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The Bomb in the Wilderness
Photography and the Nuclear Era in Canada

John O'Brian

“O’Brian’s far-reaching reflection on the intersection of photography and the all-too-often overlooked Canadian contributions to nuclear history is as innovative as it is timely. Sophisticated and highly readable, it is sure to become a foundational text.”

—CLAUD BAILLARGEON, professor, Department of Art and Art History, Oakland University

Photographs link the nuclear past and nuclear present, shaping the public's perception of events. What can they reveal about Canada’s nuclear footprint?

The Bomb in the Wilderness contends that photography is central to how we have represented, interpreted, and remembered nuclear activities since 1945. During the Second World War, Canada was a member of the Manhattan Project, the consortium that developed the atomic bombs dropped on Hiroshima and Nagasaki in 1945. The impact and global reach of Canada’s nuclear programs has been felt ever since. But do photographs alert viewers to nuclear threat, numb them to its dangers, or by some strange calculus accomplish both?

John O’Brian’s wide-ranging and personal account of the nuclear era presents and discusses more than a hundred photographs, ranging from military images to the atomic ephemera of consumer culture. We need this fascinating analysis, to ensure that we do not look away.

related titles

J. Keri Cronin
978-0-7748-1908-4

On the Art of Being Canadian
Sherill E. Grace
978-0-7748-1579-6
Captain Cook Rediscovered
Voyaging to the Icy Latitudes
David L. Nicandri

Captain Cook Rediscovered is the first modern study to orient Captain James Cook’s career from a North American vantage. Although Cook is inextricably linked to the South Pacific in the popular imagination, his crowning navigational and scientific achievements took place in the polar regions. Recognizing that Cook sailed more miles in the high latitudes of all of the world’s oceans than in the tropical zone, this book gives due attention to his voyages in seas and lands usually neglected. David Nicandri acknowledges the cartographic accomplishments of the Australasian first voyage but focuses on the second- and third-voyage discovery missions near the poles, where Cook pioneered the science of iceberg and icepack formation. This groundbreaking book upturns an area of study that has been typically dominated by the “palm-tree paradigm” – resulting in a truly modern appraisal of Cook for the climate change era.

SEPTEMBER 2020
400 pages, 6 x 9 in., 31 b&w photos
978-0-7748-6222-6 HC $45.00
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HISTORY / EXPLORATION & DISCOVERY / ENVIRONMENTAL HISTORY / BRITISH EMPIRE STUDIES

DAVID L. NICANDRI is the former executive director of the Washington State Historical Society, where he served from 1987 until his retirement in 2011.

related titles

Longitude and Empire: How Captain Cook’s Voyages Changed the World
Brian W. Richardson
978-0-7748-1190-3

At the Far Reaches of Empire: The Life of Juan Francisco de la Bodega y Quadra
Freeman M. Tovell
978-0-7748-1367-9
Whipped
Party Discipline in Canadian Politics

Alex Marland

“This tremendously valuable book offers a sophisticated, in-depth investigation into how party cohesion, message control, discipline, and conflict management happen in the modern environment of permanent campaigning and parliamentary politics. This is a major contribution to our understanding of the realities of Canadian political life.”

—PAUL THOMAS, professor emeritus, Department of Political Studies, University of Manitoba

Canadians often see politicians as trained seals who vote on command and repeat robotic talking points. Politicians are torn by dilemmas of loyalty to party versus loyalty to voters. The reality is more complex, especially in a world where a public slip-up can spell the end of a political career.

Whipped: Party Discipline in Canada examines the hidden ways that political parties exert control over elected members of Canadian legislatures. Drawing on extensive interviews with politicians and staffers across the country, award-winning author Alex Marland explains why Members of Parliament and provincial politicians toe the party line. He explores the phenomenon of politicians as brand ambassadors, the role of the party whip, and the inner workings of legislatures. He recounts stories from Prime Minister Brian Mulroney’s drive for caucus cohesion in the 1980s through to the turmoil that the SNC-Lavalin crisis wrought on Justin Trudeau and the Liberal Party in 2019. From caucus meetings to vote instructions, Marland exposes how democracy works in our age of instant communication and increasing polarization. This book conclusively demonstrates that party loyalty usually wins out in Canada.

Alex Marland is a professor of political science at Memorial University of Newfoundland and a member of the College of the Royal Society of Canada. He is the author of Brand Command: Canadian Politics and Democracy in the Age of Message Control, which won the Donner Prize and an Atlantic book award. He is trusted by Canadian politicians, political staff, and other members of the public sector to respect their conditions for sharing information about what goes on behind the scenes in Canadian politics and governance.
When Gordon Campbell’s Liberal party won a massive majority on the strength of their “New Era” electoral platform in 2001, the premier’s first act was to fulfill his campaign pledge to reduce personal income taxes. *Big Promises, Small Government* reveals the consequences of dramatic tax policy changes on social programs, arguing for more sustainable taxation. Despite sharply declining economic indices, the new premier expected that lower taxes would spur investment and growth, essentially paying for themselves. Instead, the precipitous and ideological decision to cut taxes and exempt health and education – some 70 percent of the provincial budget – from any decrease in expenditures left smaller ministries scrambling to absorb the cuts to maintain a balanced budget. The damage was significant. This insider recounting of the real-world genesis, implementation, and consequences of a tax policy offers vital lessons to future governments and considerable insight into the role of taxes in society.
A grey tsunami is sweeping the land, wrecking social and economic havoc. Sound familiar? This myth about aging, along with twenty-eight others, is the focus of Getting Wise about Getting Old, which paints a far more accurate and nuanced portrait of old age. In it, experts debunk persistent stereotypes about aging on a broad array of social issues— from retirement (seniors are low-performance workers) to housing (most older adults live in long-term care accommodation), and from sexuality (senior women are not victims of sexual assault) to social participation (seniors are conservative and resistant to change) – deconstructing and countering them with the latest findings. The work of two leading research groups in Quebec, the short and engaging chapters in this vitally important book contribute to a better understanding of the social challenges, as well as the advantages, of an aging society.
It’s All Good (Unless It’s Not)
Mental Health Tips and Self-Care Strategies for your Undergrad Years
Nicole Malette

Going to university or college is supposed to be great. But if it’s “all good” why is it sometimes hard just to get out of bed and go to class?

Research shows that mental health issues – such as anxiety and depression – are increasing among undergraduate students, but few access help when they need it.

It’s All Good (Unless It’s Not) is here to help. Written with compassion and insight, it tackles common sources of distress – including academic struggles, social isolation, parental pressure, and financial difficulties.

It covers everything from how your family background can influence your post-secondary experience to why it really is a good idea to eat more vegetables.

Importantly, it outlines concrete steps you can take to meet challenges head-on and where to turn when more support is needed.

Packed with self-care strategies, quick tips, accounts from students, and fascinating facts drawn from the latest research, this is an indispensable mental health guide for anyone on the path to a college or university degree.

This book is also available for free download at www.ubcpress.ca/Its-All-Good.
Digital Lives in the Global City
Contesting Infrastructures
Deborah Cowen, Alexis Mitchell, Emily Paradis, and Brett Story; Foreword by Saskia Sasson

“This is an important book. It maps simultaneous and imbricated infrastructures: the material infrastructure of the city and the digital infrastructure that overlays the city and increasingly directs life within it. The experimental organization of the book and unorthodox style of many of the contributions are a welcome intervention.”
—CRAIG WILLSE, author of The Value of Homelessness

Digital technologies have changed the world, transforming how, where, and when we communicate, love, learn, create, produce, distribute, and consume. Digital Lives in the Global City examines the entanglements of urban life, investigating how urban land, governance, and the economy are being remade by advancing communication technologies. Digital infrastructures connect people and places across vast distances, yet they also extend the working day into personal time and space, increase the power of financial institutions, and enhance state and corporate surveillance capacities.

Digital Lives in the Global City intersperses critical scholarship with provocative short works from artists, activists, and citizens to engage with a wide range of issues wrought by digital infrastructure: struggles over unsafe and illegal buildings in Mumbai, the conditions of migrant work in Singapore, the question of digital debt in Toronto, and targeted policing in New York. This nuanced exploration reveals the profound connections between digital technologies and the social life of global cities.

OCTOBER 2020
288 pages, 6.5 x 9.5 in., 70 b&w photos, 3 maps
978-0-7748-6238-7 PB $39.95
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URBAN STUDIES / HUMAN GEOGRAPHY / COMMUNICATION & MEDIA STUDIES / SCIENCE, TECHNOLOGY & SOCIETY

DEBORAH COWEN is a professor in the Department of Geography and Planning at the University of Toronto. ALEXIS MITCHELL is an artist and scholar with a doctorate from the University of Toronto. EMILY PARADIS teaches urban studies at the University of Toronto and does research and advocacy on housing and homelessness. BRETT STORY is an assistant professor in the School of Image Arts at Ryerson University.

Changing Neighbourhoods
Social and Spatial Polarization in Canadian Cities
Edited by Jill L. Grant, Alan Walks, and Howard Ramos

“This book is an invaluable resource for planners, policy makers, NGOs, community activists, and students seeking to understand the driving forces behind neighbourhood change.”

—BRIAN DOUCET, Canada Research Chair in Urban Change and Social Inclusion, University of Waterloo, and editor of Why Detroit Matters: Decline, Renewal and Hope in a Divided City

JILL L. GRANT is a professor emeritus of planning at Dalhousie University and a fellow of the Canadian Institute of Planners. ALAN WALKS is a professor of urban geography and planning at the University of Toronto. HOWARD RAMOS is a professor of sociology at Dalhousie University.

Planning on the Edge
Vancouver and the Challenges of Reconciliation, Social Justice, and Sustainable Development
Edited by Penny Gurstein and Tom Hutton

“Vancouver is experiencing many of the same challenges facing cities around the world, including the influx of foreign capital, economic shifts, addressing Indigenous needs, growing polarization, and environmental concerns. The insights contained within this volume will be invaluable to scholars and practitioners around the world grappling with these issues.”

—DEBORAH LESLIE, professor, Department of Geography and Planning, University of Toronto

PENNY GURSTEIN is a professor and former director of the School of Community and Regional Planning at the University of British Columbia. TOM HUTTON is a professor at the Centre for Human Settlements in the School of Community and Regional Planning at the University of British Columbia.
A Bounded Land
Reflections on Settler Colonialism in Canada
Cole Harris

“This is historical geography at its best. A Bounded Land combines the realities of colonial daily life with an attention to international imperial strategies and economic forces. As Canada grapples with reconciliation, this beautifully written book gives important insight into Canada’s retrenched colonial nature.”
—ANNE GODLEWSKA, professor of geography and planning, Queen's University

Canada is a country of bounded spaces – a nation situated between rock and cold to the north and a political border to the south. In A Bounded Land, Cole Harris seeks answers to a sweeping question: How was society reorganized – for Indigenous and non-Indigenous people alike – when Europeans resettled this distinctive land?

Through a series of vignettes that focus on people’s experiences on the ground, Harris exposes the underlying architecture of settler colonialism as it grew and evolved, from the first glimpses of new lands and peoples, to the immigrant experience in early Canada, to the dispossession and resettlement of First Nations in British Columbia.

By considering the whole territory that became Canada over 500 years and focusing on sites of colonial domination rather than settler texts, Harris unearths fresh insights on the continuing and growing influence of Indigenous Peoples and argues that Canada’s boundedness is ultimately drawing the country toward its Indigenous roots.

related titles

The Nature of Canada
Edited by Colin M. Coates and Graeme Wynn
978-0-7748-9036-6

Shaping the Future on Haida Gwaii: Life beyond Settler Colonialism
Joseph Weiss
978-0-7748-3759-0
Uplift
Visual Culture at the Banff School of Fine Arts
PearlAnn Reichwein and Karen Wall

The Banff School opened its doors in 1933 by offering a summer drama course. Since then, it has grown into a renowned cultural destination, today known as the Banff Centre for Arts and Creativity.

As PearlAnn Reichwein and Karen Wall recount in this engaging history, over its first four decades the school produced and circulated ideals of culture and liberal democratic citizenship that were intrinsic to the development of modern Canada. Uplift traces the role of the school in shaping arts and cultural education, as reflected in its array of artistic, political, economic, and ideological interests. Situated within Banff National Park, the school and its surroundings combined stunning natural scenery and cultural capital in a symbolic national landscape.

In an era of unstable cultural policy and funding, Uplift draws welcome attention to the place of fine arts, culture, and the humanities in public education and in Canada’s history.

SEPTEMBER 2020
352 pages, 6 x 9 in., 30 b&w photos
978-0-7748-6451-0  HC $89.95
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PEARLANN REICHWEIN is an associate professor of history at the University of Alberta. She is the author of the award-winning Climber’s Paradise: Making Canada’s Mountain Parks, 1906–1974 and co-editor with Karen Fox of Mountain Diaries: The Alpine Adventures of Margaret Fleming, 1929–1980. Both titles were Banff Mountain Book Festival finalists. She is a founding member of the Canadian Mountain Network and an advocate for parks, heritage, and UNESCO sites. KAREN WALL is a professor of communication, media, and heritage studies at Athabasca University and teaches in the Heritage Resource Management Program. She is the author of Game Plan: A Social History of Sport in Alberta, as well as numerous articles about Edmonton and Alberta heritage and arts, tourism, Indigenous issues, and cultural landscapes.
No Place for the State  NEW IN PAPERBACK
The Origins and Legacies of the 1969 Omnibus Bill
Edited by Christopher Dummitt and Christabelle Sethna

“This is the first collection to bring together scholarship on the social, political, intellectual, and legal implications of the 1969 Omnibus Bill. The themes it explores remain both timely and relevant, fifty years after the legislation.”
—LARA CAMPBELL, professor, Gender, Sexuality, and Women’s Studies, Simon Fraser University

CHRISTOPHER DUMMITT is an associate professor in the School for the Study of Canada at Trent University. CHRISTABELLE SETHNA is a professor in the Institute of Feminist and Gender Studies at the University of Ottawa.

War Junk  NEW IN PAPERBACK
Munitions Disposal and Postwar Reconstruction in Canada
Alex Souchen

War Junk reveals the complex political, economic, social, and environmental legacies of munitions disposal in Canada. Drawing on comprehensive archival research, Alex Souchen provides a definitive account of the disposal crisis triggered by Allied victory after the Second World War and shows how Canadian policymakers implemented a disposal strategy that facilitated postwar reconstruction.

ALEX SOUCHEN is a historian specializing in warfare, society, and the environment in Canada. He received his PhD from the University of Western Ontario and is based in Kingston.
Canada’s Mechanized Infantry  NEW IN PAPERBACK
The Evolution of a Combat Arm, 1920–2012
Peter Kasurak

“The infantry is the heart of any fighting army. Canada’s Mechanized Infantry provides a comprehensive history of the thinking underlying the development and, at times, non-development, of this important branch of the Canadian military. This book will fascinate soldiers and scholars alike.”

—STEPHEN HARRIS, chief historian, Directorate of History and Heritage, National Defence Headquarters


Making the Best of It  NEW IN PAPERBACK
Women and Girls of Canada and Newfoundland during the Second World War
Edited by Sarah Glassford and Amy J. Shaw

“Making the Best of It compiles new scholarship on the multi-faceted experiences of Canadian and Newfoundland women in the Second World War. It is fresh, remarkably wide-ranging, and, in a word, outstanding.”

—JEFF KESHEN, vice-president, Grenfell Campus, Memorial University of Newfoundland

SARAH GLASSFORD is a social historian and an archivist in the Leddy Library at the University of Windsor. AMY J. SHAW is an associate professor in the Department of History at the University of Lethbridge.
Caroline’s Dilemma
A Colonial Inheritance Saga

Bettina Bradbury

Caroline Kearney faced a heartbreaking dilemma.

Caroline was a thirty-one-year-old mother of six when her husband died in Melbourne, Australia, in 1865. Having no legal rights herself to the sheep station in Wimmera, Victoria, that her late husband owned, she had great hopes that her sons would inherit it. But that was not to be. Her husband’s will, written on his deathbed, offered a reasonable annuity to support her and the children, but it came with a catch. To get that money, Caroline had to move to Ireland with her children and live in a house of her brothers-in-law’s choosing. English-born, Caroline had migrated to Australia with her family when she was only seventeen. She had never even been to Ireland. Her husband and his family – unlike her – were Catholic.

This extraordinary book combines storytelling with a historian’s detective work. Pieced together from evidence in archives, newspapers, genealogical sites, legal records, and old-fashioned legwork, Caroline’s Dilemma sheds new light on the workings of colonial gender relationships and family lives that spanned the nineteenth-century globe. It reveals much about women’s property rights, migration, settler colonialism, the Irish diaspora, and sectarian conflict. It shows how one middle-class woman and her family fought to shape their own lives within the British Empire.

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352 pages, 6 x 9.25 in.
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HISTORY / BRITISH EMPIRE STUDIES / DIASPORA STUDIES / BIOGRAPHY

World rights except Australia and New Zealand

BETTINA BRADBURY spent her academic career in Canada teaching first at Université de Montréal and then at York University. She is a long-time member of the Montreal History Group and a Fellow of the Royal Society of Canada. Her previous book, Wife to Widow: Lives, Laws, and Politics in Nineteenth-Century Montreal, has won multiple awards, including the 2012 Prix Lionel Groulx. She has now retired and returned to Wellington, New Zealand, where she grew up.

related titles

Bettina Bradbury
978-0-7748-1952-7

The Last Suffragist Standing: The Life and Times of Laura Marshall Jamieson
Veronica Strong-Boag
978-0-7748-3869-6
As modern versions of the settler nation took root in twentieth-century Canada, beauty emerged as a business. But beauty pageants were more than just frivolous spectacles. *Queen of the Maple Leaf* deftly uncovers how colonial power operated within the pageant circuit.

Patrizia Gentile examines the interplay between local or community-based pageants and provincial or national ones. Contests such as Miss War Worker and Miss Civil Service often functioned as stepping stones to larger competitions. At all levels, pageants exemplified codes of femininity, class, sexuality, and race that shaped the narratives of the settler nation. A union-organized pageant such as Queen of the Dressmakers, for example, might uplift working-class women, but immigrant women need not apply. *Queen of the Maple Leaf* demonstrates how these contests connected female bodies to respectable, wholesome, middle-class femininity, locating their longevity squarely within their capacity to reassert the white heteropatriarchy at the heart of settler societies.
Gender and Sexuality Studies

The Juggling Mother
Coming Undone in the Age of Anxiety

Amanda D. Watson

"Who is permitted to ‘come undone’? In this superbly written book, Amanda Watson frames public, modern motherhood as only available to particular, privileged mothers – but also documents the costs to those same mothers."

—MAY FRIEDMAN, author of Mommyblogs and the Changing Face of Motherhood

Who invented the juggling mother, the woman who quietly flicks dried cereal off her blazer while running a corporate empire? The Juggling Mother explores this figure of contemporary mothering in media representations: a typically white, middle-class woman on the verge of coming undone because of her unwieldy slate of labours.

Mothers who frantically juggle paid and unpaid work demands do not threaten the way labour is organized. They show the cracks in how we imagine normal family life, but they do not break them open. This idealized version of motherhood perpetuates established inequities of race, gender, class, and ability. In fact, as Amanda Watson convincingly demonstrates, the juggling mother is a model neoliberal worker who upholds white privilege along with notions of mastery, capacity, and productivity. The Juggling Mother is not about work-life balance. It is about how the expectation to manage competing labour demands impossibly well is pinned to women’s desire for political visibility and social inclusion.

This controversial study makes the case that unfair labour distributions are publicly celebrated, intentionally performed, and intimately felt. Mothers with the most power are thus complicit in the exclusion of less privileged ones – and in their own undoing.

related titles

A Life in Balance?
Reopening the Family-Work Debate
Edited by Catherine Krull and Justyna Sempruch
978-0-7748-1968-8

Mothers and Others: The Role of Parenthood in Politics
Edited by Melanie Thomas and Amanda Bittner
978-0-7748-3459-9
Ours by Every Law of Right and Justice
Women and the Vote in the Prairie Provinces
Sarah Carter

Many of Canada's most famous suffragists lived and campaigned in the Prairie provinces, which led the way in granting women the right to vote and hold office. By situating the suffragists' struggle in the colonial history of Prairie Canada, this powerful and passionate book shows that the right to vote meant different things to different people.

SARAH CARTER is the author of numerous books and articles on the history of women and First Nations in Prairie Canada, including Imperial Plots: Women, Land, and the Spadework of British Colonialism on the Canadian Prairies. She is a professor and the Henry Marshall Tory Chair in the Department of History and Classics and the Faculty of Native Studies at the University of Alberta.

To Be Equals in Our Own Country
Women and the Vote in Quebec
Denyse Baillargeon, translated by Käthe Roth

"Denyse Baillargeon invites us to do far more than rediscover the triumphant campaigns for women's right to vote in Quebec: she offers readers a nuanced understanding of what drove many to fight for this right, and others to resist it. Just when you think you know it all, you find out there's more to learn!"

—JOSÉE BOILEAU, author, journalist, and political commentator

DENYSE BAILLARGEON is a professor of history at the Université de Montréal. KÄTHE ROTH has been a literary translator, working mainly in historical non-fiction, for more than twenty-five years.
The Justice Crisis
The Cost and Value of Accessing Law

Edited by Trevor C.W. Farrow and Lesley Jacobs; Foreword by the Honourable Thomas A. Cromwell C.C.

“Rather than reiterating the rhetoric of the access to justice crisis in Canada, this volume provides readers with both a sophisticated portrait of the complexity of the problem and glimpses of the structural reforms that are essential if we are to make any genuine progress.”

—RICHARD DEVLIN, FRSC, Schulich School of Law, Dalhousie University

Unfulfilled legal needs are at a tipping point in many parts of the Canadian justice system and around the world. The Justice Crisis assesses what is and isn’t working in an effort to improve a fundamental right of democratic citizenship: access to civil and family justice.

Meaningful access is often a question of providing pathways to resolving everyday legal issues. The availability of justice services that aren’t only tied to the courts and lawyers – such as public education on the law, alternative dispute settlement, and paralegal support – is therefore an important concern.

Contributors to this wide-ranging overview of new empirical research address several key justice issues: the extent and cost of unmet legal needs; the role of public funding; connections between legal and social exclusion among vulnerable populations; the value of new legal pathways; the provision of justice services beyond the courts and lawyers; and the need for a culture change within the justice system. Their findings can inform initiatives to improve access to justice within the Canadian system and beyond.
Trustees at Work
Financial Pressures, Emotional Labour, and Canadian Bankruptcy Law

Anna Jane Samis Lund

"An imaginative, groundbreaking study of Canadian bankruptcy law and professional decision making in action. Anna Lund harnesses a sophisticated understanding of social psychology to provide an insightful and profound analysis of the complex relationship between bankruptcy professionals and debtors."

—IAIN RAMSAY, professor of law, University of Kent

ANNA JANE SAMIS LUND is an assistant professor in the Faculty of Law at the University of Alberta.

Faith or Fraud
Fortune-Telling, Spirituality, and the Law

Jeremy Patrick

“This book situates fortune-telling as an unorthodox religious belief at the margins of current definitions and explores how religious freedom rights apply to this marginal practice. It is an excellent piece of legal scholarship in an area that has rarely been studied before."

—NEIL FOSTER, associate professor, Newcastle Law School, University of Newcastle, Australia

JEREMY PATRICK is a lecturer in the School of Law and Justice at the University of Southern Queensland, Toowoomba, Australia.
Good Governance in Economic Development
International Norms and Chinese Perspectives
Edited by Sarah Biddulph and Ljiljana Biuković; Foreword by Pitman B. Potter

Good Governance in Economic Development critically examines the transparency and accountability mechanisms underpinning international trade, finance, and investment regimes, particularly in view of the intensifying influence of China.

Sarah Biddulph is a professor in the Melbourne Law School and director of its Asian Law Centre, and an assistant deputy vice chancellor at the University of Melbourne. Ljiljana Biuković is a professor in the Peter A. Allard School of Law, and an affiliated faculty member of the Institute for European Studies, at the University of British Columbia.

Refugee Law after 9/11
Sanctuary and Security in Canada and the United States
Obiora Chinedu Okafor

“Professor Okafor’s remarkable comparative study of the transformative impact of the September 11 attacks on American and Canadian refugee law regimes provides a pungent and startling window into the fragility of the democratic experiment. It lays bare the quick descent into the normalization of abominable policies in the face of a single, albeit historic, event and explains how and why the rights of refugees were jettisoned for security.”

—MAKAU MUTUA, SUNY Distinguished Professor and Floyd H. and Hilda L. Hurst Scholar, SUNY Buffalo Law School

Obiora Chinedu Okafor is York Research Chair in International and Transnational Legal Studies and a professor of law at Osgoode Hall Law School at York University.
A Better Justice?
Community Programs for Criminalized Women

Amanda Nelund

“While much feminist criminological research in Canada focuses on women’s experiences in Toronto, Vancouver, or Montreal, A Better Justice? adds an important Prairie-centric analysis. By documenting and examining community-based efforts to assist criminalized women in the city of Winnipeg, Nelund considers how front-line organizations attempt to imagine and do justice differently in Canada.”

—JENNIFER KILTY, professor in the Department of Criminology, University of Ottawa

Women are the fastest growing group of incarcerated people in Canada. While feminist criminologists advocate for community alternatives to imprisonment, they often do so without offering a corresponding analysis of existing community programs. And critical criminologists rarely consider gender in their assessment of the options.

This book brings these criminological strands together in a concise and carefully reasoned analysis of alternative justice programs for criminalized women. Drawing on interviews with staff and documents from alternative justice agencies, Amanda Nelund finds that alternative programs neither reproduce dominant justice system norms nor provide complete alternatives. Instead, formal and informal practices reflect the tension between neoliberal and social justice approaches.

A Better Justice? calls attention to the potential that alternative programs have for both alignment with and opposition to criminal justice norms. It is in the potential points of resistance that we can find improved strategies – and ultimately, greater social justice for criminalized women in Canada.

related titles

To Right Historical Wrongs: Race, Gender, and Sentencing in Canada
Carmela Murdocca
978-0-7748-2498-9

Parole in Canada: Gender and Diversity in the Federal System
Sarah Turnbull
978-0-7748-3194-9
North of El Norte
Illegalized Mexican Migrants in Canada

Paloma E. Villegas

North of El Norte provides an important counterpoint to the attention given to Mexican migration to the United States by examining a lesser-known migration route: that of contemporary Mexican migrants to Canada. Paloma Villegas considers changing Canadian immigration policy and practice, and the implications of these changes for Mexican migrants without permanent resident status. Her analysis addresses the context in Mexico, the experience of border crossing, policies that restrict migration, and migrants’ options to achieve secure status. Villegas also provides an assessment of the barriers migrants encounter once in Canada, specifically in the labour market, in their creative pursuits, and in accessing health care.

Drawing on interviews, policy documents, media accounts, and literature from local social service organizations, North of El Norte concludes that migration – and by extension migrant illegalization – is assembled, produced, and negotiated. The comprehensive research in this book sheds light on how individuals and institutions work to illegalize migrants, and on migrants’ active resistance to these efforts.

SEPTEMBER 2020
232 pages, 6 x 9 in., 4 tables, 3 charts
978-0-7748-6337-7 HC $89.95
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SOCIOLOGY / IMMIGRATION & EMIGRATION / LATINX STUDIES

PALOMA E. VILLEGAS is an assistant professor in the Department of Sociology at California State University, San Bernardino. Her research on the intersections of migration, citizenship, borders, race, and gender can be found in publications such as Citizenship Studies, Ethnic and Racial Studies, Women’s Studies International Forum, the Journal of Gender Studies, the Journal of Law and Society, the Journal of Ethnic and Migration Studies, Refuge, and the Journal of International Migration and Integration. She is also a co-editor with Tanya Aberman and Francisco Villegas of Seeds of Hope: Creating a Future in the Shadows.

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Sociology
Intelligence gathering is in a state of flux. Enabled by massive computing power, new modes of communications analysis now touch the lives of citizens around the globe – not just those considered suspicious or threatening.

*Big Data Surveillance and Security Intelligence* reveals the profound shift to “big data” practices that security agencies have made in recent years, as the increasing volume of information from social media and other open sources challenges traditional intelligence gathering. Working together, the Five Eyes intelligence partners – Australia, Canada, New Zealand, the United Kingdom, and the United States – are using new methods of data analysis to identify and pre-empt risks to national security. But at what cost to civil liberties, human rights, and privacy protection?

In this astute collection, leading academics, civil society experts, and regulators debate the pressing questions raised by security intelligence and surveillance in Canada in the age of big data.

**David Lyon** is the director of the Surveillance Studies Centre and Queen’s Research Chair in Surveillance Studies at Queen’s University, where he is a professor of sociology and of law. **David Murakami Wood** is an associate professor of sociology and former Canada Research Chair in Surveillance Studies at Queen’s University.

**Contributors:** Anthony Amicelle, Janet Chan, Andrew Clement, Anne Dagenais Guertin, Craig Forcese, David Grondin, Jillian Harkness, Stéphane Leman-Langlois, Tim McSorley, Adam Molnar, Jeffrey Monaghan, Midori Ogasawara, Christopher Parsons, Holly Porteous, Christopher Prince, George Raine, Bill Robinson, Carrie B. Sanders, Valerie Steeves, Scott Thompson, and Micheal Vonn
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SOCIOLOGY / PUBLIC POLICY

ERIN DEJ is an assistant professor of criminology at Wilfrid Laurier University. She was a postdoctoral fellow at the Canadian Observatory on Homelessness, where she co-authored A New Direction: A Framework for Homelessness Prevention with Stephen Gaetz, and she is the co-editor of Containing Madness: Gender and ‘Psy’ in Institutional Contexts with Jennifer M. Kilty.

A Complex Exile
Homelessness and Social Exclusion in Canada
Erin Dej

Over 235,000 people couch surf, stay in emergency shelters, and live on the street in Canada every year. But lack of housing security is but one barrier faced by people who are homeless. As A Complex Exile shows, the homelessness sector inadvertently reinforces social exclusion as well. The very policies, practices, and funding models that exist to house the homeless, promote social inclusion, and provide mental health care form a homelessness industrial complex. These practices emphasize personal responsibility and individualized responses that ultimately serve to exclude people in subtle and not-so-subtle ways. Erin Dej demonstrates that the causes of, and responses to, homelessness have become largely medicalized, limiting discussion on structural and systemic drivers such as income inequality, discrimination, and housing unaffordability. A Complex Exile goes beyond bio-medical and psychological perspectives on homelessness, mental illness, and addiction, calling for a transformation in how we respond to homelessness in Canada.
Medicine and Morality  NEW IN PAPERBACK
Crisis in the History of a Profession

Helen Kang

“Kang incisively analyzes three Canadian historical cases to provide an engaging account of the complexity and context-specific nature of the construction of morality in medicine. Her work highlights the interplay of science, ethics, professional interests, and the social contract.”

—CYNTHIA R. WHITEHEAD, director, Wilson Centre for Research in Education, and professor, Department of Family and Community Medicine, University of Toronto

HELEN KANG is a health care consultant and writer, specializing in research analysis and knowledge synthesis. She works with health care organizations to develop new systems, policies, and practice standards.

Out of Milk  NEW IN PAPERBACK
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Lesley Frank; Foreword by Monika Dutt

Through compelling interviews, Lesley Frank asks why women who can least afford to buy infant formula are less likely to breastfeed. She exposes the shocking reality of food insecurity for formula-fed babies and the constraints limiting mothers’ ability to breastfeed. Out of Milk calls out the pressing need to establish the economic and social conditions necessary for successful breastfeeding and for accessible and safe formula feeding for families everywhere.

LESLEY FRANK is an associate professor of sociology at Acadia University in Wolfville, Nova Scotia. She is a leading scholar of infant food insecurity in Canada, with publications in the journals Food, Culture and Society; Food and Foodways; Canadian Food Studies; and the Canadian Medical Association Journal. Her work has also been featured on CBC’s The Current.
Fixing Niagara Falls: Environment, Energy, and Engineers at the World’s Most Famous Waterfall

Daniel Macfarlane; Foreword by Graeme Wynn

"Once an icon of untrammelled wilderness and inexhaustible natural resources, over the past two centuries Niagara Falls has been harnessed for hydropower to the point that today it is a roaring paradox – a man-made natural wonder, an amusement park for nature seekers. Yet the falls are still worth visiting because they are still one-of-a-kind spectacular, and so is Daniel Macfarlane’s (not so natural) history of how it all happened."

— DAN EGAN, author of The Death and Life of the Great Lakes

Since the late nineteenth century, Niagara Falls has been heavily engineered to generate energy behind a flowing façade designed to appeal to tourists. Fixing Niagara Falls reveals the technological feats and cross-border politics that facilitated the transformation of one of the most important natural sites in North America. Daniel Macfarlane details how engineers, bureaucrats, and politicians conspired to manipulate the world’s most famous waterfall. Essentially, they turned this natural wonder into a tap: huge tunnels divert the waters of the Niagara River around the Falls, which ebb and flow according to the tourism calendar. To hide the visual impact of diverting the majority of the water, the United States and Canada cooperated to install massive control works while reshaping and shrinking the Horseshoe Falls. This book offers a unique interdisciplinary perspective on how the Niagara landscape ultimately embodies both the power of technology and the power of nature.

related titles

Negotiating a River: Canada, the US, and the Creation of the St. Lawrence Seaway
Daniel Macfarlane
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What Is Water? The History of a Modern Abstraction
Jamie Linton
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Thanks to increasingly extreme forms of oil extraction, Canada’s largest oil-producing provinces underwent exceptional economic growth from 2005 to 2015. Yet oil’s economic miracle obscured its ecological costs. *Fossilized* traces this development trajectory, assessing how the governments of Alberta, Saskatchewan, and Newfoundland and Labrador offered extensive support for oil-industry development, and exploring the often downplayed environmental effects of extraction.

Angela Carter investigates overarching institutional trends, such as the restructuring of departments that prioritized extraction over environmental protection, and identifies regulatory inadequacies related to environmental assessment, land-use planning, and emissions controls. Her detailed analysis situates these policy dynamics within the historical and global context of late-stage petro-capitalism and deepening neoliberalization of environmental policy.

*Fossilized* reveals a country out of step with the transition unfolding in response to the climate crisis. As the global community moves toward decarbonization, Canada’s petro-provinces are instead doubling down on oil – to their ecological and economic peril.
The Nuclear North
Histories of Canada in the Atomic Age
Edited by Susan Colbourn and Timothy Andrews Sayle; Foreword by Robert Bothwell and John English

Since the first atomic weapon was detonated in 1945, Canadians have debated not only the role of nuclear power in their uranium-rich land but also their country’s role in a nuclear world.

The Nuclear North investigates critical questions in these ongoing debates. Should Canada belong to international alliances that depend on the threat of using nuclear weapons for their own security? Should Canadian-produced nuclear technologies be exported to potential proliferators? Does the country’s championing of arms control and disarmament on the global stage matter? What about the domestic costs of nuclear technologies and atomic research, including their impact on local communities and the environment?

The contributors to this important collection consider how the atomic age has shaped Canadian policies at home and abroad. Their incisive assessment of the country’s nuclear history engages with much larger debates about national identity, Canadian foreign policy contradictions during the Cold War, and Canada’s place in the international order.

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POLITICAL HISTORY / CANADIAN HISTORY / FOREIGN POLICY / MILITARY HISTORY
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SUSAN COLBOURN is a postdoctoral fellow in international security studies at Yale University. Her research has also appeared in Cold War History and the International History Review, among other publications. TIMOTHY ANDREWS SAYLE is an assistant professor of history and director of the International Relations Program at the University of Toronto. He is the author of Enduring Alliance: A History of NATO and the Postwar Global Order.

CONTRIBUTORS: Jack Cunningham, Katie Davis, Ryan Dean, Se Young Jang, P. Whitney Lackenbauer, Asa McKercher, Michael D. Stevenson, and Matthew S. Wiseman

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Politics and Policies for a Modern Canada
Edited by Patrice Dutil; Foreword by Robert Bothwell and John English

“This book is an excellent and much-needed rediscovery of Louis St-Laurent and his tenure as prime minister. Scholars have been waiting for a book like this.”
—CHRISTOPHER DUMMITT, associate professor, School for the Study of Canada, Trent University

Much of Canada’s modern identity emerged from the innovative social policies and ambitious foreign policy of Louis St-Laurent’s Liberal government. His extraordinarily creative administration made decisions that still resonate today: on health care, pensions, and housing; on infrastructure and intergovernmental issues; and, further afield, in developing Canada’s global middle-power role and resolving the Suez Crisis. Yet St-Laurent remains an enigmatic figure.

Contributors to The Unexpected Louis St-Laurent assess the degree to which he set the policy agenda. They explore the features of his personality that made him effective (or sometimes less so), the changes he wrought on the state apparatus and federal-provincial relations, and the substance of his government’s policies.

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*PHILIP J. CURRIE* holds advanced degrees in Canadian politics and British history. A Canadian citizen, he is a native of County Down, Northern Ireland.

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—*PAUL EVANS*, professor, School of Public Policy and Global Affairs, University of British Columbia

*DAVID WEBSTER* is a professor of history and global studies at Bishop’s University.
Canadian Foreign Policy
Reflections on a Field in Transition

Edited by Brian Bow and Andrea Lane; Forword by Robert Bothwell and John English

“The scholars writing in this book offer useful and insightful reflections on Canadian foreign policy, especially regarding the lack of diversity of the field. Canadian Foreign Policy is an extremely important work.”

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Canadian Foreign Policy, as an academic discipline, is in crisis. Despite its value, CFP is often considered a “stale and pale” subfield of political science with an unfashionably state-centred focus. Canadian Foreign Policy asks why.

Contributors investigate how they came to view themselves as participating in CFP as an academic project – or not – and what that means for both their intellectual trajectory and the development of the field. How were they taught to think about Canada? How does that affect their interpretation of this country’s place in the world? And how do they teach the subject themselves? Their thoughtful essays shine a light on issues such as the casualization of academic labour, the prospect of Indigenizing the field, and the relationship between study and practice.

This nuanced collection offers not only a much-needed assessment of the boundaries, goals, and values of the discipline but also a guide to its revitalization.

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POLITICAL SCIENCE / FOREIGN POLICY / POLITICAL HISTORY
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BRIAN BOW is a professor of political science and the director of the Centre for the Study of Security and Development at Dalhousie University. He is the author of The Politics of Linkage: Power, Interdependence, and Ideas in Canada-US Relations, which was awarded the 2009 Donner Prize. ANDREA LANE is a PhD candidate in political science at Dalhousie University. She was the deputy director of the Centre for the Study of Security and Development. Her work has been published in International Journal.
At the Pleasure of the Crown
The Politics of Bureaucratic Appointments
Christopher A. Cooper

Unlike most public servants, top administrators – those who manage thousands of personnel and oversee millions of dollars in public spending – are appointed by the head of government. At the Pleasure of the Crown is a detailed exploration of this central but overlooked aspect of governing. Christopher A. Cooper analyzes the appointment of deputy ministers in Canada’s provincial bureaucracies over the last century. As the nature of governance has shifted – from limited government to welfare state and into the contemporary era of managerialism – governments have looked for different qualities in those who occupy top bureaucratic posts. Partisan loyalty was replaced by candid advice, and ultimately by feverish devotion to the policy agenda. Throughout, turnover among bureaucratic elites has remained highly political. At the Pleasure of the Crown illuminates the historical balance of power between elected politicians and appointed bureaucrats, as well as the consequences for the integrity of Canadian public institutions.

CHRISTOPHER A. COOPER is an assistant professor of public management at the University of Ottawa. He has been published in a variety of leading periodicals, such as Public Administration, Governance, and Parliamentary Affairs.

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Queering Representation
LGBTQ People and Electoral Politics in Canada
Edited by Manon Tremblay; Foreword by Cheri DiNovo

Queering Representation explores long-ignored issues relating to LGBTQ voters and politicians in Canada. What are the LGBTQ electorate’s characteristics and voting behaviours? What part do the media play in framing straight voters’ perceptions of out LGBTQ politicians? What pathways to power do LGBTQ politicians follow? Do they represent LGBTQ people and communities, and if so, how is this role articulated? And finally, how do Canadian party ideologies shape LGBTQ representation?

MANON TREMBLAY is a professor in the School of Political Studies at the University of Ottawa and the author of 100 Questions about Women and Politics, among many works on women, lesbian and gay activism, and politics.

Nested Federalism and Inuit Governance in the Canadian Arctic
Gary N. Wilson, Christopher Alcantara, and Thierry Rodon

“Wilson, Alcantara, and Rodon pose – and answer – timely questions about the governmental options available to Indigenous peoples seeking control of their lives and lands. Focusing on the critically important policy areas of housing, education, and resource development, they meld theoretical sophistication with on-the-ground detail to analyze governance regimes in three Inuit regions: Nunavik, Nunatsiavut, and the Inuvialuit Settlement Region. Their comparative analysis convincingly identifies factors that advance Indigenous control and that also limit it, offering lessons of wide relevance to Indigenous peoples in Canada and elsewhere.”

—GRAHAM WHITE, professor emeritus of political science, University of Toronto

GARY N. WILSON is a professor of political science at the University of Northern British Columbia. CHRISTOPHER ALCANTARA is a professor of political science at the University of Western Ontario. THIERRY RODON is an associate professor of political science at Université Laval.
Indigenous Empowerment through Co-management
Land Claims Boards, Wildlife Management, and Environmental Regulation
Graham White

“In this important book, Graham White deftly weaves together meticulous research and his own experience to tell a compelling story about the emergence of land claims boards and the growing pains of their first twenty years. The result is a rich analysis of one of the central institutions of comprehensive land claims agreements and their role in the evolution of treaty federalism in Canada.”

—PAUL NADASDY, professor of anthropology and American Indian and Indigenous studies, Cornell University

GRAHAM WHITE is a professor emeritus in the Department of Political Science at the University of Toronto.

Our Hearts Are as One Fire
An Ojibway-Anishinabe Vision for the Future
Jerry Fontaine; Foreword by Lee Anne Cameron

In Our Hearts Are as One Fire, Jerry Fontaine recounts the stories of three Ota’wa, Shawnee, and Ojibway-Anishinabe leaders who challenged aggressive colonial expansion – Obwandiac, Tecumtha, and Shingwauk. He weaves Ojibwaymowin language and knowledge with conversations with elders and descendants of the three leaders. The result is a book that reframes the history of Manitou Aki, sharing a vision of how Anishinabe spiritual, cultural, legal, and political principles will support the leaders of today and tomorrow.

JERRY FONTAINE (MAKWA OGIMAA) is from the Ojibway-Anishinabe community of Sagkeeng, Manitoba. He currently teaches Indigenous Studies at the University of Winnipeg.
The Canadian public largely understands reconciliation as the harmonization of Indigenous–settler relations for the benefit of the nation. But is this really happening?

Reconciliation politics, as developed in South America and South Africa, work counter to retributive justice in order to redress the divide opened up between survivors and perpetrators as a result of historical violence. *The Theatre of Regret* asks whether, within the context of settler colonialism, this approach will ultimately favour the state over the needs and requirements of Indigenous peoples. Interweaving literature, art, and other creative media throughout his analysis, David Gaertner questions the state-centred frameworks of reconciliation by exploring the critical roles that Indigenous and allied authors, artists, and thinkers play in defining, challenging, and refusing settler regret.

Through close examination of its core concepts – acknowledgement, apology, redress, and forgiveness – this study exposes the colonial ideology at the root of reconciliation in Canada.

**DAVID GAERTNER** is an assistant professor in the Institute of Critical Indigenous Studies at the University of British Columbia. His articles have appeared in *Canadian Literature, American Indian Cultural and Research Journal,* and *Bioethical Inquiry,* among other publications. He is the editor of *Sôhkêyihta: The Poetry of Sky Dancer Louise Bernice Halfe* and co-editor of *Read, Listen, Tell: Indigenous Stories from Turtle Island* with Sophie McCall, Deanna Reder, and Gabrielle L’Hirondelle Hill.
Caring for Eeyou Istchee
Protected Area Creation on Wemindji Cree Territory
Edited by Monica E. Mulrennan, Colin H. Scott, and Katherine Scott

"More and more, scientific researchers and Indigenous communities are joining forces to search for answers to the environmental concerns of today. Told through the perspective of culture and community, this book offers an account of one of those partnerships and the land they were able to protect. A must-read for sure!"

—SAMMY BLACKNED, Wemindji Iiyiyuu, Cree Nation of Wemindji, Eeyou Istchee

MONICA E. MULRENNAN is a geographer and associate vice-president of research, at Concordia University. COLIN H. SCOTT is an anthropologist at McGill University and director of the Centre for Indigenous Conservation and Development Alternatives. KATHERINE SCOTT is a PhD candidate in the Department of Anthropology at McGill University.

Bois-Brûlés
The Untold Story of the Métis of Western Québec
Michel Bouchard, Sébastien Malette, and Guillaume Marcotte

Bois-Brûlés examines archival and ethnographic evidence to challenge two powerful nationalisms – Métis and Québécois – that interpret Métis identity in the province as “race-shifting.” This controversial work, previously available only in French, conclusively demonstrates that a Métis community emerged in early-nineteenth-century Quebec and can be traced all the way to today.

MICHEL BOUCHARD is a professor of anthropology at the University of Northern British Columbia. SÉBASTIEN MALETTE is an associate professor of law and legal studies at Carleton University. GUILLAUME MARCOTTE is an independent scholar and historian.
From 1931 to 1945, as Japanese imperialism developed and spread throughout China, three regions experienced life under occupation: the puppet state of Manchukuo, East China, and North China. Each did so in a distinct manner, but making sense of experiences and decisions made during this crucial period has been an elusive goal for historians.

Despite the enduring importance of the occupation to world history and historical memory in East Asia, *Translating the Occupation* is the first English-language volume to provide such a diverse selection of important primary sources from this period for both scholars and students. Contributors from six different countries have translated sources from Chinese, Japanese, and Korean on a wide range of subjects, focusing on writers who have long been considered problematic or outright traitorous. Each text is accompanied by a short essay to contextualize the translation and explain its significance.

This volume offers a practical, accessible sourcebook from which to challenge standard narratives. The texts have been carefully selected to deepen our understanding of the myriad tensions, transformations, and continuities in Chinese wartime society. *Translating the Occupation* reasserts the centrality of the occupation to twentieth-century Chinese history and opens the door further to much-needed analysis.
Saving the Nation through Culture
The Folklore Movement in Republican China

Jie Gao

“If every scholar of twentieth-century China will need to read this book. Gao has read and analyzed every shred of material that exists on the Folklore Movement and has created a fresh understanding of how it emerged and its long-term influence.”

—LAURENCE SCHNEIDER, professor emeritus, Department of History, Washington University

JIE GAO is an assistant professor of history at Murray State University in Kentucky.

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The Japanese in Changchun, 1905–45

Bill Sewell

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BILL SEWELL is an associate professor of history at Saint Mary’s University.
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Pussy Hats, Politics, and Public Protest
Edited by Rachelle Hope Saltzman

The 2016 US presidential campaign and its aftermath provoked an array of protests notable for their use of humour, puns, memes, and graphic language. Focusing on the women-centered aspects of the protests that started with the 2017 Women’s March, Pussy Hats, Politics, and Public Protest deals with the very public nature of that surprising, grassroots spectacle and explores the relationship between the personal and the political in the protests.

RACHELLE HOPE (RIKI) SALTZMAN is executive director of the Oregon Folklife Network and a lecturer in the University of Oregon’s Folklore and Public Culture program.

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I AM A MAN
William R. Ferris; Foreword by Lonnie G. Bunch III

The photographs featured in I AM A MAN bear witness to the courage of the protesters who faced unimaginable violence and brutality as well as the quiet determination of the elderly and the angry commitment of the young.

WILLIAM R. FERRIS is the Joel R. Williamson Eminent Professor of History Emeritus at the University of North Carolina at Chapel Hill and the senior associate director emeritus of its Center for the Study of the American South. LONNIE G. BUNCH III is the fourteenth secretary of the Smithsonian Institution.

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Toxic Masculinity
Mapping the Monstrous in Our Heroes
Edited by Esther De Dauw and Daniel J. Connell

The superhero permeates popular culture from comic books to film and television to internet memes, merchandise, and street art. Toxic Masculinity asks what kind of men these heroes are and if they are worthy of the unbalanced amount of attention. Contributors to the volume investigate how the (super) hero in popular culture conveys messages about heroism and masculinity.

ESTHER DE DAUW is a comics scholar who focuses on the intersection of gender and race. DANIEL J. CONNELL is an independent researcher whose work focuses on deconstructing hypermasculinity in various mediums.

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Finding Refuge in Canada: Narratives of Dislocation is a collection of personal narratives about the refugee experience in Canada. It includes critical perspectives from authors from diverse backgrounds, including refugees, advocates, front-line workers, private sponsors, and civil servants.

GEORGE MELNYK is a professor emeritus of communication, media, and film at the University of Calgary. CHRISTINA PARKER is an assistant professor in social development studies at Renison University College at the University of Waterloo.

August 2020 | 196 pages, 6 x 9 in., 12 b&w figures | 978-1-77199-301-2 PB $27.99

Fixation
How to Have Stuff without Breaking the Planet
Sandra Goldmark

Our massive, global system of consumption is broken. It’s time to move past “peak stuff” and to a new system where design, reuse, and repair are the norm. This is the ambitious undertaking of Fixation. Sandra Goldmark, a leader in the movement to demand better “stuff,” wants to help us move away from throwaway culture, to teach us to reuse and repurpose more thoughtfully, and to urge companies to produce better stuff. The solution is surprisingly simple: have good stuff, not too much, mostly reclaimed. Care for it, and pass it on.

SANDRA GOLDMARK is the founder of Fixup (formerly Pop Up Repair), an innovative social enterprise in New York City.

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Samuel Machado and Cynthia Sousa Machado, with Steven M. Wise

Happy the elephant has lived at the Bronx Zoo for most of her forty-eight years, and for more than a decade has remained largely isolated and lonely. Happy is considered a thing in the eye of the law, with no fundamental rights. Due to a series of groundbreaking legal cases, however, this is beginning to change – and Happy’s liberation is at the forefront. This vibrant and personal graphic novel traces this moving story and makes the legal and scientific case for animal personhood.

CYNTHIA SOUSA MACHADO and SAM MACHADO are the husband-and-wife team behind cartoons involving identity, politics, and social justice issues.

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Edward O. Wilson, adapted by Jim Ottaviani, illustrated by C.M. Butzer

Edward O. Wilson is regarded as one of the world’s pre-eminent biologists. His memoir *Naturalist* was written as an invitation—a reminder that curiosity is vital and scientific exploration is open to all of us. This graphic edition, adapted by *New York Times* best-selling author Jim Ottaviani, brings Wilson’s childhood and celebrated career to life through dynamic full-colour illustrations and Wilson’s own lyric writing.

**EDWARD O. WILSON** is a professor emeritus at Harvard University.

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Ballad of an American
A Graphic Biography of Paul Robeson
Sharon Rudahl, Paul Buhle, and Lawrence Ware

Through his films, concerts, and records, Paul Robeson became a potent symbol representing the promise of a multicultural, multiracial American democracy at a time when, despite his stardom, he was denied personal access to his many audiences. This graphic biography charts his career and activism.

**SHARON RUDAHL** began her career as a cartoonist with anti–Vietnam War underground newspapers. **PAUL BUHLE** is a retired senior lecturer at Brown University. **LAWRENCE WARE** is a professor of philosophy and co-director of Oklahoma State University’s Center for Africana Studies.

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Damaged
Musicality and Race in Early American Punk
Evan Rapport

*Damaged: Musicality and Race in Early American Punk* is the first book-length portrait of punk as a musical style with an emphasis on how punk developed in relation to changing ideas of race in American society from the late 1960s to the early 1980s.

**EVAN RAPPORT** is an associate professor of ethnomusicology at The New School. His previous book is *Greeted with Smiles: Bukharian Jewish Music and Musicians in New York*.

December 2020 | 352 pages, 6.125 x 9.25 in., 20 b&w illus. | 978-1-4968-3122-4 PB $34.95

MUSIC / RACE & ETHNICITY  University Press of Mississippi
The Films of Bong Joon Ho

Nam Lee

Bong Joon Ho won the Oscar® for Best Director for *Parasite* (2019), which also won Best Picture, the first foreign film to do so, and two other Academy Awards. As this timely book reveals, even as Bong Joon Ho has emerged as an internationally known director, his films still engage with distinctly Korean social and political contexts that may elude many Western viewers.

Nam Lee is an associate professor of film studies in the Dodge College of Film and Media Arts at Chapman University in Orange, California. Formerly a film critic and journalist in South Korea, she has published numerous film reviews as well as academic journal articles and book chapters on Korean cinema.

October 2020 | 224 pages, 6 x 9 in., 10 colour images | 978-1-9788-1890-3  PB $33.95

FILM STUDIES  Rutgers University Press

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Crooked Snake

The Life and Crimes of Albert Lepard

Lovejoy Boteler

In 1968, during Albert Lepard’s fifth escape from a life sentence at Parchman Penitentiary, he kidnapped Lovejoy Boteler from his family’s farm in Grenada, Mississippi. Three decades later, still beset by half-buried memories of that time, Boteler began researching his kidnapper’s nefarious, sordid life.

Lovejoy Boteler spent his early years on Riverdale Farms in Grenada County. He worked for the Mississippi legislature, as a deckhand on the Mississippi River, and in a rodeo in Colorado. Boteler has also taught construction technology and instrumental music in public schools.

September 2020 | 225 pages, 5.5 x 8.5 in., 16 b&w illus. | 978-1-4968-3072-2  PB $20.95

TRUE CRIME / US HISTORY  University Press of Mississippi

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Like Light, Like Music

Lana K.W. Austin

Emme McLean never imagined that in 1999 she would be living out the lyrics of the ancient murder ballads she grew up singing. But now Emme is back in Red River, Kentucky, using her skills as a journalist and her magical “mountain gift” to prove her cousin did not kill her husband and to find out what is terrifying the town after many of its women went half-mad on the same night.

Lana K.W. Austin teaches writing at the University of Alabama in Huntsville and has an MFA from George Mason University.

September 2020 | 300 pages, 5 x 8 in. | 978-1-9491-9957-4  PB $29.99

FICTION  West Virginia University Press
In Faulkner’s Shadow
A Memoir
Lawrence Wells

What happens when you marry into a family that includes a Nobel Prize winner who is arguably the finest American writer of the twentieth century? Lawrence Wells, author of In Faulkner’s Shadow: A Memoir, fills this lively tale with stories that answer just that.

LAWRENCE WELLS is the director of Yoknapatawpha Press in Oxford, Mississippi, which he established with his late wife Dean Faulkner Wells.

September 2020 | 216 pages, 5.5 x 8.5 in., 52 colour and 11 b&w illus. | 978-1-4968-2991-7 HC $28.95
MEMOIR / LITERATURE  University Press of Mississippi

Never Leaving Laramie
Travels in a Restless World
John W. Haines

John Haines bicycles across Tibet and kayaks the length of West Africa’s Niger River. He rides the Trans-Siberian train across the former Soviet Union and survives a traumatic train accident in the Czech Republic. For two decades, the author lived a restless life, exploring pockets of the world in transition, always finding a route back to Laramie, the home that shaped him – a place he loved but needed to leave, and in the end never left.

JOHN W. HAINES led the domestic work of the global relief and development agency Mercy Corps for fifteen years.

October 2020 | 248 pages, 6 x 9 in., 20 b&w photos | 978-0-87071-031-5 PB $22.95
MEMOIR  Oregon State University Press

rough house
a memoir
tina ontiveros

tina ontiveros was born into a family with logging on both sides: a mother who spent summers driving logging trucks for her family’s operation, and a father born to an itinerant logger and raised in a variety of lumber towns, as tina herself would be. rough house is a story of growing up in turmoil, of a childhood split between a charming, mercurial, abusive father in the forests of the Pacific Northwest and a mother struggling with poverty in The Dalles.

TINA ONTIVEROS is a writing instructor at Columbia Gorge Community College, and a book-buyer at Klindt’s Booksellers in The Dalles.

October 2020 | 200 pages, 6 x 9 in., 4 b&w images | 978-0-87071-033-9 PB $21.95
MEMOIR  Oregon State University Press
The World through the Dime Store Door
A Memoir
Aileen Kilgore Henderson

In the 1930s, the rural South was in the throes of the Great Depression. Farm life was monotonous and hard, but a timid yet curious teenager thought it worth recording. Aileen Kilgore Henderson kept a diary of her family’s daily struggles and events in the wider world as gleaned through shortwave radio and occasional newspapers. Her entries followed Howard Hughes on his round-the-world flight, and showed her aghast at the rise to power in Germany of a bizarre politician named Adolf Hitler.

AILEEN KILGORE HENDERSON has published eight books. At ninety-nine years old, she continues to write at her home in the deep woods of Tuscaloosa County.

October 2020 | 144 pages, 5.5 x 8.5 in., 17 b&w figures | 978-0-8173-2077-5  HC $28.95
MEMOIR  University of Alabama Press

This Way Back
Joanna Eleftheriou

Going back to her ancestral homeland, a Greek American girl discovers she is a lesbian in love with God, so her questions about home and belonging will not be easily answered. This Way Back dramatizes a childhood split between Queens, New York, and Cyprus, an island nation with a long colonial history and a culture to which Joanna Eleftheriou could never quite adjust.

JOANNA ELEFTHERIOU is an assistant professor of English at Christopher Newport University and a contributing editor at Assay: A Journal of Nonfiction Studies.

November 2020 | 264 pages, 5 x 8 in. | 978-1-9491-9966-6  PB $31.99
MEMOIR / LGBTQ STUDIES  SERIES: In Place Series  West Virginia University Press

A Place Remote
Stories
Gwen Goodkin

From farm to factory, alcoholism to war wounds, friendship to betrayal, the stories in A Place Remote take us intimately into the hearts of people from all walks of life in a rural Ohio town. Whether they stay in their town or leave for distant places, these characters come to realize no one is immune to the fictions people tell others – and themselves – to survive. In each of these ten stories, Gwen Goodkin forces her characters to face the dramatic events of life head-on.

GWEN GOODKIN holds an MFA in creative writing from the University of British Columbia and is the recipient of the Folio Editor’s Prize and the John Steinbeck Award for Fiction.

October 2020 | 180 pages, 5 x 8 in. | 978-1-9491-9961-1  PB $25.99
FICTION / SHORT STORIES  West Virginia University Press
The Secret Lives of Church Ladies
Deesha Philyaw

The Secret Lives of Church Ladies explores the raw and tender places where Black women and girls dare to follow their desires. The nine stories in this collection feature characters grappling with who they want to be in the world, caught as they are between the church’s double standards and their own needs and passions.

DEESHA PHILYAW’s writing on race, parenting, gender, and culture has appeared in the New York Times, the Washington Post, McSweeney’s, the Rumpus, Brevity, and TueNight.

October 2020 | 192 pages, 4.7 x 7.5 in. | 978-1-9491-9973-4 PB $25.99
FICTION / SHORT STORIES / AFRICAN AMERICAN LITERATURE West Virginia University Press

Sonata
Charles Bowden

In this sixth and final installment of his “Unnatural History of America” series, journalist Charles Bowden contrasts the intractable violence of man with the enduring beauty of the natural world, and its potential for regeneration.

Author of many acclaimed books about the American Southwest and US-Mexico border issues, CHARLES BOWDEN was a contributing editor for GQ, Harper’s, Esquire, and Mother Jones, and also wrote for the New York Times Book Review, High Country News, and Aperture.

December 2020 | 152 pages, 5.5 x 8.5 in. | 978-1-4773-2223-9 HC $28.95
LITERARY COLLECTIONS / ESSAYS University of Texas Press

Calling Memory into Place
Dora Apel

In this deeply personal work, acclaimed art historian Dora Apel examines how memorials, photographs, artworks, and autobiographical stories can be used to fuel a process of “unforgetting” – reinterpreting the past by recalling the events, people, perspectives, and feelings that get excluded from conventional histories.

DORA APEL is the former W. Hawkins Ferry Endowed Chair and a professor emerita in modern and contemporary art history at Wayne State University.

October 2020 | 238 pages, 6.125 x 9.25 in., 13 b&w illus., 62 colour photos | 978-1-9788-0783-9 PB $33.95
ART / HISTORY Rutgers University Press
Out of Nowhere Into Nothing
Caryl Pagel

*Out of Nowhere Into Nothing* is a collection of sublime meditations on the supernatural, chances and coincidences, and the ghosts – literal and figurative – that drive our deepest impulses, dog our most precious memories, and haunt the passages, hour by hour, of our daily lives. Often self-conscious reflections on the act of storytelling, Caryl Pagel’s essays blend memoir, research, and lyrical reflection, driven by a desire to observe and see connections, though always anchored in real places, people, and conflicts.

**CARYL PAGEL** is an associate professor at Cleveland State University and is the director of the Cleveland State University Poetry Center.

October 2020 | 168 pages, 5.5 x 8.5 in., 19 b&w figures | 978-1-5736-6186-7  PB $20.95

LITERARY COLLECTIONS / ESSAYS  University of Alabama Press

The Wind Traveler
A Novel
Alonso Cueto; translated by Frank Wynne and Jessie Mendez Sayer

A Peruvian literary master returns with a provocative novel about the intersection of retribution and reconciliation – and a soldier’s quest to confront the ghosts of his past after the Shining Path’s reign of terror has ended.

**ALONSO CUETO** is an award-winning novelist, playwright, journalist, and professor of journalism. **FRANK WYNNE** is a literary translator from Ireland, the author of *I Was Vermeer*, and the translator of Cueto’s *The Blue Hour*. **JESSIE MENDEZ SAYER** is a literary translator, editor, and former literary scout.

November 2020 | 224 pages, 5 x 8 in. | 978-1-4773-1774-7  PB $22.95

FICTION / LATINX LITERATURE  University of Texas Press

A Good Map of All Things
A Picaresque Novel
Alberto Álvaro Ríos

In Alberto Ríos’s new novel, momentous adventure and quiet connection bring twenty people to life in a small town in northern Mexico. *A Good Map of All Things* is home to characters whose lives are interwoven but whose stories are their own. Whether your heart belongs to a small town in Mexico or a bustling metropolis, Ríos has crafted a book overflowing with comfort, humour, warmth, and the familiar embrace of a tightly woven community.

**ALBERTO ÁLVARO RÍOS** is Arizona’s inaugural poet laureate, a recent chancellor of the Academy of American Poets, and director of the Virginia G. Piper Center for Creative Writing.

November 2020 | 248 pages, 5.5 x 8.5 in., 15 b&w illus. | 978-0-8165-4103-4  PB $22.95

FICTION / LATINX LITERATURE  University of Arizona Press
Horsefly Dress
Poems
Heather Cahoon

_Horsefly Dress_ is a meditation on the experience and beauty of suffering. Rich in the imagery of autumnal foliage, migrating birds, and frozen landscapes, Heather Cahoon’s collection calls forth the sensory experience of grief and metamorphosis. The transformative powers associated with the human experience of loss belong to the past, present, and future, as do the traditional Salish-Pend d’Oreille stories that create the backbone of these intricate poems.

**HEATHER CAHOON** is an assistant professor of Native American studies at the University of Montana. She is from the Flathead Reservation and is a member of the Confederated Salish and Kootenai Tribes.

October 2020 | 96 pages, 5.5 x 8.5 in. | 978-0-8165-4093-8 PB $18.95

POETRY / INDIGENOUS LITERATURE  
University of Arizona Press

Beyond Earth’s Edge
The Poetry of Spaceflight
Edited by Julie Swarstad Johnson and Christopher Cokinos

_Beyond Earth’s Edge_ vividly captures through poetry the violence of blast-off, the wonders seen by Hubble, and the trajectories of exploration to Mars and beyond. The anthology offers a fascinating record of both national mindsets and private perspectives as poets grapple with the promise and peril of US space exploration across decades and into the present.

**JULIE SWARSTAD JOHNSON** is the author of _Pennsylvania Furnace_.

**CHRISTOPHER COKINOS** is the author of three books of literary nonfiction.

November 2020 | 280 pages, 6 x 9 in., 11 colour photos | 978-0-8165-3919-2 PB $22.95

POETRY / SPACE SCIENCE  
University of Arizona Press

Thai Fresh
Beloved Recipes from a South Austin Icon
Jam Sanitchat and Kim Lane

Chef Jam Sanitchat delivers a charming love letter in the form of a cookbook to the Austin community she has embraced, supported, and fed since 2008. Born and raised in Thailand, **JAM SANITCHAT** hails from a family of skilled cooks. She moved to the United States to pursue a degree at the University of Texas, fell in love with Austin and the local food culture, and has fed the community ever since. **KIM LANE** is a former editor of the James Beard award-winning magazine _Edible Austin_, a commentator for NPR’s “All Things Considered,” and a contributor to various publications.

October 2020 | 250 pages, 8 x 10 in. | 978-1-4773-2222-2 HC $39.95

COOKBOOKS / THAI  
University of Texas Press
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An Honourable and Impartial Tribunal
The Court Martial of Major General Henry Procter, Minutes of the Proceedings
Guy St-Denis

Following a devastating loss at the Battle of Moraviantown, Major General Henry Procter was ushered off the field and tried by court martial. Transcribed and annotated here for the first time, the minutes of Procter’s trial provide engaging insights into Procter’s retreat from what is now southwestern Ontario in the early autumn of 1813.

Nov. 2020 | 54 pages, 6 x 9 in. | 978-1-77199-319-7  PB $39.99
CANADIAN HISTORY / LEGAL HISTORY  Athabasca University Press

Memory and Landscape
Indigenous Responses to a Changing North
Edited by Kenneth Pratt and Scott A. Heyes

This book explores the ways in which Indigenous peoples in the Arctic have adapted to challenging circumstances, including past cultural and environmental changes. In this beautifully illustrated volume, contributors document how Indigenous communities in Alaska, northern Canada, Greenland, and Siberia are seeking ways to maintain and strengthen their cultural identity while also embracing forces of disruption.

Dec. 2020 | 448 pages, 8 x 10 in., 172 colour illus. | 978-1-77199-315-9  PB $44.99
INDIGENOUS STUDIES / NORTHERN STUDIES  Athabasca University Press

The Virtues of Disillusionment
Steven Heighton

Most people go through life chasing illusions of success, fame, wealth, and happiness, and few things are more painful than the reality-revealing loss of an illusion. But if illusions are negative, why is the opposite, being disillusioned, also negative? In this essay based on his inaugural writer-in-residence lecture at Athabasca University, internationally acclaimed writer Steven Heighton mathematically evaluates the paradox of disillusionment and the negative aspects of hope.

Sept. 2020 | 68 pages, 5.5 x 8.5 in. | 978-1-77199-326-5  PB $19.99
PHILOSOPHY  Athabasca University Press

The Bird-Friendly City
Creating Safe Urban Habitats
Timothy Beatley

In The Bird-Friendly City, Timothy Beatley, a long-time advocate for intertwining the built and natural environments, takes readers on a global tour of cities that are reinventing the status quo with birds in mind. Efforts span a fascinating breadth of approaches: public education, urban planning and design, habitat restoration, architecture, art, civil disobedience, and more.

Dec. 2020 | 232 pages, 6 x 9 in. | 978-1-64283-047-7  PB $39.95
NATURE / ENVIRONMENTAL CONSERVATION / URBAN PLANNING  Island Press

Diversifying Power
Why We Need Antiracist, Feminist Leadership on Climate and Energy
Jennie C. Stephens

A timely treatise on the importance of diversifying climate leadership, offering a fresh perspective on climate change solutions.

Sept. 2020 | 200 pages, 6 x 9 in., 6 photos | 978-1-64283-131-3  PB $39.95
ENVIRONMENTAL STUDIES / FEMINIST STUDIES  Island Press

Leadership for Sustainability
Strategies for Tackling Wicked Problems
R. Bruce Hull, David P. Robertson, and Michael Mortimer

This book offers tools and ideas for professionals at all levels to bring leadership skills to respond to the challenges of sustainability.

Dec. 2020 | 252 pages, 6 x 9 in., 15 b&w photos, 10 b&w illus. | 978-1-64283-167-2  PB $36.95
ENVIRONMENTAL SUSTAINABILITY  Island Press
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**The Affordable City**
Strategies for Putting Housing Within Reach (and Keeping it There)
Shane Phillips

The Affordable City presents clear policy recommendations to solve the housing crisis, showing how competing interests can work together.

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PB $36.95

**Hops**
Historic Photographs of the Oregon Hopscape
Kenneth Helphand

Hops is a visual dive into the physical presence of a plant that many people discuss but few could identify. The eighty-five high-quality photos are accompanied by captions that provide, variously, historical background, selections from oral histories, and visual guidance. A historical essay gives interested readers a short overview of the plant’s history and the world of hop growing and picking.

Nov. 2020 | 200 pages, 8 x 10 in., 85 colour photos, 10 figures, 1 map
978-0-87071-017-9 PB $39.95

**Storm Beat**
A Journalist Reports from the Oregon Coast
Lori Tobias

Journalist Lori Tobias arrived on the Oregon Coast in 2000, having lived and worked in places as varied as Philadelphia and Anchorage. Tobias’s story is as much her own as it is the coast’s. She takes the reader through familiar beats of life (regular trips back east as her parents age), the decline of journalism in the twenty-first century, and the unexpected (and not entirely glamorous) experiences of a working reporter.

Sept. 2020 | 205 pages, 6 x 9 in., 17 b&w photos | 978-0-87071-011-7
PB $22.95

**The View from Cascade Head**
Lessons for the Biosphere from the Oregon Coast
Bruce Byers

Part of a UN program, biospheres are supposed to be laboratories for understanding the human-nature relationship, and teaching models for a sustainable and resilient relationship between humans and our home planet. Byers argues that the biosphere concept and the international network of biosphere reserves that eventually grew from it are two important milestones in the history of ecology and nature conservation.

Oct. 2020 | 216 pages, 6 x 9 in., 16 b&w photos | 978-0-87071-035-3
PB $25.95

**American War Stories**
Brenda M. Boyle

American War Stories asks readers to contemplate what traditionally constitutes a "war story" and how that obscures the normalization of militarism in American culture.

Dec. 2020 | 220 pages, 5.5 x 8.5 in. | 978-1-9788-0758-7
PB $33.95

**Bio-Imperialism**
Disease, Terror, and the Construction of National Fragility
Gwen Shuni D’Arcangelis

Bio-Imperialism focuses on an understudied dimension of the war on terror – the fight against bio-terror and germ threats – arguing that the US significantly advanced its global control over biological, medical, and health resources.

Dec. 2020 | 234 pages, 5.5 x 8.5 in., 7 b&w images | 978-1-9788-1478-3
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Hockey through the Voices of South Asian Canadians
Courtney Szto

Hockey and multiculturalism are often noted as defining features of Canadian culture, yet rarely are we forced to question the relationship and tensions between these two social constructs. This book examines the growing significance of hockey in Canada's South Asian communities, and encourages multiple narratives about hockey and cultural citizenship.

Nov. 2020 | 208 pages, 6 x 9 in., 6 b&w images | 978-1-9788-0793-8
PB $33.95
SPORTS & RECREATION / SOCIOLOGY OF SPORTS
SERIES: Critical Issues in Sport and Society  Rutgers University Press

Exhibiting Health
Public Health Displays in the Progressive Era
Jennifer Lisa Koslow

In the early twentieth century, public health reformers approached the task of ameliorating unsanitary conditions and preventing epidemic diseases with optimism. Using exhibits, they believed they could make systemic issues visual to masses of people. Exhibiting Health examines the power and limits of using visual displays to support public health initiatives.

Oct. 2020 | 206 pages, 6 x 9 in., 16 b&w images | 978-1-9788-0326-8
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PUBLIC HEALTH / MEDICAL HISTORY
SERIES: Critical Issues in Health and Medicine  Rutgers University Press

Junctures in Women’s Leadership
Higher Education
Carmen Twillie Ambar, Carol T. Christ, and Michael H. Ozumba

Junctures in Women’s Leadership illuminates the careers of twelve women leaders whose experiences reveal the complexities of contemporary academic leadership through the intersection of gender, race, and institutional culture.

Oct. 2020 | 222 pages, 5.5 x 8.5 in. | 978-0-8135-8621-2
PB $28.95
EDUCATION / LEADERSHIP
SERIES: Junctures: Case Studies in Women’s Leadership  Rutgers University Press

Media Culture in Transnational Asia
Convergences and Divergences
Edited by Hyesu Park et al.

Media Culture in Transnational Asia addresses media use and practices by looking at the transnational exchanges of ideas, narratives, images, techniques, and values and how they influence media consumption and production throughout Asia.

Oct. 2020 | 252 pages, 6 x 9 in., 14 b&w images | 978-1-9788-0412-8
PB $33.95
MEDIA STUDIES / ASIAN STUDIES
SERIES: Global Media and Race  Rutgers University Press

Simulating Good and Evil
The Morality and Politics of Videogames
Marcus Schulzke

Simulating Good and Evil shows that the moral panic surrounding violent videogames is deeply misguided, and often politically motivated, but that games are nevertheless morally important.

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Stanley Kubrick Produces
James Fenwick

Stanley Kubrick Produces provides the first comprehensive account of Stanley Kubrick’s role as a producer, and of the role of the producers he worked with throughout his career. It considers how he first emerged as a producer, how he developed the role, and how he ultimately used it to fashion himself a power base by the 1970s.

PB $37.95
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The Boxing Film
A Cultural and Transmedia History
Travis Vogan
This book explores why boxing has so consistently fascinated cinema, and popular media culture more generally, by tracing how boxing movies inform the sport’s meanings and uses from the late nineteenth century to the early twenty-first century.

Nov. 2020 | 214 pages, 6 x 9 in., 7 b&w images | 978-1-9788-0135-6 PB $33.95
FILM STUDIES Rutgers University Press

The Thinking Woman
Julienne van Loon and Anne Summers
One of the age-old questions of philosophy is, what does it mean to live a good life? In this extraordinary book, scholar and writer Julienne van Loon applies a range of philosophical ideas to her own experience. Van Loon engages with the work of six leading contemporary thinkers and writers - Rosi Braidotti, Nancy Holmstrom, Siri Hustvedt, Laura Kipnis, Julia Kristeva, and Marina Warner – through interrogating and enlivening their ideas on love, play, fear, work, wonder, and friendship.

Nov. 2020 | 240 pages, 6 x 9 in., 3 colour images | 978-1-9788-1990-0 PB $33.95
WOMEN'S STUDIES / CULTURAL STUDIES Rutgers University Press

Northanger Abbey
Jane Austen
This unabridged student edition of the classic novel Northanger Abbey by Jane Austen has been lightly annotated and includes an introduction by historian Todd Webb. This text of a great classic is perfect for undergraduate and AP courses.

Sept. 2020 | 230 pages, 5.5 x 8.5 in. | 978-1-988963-28-0 PB $16.50
FICTION / CLASSICS Universitas Press

The Femme Fatale
Julie Grossman
Ostensibly the villain, but also a model of female power, poise, and intelligence, the femme fatale embodies Hollywood’s contradictory attitudes toward ambitious women. But how has the figure of the femme fatale evolved over time, and to what extent have these changes reflected shifting cultural attitudes toward female independence and sexuality?

Oct. 2020 | 138 pages, 4.5 x 7 in. | 978-0-8135-9824-6 PB $20.95
FILM STUDIES SERIES: Quick Takes: Movies and Popular Culture Rutgers University Press

Women Make Horror
Filmmaking, Feminism, Genre
Alison Peirse
Women Make Horror is the first book-length study of women filmmakers in horror film, the first all-women edited book on horror film, and the first book to call out the male-bias in written histories of horror and then to illuminate precisely how, and where, these histories are lacking.

FILM STUDIES / FEMINIST STUDIES Rutgers University Press

Persuasion
Jane Austen
This unabridged text of a great classic, Jane Austen’s Persuasion, has been lightly annotated and is presented in an easy-to-read format for students. It includes an introduction by Jane Austen specialist Sylvia Hunt.

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FICTION / CLASSICS Universitas Press
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The Canadian Precariat
Part-Time Faculty and the Higher-Education System
Edited by Ann Gagné
This collection reflects on the precariously of academic employment for non-tenured professionals across Canada. It includes articles from those who have taught in post-secondary education, as well as as from those who have experienced precarity as student and union organizers. It also includes voices of students working and teaching in the higher education system.

Oct. 2020 | 140 pages, 6 x 9 in. | 978-1-988963-30-3 PB $21.00
POST-SECONDARY EDUCATION / LABOUR STUDIES  Universitas Press

The Portable Byron
George Gordon Lord Byron; edited by Henry M. Wallace
Byron’s fame far surpasses the contemporary reader’s familiarity with his work. This volume aims to revive interest in his work by selecting from his poems, letters, and journals everything that is relevant to Byron students today.

Nov. 2020 | 230 pages, 6 x 9 in. | 978-1-988963-31-0 PB $23.00
POETRY / LITERATURE  Universitas Press

Barbecue
The History of an American Institution, Revised and Expanded Second Edition
Robert F. Moss
This history begins with British colonists’ adoption of barbecuing techniques from Native Americans in the sixteenth and seventeenth centuries, moves to barbecue’s establishment as the pre-eminent form of public celebration in the nineteenth century, and is carried through to barbecue’s iconic status today. Moss offers a wealth of new historical research, sources, illustrations, and anecdotes.

Nov. 2020 | 344 pages, 7 x 9 in., 77 b&w figures | 978-0-8173-2065-2 HC $39.95
FOOD STUDIES / US HISTORY  University of Alabama Press

Feminist Connections
Rhetoric and Activism across Time, Space, and Place
Edited by Katherine Fredlund, Kerri Hauman, and Jessica Ouellette
In 1917, Alice Paul and other suffragists famously picketed in front of the White House while holding banners with short, pithy sayings such as “Mr. President: How long must women wait for Liberty?” This book reconsider feminist rhetorical strategies as linked, intergenerational, and surprisingly consistent despite the emergence of new forms of media and intersectional considerations.

Oct. 2020 | 336 pages, 6 x 9 in., 12 b&w figures | 978-0-8173-2064-5 HC $69.00  WOMEN’S STUDIES  SERIES: Rhetoric Culture & Social Criticism  University of Alabama Press

Historic Watermills of North America
A Visual Preservation
Ken Boyd
The scenic beauty of the watermill is undeniable. Today, only a scattering of the old watermills grace our countryside, but through these mills, and the swishing of their wheels and the whirling of their stones, a small but glorious part of our history lives on. Ken Boyd’s beautifully rendered photographs preserve these structures and represent many types of watermills from across the United States and Canada.

Dec. 2020 | 264 pages, 12 x 10 in., 151 colour figures | 978-0-8173-2015-7 PB $45.95
PHOTOGRAPHY / HISTORY  University of Alabama Press

The Sephardim in the Holocaust
A Forgotten People
Isaac Jack Lévy with Rosemary Lévy Zumwalt
The Sephardim in the Holocaust embraces the Sephardim of all the countries devastated by the Holocaust and pays tribute to the memory of the more than 160,000 Sephardim who perished. In addition to a wealth of archival sources, the authors draw on over one hundred and fifty interviews conducted with survivors around the world.

Nov. 2020 | 248 pages, 6 x 9 in., 11 b&w figures | 978-0-8173-5984-3 PB $33.95
HOLOCAUST HISTORY / SECOND WORLD WAR  SERIES: Jews and Judaism: History and Culture  University of Alabama Press
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Colonial Legacies in Chicana/o Literature and Culture
Looking Through the Kaleidoscope
Vanessa Fonseca-Chávez

Colonial Legacies in Chicana/o Literature and Culture traces the development of Chicana/o literature and cultural production from the Spanish colonial period to the present. In doing so, it challenges us to look critically at how we simultaneously embody colonial constructs and challenge their legacies.

Nov. 2020 | 160 pages, 6 x 9 in. | 978-0-8165-4007-5 HC $62.95
LITERARY CRITICISM / CHICANO/A LITERATURE
University of Arizona Press

Narrating Nature
Wildlife Conservation and Maasai Ways of Knowing
Mara J. Goldman

Narrating Nature opens up dialogue that counters traditional conservation narratives. It offers conservation efforts that not only include people as beneficiaries but also demonstrate how they are essential and knowledgeable members of the conservation landscape itself.

Dec. 2020 | 296 pages, 6 x 9 in., 23 b&w illus., 6 maps, 7 tables
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