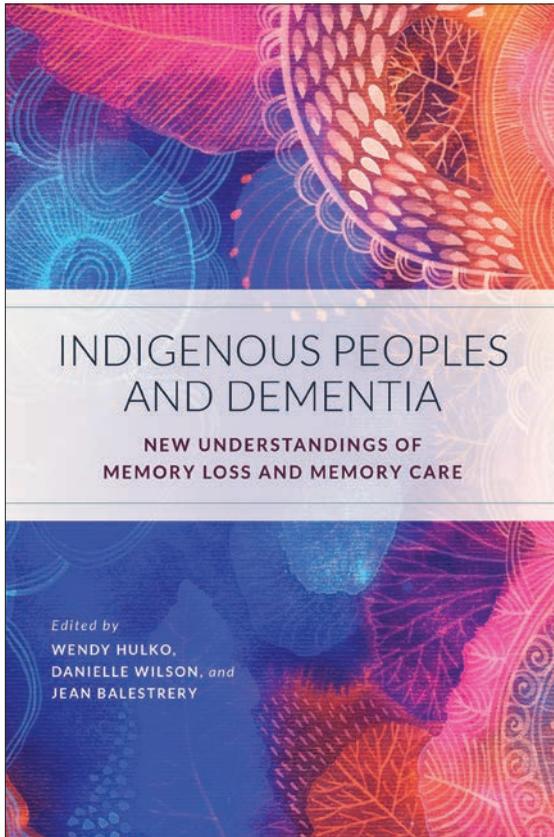
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INDIGENOUS STUDIES / ANTHROPOLOGY

Indigenous Peoples and Dementia

New Understandings of Memory Loss and Memory Care

Edited by Wendy Hulko, Danielle Wilson, and Jean Balestrery



April 2019

248 pages, 6 x 9 in.

978-0-7748-3783-5 HC \$89.95 USD / £72.00 GBP

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INDIGENOUS HEALTH / AGING / MENTAL HEALTH / INDIGENOUS STUDIES

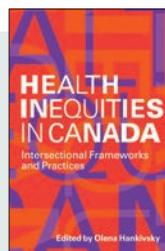
Dementia is on the rise around the world, and health organizations in Canada, the United States, and New Zealand are increasingly responding to the urgent need – voiced by communities and practitioners – for guidance on how best to address memory loss in Indigenous communities.

Indigenous Peoples and Dementia responds to this call by bringing together, for the first time, research on three key areas of concern: prevalence, causes, and public discourse; Indigenous perspectives on care and prevention; and the culturally safe application of research to Elder care. The discussions are organized thematically and are complemented by teaching interludes – stories or dialogues that impart Indigenous knowledge about memory loss and memory care.

Elders are the knowledge keepers and valued members of a declining cohort. Collectively, the contributors to this innovative volume demonstrate that in order to ensure that elders receive appropriate care, diagnosis and treatment must be grounded in collaborative research informed by Indigenous knowledge and worldviews.

WENDY HULKO is an associate professor and the Bachelor of Social Work program coordinator in the Faculty of Education and Social Work at Thompson Rivers University. **DANIELLE WILSON** is the regional director for the Owen Sound/Grey-Bruce region of the Southwest Ontario Aboriginal Health Access Centre. **JEAN BALESTRERY** is a licensed independent practitioner and was formerly an assistant clinical professor in the Department of Sociology and Social Work at Northern Arizona University.

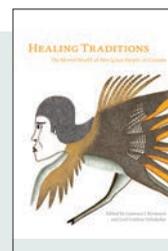
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Health Inequities in Canada

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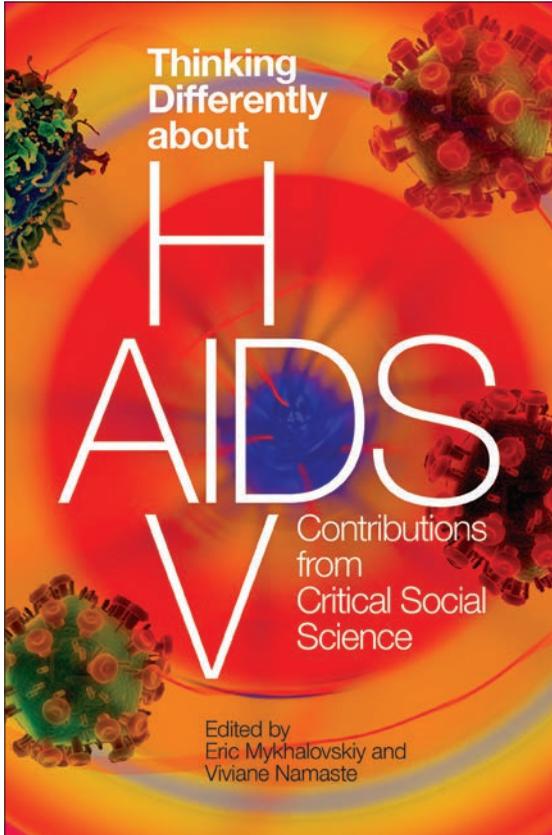
Edited by Laurence J. Kirmayer and Gail Guthrie Valaskakis

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Thinking Differently about HIV/AIDS

Contributions from Critical Social Science

Edited by Eric Mykhalovskiy and Viviane Namaste



June 2019

276 pages, 6 x 9 in.

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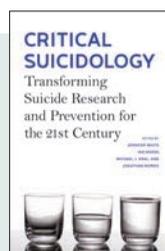
HEALTH STUDIES / SOCIOLOGY

Almost four decades after the scientific discovery of HIV/AIDS, the world continues to grapple with this public health challenge. A successful response requires thinking differently about the epidemic, but what type of thinking can facilitate effective change?

Thinking Differently about HIV/AIDS explores the limits of mainstream approaches to the HIV/AIDS epidemic and challenges readers to develop alternative solutions, placing particular emphasis on the value of critical social science perspectives. The contributors investigate traditions of inquiry – governmentality studies, institutional ethnography, Indigenous knowledges, conversation analysis, actor-network theory, critical ethnography, and others – to determine what these perspectives can bring to HIV/AIDS research, policy, and prevention programming. Engaging with various knowledge frameworks, they examine the criminalization of HIV, epidemiological and media constructions of the epidemic, HIV non-disclosure, treatment adherence, and other topics. This book is the first Canadian anthology of critical social science perspectives on HIV/AIDS, demonstrating how and why critical social science is necessary for rethinking research and the course of action required to address the epidemic.

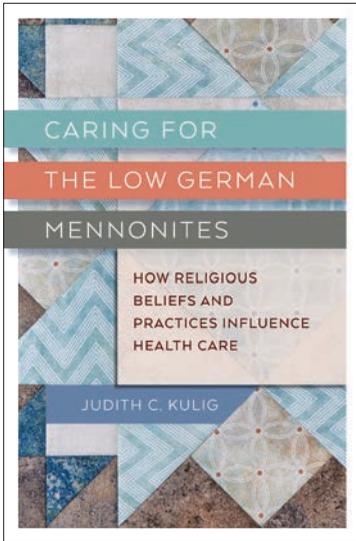
ERIC MYKHALOVSKIY is a professor of sociology at York University. **VIVIANE NAMASTE** is a professor at the Simone de Beauvoir Institute, Concordia University.

related titles



Critical Suicidology

Edited by Jennifer White, Ian Marsh,
Michael J. Kral, and Jonathan Morris
978-0-7748-3030-0



NEW IN PAPERBACK

Caring for the Low German Mennonites

How Religious Beliefs and Practices Influence Health Care

Judith C. Kulig

What happens when health care providers meet patients whose religious views contrast with mainstream health practices? This book focuses on a unique religious group, the Low German Mennonites, to examine ways in which beliefs and practices influence members' interactions with the health care system. Drawing on nearly twenty years of research, Judith Kulig presents a meticulous account and vivid illustration of the influence of religion on a community's conceptions of health and illness, women's health, death and dying, and mental health. She argues that health care providers must acknowledge and respectfully inquire about a patient's beliefs in order to implement care and treatment. Kulig shows that trust and understanding are key to providing appropriate and equitable health care.

JUDITH C. KULIG is a professor emerita in the Faculty of Health Sciences at the University of Lethbridge.

January 2019

152 pages, 6 x 9 in.

978-0-7748-8016-9 PB \$32.95 USD / £24.99 GBP

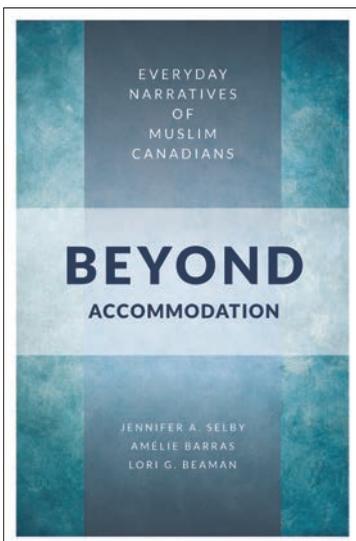
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HEALTH / RELIGION & SOCIETY



SOCIOLOGY



NEW IN PAPERBACK

Beyond Accommodation

Everyday Narratives of Muslim Canadians

Jennifer A. Selby, Amélie Barras, and Lori G. Beaman

By showing how Muslim Canadians successfully navigate and negotiate their religiosity in their everyday lives, *Beyond Accommodation* critiques the reasonable accommodation framework and proposes an alternative picture of how religious difference is worked out.

JENNIFER A. SELBY is an associate professor of religious studies at Memorial University of Newfoundland. **AMÉLIE BARRAS** is an assistant professor of law and society in the Department of Social Science at York University. **LORI G. BEAMAN** is a professor in the Department of Classics and Religious Studies and Canada Research Chair in Religious Diversity and Social Change at the University of Ottawa.

March 2019

284 pages, 6 x 9 in.

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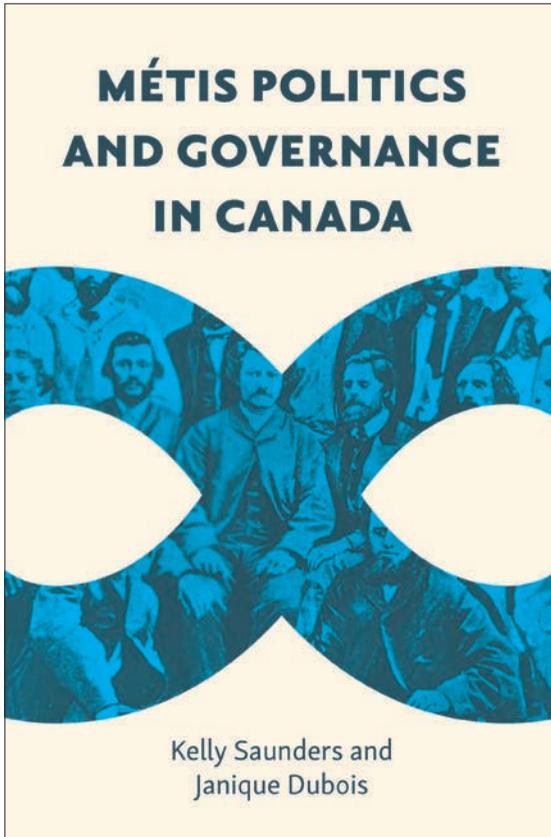


I haven't read anything quite like this fascinating account of the lives of Muslim Canadians. It shows how their everyday lives involve multiple processes of negotiation and adaptation, even as they run up against both obvious and subtle barriers to inclusion and equality. It is empirically rich and theoretically nuanced.

Rhys H. William, professor, Department of Sociology, Loyola University Chicago

Métis Politics and Governance in Canada

Kelly Saunders and Janique Dubois



April 2019

190 pages, 5.5 x 8.5 in.

978-0-7748-6075-8 HC \$89.95 USD / £72.00 GBP

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POLITICAL SCIENCE / INDIGENOUS STUDIES / LAW



This book masterfully captures the 'distinctness' of the Métis Nation and offers a valuable contribution to the understanding of both the historical political development of the Métis Nation and its current contemporary governance and aspirations ... By taking us through the emergence and evolution of the Métis Nation, it provides a sound background to, analysis of, and rationale for why the Métis Nation is sitting where it is today and why it is finally getting the recognition and attention it so richly deserves.

Clément Chartier, citizen of the Métis Nation and
President of the Métis National Council

At a time when the Métis are becoming increasingly visible in Canadian politics, this book offers a novel and practical guide for understanding who they are, how they govern themselves, and the challenges they face on the path to self-government.

The Métis have always been a political people. Kelly Saunders and Janique Dubois draw on interviews with Elders, leaders, and community members to reveal how the Métis are giving life to Louis Riel's vision of a self-governing Métis Nation within Canada. They look to the Métis language – Michif – to identify Métis principles of governance that emerged during the fur trade era and that continue to shape Métis governing structures. Both then and now, the Métis have engaged in political action to negotiate their place alongside federal and provincial partners in Confederation.

As Canada engages in nation-to-nation relationships to advance reconciliation, this book provides timely insight into the Métis Nation's ongoing struggle to remain a free and self-governing Indigenous people.

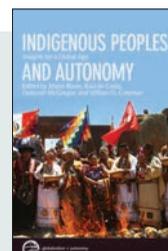
KELLY SAUNDERS is an associate professor in the Department of Political Science at Brandon University. **JANIQUE DUBOIS** is an assistant professor in the School of Political Studies at the University of Ottawa.

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Chris Andersen
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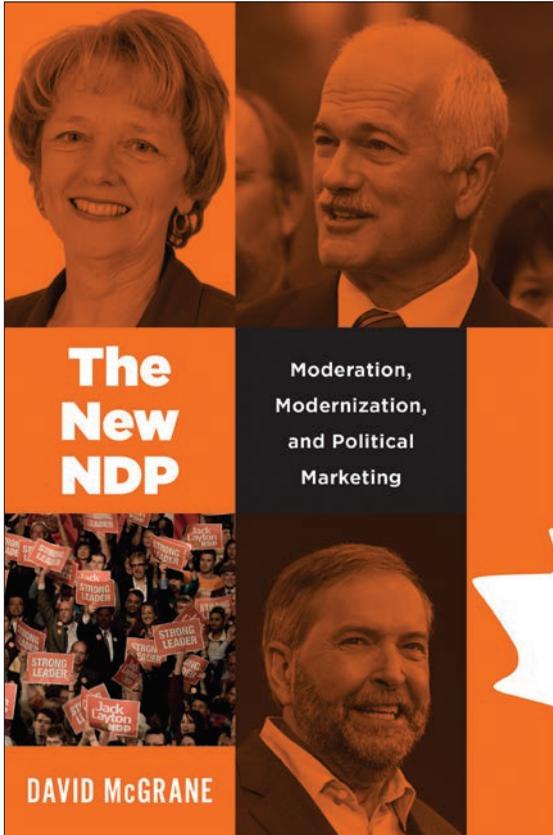
Indigenous Peoples and Autonomy

Edited by Mario Blaser, Ravi De Costa, Deborah
McGregor, and William D. Coleman
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The New NDP

Moderation, Modernization, and Political Marketing

David McGrane



The New NDP is the definitive account of the evolution of the New Democratic Party's political marketing strategy in the early twenty-first century. In 2011, the federal NDP achieved its greatest electoral success – becoming the Official Opposition under Jack Layton's leadership. David McGrane argues that the key to the party's electoral success of 2011 lies in the moderation of its ideology and modernization of its campaign structures. Those changes brought the party closer to governing than ever before but ultimately not into power. McGrane then poses a difficult question: Was remarking the NDP message and revitalizing its campaign model the right choice after all, considering it fell to its perennial third-party spot in 2015? *The New NDP* examines Canada's NDP at a pivotal time in its history and provides lessons for progressive parties on how to win elections in the age of the internet, big data, and social media.

DAVID McGRANE is an associate professor of political studies at St. Thomas More College and the University of Saskatchewan. He is the author of *New Directions in Saskatchewan Public Policy* and *Remaining Loyal: Social Democracy in Quebec and Saskatchewan*. He is a past president of the Prairie Political Science Association, chair of the Political Action Committee of the Saskatoon and District Labour Council, and past president of the Saskatchewan NDP.

March 2019

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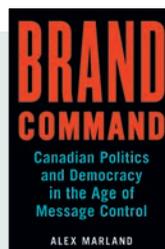
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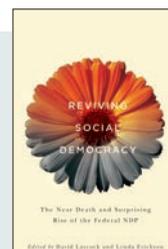
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Doing Politics Differently?

Women Premiers in Canada's Provinces and Territories

Edited by Sylvia Bashevkin



May 2019
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15 graphs, 19 tables
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POLITICAL SCIENCE / WOMEN'S STUDIES

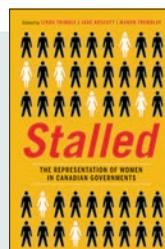
Women have reached the highest levels of public office in Canada's provinces and territories, but what difference – if any – has their rise to the top made? Have they changed the content, tone, and style of politics? What role has gender played in their triumph and defeat?

In *Doing Politics Differently?* leading researchers from across the country assess the track records of eleven premiers, including their impact on policies of particular interest to women and their influence on the tenor of legislative debate and the recruitment of other women as party candidates, cabinet ministers, and senior bureaucrats.

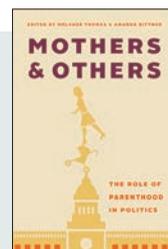
Canada stands out for the variety and number of women who have reached the top in subnational government. By evaluating the performance of women premiers across the country and comparing their records with those of the men who preceded and succeeded them, this innovative volume probes how important demographic diversity is to government decision making.

SYLVIA BASHEVKIN is a professor in the Department of Political Science at the University of Toronto. She has published widely on topics related to women in politics. She is the editor of *Opening Doors Wider: Women's Political Engagement in Canada* and the author of *Tales of Two Cities: Women and Municipal Restructuring in London and Toronto*. Her latest book is *Women as Foreign Policy Leaders: National Security and Gender Politics in Superpower America*. Bashevkin's distinctions include fellowship in the Royal Society of Canada, the Mildred Schwartz Lifetime Achievement Award in Canadian Politics from the American Political Science Association, and the Ursula Franklin Award in Gender Studies from the Royal Society.

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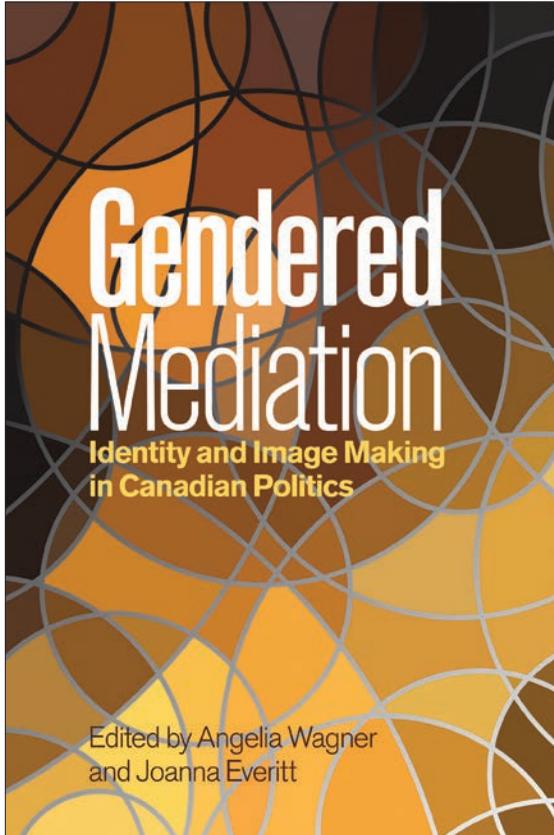


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Edited by Melanee Thomas
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Gendered Mediation

Identity and Image Making in Canadian Politics

Edited by Angelia Wagner and Joanna Everitt



April 2019

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8 graphs, 9 tables

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Despite decades of women's participation in politics and the increasing number of LGBTQ individuals who are seeking and winning political office, the gender identities of Canadian politicians continue to attract media and public attention and shape the way these individuals are perceived and evaluated.

Gendered Mediation takes an original, intersectional approach to these issues by building upon the gendered mediation thesis to argue that political communication and reporting reinforces impressions of politics as a masculine domain that privileges men and treats women as outsiders. Organized into three sections, the book investigates politicians' gendered strategies for shaping their own and others' public images, the gendered characteristics of media coverage of politicians, and voter reactions to these self-presentations and media depictions.

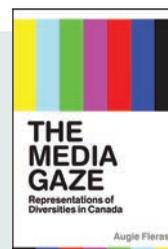
By examining how sexuality, race, age, and class intersect with gender to produce differing political identities and responses, the contributors make new theoretical and empirical interventions into research on gender and political communication. Their findings have profound implications for democracy not only in Canada but for democratic political systems elsewhere.

ANGELIA WAGNER is a postdoctoral fellow in the Department of Political Science at the University of Alberta. **JOANNA EVERITT** is a professor of political science at the University of New Brunswick, Saint John.

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Augie Fleras
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What's Trending in Canadian Politics?

Understanding Transformations in Power, Media, and the Public Sphere

Edited by Mireille Lalancette, Vincent Raynauld, and Erin Crandall



Canada's political landscape has changed, but scholars are still grappling with the profound alterations brought about by the internet and social media. *What's Trending in Canadian Politics?* examines political communication and democratic governance in a digital age. Exploring the effects of conventional and emerging political communication practices in Canada, contributors investigate topics such as the uses of digital media for political communication, grassroots-driven protest, public behaviour prediction, and relationships between members of civil society and the political establishment. This interdisciplinary volume lays robust theoretical and methodological foundations for the study of transformative trends in political communication and in the relationship between political actors, institutions, and democracy. Original and timely, *What's Trending in Canadian Politics?* sheds light on digital innovations while providing a broader perspective on the online and offline dynamics of contemporary Canadian political engagement.

MIREILLE LALANCETTE is a political communication professor at Université du Québec à Trois-Rivières. **VINCENT RAYNAULD** is an assistant professor in the Department of Communication Studies at Emerson College, Boston, and an affiliate professor in the Département de lettres et communication sociale at Université du Québec à Trois-Rivières. **ERIN CRANDALL** is an assistant professor in the Department of Politics at Acadia University, Nova Scotia.

July 2019

274 pages, 6 x 9 in.

15 charts, 23 tables

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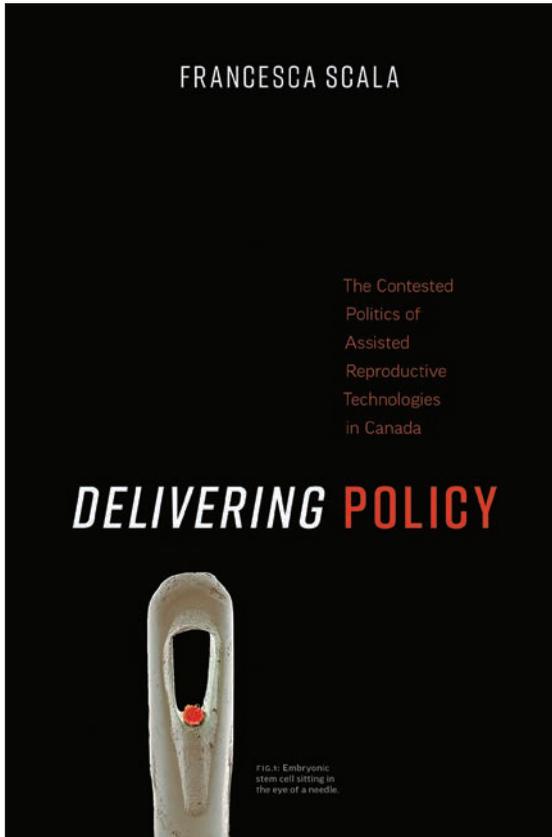
Permanent Campaigning in Canada

Edited by Alex Marland, Thierry
Giasson, and Anna Lennox Esselment
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Delivering Policy

The Contested Politics of Assisted Reproductive Technologies in Canada

Francesca Scala



February 2019

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POLITICAL SCIENCE / PUBLIC POLICY & ADMINISTRATION / SCIENCE,
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“

In Francesca Scala's capable hands, the incredible evolution of ART-related policy in Canada becomes a fascinating story. This is an entertaining and informative read.

Eric Montpetit, professor of political science, Université de Montréal

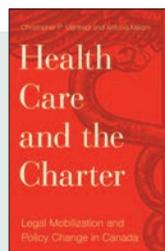
Are assisted reproductive technologies (ARTs) such as in vitro fertilization a medical issue or a matter of public policy, subject to restrictions? In *Delivering Policy*, Francesca Scala employs the concept of boundary work to explain the prolonged debates that ensued when the Canadian government appointed a royal commission in 1989 to draw up a blueprint for legislative action.

From the birth of the first “test tube baby” in 1978 to the Assisted Human Reproduction Act of 2004, Scala reveals how policy makers, civil society actors, and members of the medical-scientific community attempted to define assisted reproductive technologies from within the realms of science or politics. They challenged, defended, or blurred the boundaries or divisions between the two fields of knowledge to secure their position as the authoritative voice on the issue.

Delivering Policy delineates in vivid detail the people, institutions, and processes that influenced ARTs policy in Canada. This compelling account contributes to our understanding of the interaction between science and politics, the exercise of social control over science and technology, and the politics of expertise in policy making.

FRANCESCA SCALA is an associate professor of public policy in the Department of Political Science at Concordia University. She is the co-editor of *Fertile Ground: Exploring Reproduction in Canada*.

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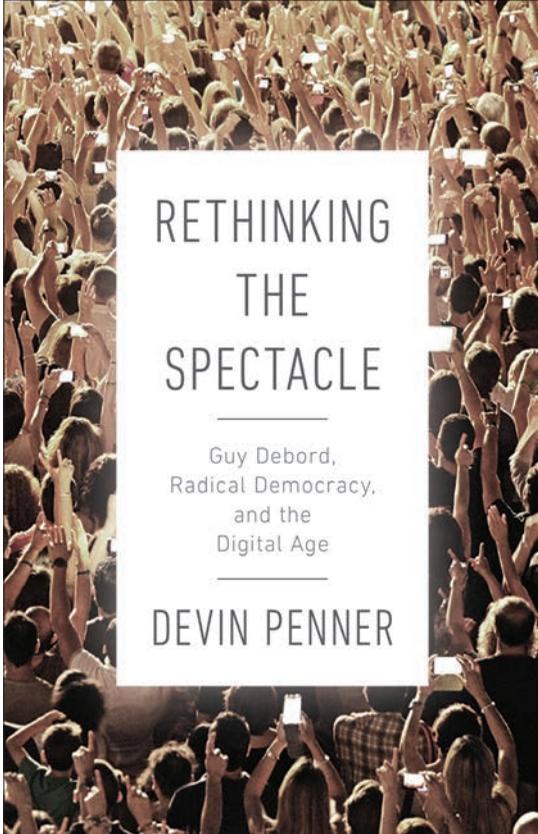
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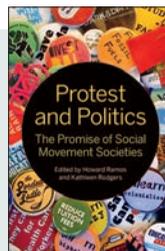
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Spectacle is usually considered a superficial form of politics, which tries to distract and deceive a passive audience. It is difficult to see how this type of politics could be reconciled with the democratic requirement of active and informed agency. *Rethinking the Spectacle* re-examines the tension between spectacle and political agency in our hyper-mediated digital society. Devin Penner uses the theories and practices of Guy Debord and the Situationist International as a point of departure, offering both a critical review of Situationist ideas and a way to develop their radical democratic potential in the current political climate. Emphasizing the importance of thinking about the connection between spectacle and broader democratic processes, this book also looks at various models of social and political organization and includes an in-depth assessment of the 2011 Occupy movement. Ultimately, *Rethinking the Spectacle* concludes that properly conceived spectacle can in fact mobilize the public for egalitarian purposes.

DEVIN PENNER is an assistant professor in the Department of Political Studies at Trent University. He is a co-editor of *Thinking Radical Democracy: The Return to Politics in Post-War France*.

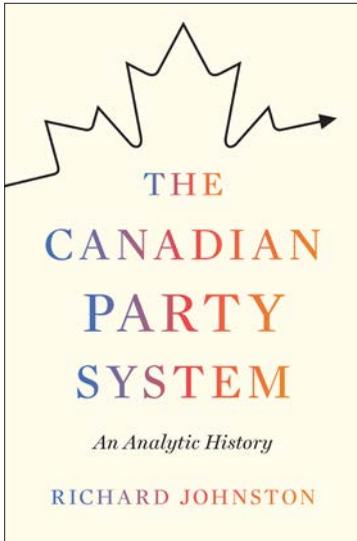
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Adam Coombs, *The Ormsby Review*

January 2019

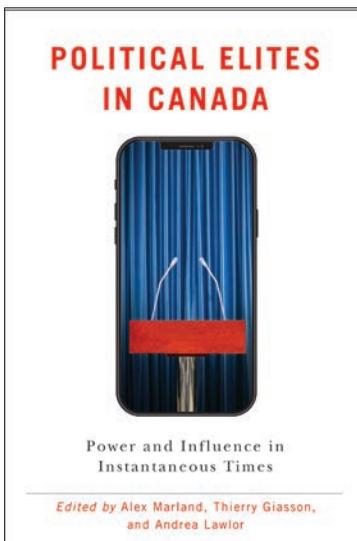
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Communication between and among elites and citizens is having dramatic implications for political institutions and governance. This volume explores the changing landscape of power brokers, the ascent of new elites, and how these groups are using digital communication to connect with Canadians in unprecedented ways.

ALEX MARLAND is a professor of political science at Memorial University of Newfoundland. **THIERRY GIASSON** is a professor of political science at Université Laval. **ANDREA LAWLOR** is an associate professor of political science at King’s University College, Western University.

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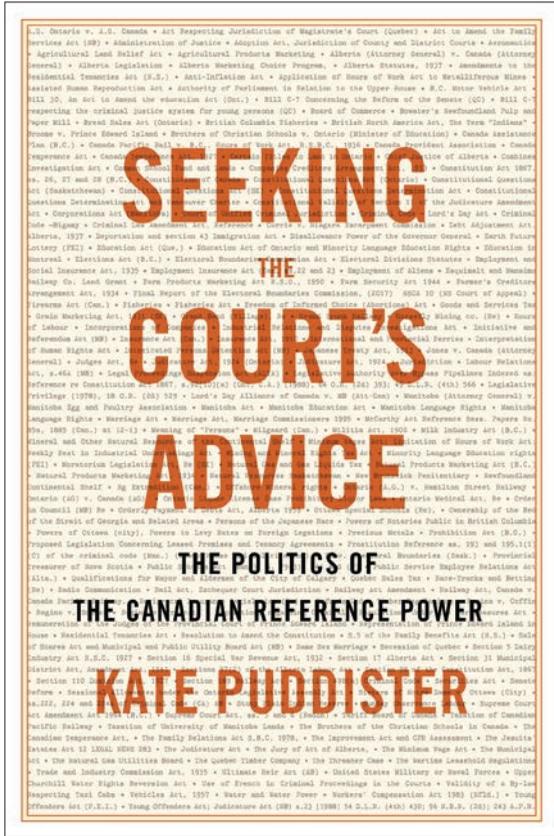
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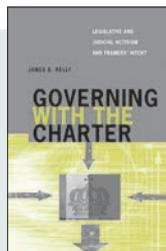
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KATE PUDDISTER is an assistant professor in the Department of Political Science at the University of Guelph. She has written on a wide range of topics related to law and politics, Canadian politics, and criminal justice policy. Her work has appeared in the *Canadian Journal of Law and Society*, *Canadian Public Administration*, and *Publius: The Journal of Federalism*.

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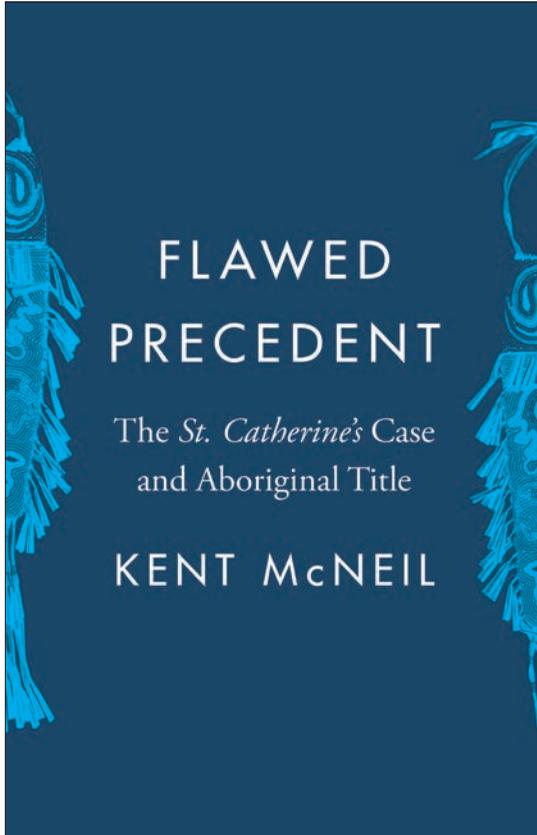


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Kent McNeil



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In 1888, the Judicial Committee of the Privy Council ruled in *St. Catherine's Milling and Lumber Company v. The Queen*, a case involving the Saulteaux people's land rights in Ontario. This precedent-setting case would define the legal contours of Aboriginal title in Canada for almost a hundred years, despite the racist assumptions about Indigenous peoples at the heart of the case.

In *Flawed Precedent*, preeminent legal scholar Kent McNeil provides a compelling account of this contentious case. He begins by delving into the historical and ideological context of the 1880s. He then examines the trial in detail, demonstrating how prejudicial attitudes towards Indigenous peoples influenced the decision. He further discusses the effects that *St. Catherine's* had on law and policy until the 1970s when its authority was finally questioned in *Calder*, then in *Delgamuukw*, *Marshall/Bernard*, *Tsilhqot'in*, and other key rulings. He also provides an informative analysis of the current judicial understanding of Aboriginal title in Canada, now driven by evidence of Indigenous law and land use rather than by the discarded prejudicial assumptions of a bygone era.

KENT McNEIL is Emeritus Distinguished Research Professor at Osgoode Hall Law School, York University. He is a member of the Royal Society of Canada and was a recipient of a prestigious Killam Fellowship in 2007. He has published numerous works on the rights of Indigenous peoples, including two books: *Common Law Aboriginal Title* and *Emerging Justice? Essays on Indigenous Rights in Canada and Australia*. He has also co-edited a collection, *Indigenous Peoples and the Law: Comparative and Critical Perspectives*. His work has been relied on by the Supreme Court of Canada and the High Court of Australia in landmark decisions on Indigenous land rights.

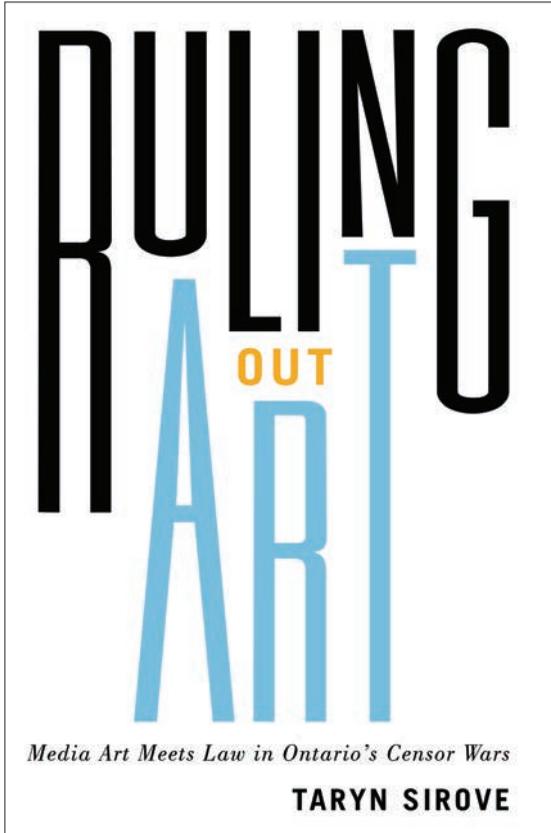
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Ruling Out Art

Media Art Meets Law in Ontario's Censor Wars

Taryn Sirove



In the 1980s, the Ontario Board of Censors began to subject media artists' work to the same cuts, bans, and warning labels as commercial film. *Ruling Out Art* reveals what happens when art and law intersect, when artists, arts exhibitors, and their anti-censorship allies enter courts of law as appellants, defendants, or expert witnesses.

The administration of culture during Ontario's censor wars was not a simple top-down exercise. Members of arts communities mounted grassroots protests and engaged the province in court cases that ultimately influenced how the province interpreted freedom of expression, a fundamental and far-reaching legal right. The language of the law in turn shaped the way artists conceived of their own practices.

By exploring how art practices and provincial legislation intertwined during Ontario's censor wars, this innovative book documents an important moment in the history of contemporary art and cultural activism in Canada, one that helped artists secure their constitutional rights under the law.

TARYN SIROVE is an art historian and independent curator based in Toronto. Her research focuses on contemporary art in Canada, particularly new media work and policy frameworks for the regulation of media art.

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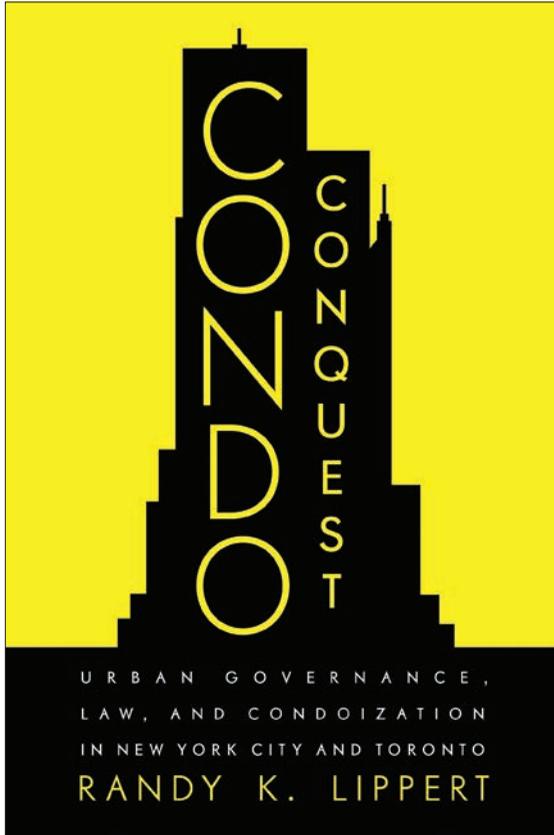
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Urban Governance, Law, and Condoization in New York City and Toronto

Randy K. Lippert



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When condominiums first emerged in North American cities in the 1960s, they were a new kind of housing governed by boards of resident owners volunteering in a community. *Condo Conquest* shows how the condo and its inner governance have since become something else entirely, taken over – or conquered – by an assemblage of firms specializing in condo law, real estate, security, and property management, as well as growing numbers of non-resident investors who purchase condo units as commodities.

Drawing on the accounts of residents and board directors in Toronto and New York and myriad other sources, Randy Lippert takes a close look at the inner workings of condoization. He shows how condo governance increasingly involves a complex set of legal, social, and spatial relationships among various elements assembled together, including commercial agents, forms of knowledge, and technologies.

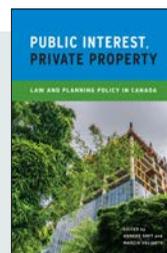
The first major study of condominium governance in North America, *Condo Conquest* questions assumptions about the condo and its governance. By illuminating the complex set of agents, processes, and forms of knowledge that have taken over the condo world, Lippert discerns a number of troubling trends that imperil the condo's future and undermine the integrity of urban communities.

RANDY K. LIPPERT is a professor in the Department of Sociology and Criminology at the University of Windsor. He is the author of *Sanctuary, Sovereignty, Sacrifice: Canadian Sanctuary Incidents, Power, and Law* and the co-author of *Municipal Corporate Security in International Context* and *A Criminology of Policing and Security Frontiers*.

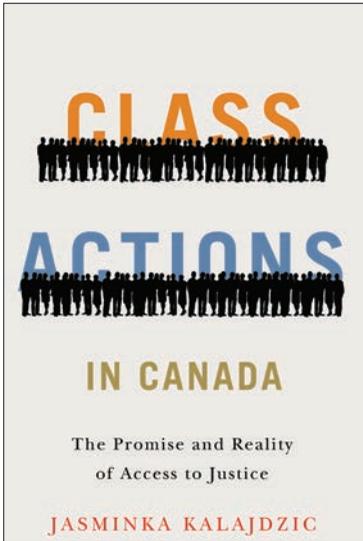
“Randy Lippert’s excellent study of how ‘condo life’ quickly became popular is a fabulous and timely contribution to urban studies. Condos are not just architectural forms – they are complex social and legal entities. It is urgent that those who live in them – as well as city officials, mayors, urban planners, and legal scholars – understand the new governance landscape in our cities, which has erupted as quickly as the glass towers have been built.

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The Promise and Reality of Access to Justice

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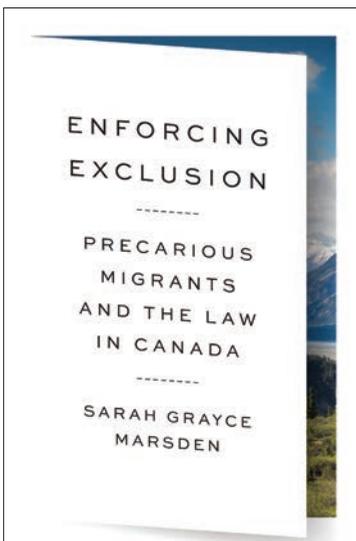
Leading expert Jasminka Kalajdzic proposes a conceptualization of access to justice that moves beyond mere access to a court procedure, then methodically assesses survey data and case studies to determine how class action practice fulfills or falls short of its objectives.

JASMINKA KALAJDZIC is an associate professor in the Faculty of Law at the University of Windsor.



An unprecedented contribution – Kalajdzic deftly melds theory, empiricism, and illustrative anecdote to fully describe class litigation in Canada. Much has been achieved since class actions became ubiquitous in Canada, but Kalajdzic’s book demonstrates how much more might be done to fulfill the regulatory and justice-access goals of aggregate litigation.

Craig Jones, professor, Faculty of Law, Thompson Rivers University



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Enforcing Exclusion

Precarious Migrants and the Law in Canada

Sarah Grayce Marsden

Enforcing Exclusion explores the multiple ways migration status functions to exclude temporary and precarious migrants from the law’s benefits and protections.

SARAH GRAYCE MARSDEN is an assistant professor in Thompson Rivers University’s Faculty of Law.

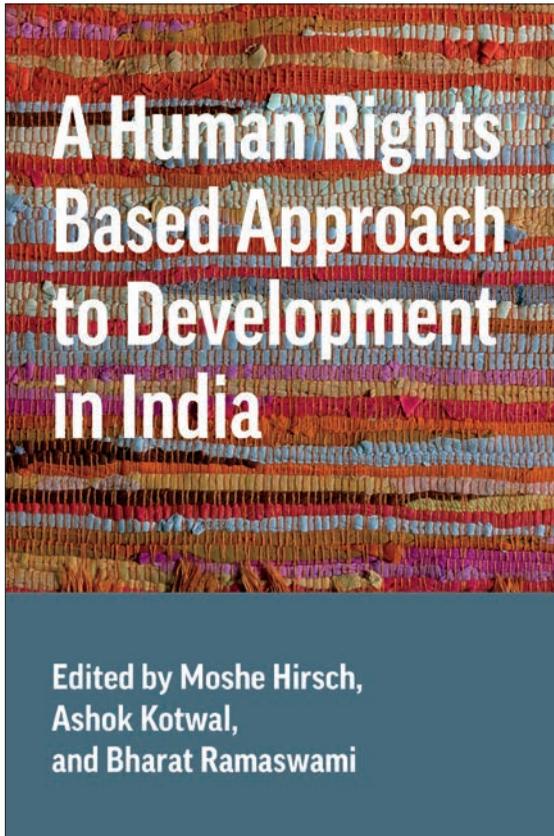


This excellent book reveals and analyzes the complex web of human rights and labour violations experienced by temporary migrant workers. The only way to achieve their effective social inclusion is to push back against the administrative hurdles migrants face in immigration law, provide them with effective access to justice and remedies, and empower them to fight for their rights and to have their voices heard in policy making and enforcement.

François Crépeau, professor and Hans and Tamar Oppenheimer Chair in Public International Law, Faculty of Law, McGill University

A Human Rights Based Approach to Development in India

Edited by Moshe Hirsch, Ashok Kotwal, and Bharat Ramaswami



Over the last twenty years, India has enacted legislation to turn crucial goals such as food security, primary education, and employment into legal rights for its citizens. But enacting laws is one thing and implementing them through an imperfect institutional structure is another. *A Human Rights Based Approach to Development in India* examines a diverse range of human development issues over a period of rapid economic growth in India. Demonstrating why institutional and economic development is synonymous, the essays in this volume detail the many obstacles that may hinder development. In addition, they show how the domestic policies required to implement laws may undermine India's treaty obligations at the World Trade Organization or under the Agreement on Trade-Related Aspects of Intellectual Property Rights. This book ultimately asks whether development can be achieved by making it a legal right and whether India's right to develop is truly at odds with its international commitments.

MOSHE HIRSCH is the Von Hofmannsthal Professor of International Law at the Hebrew University of Jerusalem.

ASHOK KOTWAL is a professor emeritus of economics in the Vancouver School of Economics at the University of British Columbia. **BHARAT RAMASWAMI** is a professor of economics at the Indian Statistical Institute, Delhi.

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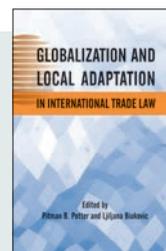
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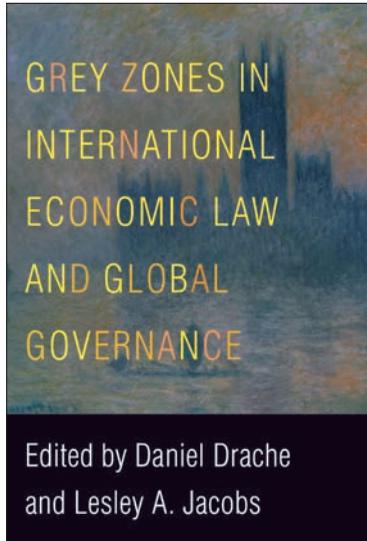


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DANIEL DRACHE is a professor emeritus of political science and a senior research fellow at the Robarts Centre for Canadian Studies at York University. **LESLEY A. JACOBS** is a professor of law and society and political science at York University, where he is also the director of the Institute for Social Research.

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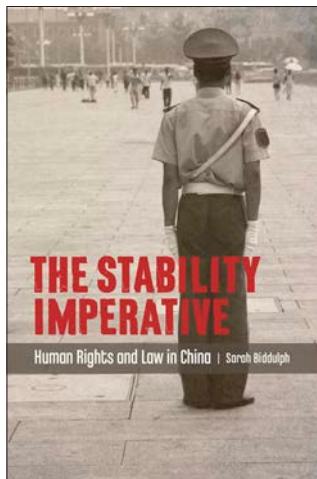
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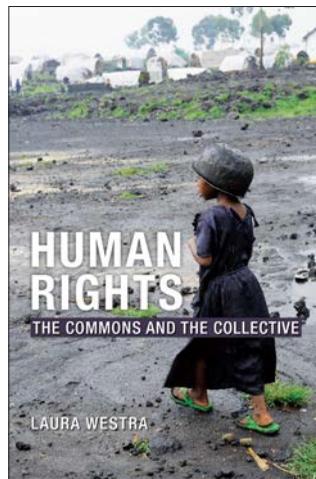
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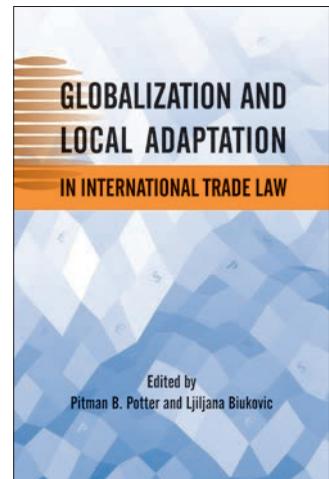
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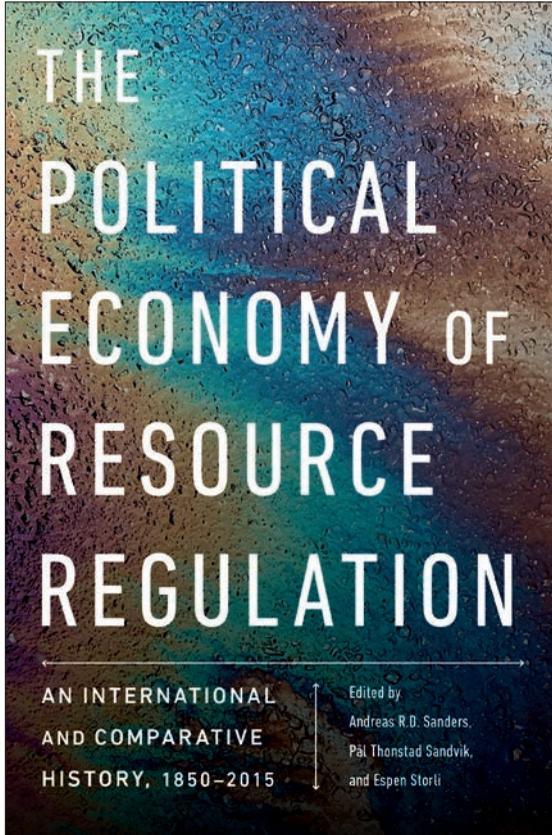
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The Political Economy of Resource Regulation

An International and Comparative History, 1850–2015

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Industrialist John Paul Getty famously quipped, “The meek shall inherit the earth, but not its mineral rights.” Throughout history, natural resources have been sources of wealth and power and catalysts for war and peace. The cases studies gathered in this innovative volume examine how the intersection of ideas, interest groups, international institutions, and political systems gave birth to distinctive regulatory regimes at various times and places in the modern world.

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Together, the contributors show that regulatory regimes in resource-dependent nations have played a decisive role in the international political economy. They also offer unique insights into why some resource-rich countries have flourished while others have been mired in poverty and corruption.

ANDREAS R.D. SANDERS is a postdoctoral researcher, **PÅL THONSTAD SANDVIK** is a professor in economic history, and **ESPEN STORLI** is an associate professor, all at the Norwegian University of Science and Technology.

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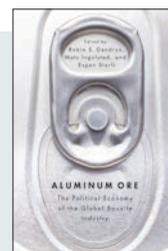
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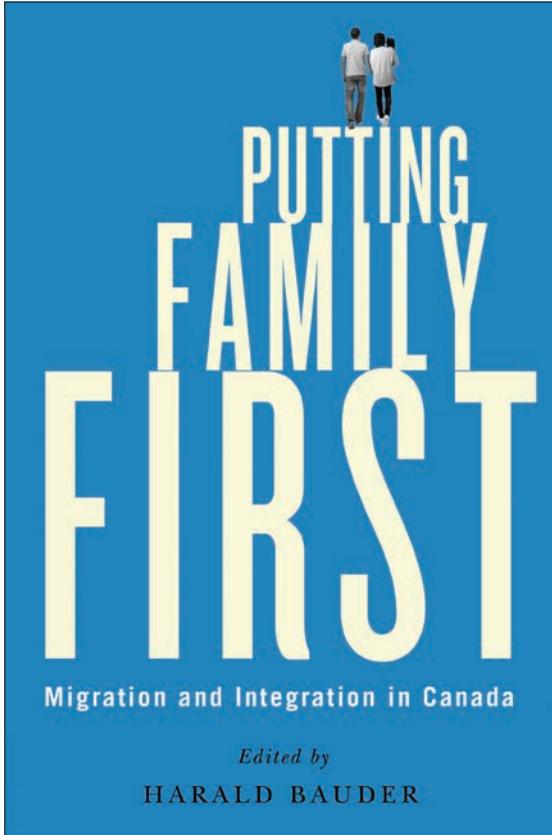
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Putting Family First

Migration and Integration in Canada

Edited by Harald Bauder



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TRANSNATIONALISM & MIGRATION / SOCIAL WORK / SOCIOLOGY /
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When migrants reach their new home, we often interpret their settlement and integration as an individual process driven largely by the labour market. But family plays a crucial role.

Putting Family First is the fruit of a four-year academic-community partnership to investigate the experience of immigrant families settling in the Greater Toronto area. Contributors explore the integration trajectory of immigrant families, from newcomers' initial reception to their deep involvement in and attachment to their receiving society. Chapters examine the interrelated themes of the policy environment, children and youth, gender, labour markets and work, and community supports, making insightful connections between concepts such as neoliberalism, resilience, and social capital.

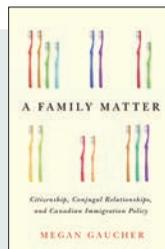
Putting Family First applies rigorous academic research to solve practical problems, illustrating how the family context can be mobilized to facilitate the successful integration of newcomers and offering important guidance to practitioners and policy makers in Canada and beyond.

HARALD BAUDER is a professor of geography and the director of the Graduate Program in Immigration and Settlement Studies at Ryerson University. He is also the founder of the Ryerson Centre for Immigration and Settlement. His books include *Migration Borders Freedom* and *Immigration Dialectic: Imagining Community, Economy, and Nation*. Bauder is also a recipient of the Konrad Adenauer Research Award and a senior research fellowship from the Freiburg Institute for Advanced Studies.

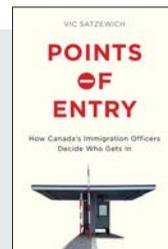
“ Analysis of settlement and migration tends to focus on individuals. This book shifts the discussion by focusing on families, which are at the heart of many aspects of migration. In a crowded academic field, *Putting Family First* highlights new and important aspects of settlement and integration.

Vic Satzewich, author of *Points of Entry: How Canada's Immigration Officers Decide Who Gets In*

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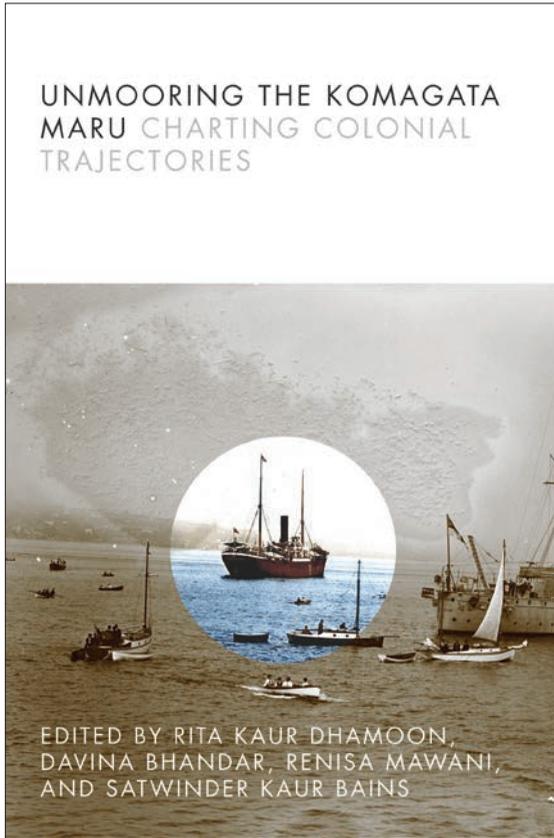


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Unmooring the *Komagata Maru*

Charting Colonial Trajectories

Edited by Rita Kaur Dhamoon, Davina Bhandar, Renisa Mawani, and Satwinder Kaur Bains



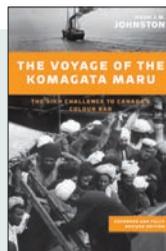
In 1914, the *SS Komagata Maru* crossed oceans and jurisdictions to arrive at the west coast of Canada. Canadian officials, calling on legislative acts designed to limit the immigration of Indians, detained the ship for two months in Vancouver Harbour. Most of the 376 passengers were then forcibly returned to India. *Unmooring the Komagata Maru* challenges conventional Canadian historical accounts by considering the international colonial dimensions of the incident. By situating the history of South Asians in Canada in a global-imperial context, this volume emphasizes the ways in which the *Komagata Maru* incident is related to issues of colonialism more generally. The contributors offer a critical reading of Canada's immigration history and multicultural credentials. Ultimately, they caution against narratives that present the incident as a dark moment in the history of a redeemed nation. *Unmooring the Komagata Maru* demonstrates that, a hundred years later, the voyage of the *Komagata Maru* has yet to reach its conclusion.

RITA KAUR DHAMOON is an assistant professor of political science at the University of Victoria. **DAVINA BHANDAR** is an adjunct professor in the School of Communications and the Department of Gender, Sexuality, and Women's Studies at Simon Fraser University. **RENISA MAWANI** is a professor of sociology at the University of British Columbia. **SATWINDER KAUR BAINS** is an associate professor of social, cultural, and media studies at the University of the Fraser Valley, Abbotsford.

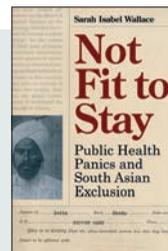
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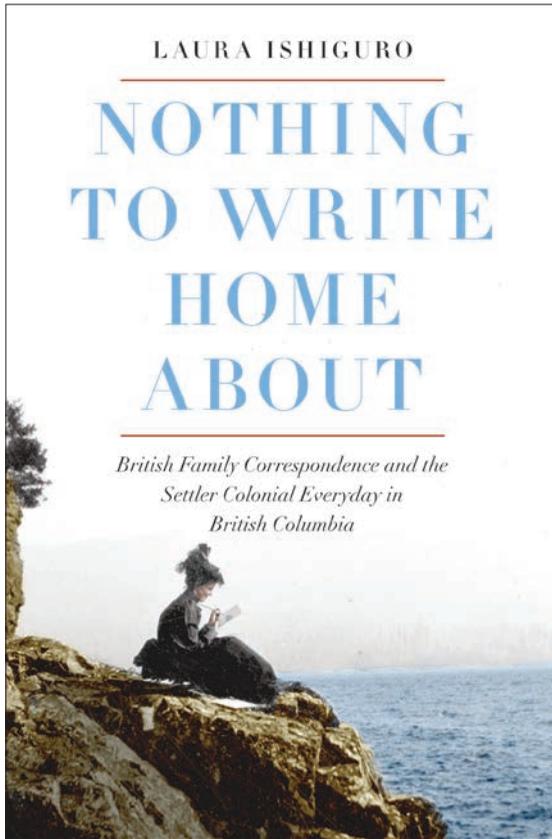


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Nothing to Write Home About

British Family Correspondence and the Settler Colonial Everyday in British Columbia

Laura Ishiguro



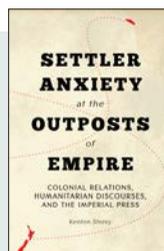
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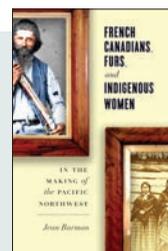
In the context of surging interests in reconciliation and decolonization, settler colonialism increasingly occupies political, public, and academic conversations. *Nothing to Write Home About* is a detailed study of the settler colonial significance of British family correspondence sent between the United Kingdom and British Columbia between 1858 and 1914. Drawing on thousands of letters written by dozens of correspondents, it offers insights into epistolary topics including trans-imperial family intimacy and conflict, settlers' everyday concerns such as boredom and food, and the importance of what correspondents chose not to write about. Analyzing both the letters' content and their conspicuous, loaded silences, Laura Ishiguro traces how Britons used the post to navigate the family separations integral to their migration and to understand British Columbia as an uncontested settler home. This book argues that these letters and their writers played a critical role in laying the foundations of a powerful, personal settler colonial order that continues to structure the province today.

LAURA ISHIGURO is an assistant professor in the Department of History at the University of British Columbia. She coedited (with Esmé Cleall and Emily J. Manktelow) a 2013 special issue of the *Journal of Colonialism and Colonial History* on histories of family in the British Empire, and edited a 2016 special issue of *BC Studies* on histories of settler colonialism in British Columbia. She is an associate of the Wilson Institute for Canadian History at McMaster University (2017–20) and a recipient of the Killam Teaching Prize at UBC (2018).

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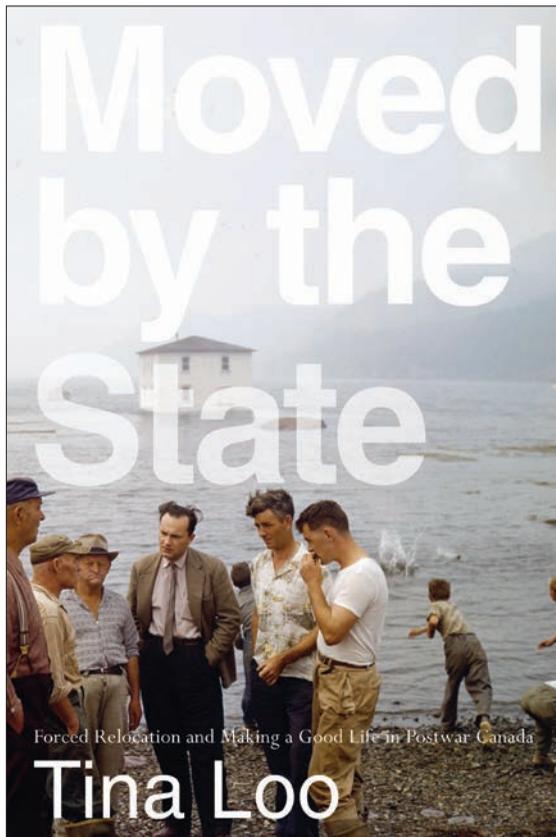


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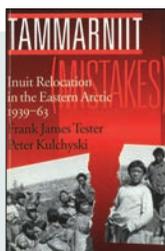
“Why don’t they just move?” This reductive question is asked whenever reports surface of the all-too-common lack of social services and economic opportunities in Canada’s rural and urban communities. But why are certain people and places vulnerable? And who is responsible for a remedy?

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In this finely crafted history, Tina Loo explores the contradiction between intention and consequence as diverse communities across Canada were resettled. In the process, she reveals the optimistic belief underpinning postwar relocations: the power of the interventionist state to do good.

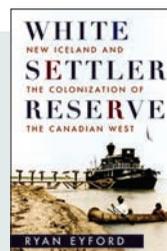
TINA LOO is a professor of history at the University of British Columbia. Her previous book is *States of Nature: Conserving Canada’s Wildlife in the Twentieth Century*. A recipient of Clío and Sir John A. Macdonald prizes from the Canadian Historical Association, as well as the Canada Prize from the Canadian Federation of Humanities and Social Sciences, she is also a member of the Royal Society of Canada.

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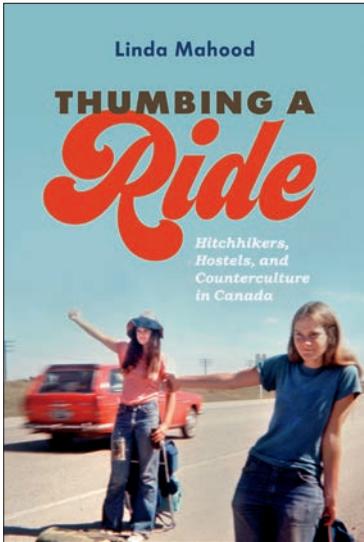
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CATHERINE CARSTAIRS is a professor of history at the University of Guelph.

BETHANY PHILPOTT is a family medicine resident at Queen's University.

SARA WILMSHURST is a fundraiser and has written for the *Canadian Bulletin of Medical History*.

February 2019

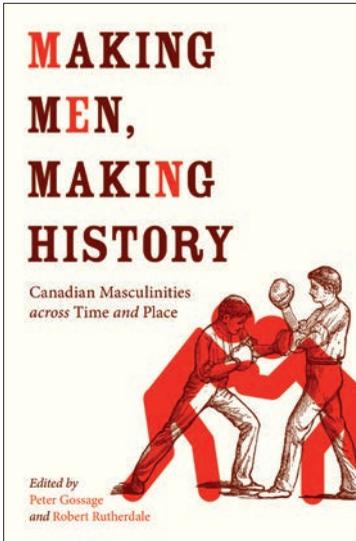
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PETER GOSSAGE is a professor of Quebec and Canadian history at Concordia University. **ROBERT RUTHERDALE** is an associate professor of Canadian history at Algoma University.

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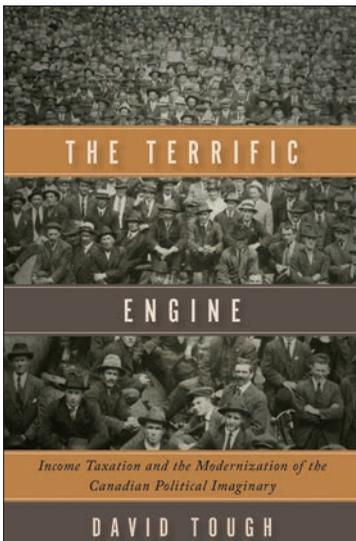
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DAVID TOUGH teaches in the School for the Study of Canada at Trent University.

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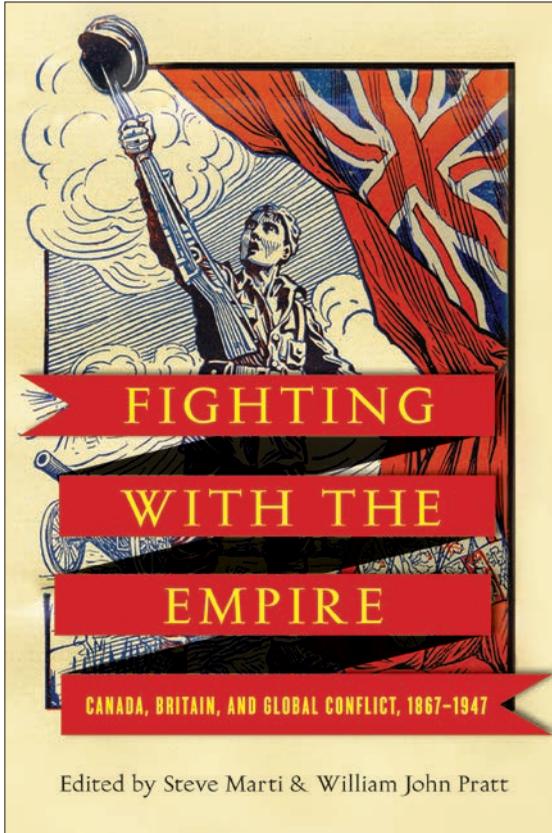
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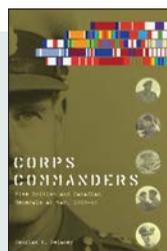
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STEVE MARTI is a First World War historian based in Kingston, Ontario. He is the author of a forthcoming book on communal mobilization in Australia, Canada, and New Zealand during the First World War and a co-editor of *The Great War: From Memory to History*. **WILLIAM JOHN PRATT** is a postdoctoral fellow at the University of Alberta. He has published a variety of articles and book chapters on Canadian military history and Western Canadian history and co-edited several volumes of the University of Calgary History of Medicine Days conference proceedings.

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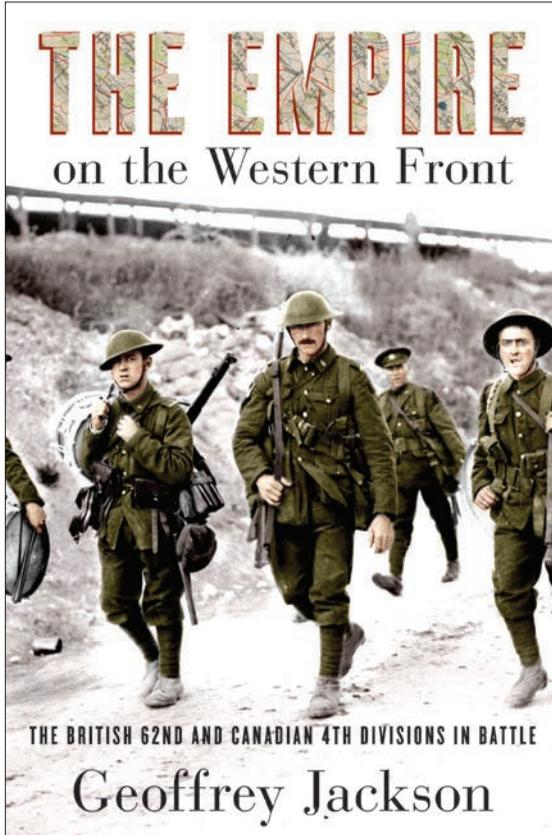
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GEOFFREY JACKSON teaches courses in military and Canadian history and strategic studies at Mount Royal University. He has published numerous articles and essays on the First World War.

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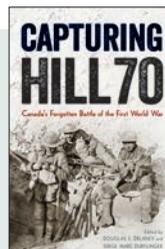
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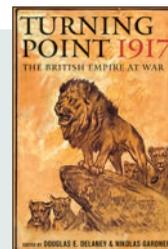
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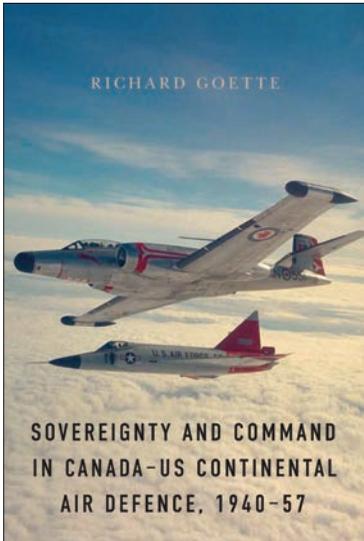
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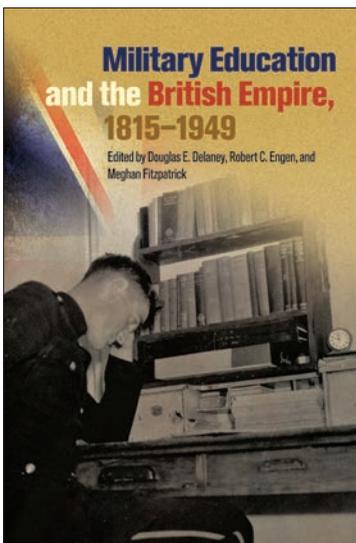
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DOUGLAS E. DELANEY holds the Canada Research Chair in War Studies at the Royal Military College of Canada. **ROBERT C. ENGEN** is an assistant professor of history at the Royal Military College of Canada. **MEGHAN FITZPATRICK** is a SSHRC Postdoctoral Research Fellow at the Royal Military College of Canada.

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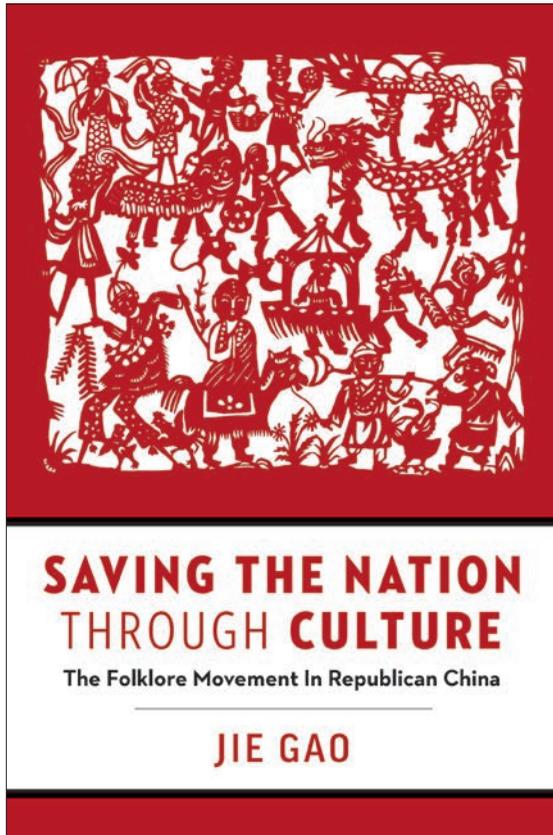
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JIE GAO is an assistant professor of history at Murray State University in Kentucky. Her work has appeared in several journals and books in Canada, China, South Korea, the United Kingdom, and the United States.

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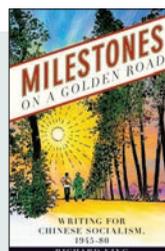
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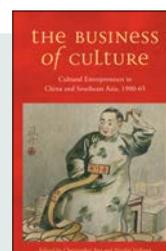
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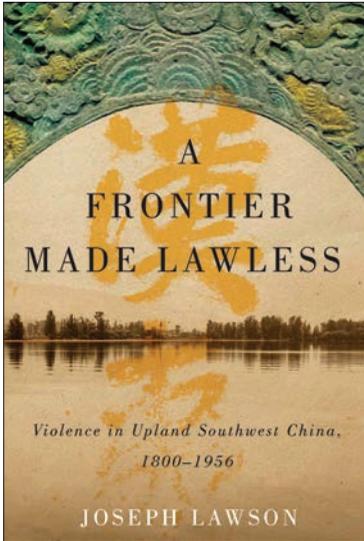
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JOSEPH LAWSON is a lecturer in Chinese history at Newcastle University.

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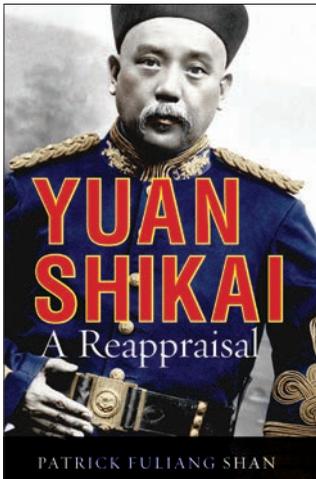
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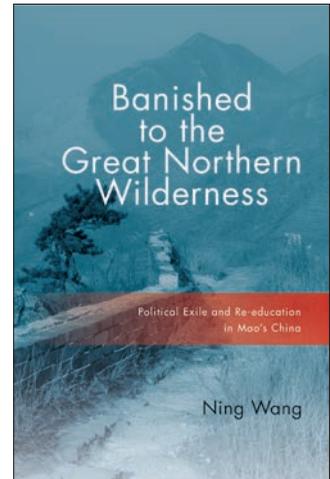
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LEON CRANE BEAR is Siksika and a treaty Indian, as well as a graduate of the University of Lethbridge. **LARRY HANNANT** is a Canadian historian specializing in twentieth-century political dissent. **KARISSA ROBYN PATTON** is a PhD candidate at the University of Saskatchewan.

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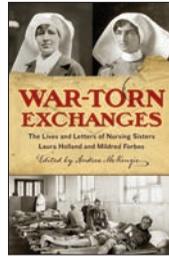
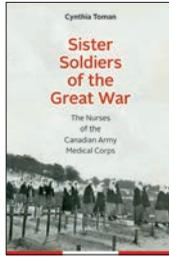
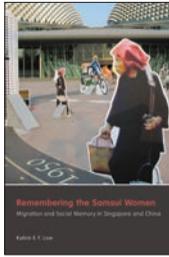
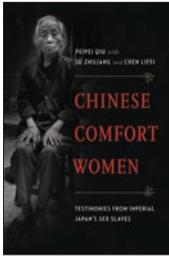
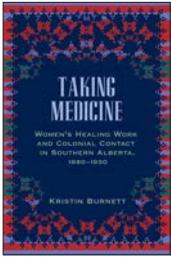
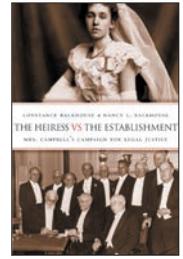
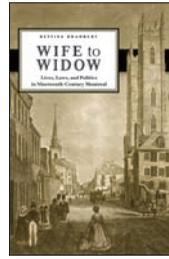
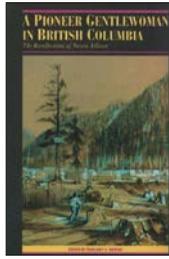
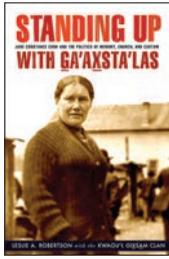
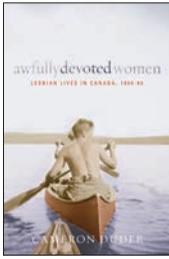
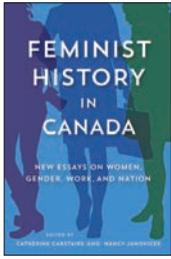
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