

Gender & Sexuality Studies

2011–12

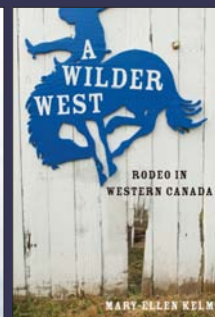
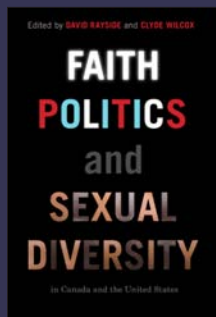
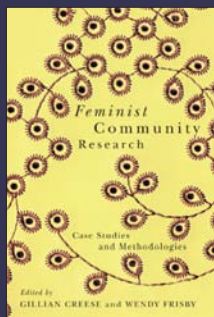


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Gender & Sexuality Studies

2011–12



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ACKNOWLEDGMENTS

UBC Press acknowledges the financial support of the Government of Canada through the Canada Book Fund; the Canada Council for the Arts; the Canadian Federation for the Humanities and Social Sciences through the Aid to Scholarly Publications Program; and the assistance of the Province of British Columbia through the British Columbia Arts Council.



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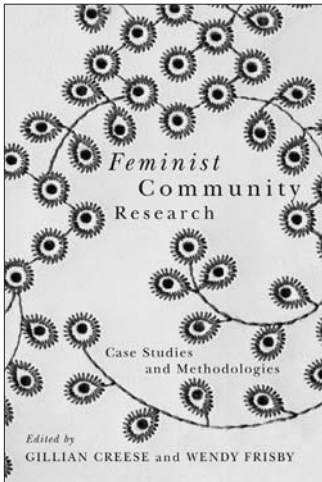
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Feminist Community Research

Case Studies and Methodologies

Edited by Gillian Creese and Wendy Frisby



GILLIAN CREESE is a professor of sociology and the director of the Centre for Women's and Gender Studies at the University of British Columbia. **WENDY FRISBY** is a professor in the School of Human Kinetics and past chair of women's and gender studies at the University of British Columbia.

November 2011

978-0-7748-2085-1 **HC \$85.00**

July 2012

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232 pages, 6 x 9"

Research Methodology, Sociology, Health, Anthropology, Women's Studies

This volume offers strategies for researchers, government agencies, and community groups to fulfill the promise of and overcome the challenges in feminist community research.

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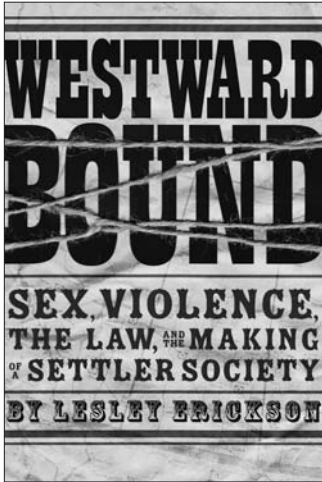
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- 4 Travels with Feminist Community-Based Research: Reflections on Social Location, Class Relations, and Negotiating Reciprocity / *Shauna Butterwick*
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- 8 Challenging Policies for Lone Mothers: Reflections on, and Insights from, Longitudinal Qualitative Interviewing / *Penny Gurstein, Jane Pulkingham, and Silvia Vilches*
- 9 White Cowboy, Black Feminism, Indian Stories / *Paul Kershaw*
- 10 Inside and Outside of the Gates: Transforming Relationships through Research / *Ruth Elwood Martin, Kelly Murphy, and Marla Buchanan*
- 11 Living an Ethical Agreement: Negotiating Confidentiality and Harm in Feminist Participatory Action Research / *Colleen Reid, Pamela Ponic, Louise Hara, Robin LeDrew, Connie Kaweesi, and Kashmir Besla*
- 12 Capacity Building Is a Two-Way Street: Learning From Doing Research within Aboriginal Communities / *Colleen Varcoe, Helen Brown, Betty Calam, Marla J. Buchanan, and Vera Newman*
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Westward Bound

Sex, Violence, the Law, and the Making of a Settler Society

Lesley Erickson



LESLEY ERICKSON is a historian and editor who specializes in the history of gender, law, and nation building in western Canada.

August 2011

978-0-7748-1858-2 HC \$90.00

January 2012

978-0-7748-1859-9 PB \$34.95

352 pages, 6 x 9"

13 b&w photos and illustrations,
3 maps, 12 tables

Law, Canadian History, Gender
Studies

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An important and groundbreaking effort that re-centres attention on prairie history as a place where profound legal historical questions were examined and articulated ... Erickson's work has the potential to trigger a renaissance in prairie legal history.

– Jonathan Swainger, History, University
of Northern British Columbia

Westward Bound debunks the myth of Canada's peaceful West and its masculine conceptions of law and violence by focusing on criminal cases involving women between 1886 and 1940. Rather than a desire to protect, official responses to the most intimate or violent acts betrayed an impulse to shore up the liberal order by maintaining boundaries between men and women, Native people and newcomers, and capital and labour. Victims and accused could only hope to harness entrenched ideas about masculinity, femininity, race, and class in their favour. This fascinating exploration of hegemony and resistance in key contact zones draws prairie Canada into larger debates about law, colonialism, and nation building.

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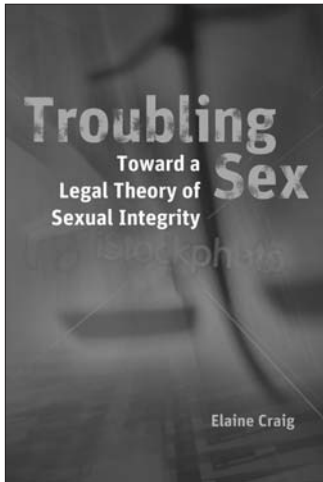
Preface and Acknowledgments: Women and
Criminal Courts at the Cultural Crossroads

- 1 Fruitful Land, Happy Homes, Manly Titans: Settlement Frontiers, Law, and the Intimate in Colonialism and Nation Building
 - 2 They Know No Better: Maintaining Race and Managing Domestic Space at the Fringes of Civilization
 - 3 The Most Public of Private Women: Prostitutes, Reformers, and Police Courts
 - 4 The Farmer, the Pioneer Woman, and the Hired Hand: Sexual Violence, Seduction, and the Boundaries of Class
 - 5 For Family, Nation, and Empire: Policing Drugs, Abortion, and Heterosexuality in the Interwar City
 - 6 The Might of a Good Strong Hand: Domestic Violence, Wife Murder, and Incest
 - 7 She Is to Be Pitied, Not Punished: The Murderess, the Woman Question, and the Capital Punishment Debate
 - 8 Conclusion
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Troubling Sex

Toward a Legal Theory of Sexual Integrity

Elaine Craig



ELAINE CRAIG is an assistant professor at Schulich School of Law, Dalhousie University.

November 2011

978-0-7748-2180-3 **HC \$85.00**

July 2012

978-0-7748-2181-0 **PB \$32.95**

208 pages, 6 x 9"

Law, Sexuality Studies

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In this ambitious and thought-provoking work, Craig pulls into conversation the divergent threads in the Supreme Court's exploration of sexuality: sexual assault, sexual expression, sexual harassment, sexual equality ... Drawing on theoretical resources from across the spectrum, Craig offers a refreshingly iconoclastic approach to pressing political and moral questions about sexual integrity as a common good.

– Rebecca Johnson, Faculty of Law,
University of Victoria

When legal scholars or judges approach the subject of sexuality, they are often constrained by existing theoretical frameworks. Queer theorists typically focus on sexual liberty but tend not to consider issues such as sexual violence; feminist theories focus on violence but often ignore the joy of sexuality. Craig examines the Supreme Court of Canada's approach to sexuality to assess the possibility of devising a legal theory of sexuality that can embrace both the good and the bad, ensuring equality without assimilation, diversity without exclusion, and liberty without suffering. Blending feminist theory with queer theory, she advances an iconoclastic approach to law and sexuality that has the power to transform both theory and practice.

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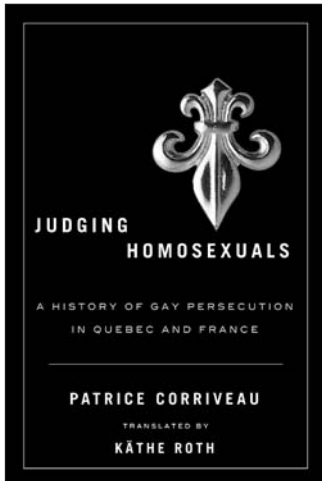
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- 3 Natural Categories and Non-Categorical Approaches to Law and Sexuality
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Judging Homosexuals

A History of Gay Persecution in Quebec and France

Patrice Corriveau, Translated by Käthe Roth, Foreword by Barry Adam



PATRICE CORRIVEAU is an associate professor in the Department of Criminology at the University of Ottawa and a researcher with the Interdisciplinary Research Laboratory on the Rights of the Child and the Sexual and Gender Diversity: Vulnerability, Resilience. **KÄTHE ROTH** has been a literary translator, working mainly in historical non-fiction, for more than twenty years.

March 2011

978-0-7748-1720-2 **HC \$85.00**

January 2012

978-0-7748-1721-9 **PB \$29.95**

244 pages, 6 x 9"

7 tables, 1 map

**Law, Queer Studies, Criminology,
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Sexuality Studies Series

In 2004, the first same-sex couple married in Quebec. How did homosexuality – an act that had for centuries been defined as criminal and abominable – come to be sanctioned by law? In *Judging Homosexuals* Patrice Corriveau finds answers in a comparative analysis of gay persecution in France and Quebec. By tracing over time how various groups – family and clergy, doctors and jurists – tried to manage people who were defined in turn as sinners, as criminals, as inverts, and as citizens deserving of protection, this book shows how the law helped construct the crime.

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Foreword / *Barry Adam*

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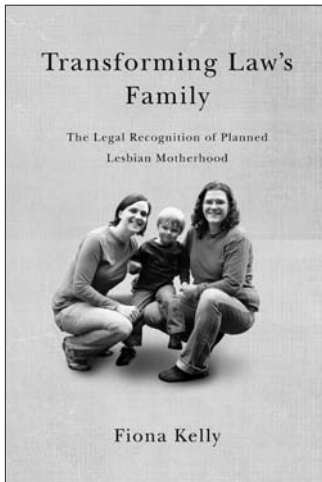
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 - 2 The Grande Ordonnance of 1670 to the British Conquest: The Sodomist and the Stake
 - 3 The British Conquest to the Late Nineteenth Century: From the Sodomist to the Invert, or From the Priest to the Physician
 - 4 The Late Nineteenth Century to the Sexual Revolution: From Invert to Homosexual
 - 5 The 1970s to the Present: From Prison to City Hall
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Transforming Law's Family

The Legal Recognition of Planned Lesbian Motherhood

Fiona Kelly



FIONA KELLY is an assistant professor in the Faculty of Law at the University of British Columbia.

May 2011

978-0-7748-1963-3 **HC \$85.00**

January 2012

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184 pages, 6 x 9"

Law & Society, Gender & Sexuality Studies, Queer Studies, Socio-legal Studies, Parenting, Sociology of Gender & Family
Law and Society Series

An excellent survey of the changing regime of lesbian and gay legal recognition, including the challenges that culminated in the legalization of same-sex marriage in 2005 ... In light of the tremendous legal changes that have occurred in the past two decades and the claims by many that lesbians and gay men have now achieved formal legal equality, Kelly's examination is particularly timely and important.

– Katherine Arnup, associate professor of Canadian Studies, Carleton University

In recent years, gays and lesbians, along with their families, have become more visible in Canadian society. In *Transforming Law's Family*, Fiona Kelly explores the complex issues encountered by planned lesbian families as they work to define their parental rights, roles, and family structures within the tenets of family law. While Canada's courts have made progress in recognizing lesbian parenthood, some issues that are largely unique to planned lesbian families – such as the legal status of known sperm donors and non-biological mothers – remain undefined. Drawing on interviews with lesbian mothers, Fiona Kelly illuminates the changing definitions of family and suggests a model for law reform that would enable the legal recognition of alternative forms of parentage.

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Lesbian and Gay Family Recognition
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Justice Bertha Wilson

One Woman's Difference

Edited by Kim Brooks



Bertha Wilson's appointment to the Supreme Court of Canada in 1982 capped off a career of firsts. Wilson had been the first woman lawyer and partner at a prominent Toronto law firm and the first woman appointed to the Ontario Court of Appeal. Her career and passing in 2007 provoked reflection on her contributions to Canadian society and raised the question, what difference do women judges make? *Justice Bertha Wilson* examines Wilson's career through three distinct frames – foundations, controversy, and reflections – and a wide range of feminist perspectives. Taken together, these provocative essays paint an intriguing portrait of a complex, controversial woman who made a deep impression on the Canadian legal landscape.

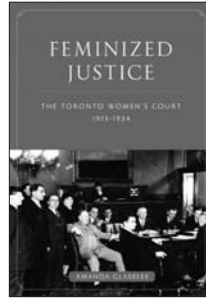
KIM BROOKS is an associate professor and the H. Heward Stikeman Chair in the Law of Taxation in the Faculty of Law at McGill University.

2009, 978-0-7748-1732-5 HC \$85.00
 978-0-7748-1733-2 PB \$32.95
 344 pages, 6 x 9"
**Feminism & Gender Studies in Law,
 Women's Studies, Law & Politics**
Law and Society Series

Feminized Justice

The Toronto Women's Court,
 1913–34

Amanda Glasbeek



In 1913, Toronto launched Canada's first woman's police court. The court was run by and for women, but was it a great achievement? This multifaceted portrait of the cases, defendants, and officials that graced its halls reveals a fundamental contradiction at the experiment's core: the Toronto Women's Police Court was both a site for feminist adaptations of justice and a court empowered to punish women. Reconstructed from case files and newspaper accounts, this engrossing portrait of the trials and tribulations that accompanied an early experiment in feminized justice sheds new light on maternal feminist politics, women and crime, and the role of resistance, agency, and experience in the criminal justice system.

AMANDA GLASBEEK is an assistant professor of criminology in the Department of Social Science at York University.

2009, 978-0-7748-1711-0 HC \$85.00
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 240 pages, 6 x 9"
**Feminism & Gender Studies in Law,
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Law and Society Series

Feminist Ethics and Social Politics

Toward a New Global Political Economy of Care

Edited by Rianne Mahon and Fiona Robinson



RIANNE MAHON is the CIGI Chair in comparative social policy at the Balsillie School of International Affairs and a professor at Wilfrid Laurier University. **FIONA ROBINSON** is an associate professor in the Department of Political Science at Carleton University.

August 2011
978-0-7748-2105-6 **HC \$85.00**
January 2012
978-0-7748-2106-3 **PB \$32.95**
224 pages, 6 x 9"

International Politics, Women's Studies, Canadian Social Policy, Political Economy, Race & Transnationalism in Politics, Sociology of Gender & Family, Sociology of Work & Labour, Health Policy

As national borders become more permeable, women are increasingly travelling from poor to rich countries to take up jobs as care workers. The struggle to maintain a healthy work-care balance in Western nations is creating a care deficit in the developing world. This volume links ethics to the social politics of care by examining the implications of the feminization of migrant labour and the shortcomings of social policy. From Canada to Sweden and from Korea to Japan, renowned and emerging scholars reveal that a truly feminist ethics of care must be grounded in the concrete lives of real people working in transnational webs of social relations.

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- 2 Migration and Globalized Care Work: The Case of Internationally Educated Nurses in Canada / *Christina Gabriel*
- 3 Care, Social (Re)production, and Global Labour Migrations: Filipino Care Workers in Japan / *Hinonori Onuki*

Part 2: Transnational Influence of Care Discourses

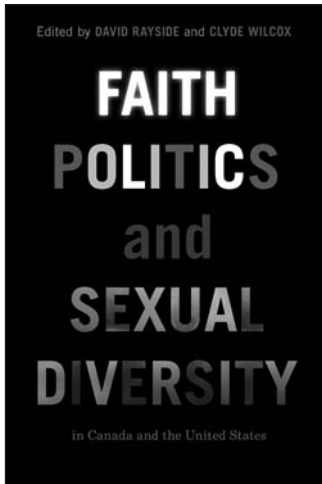
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Faith, Politics, and Sexual Diversity in Canada and the United States

Edited by David Rayside and Clyde Wilcox



DAVID RAYSIDE is a professor of political science and former director of the Mark S. Bonham Centre for Sexual Diversity Studies at the University of Toronto. **CLYDE WILCOX** is a professor of government at Georgetown University.

March 2011

978-0-7748-2009-7 HC \$90.00

January 2012

978-0-7748-2010-3 PB \$34.95

480 pages, 6 x 9"

33 tables, 18 graphs and diagrams

Canadian Politics, US Politics, Religious Studies, Gender & Sexuality Studies, Gender & Politics, Comparative Politics

A timely, remarkable discussion of the interplay between faith and sexual diversity in Canada and the United States.

For decades, agitation by lesbians, gays, and other sexual minorities for political recognition has provoked a heated response among religious activists in both Canada and the United States. In this remarkable comparative study, expert authors explore the tenacity of anti-gay sentiment, as well as the dramatic shifts in public attitudes towards queer groups across all faith communities in both the United States and Canada. They conclude that, despite the ongoing conflict, religious adherence does not invariably entail opposition to the political acknowledgment of queer rights.

CONTRIBUTORS: Jean-François Breton, Wendy Cadge, Daniel Cox, Paul A. Djupe, Tina Fetner, John C. Green, Roger Hutchinson, Amir Hussain, Rentaro Iida, Ted G. Jelen, Robert P. Jones, Didi Kuo, Amy Langstaff, Solange Lefebvre, Katherine Levine, Jonathan Malloy, Richard Moon, Laura R. Olson, Jason Pierceson, Momin Rahman, Samuel Reimer, Carrie B. Sanders, Shauna L. Shames, Kenneth D. Wald, and Pamela Dickey Young

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Roman Catholicism

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Identity/Difference Politics

How Difference Is Produced,
and Why It Matters

Rita Dhamoon



Theories of liberal multiculturalism have come to dominate debates about identity and difference politics in contemporary western political theory. *Identity/Difference Politics* offers a nuanced critique of these debates by switching the focus from culture to power. Issues of power are examined through accounts of meaning-making – those processes through which meanings of difference are produced, organized, and regulated. Other forms of identity/difference such as whiteness, ableism, gender, and heteronormativity establish the analytic and normative value of Dhamoon's alternative theoretical framework, and reveal that an exclusive preoccupation with culture can dissolve into essentialism – which too often provides a rationale for state regulation of groups deemed to be too different.

RITA DHAMOON teaches in the Department of Philosophy and Political Science at the University of the Fraser Valley, British Columbia. She is co-editor of *Sexual Justice/Cultural Justice: Critical Perspectives in Political Theory and Practice*.

2009, 978-0-7748-1590-1 **HC \$85.00**

978-0-7748-1591-8 **PB \$29.95**

208 pages, 6 x 9"

**Race & Ethnicity, Gender & Sexuality,
Globalization, Canadian Social Policy**

Opening Doors Wider

Women's Political Engagement
in Canada

Edited by Sylvia Bashevkin



From the days of the fur trade through the contemporary period, women have played important roles in the public life of Canada. Until the 1970s, however, these contributions were generally overlooked. This book focuses on two questions: are the doors to participation presently open wider than they were in the past? How can these doors be opened wider, both in terms of real-world participation and our scholarly understanding of public engagement? These tightly argued essays shed new light on the public involvement of women. Sophisticated discussions of both solutions and problems make this book an indispensable resource for students and practitioners of politics at all levels.

SYLVIA BASHEVKIN is a professor of political science and Principal of University College at the University of Toronto.

2009, 978-0-7748-1563-5 **HC \$85.00**

978-0-7748-1564-2 **PB \$32.95**

236 pages, 6 x 9"

23 b&w photos, 12 charts, 11 tables

**Canadian Political Parties & Elections,
Women's Studies**

Quebec Women and Legislative Representation

Manon Tremblay

Translated by Käthe Roth



Women represent a slight majority of Quebec's population, yet they continue to occupy a minority of seats in its National Assembly and in Canada's House of Commons and Senate. To explain why this is, Manon Tremblay examines Quebec women's political engagements from 1791 to the present. She traces the path that led to women obtaining the rights to vote and run for office and then draws on statistics and interviews with female politicians to paint an in-depth portrait of women's under-representation and its main causes. Her innovative account not only documents the significant democratic deficit in Canada's parliamentary systems, it also outlines strategies to improve women's access to legislative representation in Canada and elsewhere.

MANON TREMBLAY is a professor of political science at the University of Ottawa. **KÄTHE ROTH** has been a literary translator, working mainly in historical non-fiction, for more than twenty years.

2010, 978-0-7748-1768-4 HC \$85.00

978-0-7748-1769-1 PB \$32.95

272 pages, 6 x 9"

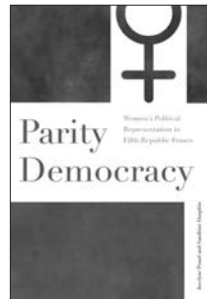
11 tables, 4 charts

Canadian Political Culture, Women's Studies, Provincial Politics in Canada, Gender & Politics, Sociology & Gender

Parity Democracy

Women's Political Representation in the Fifth Republic France

Jocelyne Praud and Sandrine Dauphin



In 1999 and 2000, France adopted laws to ensure equal access to elected office for women and men. *Parity Democracy* explores the evolution and influence of France's gender parity reforms, from their historical roots to their recent extension beyond the electoral sphere. Drawing on extensive interviews, as well as on European and French legal documents, Praud and Dauphin show that although these reforms have not dramatically boosted women's representation in the National Assembly, they have set in motion a process of feminization in the electoral sphere that bodes well for the future of parity democracy.

JANICE R. FOLEY is a professor in the Faculty of Business Administration at the University of Regina. **PATRICIA L. BAKER** was an associate professor of anthropology at Mount St. Vincent University.

2009, 978-0-7748-1680-9 HC \$85.00

978-0-7748-1681-6 PB \$32.95

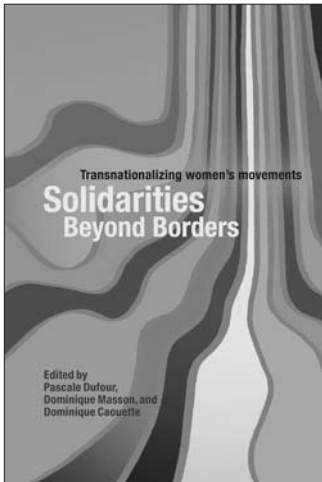
264 pages, 6 x 9"

Canadian Labour History, Sociology of Work & Labour, Women's Studies

Solidarities Beyond Borders

Transnationalizing Women's Movements

Edited by Pascale Dufour, Dominique Masson, and Dominique Caouette



PASCAL DUFOUR is an associate professor of political science at the University of Montreal. **DOMINIQUE MASSON** is an associate professor at the Institute of Women's Studies and in the Department of Sociology and Anthropology at the University of Ottawa. **DOMINIQUE CAOUCETTE** is an associate professor of political science at the University of Montreal.

2010

978-0-7748-1795-0 **HC \$90.00**

January 2011

978-0-7748-1796-7 **PB \$34.95**

280 pages, 6 x 9"

Globalization, Race & Transnationalism in Politics, Women's Studies, Anthropology

Solidarities beyond Borders will be a key reference for students and scholars – for the combination of the feminist international relations literature with the social movement literature, for the usefulness of the case studies and for the discussions about what constitutes transnationalism.

– Caroline Andrew, co-editor of *Electing a Diverse Canada: The Representation of Immigrants, Minorities, and Women*

Scholars of social movements tend to overlook the achievements and political significance of women's movements. Through theoretical discussions and empirical examples, *Solidarities beyond Borders* demonstrates the creativity and dynamism of transnational feminist and women's groups around the world.

CONTENTS

Preface / *Diane Matte*

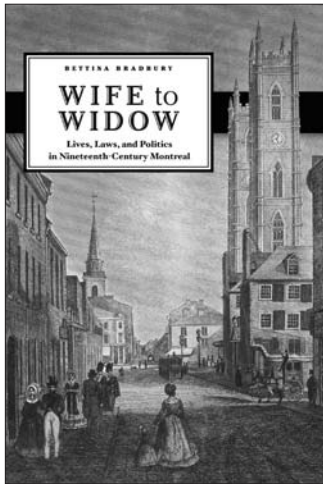
Introduction / *Pascale Dufour, Dominique Masson, and Dominique Caouette*

- 1 Transnationalizing Feminist and Women's Movements: Toward a Scalar Approach / *Dominique Masson*
 - 2 Theorizing Feminist and Social Movement Practice in Space / *Elsa Beaulieu*
 - 3 Framing Transnational Feminism: Examining Migrant Worker Organizing in Singapore / *Lenore Lyons*
 - 4 The International Women and Health Meetings: Deploying Multiple Identities for Political Sustainability / *Sylvia Estrada-Claudio*
 - 5 Transnational Activism and the Argentine Women's Movement: Challenging the Gender Regime? / *Débora Lopreite*
 - 6 Troubling Transnational Feminism(s) at the World Social Forum / *Janet Conway*
 - 7 Bringing Feminist Perspectives to Transnational Collective Action in Southeast Asia / *Dominique Caouette*
 - 8 Building Transnational Feminist Solidarity in the Americas: The Experience of the Latin American Network of Women Transforming the Economy / *Carmen L. Díaz Alba*
- Conclusion / *Dominique Masson and Pascale Dufour*
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Wife to Widow

Lives, Laws, and Politics in Nineteenth-Century Montreal

Bettina Bradbury



BETTINA BRADBURY teaches women's studies and history at York University.

June 2011

978-0-7748-1951-0 **HC \$95.00**

January 2012

978-0-7748-1952-7 **PB \$39.95**

520 pages, 6 x 9"

2 maps, 38 figures, 18 graphs,
4 tables

Canadian Social History,
Canadian Legal History, Women's
Studies, Quebec History

This monumental study of two generations of women who married either before or after the rebellions of 1837-1838 explores the meaning of the transition from wife to widowhood in early nineteenth-century Montreal. Bettina Bradbury weaves together the individual biographies of twenty women, against the backdrop of collective genealogies of over 500, to offer new insights into the law, politics, demography, religion, and domestic life of the time. She shows how women from all walks of life interacted with and shaped Montreal's culture, customs, and institutions, even as they laboured under the shifting conditions of patriarchy. Immensely readable, *Wife to Widow* provides a rare window into the significance of marriage and widowhood during key historical moments in the history of Montreal and Quebec.

CONTENTS

Introduction

Part 1: Marriage, Identity, and the Law

- 1 Marriage Metropole: Mobility and Marriage in Early-Nineteenth-Century Montreal
- 2 Companionate Patriarchies: Money Matters and Marriage
- 3 Marriage Trajectories: Class, Choices, and Chance
- 4 "Dower This Barbarous Law": Debating Marriage and Widows' Rights
- 5 Imagining Widowhood and Death: Marriage Contracts, Wills, and Funeral Provisions

Part 2: Individual Itineraries of Widowhood

- 6 Demographies of Death, Widowhood, and Remarriage
- 7 In the Shadow of Their Husbands: The First Days of Widowhood
- 8 "Within a Year and a Day": The First Year of Widowhood
- 9 Widows' Votes: Marguerite Paris, Émilie Tavernier, Sarah Harrison, and the Montreal By-Elections of 1832
- 10 Widow to Mother Superior: Émilie Tavernier Gamelin and Catholic Institution Building
- 11 Patchworks of the Possible: Widows' Wealth, Work, and Children
- 12 Care, Connections, and Widows' Final Years

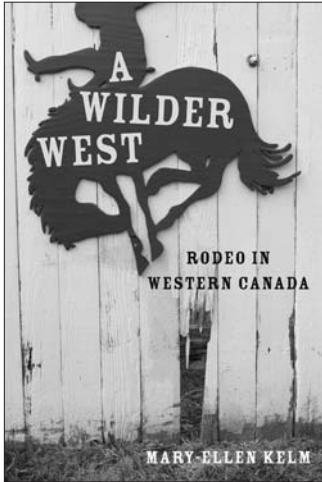
Conclusion

Notes; Bibliography; Index

A Wilder West

Rodeo in Western Canada

Mary-Ellen Kelm



MARY-ELLEN KELM is a Canada Research Chair in the Department of History at Simon Fraser University. Her previous books include *Colonizing Bodies: Aboriginal Health and Healing in British Columbia*.

November 2011

978-0-7748-2029-5 HC \$85.00

July 2012

978-0-7748-2030-1 PB \$24.95

256 pages, 6 x 9"

52 b&w photos, 3 maps

Canadian Social History,

Communication & Cultural

Studies, Canadian Aboriginal

History, Women's History

A controversial sport, rodeo is often seen as emblematic of the West's reputation as a "white man's country." *A Wilder West* complicates this view, showing how rodeo was an important contact zone – a chaotic and unpredictable place of encounter – that challenged expected social hierarchies. Rodeo brought people together across racial and gender divides, creating friendships, rivalries, and unexpected intimacies. Fans made hometown cowboys, cowgirls, and Aboriginal riders local heroes. Lavishly illustrated, this creative history returns to rodeo's small-town roots to shed light on the history of social relations in Canada's western frontier.

CONTENTS

Introduction

- 1 "An Old-timers Town": Western Communities, Performance, and Contact Zones
 - 2 "Truly Western in its Character": Identities, Affinities, and Intimacies at Western Canadian Rodeo
 - 3 "A Sport, not a Carnival Act": Transforming Rodeo from Performance to Sport
 - 4 "Heavens No! Lets Keep it Rodeo!": Pro-rodeo and the Making of the Modern Cowboy
 - 5 Fragmenting the Contact Zone: Community Rodeo in the Era of Professionalization
 - 6 Where the Cowboys are Indians: Indian and Reserve Rodeo in the Canadian West
- Conclusion
Glossary; Notes

Retail Nation

Department Stores and the Making of Modern Canada

Donica Belisle



DONICA BELISLE has a PhD in Canadian studies and is an assistant professor of women's and gender studies at Athabasca University.

February 2011

978-0-7748-1947-3 HC \$85.00

July 2011

978-0-7748-1948-0 PB \$32.95

320 pages, 6 x 9"

35 b&w photographs

Canadian Social History,
Sociology of Gender & Family,
Women's Studies, Gender &
Politics

A vivid account of how department stores drew Canada into modernity, defining consumer culture in the process as the domain of the white middle class.

The experience of walking down a store aisle – replete with displays, salespeople, and infinite choice – is so common we often forget retail has a short history. *Retail Nation* traces Canada's transformation into a modern consumer society back to an era – 1890 to 1940 – when department stores such as Eaton's ruled the shopping scene and promised to strengthen the nation. Department stores emerge as agents of modern nationalism, but the nation they helped to define – white, consumerist, middle-class – was more limited, and contested, than nostalgic portraits of the early department store suggest.

CONTENTS

Introduction: Canadian Consumer Society

1 Rise of Mass Retail

2 Creating Modern Canada

3 Fathers of Mass Merchandising

4 Crafting the Consumer Workforce

5 Shopping, Pleasure, and Power

6 Working at the Heart of Consumption

7 Criticizing the Big Stores

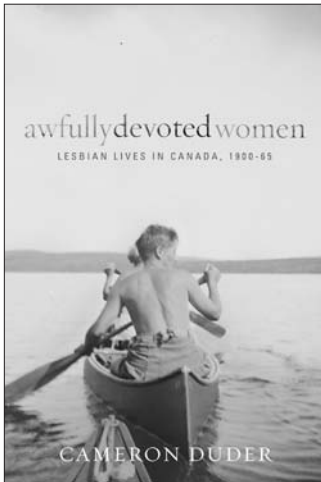
Epilogue: Canadian Institutions?

Notes; Bibliography; Index

Awfully Devoted Women

Lesbian Lives in Canada, 1900–65

Cameron Duder



CAMERON DUDER

teaches history at Capilano University in Vancouver.

2010

978-0-7748-1738-7 HC \$85.00

January 2011

978-0-7748-1739-4 PB \$32.95

328 pages, 6 x 9"

5 b&w illustrations

Canadian Women's History, Queer

Studies, Women's Studies

Sexuality Studies Series

Awfully Devoted Women tells the awfully interesting stories of two groups of Canadian women – upper-middle-class professionals from the first half of the twentieth century and lower-middle class women in the postwar period – who fill in the gaps between romantic friendship and the working-class bar culture. By showing us women who kept their desire and love for women private, yet could locate others like themselves, Duder helps to transform our understanding of the closet.

– Leila J. Rupp, professor of feminist studies at the University of California, Santa Barbara

The lives of many lesbians prior to 1965 remain cloaked in mystery. Historians have turned the spotlight on upper-middle-class “romantic friends” and on working-class butch and femme women, but the lives of the lower-middle-class majority remain in the shadows. *Awfully Devoted Women* offers a portrait of middle-class lesbianism in the decades before the gay rights movement in English Canada. This intimate study of the lives of women who were forced to love in secret not only challenges the idea that lesbian relationships in the past were asexual, it also reveals the courage it took to explore desire in an era when women were supposed to know little about sexuality.

CONTENTS

Introduction

Part 1: Awfully Devoted Odd Women

- 1 Relationships Between Women: The “knitting together of mind and spirit”
- 2 Lesbian Social Worlds, 1900–50: “So there seems to be a fair amount of it about”
- 3 Physical Sexuality: “How did you get here Miss Brown?”

Part 2: Lesbian Lives after the Second World War

- 4 Growing Up under Heteronormativity
- 5 Sexual Relationships in Postwar Canada: “We found our way to it easily enough”
- 6 Making the Unspoken Plain: Sexual Practice
- 7 Relationships: Lesbian Couples and Their Families
- 8 Middle-Class Lesbian Community in the 1950s and 1960s

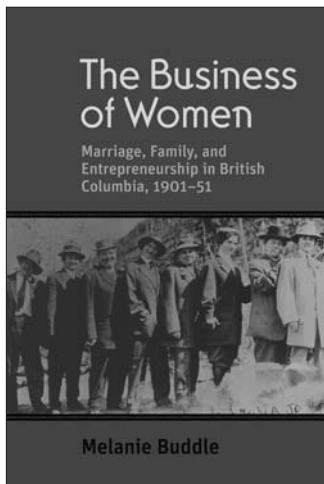
Conclusion

Notes; Selected Bibliography; Index

The Business of Women

Marriage, Family, and Entrepreneurship in British Columbia, 1901–51

Melanie Buddle



MELANIE BUDDLE teaches history and works as an academic advisor at Trent University.

April 2010

978-0-7748-1813-1 HC \$85.00

January 2011

978-0-7748-1814-8 PB \$32.95

224 pages, 6 x 9"

5 b&w photos, 6 tables

BC History, Business History,
Industry & Economics, Women's
Studies, Canadian Social History,
Canadian Women's History

Buddle offers a unique and important contribution to Canadian history ... She seeks not only to incorporate women into the history of business but also to reconceptualize business history itself by asking new questions about gender, business, and the family. Business history needs to undergo a gender "revolution." This book will promote such rethinking of the field.

– Lori Chambers, author of *Married Women and Property Law in Victorian Ontario*

Throughout history, Western women have inhabited a conceptual space divorced from the world of business. But women have always engaged in business. Who were these women, and how were they able to justify their work outside the home? *The Business of Women* explores the world of those women who embraced British Columbia's frontier ethos in the early twentieth-century. In this detailed examination of case studies and quantitative sources, Buddle reveals that, contrary to expectation, the typical businesswoman was not unmarried or particularly rebellious, but a woman reconciling her entrepreneurship with her identity as a wife, mother, or widow. This groundbreaking study not only incorporates women into the history of business, it challenges commonly held beliefs about women, business, and the marriage between the two.

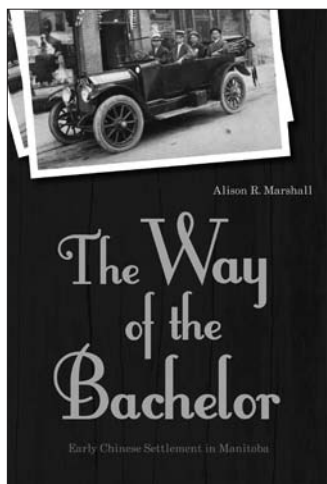
CONTENTS

- 1 Businesswomen in British Columbia
 - 2 The Marriage of Business and Women: Family Status and Entrepreneurship in British Columbia
 - 3 Careers for Women: Sex Segregation in Self-Employment
 - 4 "They are quick, alert, clear-eyed business girls": The Business and Professional Women's Clubs of British Columbia
 - 5 "You have to think like a man and act like a lady": Gender, Class, and Businesswomen
- Conclusion: "Darkened by family obligations": Reflections on the Business of Women
Appendices; Notes; Bibliography; Index

The Way of the Bachelor

Early Chinese Settlement in Manitoba

Alison R. Marshall, Foreword by the Hon. Inky Mark



ALISON R. MARSHALL is an associate professor in the Department of Religion at Brandon University.

March 2011

978-0-7748-1915-2 HC \$85.00

January 2012

978-0-7748-1916-9 PB \$32.95

248 pages, 6 x 9"

Asian Diaspora, Immigration & Emigration, Canadian Social History, Religion & Spirituality, Sociology

Asian Religions and Society Series

The Way of the Bachelor is a beautiful, deeply moving portrait of the lived experience of Chinese immigrants in Manitoba. Through carefully nuanced historical and ethnographic analyses, Marshall explores the everyday practices and rituals through which these immigrants defined and transformed their relationships to each other and their community. Her book opens up a host of new perspectives on Chinese religions in practice and on the immigrant experience.

– Michael Puett, author of *To Become a God: Cosmology, Sacrifice, and Self-Divinization in Early China*

The lives of early Japanese and Chinese settlers in British Columbia have come to define the Asian experience in Canada. Yet many men travelled beyond British Columbia to settle in small Prairie towns and cities. Chinese bachelors opened the region's first laundries and Chinese cafes. They maintained ties to the Old World and negotiated a place in the new by fostering a vibrant homosocial culture based on friendship, everyday religious practices, the example of Sun Yat-sen, and the sharing of food. This exploration of the intersection of gender and migration in rural Canada, in particular, offers new takes on the Chinese quest for identity in North America in general. With a preface by the Honourable Inky Mark, former Member of Parliament for Dauphin-Swan River-Marquette.

CONTENTS

Introduction

- 1 Christianity and the Manitoba Kuomintang
- 2 The Western Manitoba Laundry
- 3 The Western Manitoba Restaurant
- 4 Chinese Food and Identity
- 5 The Religion of Chinese Manitobans and KMT Confucianism

Conclusion

Notes; Bibliography; Index

The Canadian War on Queers

National Security as Sexual Regulation

Gary Kinsman and Patrizia Gentile



From the 1950s to the late 1990s, agents of the state spied on, interrogated, and harassed gays and lesbians in Canada, employing social ideologies and other practices to construct their targets as threats to society. Based on official security documents and interviews with gays, lesbians, civil servants, and high-ranking officials, this path-breaking book discloses acts of state repression and forms of resistance that raise questions about just whose national security was being protected. Passionate and personalized, this account of how the state used the ideology of national security to wage war on its own people offers ways of understanding, and resisting, contemporary conflicts such as the “war on terror.”

GARY KINSMAN is a professor in the Sociology Department at Laurentian University, Sudbury. **PATRIZIA GENTILE** is an assistant professor in the Pauline Jewett Institute of Women’s and Gender Studies at Carleton University.

2009, 978-0-7748-1627-4 HC \$95.00

978-0-7748-1628-1 PB \$34.95

584 pages, 6 x 9"

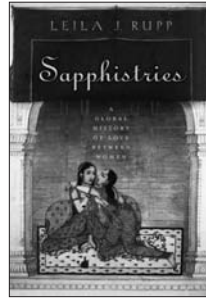
19 b&w photos, 2 charts, 1 map

Canadian Legal History, Queer Studies,
Feminism & Gender Studies in Law
Sexuality Studies Series

Sapphistries

A Global History of Love between Women

Leila J. Rupp



From the ancient poet Sappho to *tombois* in contemporary Indonesia, women throughout history and around the globe have desired, loved, and had sex with other women. This book tells their stories, capturing the multitude of ways that diverse societies have shaped female same-sex sexuality across time and place. Leila Rupp reveals how, from the time of the very earliest societies, the possibility of love between women has been known, even when it is feared, ignored, or denied. *Sapphistries* combines lyrical narrative with meticulous historical research, providing a unique, sweeping story of desire, love, and sex between women around the globe from the beginning of time to the present.

LEILA J. RUPP is a professor of feminist studies and associate dean of the Division of Social Sciences at the University of California, Santa Barbara. She is author of many books, including *A Desired Past: A Short History of Same-Sex Love in America*.

2009, 978-0-7748-1782-0 HC \$34.95

320 pages, 6 x 9"

29 b&w photos

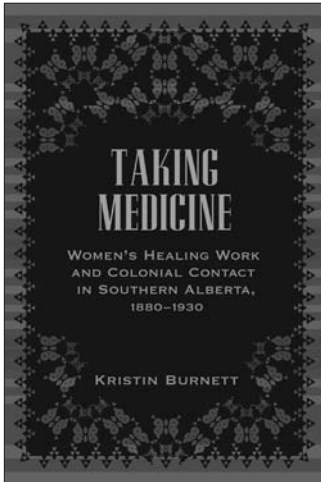
Queer Studies, Women’s Studies
Sexuality Studies Series

Canadian rights only

Taking Medicine

Women's Healing Work and Colonial Contact in Southern Alberta,
1880–1930

Kristin Burnett



KRISTIN BURNETT is a member of the Department of History at Lakehead University.

2010

978-0-7748-1828-5 HC \$85.00

July 2011

978-0-7748-1829-2 PB \$32.95

248 pages, 6 x 9"

15 b&w photographs, 1 map

Women's Studies, Aboriginal Health, Aboriginal History, Alberta History

Women and Indigenous Studies Series

Hunters, medicine men, and missionaries continue to dominate images and narratives of the West, even though historians have recognized women's role as colonizer and colonized since the 1980s. Kristin Burnett helps to correct this imbalance by presenting colonial medicine as a gendered phenomenon. Although the imperial eye focused on medicine men, Aboriginal women in the Treaty 7 region served as healers and caregivers – to their own people and to settler society – until the advent of settler-run hospitals and nursing stations. By revealing Aboriginal and settler women's contributions to health care, *Taking Medicine* challenges traditional understandings of colonial medicine in the contact zone.

CONTENTS

Introduction

- 1 Niitsitapi: The Northwestern Plains
- 2 Setting the Stage: Engendering the Therapeutic Culture of the Siksika, Kainai, Piikani, Tsuu T'ina, and Nakoda
- 3 Giving Birth: Women's Health Work and Western Settlement, 1850-1900
- 4 Converging Therapeutic Systems: Encounters between Aboriginal and Non-Aboriginal Women, 1870s-90s
- 5 Laying the Foundation: The Work of Nurses, Nursing Sisters, and Female Attendants on Reserves, 1890-1915
- 6 Taking over the System: Graduate Nurses, Nursing Sisters, Female Attendants, and Indian Health Services, 1915-30
- 7 The Snake and the Butterfly: Midwifery and Birth Control, 1900s-30s

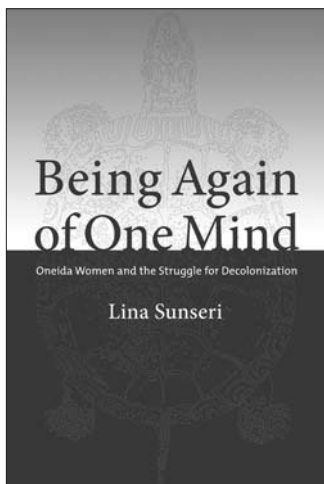
Conclusion

Notes; Bibliography; Index

Being Again of One Mind

Oneida Women and the Struggle for Decolonization

Lina Sunseri



LINA SUNSERI, whose Longhouse name is Yeliwi:saks (Gathering Stories/Knowledge), from the Oneida Nation of the Thames, Turtle Clan, is an assistant professor of sociology at Brescia University College, an affiliate of the University of Western Ontario. She is also co-editor of *Colonialism and Racism in Canada: Historical Traces and Contemporary Issues* and *Racism, Colonialism, and Indigeneity in Canada*.

2010

978-0-7748-1935-0 HC \$85.00

July 2011

978-0-7748-1936-7 PB \$32.95

216 pages, 6 x 9"

Women's Studies, Aboriginal History, Sociology, Political Science

Women and Indigenous Studies Series

Sunseri provides a beautifully woven methodological framework that answers first to Oneida traditions and then to sociological or feminist ones. This is an important example for other scholars who wish to move beyond a critique of Western knowledge methodologies and into action.

– From the Foreword by Patricia A. Monture,
Professor of Sociology, University of Saskatchewan

Being Again of One Mind combines a critical reading of feminist literature on nationalism with the narratives of Oneida women of various generations to reveal that some Indigenous women view nationalism in the form of decolonization as a way to restore traditional gender balance and well-being to their own lives and communities. These insights challenge mainstream feminist ideas about the masculine bias of Western theories of nation and about the dangers of nationalist movements that idealize women's so-called traditional role, questioning whether they apply to Indigenous women.

CONTENTS

Foreword / *Patricia A. Monture*

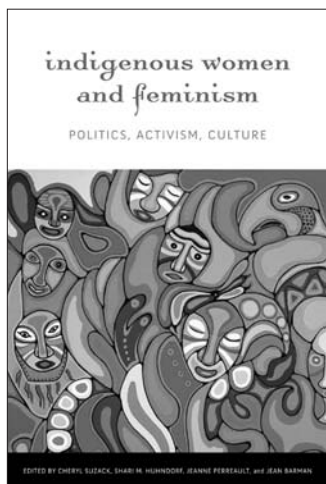
Introduction

- 1 Theorizing Nations and Nationalisms: From Modernist to Indigenous Perspectives
 - 2 A History of the Oneida Nation: From Creation Story to the Present
 - 3 Struggles of Independence: From a Colonial Existence toward a Decolonized Nation
 - 4 Women, Nation, and National Identity: Oneida Women Standing Up and Speaking about Matters of the Nation
 - 5 Dreaming of a Free, Peaceful, Balanced Decolonized Nation: Being Again of One Mind
 - 6 Concluding Remarks
- Notes; References; Index

Indigenous Women and Feminism

Politics, Activism, Culture

Edited by Cheryl Suzack, Shari M. Huhndorf, Jeanne Perreault, and Jean Barman



CHERYL SUZACK is an assistant professor of English and Aboriginal Studies at the University of Toronto. **SHARI M. HUHDORF** is a professor of Ethnic Studies and Women's and Gender Studies at the University of Oregon. **JEANNE PERREAULT** is a professor in and associate head of the Graduate Program Department of English at the University of Calgary. **JEAN BARMAN** is a professor emeritus at the University of British Columbia.

2010

978-0-7748-1807-0 **HC \$85.00**

July 2011

978-0-7748-1808-7 **PB \$34.95**

344 pages, 6 x 9"

6 b&w photographs, 1 table

Aboriginal Politics, Aboriginal History, Women's Studies, Cultural Studies

Women and Indigenous Studies Series

Indigenous Women and Feminism represents a long-awaited breakthrough in the way we think about the place of Indigenous women in mainstream feminism and other progressive movements. With this book, Indigenous women's visions and experiences begin to shine through the overlay of patriarchal oppressions.

– Kathryn Shanley, Professor, Native American Studies, University of Montana

CONTENTS

Indigenous Feminism: Theorizing the Issues / *Shari M. Huhndorf and Cheryl Suzack*

Part 1: Politics

- 1 From the Tundra to the Boardroom to Everywhere in Between: Politics and the Changing Roles of Inuit Women in the Arctic / *Minnie Grey*
- 2 Native Women and Leadership: An Ethics of Culture and Relationship / *Rebecca Tsosie*
- 3 "But we are your mothers, you are our sons": Gender, Sovereignty, and the Nation in Early Cherokee Women's Writing / *Laura E. Donaldson*
- 4 Indigenous Feminism: The Project / *Patricia Penn Hilden and Leece M. Lee*

Part 2: Activism

- 5 Affirmations of an Indigenous Feminist / *Kim Anderson*
- 6 Indigenous Women and Feminism on the Cusp of Contact / *Jean Barman*
- 7 Reaching Toward a Red-Black Coalition Feminism: Anna Julia Cooper's "Woman versus the Indian" / *Teresa Zackodnik*
- 8 Emotion Before the Law / *Cheryl Suzack*
- 9 Beyond Feminism: Indigenous Ainu Women and Narratives of Empowerment in Japan / *ann-elise lewallen*

Part 3: Culture

- 10 Indigenous Feminism, Performance, and the Politics of Memory in the Plays of Monique Mojica / *Shari M. Huhndorf*
 - 11 "Memory Alive": An Inquiry into the Uses of Memory by Marilyn Dumont, Jeannette Armstrong, Louise Halfe, and Joy Harjo / *Jeanne Perreault*
 - 12 To Spirit Walk the Letter and the Law: Gender, Race, and Representational Violence in Rudy Wiebe and Yvonne Johnson's *Stolen Life: The Journey of a Cree Woman* / *Julia Emberley*
 - 13 Painting the Archive: The Art of Jane Ash Poitras / *Pamela McCallum*
 - 14 "Our Lives Will Be Different Now": The Indigenous Feminist Performances of Spiderwoman Theater / *Katherine Young Evans*
 - 15 Bordering on Feminism: Space, Solidarity, and Transnationalism in Rebecca Belmore's *Vigil* / *Elizabeth Kalbfleisch*
 - 16 Location, Dislocation, Relocation: Shooting Back with Cameras / *Patricia Demers*
- Index

The Media Gaze

Representations of Diversities in Canada

Augie Fleras



AUGIE FLERAS is a professor of sociology at the University of Waterloo.

September 2011

978-0-7748-2136-0 HC \$95.00

July 2012

978-0-7748-2137-7 PB \$32.95

288 pages, 6 x 9"

Communication & Cultural Studies, Media Studies, Sociology & Gender

This is the first time that ageism, gay, lesbian, "working class" masculinities, Aboriginal, and a range of other minority representations are brought together under discussions of the politics of identity and representation in Canada. The Media Gaze is an exceptionally important book, and will be used widely in sociology, communications, gender studies, and journalism courses.

– Catherine Murray, School of Communication,
Simon Fraser University

While Canada is known for its official commitment to diversity, a close look at the country's media reveals that lip service to differences notwithstanding, they rarely engage with it in ways that reflect its presence in Canadian society. *The Media Gaze* exposes the mainstream media's attempts to appear objective, even as they may ignore or misrepresent those who do not share their white, male, middle-class, heterosexual perspective. Drawing on compelling case studies, this incisive survey explores the societal implications of the industry's hidden bias and suggests strategies for countering its dominance.

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Preface

- 1 Disassembling Mainstream Media 101
 - 2 Theorizing Media-centric Gazes
 - 3 Racialized Media, Mediated Racism
 - 4 A Gendered Media: Male Gazes as Media Gazes
 - 5 Media and Class: The Rich, the Poor, and the Working
 - 6 Sexuality and the Media: From the Closet to Celebrity Queers
 - 7 Depicting Age: Youth, Elderly, and Ageism
 - 8 Racializing Newscasting: Portraying Immigrants as the "Others Within"
 - 9 Advertising Beauty: What Is Dove Really Doing?
 - 10 Reclaiming Manly Masculinity: Televising a Working-Class Heroic
 - 11 Framing Religiosity: Couching in Compromise
 - 12 Social Media: Seeing Like the New Media
 - 13 Indigenizing the Media Gaze: From "Done To" to "Doing For"
 - 14 Multicultural (Ethnic) Media: "Power to the People"
 - 15 Conclusion: Challenging the Media Gaze
- References; Index

Creative Subversions

Whiteness, Indigeneity, and the National Imaginary

Margot Francis



MARGOT FRANCIS is an assistant professor of women's studies and sociology at Brock University.

November 2011

978-0-7748-2025-7 HC \$85.00

July 2012

978-0-7748-2026-4 PB\$32.95

288 pages, 6 x 9"

43 b&w photographs

Canadian Studies, Art History,

Gender Studies, Sociology,

Aboriginal Studies

This book is both timely and of broad appeal. Its exploration of artistic forms that speak back to and re-flesh cultures rendered into ghosts makes a significant addition to the debate on Canadian national memory and identity.

– Beverley Haun, author of *Inventing 'Easter Island'*

In this richly illustrated book, Margot Francis explores how whiteness and Indigeneity are articulated through four icons of Canadian identity – the beaver, the railway, the wilderness of Banff National Park, and “Indianness” – and the contradictory and contested meanings they evoke. These seemingly benign, even kitschy, images, she argues, are haunted by ideas about race, masculinity, and sexuality that circulated during the formative years of Anglo-Canadian nationhood. Juxtaposing these nostalgic images with the work of contemporary Canadian artists, she investigates how everyday objects can be re-imagined to challenge ideas about history, memory, and national identity.

CONTENTS

Preface

- 1 Introduction: “Ghosts Trying to Find Their Clothes” *Dirty Laundry*,
 - 2 The Strange Career of the Beaver: Anthropomorphic Discourse and Imperial History
 - 3 Things Not Named: Bachelors, *Dirty Laundry*, and the Canadian Pacific Railway
 - 4 Exploring Banff National Park: Rangers on the Mountain Frontier
 - 5 Playing Indian: Indigenous Responses to Indianness
 - 6 Conclusion: Living in “Haunted Places”
- Notes; Bibliography; Index

Speaking for a Long Time

Public Space and Social Memory in Vancouver

Adrienne L. Burk



ADRIENNE L. BURK is a senior lecturer in the Department of Sociology and Anthropology at Simon Fraser University.

2010

978-0-7748-1698-4 HC \$85.00

January 2011

978-0-7748-1699-1 PB \$29.95

212 pages, 6 x 9"

17 b&w images, 3 maps

Urban Studies & Planning, ,
BC History, Women's Studies,
Sociology of Gender & Family

What is the meaning of public monuments? In seeking answers to this innocuous-seeming question, Adrienne Burk has produced a fascinating study of urban space, social memory and community history. Burk is not an academic who remains in the ivory tower; the value of her book is that she is down on the sidewalk: observing, talking, recording, reflecting.

– Daniel Francis, Vancouver historian, author, and editor of the *Encyclopedia of British Columbia*

In the late 1990s, Vancouver's Downtown Eastside became the setting for three monuments – Crab Park Boulder, *Marker of Change*, and *Standing with Courage, Strength and Pride*. The monuments were grassroots initiatives that challenged the norms of civic art by claiming a place in public space for society's most vulnerable groups, and each figured in debates about many kinds of violence. Emphasizing the resilience and agency of artists, activists, and residents, this vivid account of the creation of memory-scapes offers unique insights into the links between power, public space, and social memory. It asks us to reconsider what constitutes public art that will "speak for a long time."

CONTENTS

Preface

Part 1: Act

CRAB Park Boulder

Part 2: Frame

Public Space, Social Order and Visibility

Memory: Blending the Personal and the Social

Monuments: Permanence and Memory

A Geographic Sensibility

Part 3: Forge

Continuousness of the Issue

Acknowledging the Unseen

Consolidating Claims of Community

Design Features

Street Smarts

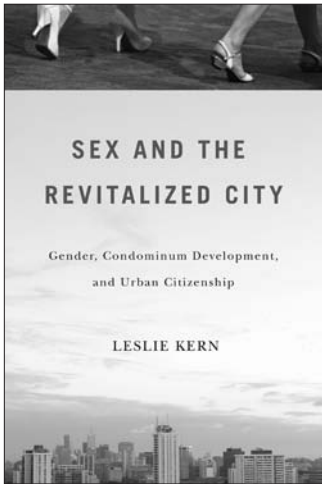
Proposition: A Politics of Visibility

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Sex and the Revitalized City

Gender, Condominium Development, and Urban Citizenship

Leslie Kern



LESLIE KERN is an assistant professor of women's studies at Mount Allison University.

2010

978-0-7748-1822-3 HC \$85.00

January 2011

978-0-7748-1823-0 PB \$32.95

224 pages, 6 x 9"

13 b&w photos

Urban Studies & Planning,
Women's Studies, Sociology of
Gender & Family

This original study of the gendering processes occurring in the neoliberal city is a significant addition to scholarly debate on cities and gender. Empirically grounded in the intricacies of the condo market in Toronto, it both adds to, and updates, the pathbreaking work around gendered critical urban analysis. An accessible and incisive text that will no doubt instigate future discussions.

– Loretta Lees, Cities Group, Department of Geography, King's College, London

When a recent wave of condominium development overtook Toronto, women emerged as powerful consumers, and reports claimed that home ownership was offering young, single women freedom, financial independence, and personal security. *Sex and the Revitalized City* examines the truth of these claims by exploring the phenomenon from the perspective of women condo owners and planners and developers. This fresh perspective on urban revitalization reveals that condo ownership is not freeing women from constraints – neoliberal ideologies are remaking women's relationship with the city in the image of fast capital and consumer citizenship. Women's emancipation through condominium ownership is a marketing ploy rather than a major shift in gender relations.

CONTENTS

Introduction

- 1 Growing Up: Toronto's Condominium Boom and the Politics of Urban Revitalization
- 2 Troubling Tenure: Condominium Ownership, Gender, and the Entrepreneurial Subject
- 3 Under Construction: The Place of Community in the Neoliberal City
- 4 Securing Relations of Threat: The Intersection of Gender, Fear, and Capital
- 5 A Date with the Big City: Gendering the Myth of Urbanity

Conclusion

Appendices; Notes; References; Index

Health Inequities in Canada

Intersectional Frameworks and Practices

Edited by Olena Hankivsky



OLENA HANKIVSKY is an associate professor of public policy at Simon Fraser University and co-director of the Institute for Critical Studies in Gender and Health.

May 2011

978-0-7748-1975-6 **HC \$90.00**

January 2012

978-0-7748-1976-3 **PB \$39.95**

412 pages, 6 x 9"

Political Sociology, Health Policy, Canadian Public Policy & Administration

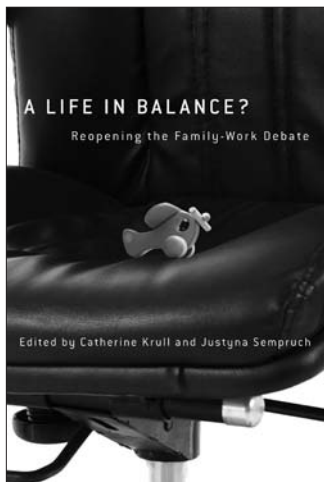
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- 1 This Collection: Purpose, Overview, and Contribution / *Olena Hankivsky, Sarah de Leeuw, Jo-Anne Lee, Bilkis Vissandjee, and Nazilla Khanlou*
 - 2 Why the Theory and Practice of Intersectionality Matters to Health Research and Policy / *Rita Kaur Dharamoon and Olena Hankivsky*
 - 3 Beyond Borders and Boundaries: Addressing Indigenous Health Inequities in Canada through Theories of Social Determinants of Health and Intersectionality / *Sarah de Leeuw and Margo Greenwood*
 - 4 A Cross-Cultural Quantitative Approach to Intersectionality and Health: Using Interactions between Gender, Race, Class, and Neighbourhood to Predict Self-Rated Health in Toronto and New York City / *Jennifer Black and Gerry Veenstra*
 - 5 Performing Intersectionality: The Mutuality of Intersectional Analysis and Feminist Participatory Action Research / *Colleen Reid, Pamela Ponie, Louise Hara, Connie Kaweesi, and Robin LeDrew*
 - 6 Adding Religion to Gender, Race, and Class: Seeking New Insights on Intersectionality in Health Care Contexts / *Sheryl Reimer Kirkham and Sonya Sharma*
 - 7 Navigating the Crossroads: Exploring Young Women's Experiences of Health Using an Intersectional Framework / *Natalie Clark and Sarah Hunt*
 - 8 Exploring Health and Identity through Photovoice, Intersectionality, and Transnational Feminisms: Voices of Racialized Young Women / *Jo-Ann Lee and Alison Sum*
 - 9 An Intersectional Understanding of Youth Cultural Identities and Psychosocial Integration: Why it Matters to Mental Health Promotion in Immigrant Receiving Pluralistic Societies / *Nazilla Khanlou and Tahira Gonsalves*
 - 10 Adopting an Intersectionality Perspective to The Study of The "Healthy Immigrant Effect" in Mid- To Later Life / *Karen M. Kobayashi and Steven G. Prus*
 - 11 Intersectionality in the Context of Later Life Experiences of Dementia / *Wendy Hulko*
 - 12 An Intersectional Lens on Various Facets of Violence: Access to Health and Social Services for Women With Precarious Immigration Status / *Jacqueline Oxman-Martinez and Jill Hanley*
 - 12 Intersectionality, Justice, and Influencing Policy /
 - 13 Place, Health, and Home: Gender and Migration in the Constitution of Healthy Space / *Parin Dossa and Isabel Dyck*
 - 14 Preventing and Managing Diabetes: At the Intersection of Gender, Ethnicity, and Migration / *Bilkis Vissandjee and Ilene Hyman*
 - 15 Intersectionality Model of Trauma and Post-Traumatic Stress Disorder / *Joan Samuels-Dennis, Marilyn Ford Gilboe, and Annette Bailey*
 - 16 Intersectional Frameworks in Mental Health: Moving from Theory to Practice / *Katherine R. Rossiter and Marina Morrow*
 - 17 Intersectionality, Justice, and Influencing Policy / *Colleen Varcoe, Bernadette Pauly, and Shari Laliberté*
 - 18 Intersectional Feminist Frameworks in Practice: CRIAW's Journey toward Intersectional Feminist Frameworks, Implications for Equity in Health / *Jo-Anne Lee*
- Afterword / *Olena Hankivsky*
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A Life in Balance?

Reopening the Family-Work Debate

Edited by Catherine Krull and Justyna Sempruch



CATHERINE KRULL is an associate professor in the department of Sociology and the Cultural Studies program at Queen's University, cross-appointed to Women's Studies, and is an associate dean in the Faculty of Arts and Sciences. **JUSTYNA SEMPRUCH** is a researcher at the Center for Gender Studies at the University of Basel, Switzerland.

February 2011

978-0-7748-1967-1 HC \$90.00

July 2012

978-0-7748-1968-8 PB \$34.95

280 pages, 6 x 9"

6 tables

Political Sociology, Sociology of Gender & Family, Canadian Public Policy & Administration

Despite a large body of scholarship on work-family relationships, none accomplishes what this volume does. It disrupts the work-family binary, demonstrating how this divide contributes to neo-liberal agendas. The chapters consist of fine-grained and nuanced empirical studies as well as broader think pieces that offer alternative conceptions for scholarship and for policy.

– Belinda Leach, co-author of *Contingent Work, Disrupted Lives: Labour and Community in the New Rural Economy*

CONTENTS

Introduction: Diversifying the Model, Demystifying the Approach: The Work-Family Debate Reopened / *Catherine Krull and Justyna Sempruch*

Transcending the Prevailing Myths

1 Destabilizing the Nuclear Family Ideal: Thinking Beyond Essentialisms, Universalism, and Binaries / *Catherine Krull*

2 Intergenerational Care Work: Mothering, Grandmothering, and Eldercare / *Nancy Mandell and Sue Wilson*

3 Maternal Employment, Childcare, and Public Policy / *Maureen Baker*

Integrating Family and Work

4 Work, Care, Resistance, and Mothering: An Indigenous Perspective / *Donna Baines and Bonnie Freeman*

5 "I Am the Patient and Compassionate Cashier": Learning through Unpaid Household Work for Paid Work / *Margrit Eichler*

6 Employment in the New Economy and the Impact on Canadian Families / *Ann Duffy and Norene Pupo*

7 What Impedes Fathers' Participation in Care Work? Theorizing the Community as an Institutional Arena / *Andrea Doucet*

8 Addressing the Interlocking Complexity of Paid Work and Care: Lessons from Changing Family Policy in Quebec / *Patrizia Albanese*

Feminist-Informed Family Initiatives and Family Visions

9 Beyond the "Cultural" Landscape of Care: Queering Childcare, Caregiver, and Work / *Justyna Sempruch*

10 Working-Time Regimes, Flexibility, and Work-Life Balance: Gender Equality and Families / *Judy Fudge*

11 The Increasing Invisibility of Mothering / *Margaret Hillyard Little*

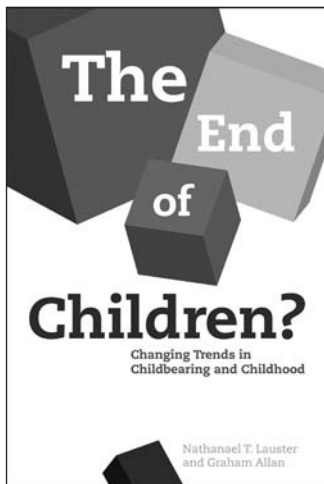
Epilogue: A Feminist Vision for Caring-Employment Integration in Canada / *Susan A. McDaniel*

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The End of Children?

Changing Trends in Childbearing and Childhood

Nathanael Lauster and Graham Allan



NATHANAEL LAUSTER

is an assistant professor of sociology at the University of British Columbia, Canada.

GRAHAM ALLAN is professor emeritus of sociology at Keele University, United Kingdom.

December 2011

978-0-7748-2192-6 **HC \$85.00**

July 2012

978-0-7748-2193-3 **PB \$32.95**

208 pages, 6 x 9"

14 graphs, 3 tables

Sociology, Sociology of Gender & Family, Social Work

Concerns about declining fertility rates are matched only by fears that childhood is being destroyed by modern parenting practices. This multidisciplinary volume offers a more balanced, less alarmist perspective on the meanings and implications of these developments. Contrary to predictions about the end of children and the end of childhood, these investigations of developments in Canada and the United States, and to a lesser extent elsewhere in the world, show that fertility rates and ideas about children and childhood are not uniform but rather vary around the globe depending on diverse variables such as time, culture, class, income, and age.

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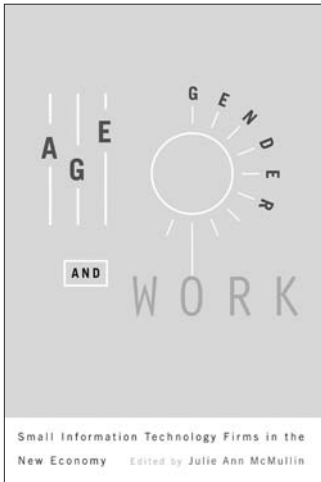
Introduction / *Nathanael Lauster and Graham Allan*

- 1 Fertility Change in North America 1950-2000 / *Mira Whyman, Megan Lemmon, and Jay Teachman*
 - 2 Changing Children and Changing Cultures: Immigration as a Source of Fertility and the Assumptions of Assimilation / *Nathanael Lauster, Todd F. Martin, and James M. White*
 - 3 Using Infertility, Useful Fertility: Cultural Imperatives on the Value of Children in the US / *Rebecca L. Upton*
 - 4 The Performance of Motherhood and Fertility Decline: A Stage Props Approach / *Nathanael Lauster*
 - 5 Parenthood, Immortality, and the End of Childhood / *Nicholas W. Townsend*
 - 6 Leaving Home: An Example of the Disappearance of Childhood and its End as a Predictable Set of Uniform Experiences / *Adena B.K. Miller*
 - 7 The Disappearance of Parents from Children's Lives: The Cumulative Effects of Child Care, Child Custody, and Child Welfare Policies in Canada / *Edward Kruk*
 - 8 Navigating the Pedagogy of Failure: Medicine, Education, and the Disabled Child in English Canada, 1900-45 / *Mona Gleason*
 - 9 Pathologizing Childhood / *Anita Iltta Garey*
- Conclusion: From Children to Child: Ending in China / *Jing Zhao, Nathanael Lauster and Graham Allan*
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Age, Gender, and Work

Small Information Technology Firms in the New Economy

Edited by Julie Ann McMullin



JULIE ANN McMULLIN is a professor in the Department of Sociology at the University of Western Ontario.

January 2011

978-0-7748-1971-8 **HC \$85.00**

July 2011

978-0-7748-1972-5 **PB \$29.95**

200 pages, 6 x 9"

12 tables

**Sociology, Technology & Society,
Sociology of Gender & Family,
Canadian Public Policy &
Administration, Women's Studies**

This important study on inequalities in the workplace adds complexity and depth to our understanding of the intersections of age and gender. The typology of gender regimes is interesting and will form a useful starting point for further research in the field, in differing sectoral and national contexts. It deserves a wide readership.

– Ursula Huws, editor of the journal *Work Organisation, Labour and Globalisation*

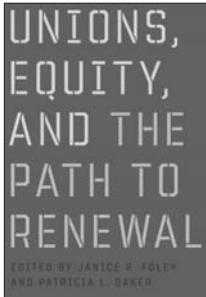
In the new knowledge-based economy, information technology (IT) is a major field of employment. However, the fast pace of technological innovation, globalization, and the volatile stock market have made IT an increasingly risky business – for some employees more than for others. This volume examines how women and older workers in small IT companies are disproportionately vulnerable to economic uncertainty within their industry. Drawing on original survey and interview data, the authors explore how gender and age affect work and workplace culture to produce a fresh contribution to the literature on inequality.

CONTENTS

- 1 Gender, Age, and Work in the New Economy / *Julie McMullin and Heather Dryburgh*
 - 2 Methods / *Emily Jovic, Julie McMullin, and Tammy Duerden Comeau*
 - 3 Firms as “Gender Regimes”: The Experiences of Women in IT Workplaces / *Gillian Ranson and Heather Dryburgh*
 - 4 Variants of Masculinity within Masculinist IT Workplace Regimes / *Tammy Duerden Comeau and Candace L. Kemp*
 - 5 Negotiating Work and Family in the IT Industry / *Ingrid Arnet Connidis and Candace L. Kemp*
 - 6 Generational and Age Discourse in IT Firms / *Julie McMullin, Emily Jovic, and Tammy Duerden Comeau*
 - 7 Aging and Age Discrimination in IT Firms / *Julie McMullin and Tammy Duerden Comeau*
 - 8 Conclusion: Inequality Regimes and New Economy Work / *Emily Jovic and Julie McMullin*
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Unions, Equity, and the Path to Renewal

Edited by Janice R. Foley and
Patricia L. Baker



Trade unions in Canada are losing their traditional support base, and membership numbers could sink to US levels unless unions recapture their power. *Unions, Equity, and the Path to Renewal* brings together a distinguished group of union activists and equity scholars who trace how traditional union cultures, practices, and structures have eroded solidarity and activism and created an equity deficit in Canadian unions. Informed by a feminist vision of unions as instruments of social justice, the contributors argue that equity within unions is not simply one possible path to union renewal – it is the only way to reposition organized labour as a central institution in workers' lives.

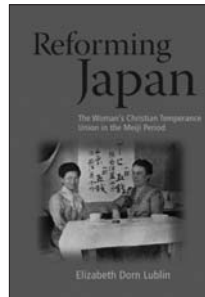
JANICE R. FOLEY is a professor in the Faculty of Business Administration at the University of Regina. **PATRICIA L. BAKER** was an associate professor of anthropology at Mount St. Vincent University.

2009, 978-0-7748-1680-9 **HC \$85.00**
978-0-7748-1681-6 **PB \$32.95**
264 pages, 6 x 9"

Canadian Labour History, Sociology of
Work & Labour, Women's Studies

Reforming Japan

The Woman's Christian Temperance
Union in the Meiji Period
Elizabeth Dorn Lublin



In 1902 the Woman's Christian Temperance Union (WCTU) petitioned the Japanese government to stop rewarding good deeds with the bestowal of sake cups. This campaign was part of a wide-ranging reform program to eradicate drinking, eliminate prostitution, spread Christianity, and improve the lives of women. As Elizabeth Dorn Lublin shows, members did not passively accept and propagate government policy but felt a duty to shape it by defining social problems and influencing opinion. Certain their beliefs and reforms were essential to Japan's advancement, members couched their calls for change in the rhetorical language of national progress. Ultimately, the WCTU's activism belies received notions of women's public involvement and political engagement in Meiji Japan.

ELIZABETH DORN LUBLIN is an assistant professor of history at Wayne State University.

2010, 978-0-7748-1816-2 **HC \$85.00**
April 2011, 978-0-7748-1817-9 **PB \$32.95**
256 pages, 6 x 9"

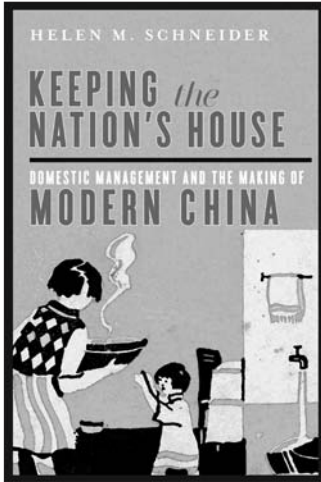
Japanese Studies, Asian History, Gender
Studies, Asian Religions

Asian Religions and Society Series
US paperback rights held by the University of
Hawai'i Press

Keeping the Nation's House

Domestic Management and the Making of Modern China

Helen M. Schneider



HELEN M. SCHNEIDER is an assistant professor at Virginia Tech and a research associate at the University of Oxford.

February 2011

978-0-7748-1997-8 HC \$85.00

March 2012

978-0-7748-1998-5 PB \$34.95

336 pages, 6 x 9"

16 photos, 1 map

Chinese Studies, Women's Studies,
Education History

Contemporary Chinese Studies Series

Schneider's book is a rigorous and compelling new interpretation of the Nationalist era in Chinese history. Although studies of the era have traditionally centred on militarism and high politics, Schneider shows how the construction of home life was crucial to the formation of a new sense of national identity. Her analysis of home economics is highly suggestive, showing how new discourses of social science and modernity intersected with the most intimate and private spaces in Chinese family life.

– Rana Mitter, author of *A Bitter Revolution: China's Struggle with the Modern World*

The term *home economics* often conjures images of sterile classrooms where girls learn to cook dinner and swaddle dolls, far removed from the seats of power. Helen Schneider unsettles this assumption by revealing how Chinese women helped to build a nation, one family at a time. From the 1920s to the early 1950s, home economists transformed the most fundamental of political spaces – the home – by teaching women to nurture ideal families and manage projects of social reform. Although their discipline came undone after 1949, it created a legacy of gendered professionalism and reinforced the idea that leaders should shape domestic rituals of the people.

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Introduction

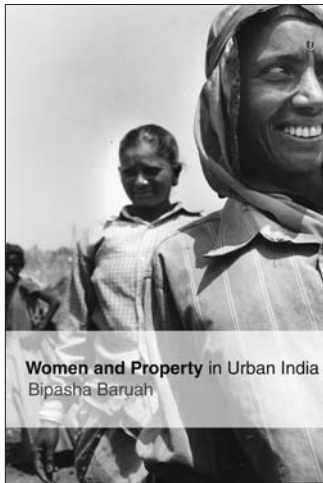
- 1 The Ideology of the Happy Family, 1915–48
- 2 Gendered Responsibilities: Debates over Female Education in the Republican Period
- 3 Domestic Discipline: The Development of Home Economics Curricula
- 4 A Discipline of Their Own: Home Economists in Institutions of Higher Learning
- 5 Experimenting with the Family: Family Education Experimental Zones in the 1940s
- 6 Cleaning House: The Last Decade of a Gendered Discipline
- 7 The Post-1949 Politics of Home Economics: Stories of Professional Evolution

Conclusion

Notes; Glossary of Chinese Terms, Institutions, and Names; Bibliography; Index

Women and Property in Urban India

Bipasha Baruah



BIPASHA BARUAH is an assistant professor of international studies at California State University, Long Beach. She has also served as a gender specialist on CIDA's Eastern Caribbean Economic Management Program and as a consultant on gender and environmental issues to Foreign Affairs Canada.

2010

978-0-7748-1927-5 **HC \$85.00**

December 2011

978-0-7748-1928-2 **PB \$32.95**

258 pages, 6 x 9"

5 b&w photographs, 8 tables,
1 map

Indian Studies, South Asian Studies, Economics, Women's Studies, Urban Studies & Planning, International Political Science, Development Studies

The Millennium Development Goals, a global social contract of sorts, have drawn attention to the stark reality of urban poverty across the world. While policy makers tackle issues of poverty, lack of services and infrastructure, violence, and marginality, almost none broach the issue of women's experiences in the city. Baruah's important book addresses this gap by providing a tangible outline of women's struggles to gain access to urban property, build assets, and thus to negotiate empowerment.

– Ananya Roy, author of *Poverty Capital:*

Microfinance and the Making of Development

Half the world's population now lives in cities. Governments and international development agencies have made housing the urban poor a priority, but few focus on women's needs. Based on research conducted in Ahmedabad in collaboration with the Self-Employed Women's Association (SEWA), this book maps the constraints and opportunities that low-income women throughout the Global South face in securing property, which remains overwhelmingly in male hands. Their experiences and vulnerabilities open a window to assess not only land tenure and property laws but also potential solutions such as microcredit financing and diverse theoretical approaches to gender and development.

CONTENTS

- 1 Minding the Gap: Gender and Property Ownership
 - 2 Locating Gender and Property in Development Discourse
 - 3 Place Matters: Orientation to Research Location and Context
 - 4 Complicated Lives: Urban Women and Multiple Vulnerabilities
 - 5 Gendered Realities: Property Ownership and Tenancy Relationships
 - 6 Women and Housing Microfinance
 - 7 Partnership Projects for Urban Basic Services
 - 8 Conclusions: Seeing the Forest and the Trees
- Appendices; Notes; References; Index

Environmentalism in Popular Culture

Gender, Race, Sexuality, and the
Politics of the Natural

Noël Sturgeon



In this thoughtful and highly readable book, Noël Sturgeon illustrates the myriad and insidious ways in which American popular culture depicts social inequities as “natural” and how our images of “nature” interfere with creating solutions to environmental problems that are just and fair for all. Why is it, she wonders, that environmentalist messages in popular culture so often “naturalize” themes of heroic male violence, suburban nuclear family structures, and U.S. dominance in the world? And what do these patterns of thought mean for how we envision environmental solutions, like “green” businesses, recycling programs, and the protection of threatened species?

NOËL STURGEON is a professor of women's studies and graduate faculty of American studies at Washington State University.

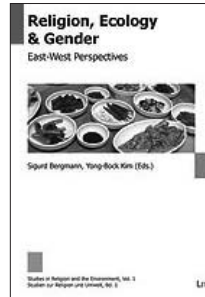
2009, 978-0-8165-2581-2 **PB \$29.95**
240 pages, 6 x 9"

**Environmental Advocacy & Activism,
Environmental Politics, Women's Studies,
Nature, Sociology & Gender**
University of Arizona Press
Canadian rights only

Religion, Ecology and Gender

East-West Perspectives

Edited by Sigurd Bergmann and
Young-Bock Kim



Religious traditions have always been dependent on human ecologies while on the other hand vibrantly affecting our perceptions of nature and sociocultural practices with(in) it. If life and religion change dramatically, how could religion make a change? Questions like these are reflected upon by scholars of religion and theology from Korea, Canada, and Scandinavia.

SIGURD BERGMANN is a professor in the Department of Archaeology and Religious Studies at the Norwegian University of Science and Technology. **YONG-BOCK KIM** studied theology and East Asian intellectual history at Princeton Theological Seminary.

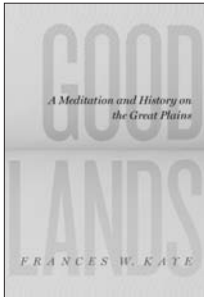
2010, 978-3-8258-1901-9 **PB \$53.95**
208 pages, 6 x 9"

**Anthropology, Asian Studies,
Environmental Studies, Women's Studies,
Religion & Spirituality, Sociology & Gender**
Transaction Publishers
Canadian rights only

Goodlands

A Meditation and History on the Great Plains

Frances W. Kaye



Amer-European settlement of the Great Plains transformed bountiful Native soil into pasture and cropland, distorting the prairie ecosystem that the peoples who originally populated the land had long understood and were able to use wisely. Settlers justified this transformation with the unexamined premise of deficiency, according to which the vast area of the Great Plains was inadequate in flora and fauna and lacking in the advances of modern civilization.

FRANCES W. KAYE is a professor in the Department of English at the University of Nebraska.

May 2011, 978-1-897425-98-5 **PB \$34.95**
384 pages, 6 x 9"

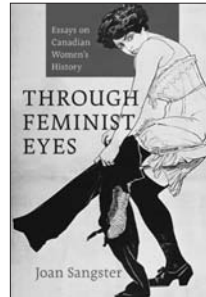
**Alberta, Western Provinces, Canadian
Aboriginal History**

The West Unbound: Social and Cultural Studies
AU Press

Through Feminist Eyes

Essays on Canadian Women's History

Joan Sangster



In *Through Feminist Eyes*, historian Joan Sangster uses a selection of her writings, published over a period of three decades, as a gateway into reflections on the themes and theoretical concerns that have shaped both the writing of women's history in Canada and her own evolution as a feminist historian. As in the original essays themselves, she brings to these reflections her distinctive combination of insight, honesty, and impeccable scholarship.

JOAN SANGSTER is professor of women's studies and history at Trent University, where she also teaches at the Frost Centre for Canadian Studies and Indigenous Studies.

May 2011, 978-1-926836-18-8 **PB \$34.95**
400 pages, 6 x 9"

**Women's Studies, Canadian Labour
History, Canadian Women's History,
Gender & Politics, Sociology**
AU Press

Recollecting

Lives of Aboriginal Women of
the Canadian Northwest and
Borderlands

Edited by Sarah Carter and
Patricia A. McCormack



Recollecting is a rich collection of essays that illuminate the lives of late eighteenth-century to the mid twentieth-century Aboriginal women, who have been overlooked in sweeping narratives of the history of the West. Some essays focus on individual women – a trader, a performer, a non-human woman – while others examine cohorts of women – wives, midwives, seamstresses, nuns. Authors look beyond the documentary record and standard representations of women, drawing also on records generated by the women themselves, including their beadwork, other material culture, and oral histories.

SARAH CARTER is a professor and Henry Marshall Tory Chair in both the Department of History and Classics and the Faculty of Native Studies at the University of Alberta. **PATRICIA A. MCCORMACK** is an associate professor in the Faculty of Native Studies at the University of Alberta.

Jan. 2011, 978-1-897425-82-4 **PB \$32.95**
432 pages, 6 x 9"

**Aboriginal Studies, Western Provinces,
Women's Studies**

The West Unbound: Social and Cultural Studies
AU Press

A Woman of Valour

The Biography of Marie-Louise
Bouchard Labelle

Claire Trépanier



The biography of Marie-Louise Bouchard Labelle tells of a young Canadian woman from a humble background at the turn of the twentieth century. She discovers love with the priest of her village, a man thirty-three years her elder. After three children and fifteen years of a happy life together, her spouse returns to the priesthood, just before the Great Depression. Trépanier narrates this brave woman's struggle to raise their children alone as a "widow," and raises questions about the mandatory celibacy of Catholic priests and the status of women in the Catholic Church.

CLAIRE TRÉPANIÉ lives in Ottawa. *A Woman of Valour* is a testimony to her admiration of women's resilience, courage, and dynamic spirit.

2010, 978-1-897425-84-8 **PB \$24.95**

240 pages, 6 x 9"

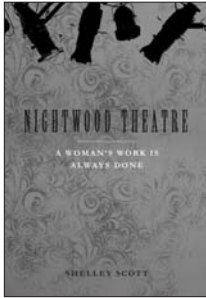
60 b&w photos

**Women's Studies, Canadian Women's
History, Religion & Spirituality**

Our Lives: Diary, Memoir, and Letters Series
AU Press

Nightwood Theatre

A Woman's Work Is Always Done
Shelley Scott



Nightwood Theatre is by far the longest-running and most influential women's theatre company in Canada. Since 1979, the company has been a producer of new works by Canadian women, and a provider of opportunities for women theatre artists. It has also been the "home company" for some of the biggest names in Canadian theatre, such as Ann-Marie MacDonald.

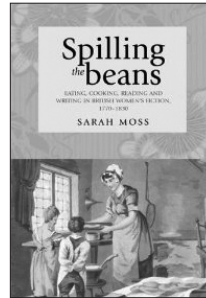
SHELLEY SCOTT is an associate professor and Chair of the Department of Theatre and Dramatic Arts at the University of Lethbridge. She is president of the Canadian Association for Theatre Research.

2009, 978-1-897425-55-8 **PB \$39.95**
346 pages, 6 x 9"
b&w photographs throughout
Alberta, Women's Studies, Drama
AU Press

Spilling the Beans

Eating, cooking, reading and writing in British women's fiction, 1770-1830

Sarah Moss



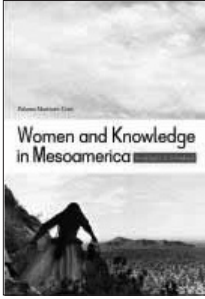
The study of food in literature complicates established critical positions. Both a libidinal pleasure and the ultimate commodity, food in fiction can represent sex as well as money and brings the body and the marketplace together in ways that are sometimes obvious and sometimes unsettling. *Spilling the Beans* explores these relations in the context of late eighteenth and early nineteenth century women's fiction, where concerns about bodily, economic and intellectual productivity and consumption power decades of novels, conduct books and popular medicine.

SARAH MOSS is a senior lecturer in English and American literature at the University of Kent.

2009, 978-0-7190-7651-0 **HC \$83.95**
Oct. 2011, 978-0-7190-8644-2 **PB \$24.95**
224 pages, 5.5 x 8.5"
Food & Agricultural Studies, Gender & Sexuality, Literary Theory & Criticism, Sociology & Gender
Manchester University Press
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Women and Knowledge in Mesoamerica

From East L.A. to Anahuac
Paloma Martinez-Cruz



In *Women and Knowledge in Mesoamerica*, fieldwork and ethnography combine to reveal women healers as models of agency. The few works looking at the knowledge of women in Mesoamerica generally examine only the written – even academic – world, accessible only to the most elite segments of (customarily male) society. These works have consistently excluded the essential repertoire and performed knowledge of women who think and work in ways other than the textual. And while two of the book's chapters critique contemporary novels, Martinez-Cruz also calls for the exploration of non-textual knowledge transmission. In this regard, her goals and methods are close to those of performance scholarship and anthropology, and these methods reveal Mesoamerican women to be public intellectuals.

PALMOA MARTINEZ-CRUZ is an assistant professor of Spanish language and literature and Latino studies at North Central College in Naperville, Illinois.

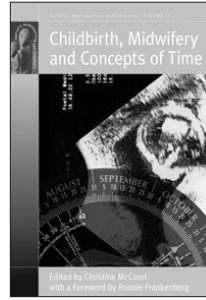
Oct. 2011, 978-0-8165-2942-1 **PB \$32.00**
208 pages, 6 x 9"

Hispanic & Latin American Studies, Gender & Sexuality, Sociology & Gender, Race & Ethnicity

University of Arizona Press
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Childbirth, Midwifery and Concepts of Time

Edited by Christine McCourt,
Foreword by Ronnie Frankenberg



Shortlisted, 2009
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Most Notable
Recent Edited
Collection devoted
to the anthropology
of reproduction

All cultures are concerned with the business of childbirth, so much so that it can never be described as a purely physiological or even psychological event. This volume draws together work from a range of anthropologists and midwives who have found anthropological approaches useful in their work. Using case studies from a variety of cultural settings, the writers explore the centrality of the way time is conceptualized, marked, and measured to the ways of perceiving and managing childbirth: how women, midwives, and other birth attendants are affected by issues of power and control, but also actively attempt to change established forms of thinking and practice. The stories are engaging as well as critical and invite the reader to think afresh about time, and about reproduction.

CHRISTINE MCCOURT is a professor of maternal and child health at City University London.

2009, 978-1-84545-294-0 **PB \$32.95**
280 pages, 6 x 9"

Anthropology, Women's Studies, Sociology & Gender

Fertility, Reproduction and Sexuality Series

Berghahn Books
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Fatness and the Maternal Body

Women's Experiences of
Corporeality and the Shaping of
Social Policy

Edited by Soraya Tremayne and Maya
Unnithan-Kumar

Obesity is a rising global health problem. On the one hand, a clearly defined medical condition, it is at the same time a corporeal state embedded in the social and cultural perception of fatness and body shape and size. Focusing specifically on the maternal body, contributors to the volume examine how the language and notions of obesity connect with, or stand apart from, wider societal values and moralities to do with the body, fatness, reproduction, and what is considered "natural." A focus on fatness in the context of human reproduction and motherhood offers instructive insights into the global circulation and authority of biomedical facts on fatness (as "risky" anti-fit, for example). As with other social and cultural studies critical of health policy discourse, this volume challenges the spontaneous connection being made in scientific and popular understanding between fatness and ill health.

MAYA UNNITHAN-KUMAR is Reader in Social Anthropology at the University of Sussex. SORAYA TREMAYNE is a social anthropologist and the director of the Fertility and Reproduction Studies Group and a research associate at the Institute of Social and Cultural Anthropology, University of Oxford.

June 2011, 978-0-85745-122-4 HC \$75.00
224 pages, 6 x 9"
224 pages, 13 figs, 15 tables
Women's Studies, Health & Well-Being,
Sociology & Gender
Fertility, Reproduction and Sexuality
Berghahn Books
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Patrons of Women

Literacy Projects and Gender
Development in Rural Nepal
Esther Hertzog

Assuming that women's empowerment would accelerate the pace of social change in rural Nepal, the World Bank urged the Nepali government to undertake a "Gender Activities Project" within an ongoing long-term water-engineering scheme. The author, an anthropologist specializing in bureaucratic organizations and gender studies, was hired to monitor the project. Analyzing her own experience as a practicing "development expert," she demonstrates that the professed goal of "women's empowerment" is a pretext for promoting economic organizational goals and the interests of local elites. She shows how a project intended to benefit women, through teaching them literary and agricultural skills, fails to provide them with any of the promised resources. Going beyond the conventional analysis that positions aid givers vis-à-vis powerless victimized recipients, she draws attention to the complexity of the process and the active role played by the Nepalese rural women who pursue their own interests and aspirations within this unequal world. The book makes an important contribution to the growing critique of "development" projects and of women's development projects in particular.

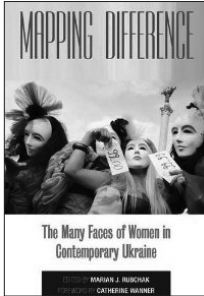
ESTHER HERTZOG is a social anthropologist at Beit Berl Academic College in Israel. Her research focuses on bureaucracy and gender relations.

April 2011, 978-1-84545-768-6 HC \$95.00
292 pages, 6 x 9"
26 photos
Asian Studies, Development Studies,
Sociology & Gender, Social Movements
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Mapping Difference

The Many Faces of Women in Contemporary Ukraine

Edited by Marian J. Rubchak,
Foreword by Catherine Wanner



Drawn from various disciplines and a broad spectrum of research interests, these essays reflect on the challenging issues confronting women in Ukraine today. The contributors are an interdisciplinary, transnational group of scholars from gender studies, feminist theory, history, anthropology, sociology, women's studies, and literature. Among the issues they address are: the impact of migration, education, early socialization of gender roles, the role of the media in perpetuating and shaping negative stereotypes, the gendered nature of language, women and the media, literature by women, and local appropriation of gender and feminist theory. Each author offers a fresh and unique perspective on the current process of survival strategies and postcommunist identity reconstruction among Ukrainian women in their current climate of patriarchy.

MARIAN J. RUBCHAK is a senior Research professor of history at Valparaiso University.

April 2011, 978-0-85745-118-7 **HC \$75.00**
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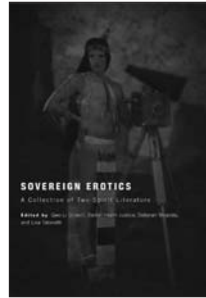
Social & Cultural Anthropology, Women's Studies, History, Sociology & Gender

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Sovereign Erotics

A Collection of Two-Spirit Literature

Edited by Qwo-Li Driskill,
Daniel Heath Justice, Deborah Miranda,
and Lisa Tatonetti



This landmark literary collection strives to reflect the complexity of identities within Native Gay, Lesbian, Bisexual, Transgender, Queer, and Two-Spirit (GLBTQ2) communities. Gathering together the work of established writers and talented new voices, this anthology spans genres – fiction and nonfiction, poetry and essay – and themes – memory, history, sexuality, indigeneity, friendship, family, love, and loss – and represents a watershed moment in indigenous literatures, and queer studies.

QWO-LI DRISKILL is a Cherokee Two-Spirit/Queer activist, writer, performer, and author.

DANIEL HEATH JUSTICE (Cherokee Nation) teaches Aboriginal literatures and Aboriginal studies at the University of Toronto. **DEBORAH MIRANDA** is a Two-Spirit Ohlone-Costanoan Esselen Nation/Chumash and an associate professor of English at Washington and Lee University in Lexington, Virginia. **LISA TATONETTI** is an associate professor of English and American Ethnic Studies at Kansas State University.

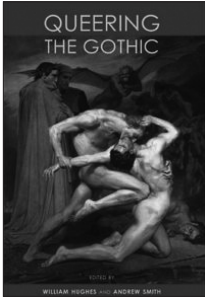
Oct. 2011, 978-0-8165-0242-4 **PB \$26.95**
272 pages, 6 x 9"

Aboriginal Studies, Fiction & Poetry, Queer Studies

University of Arizona Press
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Queering the Gothic

Edited by Andrew Smith and
William Hughes



Queering the Gothic is the first multi-authored book concerned with the developing interface between Gothic criticism and queer theory. Considering a range of Gothic texts produced between the eighteenth century and the present, the contributors explore the relationship between reading Gothically and reading Queerly, making this collection both an important reassessment of the Gothic tradition and a significant contribution to scholarship on queer theory.

WILLIAM HUGHES is a professor of gothic studies at Bath Spa University. **ANDREW SMITH** is a professor of English studies at the University of Glamorgan where he is co-director of the Research Centre for Literature, Arts and Science (RCLAS).

2009, 978-0-7190-7815-6 **HC \$125.95**
Sept. 2011, 978-0-7190-8643-4 **PB \$24.95**
256 pages, 6 x 9"

**Queer Studies, Literary Theory & Criticism,
Sociology & Gender**
Manchester University Press
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Thinking Queerly

Race, Sex, Gender, and
the Ethics of Identity

David Ross Fryer,

Foreword by Riki Wilchins

Queer theory and the gay rights movement historically have been in tension, with the former critiquing precisely the identity politics on which the latter relies. Yet neither queer theory, in its predominantly poststructuralist form, nor the gay rights movement, with its conservative "inclusionary" aspirations, has adequately addressed questions of identity or the political struggles against normativity that mark the lives of so many queer people. Taking on issues of race, sex, gender, and what he calls "the ethics of identity," Fryer offers a new take on queer theory—one rooted in phenomenology rather than poststructuralism—that seeks to put postnormative thinking at its center. This provocative book gives us a glimpse of what "thinking queer" can look like in our "posthumanist age."

DAVID ROSS FRYER is an assistant teaching professor of Women's Studies at Drexel University.

July 2011, 978-1-59451-360-2 **PB \$36.95**
192 pages, 6 x 9"

**Queer Studies, Literary Theory & Criticism,
Race & Ethnicity**

Paradigm Publishers

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Gay Men and the Left in Post-War Britain

How the Personal Got Political

Lucy Robinson



This timely book demonstrates how the personal became political in post-war Britain, and argues that attention to gay activism can help us to fundamentally rethink the nature of post-war politics. While the Left were fighting among themselves and the reformists were struggling with the limits of law reform, gay men started organising for themselves, first individually within existing organisations and later rejecting formal political structures altogether. Gay activists intersected with Trotskyism, Stalinism, the New Left, feminism and youth movements. As the slogan of the Gay Liberation Front proclaimed, 'Come out, come together and change the world'.

LUCY ROBINSON is a lecturer in modern British history at the University of Sussex.

2007, 978-0-7190-7434-9 **HC \$137.95**
Oct. 2011, 978-0-7190-8639-7 **PB \$22.95**
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Masculine Woman in Weimar Germany

Katie Sutton



Throughout the Weimar period the so-called "masculinization of woman" was central to representations of the changing female ideal, and fed into wider debates concerning the health and fertility of the German "race" following the rupture of war. Drawing on recent developments within the history of sexuality, this book sheds new light on representations and discussions of the masculine woman within the Weimar print media from 1918–1933. It traces the connotations and controversies surrounding this figure from her rise to media prominence in the early 1920s until the beginning of the Nazi period. By focusing on styles, bodies and identities that did not conform to societal norms of binary gender or heterosexuality, this book contributes to our understanding of gendered lives and experiences at this pivotal juncture in German history.

KATIE SUTTON is an Australian Research Council postdoctoral fellow at the University of Melbourne.

April 2011, 978-0-85745-120-0 **HC \$70.00**
220 pages, 6 x 9"
32 illustrations

**Women's Studies, European History,
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Reconceiving the Second Sex

Men, Masculinity, and Reproduction

Edited by Marcia C. Inhorn, Tine Tjørnhøj-Thomsen, Helene Goldberg, and Maruska la Cour Mosegaard

Extensive social science research has explored women's reproductive lives, their use of reproductive technologies, and their experiences as mothers and nurturers of children. Meanwhile, few if any volumes have explored men's reproductive concerns or contributions to women's reproductive health: Men are clearly viewed as the "second sex" in reproduction. This volume argues that the marginalization of men is an oversight of considerable proportions. It sheds new light on male reproduction from a cross-cultural, global perspective. Both heterosexual and homosexual, married and unmarried men are featured in this volume, which assesses concerns ranging from masculinity and sexuality to childbirth and fatherhood.

MARCIA C. INHORN is William K. Lanman Jr. Professor of Anthropology and International Affairs in the Department of Anthropology and the Whitney and Betty MacMillan Center for International and Area Studies at Yale University. **MARUSKA LA COUR MOSEGAARD** is currently working at KVININFO, the Danish Center of Information on Women and Gender Research. **TINE TJØRNHØJ-THOMSEN** is a social anthropologist and associate professor in the Department of Anthropology at the University of Copenhagen. **HELENE GOLDBERG** is a social anthropologist and is associated with the Department of Health Development in Guldborgsund, Denmark.

2009, 978-1-84545-473-9 **PB \$34.95**

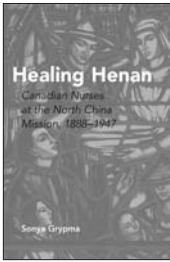
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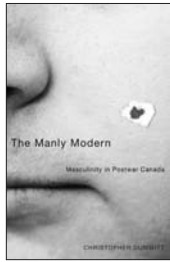
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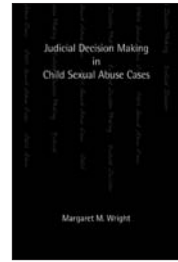
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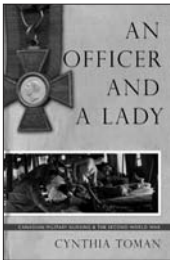
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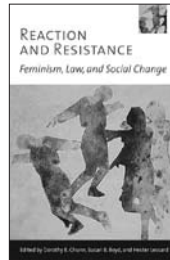
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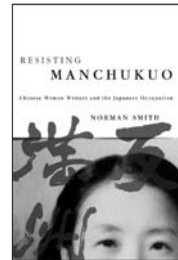
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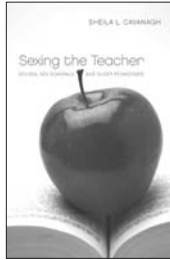
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