

Asian Studies

2011–12

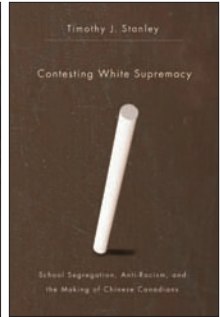
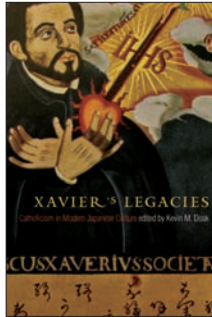
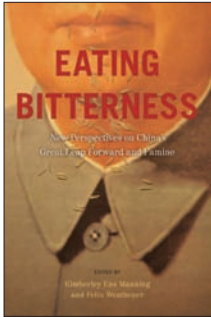


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Asian Studies

2011–12



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ACKNOWLEDGMENTS

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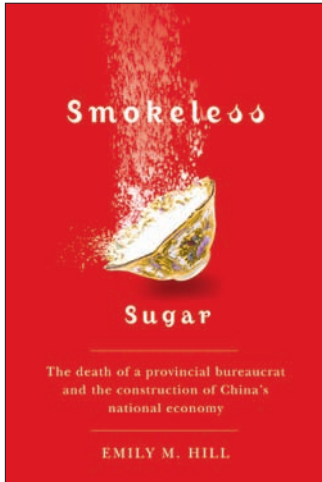
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Smokeless Sugar

The Death of a Provincial Bureaucrat and the Construction of China's National Economy

Emily M. Hill



EMILY M. HILL is an associate professor of history at Queen's University.

2010

978-0-7748-1653-3 HC \$85.00

November 2011

978-0-7748-1654-0 PB \$32.95

336 pages, 6 x 9"

5 b&w illustrations, 2 maps,

22 tables

Chinese Studies, Asian History
Contemporary Chinese Studies Series

This is a very impressive work ... It uses the career and execution of Feng Rui as a way of analyzing several key themes in modern Chinese history – regional and national politics in the 1930s, the role of the state in fostering industrialization, international trading issues and development, and the problems associated with transforming agriculture in China. Hill's scholarship is excellent; she has thoroughly combed the Chinese sources.

– Parks M. Coble, author of *Chinese Capitalists in Japan's New Order: The Occupied Lower Yangzi, 1937-1945*

Part history, part biography, and part mystery story, *Smokeless Sugar* traces the formation of a national economy in China through an intriguing investigation of the 1936 execution of an allegedly corrupt Cantonese official. Feng Rui, a Western-educated agricultural expert, introduced modern sugar milling to China in the 1930s as a key component in a provincial investment program. Before long, however, he was accused of colluding with smugglers to pass foreign sugar off as a domestic product. Emily Hill makes the case that Feng was, in fact, a scapegoat in a multi-sided power struggle in which political leaders vied with commercial players for access to China's markets and tax revenues.

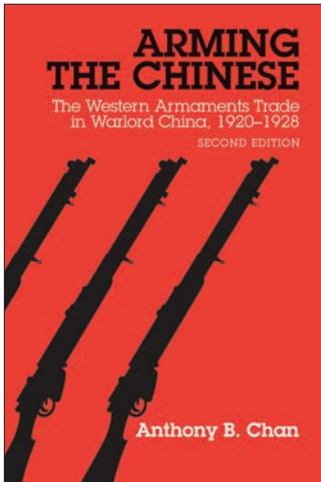
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- 1 The Formation of Agricultural Expertise: Feng Rui's Education and Early Career
 - 2 Public Service in Guangdong, 1931-36: Economic Nationalism and Provincial Planning
 - 3 Rice and Revenue: Guangdong's "Benefit Agriculture" Import Taxes
 - 4 White Sugar: Global Business and Provincial Enterprises
 - 5 Bitter Experiences with Sugarcane
 - 6 Brokers, Smugglers, and the Official Sugar Monopoly, 1934-36
 - 7 National Reunification and the Punishment of Feng Rui
 - 8 Provincial Sugar Industry Programs, 1945-58
- Conclusion: Shaping China's Economic Nation on the Eve of War
Notes; Bibliography; Index

Arming the Chinese

The Western Armaments Trade in Warlord China, 1920–28, Second Edition

Anthony B. Chan



ANTHONY B. CHAN is a professor in and founding associate dean of the Communication Program at the University of Ontario Institute of Technology.

2010

978-0-7748-1990-9 PB \$32.95

216 pages, 6 x 9"

4 maps

Chinese Studies, Security Studies

First published in 1982, this book remains the classic account of the arms trade in warlord China. The second edition includes a new preface that reframes the argument within the paradigm of critical militarism and state criminality. *Arming the Chinese* tells the story of the Western and Japanese merchants and governments who provided weapons to warlords for their expanding armies. Although the warlords were hearty individualists who retained control over domestic affairs and rarely relied on single foreign suppliers, the armaments trade, Chan argues, was a new form of imperialism, which perpetrated the continued Western and Japanese domination of China.

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Introduction

1 Warlord Unification Efforts: Background to the Armaments Trade

2 The Western Armaments Trade and Its Control in Warlord China

3 Chinese Warlords and the Armaments Trade

4 The Ramifications of the Western Armaments Trade

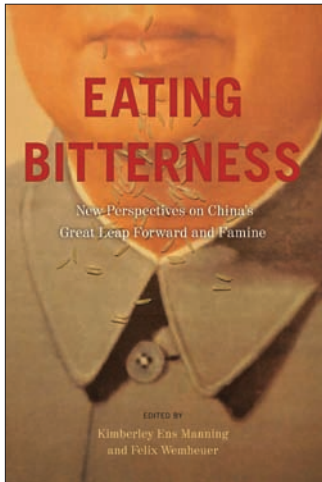
Conclusion

Notes; Appendix; Bibliography; Index

Eating Bitterness

New Perspectives on China's Great Leap Forward and Famine

Edited by Kimberley Ens Manning and Felix Wemheuer



KIMBERLEY ENS MANNING

is an assistant professor of political science at Concordia University. **FELIX WEMHEUER** is an assistant professor in the Department for East Asian Studies at the University of Vienna.

March 2011

978-0-7748-1726-4 **HC \$90.00**

March 2012

978-0-7748-1727-1 **PB \$34.95**

336 pages, 6 x 9"

Chinese Studies, Asian History

Contemporary Chinese Studies Series

When the Chinese Communist Party came to power in 1949, Mao Zedong declared that “not even one person shall die of hunger.” Yet some 30 million peasants died of starvation and exhaustion during the Great Leap Forward. *Eating Bitterness* reveals how men and women in rural and urban settings, from the provincial level to the grassroots, experienced the changes brought on by the party leaders’ attempts to modernize China. This landmark volume lifts the curtain of party propaganda to expose the suffering of citizens and the deeply-contested nature of state-society relations in Maoist China.

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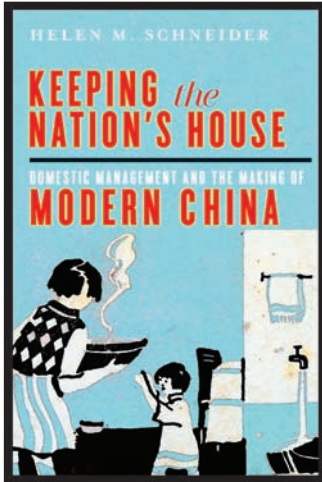
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- 1 Re-Imagining the Chinese Peasant: The Historiography on the Great Leap Forward / *Susanne Weigelin-Schwiedrzik*
 - 2 Romancing the Leap: Euphoria in the Moment before Disaster / *Richard King*
 - 3 The Gendered Politics of Woman-Work: Rethinking Radicalism in the Great Leap Forward / *Kimberley Ens Manning*
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 - 9 Great Leap City: Surviving the Famine in Tianjin / *Jeremy Brown*
 - 10 How the Great Leap Forward Famine Ended in Rural China: “Administrative Intervention” versus Peasant Resistance / *Ralph A. Thaxton Jr.*
 - 11 A Study of Chinese Peasant “Counter-Action” / *Gao Wangling*
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Keeping the Nation's House

Domestic Management and the Making of Modern China

Helen M. Schneider



HELEN M. SCHNEIDER is an assistant professor at Virginia Tech and a research associate at the University of Oxford.

February 2011

978-0-7748-1997-8 HC \$85.00

March 2012

978-0-7748-1998-5 PB \$34.95

336 pages, 6 x 9"

16 photos and 1 map

Chinese Studies, Post-Secondary Education, Women's Studies, Education History

Contemporary Chinese Studies Series

Schneider's book is a rigorous and compelling new interpretation of the Nationalist era in Chinese history. Although studies of the era have traditionally centred on militarism and high politics, Schneider shows how the construction of home life was crucial to the formation of a new sense of national identity. Her analysis of home economics is highly suggestive, showing how new discourses of social science and modernity intersected with the most intimate and private spaces in Chinese family life.

– Rana Mitter, author of *A Bitter Revolution: China's Struggle with the Modern World*

The term *home economics* often conjures images of sterile classrooms where girls learn to cook dinner and swaddle dolls, far removed from the seats of power. Helen Schneider unsettles this assumption by revealing how Chinese women helped to build a nation, one family at a time. From the 1920s to the early 1950s, home economists transformed the most fundamental of political spaces – the home – by teaching women to nurture ideal families and manage projects of social reform. Although their discipline came undone after 1949, it created a legacy of gendered professionalism and reinforced the idea that leaders should shape domestic rituals of the people.

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Introduction

- 1 The Ideology of the Happy Family, 1915-48
- 2 Gendered Responsibilities: Debates over Female Education in the Republican Period
- 3 Domestic Discipline: The Development of Home Economics Curricula
- 4 A Discipline of Their Own: Home Economists in Institutions of Higher Learning
- 5 Experimenting with the Family: Family Education Experimental Zones in the 1940s
- 6 Cleaning House: The Last Decade of a Gendered Discipline
- 7 The Post-1949 Politics of Home Economics: Stories of Professional Evolution

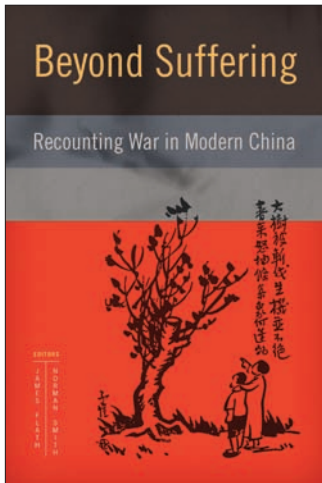
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Notes; Glossary of Chinese Terms, Institutions, and Names; Bibliography; Index

Beyond Suffering

Recounting War in Modern China

Edited by James Flath and Norman Smith



JAMES FLATH is an associate professor in the Department of History at the University of Western Ontario. NORMAN SMITH is an associate professor in the Department of History at the University of Guelph.

May 2011

978-0-7748-1955-8 HC \$85.00

June 2012

978-0-7748-1956-5 PB \$34.95

320 pages, 6 x 9"

6 b&w photos, 2 maps, 3 tables

**Chinese Studies, Asian History,
Military History**

Contemporary Chinese Studies Series

China was afflicted by a brutal succession of conflicts through much of the nineteenth and twentieth centuries. Yet there has never been clear understanding of how wartime suffering has defined the nation and shaped its people. In *Beyond Suffering*, experts in Chinese history draw on often fragmentary accounts of nearly forgotten incidents to piece together the multiple fronts – social, institutional, and cultural – on which wars have been fought, experienced, and remembered. From the Blagoveshchensk Massacre to the trials of the Jiangxi Number One Children's Home, these accounts of war-inflicted suffering bring us closer to understanding the larger problem of war and militarism in China.

CONTENTS

Preface: Lisbon, Xuzhou, Auschwitz: Suffering as History / *Timothy Brook*

Introduction

Part 1: Society at War

- 1 Writing and Remembering the Battle Against Opiates in Manchukuo / *Norman Smith*
- 2 War, Schools, China: Hong Kong, 1937-49 / *Bernard Hung-kay Luk*
- 3 Bombs Don't Discriminate? Class, Gender, and Ethnicity in the Air-Raid Shelter Experiences of the Wartime Chongqing Population / *Chang Jui-te*
- 4 Militarization and Jinmen (Quemoy) Society, 1949-92 / *Michael Szonyi*

Part 2: Institutional Engagement

- 5 The Blagoveshchensk Massacre of 1900: The Sino-Russian War and Global Imperialism / *Victor Zatzepine*
- 6 Victims and Victimizer: Warlord Soldiers and Mutinies in Republican China / *Edward A. McCord*
- 7 Turning Bad Iron into Polished Steel: Whampoa and the Rehabilitation of the Chinese Soldier / *Colin Green*
- 8 Orphans in the Family: Family Reform and Children's Citizenship During the Sino-Japanese War / *M. Colette Plum*

Part 3: Memory and Representation

- 9 Controlling Soldiers: The Memory Scars of Late Imperial China / *Alexander Woodside*
- 10 Chinese Savages and Chinese Saints: Russians and Chinese Remember and Forget the Boxer Uprising in 1920s China / *Blaine Chiasson*
- 11 Setting Moon and Rising Nationalism: Lugou Bridge as Monument and Memory / *James Flath*
- 12 War and Remembering: Memories of China at War / *Diana Lary*

Glossary; Index

Art in Turmoil

The Chinese Cultural Revolution, 1966–76

Edited by Richard King, with Ralph Croizier, Shentian Zheng, and Scott Watson



RICHARD KING is the director of the Centre for Asia-Pacific Initiatives and an associate professor of Chinese studies at the University of Victoria.

2010

978-0-7748-1542-0 **HC \$85.00**

978-0-7748-1543-7 **PB \$32.95**

318 pages, 6 x 9"

65 illustrations, 23 in colour

**Chinese Studies, Art History,
Cultural Studies**

Contemporary Chinese Studies Series

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There have been many books on the Cultural Revolution within the field of politics, sociology, and anthropology, but very few largely relevant to the art of the decade available in either Chinese or English. Art in Turmoil will thus be welcomed as playing a pivotal role in constructing a framework for further and wider discussions.

– Jiehong Jiang, author of *Red: China's Cultural Revolution*

Forty years after China's tumultuous Cultural Revolution, this book revisits the visual and performing arts of the period – the paintings, propaganda posters, political cartoons, sculpture, folk arts, private sketchbooks, opera, and ballet – and examines what these vibrant, militant, often gaudy images meant to artists, their patrons, and their audiences at the time, and what they mean now, both in their original forms and as revolutionary icons reworked for a new market-oriented age. Chapters by scholars of Chinese history and art and by artists whose careers were shaped by the Cultural Revolution offer new insights into works that have transcended their times.

CONTENTS

Introduction: Vibrant Images of a Turbulent Decade /
Richard King and Jan Walls

Part 1: Artists and the State

- 1 The Art of the Cultural Revolution / *Julia F. Andrews*
- 2 Summoning Confucius: Inside Shi Lu's Imagination /
Shelley Drake Hawks

Part 2: Artists Remember: Two Memoirs

- 3 Brushes Are Weapons: An Art School and Its Artists /
Shengtian Zheng
- 4 When We Were Young: Up to the Mountains, Down to
the Villages / *Gu Xiong*

Part 3: Meanings Then and Now

- 5 *The Rent Collection Courtyard*, Past and Present /
Britta Erickson
- 6 Hu Xian Peasant Painting: From Revolutionary Icon
to Market Commodity / *Ralph Croizier*

Part 4: Beyond the Visual Arts

- 7 Model Theatrical Works and the Remodelling
of the Cultural Revolution / *Paul Clark*
- 8 Feminism in the Revolutionary Model Ballets
The White-Haired Girl and *The Red Detachment
of Women* / *Bai Di*
- 9 Fantasies of Battle: Making the Militant Hero Prominent /
Richard King

Notes; Bibliography; Index

Administering the Colonizer

Manchuria's Russians under Chinese Rule, 1918–29

Blaine R. Chiasson



BLAINE R. CHIASSON is an associate professor of modern Chinese history and Sino-Russian relations at Wilfrid Laurier University.

2010

978-0-7748-1656-4 **HC \$90.00**

January 2011

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340 pages, 6 x 9"

5 b&w illustrations, 2 maps

Chinese Studies, Asian History,

Sino-Soviet Relations

Contemporary Chinese Studies Series

Administering the Colonizer illuminates the cultural, ethnic, and racial perceptions of the groups involved in the Chinese Eastern Railway concession of Harbin during its heyday in the first half of the twentieth century. Chiasson is not afraid to take on the racial prejudice and discrimination that was part of life in China's concession areas. His use of many Russian sources allows him to give the Russian perspective on what is usually taken to be a part of China's history.

– Ronald Suleski, author of *Civil Government in Warlord China: Tradition, Modernization, and Manchuria*

Harbin of the 1920s was viewed by Westerners as a world turned upside down. The Chinese government had taken over administration of the Russian-founded Chinese Eastern Railway concession, and its large Russian population. This account of the decade-long multi-ethnic and multi-national administrative experiment in North Manchuria reveals that China not only created policies to promote Chinese sovereignty, but also instituted measures to protect the Russian minority. This multi-faceted book is a historical examination of how an ethnic, cultural, and racial majority coexisted with a minority of a different culture and race. It restores to history the multiple national influences that have shaped northern China and Chinese nationalism.

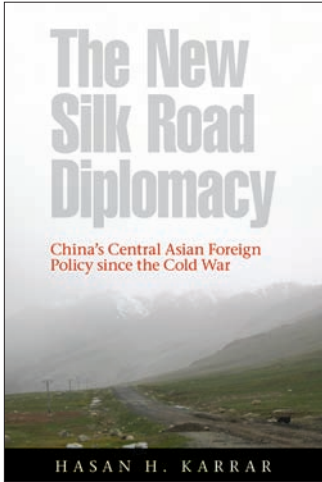
CONTENTS

- 1 Introduction: Where Yellow Ruled White – Harbin, 1929
 - 2 Railway Frontier: North Manchuria before 1917
 - 3 The Chinese Eastern Railway: From Russian Concession to Chinese Special District
 - 4 Securing the Special District: Police, Courts, and Prisons
 - 5 Experiments Co-Administering the Chinese Eastern Railway
 - 6 Manchurian Landlords: The Struggle over the Special District's Land
 - 7 Whose City is This? Special District Municipal Governance
 - 8 Making Russians Chinese: Secondary and Post-Secondary Education
 - 9 Conclusion: Playing Guest and Host on the Manchurian Stage
- Notes; Bibliography; Index

The New Silk Road Diplomacy

China's Central Asian Foreign Policy since the Cold War

Hasan H. Karrar



HASAN H. KARRAR is a visiting scholar at the Asian Institute, Munk Centre for International Studies, University of Toronto.

2009

978-0-7748-1692-2 HC \$85.00

978-0-7748-1693-9 PB \$32.95

272 pages, 6 x 9"

Chinese Studies, International Relations, Political Science, Security Studies

Contemporary Chinese Studies Series

Both specialists and a general audience will welcome this lucid and readable book. While students and experts in Central Asian affairs and Chinese foreign policy will engage with Karrar's interpretations of events, others interested in contemporary China and Central Asia will appreciate his clear presentation of the international politics in a rather intricate and unfamiliar region.

– Xiaoyuan Liu, author of *Frontier Passages: Ethnopolitics and the Rise of Chinese Communism, 1921-1945*

With the collapse of the Soviet Union in 1991, independent states such as Kazakhstan sprang up along China's western frontier. Suddenly, Beijing was forced to confront internal challenges to its authority at its border as well as international competition for energy and authority in Central Asia. Hasan Karrar traces how China cooperated with Russia and the Central Asian republics to stabilize the region, facilitate commerce, and build an energy infrastructure to import the region's oil. While China's gradualist approach to Central Asia prioritized multilateral diplomacy, it also brought Beijing into direct competition with the United States, which views Central Asia as vital to its strategic interests.

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Introduction

- 1 The Past in the Present: The Reach of History on the Sino-Central Asian Frontier
- 2 Treading Carefully: China Enters the Central Asian Arena, 1992-96
- 3 Pushing the Boundaries: Deepening Sino-Central Asian Cooperation, 1996-2001
- 4 A Momentary Setback: Sino-Central Asian Relations in the Post-September 11 World Order, 2001-2
- 5 China in Central Asia: A New Regional Power after 2002?

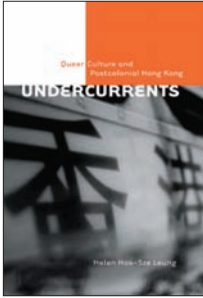
Conclusion

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Undercurrents

Queer Culture and Postcolonial
Hong Kong

Helen Hok-Sze Leung



Undercurrents engages the critical rubric of “queer” to examine Hong Kong’s screen and media culture during the transitional and immediate postcolonial period. Helen Hok-Sze Leung draws on theoretical insights from a range of disciplines to reveal parallels between the crisis and uncertainty of the territory’s postcolonial transition and the queer aspects of its cultural productions. She explores Hong Kong cultural productions – cinema, fiction, popular music, and subcultural projects – and argues that while there is no overt consolidation of gay and lesbian identities in Hong Kong culture, undercurrents of diverse and complex expressions of gender and sexual variance are widely in evidence. *Undercurrents* uncovers a queer media culture that has been largely overlooked by critics in the West and demonstrates the cultural vitality of Hong Kong amidst political transition.

HELEN HOK-SZE LEUNG is an assistant professor in women’s studies at Simon Fraser University.

2008, 978-0-7748-1469-0 **HC \$85.00**
978-0-7748-1470-6 **PB \$34.95**
168 pages, 6 x 9"

**Chinese Studies, Cultural Studies,
Gender Studies**

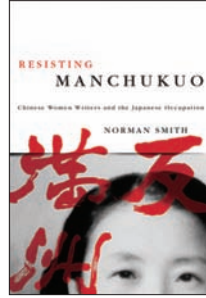
Sexuality Studies Series

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Resisting Manchukuo

Chinese Women Writers and
the Japanese Occupation

Norman Smith



The first book in English on women’s history in twentieth-century Manchuria, *Resisting Manchukuo* adds to a growing literature that challenges traditional understandings of Japanese colonialism. Norman Smith reveals the literary world of Japanese-occupied Manchuria (Manchukuo, 1932-45) and examines the lives, careers, and literary legacies of seven prolific Chinese women writers during the period. He shows how a complex blend of fear and freedom produced an environment in which Chinese women writers could articulate dissatisfaction with the overtly patriarchal and imperialist nature of the Japanese cultural agenda while working in close association with colonial institutions.

NORMAN SMITH is an assistant professor of history at the University of Guelph.

2007, 978-0-7748-1335-8 **HC \$85.00**
978-0-7748-1336-5 **PB \$34.95**
224 pages, 6 x 9"

25 b&w photos
**Chinese Studies, Asian History,
Gender Studies**

Contemporary Chinese Studies Series

Teachers' Schools and the Making of the Modern Chinese Nation-State, 1897–1937

Xiaoping Cong



Winner of the 2008 Academic Award for Excellence, Chinese Historians in the United States

During the educational and social transformations in politically tumultuous early twentieth-century China, Chinese teacher's schools played a critical role. They were a force in the changes that swept Chinese society, bridging Chinese and Western ideals, empowering women, and contributing to rural modernization. This innovative account examines the social and political aspects and impacts of these schools, their role in a society in transition, and their production of grassroots forces that lead to the Communist Revolution.

XIAOPING CONG is an associate professor of history at the University of Houston.

2007, 978-0-7748-1347-1 HC \$85.00

978-0-7748-1348-8 PB \$34.95

336 pages, 6 x 9"

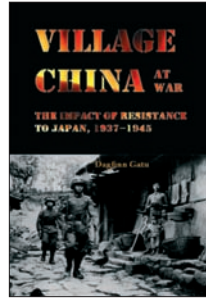
17 tables, 1 map

Chinese Studies, Asian History, Education
Contemporary Chinese Studies Series

Village China at War

The Impact of Resistance to Japan, 1937–1945

Dagfinn Gatu



Forged in the furnace of the anti-Japanese war, Chinese Communism first took root in the North, later expanding to conquer all of China. The nature of this explosive growth remains disputed. Dagfinn Gatu examines issues that have so far not received comprehensive treatment. In the North China regions, the CCP secured most of its recruits and its policy programmes were most severely tested by Japanese military campaigns. The CCP movement in these regions had a broad, if uneven, redistributive impact on power resources. These conditions lead to a structural fluidity that lowered the barriers to a future revolution.

DAGFINN GATU teaches politics at Japan Women's University, Tokyo.

2007, 978-0-7748-1457-7 HC \$85.00

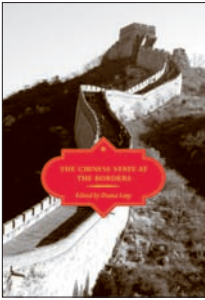
978-0-7748-1458-4 PB \$37.95

528 pages, 6 x 9"

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The Chinese State at the Borders

Edited by Diana Lary



The People's Republic of China claims to have 22,000 kilometres of land borders and 18,000 kilometres of coast line. How did this vast country come into being? The state credo describes an ancient process of cultural expansion: border peoples gratefully accept high culture in China and become inalienable parts of the country. And yet, the "centre" had to fight against manifestations of discontent in the border regions, not only to maintain control over the regions themselves, but also to prevent a loss of power at the edges from triggering a general process of regional devolution in the Han Chinese provinces. The essays in this volume look at these issues over a long span of time, questioning whether the process of expansion was a benevolent civilizing mission.

DIANA LARY is a professor emerita of history at the University of British Columbia.

2007, 978-0-7748-1333-4 **HC \$85.00**

978-0-7748-1334-1 **PB \$34.95**

352 pages, 6 x 9"

6 maps

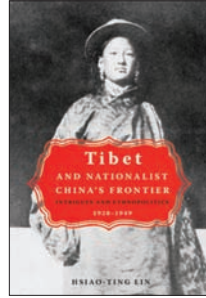
Chinese Studies, Asian History

Contemporary Chinese Studies Series

Tibet and Nationalist China's Frontier

Intrigues and Ethnopolitics,
1928–49

Hsiao-ting Lin



Longlisted for the
**2007 International
Convention of Asia
Scholars (ICAS)
Book Prize**

In this ground-breaking study, Hsiao Ting Lin demonstrates that the Chinese frontier was the subject neither of concerted aggression on the part of a centralized and indoctrinated Chinese government nor of an ideologically driven nationalist ethnopolitics. Instead, nationalist sovereignty over Tibet and other border regions was the result of rhetorical grandstanding by Chiang Kai-shek and his regime. *Tibet and Nationalist China's Frontier* makes a crucial contribution to the understanding of past and present China-Tibet relations. A counterpoint to erroneous historical assumptions, this book will change the way Tibetologists and modern Chinese historians frame future studies of the region.

HSIAO-TING LIN is a Visiting Fellow at the Hoover Institution at Stanford University.

2006, 978-0-7748-1301-3 **HC \$85.00**

978-0-7748-1302-0 **PB \$34.95**

304 pages, 6 x 9"

2 maps

Chinese Studies, Asian History

Contemporary Chinese Studies Series

Obedient Autonomy

Chinese Intellectuals and the
Achievement of Orderly Life

Erika E.S. Evasdottir



This original anthropological study explores a type of “obedient” autonomy that thrives on setbacks, blossoms as more rules are imposed, and flourishes in adversity. In conjunction, it examines the specialized and highly organized discipline of archaeology in China. It follows Chinese students on their journey to becoming full-fledged archaeologists in a bureaucracy-saturated environment. A masterly contextualization of archaeology in China, *Obedient Autonomy* shows how the discipline has accommodated itself to a Chinese social structure, and uncovers the moral, ethical, political, and economic underpinnings of that context.

ERIKA E.S. EVASDOTTIR was a Killam post-doctoral fellow at the University of British Columbia.

2004, 978-0-7748-0929-0 **HC \$95.00**

978-0-7748-0930-6 **PB \$34.95**

320 pages, 6 x 9"

4 b&w illustrations

Chinese Studies, Anthropology

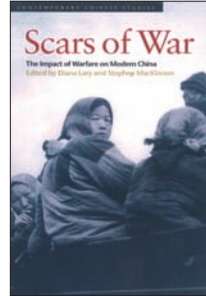
Contemporary Chinese Studies Series

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Scars of War

The Impact of Warfare on
Modern China

Edited by Diana Lary and
Stephen MacKinnon



Throughout its modern history, China has suffered from immense destruction and loss of life from warfare. During its worst period of warfare, the eight years of the Anti-Japanese War (1937-45), millions of civilians lost their lives. For China, the story of modern war-related death and suffering has remained hidden. Hundreds of massacres are still unrecognized by the outside world and even by China itself. The focus of this original history is on the social and psychological, not the economic, costs of war on the country.

DIANA LARY is a professor emerita of history at the University of British Columbia.

STEPHEN MACKINNON is a professor of history at Arizona State University.

2001, 978-0-7748-0840-8 **HC \$85.00**

978-0-7748-0841-5 **PB \$32.95**

222 pages, 6 x 9"

3 maps

Chinese Studies, Asian History

Contemporary Chinese Studies Series

The Cult of Happiness

Nianhua, Art, and History in Rural North China

James A. Flath



Winner of the 2005-2006 Raymond Klibansky Prize, Canadian Federation for the Humanities and Social Sciences

History and art come together in this definitive discussion of the Chinese woodblock print form of *nianhua*, literally “New Year pictures.” James Flath analyzes the role of *nianhua* in the home and later in the theatre and relates these artworks to the social, cultural, and political milieu of North China as it was between the late Qing dynasty and the early 1950s. Among the first studies in any field to treat folk art as historical text, this extraordinary account offers original insight into popular conceptions of domesticity, morality, gender, society, modernity, and the transformation of the genre as a propaganda tool under communism.

JAMES A. FLATH teaches in the Department of History at the University of Western Ontario.

2004, 978-0-7748-1034-0 **HC \$32.95**

288 pages, 6 x 9"

79 illustrations, 31 in colour

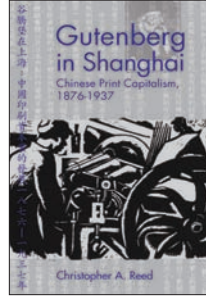
Chinese Studies, Art History

Contemporary Chinese Studies Series

Gutenberg in Shanghai

Chinese Print Capitalism, 1876–1937

Christopher A. Reed



Winner of the 2003-2005 International Convention of Asian Scholars (ICAS) Book Prize (humanities category)

Relying on documents previously unavailable to both Western and Chinese researchers, this history demonstrates how Western technology and evolving traditional values resulted in the birth of a unique form of print capitalism that would have a far-reaching and irreversible influence on Chinese culture. In the mid-1910s, what historians call the “Golden Age of Chinese Capitalism” began, accompanied by a technological transformation that included the drastic expansion of China’s “Gutenberg revolution.” This is a vital reevaluation of Chinese modernity that refutes views that China’s technological development was slowed by culture or that Chinese modernity was mere cultural continuity.

CHRISTOPHER A. REED is a member of the History Department at Ohio State University.

2004, 978-0-7748-1040-1 **HC \$95.00**

978-0-7748-1041-8 **PB \$34.95**

408 pages, 6 x 9"

45 b&w illustrations

Chinese Studies, Asian History, Print Culture

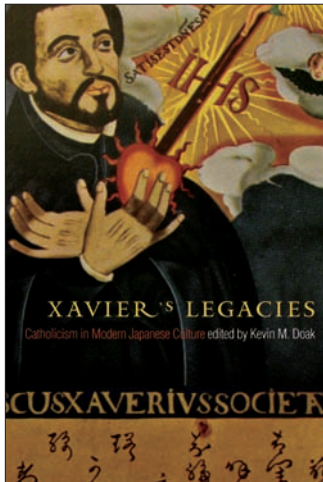
Contemporary Chinese Studies Series

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Xavier's Legacies

Catholicism in Modern Japanese Culture

Edited by Kevin M. Doak



KEVIN M. DOAK is the Nippon Foundation Chair in the Department of East Asian Languages and Cultures at Georgetown University.

March 2011

978-0-7748-2021-9 **HC \$85.00**

March 2012

978-0-7748-2022-6 **PB \$34.95**

232 pages, 6 x 9"

Japanese Studies, Asian History,
Missiology History, Asian Religions
Asian Religions and Society Series

Japan has had three Catholic prime ministers, and its current empress was raised and educated in the faith. How did a non-Christian nation come to foster more Catholic leaders than the United States, particularly when Protestantism is said to define Christianity in Japan and Catholicism is believed to be but a fleeting element of Japan's so-called Christian century? This volume reveals that, far from being a relic of the past – something brought to Japan by missionaries and then forgotten – Catholicism offered, and continues to provide, an authentic and alternative way for Japanese believers to maintain “tradition” and negotiate modernity.

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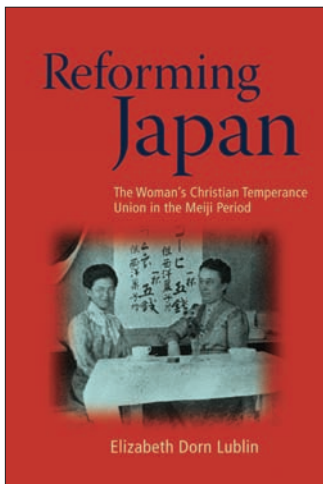
Introduction: Catholicism, Modernity, and Japanese Culture / *Kevin M. Doak*

- 1 Catholic Women Religious and Catholicism in Japan: 1872-1940 / *Ann M. Harrington*
 - 2 Toward a History of Christian Scientists in Japan / *James R. Bartholomew*
 - 3 Tanaka Kotaro and Natural Law / *Kevin M. Doak*
 - 4 Catholicism and Contemporary Man / *Yoshimitsu Yoshihiko (translated and annotated by Kevin M. Doak and Charles C. Campbell)*
 - 5 Kanayama Masahide: Catholicism and Mid-Twentieth-Century Japanese Diplomacy / *Mariko Ikehara*
 - 6 Crossing the Deep River: Endo Shusaku and the Problem of Religious Pluralism / *Mark Williams*
 - 7 An Essay on Sono Ayako / *Toshiko Sunami (translated and annotated by Kevin M. Doak)*
 - 8 The Theory and Practice of Inculturation by Father Inoue Yoji: From Panentheism to *Namu Abba* / *Yoshihisa Yamamoto*
 - 9 Between Inculturation and Globalization: The Situation of Catholicism in Contemporary Japanese Society / *Mark R. Mullins*
- Bibliography; Contributors; Index

Reforming Japan

The Woman's Christian Temperance Union in the Meiji Period

Elizabeth Dorn Lublin



ELIZABETH DORN LUBLIN is an assistant professor of history at Wayne State University.

2010

978-0-7748-1816-2 HC \$85.00

April 2011

978-0-7748-1817-9 PB \$32.95

256 pages, 6 x 9"

10 b&w photos

Japanese Studies, Asian History,
Gender Studies, Asian Religions

Asian Religions and Society Series

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UNIVERSITY OF HAWAII PRESS

This excellent work of scholarship addresses a sorely neglected aspect of Japanese and feminist history. Reforming Japan is very readable and its arguments are convincing. Lublin has thoroughly mined many Japanese-language primary sources and has constructed a highly sophisticated line of argument. She has succeeded in what the late Mikiso Hane used to call "resurrecting the forgotten women's voices."

– Louis G. Perez, author of *Japan Comes of Age: Mutsu Munemitsu and the Revision of the Unequal Treaties*

In 1902 the WCTU petitioned the Japanese government to stop rewarding good deeds with sake cups. Alcohol production and consumption, its members argued, led to suicide, bankruptcy, and child abandonment. The campaign was part of a wide-ranging reform program to oppose licensed prostitution, eradicate drinking and smoking, improve the lives of women, and spread Christianity. As Elizabeth Dorn Lublin argues, the WCTU's activism belied received notions of women in Meiji Japan. Far from being politically submissive, members felt a duty to shape government policy and believed that their moral values and religious beliefs were essential to their vision. They did not passively accept and propagate government policy – they defined social problems and tried to shape official solutions.

CONTENTS

Introduction

Part 1: The WCTU in Meiji Japan:

An Organizational History

- 1 The Founding of the WCTU in Japan: 1886
- 2 The Tumultuous Early Years of the Tokyo WCTU: 1886-92
- 3 The Organization and Development of the Japan WCTU: 1892-1912

Part 2: Under the Guise of National

Strengthening and "Good" Citizenship: Pillars of the WCTU's Reform Program

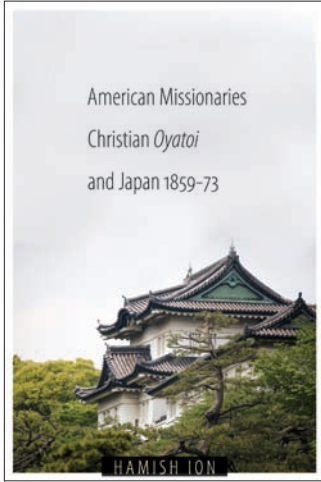
- 4 The Fight Against Prostitution
- 5 The Struggle to Create a Sober Society
- 6 Imperial Loyalty and Patriotic Service Japan WCTU-Style

Epilogue

Notes; Bibliography; Index

American Missionaries, Christian *Oyatoi*, and Japan, 1859–73

Hamish Ion



HAMISH ION is a professor of history at the Royal Military College of Canada.

2009

978-0-7748-1647-2 **HC \$90.00**

978-0-7748-1648-9 **PB \$34.95**

440 pages, 6 x 9"

**Japanese Studies, Asian History,
Asian Religions**

Asian Religions and Society Series

Hamish Ion has availed himself of an impressive array of sources in this original and nuanced study of the interaction between American Protestants and their Japanese contacts. His depiction of the complexity of their engagement makes this book invaluable reading for scholars of foreign missions and international relations, while the light he sheds on the impact of foreigners and Western ideas during the late Tokugawa and early Meiji periods contributes significantly to understanding of Japan at one of its most formative stages.

– Elizabeth Dorn Lublin, author of *Reforming Japan*

Japan closed its doors to foreigners for over two hundred years because of religious and political instability caused by Christianity. By 1859, foreign residents were once again living in treaty ports in Japan, but edicts banning Christianity remained enforced until 1873. Drawing on an impressive array of English and Japanese sources, Ion investigates a crucial era in the history of Japanese–American relations – the formation of Protestant missions. He reveals that the transmission of values and beliefs was not a simple matter of acceptance or rejection: missionaries and Christian laymen persisted in the face of open hostility and served as important liaisons between East and West.

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Introduction

- 1 Beginnings in Bakumatsu Japan
- 2 Hoping for Change
- 3 In the Midst of a Restoration
- 4 Persecution
- 5 Overseas Students
- 6 Teaching in the Provinces and in Tokyo
- 7 Reinforcements and New Beginnings
- 8 The Yokohama Band

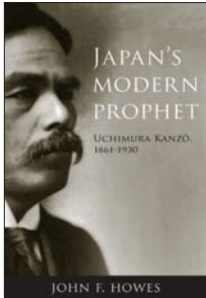
Conclusion

Appendices; Notes; Bibliography; Index

Japan's Modern Prophet

Uchimura Kanzô, 1861–1930

John F. Howes



Winner of the 2006
**Canada-Japan
Literary Award**,
Canada Council
for the Arts

Winner of the
**2006 Outstanding
Academic Title,
CHOICE**

Uchimura Kanzô was one of Japan's foremost thinkers, whose ideas influenced contemporary novelists, statesmen, reformers, and religious leaders. Known as the originator and proponent of a particularly "Japanese" form of Christianity known as *mukyôkai*, Uchimura struggled with the tensions between his love for the homeland and his love for God. Articulate, prolific, passionate, and profound, he earned a reputation as the most consistent critic of his society and the most knowledgeable Japanese interpreter of Christianity and its Bible. In addition to teaching and giving public lectures, he wrote numerous books and articles – in both English and Japanese – edited newspapers and periodicals, and founded several magazines. Through the prism of this exceptional man's life, John Howes charts what it meant to live during the introduction of Christianity to Japan.

JOHN F. HOWES, professor emeritus of Asian Studies at the University of British Columbia, was awarded the Order of the Rising Sun by the Government of Japan in 2004.

2006, 978-0-7748-1146-0 **PB \$39.95**

464 pages, 6 x 9"

20 b&w photographs

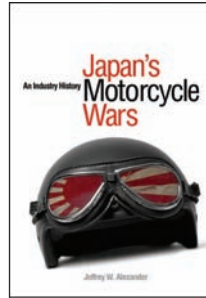
Japanese Studies, Asian History, Asian Religions

Asian Religions and Society Series

Japan's Motorcycle Wars

An Industry History

Jeffrey W. Alexander



For decades a crown jewel of Japan's postwar manufacturing industry, motorcycles remain one of Japan's top exports. Jeffrey Alexander assesses the historical development and societal impact of the motorcycle industry, from the influence of motor sports on vehicle sales in the early 1900s to the postwar developments that led to the massive wave of motorization sweeping the Asia-Pacific region today. By exploring the industry as a whole, he reveals that Japan's motorcycle industry was characterized not by communitarian success but by misplaced loyalties, technical disasters, and brutal competition.

JEFFREY W. ALEXANDER teaches at the University of Wisconsin-Parkside.

2008, 978-0-7748-1453-9 **HC \$85.00**

978-0-7748-1454-6 **PB \$30.95**

300 pages, 6 x 9"

37 b&w photos, 1 map, 4 charts, 28 tables

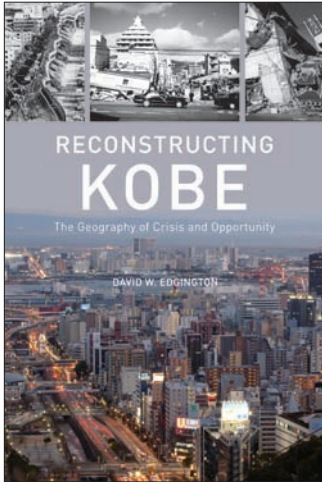
**Japanese Studies, Business History,
Transportation**

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Reconstructing Kobe

The Geography of Crisis and Opportunity

David W. Edgington



DAVID W. EDGINGTON

is an associate professor of geography at the University of British Columbia.

2010

978-0-7748-1756-1 **HC \$95.00**

January 2011

978-0-7748-1757-8 **PB \$45.00**

328 pages, 6 x 9"

45 b&w photos, 21 maps, 28

charts, 27 tables

Urban Studies, Planning,

Geography, Japanese Studies

This is the first book-length study of the Hanshin Earthquake and the reconstruction response. Disaster preparedness and reconstruction is, sadly, an increasingly important area of study, and Japan has both a long experience [of], and many distinctive approaches to, urban disaster recovery and rebuilding. This excellent study of Japan's largest postwar urban disaster is thorough, timely, and relevant.

– André Sorensen, Department of Geography and Programme in Planning, University of Toronto

Six thousand people died and hundreds of thousands lost their homes when the Hanshin Earthquake hit Kobe in 1995. It was the largest disaster in postwar Japan and, until Hurricane Katrina, the largest postwar natural disaster to strike a developed country. The media focused only on the quake's immediate effects, and the long-term reconstruction efforts remain a story untold. In this intricate investigation of one of the largest redevelopment projects in recent memory, David Edgington records the first ten years of reconstruction and recovery and asks whether planners successfully exploited opportunities to make a more sustainable and disaster-proof city.

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2 Earthquakes and Urban Reconstruction

3 Kobe and the Hanshin Earthquake

4 The Planning and Reconstruction Response

5 Protest, Participation, and the Phoenix Plan

6 Neighbourhood Case Studies

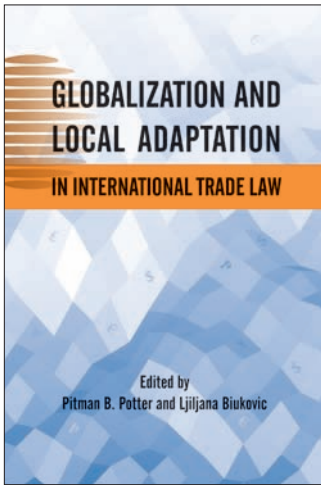
7 Symbolic Projects and the Local Economy

8 Conclusion

Appendices; Notes; References; Index

Globalization and Local Adaptation in International Trade Law

Edited by Pitman B. Potter and Ljiljana Biukovic



PITMAN B. POTTER is the Hong Kong Bank Chair in Asian Research at the Institute of Asian Research and a professor of law at the University of British Columbia. **LJILJANA BIUKOVIC** is an associate professor of law at the University of British Columbia.

March 2011
978-0-7748-1903-9 **HC \$90.00**
January 2012
978-0-7748-1904-6 **PB \$34.95**
320 pages, 6 x 9"
5 graphs, 4 tables

**International Law, Asian Studies,
Trade, Globalization, International
Political Science**
*Asia Pacific Legal Culture
and Globalization Series*

The trade principles of Western liberal democracies are at the core of international trade law regimes and standards. Are non-Western societies adopting international standards, or are they adapting them to local norms and cultural values? This volume employs the paradigm of selective adaptation to explain the reception of international trade law in the Pacific Rim. Drawing on examples from China, Japan, Thailand, and North America, the contributors show that formal acceptance of international trade standards does not necessarily translate into uniform enforcement and acceptance at the local level. They offer compelling evidence that non-uniform compliance will be a legitimate outcome of the globalization of international trade law.

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Preface

Part 1: Concepts and Methods

Introduction: Selective Adaptation, Institutional Capacity, and the Reception of International Law under Conditions of Globalization / *Pitman B. Potter*

Global Competition Governance: A Step towards Constitutionalization of the WTO / *Ljiljana Biukovic*
Methodology and Current Research Directions in Cross-Cultural Conflict Resolution / *Emma Buchtel*

Part 2: Local Implementation of Global Standards

Globalization and Local Culture in Contracts: Japanese Companies in Thailand / *Yoshitaka Wada*
NAFTA, Labour Mobility, and Dispute Resolution within a North American Context / *Kathrine Richardson*
The TRIPS Agreement and New Developments in IP Law in China / *Liao Zhigang*

Competition Policy, Capacity Building, and Selective Adaptation: Tentative Lessons from Japan's Experience with Anti-Cartel Policies / *Richard Schwindt and Devin McDaniels*

Selective Adaptation of Economic Governance Norms in China: Transparency and Autonomy in Local Context / *Pitman B. Potter*

Part 3: Case Studies on Dispute Resolution

International Dispute Resolution in Japan: A Combination of Judicial and Other Systems / *Maomi Iwase*
Introduction to International Trade Dispute Settlement in China / *Wang Shuliang*

A Comparative Study of Olympic Marks Protection and Beyond: Canada, the United States, and China / *Wenwei Guan*

ADR in Japanese Legal Education: Preliminary Evidence from the 2003 and 2004 Curricula / *Mayumi Saegusa and Julian Dierkes*

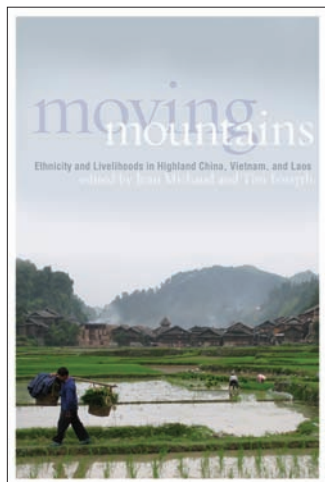
Conclusion: Reaching Normative Consensus in International Trade Law / *Ljiljana Biukovic*

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Moving Mountains

Ethnicity and Livelihoods in Highland China, Vietnam, and Laos

Edited by Jean Michaud and Tim Forsyth



JEAN MICHAUD is a professor in the Department of Anthropology at Université Laval. **TIM FORSYTH** is a reader in environment and development at the London School of Economics and Political Science.

November 2010
978-0-7748-1837-7 **HC \$85.00**
December 2011

978-0-7748-1838-4 **PB \$34.95**
256 pages, 6 x 9"

15 b&w photographs, 16 maps,
6 graphs & tables

**Southeast Asian Studies,
Anthropology, Ethnicity, Asian
History, Race & Transnationalism
in Politics**

The mountainous borderlands of socialist China, Vietnam, and Laos are home to some 70 million minority people of diverse ethnicities. In *Moving Mountains*, anthropologists, geographers, and political economists with first-hand experience in the region explore these peoples' survival strategies, as they respond to unprecedented economic and political change. Although highland peoples are typically represented as marginalized and powerless, this volume argues that ethnic minorities draw on culture and ethnicity to indigenize modernity and maintain their livelihoods. This unprecedented glimpse into a poorly understood region shows that development initiatives must be built on strong knowledge of local cultures in order to have lasting effect.

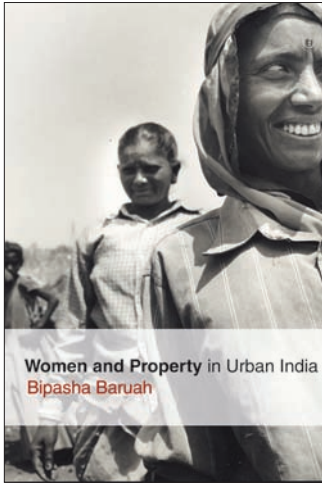
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Foreword / Terry McGee

- 1 Rethinking the Relationships between Livelihoods and Ethnicity in Highland China, Vietnam, and Laos / *Tim Forsyth and Jean Michaud*
 - 2 Economic Marginalization and Social Identity among the Drug People of Northwest Yunnan / *Stéphane Gros*
 - 3 Integration of a Lineage Society on the Laos-Vietnam Border / *Steeve Daviau*
 - 4 Oral Histories of Livelihoods and Migration under Socialism and Post-Socialism among the Khmu of Northern Laos / *Olivier Évrard*
 - 5 Of Rice and Spice: Hmong Livelihood and Diversification in the Northern Vietnam Uplands / *Claire Tugault-Lafleur and Sarah Turner*
 - 6 Hani Agency and Ways of Seeing Environmental Change on the China-Vietnam Border / *John McKinnon*
 - 7 Land Reform and Changing Identities in Two Tai-Speaking Districts in Northern Vietnam / *Marie Mellac*
 - 8 Commoditized Ethnicity for Tourism Development in Yunnan / *Margaret Byrne Swain*
 - 9 Rubber Transformations: Post-Socialist Livelihoods and Identities for Akha and Tai Lue Farmers in Xishuangbanna, China / *Janet C. Sturgeon*
 - 10 Conclusion: Lesson for the Future / *Jean Michaud*
- Contributors; Index

Women and Property in Urban India

Bipasha Baruah



BIPASHA BARUAH is an assistant professor of international studies at California State University, Long Beach.

November 2010

978-0-7748-1927-5 **HC \$85.00**

December 2011

978-0-7748-1928-2 **PB \$32.95**

258 pages, 6 x 9"

5 b&w photographs, 8 tables,

1 map

Indian Studies, South Asian Studies, Economics, Women's Studies, Urban Studies & Planning, International Political Science, Development Studies

The Millennium Development Goals, a global social contract of sorts, have drawn attention to the stark reality of urban poverty across the world. While policy makers tackle issues of poverty, lack of services and infrastructure, violence, and marginality, almost none broach the issue of women's experiences in the city. Baruah's important book addresses this gap by providing a tangible outline of women's struggles to gain access to urban property, build assets, and thus to negotiate empowerment.

– Ananya Roy, author of *Poverty Capital:*

Microfinance and the Making of Development

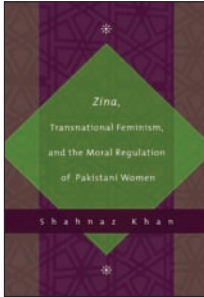
Half the world's population now lives in cities. Governments and international development agencies have made housing the urban poor a priority, but few focus on women's needs. Based on research conducted in Ahmedabad in collaboration with the Self-Employed Women's Association (SEWA), this book maps the constraints and opportunities that low-income women throughout the Global South face in securing property, which remains overwhelmingly in male hands. Their experiences and vulnerabilities open a window to assess not only land tenure and property laws but also potential solutions such as microcredit financing and diverse theoretical approaches to gender and development.

CONTENTS

- 1 Minding the Gap: Gender and Property Ownership
 - 2 Locating Gender and Property in Development Discourse
 - 3 Place Matters: Orientation to Research Location and Context
 - 4 Complicated Lives: Urban Women and Multiple Vulnerabilities
 - 5 Gendered Realities: Property Ownership and Tenancy Relationships
 - 6 Women and Housing Microfinance
 - 7 Partnership Projects for Urban Basic Services
 - 8 Conclusions: Seeing the Forest and the Trees
- Appendices
Notes; References; Index

Zina, Transnational Feminism, and the Moral Regulation of Pakistani Women

Shahnaz Khan



Shortlisted for the
**2008 Canadian
Women's Studies
Book Award**

The Zina Ordinance is part of the Hadood Ordinances that were promulgated in 1979 by the military dictator General Zia-ul-Haq, self-proclaimed president of Pakistan. Since then, tens of thousands of Pakistani women have been charged and incarcerated under the ordinance, which governs illicit sex. Shahnaz Khan argues that the zina laws help situate morality within the individual, thus de-emphasizing the prevalence of societal injustice. She also examines the production and reception of knowledge in the west about women in the third world and concludes that transnational feminist solidarity can challenge oppressive practices internationally.

SHAHNAZ KHAN is a professor in the Women's Studies/Global Studies Program at Wilfrid Laurier University.

2006, 978-0-7748-1285-6 **HC \$85.00**

978-0-7748-1286-3 **PB \$30.95**

160 pages, 6 x 9"

**South Asian Studies, Religious Studies,
Gender Studies**

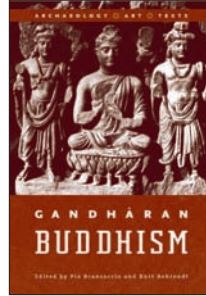
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Gandhāran Buddhism

Archaeology, Art, and Texts

Edited by Kurt Behrendt and

Pia Brancaccio



The ancient region of Gandhāra, with its prominent Buddhist heritage, has long fascinated scholars of art history, archaeology, and textual studies. Discoveries of inscriptions, text fragments, sites, and artworks in the last decade have redefined how we understand the region and its cultural complexity. The essays in this volume reassess Gandhāran Buddhism in light of these findings, utilizing a multi-disciplinary approach that illuminates the complex historical and cultural dynamics of the region. By integrating archaeology, art history, numismatics, epigraphy, and textual sources, the contributors articulate the nature of Gandhāran Buddhism, its practices, and the significance of the relic tradition.

A Buddha Dharma Kyokai Foundation Book on Buddhism and Comparative Religion.

PIA BRANCACCIO is an assistant professor of art history in the department of Visual Studies at Drexel University.

KURT BEHRENDT is an assistant curator in the department of Asian Art at the Metropolitan Museum of Art.

2006, 978-0-7748-1080-7 **HC \$95.00**

978-0-7748-1081-4 **PB \$34.95**

328 pages, 6 x 9"

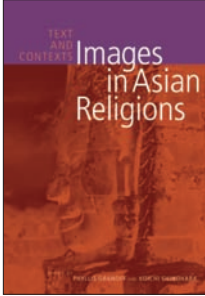
110 b&w illustrations, 4 maps

Religious Studies, Art History, Archaeology
Asian Religions and Society Series

Images in Asian Religions

Text and Contexts

Edited by Phyllis Granoff and
Koichi Shinohara



This collection offers a challenge to any simple understanding of the role of images by looking at aspects of the reception of image worship that have only begun to be studied, including the many hesitations that Asian religious traditions expressed about image worship. Written by eminent scholars of anthropology, art history, and religion with interests in different regions (India, China, Japan, and Southeast Asia), this volume takes a fresh look at the many ways in which images were defined and received in Asian religions.

A Buddha Dharma Kyokai Foundation Book on Buddhism and Comparative Religion.

PHYLLIS GRANOFF and KOICHI SHINOHARA are both professors in the Department of Religious Studies at Yale University.

2004, 978-0-7748-0948-1 **HC \$95.00**

978-0-7748-0949-8 **PB \$34.95**

396 pages, 6 x 9"

72 b&w photos and illustrations

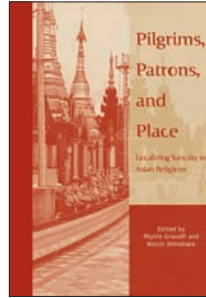
Religious Studies, Art History

Asian Religions and Society Series

Pilgrims, Patrons, and Place

Localizing Sanctity in Asian Religions

Edited by Phyllis Granoff and
Koichi Shinohara



This book brings together essays by anthropologists, scholars of religion, and art historians to explore some of the most fundamental challenges that religious groups face as they expand from their homeland or confront the demands of modernity. The chapters span a broad geographical area that includes India, Nepal, Thailand, Indonesia, and China, and address issues from the classical and medieval period to the present. They show how sacred places have a plurality of meanings for all religious communities and how in their construction, secular politics, private religious experience, and sectarian rivalry can all intersect.

A Buddha Dharma Kyokai Foundation Book on Buddhism and Comparative Religion.

PHYLLIS GRANOFF and KOICHI SHINOHARA are both professors in the Department of Religious Studies at Yale University.

2003, 978-0-7748-1038-8 **HC \$95.00**

978-0-7748-1039-5 **PB \$32.95**

392 pages, 6 x 9"

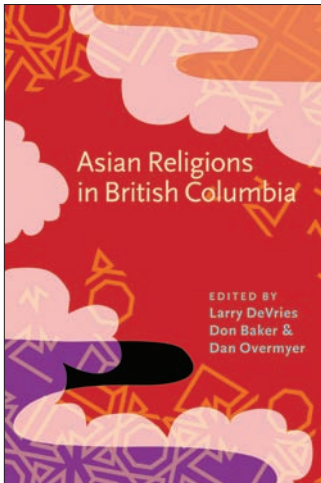
3 maps

Religious Studies, Art History

Asian Religions and Society Series

Asian Religions in British Columbia

Edited by Larry DeVries, Don Baker, and Dan Overmyer



LARRY DEVRIES is an instructor in religious studies and Asian studies at Langara College. **DON BAKER** is a professor in Asian studies at the University of British Columbia. **DAN OVERMYER** is professor emeritus in Asian studies at the University of British Columbia.

2010

978-0-7748-1662-5 HC \$85.00

January 2011

978-0-7748-1663-2 PB \$32.95

332 pages, 6 x 9"

11 b&w photos

Asian Studies, Religious Studies,
BC Studies

Asian Religions and Society Series

British Columbia is Canada's most ethnically diverse province. Yet in general we know little about the diversity of religions that accompanied immigrants to the province or how they are practised today. This book brings together fourteen religious studies scholars who offer intimate portraits of local religious groups, including Hindus and Sikhs from South Asia; Buddhist organizations from Southeast Asia; and Tibetan, Japanese, and Chinese religions from East and Central Asia. The authors explore each religious tradition not only in its local and historical context, but also in the larger context of Canadian multiculturalism.

CONTENTS

Preface

Introduction / *Donald Baker and Larry DeVries*

Part 1: Traditions from South Asia

1 Hindu and Other South Asian

Religious Groups / *Larry DeVries*

2 The Making of Sikh Space in the Role of the *Gurdwara* / *Kamala Elizabeth Nayar*

3 Religion, Ethnicity, and the Double Diaspora of Asian Muslims / *Derryl N. MacLean*

4 Zoroastrians in British Columbia / *Rastin Mehri*

Part 2: Traditions from Southeast Asia

5 Thai and Lao Buddhism / *James Placzek and Ian G. Baird*

6 Sri Lanka and Myanmar Buddhism / *Bandu Madanayake*

7 Vietnamese Buddhist Organizations / *Cam Van Thi Phan*

Part 3: Traditions from East and Central Asia

8 Korean Religiosity in Comparative Perspective / *Don Baker*

9 Tibetan Religions / *Marc des Jardins*

10 Traditional and Changing Japanese Religions / *Michael Newton*

11 Christianity as a Chinese Belief / *Li Yu*

12 Chinese Religions / *Paul Crowe*

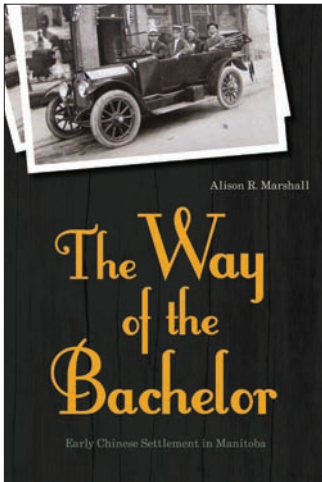
Concluding Comments / *Dan Overmyer*

Suggested Readings; Contributors; Index

The Way of the Bachelor

Early Chinese Settlement in Manitoba

Alison R. Marshall, Foreword by Inky Mark



ALISON R. MARSHALL is an associate professor in the Department of Religion at Brandon University.

February 2011

978-0-7748-1915-2 HC \$85.00

July 2011

978-0-7748-1916-9 PB \$32.95

248 pages, 6 x 9"

Asian Diaspora, Immigration & Emigration, Canadian Social History, Religion & Spirituality, Sociology

Asian Religions and Society Series

The Way of the Bachelor is a beautiful, deeply moving portrait of the lived experience of Chinese immigrants in Manitoba. Through carefully nuanced historical and ethnographic analyses, Marshall explores the everyday practices and rituals through which these immigrants defined and transformed their relationships to each other and their community. Her book opens up a host of new perspectives on Chinese religions in practice and on the immigrant experience.

– Michael Puett, author of *To Become a God: Cosmology, Sacrifice, and Self-Divinization in Early China*

The lives of early Japanese and Chinese settlers in British Columbia have come to define the Asian experience in Canada. Yet many men travelled beyond British Columbia to settle in small Prairie towns and cities. Chinese bachelors opened the region's first laundries and Chinese cafes. They maintained ties to the Old World and negotiated a place in the new by fostering a vibrant homosocial culture based on friendship, everyday religious practices, the example of Sun Yat-sen, and the sharing of food. This exploration of the intersection of gender and migration in rural Canada, in particular, offers new takes on the Chinese quest for identity in North America in general. With a preface by the Honourable Inky Mark, former Member of Parliament for Dauphin-Swan River-Marquette.

CONTENTS

Introduction

- 1 Christianity and the Manitoba Kuomintang
- 2 The Western Manitoba Laundry
- 3 The Western Manitoba Restaurant
- 4 Chinese Food and Identity
- 5 The Religion of Chinese Manitobans and KMT Confucianism

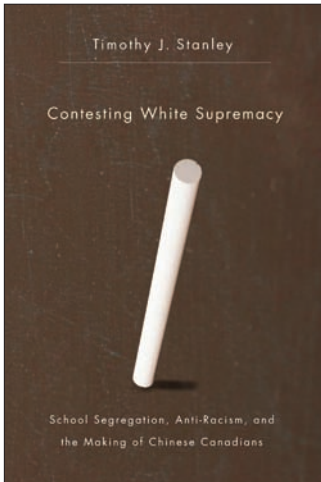
Conclusion

Notes; Bibliography; Index

Contesting White Supremacy

School Segregation, Anti-Racism, and the Making of Chinese Canadians

Timothy J. Stanley



TIMOTHY J. STANLEY is a professor of anti-racism education and education foundations at the Faculty of Education, University of Ottawa.

February 2011

978-0-7748-1931-2 HC \$95.00

July 2011

978-0-7748-1932-9 PB \$34.95

344 pages, 6 x 9"

15 b&w illustrations, 2 maps

Asian Diaspora, BC History,
Canadian Social History,
Education History, Historiography,
Race & Ethnicity

In 1922-23, Chinese students in Victoria, British Columbia, went on strike to protest a school board's attempt to impose segregation. Their resistance was unexpected and runs against the grain of mainstream accounts of Asian exclusion, which tend to ignore the agency of the excluded. In *Contesting White Supremacy*, Timothy Stanley combines Chinese sources and perspectives with an innovative theory of racism and anti-racism to explain the strike and construct an alternative reading of racism in British Columbia. His work demonstrates that education was an arena in which white supremacy confronted Chinese nationalist schooling and where parents and students contested racism by constructing a new category – Chinese Canadian – to define their identity.

CONTENTS

Introduction: Questioning the Existence
of the World

1 The 1922-23 Students' Strike

Part 1: Racism

2 Anti-Chinese Racism and the Colonial
Project of British Columbia

3 Racializing 'the Chinese,'
Racializing 'the Canadian'

4 Schooling and the Organization
of Racist State Formation

5 The Chinese Archipelago in Canada and the
Consequences of Racialized Exclusion

Part 2: Anti-Racism

6 Resisting Racialization and the
Invention of Chinese Canadians

7 Making Inclusions and Chinese
Nationalist State Formation in Canada

8 Mitigating Racism through Chinese
Nationalist Schooling

9 Anti-Essentialist Anti-Racisms and
the Resistances of Odd Places

Conclusion: Anti-Racism, History, and the
Significance of Chinese Canadians

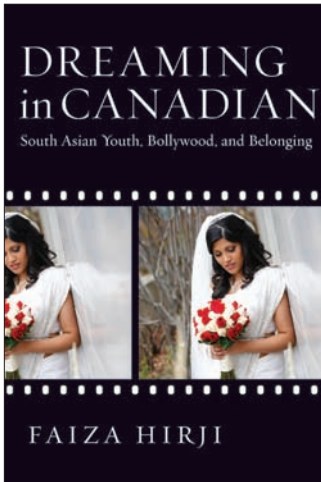
Appendix

Notes; Select Bibliography; Index

Dreaming in Canadian

South Asian Youth, Bollywood, and Belonging

Faiza Hirji



FAIZA HIRJI is an assistant professor in the Department of Communication Studies and Multimedia at McMaster University.

2010

978-0-7748-1798-1 HC \$85.00

July 2011

978-0-7748-1799-8 PB \$32.95

264 pages, 6 x 9"

Asian Diaspora, Indian Studies, South Asian Studies, Media Studies, Multiculturalism & Transnationalism, Film Studies, Race & Ethnicity

As various nations wrestle with issues of immigration, integration, and pluralism, second-generation immigrants are exploring new ways to make sense of who they are and where they belong in the face of competing cultural demands. *Dreaming in Canadian* turns the spotlight on the role of Bollywood cinema in the production of cultural, religious, and national identities among South Asian youth in Toronto, Vancouver, and Ottawa. By documenting the voices of these young adults and how they draw on media in the formation of uniquely hybrid identities, this book interrogates the realities that underpin media portrayals of diaspora, nationalism, and multiculturalism.

CONTENTS

Introduction: How Canadian Are You?

Mapping Nationalism, Media, and Self

- 1 East Meets West – and Everything Else: Living La Vida Loca in Bollywood
 - 2 Theories of the Wandering Soul: Interpretations of Diaspora
 - 3 Karma Chameleon: Citizenship, Identity, and the New Hybrids
 - 4 But Where Are You Really From? South Asians and Muslims in Canada
 - 5 Little Mosques and Bollywood Epics: Media and Identity Construction
 - 6 “My Heart’s Indian for All That”: Themes of Nationalism and Migration in Bollywood
 - 7 Up Close and Personal: Methodology for Obtaining Audience Opinion
 - 8 “But, I dream in Canadian”: Constructing and Maintaining Plural Identities
 - 9 Bollywood: Films as Meeting Ground
 - 10 Beyond Futility: The Future of Young Canadians of South Asian Origin
- Conclusion: You Really Are Global Citizens:
Resistance and Reconciliation

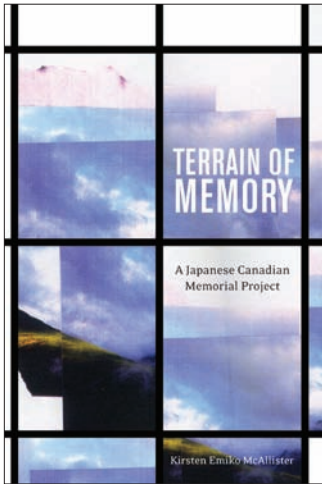
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Terrain of Memory

A Japanese Canadian Memorial Project

Kirsten Emiko McAllister



KIRSTEN EMIKO MCALLISTER

is an associate professor in the School of Communication at Simon Fraser University.

2010

978-0-7748-1771-4 **HC \$90.00**

January 2011

978-0-7748-1772-1 **PB \$34.95**

312 pages, 6 x 9"

20 b&w photos, 3 maps

Asian Diaspora, Social & Cultural Anthropology, Communication & Cultural Studies, Canadian Social History, Race & Ethnicity

Terrain of Memory is an important, irreplaceable book for its intellectual acuity, its ethnographic precision, its historical and archival capaciousness, and its writerly beauty, bravery, and openness. It contributes immeasurably to work on state violence, racialization, trauma, and community memory across the humanities and social sciences; as it educates its readers about the trials of Japanese Canadians in the years around World War II, it provides an exemplary analysis of the multiple ways the work of memory never ends.

– Lauren Berlant, George M. Pullman Professor,
Department of English, University of Chicago

For communities who have been the target of political violence, the damaging after-effects can haunt what remains of their families, their communities, and the societies in which they live. *Terrain of Memory* tells the story of the Japanese Canadian elders who built a memorial in New Denver, British Columbia, to transform a site of political violence into a space for remembrance. The book shows how collectively excavating painful memories can contribute to building relations across social and intergenerational divides. Those seeking a deeper understanding of the potential of memorial projects in transforming the damaging effects of human rights abuses should read this compelling account of community building and social justice.

CONTENTS

Introduction: The Drive to Do Research

- 1 A Necessary Crisis
- 2 Mapping the Spaces of Internment
- 3 The Chronotope of the (Im)memorial
- 4 Continuity and Change between Generations
- 5 Making Space for Other Memories in the Historical Landscape
- 6 In Memory of Others

Conclusion: Points of Departure

Notes; References; Index

Voices Raised in Protest

Defending North American Citizens of Japanese Ancestry, 1942–49

Stephanie Bangarth



In this timely book, Stephanie Bangarth studies the efforts and discourse of anti-internment advocates, and discusses the various cases they brought before the courts, as well as the arguments Japanese Canadians raised in their own defence. These critiques of the government's removal and deportation policies were seminal examples of a growing general interest in civil rights and would provide a foundation for rights activism in subsequent years. This book offers valuable perspective for today's debates over ethnic and racial profiling, treatment of "enemy combatants," and tensions between civil-liberty and security imperatives.

STEPHANIE BANGARTH is an assistant professor of history at King's University College at The University of Western Ontario.

2008, 978-0-7748-1415-7 **HC \$85.00**
 978-0-7748-1416-4 **PB \$34.95**
 296 pages, 6 x 9"
 13 illustrations, 1 map

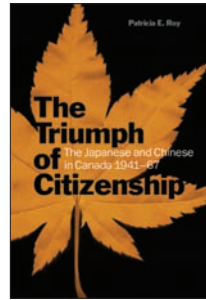
**Asian Diaspora, Canadian History,
 Political Science**

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The Triumph of Citizenship

The Japanese and Chinese in Canada, 1941–67

Patricia E. Roy



Shortlisted for the
**2008 Sir John A.
 Macdonald Prize,
 Canadian Historical
 Association**

Shortlisted for
 the **2008 Hubert
 Evans Non-Fiction
 Book Prize,
 British Columbia
 Book Awards**

Patricia E. Roy examines the climax of antipathy to Asians in Canada: the removal of all Japanese Canadians from the BC coast in 1942. Canada ignored the rights of Japanese Canadians and placed strict limits on Chinese immigration. In response, Japanese Canadians and their supporters in the human rights movement managed to halt "repatriation" to Japan and Chinese Canadians successfully lobbied for the same rights as other Canadians to sponsor immigrants. The final triumph of citizenship came in 1967 when immigration regulations were overhauled and the last remnants of discrimination removed.

PATRICIA E. ROY is professor emerita of history at the University of Victoria and a member of the Royal Society of Canada.

2007, 978-0-7748-1380-8 **HC \$85.00**
 978-0-7748-1381-5 **PB \$34.95**
 448 pages, 6 x 9"
 15 b&w photos, 2 tables
Asian Diaspora, Canadian History

Hiroshima Immigrants in Canada, 1891–1941

Michiko Midge Ayukawa



This fascinating investigation of Japanese migration to Canada prior to the Second World War makes Japanese-language scholarship on the subject available for the first time, and also draws on interviews, diaries, community histories, biographies, and the author's own family history. Ayukawa describes the political, economic, and social circumstances that precipitated emigration between 1891 and 1941 and examines the lives and experiences of those migrants who settled in western Canada. She interviews three generations of community members and uncovers the challenges Canadian-born children faced as they navigated life between two cultures.

MICHIKO MIDGE AYUKAWA has published widely on Japanese Canadian history.

2007, 978-0-7748-1431-7 **HC \$85.00**

978-0-7748-1432-4 **PB \$34.95**

208 pages, 6 x 9"

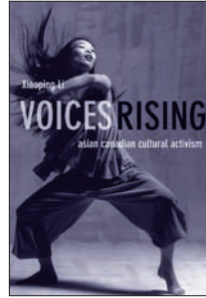
14 b&w illustrations, 6 tables

Asian Diaspora, Canadian History

Voices Rising

Asian Canadian Cultural Activism

Xiaoping Li



This interdisciplinary inquiry examines Asian Canadian political and cultural activism around community building, identity making, racial equity, and social justice. Informed by a postcolonial and postmodern cultural critique, it traces the trajectory of progressive cultural discourse generated by Asian Canadian cultural activists over the course of several generations. Xiaoping Li draws on historical sources and personal testimonies to convincingly demonstrate how culture acts as a means of engagement with the political and social world. He addresses topical issues of “race,” ethnicity, identity, and transculturalism.

XIAOPING LI is an independent researcher and professor in the Department of Sociology and Women's Studies at Okanagan College, British Columbia.

2007, 978-0-7748-1221-4 **HC \$85.00**

978-0-7748-1222-1 **PB \$30.95**

320 pages, 6 x 9"

25 b&w photos

Asian Diaspora, Cultural Studies, Activism

The Northern Region of Korea

History, Identity, and Culture

Edited by Sun Joo Kim

The residents of the three northern provinces of Korea have long had cultural and linguistic characteristics that have marked them as distinct from their brethren in the central and southern provinces. The making and legitimizing of centralized Korean nation-states over the centuries, however, have marginalized the northern region and its distinct subjectivities. Contributors to this book address the problem of amnesia regarding this distinct subjectivity of the northern region of Korea in contemporary, historical, and cultural discourses. The authors creatively explore unfamiliar terrain while examining the culture, identity, and regional distinctiveness of the northern region and its people.

SUN JOO KIM is a professor of Korean history at Harvard University. **CONTRIBUTORS:** Mark E. Caprio, Donald N. Clark, Bruce Fulton, Jang Yoo-seung, Jung Min, German Kim, Ross King, Kwon Naehyun, Yumi Moon, Paek Doo-Hyeon, and Kenneth R. Robinson.

2010, 978-0-295-99041-5 **PB \$45.00**
 416 pages, 6 x 9"
 3 illustrations, 4 maps
Korean Studies, Asian History
 University of Washington Press
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China in Oceania

Reshaping the Pacific?

Edited by Terence Wesley-Smith and Edgar A. Porter

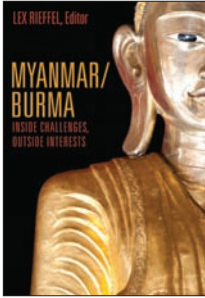
It is important to see China's activities in the Pacific Islands in the context of Beijing's recent efforts to develop a comprehensive and global foreign policy. This groundbreaking study of China's "soft power" initiatives in these countries offers, for the first time, the diverse perspectives of scholars and diplomats from Oceania, North America, China, and Japan that explore such issues as regional competition for diplomatic and economic ties between Taiwan and China, the role of overseas Chinese in developing these relationships, and various analyses of the benefits and drawbacks of China's growing presence in Oceania.

TERENCE WESLEY-SMITH is an associate professor and graduate chair in the Center for Pacific Islands at the University of Hawai'i. **EDGAR A. PORTER** is the dean of Academic Affairs and a professor at Ritsumeikan Asia Pacific University (APU) in Japan.

2010, 978-1-84545-632-0 **PB \$39.95**
 240 pages, 6 x 9"
Chinese Studies, International Relations, Political Science
 Berghahn Books
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Myanmar/Burma

Inside Challenges, Outside Interests
Lex Rieffel



Burma had the brightest prospects of any Southeast Asian nation after the Second World War. In the years since, however, it has dropped to the bottom of the world's socioeconomic ladder. The grossly misruled nation is in the midst of a political transition based on a new constitution and its first multiparty elections in twenty years. This thoughtful volume examines Burma today primarily through the eyes of its ASEAN partners, its superpower neighbors China and India, and its own people. It provides insights into the overarching problem of national reconciliation, the strategic competition between China and India, the role of ASEAN, and the underperforming, resource-cursed economy.

LEX RIEFFEL is a nonresident senior fellow in Global Economy and Development at the Brookings Institution. **CONTRIBUTORS:** Pavin Chachavalpongpun, Termsak Chalermphanupap, David Dapice, Xiaolin Guo, Gurmeet Kanwal, Kyaw Yin Hlaing, Li Chenyang, Andrew Selth, Michael Vatikiotis, Maung Zarni.

2010, 978-0-8157-0505-5 **PB \$26.95**
212 pages, 6 x 9"

Southeast Asian Studies, Human Rights
Konrad Adenauer Foundation /
Brookings Institution Press
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Than Shwe

Unmasking Burma's Tyrant
Benedict Rogers
Foreword by Václav Havel



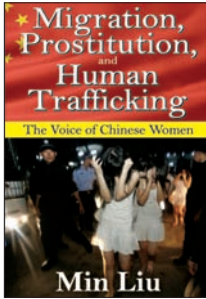
Than Shwe is one of the world's most brutal dictators, presiding over a military regime that persists in repressing and brutalizing its own people. Until now, his story has not been told. This fascinating book is the first-ever account of Than Shwe's journey from postal clerk to dictator, analyzing his rise through the ranks of the army, his training in psychological warfare, his elimination of rivals, and his ruthless suppression of dissent. Drawing on the insights of Burma Army defectors and international diplomats, Benedict Rogers provides a compelling account of Than Shwe and life in Burma under his rule.

BENEDICT ROGERS is a writer and human rights advocate specializing in Burma. He is the author of *A Land Without Evil: Stopping the Genocide of Burma's Karen People*.

May 2011
978-9-7495-1191-6 **PB \$30.95**
272 pages, 5.5 x 8.5"
15 illustrations, index
**Southeast Asian Studies, International
Political Science**
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Migration, Prostitution, and Human Trafficking

The Voice of Chinese Women
Min Liu



Migration, Prostitution, and Human Trafficking examines the nature, magnitude, and gravity of prostitution and sex trafficking – and the relationship between them – in contemporary China. By researching the backgrounds, circumstances, and other factors that drive Chinese women to migrate to Shenzhen, China, Liu hopes to shed light on the underlying reasons for their entry into the sex industry. She details Chinese legislation and governmental practices for dealing with human trafficking and prostitution. Prostitution is a global issue; its special dimensions in an expanding, market-driven economy encased in a communist political system are explored with candor and understanding.

MIN LIU is an assistant professor in the Department of Sociology and Criminal Justice at Delaware State University.

May 2011
978-1-4128-1505-5 HC \$41.95
238 pages, 6 x 9"

Chinese Studies, Criminology,
Women's Studies, Sociology
Transaction Publishers

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Going Private in China

The Politics of Corporate Restructuring and System Reform in the PRC

Edited by Jean C. Oi

As the Chinese Communist Party (CCP) set about reforming its centrally planned economy, it faced the thorny policy question of how to reform its state-owned enterprises (SOEs). With policy-relevant acuity, the contributors to this wide-ranging volume address the questions about reform programs that have plagued China – and East Asia more broadly – since the 1990s. While China, Japan, and South Korea have all been criticized for implementing reform too slowly or too selectively, this volume delves into the broader contexts underlying certain institutional decisions. The book seeks to show that seemingly different political economies actually share surprising similarities, and problems.

JEAN C. OI is the William Haas Professor in Chinese politics and a senior fellow at the Freeman Spogli Institute for International Studies (FSI) at Stanford University. She also directs the Stanford China Program.

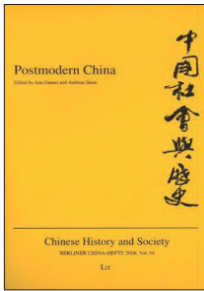
2010, 978-1-9313-6822-3 PB \$28.95
360 pages, 6 x 9"

Chinese Studies, Economics, Political Science
Walter H. Shorenstein Asia-Pacific
Research Centre, Stanford University /
Brookings Institution Press

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Postmodern China

Edited by Jens Damm and Andreas Steen



The articles in this volume look at various cultural activities in postmodern China, and discuss new insights into different spaces of postmodernism in action. Three fields of research are addressed: first, the broad area of popular music; second, postmodernity and literature; and third, postmodern aspects related to film and the internet.

JENS DAMM is an assistant professor at Freie Universitaet Berlin. **ANDREAS STEEN** is an assistant professor of modern Chinese history and culture at Aarhus University, Denmark.

2010, 978-3-8258-1705-3 **PB \$53.95**
176 pages, 6 x 9"

Chinese Studies, Communication & Cultural Studies, Political Science

Transaction Publishers

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China in 2020

Angang Hu

Foreword by John L. Thornton

The rapid pace and grand scale of China's rise has produced a heady brew of wonder and consternation in the West. Is China on track to become a superpower? What would that mean for the rest of the world? Hu answers these questions through analysis of three major dimensions of China's rise: its overall economic and social development; advances in education, science, and technology; and the likely complications posed by resource scarcity, environmental degradation, and climate change. He proposes a comprehensive strategic framework to guide the next stage of China's rise, seeking to maximize the country's positive impact on the world and minimize the negative externalities of its meteoric development.

ANGANG HU is a professor of economics and director of the Center for China Studies at Tsinghua University in Beijing.

April 2011

978-0-8157-0478-2 **HC \$32.95**

320 pages, 6 x 9"

Chinese Studies, Climate Change

Brookings Institution Press

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