

sexuality studies



EDITOR

Becki Ross
Sociology & Women's Studies
UBC
becki@interchange.ubc.ca

ADVISORY BOARD

Barry Adam
Sociology
University of Windsor
adam@uwindsor.ca

Blye Frank
Education
Mount Saint Vincent University
blye.frank@msvu.ca

Didi Khayatt
Education
York University
dkhayatt@edu.yorku.ca

Philinda Masters
Resources for Feminist
Research
OISE/UT
pmasters@oise.utoronto.ca

Janice Ristock
Women's Studies
University of Manitoba
ristock@cc.umanitoba.ca

Gamal Abdel-Shehid
Physical and Health Education
University of Alberta
gabdel@per.ualberta.ca

Tom Waugh
Mel Hoppenheim School of
Cinema
Concordia University
waugh@vax2.concordia.ca

Jean Wilson
UBC Press
wilson@ubcpres.ubc.ca

sexuality studies



Announcing
a New Series from



sexuality studies



Interdisciplinary scholarship on sex-related topics is flourishing, a direct result of thirty years of grassroots activism by sexual minorities in North America. In recognition of the proliferation of activity in sexuality studies, this new series will focus on original, provocative, scholarly research examining from a range of perspectives the complexity of human sexual practice, identity, community, and desire.

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Manuscripts exploring how sexuality interacts with, for example, law, education, feminism, racial diversity, the family, policing, sport, government, religion, mass media, medicine, and employment will be welcome. Subject matter might include such topics as lesbian, gay, feminist, and bisexual legal reform, examinations of workplace discrimination against transgenders/transsexuals, sex and popular culture (eg, the “pink” consumer market, pornography, computer dating), the sex trade, sexual harassment and violence, reproduction, AIDS/HIV, and other issues.

The commonly perceived “private” and “personal” nature of sexuality is now being challenged by some of the best scholars. The **Sexuality Studies** series will provide a broad public venue for nurturing debate, cultivating talent, and expanding knowledge of human sexual expression, past and present.

The discourse about sexuality within and without educational institutions is unprecedented. Recently established programs at the University of Toronto and the University of British Columbia, Sexual Diversity Studies and Critical Studies in Sexuality, respectively, as well as Concordia University’s Programme in Interdisciplinary Studies in Sexuality are evidence of the proliferation of this discourse. UBC Press’s **Sexuality Studies** series will showcase the most vibrant, fertile, and accessible scholarship coming out of such programs.

Proposals

Please direct all proposals to

Becki Ross
becki@interchange.ubc.ca

members of the
Advisory Board,

or Jean Wilson
wilson@ubcpres.ubc.ca

A proposal should include a physical description of the manuscript (length, approximate number of illustrations, tables, and figures), a table of contents, abstract, and chapter-by-chapter description. The place of the work in the context of other literature in the field should be indicated, as should the level of audience. If the work is intended for course use, specific examples of appropriate courses should be given. An Author Handbook, which describes the publishing process, is available on request.