

FALL
2020

UBC PRESS

(CANADIAN CATALOGUE)

University of British Columbia Press

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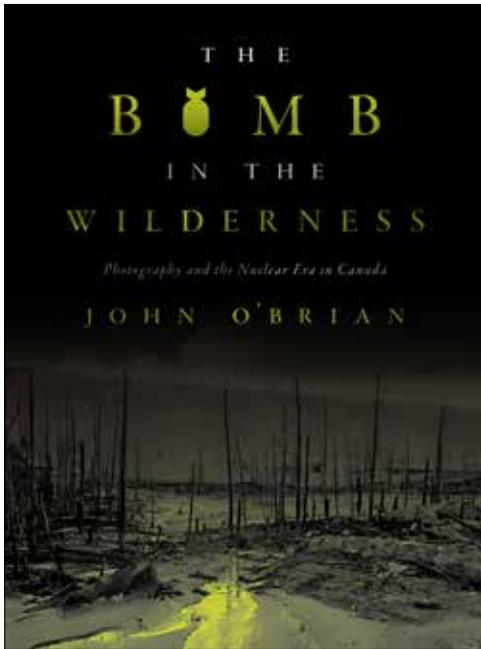
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BRITISH COLUMBIA
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THE UNIVERSITY OF BRITISH COLUMBIA



OCTOBER 2020

230 pages, 7.5 x 10 in., 119 photos, 20 in colour
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ART HISTORY / CANADIAN HISTORY / CULTURAL STUDIES

SERIES: *Brenda and David McLean Canadian Studies Series*

JOHN O'BRIAN is an art historian, writer, and curator. Until 2017, he taught at the University of British Columbia. He has authored or edited twenty books, including *Clement Greenberg: The Collected Essays and Criticism* – one of *The New York Times* Notable Books of the Year – and *Ruthless Hedonism*. His publications on nuclear photography include *Strangelove's Weegee*, *Camera Atomica*, *Through Post-Atomic Eyes*, and *Atomic Postcards: Radioactive Messages from the Cold War*. He has organized five exhibitions on nuclear photography, in Copenhagen, London, Toronto, and Vancouver, and is a recipient of the Thakore Award in Human Rights and Peace Studies from Simon Fraser University.

The Bomb in the Wilderness

Photography and the Nuclear Era in Canada

John O'Brian

“O'Brian's far-reaching reflection on the intersection of photography and the all-too-often overlooked Canadian contributions to nuclear history is as innovative as it is timely. Sophisticated and highly readable, it is sure to become a foundational text.”

—**CLAUDE BAILLARGEON**, professor, Department of Art and Art History, Oakland University

Photographs link the nuclear past and nuclear present, shaping the public's perception of events. What can they reveal about Canada's nuclear footprint?

The Bomb in the Wilderness contends that photography is central to how we have represented, interpreted, and remembered nuclear activities since 1945. During the Second World War, Canada was a member of the Manhattan Project, the consortium that developed the atomic bombs dropped on Hiroshima and Nagasaki in 1945. The impact and global reach of Canada's nuclear programs has been felt ever since. But do photographs alert viewers to nuclear threat, numb them to its dangers, or by some strange calculus accomplish both?

John O'Brian's wide-ranging and personal account of the nuclear era presents and discusses more than a hundred photographs, ranging from military images to the atomic ephemera of consumer culture. We need this fascinating analysis, to ensure that we do not look away.

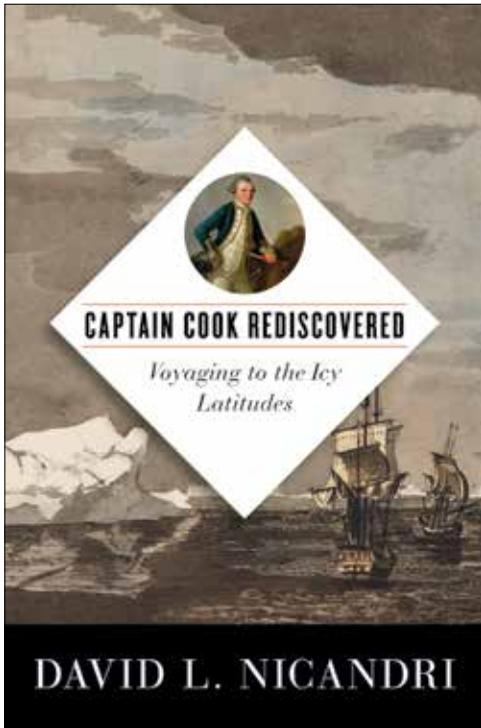
related titles



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J. Keri Cronin
978-0-7748-1908-4



On the Art of Being Canadian
Sherrill E. Grace
978-0-7748-1579-6



Captain Cook Rediscovered

Voyaging to the Icy Latitudes

David L. Nicandri

Captain Cook Rediscovered is the first modern study to orient Captain James Cook's career from a North American vantage. Although Cook is inextricably linked to the South Pacific in the popular imagination, his crowning navigational and scientific achievements took place in the polar regions. Recognizing that Cook sailed more miles in the high latitudes of all of the world's oceans than in the tropical zone, this book gives due attention to his voyages in seas and lands usually neglected. David Nicandri acknowledges the cartographic accomplishments of the Australasian first voyage but focuses on the second- and third-voyage discovery missions near the poles, where Cook pioneered the science of iceberg and icepack formation. This groundbreaking book upturns an area of study that has been typically dominated by the "palm-tree paradigm" – resulting in a truly modern appraisal of Cook for the climate change era.

SEPTEMBER 2020

400 pages, 6 x 9 in., 31 b&w photos

978-0-7748-6222-6 HC \$45.00

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HISTORY / EXPLORATION & DISCOVERY / ENVIRONMENTAL HISTORY / BRITISH EMPIRE STUDIES

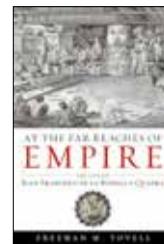
DAVID L. NICANDRI is the former executive director of the Washington State Historical Society, where he served from 1987 until his retirement in 2011.

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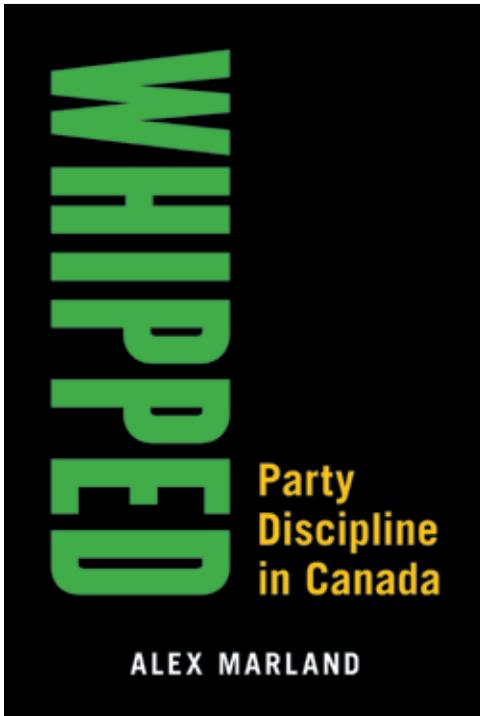
Longitude and Empire: How Captain Cook's Voyages Changed the World

Brian W. Richardson
978-0-7748-1190-3



At the Far Reaches of Empire: The Life of Juan Francisco de la Bodega y Quadra

Freeman M. Tovell
978-0-7748-1367-9



Whipped

Party Discipline in Canadian Politics

Alex Marland

“This tremendously valuable book offers a sophisticated, in-depth investigation into how party cohesion, message control, discipline, and conflict management happen in the modern environment of permanent campaigning and parliamentary politics. This is a major contribution to our understanding of the realities of Canadian political life.”

—PAUL THOMAS, professor emeritus, Department of Political Studies, University of Manitoba

Canadians often see politicians as trained seals who vote on command and repeat robotic talking points. Politicians are torn by dilemmas of loyalty to party versus loyalty to voters. The reality is more complex, especially in a world where a public slip-up can spell the end of a political career.

Whipped: Party Discipline in Canada examines the hidden ways that political parties exert control over elected members of Canadian legislatures. Drawing on extensive interviews with politicians and staffers across the country, award-winning author Alex Marland explains why Members of Parliament and provincial politicians toe the party line. He explores the phenomenon of politicians as brand ambassadors, the role of the party whip, and the inner workings of legislatures. He recounts stories from Prime Minister Brian Mulroney’s drive for caucus cohesion in the 1980s through to the turmoil that the SNC-Lavalin crisis wrought on Justin Trudeau and the Liberal Party in 2019. From caucus meetings to vote instructions, Marland exposes how democracy works in our age of instant communication and increasing polarization. This book conclusively demonstrates that party loyalty usually wins out in Canada.

SEPTEMBER 2020

370 pages, 6 x 9 in., 6 b&w photos, 8 tables, 1 chart

978-0-7748-6496-1 HC \$39.95

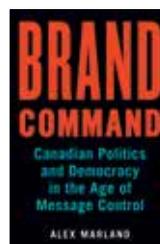
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CANADIAN POLITICS

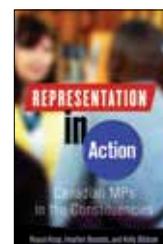
SERIES: *Communication, Strategy, and Politics*

ALEX MARLAND is a professor of political science at Memorial University of Newfoundland and a member of the College of the Royal Society of Canada. He is the author of *Brand Command: Canadian Politics and Democracy in the Age of Message Control*, which won the Donner Prize and an Atlantic book award. He is trusted by Canadian politicians, political staff, and other members of the public sector to respect their conditions for sharing information about what goes on behind the scenes in Canadian politics and governance.

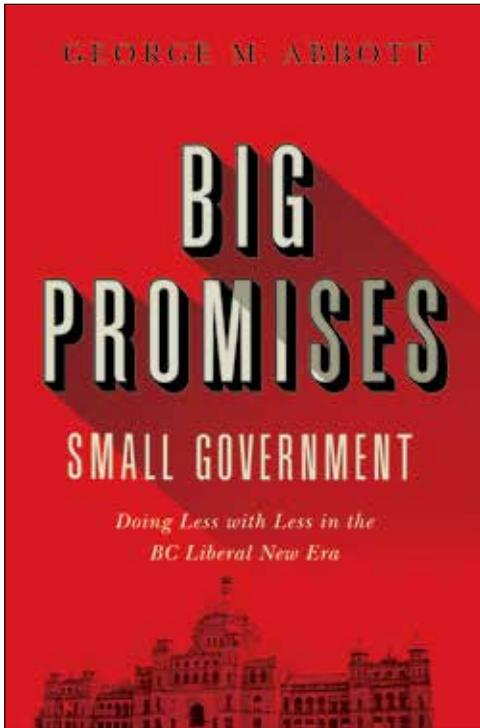
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Brand Command: Canadian Politics and Democracy in the Age of Message Control
Alex Marland
978-0-7748-3204-5



Representation in Action: Canadian MPs in the Constituencies
Royce Koop, Heather Bastedo, and Kelly Blidook
978-0-7748-3698-2



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192 pages, 6 x 9 in., 6 tables

978-0-7748-6487-9 PB \$32.95

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POLITICS / POLITICAL HISTORY / PUBLIC POLICY

GEORGE ABBOTT is a public policy consultant and president of Circle Square Solutions Ltd. in Victoria, British Columbia. He enjoyed thirty-five years in elected public office, including seventeen years as MLA for Shuswap and twelve years as a cabinet minister. Among his portfolios were Health; Education; Aboriginal Relations and Reconciliation; Sustainable Resource Management; and Community, Aboriginal, and Women's Services. Prior to his election to the legislature in 1996, George served in local government as director and chair of the Columbia Shuswap Regional District and as councillor at the District of Sicamous. He currently serves as director and chair of Technical Safety BC.

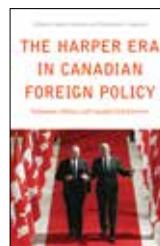
Big Promises, Small Government

Doing Less with Less in the BC Liberal New Era

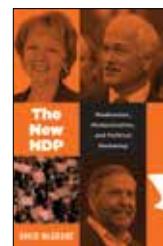
George Abbott; Foreword by Vaughn Palmer

When Gordon Campbell's Liberal party won a massive majority on the strength of their "New Era" electoral platform in 2001, the premier's first act was to fulfill his campaign pledge to reduce personal income taxes. *Big Promises, Small Government* reveals the consequences of dramatic tax policy changes on social programs, arguing for more sustainable taxation. Despite sharply declining economic indices, the new premier expected that lower taxes would spur investment and growth, essentially paying for themselves. Instead, the precipitous and ideological decision to cut taxes and exempt health and education – some 70 percent of the provincial budget – from any decrease in expenditures left smaller ministries scrambling to absorb the cuts to maintain a balanced budget. The damage was significant. This insider recounting of the real-world genesis, implementation, and consequences of a tax policy offers vital lessons to future governments and considerable insight into the role of taxes in society.

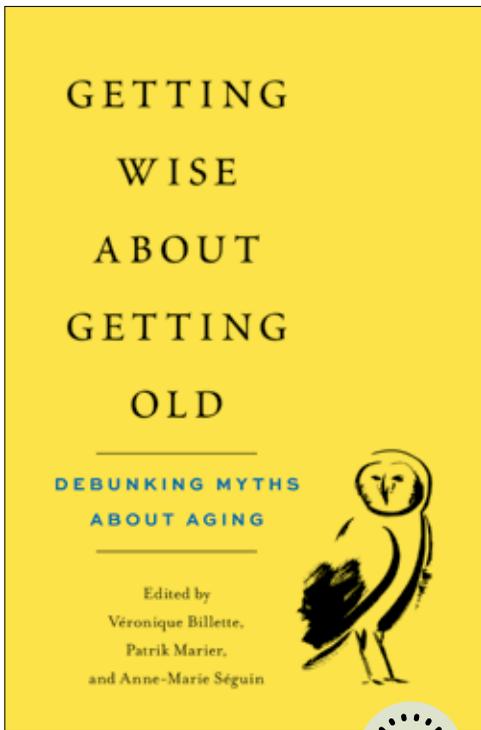
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The Harper Era in Canadian Foreign Policy: Parliament, Politics, and Canada's Global Posture
Edited by Adam Chapnick and Christopher J. Kukucha
978-0-7748-3320-2



The New NDP: Moderation, Modernization, and Political Marketing
David McGrane
978-0-7748-6046-8



Getting Wise about Getting Old

Debunking Myths about Aging

Edited by Véronique Billette,
Patrik Marier, and Anne-Marie Séguin;
Foreword by Laura Tamblin-Watts

A grey tsunami is sweeping the land, wreaking social and economic havoc. Sound familiar? This myth about aging, along with twenty-eight others, is the focus of *Getting Wise about Getting Old*, which paints a far more accurate and nuanced portrait of old age. In it, experts debunk persistent stereotypes about aging on a broad array of social issues – from retirement (seniors are low-performance workers) to housing (most older adults live in long-term care accommodation), and from sexuality (senior women are not victims of sexual assault) to social participation (seniors are conservative and resistant to change) – deconstructing and countering them with the latest findings. The work of two leading research groups in Quebec, the short and engaging chapters in this vitally important book contribute to a better understanding of the social challenges, as well as the advantages, of an aging society.

NOVEMBER 2020

288 pages, 6 x 9 in.

978-0-7748-8062-6 PB \$24.95

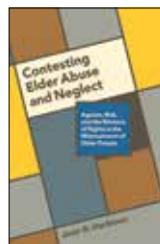
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HEALTH & WELLNESS / AGING

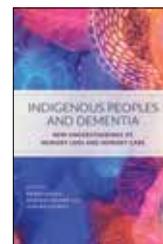


VÉRONIQUE BILLETTE is the coordinator of the VIES research team [Vieillissements, exclusions sociales, et solidarités (aging, social exclusion, and solidarity)], a group of researchers working on social issues of aging. **PATRIK MARIER** is a professor in the Department of Political Science at Concordia University, the scientific director of the Centre for Research and Expertise in Social Gerontology (CREGÉS), and the lead researcher of the VIES research team. **ANNE-MARIE SÉGUIN** is a professor at the Centre Urbanisation Culture Société of the Institut national de la recherche scientifique.

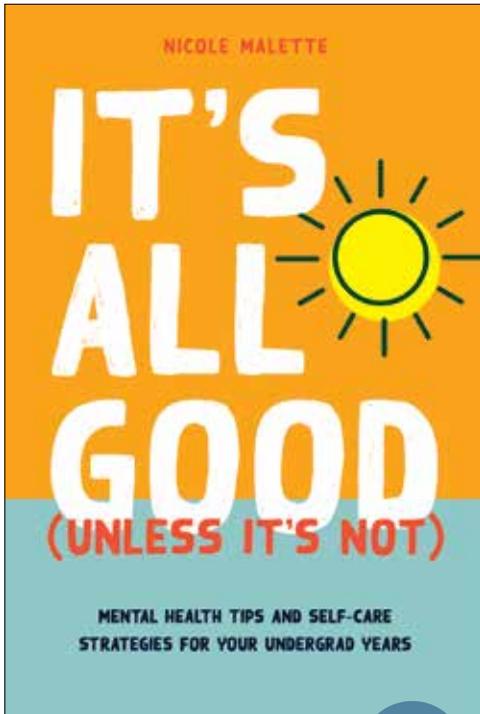
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Contesting Elder Abuse and Neglect: Ageism, Risk, and the Rhetoric of Rights in the Mistreatment of Older People
Joan R. Harbison
978-0-7748-3234-2



Indigenous Peoples and Dementia: New Understandings of Memory Loss and Memory Care
Edited by Wendy Hulko, Danielle Wilson, and Jean Balestrery
978-0-7748-3784-2



SEPTEMBER 2020

120 pages, 5.25 x 7.75 in.

978-0-7748-3901-3 PB \$14.95

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MENTAL HEALTH / POST-SECONDARY EDUCATION

NICOLE MALETTE is a sessional instructor and a PhD candidate finishing her dissertation research in the Department of Sociology at the University of British Columbia. Her work focuses on how post-secondary institutional contexts impact undergraduate student mental health and mental health service-use.

It's All Good (Unless It's Not)

Mental Health Tips and Self-Care Strategies for your Undergrad Years

Nicole Malette

Going to university or college is supposed to be great. But if it's "all good" why is it sometimes hard just to get out of bed and go to class?

Research shows that mental health issues – such as anxiety and depression – are increasing among undergraduate students, but few access help when they need it.

It's All Good (Unless It's Not) is here to help. Written with compassion and insight, it tackles common sources of distress – including academic struggles, social isolation, parental pressure, and financial difficulties.

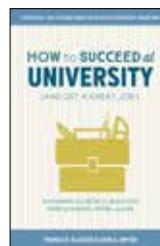
It covers everything from how your family background can influence your post-secondary experience to why it *really is* a good idea to eat more vegetables.

Importantly, it outlines concrete steps you can take to meet challenges head-on and where to turn when more support is needed.

Packed with self-care strategies, quick tips, accounts from students, and fascinating facts drawn from the latest research, this is an indispensable mental health guide for anyone on the path to a college or university degree.

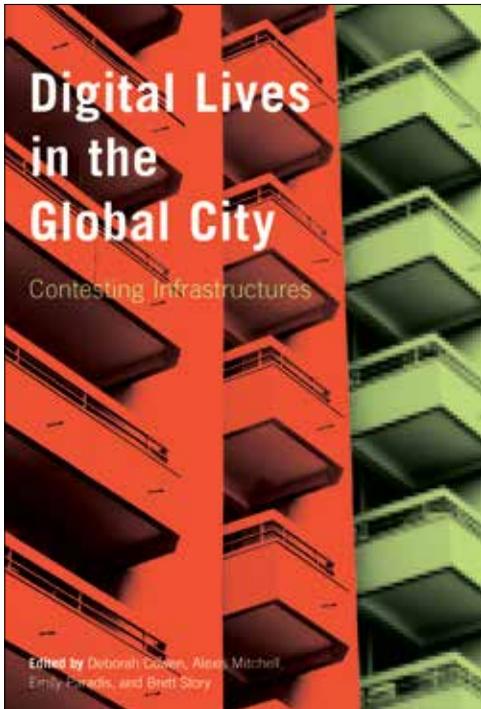
This book is also available for free download at www.ubcpres.ca/Its-All-Good.

related titles



How to Succeed at University (and Get a Great Job!): Mastering the Critical Skills You Need for School, Work, and Life

Thomas R. Klassen and John A. Dwyer
978-0-7748-3898-6



Digital Lives in the Global City

Contesting Infrastructures

Deborah Cowen, Alexis Mitchell,
Emily Paradis, and Brett Story;
Foreword by Saskia Sasson

“This is an important book. It maps simultaneous and imbricated infrastructures: the material infrastructure of the city and the digital infrastructure that overlays the city and increasingly directs life within in. The experimental organization of the book and unorthodox style of many of the contributions are a welcome intervention.”

—CRAIG WILLSE, author of *The Value of Homelessness*

OCTOBER 2020

288 pages, 6.5 x 9.5 in., 70 b&w photos, 3 maps

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URBAN STUDIES / HUMAN GEOGRAPHY /
COMMUNICATION & MEDIA STUDIES /
SCIENCE, TECHNOLOGY & SOCIETY

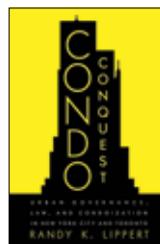
DEBORAH COWEN is a professor in the Department of Geography and Planning at the University of Toronto. **ALEXIS MITCHELL** is an artist and scholar with a doctorate from the University of Toronto. **EMILY PARADIS** teaches urban studies at the University of Toronto and does research and advocacy on housing and homelessness. **BRETT STORY** is an assistant professor in the School of Image Arts at Ryerson University.

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Digital technologies have changed the world, transforming how, where, and when we communicate, love, learn, create, produce, distribute, and consume. *Digital Lives in the Global City* examines the entanglements of urban life, investigating how urban land, governance, and the economy are being remade by advancing communication technologies. Digital infrastructures connect people and places across vast distances, yet they also extend the working day into personal time and space, increase the power of financial institutions, and enhance state and corporate surveillance capacities.

Digital Lives in the Global City intersperses critical scholarship with provocative short works from artists, activists, and citizens to engage with a wide range of issues wrought by digital infrastructure: struggles over unsafe and illegal buildings in Mumbai, the conditions of migrant work in Singapore, the question of digital debt in Toronto, and targeted policing in New York. This nuanced exploration reveals the profound connections between digital technologies and the social life of global cities.

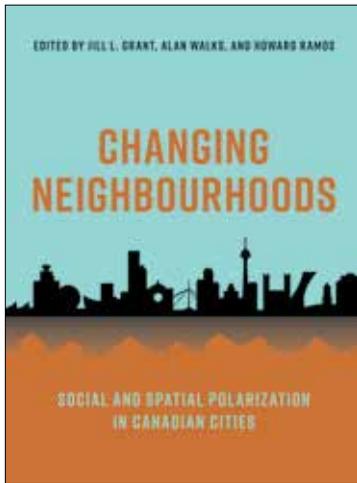
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Condo Conquest: Urban Governance, Law, and Condozation in New York City and Toronto
Randy K. Lippert
978-0-7748-6036-9



Segmented Cities? How Urban Contexts Shape Ethnic and Nationalist Politics
Edited by Kristin R. Good, Luc Turgeon,
and Triadafilos Triadafilopoulos
978-0-7748-2584-9



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348 pages, 7.5 x 10 in., 7 colour photos, 26 maps, 20 charts, 21 tables

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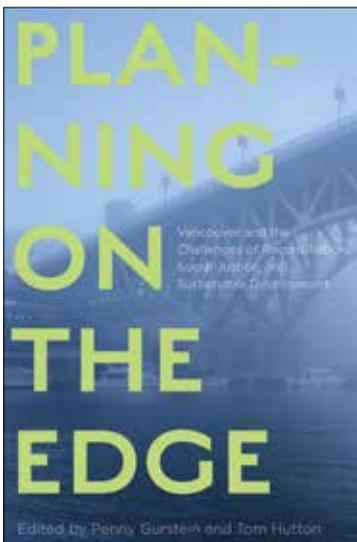
Changing Neighbourhoods NEW IN PAPERBACK Social and Spatial Polarization in Canadian Cities

Edited by Jill L. Grant, Alan Walks,
and Howard Ramos

“This book is an invaluable resource for planners, policy makers, NGOs, community activists, and students seeking to understand the driving forces behind neighbourhood change.”

—BRIAN DOUCET, Canada Research Chair in Urban Change and Social Inclusion, University of Waterloo, and editor of *Why Detroit Matters: Decline, Renewal and Hope in a Divided City*

JILL L. GRANT is a professor emeritus of planning at Dalhousie University and a fellow of the Canadian Institute of Planners. **ALAN WALKS** is a professor of urban geography and planning at the University of Toronto. **HOWARD RAMOS** is a professor of sociology at Dalhousie University.



AUGUST 2020

352 pages, 6 x 9 in., 13 tables, 9 maps, 6 charts

978-0-7748-6167-0 PB \$34.95

978-0-7748-6166-3 HC \$99.00

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URBAN STUDIES & PLANNING / SUSTAINABILITY

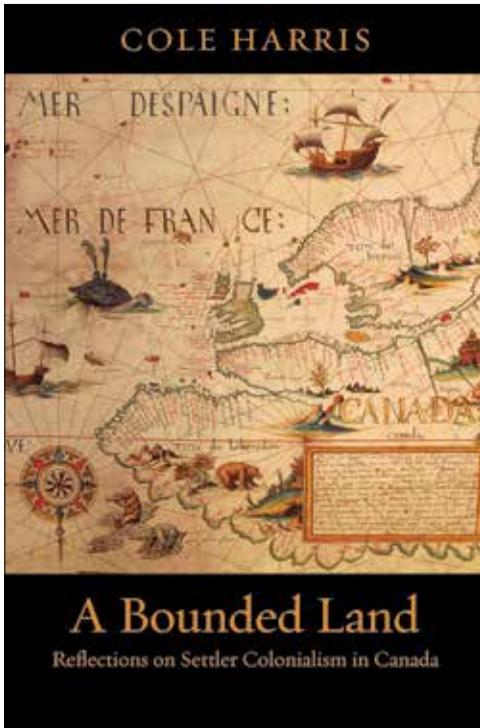
Planning on the Edge NEW IN PAPERBACK Vancouver and the Challenges of Reconciliation, Social Justice, and Sustainable Development

Edited by Penny Gurstein and Tom Hutton

“Vancouver is experiencing many of the same challenges facing cities around the world, including the influx of foreign capital, economic shifts, addressing Indigenous needs, growing polarization, and environmental concerns. The insights contained within this volume will be invaluable to scholars and practitioners around the world grappling with these issues.”

—DEBORAH LESLIE, professor, Department of Geography and Planning, University of Toronto

PENNY GURSTEIN is a professor and former director of the School of Community and Regional Planning at the University of British Columbia. **TOM HUTTON** is a professor at the Centre for Human Settlements in the School of Community and Regional Planning at the University of British Columbia.



A Bounded Land

Reflections on Settler Colonialism in Canada

Cole Harris

“This is historical geography at its best. *A Bounded Land* combines the realities of colonial daily life with an attention to international imperial strategies and economic forces. As Canada grapples with reconciliation, this beautifully written book gives important insight into Canada’s retrenched colonial nature.”

—ANNE GODLEWSKA, professor of geography and planning, Queen’s University

Canada is a country of bounded spaces – a nation situated between rock and cold to the north and a political border to the south. In *A Bounded Land*, Cole Harris seeks answers to a sweeping question: How was society reorganized – for Indigenous and non-Indigenous people alike – when Europeans resettled this distinctive land?

Through a series of vignettes that focus on people’s experiences on the ground, Harris exposes the underlying architecture of settler colonialism as it grew and evolved, from the first glimpses of new lands and peoples, to the immigrant experience in early Canada, to the dispossession and resettlement of First Nations in British Columbia.

By considering the whole territory that became Canada over 500 years and focusing on sites of colonial domination rather than settler texts, Harris unearths fresh insights on the continuing and growing influence of Indigenous Peoples and argues that Canada’s boundedness is ultimately drawing the country toward its Indigenous roots.

OCTOBER 2020

304 pages, 6 x 9 in., 4 b&w photos, 14 maps, 3 tables

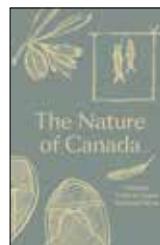
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CANADIAN HISTORY / HISTORICAL GEOGRAPHY

COLE HARRIS, for years a student of immigrant societies in early Canada and of their relations with Indigenous Peoples, is the editor of the first volume of the *Historical Atlas of Canada* and the author, among other works, of *Making Native Space: Colonialism, Resistance, and Reserves in British Columbia* and *The Reluctant Land: Society, Space, and Environment in Canada before Confederation*. The winner of many academic awards, he is also a Fellow of the Royal Society of Canada and an Officer of the Order of Canada. He is a professor emeritus of historical geography at the University of British Columbia.

related titles



The Nature of Canada

Edited by Colin M. Coates
and Graeme Wynn

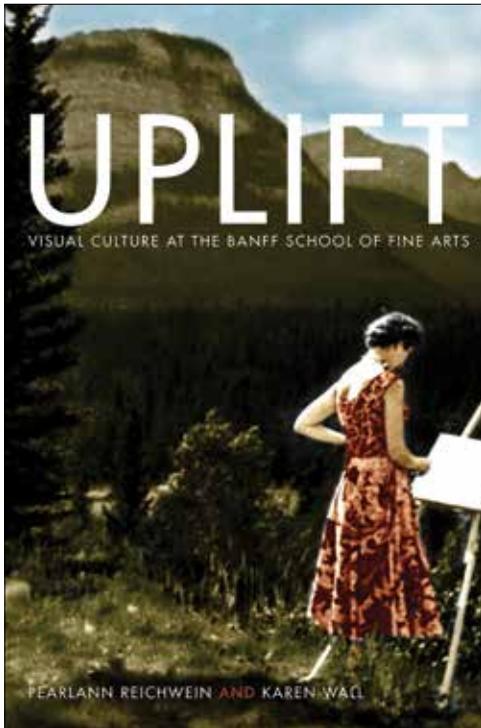
978-0-7748-9036-6



**Shaping the Future on Haida Gwaii:
Life beyond Settler Colonialism**

Joseph Weiss

978-0-7748-3759-0



SEPTEMBER 2020

352 pages, 6 x 9 in., 30 b&w photos

978-0-7748-6451-0 HC \$89.95

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CANADIAN HISTORY / ART HISTORY / CANADIAN ART

PEARLANN REICHWEIN is an associate professor of history at the University of Alberta. She is the author of the award-winning *Climber's Paradise: Making Canada's Mountain Parks, 1906–1974* and co-editor with Karen Fox of *Mountain Diaries: The Alpine Adventures of Margaret Fleming, 1929–1980*. Both titles were Banff Mountain Book Festival finalists. She is a founding member of the Canadian Mountain Network and an advocate for parks, heritage, and UNESCO sites. **KAREN WALL** is a professor of communication, media, and heritage studies at Athabasca University and teaches in the Heritage Resource Management Program. She is the author of *Game Plan: A Social History of Sport in Alberta*, as well as numerous articles about Edmonton and Alberta heritage and arts, tourism, Indigenous issues, and cultural landscapes.

Uplift

Visual Culture at the Banff School of Fine Arts

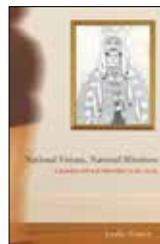
PearlAnn Reichwein and Karen Wall

The Banff School opened its doors in 1933 by offering a summer drama course. Since then, it has grown into a renowned cultural destination, today known as the Banff Centre for Arts and Creativity.

As PearlAnn Reichwein and Karen Wall recount in this engaging history, over its first four decades the school produced and circulated ideals of culture and liberal democratic citizenship that were intrinsic to the development of modern Canada. *Uplift* traces the role of the school in shaping arts and cultural education, as reflected in its array of artistic, political, economic, and ideological interests. Situated within Banff National Park, the school and its surroundings combined stunning natural scenery and cultural capital in a symbolic national landscape.

In an era of unstable cultural policy and funding, *Uplift* draws welcome attention to the place of fine arts, culture, and the humanities in public education and in Canada's history.

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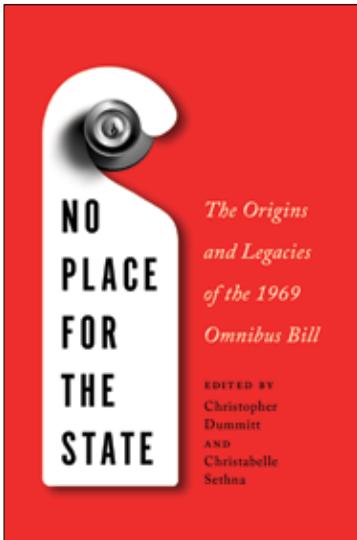


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CHRISTOPHER DUMMITT is an associate professor in the School for the Study of Canada at Trent University. **CHRISTABELLE SETHNA** is a professor in the Institute of Feminist and Gender Studies at the University of Ottawa.

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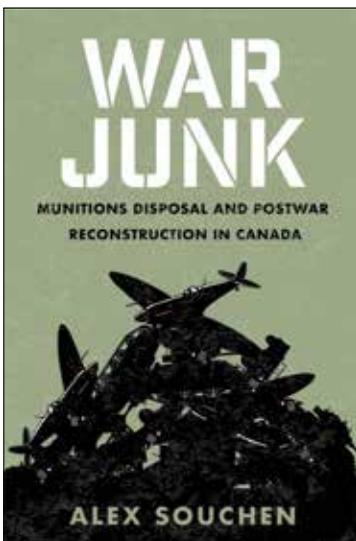
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ALEX SOUCHEN is a historian specializing in warfare, society, and the environment in Canada. He received his PhD from the University of Western Ontario and is based in Kingston.

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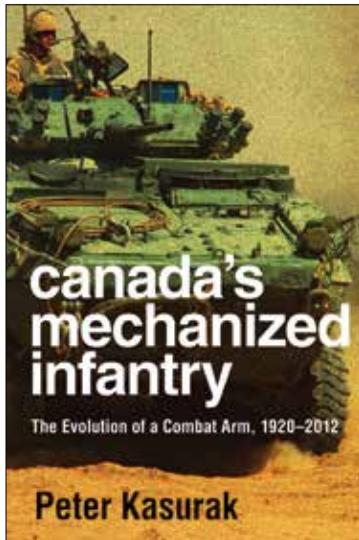
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PETER KASURAK is a retired public servant who led the defence and national security sections of the Office of the Auditor General of Canada until 2007. He is the author of *A National Force: The Evolution of Canada's Army, 1950–2000*, among many other publications.

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SARAH GLASSFORD is a social historian and an archivist in the Leddy Library at the University of Windsor. **AMY J. SHAW** is an associate professor in the Department of History at the University of Lethbridge.

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Caroline Kearney faced a heartbreaking dilemma.

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This extraordinary book combines storytelling with a historian's detective work. Pieced together from evidence in archives, newspapers, genealogical sites, legal records, and old-fashioned legwork, *Caroline's Dilemma* sheds new light on the workings of colonial gender relationships and family lives that spanned the nineteenth-century globe. It reveals much about women's property rights, migration, settler colonialism, the Irish diaspora, and sectarian conflict. It shows how one middle-class woman and her family fought to shape their own lives within the British Empire.

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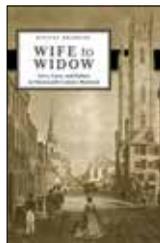
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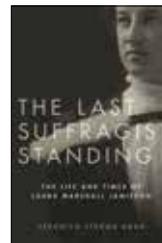
BETTINA BRADBURY spent her academic career in Canada teaching first at Université de Montréal and then at York University. She is a long-time member of the Montreal History Group and a Fellow of the Royal Society of Canada. Her previous book, *Wife to Widow: Lives, Laws, and Politics in Nineteenth-Century Montreal*, has won multiple awards, including the 2012 Prix Lionel Groulx. She has now retired and returned to Wellington, New Zealand, where she grew up.

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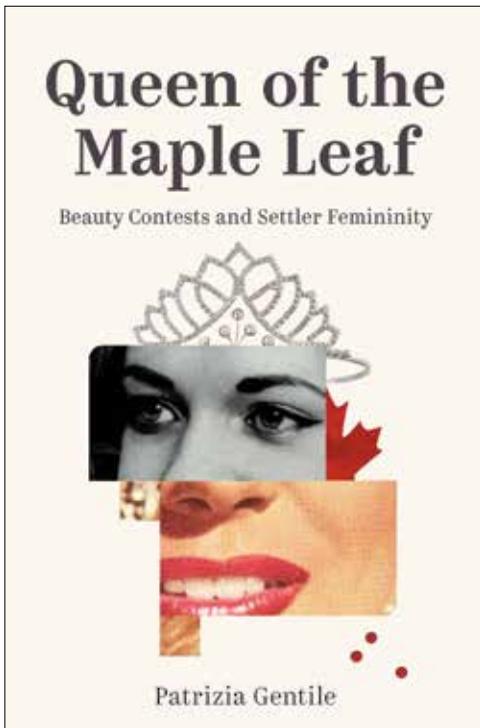
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PATRIZIA GENTILE is an associate professor in the Human Rights and Social Justice program and the Institute of Women's and Gender Studies at Carleton University. She is co-author with Gary Kinsman of *The Canadian War on Queers: National Security as Sexual Regulation*; co-editor with Jane Nicholas of *Contesting Bodies and Nation in Canadian History*; and co-editor with Gary Kinsman and L. Pauline Rankin of *We Still Demand! Redefining Resistance in Sex and Gender Struggles*.

Queen of the Maple Leaf Beauty Contests and Settler Femininity

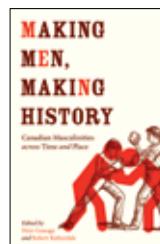
Patrizia Gentile

As modern versions of the settler nation took root in twentieth-century Canada, beauty emerged as a business. But beauty pageants were more than just frivolous spectacles. *Queen of the Maple Leaf* deftly uncovers how colonial power operated within the pageant circuit.

Patrizia Gentile examines the interplay between local or community-based pageants and provincial or national ones. Contests such as Miss War Worker and Miss Civil Service often functioned as stepping stones to larger competitions. At all levels, pageants exemplified codes of femininity, class, sexuality, and race that shaped the narratives of the settler nation. A union-organized pageant such as Queen of the Dressmakers, for example, might uplift working-class women, but immigrant women need not apply.

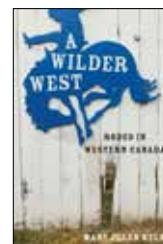
Queen of the Maple Leaf demonstrates how these contests connected female bodies to respectable, wholesome, middle-class femininity, locating their longevity squarely within their capacity to reassert the white heteropatriarchy at the heart of settler societies.

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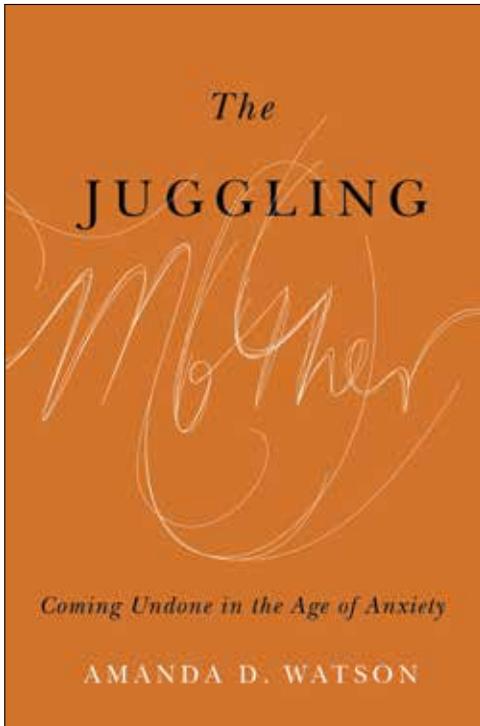
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The Juggling Mother

Coming Undone in the Age of Anxiety

Amanda D. Watson

“Who is permitted to ‘come undone’? In this superbly written book, Amanda Watson frames public, modern motherhood as only available to particular, privileged mothers – but also documents the costs to those same mothers.”

—MAY FRIEDMAN, author of *Mommyblogs* and *the Changing Face of Motherhood*

Who invented the juggling mother, the woman who quietly flicks dried cereal off her blazer while running a corporate empire? *The Juggling Mother* explores this figure of contemporary mothering in media representations: a typically white, middle-class woman on the verge of coming undone because of her unwieldy slate of labours.

Mothers who frantically juggle paid and unpaid work demands do not threaten the way labour is organized. They show the cracks in how we imagine normal family life, but they do not break them open. This idealized version of motherhood perpetuates established inequities of race, gender, class, and ability. In fact, as Amanda Watson convincingly demonstrates, the juggling mother is a model neoliberal worker who upholds white privilege along with notions of mastery, capacity, and productivity. *The Juggling Mother* is not about work-life balance. It is about how the expectation to manage competing labour demands impossibly well is pinned to women’s desire for political visibility and social inclusion.

This controversial study makes the case that unfair labour distributions are publicly celebrated, intentionally performed, and intimately felt. Mothers with the most power are thus complicit in the exclusion of less privileged ones – and in their own undoing.

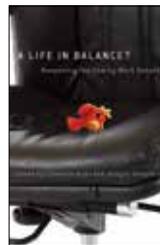
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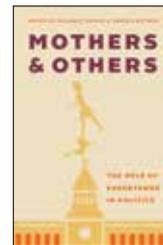
AMANDA D. WATSON is a lecturer in the Department of Sociology and Anthropology at Simon Fraser University. Her work has been published in the *International Feminist Journal of Politics*, *Studies in Social Justice*, and *Politique de l'image*.

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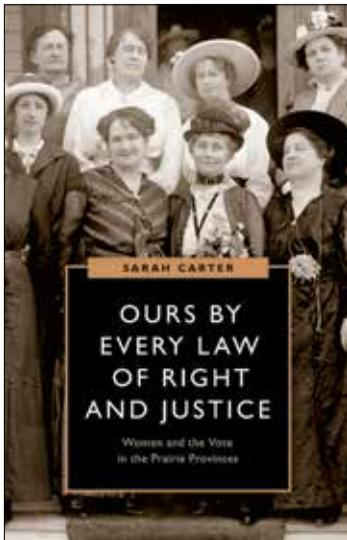
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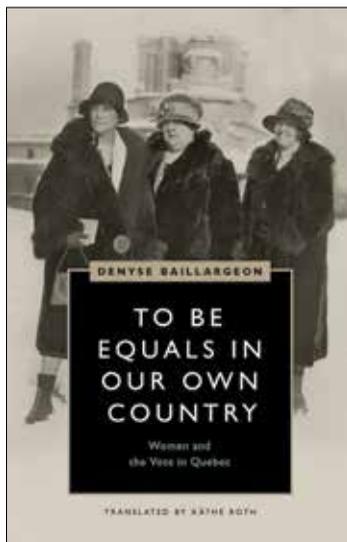
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Sarah Carter

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SARAH CARTER is the author of numerous books and articles on the history of women and First Nations in Prairie Canada, including *Imperial Plots: Women, Land, and the Spadework of British Colonialism on the Canadian Prairies*. She is a professor and the Henry Marshall Tory Chair in the Department of History and Classics and the Faculty of Native Studies at the University of Alberta.



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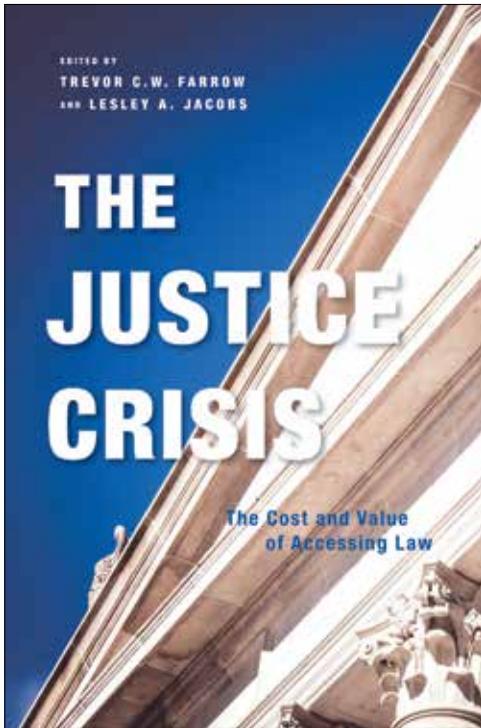
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—**JOSÉE BOILEAU**, author, journalist, and political commentator

DENYSE BAILLARGEON is a professor of history at the Université de Montréal. **KÄTHE ROTH** has been a literary translator, working mainly in historical non-fiction, for more than twenty-five years.



The Justice Crisis

The Cost and Value of Accessing Law

Edited by Trevor C.W. Farrow and Lesley Jacobs;
Foreword by the Honourable Thomas A. Cromwell C.C.

“Rather than reiterating the rhetoric of the access to justice crisis in Canada, this volume provides readers with both a sophisticated portrait of the complexity of the problem and glimpses of the structural reforms that are essential if we are to make any genuine progress.”

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TREVOR C.W. FARROW is a professor and former associate dean at Osgoode Hall Law School.

LESLEY A. JACOBS is vice-president of research and innovation at Ontario Tech University and York Research Chair in Human Rights and Access to Justice at York University.

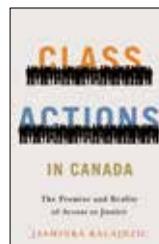
CONTRIBUTORS: Carolyn Carter, Thomas A. Cromwell, Ab Currie, Matthew Dylag, Heather Heavin, Devon Kapoor, Michaela Keet, Jennifer Koshan, Herbert M. Kritzer, Moktar Lamari, Marylène Leduc, M. Jerry McHale, Lisa Moore, Janet Mosher, Pierre Noreau, Mitchell Perlmutter, Catherine Piché, Noel Semple, Lorne Sossin, Michael Trebilcock, Wanda Wiegans, and David Wiseman

Unfulfilled legal needs are at a tipping point in many parts of the Canadian justice system and around the world. *The Justice Crisis* assesses what is and isn't working in an effort to improve a fundamental right of democratic citizenship: access to civil and family justice.

Meaningful access is often a question of providing pathways to resolving everyday legal issues. The availability of justice services that aren't only tied to the courts and lawyers – such as public education on the law, alternative dispute settlement, and paralegal support – is therefore an important concern.

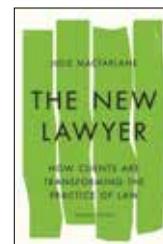
Contributors to this wide-ranging overview of new empirical research address several key justice issues: the extent and cost of unmet legal needs; the role of public funding; connections between legal and social exclusion among vulnerable populations; the value of new legal pathways; the provision of justice services beyond the courts and lawyers; and the need for a culture change within the justice system. Their findings can inform initiatives to improve access to justice within the Canadian system and beyond.

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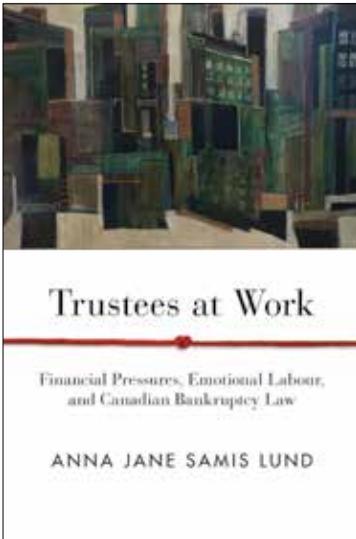
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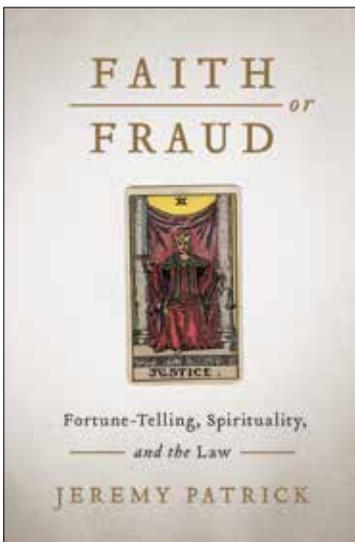
ANNA JANE SAMIS LUND is an assistant professor in the Faculty of Law at the University of Alberta.

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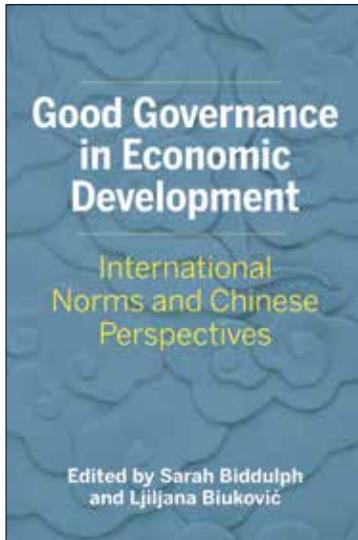
JEREMY PATRICK is a lecturer in the School of Law and Justice at the University of Southern Queensland, Toowoomba, Australia.

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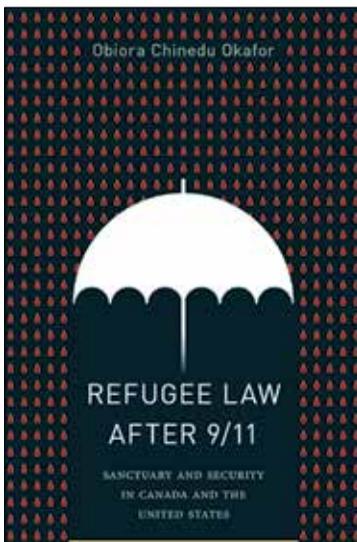
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SARAH BIDDULPH is a professor in the Melbourne Law School and director of its Asian Law Centre, and an assistant deputy vice chancellor at the University of Melbourne. **LJILJANA BIUKOVIĆ** is a professor in the Peter A. Allard School of Law, and an affiliated faculty member of the Institute for European Studies, at the University of British Columbia.



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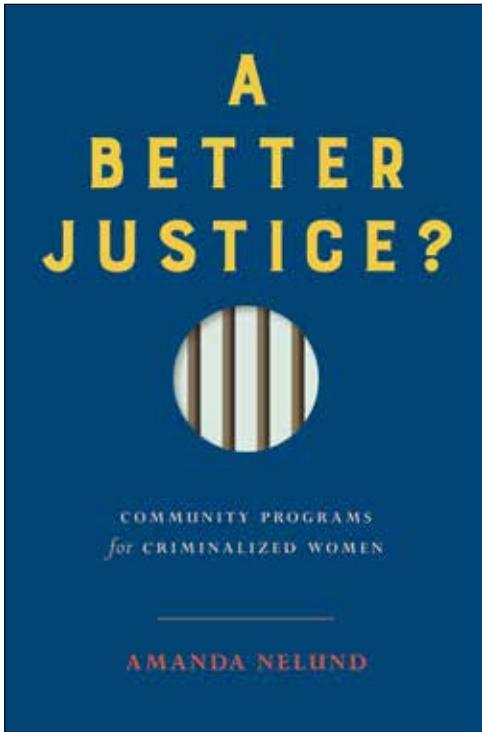
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OBIORA CHINEDU OKAFOR is York Research Chair in International and Transnational Legal Studies and a professor of law at Osgoode Hall Law School at York University.



A Better Justice?

Community Programs for Criminalized Women

Amanda Nelund

“While much feminist criminological research in Canada focuses on women’s experiences in Toronto, Vancouver, or Montreal, *A Better Justice?* adds an important Prairie-centric analysis. By documenting and examining community-based efforts to assist criminalized women in the city of Winnipeg, Nelund considers how front-line organizations attempt to imagine and do justice differently in Canada.”

—JENNIFER KILTY, professor in the Department of Criminology, University of Ottawa

Women are the fastest growing group of incarcerated people in Canada. While feminist criminologists advocate for community alternatives to imprisonment, they often do so without offering a corresponding analysis of existing community programs. And critical criminologists rarely consider gender in their assessment of the options.

This book brings these criminological strands together in a concise and carefully reasoned analysis of alternative justice programs for criminalized women. Drawing on interviews with staff and documents from alternative justice agencies, Amanda Nelund finds that alternative programs neither reproduce dominant justice system norms nor provide complete alternatives. Instead, formal and informal practices reflect the tension between neoliberal and social justice approaches.

A Better Justice? calls attention to the potential that alternative programs have for both alignment with and opposition to criminal justice norms. It is in the potential points of resistance that we can find improved strategies – and ultimately, greater social justice for criminalized women in Canada.

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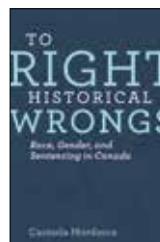
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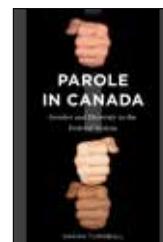
SERIES: *Law and Society*

AMANDA NELUND is an assistant professor in the Department of Sociology at MacEwan University. With Andrew Woolford, she co-authored the second edition of *The Politics of Restorative Justice: A Critical Introduction*, and she is a co-editor with Diane Crocker and Joanne Minaker of *Violence Interrupted: Confronting Sexual Violence on University Campuses*.

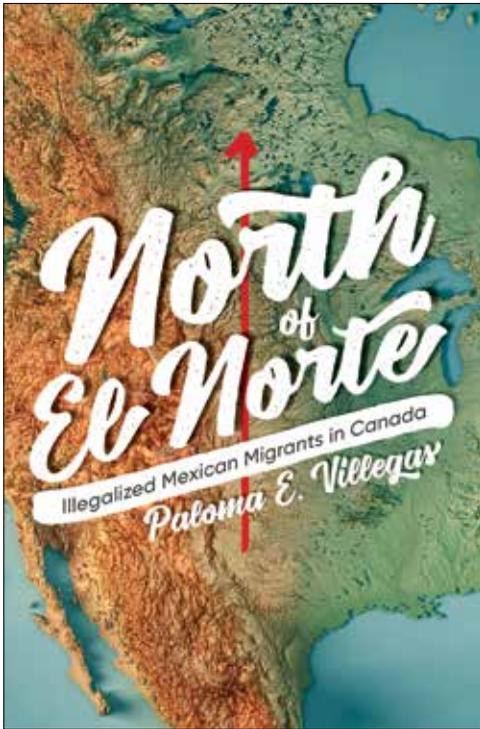
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**SOCIOLOGY / IMMIGRATION & EMIGRATION /
LATINX STUDIES**

PALOMA E. VILLEGAS is an assistant professor in the Department of Sociology at California State University, San Bernardino. Her research on the intersections of migration, citizenship, borders, race, and gender can be found in publications such as *Citizenship Studies*, *Ethnic and Racial Studies*, *Women's Studies International Forum*, the *Journal of Gender Studies*, the *Journal of Law and Society*, the *Journal of Ethnic and Migration Studies*, *Refuge*, and the *Journal of International Migration and Integration*. She is also a co-editor with Tanya Aberman and Francisco Villegas of *Seeds of Hope: Creating a Future in the Shadows*.

North of El Norte

Illegalized Mexican Migrants in Canada

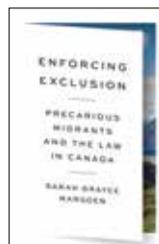
Paloma E. Villegas

North of El Norte provides an important counterpoint to the attention given to Mexican migration to the United States by examining a lesser-known migration route: that of contemporary Mexican migrants to Canada.

Paloma Villegas considers changing Canadian immigration policy and practice, and the implications of these changes for Mexican migrants without permanent resident status. Her analysis addresses the context in Mexico, the experience of border crossing, policies that restrict migration, and migrants' options to achieve secure status. Villegas also provides an assessment of the barriers migrants encounter once in Canada, specifically in the labour market, in their creative pursuits, and in accessing health care.

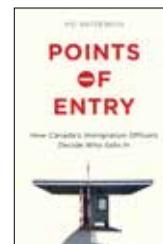
Drawing on interviews, policy documents, media accounts, and literature from local social service organizations, *North of El Norte* concludes that migration – and by extension migrant illegalization – is assembled, produced, and negotiated. The comprehensive research in this book sheds light on how individuals and institutions work to illegalize migrants, and on migrants' active resistance to these efforts.

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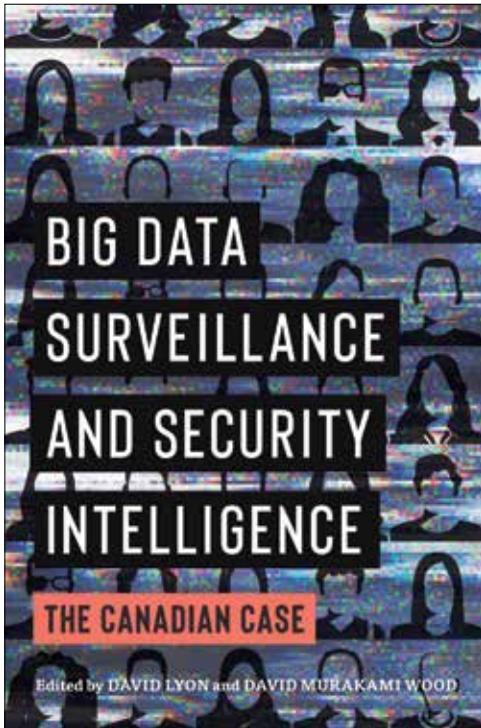
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Big Data Surveillance and Security Intelligence

The Canadian Case

Edited by David Lyon and David Murakami Wood

Intelligence gathering is in a state of flux. Enabled by massive computing power, new modes of communications analysis now touch the lives of citizens around the globe – not just those considered suspicious or threatening.

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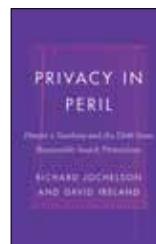
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SOCIOLOGY / SECURITY STUDIES / SURVEILLANCE STUDIES / SCIENCE, TECHNOLOGY & SOCIETY

DAVID LYON is the director of the Surveillance Studies Centre and Queen’s Research Chair in Surveillance Studies at Queen’s University, where he is a professor of sociology and of law. **DAVID MURAKAMI WOOD** is an associate professor of sociology and former Canada Research Chair in Surveillance Studies at Queen’s University.

CONTRIBUTORS: Anthony Amicelle, Janet Chan, Andrew Clement, Anne Dagenais Guertin, Craig Forcese, David Grondin, Jillian Harkness, Stéphane Leman-Langlois, Tim McSorley, Adam Molnar, Jeffrey Monaghan, Midori Ogasawara, Christopher Parsons, Holly Porteous, Christopher Prince, George Raine, Bill Robinson, Carrie B. Sanders, Valerie Steeves, Scott Thompson, and Micheal Vonn

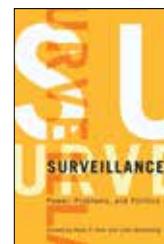
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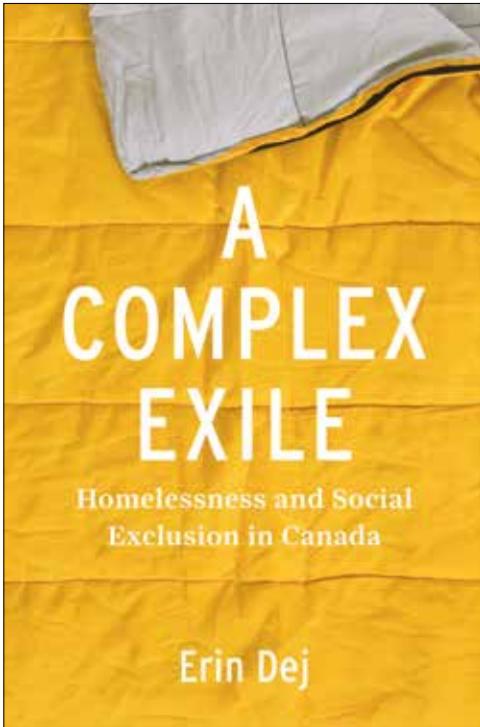
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SOCIOLOGY / PUBLIC POLICY

ERIN DEJ is an assistant professor of criminology at Wilfrid Laurier University. She was a postdoctoral fellow at the Canadian Observatory on Homelessness, where she co-authored *A New Direction: A Framework for Homelessness Prevention* with Stephen Gaetz, and she is the co-editor of *Containing Madness: Gender and 'Psy' in Institutional Contexts* with Jennifer M. Kilty.

A Complex Exile

Homelessness and Social Exclusion in Canada

Erin DeJ

Over 235,000 people couch surf, stay in emergency shelters, and live on the street in Canada every year. But lack of housing security is but one barrier faced by people who are homeless. As *A Complex Exile* shows, the homelessness sector inadvertently reinforces social exclusion as well. The very policies, practices, and funding models that exist to house the homeless, promote social inclusion, and provide mental health care form a homelessness industrial complex. These practices emphasize personal responsibility and individualized responses that ultimately serve to exclude people in subtle and not-so-subtle ways. Erin DeJ demonstrates that the causes of, and responses to, homelessness have become largely medicalized, limiting discussion on structural and systemic drivers such as income inequality, discrimination, and housing unaffordability. *A Complex Exile* goes beyond bio-medical and psychological perspectives on homelessness, mental illness, and addiction, calling for a transformation in how we respond to homelessness in Canada.

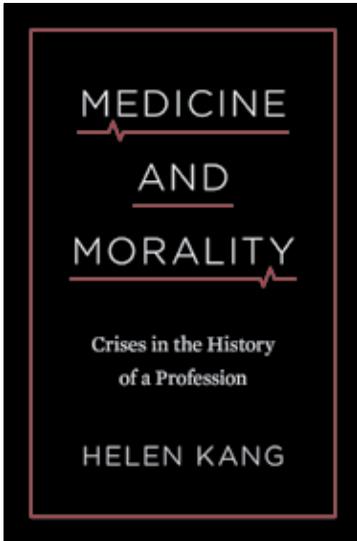
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—CYNTHIA R. WHITEHEAD, director, Wilson Centre for Research in Education, and professor, Department of Family and Community Medicine, University of Toronto

HELEN KANG is a health care consultant and writer, specializing in research analysis and knowledge synthesis. She works with health care organizations to develop new systems, policies, and practice standards.

AUGUST 2020

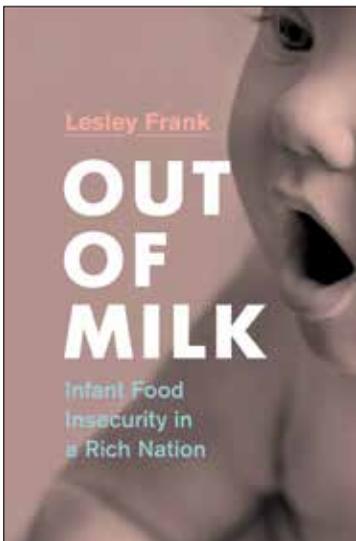
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Out of Milk **NEW IN PAPERBACK**

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Lesley Frank; Foreword by Monika Dutt

Through compelling interviews, Lesley Frank asks why women who can least afford to buy infant formula are less likely to breastfeed. She exposes the shocking reality of food insecurity for formula-fed babies and the constraints limiting mothers' ability to breastfeed. *Out of Milk* calls out the pressing need to establish the economic and social conditions necessary for successful breastfeeding and for accessible and safe formula feeding for families everywhere.

LESLEY FRANK is an associate professor of sociology at Acadia University in Wolfville, Nova Scotia. She is a leading scholar of infant food insecurity in Canada, with publications in the journals *Food, Culture and Society*; *Food and Foodways*; *Canadian Food Studies*; and the *Canadian Medical Association Journal*. Her work has also been featured on CBC's *The Current*.

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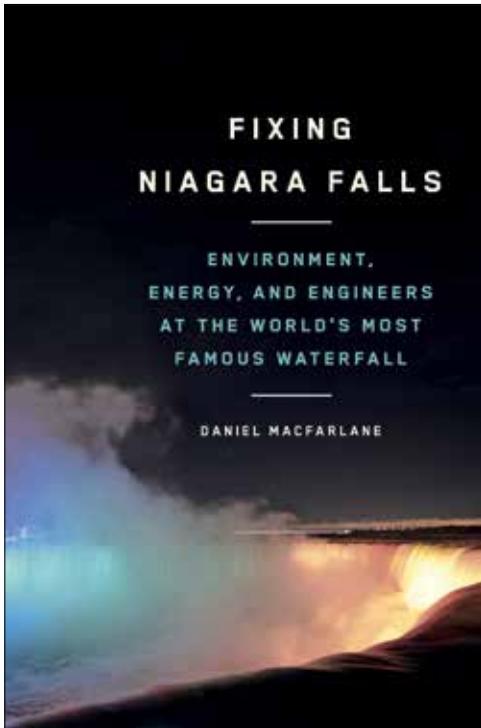
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ENVIRONMENTAL HISTORY / SCIENCE, TECHNOLOGY & SOCIETY
SERIES: *Nature | History | Society*

DANIEL MACFARLANE is an associate professor in the Institute of the Environment and Sustainability at Western Michigan University, Kalamazoo. He is also a senior fellow at the Bill Graham Centre for Contemporary International History, University of Toronto, and president of the International Water History Association. He is the author of *Negotiating a River: Canada, the US, and the Creation of the St. Lawrence Seaway* and also co-edited *Border Flows: A Century of the Canadian-American Water Relationship* with Lynne Heasley, and *The First Century of the International Joint Commission* with Murray Clamen.

Fixing Niagara Falls

Environment, Energy, and Engineers at the World's Most Famous Waterfall

Daniel Macfarlane; Foreword by Graeme Wynn

“Once an icon of untrammelled wilderness and inexhaustible natural resources, over the past two centuries Niagara Falls has been harnessed for hydropower to the point that today it is a roaring paradox – a man-made natural wonder, an amusement park for nature seekers. Yet the falls are still worth visiting because they are still one-of-a-kind spectacular, and so is Daniel Macfarlane’s (not so natural) history of how it all happened.”

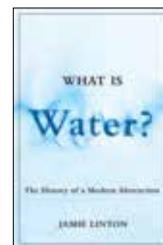
—DAN EGAN, author of *The Death and Life of the Great Lakes*

Since the late nineteenth century, Niagara Falls has been heavily engineered to generate energy behind a flowing façade designed to appeal to tourists. *Fixing Niagara Falls* reveals the technological feats and cross-border politics that facilitated the transformation of one of the most important natural sites in North America. Daniel Macfarlane details how engineers, bureaucrats, and politicians conspired to manipulate the world’s most famous waterfall. Essentially, they turned this natural wonder into a tap: huge tunnels divert the waters of the Niagara River around the Falls, which ebb and flow according to the tourism calendar. To hide the visual impact of diverting the majority of the water, the United States and Canada cooperated to install massive control works while reshaping and shrinking the Horseshoe Falls. This book offers a unique interdisciplinary perspective on how the Niagara landscape ultimately embodies both the power of technology and the power of nature.

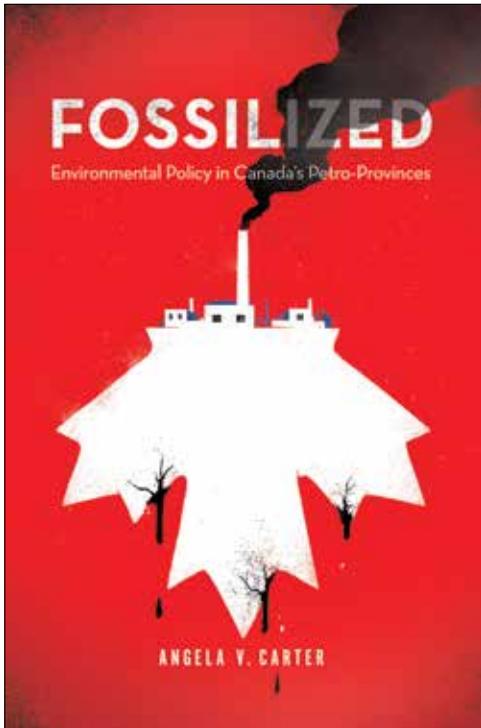
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ENVIRONMENTAL POLICY / ENERGY / POLITICAL ECONOMY

SERIES: *Nature | History | Society*

ANGELA V. CARTER is an associate professor in the Department of Political Science at the University of Waterloo, fellow at the Balsillie School of International Affairs, and a co-investigator on the Corporate Mapping Project.

Fossilized

Environmental Policy in Canada's Petro-Provinces

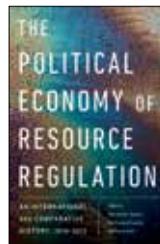
Angela V. Carter; Foreword by Graeme Wynn

Thanks to increasingly extreme forms of oil extraction, Canada's largest oil-producing provinces underwent exceptional economic growth from 2005 to 2015. Yet oil's economic miracle obscured its ecological costs. *Fossilized* traces this development trajectory, assessing how the governments of Alberta, Saskatchewan, and Newfoundland and Labrador offered extensive support for oil-industry development, and exploring the often downplayed environmental effects of extraction.

Angela Carter investigates overarching institutional trends, such as the restructuring of departments that prioritized extraction over environmental protection, and identifies regulatory inadequacies related to environmental assessment, land-use planning, and emissions controls. Her detailed analysis situates these policy dynamics within the historical and global context of late-stage petro-capitalism and deepening neoliberalization of environmental policy.

Fossilized reveals a country out of step with the transition unfolding in response to the climate crisis. As the global community moves toward decarbonization, Canada's petro-provinces are instead doubling down on oil – to their ecological and economic peril.

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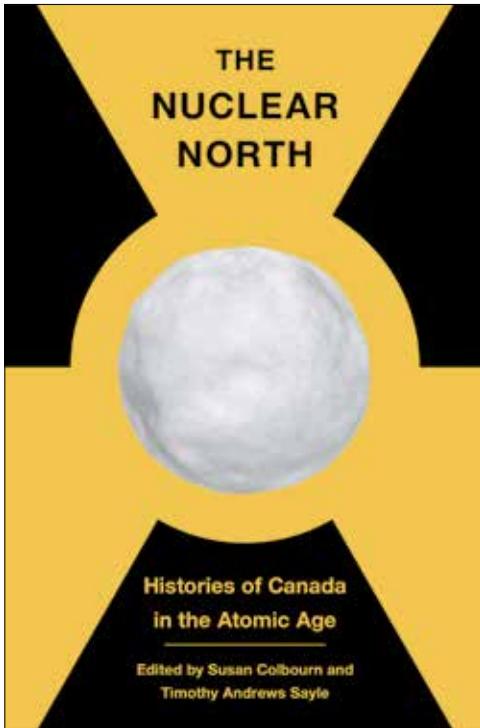
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SERIES: *The C.D. Howe Series in Canadian Political History*

SUSAN COLBOURN is a postdoctoral fellow in international security studies at Yale University. Her research has also appeared in *Cold War History* and the *International History Review*, among other publications. **TIMOTHY ANDREWS SAYLE** is an assistant professor of history and director of the International Relations Program at the University of Toronto. He is the author of *Enduring Alliance: A History of NATO and the Postwar Global Order*.

CONTRIBUTORS: Jack Cunningham, Katie Davis, Ryan Dean, Se Young Jang, P. Whitney Lackenbauer, Asa McKercher, Michael D. Stevenson, and Matthew S. Wiseman

The Nuclear North

Histories of Canada in the Atomic Age

Edited by Susan Colbourn and Timothy Andrews Sayle; Foreword by Robert Bothwell and John English

Since the first atomic weapon was detonated in 1945, Canadians have debated not only the role of nuclear power in their uranium-rich land but also their country's role in a nuclear world.

The Nuclear North investigates critical questions in these ongoing debates. Should Canada belong to international alliances that depend on the threat of using nuclear weapons for their own security? Should Canadian-produced nuclear technologies be exported to potential proliferators? Does the country's championing of arms control and disarmament on the global stage matter? What about the domestic costs of nuclear technologies and atomic research, including their impact on local communities and the environment?

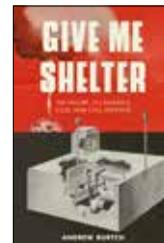
The contributors to this important collection consider how the atomic age has shaped Canadian policies at home and abroad. Their incisive assessment of the country's nuclear history engages with much larger debates about national identity, Canadian foreign policy contradictions during the Cold War, and Canada's place in the international order.

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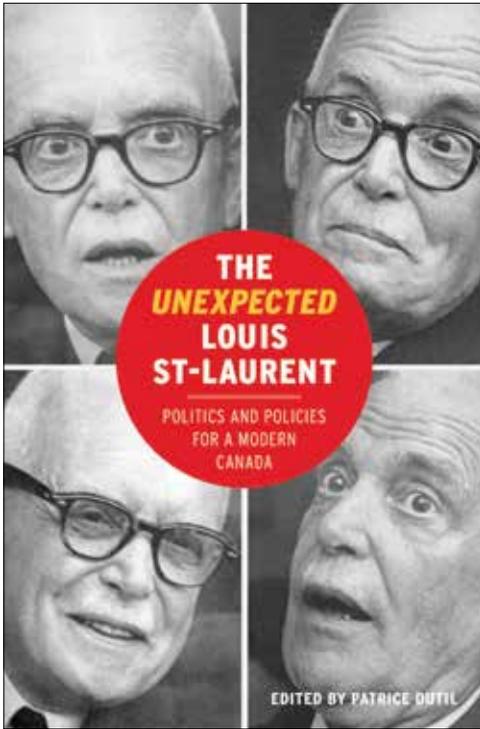
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PATRICE DUTIL is a professor of politics and public administration at Ryerson University. He is the author of *Prime Ministerial Power in Canada: Its Origins under Macdonald, Laurier, and Borden*; and co-author of *The Service State: Rhetoric, Reality, and Promise* with Cosmo Howard, John Langford, and Jeffrey Roy; *Embattled Nation: Canada's Wartime Election of 1917* with David MacKenzie; and *Canada, 1911: The Decisive Election That Shaped the Country*, also with MacKenzie, among other works. He has also edited several collections and was the founding editor of the *Literary Review of Canada* (1991–96) and the president of the Champlain Society (2010–17).

The Unexpected Louis St-Laurent

Politics and Policies for a Modern Canada

Edited by Patrice Dutil; Foreword by Robert Bothwell and John English

“This book is an excellent and much-needed rediscovery of Louis St-Laurent and his tenure as prime minister. Scholars have been waiting for a book like this.”

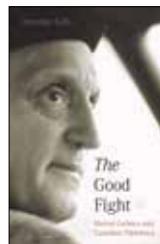
—CHRISTOPHER DUMMITT, associate professor, School for the Study of Canada, Trent University

Much of Canada's modern identity emerged from the innovative social policies and ambitious foreign policy of Louis St-Laurent's Liberal government. His extraordinarily creative administration made decisions that still resonate today: on health care, pensions, and housing; on infrastructure and intergovernmental issues; and, further afield, in developing Canada's global middle-power role and resolving the Suez Crisis. Yet St-Laurent remains an enigmatic figure.

Contributors to *The Unexpected Louis St-Laurent* assess the degree to which he set the policy agenda. They explore the features of his personality that made him effective (or sometimes less so), the changes he wrought on the state apparatus and federal-provincial relations, and the substance of his government's policies.

This wide-ranging collection fills a great void in Canadian political history, bringing together seasoned professionals and new scholars to investigate the far-reaching influence of the politician who presided over the last stage of the longest uninterrupted run in power of any party at the federal level.

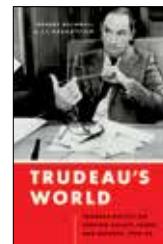
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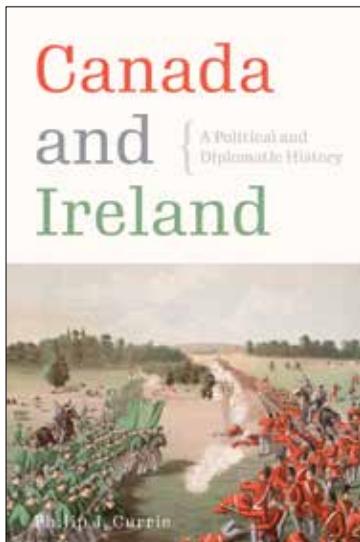


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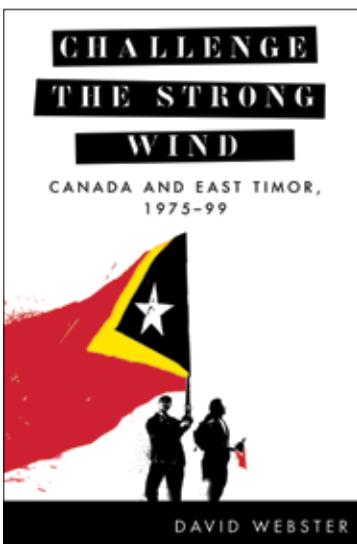
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PHILIP J. CURRIE holds advanced degrees in Canadian politics and British history. A Canadian citizen, he is a native of County Down, Northern Ireland.



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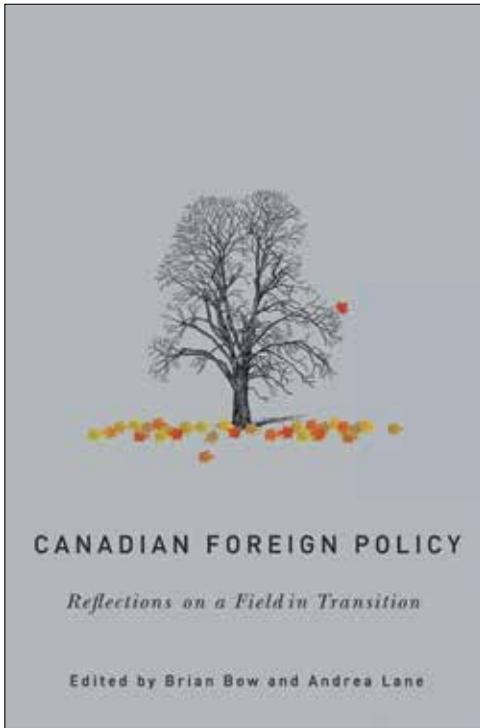
Canada and East Timor, 1975–99

David Webster; Foreword by Robert Bothwell and John English

“An intricate case study by a participant-observer of the diplomatic manoeuvring and moral anguish animating Canadian responses to East Timor’s turbulent twenty-five-year path to independence. As a chronicle of the internal debates and strategies that developed within a distinctive coalition of domestic and international NGOs, this book is particularly valuable in understanding the domestic factors that shape Canadian foreign policy.”

—**PAUL EVANS**, professor, School of Public Policy and Global Affairs, University of British Columbia

DAVID WEBSTER is a professor of history and global studies at Bishop’s University.



Canadian Foreign Policy

Reflections on a Field in Transition

Edited by Brian Bow and Andrea Lane;
Foreword by Robert Bothwell and John English

“The scholars writing in this book offer useful and insightful reflections on Canadian foreign policy, especially regarding the lack of diversity of the field. *Canadian Foreign Policy* is an extremely important work.”

—CHRISTOPHER J. KUKUCHA, professor of political science, University of Lethbridge

Canadian Foreign Policy, as an academic discipline, is in crisis. Despite its value, CFP is often considered a “stale and pale” subfield of political science with an unfashionably state-centred focus. *Canadian Foreign Policy* asks why.

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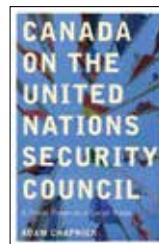
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POLITICAL SCIENCE / FOREIGN POLICY / POLITICAL HISTORY

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BRIAN BOW is a professor of political science and the director of the Centre for the Study of Security and Development at Dalhousie University. He is the author of *The Politics of Linkage: Power, Interdependence, and Ideas in Canada-US Relations*, which was awarded the 2009 Donner Prize. **ANDREA LANE** is a PhD candidate in political science at Dalhousie University. She was the deputy director of the Centre for the Study of Security and Development. Her work has been published in *International Journal*.

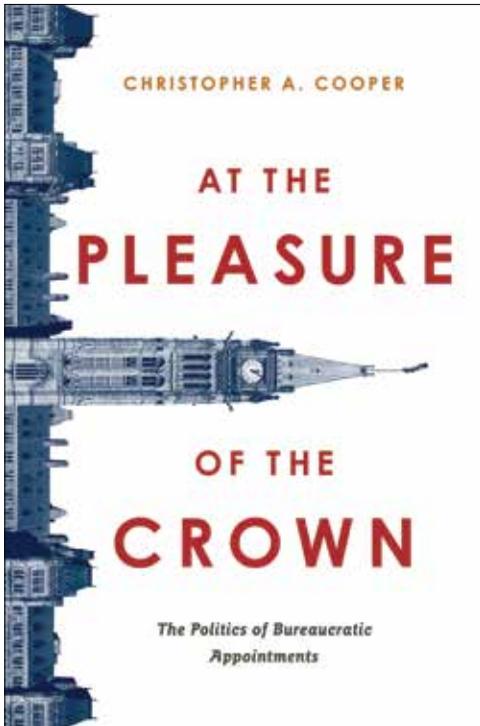
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Canada on the United Nations Security Council: A Small Power on a Large Stage
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**POLITICAL SCIENCE / CANADIAN POLITICS /
PUBLIC POLICY & ADMINISTRATION**

CHRISTOPHER A. COOPER is an assistant professor of public management at the University of Ottawa. He has been published in a variety of leading periodicals, such as *Public Administration*, *Governance*, and *Parliamentary Affairs*.

At the Pleasure of the Crown

The Politics of Bureaucratic Appointments

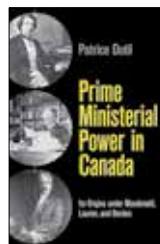
Christopher A. Cooper

Unlike most public servants, top administrators – those who manage thousands of personnel and oversee millions of dollars in public spending – are appointed by the head of government. *At the Pleasure of the Crown* is a detailed exploration of this central but overlooked aspect of governing.

Christopher A. Cooper analyzes the appointment of deputy ministers in Canada's provincial bureaucracies over the last century. As the nature of governance has shifted – from limited government to welfare state and into the contemporary era of managerialism – governments have looked for different qualities in those who occupy top bureaucratic posts. Partisan loyalty was replaced by candid advice, and ultimately by feverish devotion to the policy agenda. Throughout, turnover among bureaucratic elites has remained highly political.

At the Pleasure of the Crown illuminates the historical balance of power between elected politicians and appointed bureaucrats, as well as the consequences for the integrity of Canadian public institutions.

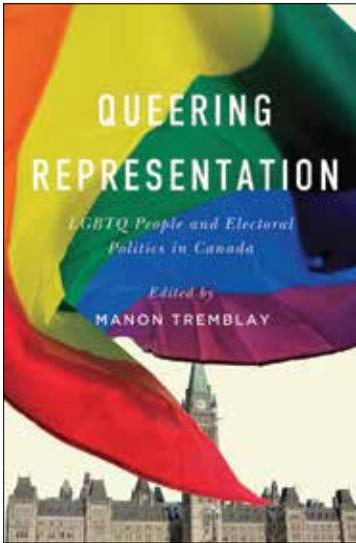
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AUGUST 2020

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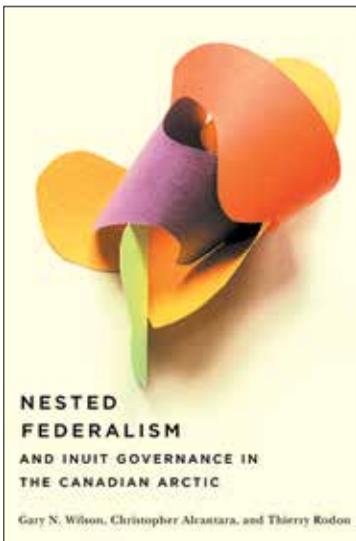
**POLITICAL SCIENCE / CANADIAN POLITICS /
QUEER STUDIES / SOCIOLOGY**

Queering Representation NEW IN PAPERBACK LGBTQ People and Electoral Politics in Canada

Edited by Manon Tremblay; Foreword by Cheri DiNovo

Queering Representation explores long-ignored issues relating to LGBTQ voters and politicians in Canada. What are the LGBTQ electorate's characteristics and voting behaviours? What part do the media play in framing straight voters' perceptions of out LGBTQ politicians? What pathways to power do LGBTQ politicians follow? Do they represent LGBTQ people and communities, and if so, how is this role articulated? And finally, how do Canadian party ideologies shape LGBTQ representation?

MANON TREMBLAY is a professor in the School of Political Studies at the University of Ottawa and the author of *100 Questions about Women and Politics*, among many works on women, lesbian and gay activism, and politics.



AUGUST 2020

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**POLITICAL SCIENCE / PUBLIC POLICY &
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Gary N. Wilson, Christopher Alcantara, and Thierry Rodon

“Wilson, Alcantara, and Rodon pose – and answer – timely questions about the governmental options available to Indigenous peoples seeking control of their lives and lands. Focusing on the critically important policy areas of housing, education, and resource development, they meld theoretical sophistication with on-the-ground detail to analyze governance regimes in three Inuit regions: Nunavik, Nunatsiavut, and the Inuvialuit Settlement Region. Their comparative analysis convincingly identifies factors that advance Indigenous control and that also limit it, offering lessons of wide relevance to Indigenous peoples in Canada and elsewhere.”

—GRAHAM WHITE, professor emeritus of political science, University of Toronto

GARY N. WILSON is a professor of political science at the University of Northern British Columbia. **CHRISTOPHER ALCANTARA** is a professor of political science at the University of Western Ontario. **THIERRY RODON** is an associate professor of political science at Université Laval.



Indigenous Empowerment through Co-management

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Graham White

“In this important book, Graham White deftly weaves together meticulous research and his own experience to tell a compelling story about the emergence of land claims boards and the growing pains of their first twenty years. The result is a rich analysis of one of the central institutions of comprehensive land claims agreements and their role in the evolution of treaty federalism in Canada.”

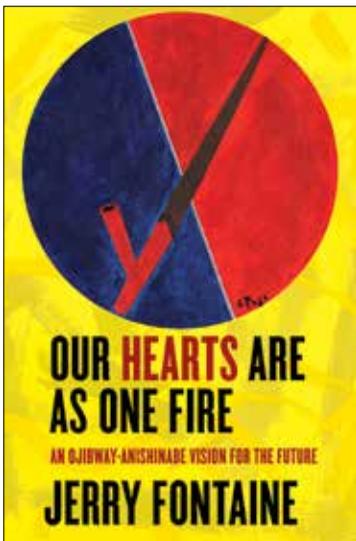
—PAUL NADASDY, professor of anthropology and American Indian and Indigenous studies, Cornell University

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POLITICAL SCIENCE / RESOURCE MANAGEMENT & POLICY / INDIGENOUS STUDIES / ENVIRONMENTAL POLICY / NORTHERN CANADIAN STUDIES

GRAHAM WHITE is a professor emeritus in the Department of Political Science at the University of Toronto.



Our Hearts Are as One Fire

An Ojibway-Anishinabe Vision for the Future

PREVIOUSLY ANNOUNCED

Jerry Fontaine; Foreword by Lee Anne Cameron

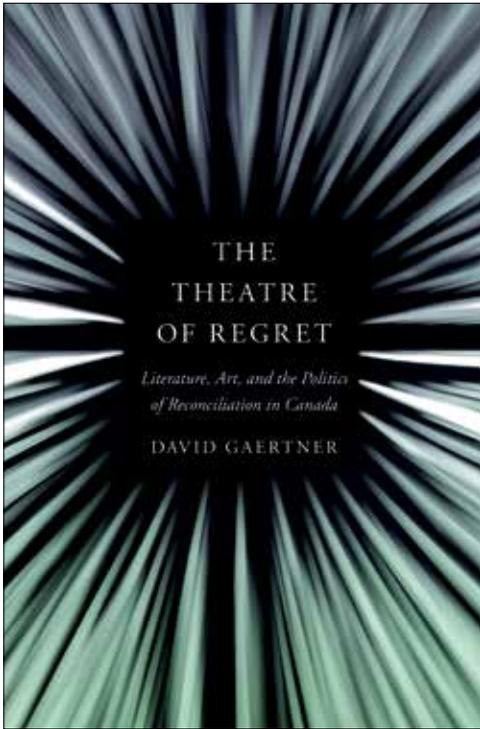
In *Our Hearts Are as One Fire*, Jerry Fontaine recounts the stories of three Ota'wa, Shawnee, and Ojibway-Anishinabe leaders who challenged aggressive colonial expansion – Obwandiac, Tecumtha, and Shingwauk. He weaves Ojibwaymowin language and knowledge with conversations with elders and descendants of the three leaders. The result is a book that reframes the history of Maniitou Aki, sharing a vision of how Anishinabe spiritual, cultural, legal, and political principles will support the leaders of today *and* tomorrow.

JERRY FONTAINE (MAKWA OGIMAA) is from the Ojibway-Anishinabe community of Sagkeeng, Manitoba. He currently teaches Indigenous Studies at the University of Winnipeg.

AUGUST 2020

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INDIGENOUS STUDIES / CANADIAN STUDIES / LITERATURE

DAVID GAERTNER is an assistant professor in the Institute of Critical Indigenous Studies at the University of British Columbia. His articles have appeared in *Canadian Literature*, *American Indian Cultural and Research Journal*, and *Bioethical Inquiry*, among other publications. He is the editor of *Sôhkêyih̓ta: The Poetry of Sky Dancer Louise Bernice Halfe* and co-editor of *Read, Listen, Tell: Indigenous Stories from Turtle Island* with Sophie McCall, Deanna Reder, and Gabrielle L'Hirondelle Hill.

The Theatre of Regret

Literature, Art, and the Politics of Reconciliation in Canada

David Gaertner

The Canadian public largely understands reconciliation as the harmonization of Indigenous–settler relations for the benefit of the nation. But is this really happening?

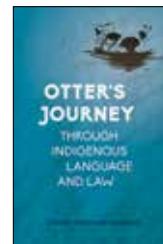
Reconciliation politics, as developed in South America and South Africa, work counter to retributive justice in order to redress the divide opened up between survivors and perpetrators as a result of historical violence. *The Theatre of Regret* asks whether, within the context of settler colonialism, this approach will ultimately favour the state over the needs and requirements of Indigenous peoples. Interweaving literature, art, and other creative media throughout his analysis, David Gaertner questions the state-centred frameworks of reconciliation by exploring the critical roles that Indigenous and allied authors, artists, and thinkers play in defining, challenging, and refusing settler regret.

Through close examination of its core concepts – acknowledgement, apology, redress, and forgiveness – this study exposes the colonial ideology at the root of reconciliation in Canada.

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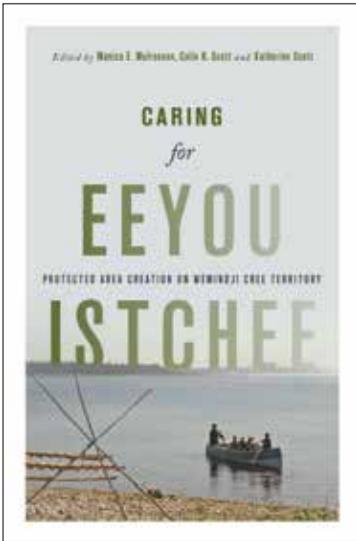


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► *Indigenous Studies*



AUGUST 2020

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Caring for Eeyou Istchee

NEW IN PAPERBACK

Protected Area Creation on Wemindji Cree Territory

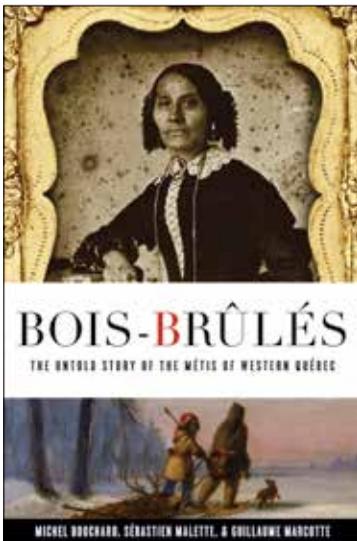
Edited by **Monica E. Mulrennan, Colin H. Scott,**
and **Katherine Scott**

“More and more, scientific researchers and Indigenous communities are joining forces to search for answers to the environmental concerns of today. Told through the perspective of culture and community, this book offers an account of one of those partnerships and the land they were able to protect. A must-read for sure!”

—**SAMMY BLACKNED**, Wemindji Iiyiyuu, Cree Nation of Wemindji, Eeyou Istchee

MONICA E. MULRENNAN is a geographer and associate vice-president of research, at Concordia University. **COLIN H. SCOTT** is an anthropologist at McGill University and director of the Centre for Indigenous Conservation and Development Alternatives. **KATHERINE SCOTT** is a PhD candidate in the Department of Anthropology at McGill University.

► *Indigenous Studies*



NOVEMBER 2020

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**INDIGENOUS STUDIES / ANTHROPOLOGY /
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Bois-Brûlés

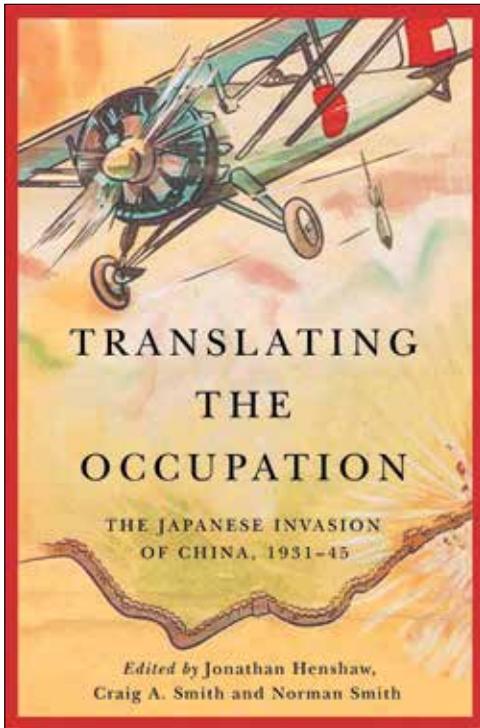
NEW IN PAPERBACK

The Untold Story of the Métis of Western Québec

Michel Bouchard, Sébastien Malette, and Guillaume Marcotte

Bois-Brûlés examines archival and ethnographic evidence to challenge two powerful nationalisms – Métis and Québécois – that interpret Métis identity in the province as “race-shifting.” This controversial work, previously available only in French, conclusively demonstrates that a Métis community emerged in early-nineteenth-century Quebec and can be traced all the way to today.

MICHEL BOUCHARD is a professor of anthropology at the University of Northern British Columbia. **SÉBASTIEN MALETTE** is an associate professor of law and legal studies at Carleton University. **GUILLAUME MARCOTTE** is an independent scholar and historian.



Translating the Occupation

The Japanese Invasion of China, 1931–45

Edited by Jonathan Henshaw, Craig A. Smith, and Norman Smith

From 1931 to 1945, as Japanese imperialism developed and spread throughout China, three regions experienced life under occupation: the puppet state of Manchukuo, East China, and North China. Each did so in a distinct manner, but making sense of experiences and decisions made during this crucial period has been an elusive goal for historians.

Despite the enduring importance of the occupation to world history and historical memory in East Asia, *Translating the Occupation* is the first English-language volume to provide such a diverse selection of important primary sources from this period for both scholars and students. Contributors from six different countries have translated sources from Chinese, Japanese, and Korean on a wide range of subjects, focusing on writers who have long been considered problematic or outright traitorous. Each text is accompanied by a short essay to contextualize the translation and explain its significance.

This volume offers a practical, accessible sourcebook from which to challenge standard narratives. The texts have been carefully selected to deepen our understanding of the myriad tensions, transformations, and continuities in Chinese wartime society. *Translating the Occupation* reasserts the centrality of the occupation to twentieth-century Chinese history and opens the door further to much-needed analysis.

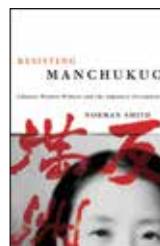
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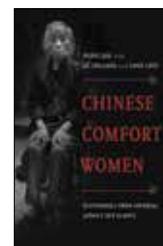
ASIAN HISTORY / CHINA STUDIES / JAPAN STUDIES

JONATHAN HENSHAW is a historian of modern China. **CRAIG A. SMITH** is a lecturer of translation studies at the University of Melbourne. **NORMAN SMITH** is a professor of history at the University of Guelph.

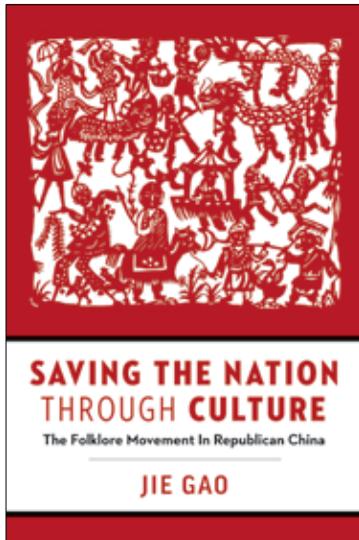
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Saving the Nation through Culture

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The Folklore Movement in Republican China

Jie Gao

“Every scholar of twentieth-century China will need to read this book. Gao has read and analyzed every shred of material that exists on the Folklore Movement and has created a fresh understanding of how it emerged and its long-term influence.”

—LAURENCE SCHNEIDER, professor emeritus, Department of History, Washington University

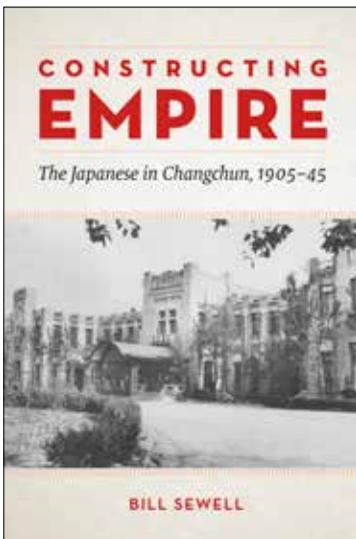
JIE GAO is an assistant professor of history at Murray State University in Kentucky.

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BILL SEWELL is an associate professor of history at Saint Mary's University.

AUGUST 2020

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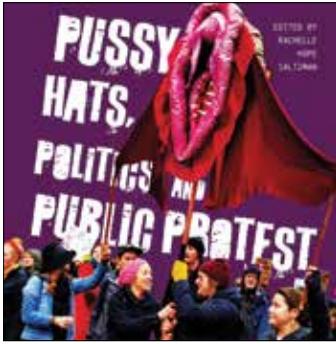


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Pussy Hats, Politics, and Public Protest

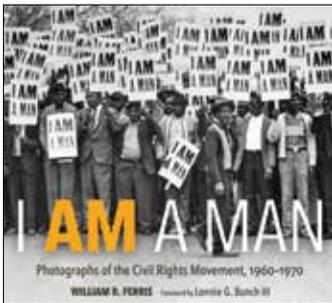
Edited by Rachelle Hope Saltzman

The 2016 US presidential campaign and its aftermath provoked an array of protests notable for their use of humour, puns, memes, and graphic language. Focusing on the women-centered aspects of the protests that started with the 2017 Women's March, *Pussy Hats, Politics, and Public Protest* deals with the very public nature of that surprising, grassroots spectacle and explores the relationship between the personal and the political in the protests.

RACHELLE HOPE (RIKI) SALTZMAN is executive director of the Oregon Folklife Network and a lecturer in the University of Oregon's Folklore and Public Culture program.

November 2020 | 140 pages, 8.5 x 8.5 in., 126 colour illus. | 978-1-4968-3157-6 PB \$28.95

WOMEN'S STUDIES / SOCIAL MOVEMENTS [University Press of Mississippi](#)



I AM A MAN

Photographs of the Civil Rights Movement, 1960–1970

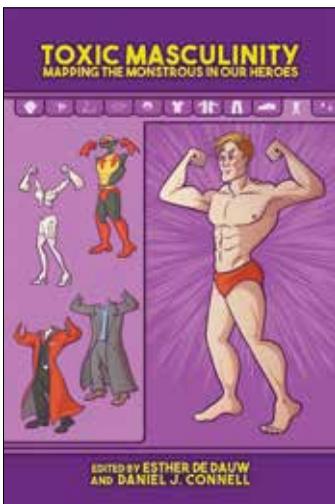
William R. Ferris; Foreword by Lonnie G. Bunch III

The photographs featured in *I AM A MAN* bear witness to the courage of the protesters who faced unimaginable violence and brutality as well as the quiet determination of the elderly and the angry commitment of the young.

WILLIAM R. FERRIS is the Joel R. Williamson Eminent Professor of History Emeritus at the University of North Carolina at Chapel Hill and the senior associate director emeritus of its Center for the Study of the American South. **LONNIE G. BUNCH III** is the fourteenth secretary of the Smithsonian Institution.

February 2021 | 145 pages, 10 x 10 in., 25 colour and 113 b&w photos | 978-1-4968-3162-0 HC \$45.95

PHOTOGRAPHY / HISTORY [University Press of Mississippi](#)



Toxic Masculinity

Mapping the Monstrous in Our Heroes

Edited by Esther De Dauw and Daniel J. Connell

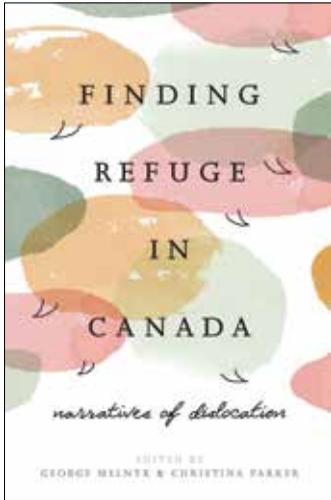
The superhero permeates popular culture from comic books to film and television to internet memes, merchandise, and street art. *Toxic Masculinity* asks what kind of men these heroes are and if they are worthy of the unbalanced amount of attention. Contributors to the volume investigate how the (super) hero in popular culture conveys messages about heroism and masculinity.

ESTHER DE DAUW is a comics scholar who focuses on the intersection of gender and race. **DANIEL J. CONNELL** is an independent researcher whose work focuses on deconstructing hypermasculinity in various mediums.

September 2020 | 176 pages, 6 x 9 in., 19 b&w illus. | 978-1-4968-2894-1 PB \$34.95

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Finding Refuge in Canada

Narratives of Dislocation

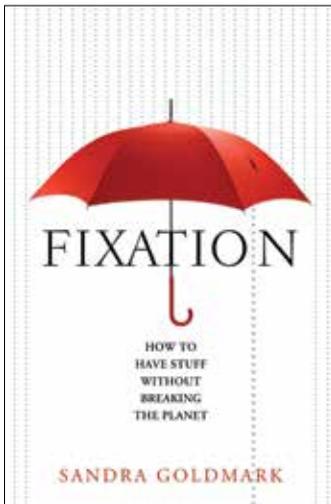
Edited by **George Melnyk** and **Christina Parker** 🍁

Finding Refuge in Canada: Narratives of Dislocation is a collection of personal narratives about the refugee experience in Canada. It includes critical perspectives from authors from diverse backgrounds, including refugees, advocates, front-line workers, private sponsors, and civil servants.

GEORGE MELNYK is a professor emeritus of communication, media, and film at the University of Calgary. **CHRISTINA PARKER** is an assistant professor in social development studies at Renison University College at the University of Waterloo.

August 2020 | 196 pages, 6 x 9 in., 12 b&w figures | 978-1-77199-301-2 PB \$27.99

TRANSNATIONALISM & MIGRATION / REFUGEE STUDIES Athabasca University Press



Fixation

How to Have Stuff without Breaking the Planet

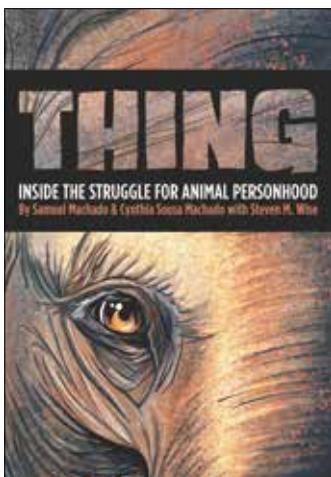
Sandra Goldmark

Our massive, global system of consumption is broken. It's time to move past "peak stuff" and to a new system where design, reuse, and repair are the norm. This is the ambitious undertaking of *Fixation*. Sandra Goldmark, a leader in the movement to demand better "stuff," wants to help us move away from throwaway culture, to teach us to reuse and repurpose more thoughtfully, and to urge companies to produce better stuff. The solution is surprisingly simple: have good stuff, not too much, mostly reclaimed. Care for it, and pass it on.

SANDRA GOLDMARK is the founder of Fixup (formerly Pop Up Repair), an innovative social enterprise in New York City.

September 2020 | 232 pages, 6 x 9 in., 10 b&w illus. | 978-1-64283-045-3 HC \$30.95

ENVIRONMENTAL CONSERVATION & SUSTAINABILITY Island Press



Thing

Inside the Struggle for Animal Personhood

Samuel Machado and **Cynthia Sousa Machado**, with **Steven M. Wise**

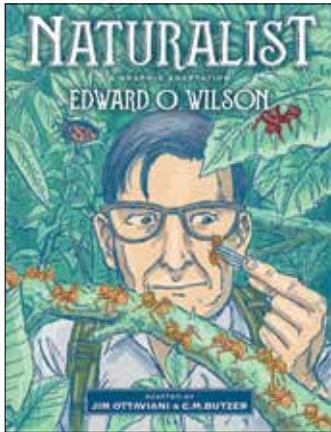
Happy the elephant has lived at the Bronx Zoo for most of her forty-eight years, and for more than a decade has remained largely isolated and lonely. Happy is considered a thing in the eye of the law, with no fundamental rights. Due to a series of groundbreaking legal cases, however, this is beginning to change – and Happy's liberation is at the forefront. This vibrant and personal graphic novel traces this moving story and makes the legal and scientific case for animal personhood.

CYNTHIA SOUSA MACHADO and **SAM MACHADO** are the husband-and-wife team behind cartoons involving identity, politics, and social justice issues.

October 2020 | 224 pages, 7 x 10 in., full colour throughout | 978-1-64283-085-9 PB \$29.95

COMICS & GRAPHIC NOVELS / ANIMAL RIGHTS Island Press

► GENERAL INTEREST *from our Publishing Partners*



Naturalist

A Graphic Adaptation

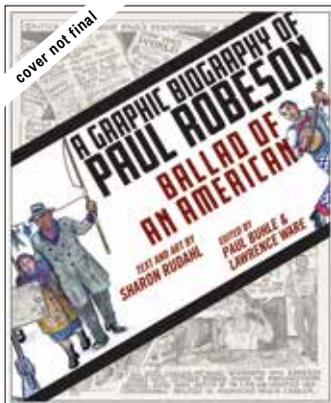
Edward O. Wilson, adapted by **Jim Ottaviani**,
illustrated by **C.M. Butzer**

Edward O. Wilson is regarded as one of the world's pre-eminent biologists. His memoir *Naturalist* was written as an invitation – a reminder that curiosity is vital and scientific exploration is open to all of us. This graphic edition, adapted by *New York Times* bestselling author Jim Ottaviani, brings Wilson's childhood and celebrated career to life through dynamic full-colour illustrations and Wilson's own lyric writing.

EDWARD O. WILSON is a professor emeritus at Harvard University.

December 2020 | 240 pages, 7 x 9 in., full colour throughout | 978-1-61091-958-6 PB \$31.95

COMICS & GRAPHIC NOVELS / MEMOIR **Island Press**



Ballad of an American

A Graphic Biography of Paul Robeson

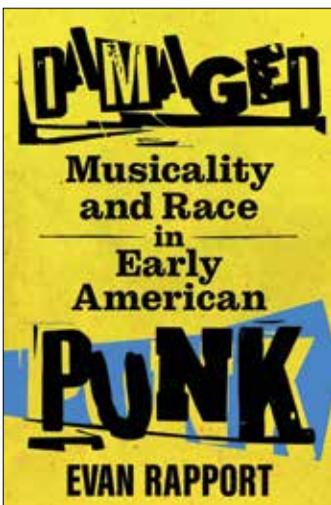
Sharon Rudahl, **Paul Buhle**, and **Lawrence Ware**

Through his films, concerts, and records, Paul Robeson became a potent symbol representing the promise of a multicultural, multiracial American democracy at a time when, despite his stardom, he was denied personal access to his many audiences. This graphic biography charts his career and activism.

SHARON RUDAHL began her career as a cartoonist with anti-Vietnam War underground newspapers. **PAUL BUHLE** is a retired senior lecturer at Brown University. **LAWRENCE WARE** is a professor of philosophy and co-director of Oklahoma State University's Center for Africana Studies.

November 2020 | 125 pages, 6 x 9 in., 150 b&w images | 978-1-9788-0207-0 PB \$22.95

COMICS & GRAPHIC NOVELS / BIOGRAPHY **Rutgers University Press**



Damaged

Musicality and Race in Early American Punk

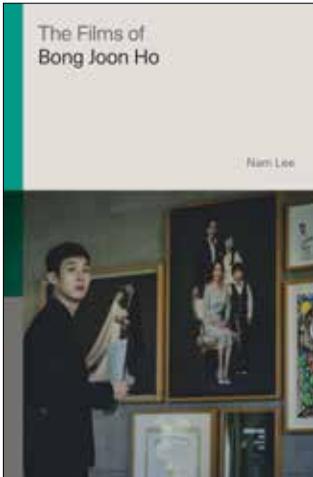
Evan Rapport

Damaged: Musicality and Race in Early American Punk is the first book-length portrait of punk as a musical style with an emphasis on how punk developed in relation to changing ideas of race in American society from the late 1960s to the early 1980s.

EVAN RAPPORT is an associate professor of ethnomusicology at The New School. His previous book is *Greeted with Smiles: Bukharian Jewish Music and Musicians in New York*.

December 2020 | 352 pages, 6.125 x 9.25 in., 20 b&w illus. | 978-1-4968-3122-4 PB \$34.95

MUSIC / RACE & ETHNICITY **University Press of Mississippi**



The Films of Bong Joon Ho

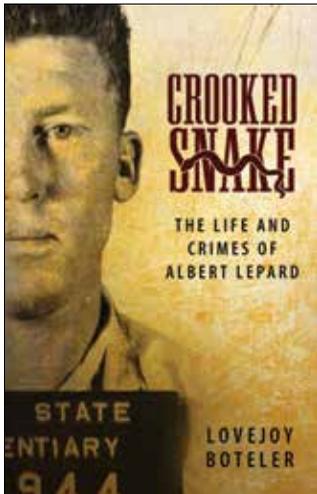
Nam Lee

Bong Joon Ho won the Oscar® for Best Director for *Parasite* (2019), which also won Best Picture, the first foreign film to do so, and two other Academy Awards. As this timely book reveals, even as Bong Joon Ho has emerged as an internationally known director, his films still engage with distinctly Korean social and political contexts that may elude many Western viewers.

NAM LEE is an associate professor of film studies in the Dodge College of Film and Media Arts at Chapman University in Orange, California. Formerly a film critic and journalist in South Korea, she has published numerous film reviews as well as academic journal articles and book chapters on Korean cinema.

October 2020 | 224 pages, 6 x 9 in., 10 colour images | 978-1-9788-1890-3 PB \$33.95

FILM STUDIES **Rutgers University Press**



Crooked Snake

The Life and Crimes of Albert Lepard

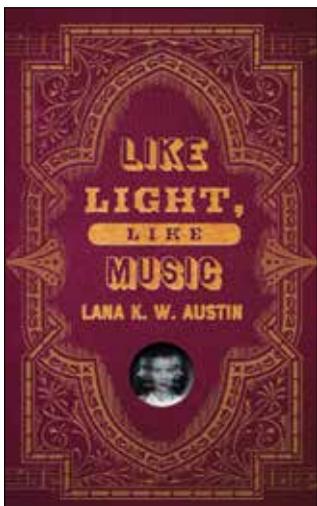
Lovejoy Boteler

In 1968, during Albert Lepard's fifth escape from a life sentence at Parchman Penitentiary, he kidnapped Lovejoy Boteler from his family's farm in Grenada, Mississippi. Three decades later, still beset by half-buried memories of that time, Boteler began researching his kidnapper's nefarious, sordid life.

LOVEJOY BOTELER spent his early years on Riverdale Farms in Grenada County. He worked for the Mississippi legislature, as a deckhand on the Mississippi River, and in a rodeo in Colorado. Boteler has also taught construction technology and instrumental music in public schools.

September 2020 | 225 pages, 5.5 x 8.5 in., 16 b&w illus. | 978-1-4968-3072-2 PB \$20.95

TRUE CRIME / US HISTORY **University Press of Mississippi**



Like Light, Like Music

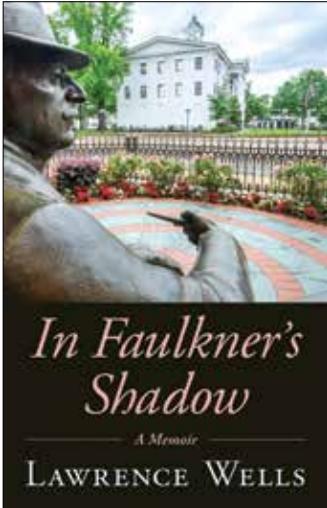
Lana K.W. Austin

Emme McLean never imagined that in 1999 she would be living out the lyrics of the ancient murder ballads she grew up singing. But now Emme is back in Red River, Kentucky, using her skills as a journalist and her magical "mountain gift" to prove her cousin did not kill her husband and to find out what is terrifying the town after many of its women went half-mad on the same night.

LANA K.W. AUSTIN teaches writing at the University of Alabama in Huntsville and has an MFA from George Mason University.

September 2020 | 300 pages, 5 x 8 in. | 978-1-9491-9957-4 PB \$29.99

FICTION **West Virginia University Press**



In Faulkner's Shadow

A Memoir

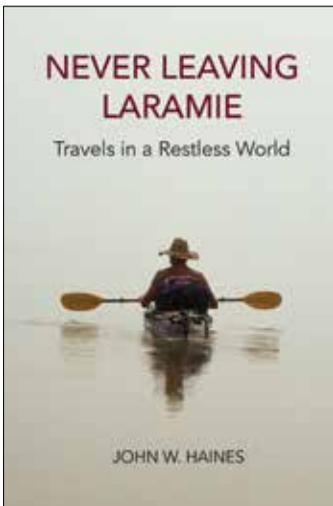
Lawrence Wells

What happens when you marry into a family that includes a Nobel Prize winner who is arguably the finest American writer of the twentieth century? Lawrence Wells, author of *In Faulkner's Shadow: A Memoir*, fills this lively tale with stories that answer just that.

LAWRENCE WELLS is the director of Yoknapatawpha Press in Oxford, Mississippi, which he established with his late wife Dean Faulkner Wells.

September 2020 | 216 pages, 5.5 x 8.5 in., 52 colour and 11 b&w illus. | 978-1-4968-2991-7 HC \$28.95

MEMOIR / LITERATURE **University Press of Mississippi**



Never Leaving Laramie

Travels in a Restless World

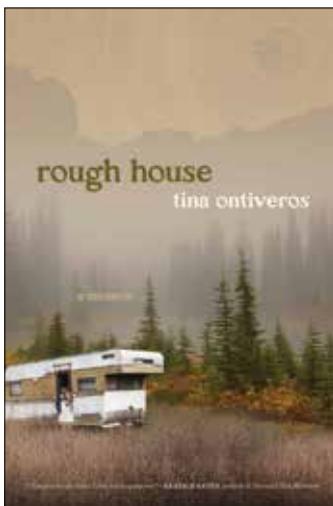
John W. Haines

John Haines bicycles across Tibet and kayaks the length of West Africa's Niger River. He rides the Trans-Siberian train across the former Soviet Union and survives a traumatic train accident in the Czech Republic. For two decades, the author lived a restless life, exploring pockets of the world in transition, always finding a route back to Laramie, the home that shaped him – a place he loved but needed to leave, and in the end never left.

JOHN W. HAINES led the domestic work of the global relief and development agency Mercy Corps for fifteen years.

October 2020 | 248 pages, 6 x 9 in., 20 b&w photos | 978-0-87071-031-5 PB \$22.95

MEMOIR **Oregon State University Press**



rough house

a memoir

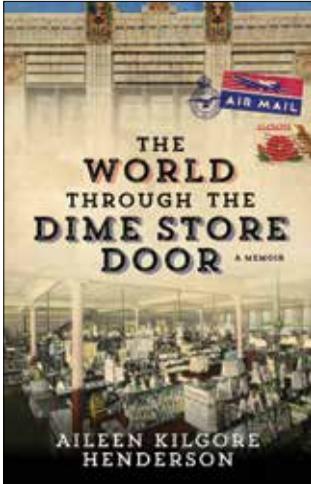
tina ontiveros

tina ontiveros was born into a family with logging on both sides: a mother who spent summers driving logging trucks for her family's operation, and a father born to an itinerant logger and raised in a variety of lumber towns, as tina herself would be. *rough house* is a story of growing up in turmoil, of a childhood split between a charming, mercurial, abusive father in the forests of the Pacific Northwest and a mother struggling with poverty in The Dalles.

TINA ONTIVEROS is a writing instructor at Columbia Gorge Community College, and a book-buyer at Klindt's Booksellers in The Dalles.

October 2020 | 200 pages, 6 x 9 in., 4 b&w images | 978-0-87071-033-9 PB \$21.95

MEMOIR **Oregon State University Press**



The World through the Dime Store Door

A Memoir

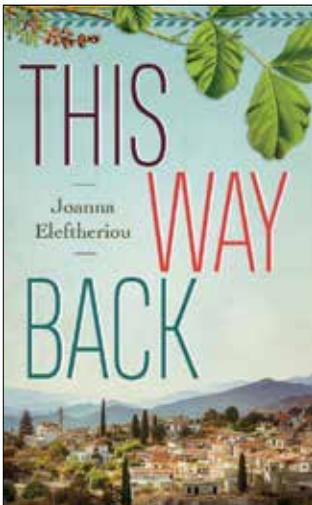
Aileen Kilgore Henderson

In the 1930s, the rural South was in the throes of the Great Depression. Farm life was monotonous and hard, but a timid yet curious teenager thought it worth recording. Aileen Kilgore Henderson kept a diary of her family's daily struggles and events in the wider world as gleaned through shortwave radio and occasional newspapers. Her entries followed Howard Hughes on his round-the-world flight, and showed her aghast at the rise to power in Germany of a bizarre politician named Adolf Hitler.

AILEEN KILGORE HENDERSON has published eight books. At ninety-nine years old, she continues to write at her home in the deep woods of Tuscaloosa County.

October 2020 | 144 pages, 5.5 x 8.5 in., 17 b&w figures | 978-0-8173-2077-5 HC \$28.95

MEMOIR [University of Alabama Press](#)



This Way Back

Joanna Eleftheriou

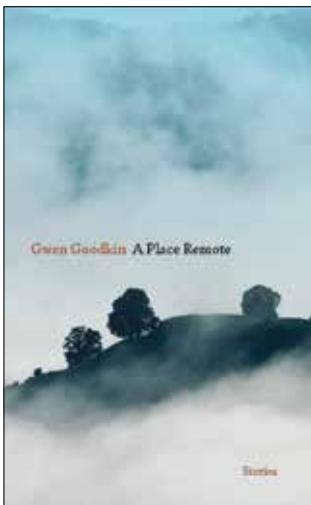
Going back to her ancestral homeland, a Greek American girl discovers she is a lesbian in love with God, so her questions about home and belonging will not be easily answered. *This Way Back* dramatizes a childhood split between Queens, New York, and Cyprus, an island nation with a long colonial history and a culture to which Joanna Eleftheriou could never quite adjust.

JOANNA ELEFThERIOU is an assistant professor of English at Christopher Newport University and a contributing editor at *Assay: A Journal of Nonfiction Studies*.

November 2020 | 264 pages, 5 x 8 in. | 978-1-9491-9966-6 PB \$31.99

MEMOIR / LGBTQ STUDIES

SERIES: *In Place Series* [West Virginia University Press](#)



A Place Remote

Stories

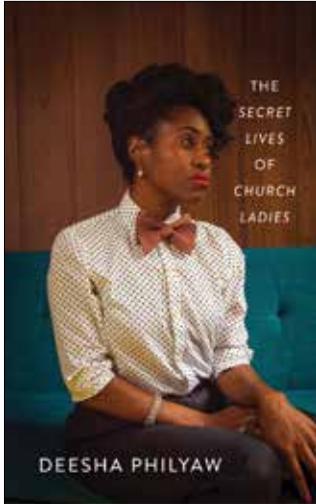
Gwen Goodkin

From farm to factory, alcoholism to war wounds, friendship to betrayal, the stories in *A Place Remote* take us intimately into the hearts of people from all walks of life in a rural Ohio town. Whether they stay in their town or leave for distant places, these characters come to realize no one is immune to the fictions people tell others – and themselves – to survive. In each of these ten stories, Gwen Goodkin forces her characters to face the dramatic events of life head-on.

GWEN GOODKIN holds an MFA in creative writing from the University of British Columbia and is the recipient of the Folio Editor's Prize and the John Steinbeck Award for Fiction.

October 2020 | 180 pages, 5 x 8 in. | 978-1-9491-9961-1 PB \$25.99

FICTION / SHORT STORIES [West Virginia University Press](#)



The Secret Lives of Church Ladies

Deesha Philyaw

The Secret Lives of Church Ladies explores the raw and tender places where Black women and girls dare to follow their desires. The nine stories in this collection feature characters grappling with who they want to be in the world, caught as they are between the church's double standards and their own needs and passions.

DEESHA PHILYAW's writing on race, parenting, gender, and culture has appeared in the *New York Times*, the *Washington Post*, *McSweeney's*, the *Rumpus*, *Brevity*, and *TueNight*.

October 2020 | 192 pages, 4.7 x 7.5 in. | 978-1-9491-9973-4 PB \$25.99

FICTION / SHORT STORIES / AFRICAN AMERICAN LITERATURE **West Virginia University Press**



Sonata

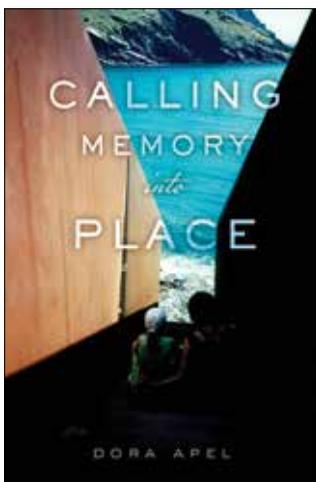
Charles Bowden

In this sixth and final installment of his “Unnatural History of America” series, journalist Charles Bowden contrasts the intractable violence of man with the enduring beauty of the natural world, and its potential for regeneration.

Author of many acclaimed books about the American Southwest and US-Mexico border issues, **CHARLES BOWDEN** was a contributing editor for *GQ*, *Harper's*, *Esquire*, and *Mother Jones*, and also wrote for the *New York Times Book Review*, *High Country News*, and *Aperture*.

December 2020 | 152 pages, 5.5 x 8.5 in. | 978-1-4773-2223-9 HC \$28.95

LITERARY COLLECTIONS / ESSAYS **University of Texas Press**



Calling Memory into Place

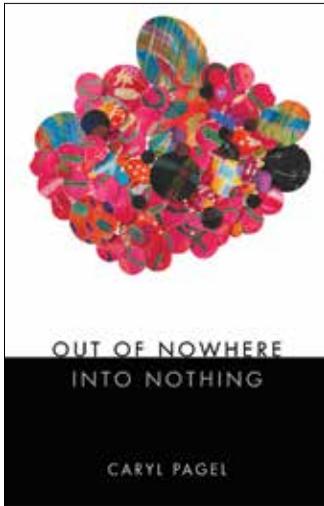
Dora Apel

In this deeply personal work, acclaimed art historian Dora Apel examines how memorials, photographs, artworks, and autobiographical stories can be used to fuel a process of “unforgetting” – reinterpreting the past by recalling the events, people, perspectives, and feelings that get excluded from conventional histories.

DORA APEL is the former W. Hawkins Ferry Endowed Chair and a professor emerita in modern and contemporary art history at Wayne State University.

October 2020 | 238 pages, 6.125 x 9.25 in., 13 b&w illus., 62 colour photos | 978-1-9788-0783-9 PB \$33.95

ART / HISTORY **Rutgers University Press**



Out of Nowhere Into Nothing

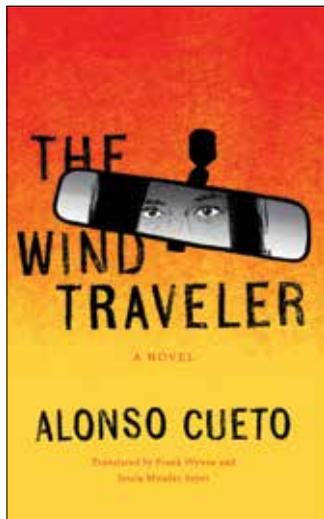
Caryl Pagel

Out of Nowhere Into Nothing is a collection of sublime meditations on the supernatural, chances and coincidences, and the ghosts – literal and figurative – that drive our deepest impulses, dog our most precious memories, and haunt the passages, hour by hour, of our daily lives. Often self-conscious reflections on the act of storytelling, Caryl Pagel's essays blend memoir, research, and lyrical reflection, driven by a desire to observe and see connections, though always anchored in real places, people, and conflicts.

CARYL PAGEL is an associate professor at Cleveland State University and is the director of the Cleveland State University Poetry Center.

October 2020 | 168 pages, 5.5 x 8.5 in., 19 b&w figures | 978-1-5736-6186-7 PB \$20.95

LITERARY COLLECTIONS / ESSAYS [University of Alabama Press](#)



The Wind Traveler

A Novel

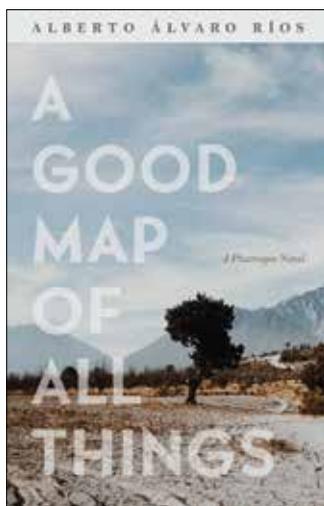
Alonso Cueto; translated by Frank Wynne and Jessie Mendez Sayer

A Peruvian literary master returns with a provocative novel about the intersection of retribution and reconciliation – and a soldier's quest to confront the ghosts of his past after the Shining Path's reign of terror has ended.

ALONSO CUETO is an award-winning novelist, playwright, journalist, and professor of journalism. **FRANK WYNNE** is a literary translator from Ireland, the author of *I Was Vermeer*, and the translator of Cueto's *The Blue Hour*. **JESSIE MENDEZ SAYER** is a literary translator, editor, and former literary scout.

November 2020 | 224 pages, 5 x 8 in. | 978-1-4773-1774-7 PB \$22.95

FICTION / LATINX LITERATURE [University of Texas Press](#)



A Good Map of All Things

A Picaresque Novel

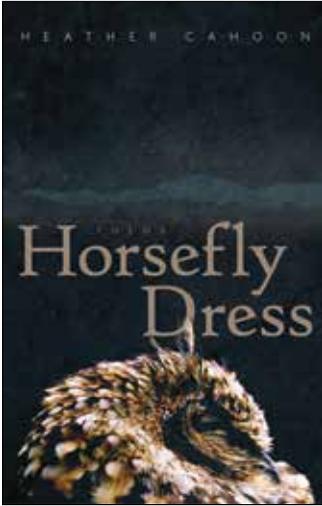
Alberto Álvaro Ríos

In Alberto Ríos's new novel, momentous adventure and quiet connection bring twenty people to life in a small town in northern Mexico. *A Good Map of All Things* is home to characters whose lives are interwoven but whose stories are their own. Whether your heart belongs to a small town in Mexico or a bustling metropolis, Ríos has crafted a book overflowing with comfort, humour, warmth, and the familiar embrace of a tightly woven community.

ALBERTO ÁLVARO RÍOS is Arizona's inaugural poet laureate, a recent chancellor of the Academy of American Poets, and director of the Virginia G. Piper Center for Creative Writing.

November 2020 | 248 pages, 5.5 x 8.5 in., 15 b&w illus. | 978-0-8165-4103-4 PB \$22.95

FICTION / LATINX LITERATURE [University of Arizona Press](#)



Horsefly Dress

Poems

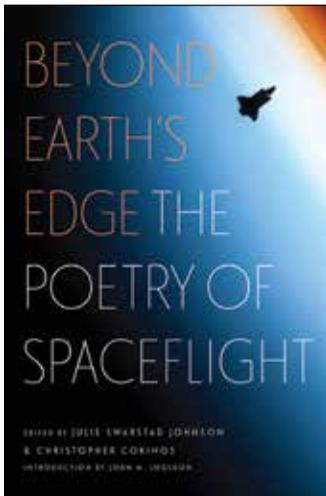
Heather Cahoon

Horsefly Dress is a meditation on the experience and beauty of suffering. Rich in the imagery of autumnal foliage, migrating birds, and frozen landscapes, Heather Cahoon's collection calls forth the sensory experience of grief and metamorphosis. The transformative powers associated with the human experience of loss belong to the past, present, and future, as do the traditional Salish-Pend d'Oreille stories that create the backbone of these intricate poems.

HEATHER CAHOON is an assistant professor of Native American studies at the University of Montana. She is from the Flathead Reservation and is a member of the Confederated Salish and Kootenai Tribes.

October 2020 | 96 pages, 5.5 x 8.5 in. | 978-0-8165-4093-8 PB \$18.95

POETRY / INDIGENOUS LITERATURE **University of Arizona Press**



Beyond Earth's Edge

The Poetry of Spaceflight

Edited by Julie Swarstad Johnson and Christopher Cokinos

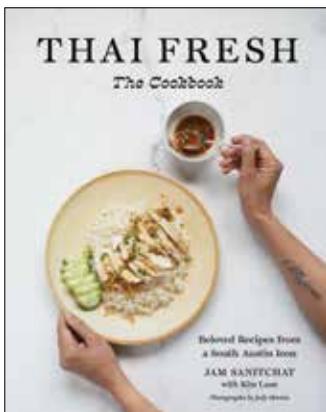
Beyond Earth's Edge vividly captures through poetry the violence of blast-off, the wonders seen by Hubble, and the trajectories of exploration to Mars and beyond. The anthology offers a fascinating record of both national mindsets and private perspectives as poets grapple with the promise and peril of US space exploration across decades and into the present.

JULIE SWARSTAD JOHNSON is the author of *Pennsylvania Furnace*.

CHRISTOPHER COKINOS is the author of three books of literary nonfiction.

November 2020 | 280 pages, 6 x 9 in., 11 colour photos | 978-0-8165-3919-2 PB \$22.95

POETRY / SPACE SCIENCE **University of Arizona Press**



Thai Fresh

Beloved Recipes from a South Austin Icon

Jam Sanitchat and Kim Lane

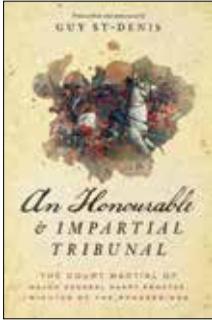
Chef Jam Sanitchat delivers a charming love letter in the form of a cookbook to the Austin community she has embraced, supported, and fed since 2008.

Born and raised in Thailand, **JAM SANITCHAT** hails from a family of skilled cooks. She moved to the United States to pursue a degree at the University of Texas, fell in love with Austin and the local food culture, and has fed the community ever since. **KIM LANE** is a former editor of the James Beard award-winning magazine *Edible Austin*, a commentator for NPR's "All Things Considered," and a contributor to various publications.

October 2020 | 250 pages, 8 x 10 in. | 978-1-4773-2222-2 HC \$39.95

COOKBOOKS / THAI **University of Texas Press**

► **NEW BOOKS** from our *Publishing Partners*



An Honourable and Impartial Tribunal

The Court Martial of Major General Henry Procter, Minutes of the Proceedings

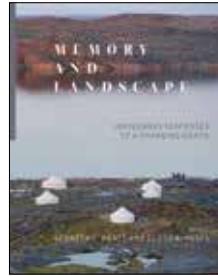
Guy St-Denis 🍁

Following a devastating loss at the Battle of Moraviantown, Major General Henry Procter was ushered off the field and tried by court martial. Transcribed and annotated here for the first time,

the minutes of Procter's trial provide engrossing insights into Procter's retreat from what is now southwestern Ontario in the early autumn of 1813.

Nov. 2020 | 54 pages, 6 x 9 in. | 978-1-77199-319-7 PB \$39.99

CANADIAN HISTORY / LEGAL HISTORY **Athabasca University Press**



Memory and Landscape

Indigenous Responses to a Changing North

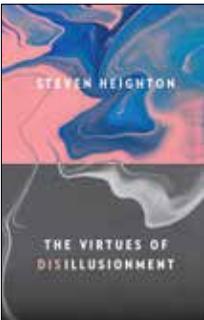
Edited by Kenneth Pratt and Scott A. Heyes 🍁

This book explores the ways in which Indigenous peoples in the Arctic have adapted to challenging circumstances, including past cultural and environmental changes. In

this beautifully illustrated volume, contributors document how Indigenous communities in Alaska, northern Canada, Greenland, and Siberia are seeking ways to maintain and strengthen their cultural identity while also embracing forces of disruption.

Dec. 2020 | 448 pages, 8 x 10 in., 172 colour illus. | 978-1-77199-315-9 PB \$44.99

INDIGENOUS STUDIES / NORTHERN STUDIES **Athabasca University Press**



The Virtues of Disillusionment

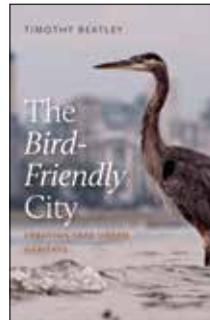
Steven Heighon 🍁

Most people go through life chasing illusions of success, fame, wealth, and happiness, and few things are more painful than the reality-revealing loss of an illusion. But if illusions are negative, why is the opposite, being disillusioned, also negative? In this essay based on his inaugural writer-in-residence lecture

at Athabasca University, internationally acclaimed writer Steven Heighon mathematically evaluates the paradox of disillusionment and the negative aspects of hope.

Sept. 2020 | 68 pages, 5.5 x 8.5 in. | 978-1-77199-326-5 PB \$19.99

PHILOSOPHY **Athabasca University Press**



The Bird-Friendly City

Creating Safe Urban Habitats

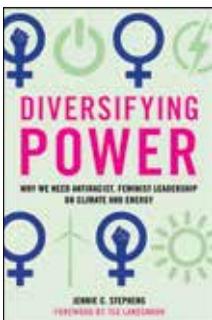
Timothy Beatley 🍁

In *The Bird-Friendly City*, Timothy Beatley, a long-time advocate for intertwining the built and natural environments, takes readers on a global tour of cities that are reinventing the status quo with birds in mind. Efforts span a fascinating breadth of approaches: public education, urban

planning and design, habitat restoration, architecture, art, civil disobedience, and more.

Dec. 2020 | 232 pages, 6 x 9 in. | 978-1-64283-047-7 PB \$39.95

NATURE / ENVIRONMENTAL CONSERVATION / URBAN PLANNING **Island Press**



Diversifying Power

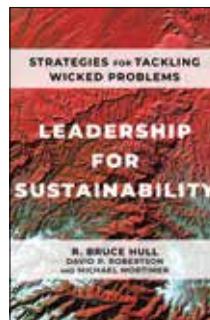
Why We Need Antiracist, Feminist Leadership on Climate and Energy

Jennie C. Stephens

A timely treatise on the importance of diversifying climate leadership, offering a fresh perspective on climate change solutions.

Sept. 2020 | 200 pages, 6 x 9 in., 6 photos | 978-1-64283-131-3 PB \$39.95

ENVIRONMENTAL STUDIES / FEMINIST STUDIES **Island Press**



Leadership for Sustainability

Strategies for Tackling Wicked Problems

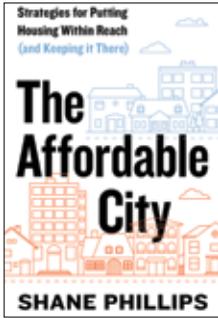
R. Bruce Hull, David P. Robertson, and Michael Mortimer

This book offers tools and ideas for professionals at all levels to bring leadership skills to respond to the challenges of sustainability.

Dec. 2020 | 252 pages, 6 x 9 in., 15 b&w photos, 10 b&w illus. 978-1-64283-167-2 PB \$36.95

ENVIRONMENTAL SUSTAINABILITY **Island Press**

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The Affordable City

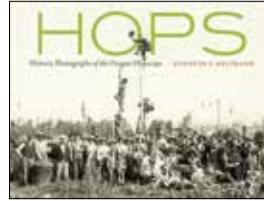
Strategies for Putting Housing Within Reach (and Keeping it There)

Shane Phillips

The Affordable City presents clear policy recommendations to solve the housing crisis, showing how competing interests can work together.

Oct. 2020 | 248 pages, 6 x 9 in., 25 b&w photos | 978-1-64283-133-7
PB \$36.95

URBAN STUDIES & PLANNING **Island Press**



Hops

Historic Photographs of the Oregon Hopscape

Kenneth Helphand

Hops is a visual dive into the physical presence of a plant that many people discuss

but few could identify. The eighty-five high-quality photos are accompanied by captions that provide, variously, historical background, selections from oral histories, and visual guidance. A historical essay gives interested readers a short overview of the plant's history and the world of hop growing and picking.

Nov. 2020 | 200 pages, 8 x 10 in., 85 colour photos, 10 figures, 1 map
978-0-87071-017-9 PB \$39.95

AGRICULTURE / PHOTOGRAPHY **Oregon State University Press**



Storm Beat

A Journalist Reports from the Oregon Coast

Lori Tobias

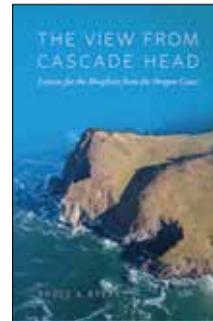
Journalist Lori Tobias arrived on the Oregon Coast in 2000, having lived and worked in places as varied as Philadelphia and Anchorage.

Tobias's story is as much her own as it is the coast's. She takes the reader through familiar beats of life (regular

trips back east as her parents age), the decline of journalism in the twenty-first century, and the unexpected (and not entirely glamorous) experiences of a working reporter.

Sept. 2020 | 205 pages, 6 x 9 in., 17 b&w photos | 978-0-87071-011-7
PB \$22.95

MEMOIR / JOURNALISM **Oregon State University Press**



The View from Cascade Head

Lessons for the Biosphere from the Oregon Coast

Bruce Byers

Part of a UN program, biospheres are supposed to be laboratories for understanding the human-nature relationship, and teaching models for a sustainable and resilient relationship between humans and our home planet. Byers argues that the biosphere concept

and the international network of biosphere reserves that eventually grew from it are two important milestones in the history of ecology and nature conservation.

Oct. 2020 | 216 pages, 6 x 9 in., 16 b&w photos | 978-0-87071-035-3
PB \$25.95

ENVIRONMENTAL STUDIES **Oregon State University Press**



American War Stories

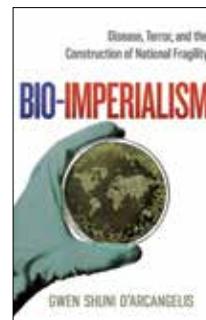
Brenda M. Boyle

American War Stories asks readers to contemplate what traditionally constitutes a "war story" and how that obscures the normalization of militarism in American culture.

Dec. 2020 | 220 pages, 5.5 x 8.5 in. | 978-1-9788-0758-7 PB \$33.95

US HISTORY / MILITARY HISTORY

SERIES: *War Culture* **Rutgers University Press**



Bio-Imperialism

Disease, Terror, and the Construction of National Fragility

Gwen Shuni D'Arcangelis

Bio-Imperialism focuses on an understudied dimension of the war on terror – the fight against bio-terror and germ threats – arguing that the US significantly advanced its global control over biological, medical, and health resources.

Dec. 2020 | 234 pages, 5.5 x 8.5 in., 7 b&w images | 978-1-9788-1478-3
PB \$33.95

US HISTORY / MILITARY HISTORY **Rutgers University Press**

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Changing on the Fly

Hockey through the Voices of South Asian Canadians

Courtney Szto 🍁

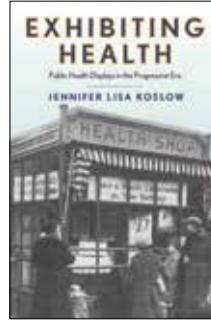
Hockey and multiculturalism are often noted as defining features of Canadian culture, yet rarely are we forced to question the relationship and tensions between these two social constructs. This book examines the growing significance of hockey in Canada's

South Asian communities, and encourages multiple narratives about hockey and cultural citizenship.

Nov. 2020 | 208 pages, 6 x 9 in., 6 b&w images | 978-1-9788-0793-8 PB \$33.95

SPORTS & RECREATION / SOCIOLOGY OF SPORTS

SERIES: *Critical Issues in Sport and Society* **Rutgers University Press**



Exhibiting Health

Public Health Displays in the Progressive Era

Jennifer Lisa Koslow

In the early twentieth century, public health reformers approached the task of ameliorating unsanitary conditions and preventing epidemic diseases with optimism. Using exhibits, they believed they could make systemic issues visual to masses of people. *Exhibiting Health*

examines the power and limits of using visual displays to support public health initiatives.

Oct. 2020 | 206 pages, 6 x 9 in., 16 b&w images | 978-1-9788-0326-8 PB \$33.95

PUBLIC HEALTH / MEDICAL HISTORY

SERIES: *Critical Issues in Health and Medicine* **Rutgers University Press**



Junctures in Women's Leadership

Higher Education

Carmen Twillie Ambar, Carol T. Christ, and Michael H. Ozumba

Junctures in Women's Leadership illuminates the careers of twelve women leaders whose experiences reveal the complexities of contemporary academic leadership through the intersection of gender, race, and institutional culture.

Oct. 2020 | 222 pages, 5.5 x 8.5 in. | 978-0-8135-8621-2 PB \$28.95

EDUCATION / LEADERSHIP

SERIES: *Junctures: Case Studies in Women's Leadership*

Rutgers University Press



Media Culture in Transnational Asia

Convergences and Divergences

Edited by Hyesu Park et al.

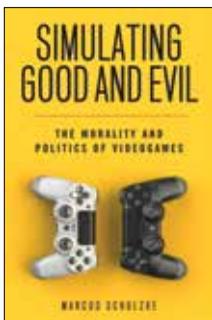
Media Culture in Transnational Asia addresses media use and practices by looking at the transnational exchanges of ideas, narratives, images, techniques, and values and how they influence media consumption and production throughout Asia.

Oct. 2020 | 252 pages, 6 x 9 in., 14 b&w images | 978-1-9788-0412-8 PB \$33.95

MEDIA STUDIES / ASIAN STUDIES

SERIES: *Global Media and Race*

Rutgers University Press



Simulating Good and Evil

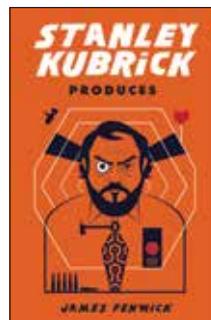
The Morality and Politics of Videogames

Marcus Schulzke

Simulating Good and Evil shows that the moral panic surrounding violent videogames is deeply misguided, and often politically motivated, but that games are nevertheless morally important.

Oct. 2020 | 212 pages, 6.125 x 9.25 in. | 978-1-9788-1856-9 PB \$33.95

TECHNOLOGY & SOCIETY **Rutgers University Press**



Stanley Kubrick Produces

James Fenwick

Stanley Kubrick Produces provides the first comprehensive account of Stanley Kubrick's role as a producer, and of the role of the producers he worked with throughout his career. It considers how he first emerged as a producer, how he developed the role, and how he ultimately used it to fashion himself a power base by the 1970s.

Dec. 2020 | 230 pages, 6.125 x 9.25 in. | 978-1-9788-1487-5 PB \$37.95

FILM STUDIES **Rutgers University Press**

► **NEW BOOKS** from our *Publishing Partners*

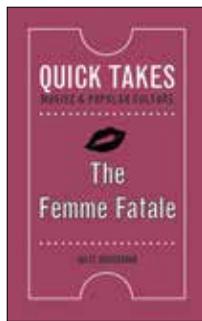


The Boxing Film
A Cultural and Transmedia History
Travis Vogan

This book explores why boxing has so consistently fascinated cinema, and popular media culture more generally, by tracing how boxing movies inform the sport's meanings and uses from the late nineteenth century to the early twenty-first century.

Nov. 2020 | 214 pages, 6 x 9 in., 7 b&w images | 978-1-9788-0135-6 PB \$33.95

FILM STUDIES Rutgers University Press



The Femme Fatale
Julie Grossman

Ostensibly the villain, but also a model of female power, poise, and intelligence, the femme fatale embodies Hollywood's contradictory attitudes toward ambitious women. But how has the figure of the femme fatale evolved over time, and to what extent have these changes reflected shifting cultural attitudes toward female independence and sexuality?

Oct. 2020 | 138 pages, 4.5 x 7 in. | 978-0-8135-9824-6 PB \$20.95

FILM STUDIES

SERIES: *Quick Takes: Movies and Popular Culture*
Rutgers University Press



The Thinking Woman
Julienne van Loon and Anne Summers

One of the age-old questions of philosophy is, what does it mean to live a good life? In this extraordinary book, scholar and writer Julienne van Loon applies a range of philosophical ideas to her own experience. Van Loon engages with the work of six leading contemporary thinkers and writers –

Rosi Braidotti, Nancy Holmstrom, Siri Hustvedt, Laura Kipnis, Julia Kristeva, and Marina Warner – through interrogating and enlivening their ideas on love, play, fear, work, wonder, and friendship.

Nov. 2020 | 240 pages, 6 x 9 in., 3 colour images | 978-1-9788-1990-0 PB \$33.95

WOMEN'S STUDIES / CULTURAL STUDIES Rutgers University Press

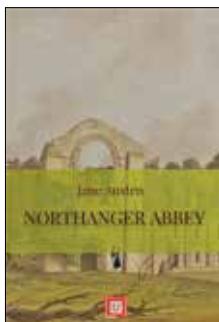


Women Make Horror
Filmmaking, Feminism, Genre
Alison Peirse

Women Make Horror is the first book-length study of women filmmakers in horror film, the first all-women edited book on horror film, and the first book to call out the male-bias in written histories of horror and then to illuminate precisely how, and where, these histories are lacking.

Oct. 2020 | 234 pages, 6.125 x 9.25 in. | 978-1-9788-0511-8 PB \$33.95

FILM STUDIES / FEMINIST STUDIES Rutgers University Press



Northanger Abbey
Jane Austen

This unabridged student edition of the classic novel *Northanger Abbey* by Jane Austen has been lightly annotated and includes an introduction by historian Todd Webb. This text of a great classic is perfect for undergraduate and AP courses.

Sept. 2020 | 230 pages, 5.5 x 8.5 in. | 978-1-988963-28-0 PB \$16.50

FICTION / CLASSICS Universitas Press



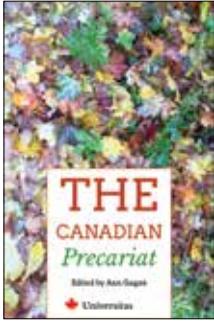
Persuasion
Jane Austen

This unabridged text of a great classic, Jane Austen's *Persuasion*, has been lightly annotated and is presented in an easy-to-read format for students. It includes an introduction by Jane Austen specialist Sylvia Hunt.

Sept. 2020 | 240 pages, 5.5 x 8.5 in. | 978-1-988963-29-7 PB \$16.50

FICTION / CLASSICS Universitas Press

► **NEW BOOKS** from our *Publishing Partners*



The Canadian Precariat

Part-Time Faculty and the Higher-Education System

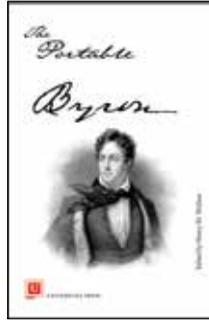
Edited by **Ann Gagné** 🍁

This collection reflects on the precariousness of academic employment for non-tenured professionals across Canada. It includes articles from those who have taught in post-secondary education, as well as as from those who have

experienced precarity as student and union organizers. It also includes voices of students working and teaching in the higher education system.

Oct. 2020 | 140 pages, 6 x 9 in. | 978-1-988963-30-3 PB \$21.00

POST-SECONDARY EDUCATION / LABOUR STUDIES **Universitas Press**



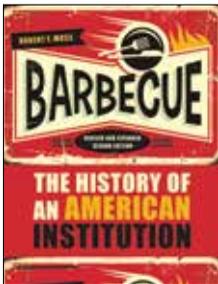
The Portable Byron

George Gordon Lord Byron;
edited by **Henry M. Wallace**

Byron's fame far surpasses the contemporary reader's familiarity with his work. This volume aims to revive interest in his work by selecting from his poems, letters, and journals everything that is relevant to Byron students today.

Nov. 2020 | 230 pages, 6 x 9 in. | 978-1-988963-31-0 PB \$23.00

POETRY / LITERATURE **Universitas Press**



Barbecue

The History of an American Institution, Revised and Expanded Second Edition

Robert F. Moss

This history begins with British colonists' adoption of barbecuing techniques from Native Americans in the sixteenth and seventeenth centuries, moves to barbecue's

establishment as the pre-eminent form of public celebration in the nineteenth century, and is carried through to barbecue's iconic status today. Moss offers a wealth of new historical research, sources, illustrations, and anecdotes.

Nov. 2020 | 344 pages, 7 x 9 in., 77 b&w figures | 978-0-8173-2065-2 HC \$39.95

FOOD STUDIES / US HISTORY **University of Alabama Press**



Feminist Connections

Rhetoric and Activism across Time, Space, and Place

Edited by **Katherine Fredlund, Kerri Hauman, and Jessica Ouellette**

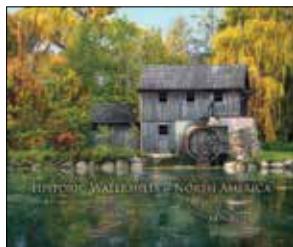
In 1917, Alice Paul and other suffragists famously picketed in front of the White House while holding banners with short, pithy sayings such as "Mr. President: How long must women wait for Liberty?"

This book reconsiders feminist rhetorical strategies as linked, intergenerational, and surprisingly consistent despite the emergence of new forms of media and intersectional considerations.

Oct. 2020 | 336 pages, 6 x 9 in., 12 b&w figures | 978-0-8173-2064-5

HC \$69.00 **WOMEN'S STUDIES** SERIES: *Rhetoric Culture & Social Criticism*

University of Alabama Press



Historic Watermills of North America

A Visual Preservation

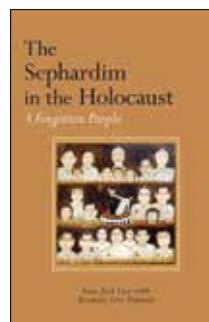
Ken Boyd

The scenic beauty of the watermill is undeniable. Today, only a scattering of the old watermills grace our

countryside, but through these mills, and the swishing of their wheels and the whirling of their stones, a small but glorious part of our history lives on. Ken Boyd's beautifully rendered photographs preserve these structures and represent many types of watermills from across the United States and Canada.

Dec. 2020 | 264 pages, 12 x 10 in., 151 colour figures | 978-0-8173-2015-7 \$45.95

PHOTOGRAPHY / HISTORY **University of Alabama Press**



The Sephardim in the Holocaust

A Forgotten People

Isaac Jack Lévy
with **Rosemary Lévy Zumwalt**

The Sephardim in the Holocaust embraces the Sephardim of all the countries devastated by the Holocaust and pays tribute to the memory of the more than 160,000 Sephardim who perished. In addition to a wealth of archival sources,

the authors draw on over one hundred and fifty interviews conducted with survivors around the world.

Nov. 2020 | 248 pages, 6 x 9 in., 11 b&w figures | 978-0-8173-5984-3 PB \$33.95

HOLOCAUST HISTORY / SECOND WORLD WAR

SERIES: *Jews and Judaism: History and Culture* **University of Alabama Press**

► **NEW BOOKS** from our *Publishing Partners*



Colonial Legacies in Chicana/o Literature and Culture

Looking Through the Kaleidoscope

Vanessa Fonseca-Chávez

Colonial Legacies in Chicana/o Literature and Culture traces the development of Chicana/o literature and cultural production from the Spanish colonial period to the present.

In doing so, it challenges us to look critically at how we simultaneously embody colonial constructs and challenge their legacies.

Nov. 2020 | 160 pages, 6 x 9 in. | 978-0-8165-4007-5 HC \$62.95

LITERARY CRITICISM / CHICANO/A LITERATURE

University of Arizona Press



La Raza Cosmética

Beauty, Identity, and Settler Colonialism in Postrevolutionary Mexico

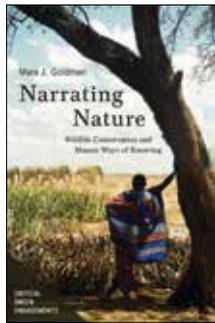
Natasha Varner

La Raza Cosmética examines postrevolutionary identity construction as a project of settler colonialism that at once appropriated and erased indigeneity. In its critique of Indigenous representation, it also shows how Indigenous women strategically engaged with and resisted these projects as they played out in beauty pageants, films, tourism, art, and other realms of popular culture.

Dec. 2020 | 200 pages, 6 x 9 in., 20 b&w illus. | 978-0-8165-3715-0 HC \$62.95

LATINX STUDIES / WOMEN'S STUDIES / INDIGENOUS STUDIES

SERIES: *Critical Issues in Indigenous Studies* University of Arizona Press



Narrating Nature

Wildlife Conservation and Maasai Ways of Knowing

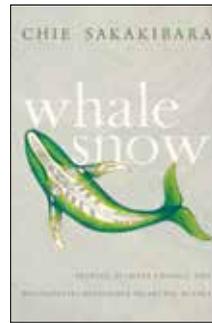
Mara J. Goldman

Narrating Nature opens up dialogue that counters traditional conservation narratives. It offers conservation efforts that not only include people as beneficiaries but also demonstrate how they are essential and knowledgeable members of the conservation landscape itself.

Dec. 2020 | 296 pages, 6 x 9 in., 23 b&w illus., 6 maps, 7 tables
978-0-8165-3967-3 HC \$69.00

ENVIRONMENTAL CONSERVATION & PROTECTION

SERIES: *Critical Green Engagements* University of Arizona Press



Whale Snow

Iñupiat, Climate Change, and Multispecies Resilience in Arctic Alaska

Chie Sakakibara

Chie Sakakibara shows how knots of connection came into being between humans and nonhuman others and how such intimate and intense relations will help humans survive the Anthropocene.

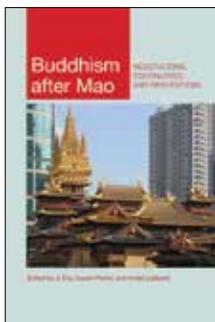
Whale Snow offers an important and thought-provoking look at global climate change as it manifests in the everyday life of the Iñupiat in Arctic Alaska.

Nov. 2020 | 304 pages, 6 x 9 in., 42 b&w illus. | 978-0-8165-2961-2 PB \$33.95

ENVIRONMENTAL STUDIES / INDIGENOUS STUDIES

SERIES: *First Peoples: New Directions in Indigenous Studies*

University of Arizona Press



Buddhism After Mao

Negotiations, Continuities, and Reinventions

Edited by Ji Zhe, Gareth Fisher, and André Laliberté

With well over 100 million adherents, Buddhism emerged from near-annihilation during the Cultural Revolution to become the largest religion in China today. Despite this, Buddhism's rise has received relatively

little scholarly attention. This volume, with contributions by leading scholars in sociology, anthropology, political science, and religious studies, explores the evolution of Chinese Buddhism in the post-Mao period.

Dec. 2020 | 364 pages, 6 x 9 in., 7 b&w illus. | 978-0-8248-8834-3 PB \$31.95

RELIGION / BUDDHISM University of Hawai'i Press



Close-Ups and Long Shots in Modern Chinese Cinemas

Hsiu-Chuang Deppman

Two of the most stylized shots in cinema – the close-up and the long shot – embody distinct attractions. To understand why a director prefers one type of shot over the other then is to explore more than aesthetics: it uncovers significant assumptions about film as an art of intervention or organic representation.

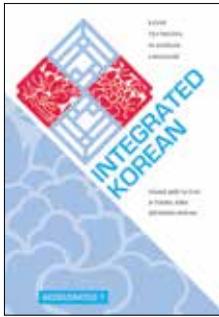
This is the first book to compare these two shots within the cultural, historical, and cinematic traditions that produced them.

Nov. 2020 | 368 pages, 6 x 9 in., 110 b&w illus. | 978-0-8248-8580-9 PB \$31.95

FILM STUDIES / ASIAN STUDIES

University of Hawai'i Press

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Integrated Korean

Accelerated 1

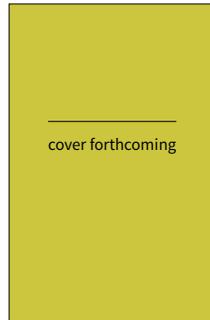
Young-mee Yu Cho, Ji-Young Jung, and Jeeyoung Ahn Ha

Integrated Korean: Accelerated 1 directly addresses the linguistic needs and abilities of heritage and accelerated learners in a single academic year. It presents lessons on thematically-organized subjects, starting with familiar topics such as family, friends,

daily routines, school work, campus activities, dining out, and shopping. The textbook and workbook offer authentic conversations and texts in both informal and formal contexts, structured tasks, and a wealth of interesting and relevant cultural content.

Sept. 2020 | 384 pages, 7 x 10 in. | 978-0-8248-8277-8 PB \$36.95

FOREIGN LANGUAGE STUDY / KOREAN **University of Hawai'i Press**



Integrated Korean Workbook

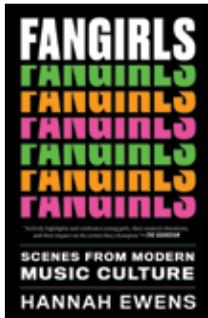
Accelerated 1

Yuseon Yun, Jeeyoung Ahn Ha, and Hee Chung Chun

This workbook accompanies *Integrated Korean: Accelerated 1*.

Sept. 2020 | 112 pages, 8.5 x 11 in. | 978-0-8248-8629-5 PB \$36.95

FOREIGN LANGUAGE STUDY / KOREAN **University of Hawai'i Press**



Fangirls

Scenes from Modern Music Culture

Hannah Ewens

Touching on her own experiences as a music obsessive, Hannah Ewens captures the joy and community of young women bonded by their musical fandoms and the impact these fangirls have on the artists they love.

Sept. 2020 | 256 pages, 5.5 x 8.5 in. | 978-1-4773-2209-3 PB \$20.95

MUSIC / WOMEN'S STUDIES **University of Texas Press**



Flash of Light, Wall of Fire

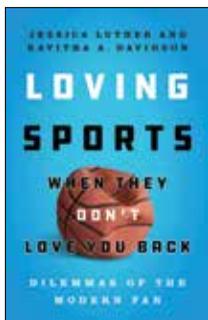
Japanese Photographs Documenting the Atomic Bombings of Hiroshima and Nagasaki

The Dolph Briscoe Center for American History

Featuring over one hundred photographs taken after the bombings of Hiroshima and Nagasaki, this book forces us to confront the human and environmental costs of nuclear war.

Sept. 2020 | 256 pages, 9 x 12 in., fully illustrated | 978-1-4773-2151-5 HC \$56.95

PHOTOGRAPHY / SECOND WORLD WAR
University of Texas Press



Loving Sports When They Don't Love You Back

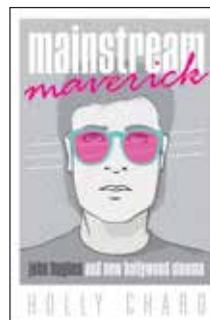
Dilemmas of the Modern Fan

Jessica Luther and Kavitha Davidson

Acclaimed sports writers Jessica Luther and Kavitha A. Davidson explore what it means to be a fan, even as moral and ethical dilemmas – from doping to dunking – complicate the games we love.

Oct. 2020 | 408 pages, 5.5 x 8.5 in. | 978-1-4773-1313-8 HC \$30.95

SPORTS & RECREATION / SOCIOLOGY OF SPORTS
University of Texas Press



Mainstream Maverick

John Hughes and New Hollywood Cinema

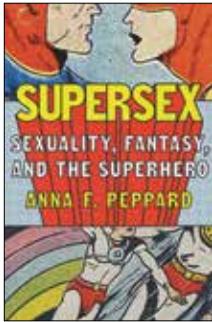
Holly Chard

This first scholarly book on John Hughes examines Hollywood's complex relationship with genre, the role of the auteur in commercial cinema, and the legacy of favourites such as *Sixteen Candles* and *Ferris Bueller's Day Off*.

Oct. 2020 | 288 pages, 6 x 9 in. | 978-1-4773-2129-4 HC \$56.95

FILM STUDIES **University of Texas Press**

► **NEW BOOKS** from our *Publishing Partners*

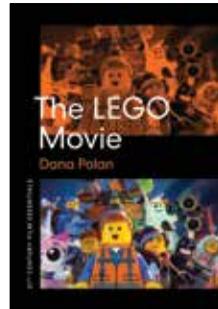


Supersex
Sexuality, Fantasy, and the Superhero

Anna Peppard

From Superman and Batman to the X-Men and Young Avengers, *Supersex* interrogates the relationship between heroism and sexuality, shedding new light on our fantasies of both.

Dec. 2020 | 400 pages, 6 x 9 in. | 978-1-4773-2160-7 HC \$TBD
SEXUALITY STUDIES / POPULAR CULTURE University of Texas Press



The LEGO Movie

Dana Polan

In this first book on *The LEGO Movie*, renowned film and TV scholar Dana Polan shows how, through irony, savvy self-awareness, and knowingness about the cultural industry, the blockbuster animated film makes for essential cinema.

Dec. 2020 | 216 pages, 5 x 7 in. | 978-1-4773-2157-7 PB \$24.95
FILM STUDIES University of Texas Press



Maya Potters' Indigenous Knowledge
Cognition, Engagement, and Practice

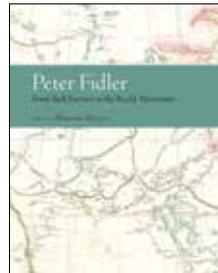
Dean E. Arnold

Based on fieldwork and reflection over a period of almost fifty years, *Maya Potters' Indigenous Knowledge* utilizes engagement theory to describe the Indigenous knowledge of traditional Maya potters in Ticul, Yucatán, Mexico. In this heavily illustrated narrative

account, Dean E. Arnold examines craftspeople's knowledge and skills, their engagement with their natural and social environments, the raw materials they use, and their process.

March 2020 | 294 pages, 6 x 9 in., 93 b&w photos | 978-1-6464-2042-1 PB \$39.95

SOCIAL SCIENCE / ARCHAEOLOGY University Press of Colorado



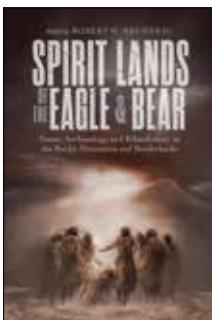
Peter Fidler
From York Factory to the Rocky Mountains

Edited by Barbara Belyea

In 1792–93 Peter Fidler surveyed the Hudson's Bay Company's river and overland routes west from York Factory. He traveled with a fur brigade up the Hayes and Saskatchewan Rivers and then spent the winter months with a Piikani band who hunted buffalo in the Rocky Mountain foothills. Fidler's journals make it possible to follow the traders' passage and are an exceptional record of the fur trade's western expansion and the daily life of a Plains nation at the height of its power and prosperity.

June 2020 | 368 pages, 8 x 10 in., 59 b&w illus. | 978-1-64642-015-5 HC \$47.95

HISTORY / CANADIAN / FUR TRADE HISTORY University Press of Colorado



Spirit Lands of the Eagle and Bear
Numic Archaeology and Ethnohistory in the Rocky Mountains and Borderlands

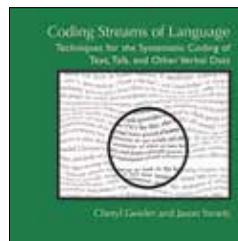
Edited by Robert H. Brunswig

Spirit Lands of the Eagle and Bear explores advances on the prehistory and early history of Numic hunter-gatherers in the Rocky Mountain West through the

presentation and analysis of archaeological and historic research on the period.

July 2020 | 432 pages, 6 x 9 in. | 978-1-6464-2017-9 HC \$112

ARCHAEOLOGY / INDIGENOUS STUDIES University Press of Colorado



Coding Streams of Language
Techniques for the Systematic Coding of Text, Talk, and Other Verbal Data

Cheryl Geisler and Jason Swarts

Coding Streams of Language is a systematic and practical research guide to coding verbal data in all its forms – written texts and oral talk, in print or

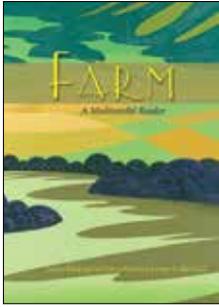
online, gathered through surveys and interviews, database searches, or audio or video recordings. The thoughtful, detailed advice found in this book will help readers carry out analyses of language that are both systematic and complex.

April 2020 | 410 pages, 8 x 8 in. | 978-1-6073-2730-1 PB \$51.95

RESEARCH METHODS / LINGUISTICS

University Press of Colorado, CSU Open Press

► **NEW BOOKS** from our *Publishing Partners*



Farm

A Multimodal Reader

Edited by Joyce Kinkead, Evelyn Funda, and Lynne S. McNeill

In *Farm*, Joyce Kinkead, Evelyn Funda, and Lynne S. McNeill explore the culture of agriculture through a diverse and multicultural collection of fiction, poetry, essays, art, recipes, and folklore. This reader views farming

through a variety of lenses, asking students to consider what farms, farming, and farmers mean, and have meant, to culture.

June 2020 | 378 pages, 6.5 x 9 in. | 978-1-6073-2987-9 PB \$39.95

AGRICULTURAL STUDIES / FOOD STUDIES

Utah State University Press, an imprint of the University Press of Colorado



Presumed Incompetent II

Race, Class, Power, and Resistance of Women in Academia

Edited by Yolanda Flores Niemann, Gabriella Gutiérrez y Muhs, and Carmen G. González

The courageous and inspiring personal narratives and empirical studies in *Presumed Incompetent II* name formidable obstacles and systemic biases that all women faculty – from

diverse intersectional and transnational identities and from tenure track, terminal contract, and administrative positions – encounter in their higher-education careers.

April 2020 | 392 pages, 7 x 10 in. | 978-1-6073-2965-7 PB \$45.95

WOMEN'S STUDIES / LABOUR STUDIES / POST-SECONDARY EDUCATION

Utah State University Press, an imprint of the University Press of Colorado



Teaching Mindful Writers

Brian Jackson

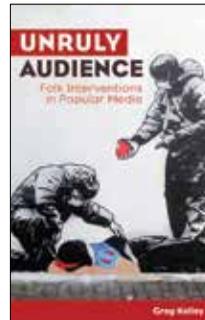
Teaching Mindful Writers introduces new writing teachers to a learning cycle that will help students become self-directed writers through planning, practising, revising, and reflecting. Focusing on the art and science of instructing self-directed writers through major writing tasks, Brian

Jackson helps teachers prepare students to engage purposefully by developing the habits of mind and cognitive strategies of the mindful writer.

May 2020 | 320 pages, 6 x 9 in. | 978-1-6073-2936-7 PB \$40.95

EDUCATION / WRITING / INSTRUCTION

Utah State University Press, an imprint of the University Press of Colorado



Unruly Audience

Folk Interventions in Popular Media

Greg Kelley

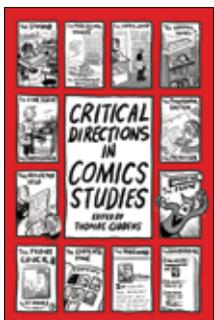
Unruly Audience analyzes the ways in which folk culture appropriates and refashions familiar media texts from film, television, stand-up comedy, popular music, advertising, and tourism. Case studies explore and interrogate popular cultural manifestations of folklore as well as the folk manipulation of materials

from contemporary media, with particular attention to the dynamics of production and reception.

July 2020 | 232 pages, 5.5 x 8.5 in. | 978-1-6073-2989-3 PB \$29.95

FOLKLORE STUDIES / POPULAR CULTURE

Utah State University Press, an imprint of the University Press of Colorado



Critical Directions in Comics Studies

Edited by Thomas Giddens

Scholars from a variety of disciplines examine comics by addressing materiality and form as well as the wider economic and political contexts of comics' creation and reception.

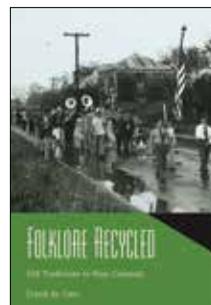
Through this lens, influenced by poststructuralist theories, contributors explore and elaborate other

possibilities for working with comics as a critical resource.

Sept. 2020 | 320 pages, 6 x 9 in., 63 b&w illus. | 978-1-4968-2900-9 PB \$34.95

LITERARY CRITICISM / COMICS & GRAPHIC NOVELS

University Press of Mississippi



Folklore Recycled

Old Traditions in New Contexts

Frank de Caro

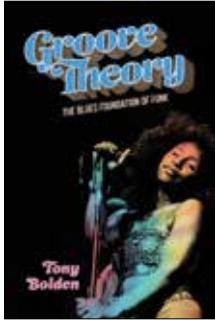
Folklore Recycled starts from the proposition that folklore – usually thought of in its historical social context as “oral tradition” – is easily appropriated and recycled into other contexts. It discusses the larger issue of folklore being recycled into non-folk contexts and proceeds to look at a number of instances of repurposing.

Oct. 2020 | 242 pages, 6 x 9 in., 17 b&w illus. | 978-1-4968-3076-0 PB \$34.95

FOLKLORE STUDIES

University Press of Mississippi

► **NEW BOOKS** from our *Publishing Partners*



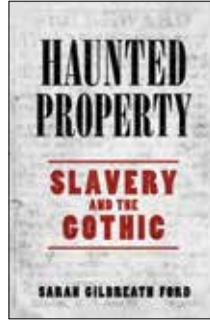
Groove Theory
The Blues Foundation of Funk
Tony Bolden

Tony Bolden presents an innovative history of funk music focused on the performers, regarding them as intellectuals who fashioned a new aesthetic. Utilizing musicology, literary studies, performance studies, and African American intellectual history, Bolden explores what it means for music, or any cultural artifact, to be funky.

Nov. 2020 | 256 pages, 6 x 9 in., 9 b&w illus. | 978-1-4968-3060-9
PB \$34.95

MUSIC / FUNK

SERIES: *American Made Music Series* **University Press of Mississippi**



Haunted Property
Slavery and the Gothic
Sarah Gilbreath Ford

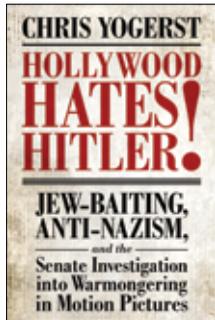
Sarah Gilbreath Ford considers how writers in works from nineteenth-century slave narratives to twenty-first-century poetry employ gothic tools, such as ghosts and haunted houses, to portray the horrors of this nightmare. *Haunted Property* reimagines the southern gothic, which has too often

been simply equated with the macabre or grotesque and then dismissed as regional.

Sept. 2020 | 256 pages, 6 x 9 in. | 978-1-4968-2970-2 PB \$34.95

LITERARY CRITICISM

University Press of Mississippi



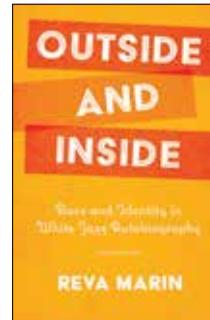
Hollywood Hates Hitler!
Jew-Baiting, Anti-Nazism, and
the Senate Investigation into
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Chris Yogerst

This is the first book-length study of the investigation into Hollywood's anti-Nazi films.

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FILM STUDIES

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Race and Identity in White Jazz
Autobiography
Reva Marin

White musicians from a wide range of musical, social, and economic backgrounds describe their relationships with black musicians who are their teachers and peers. These white jazz autobiographers display the contradictory attitudes of reverence and

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PB \$34.95 **MUSIC / RACE & ETHNICITY**

SERIES: *American Made Music Series* **University Press of Mississippi**



SEE! HEAR! CUT! KILL!
Experiencing *Friday the 13th*
Wickham Clayton

Sean S. Cunningham and Victor Miller's *Friday the 13th* franchise is one of the most successful horror film franchises in history. To date, it includes twelve movies, a television show, comic books, and video games, among other media. In *SEE! HEAR! CUT! KILL!* Wickham Clayton explores several

aspects of the films, including how the technical aspects relate to the audience, their influence on filmmaking, and the cultural impact of the franchise.

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FILM STUDIES

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Soul in Seoul
African American Popular Music
and K-pop
Crystal S. Anderson

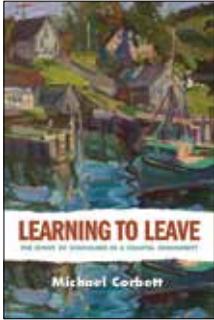
K-pop (Korean popular music) reigns as one of the most popular music genres in the world today. In *Soul in Seoul*, Anderson examines the most important and often overlooked aspect of K-pop: the music itself. She demonstrates how contemporary K-pop references

and incorporates musical and performative elements of African American popular music culture as well as the ways that fans outside of Korea understand these references.

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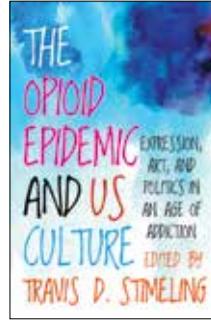
Michael Corbett 🍁

Published with a new preface, this innovative case study from Nova Scotia analyzes the relationship between rural communities and contemporary education. *Learning to Leave* argues that if education is to be democratic and serve the purpose of economic, social, and cultural development, then it must adapt and respond to the specificity of its locale.

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EDUCATION

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**The Opioid Epidemic
and US Culture**

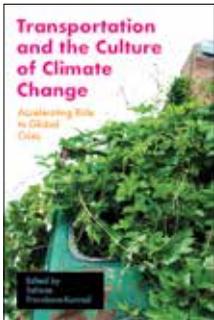
Expression, Art, and Politics
in an Age of Addiction

Edited by Travis D. Stimeling

The Opioid Epidemic and US Culture brings a new set of perspectives to one of the most pressing contemporary topics. A project aimed both at challenging dehumanizing attitudes toward those caught in the opioid epidemic and at protesting the structural forces that have enabled it, this volume assembles a multidisciplinary community of scholars and practitioners to consider the ways people have mobilized their creativity in response to the crisis.

Nov. 2020 | 300 pages, 6 x 9 in., 38 b&w images | 978-1-9491-9971-0
PB \$39.99 **CULTURAL STUDIES / SOCIOLOGY OF MEDICINE & HEALTH**

West Virginia University Press



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Culture of Climate Change**
Accelerating Ride to Global Crisis

**Edited by Tatiana
Prorokova-Konrad**

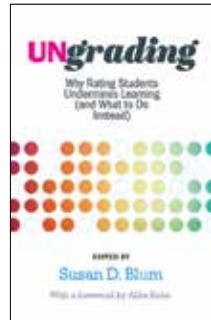
This interdisciplinary collection focuses on the environmental impact of transportation, which is responsible for 26 percent of global energy use. Approaching mobility not solely as a material, logistical question but as a

phenomenon mediated by culture, this book interrogates popular assumptions deeply entangled with energy choices.

Nov. 2020 | 288 pages, 6 x 9 in., 19 images | 978-1-9491-9964-2
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Learning (and What to Do Instead)

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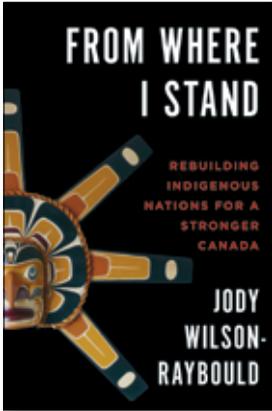
In *Ungrading*, fifteen educators write about their diverse experiences going gradeless. Based on rigorous and replicated research, this is the first book to show why and how faculty who wish to focus on learning, rather than sorting or judging, might proceed. It includes honest reflection on what makes ungrading challenging, and testimonials about what makes it transformative.

Dec. 2020 | 300 pages, 5.5 x 8.5 in., 12 b&w images, 6 tables
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EDUCATION

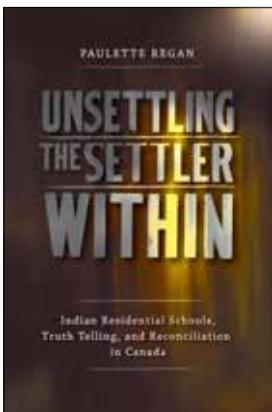
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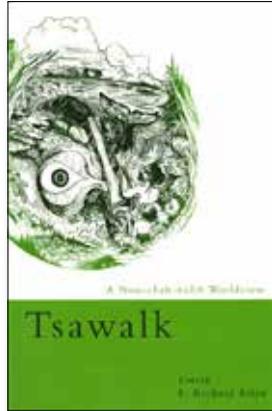
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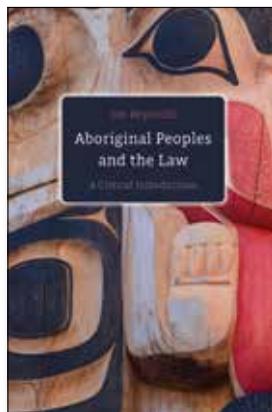
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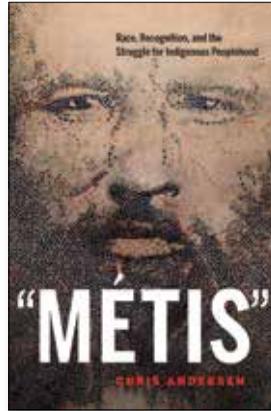
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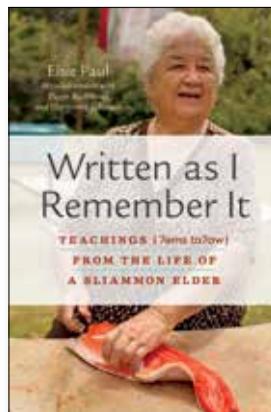
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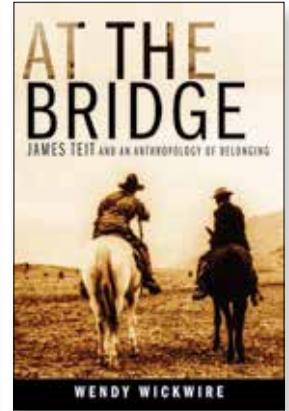
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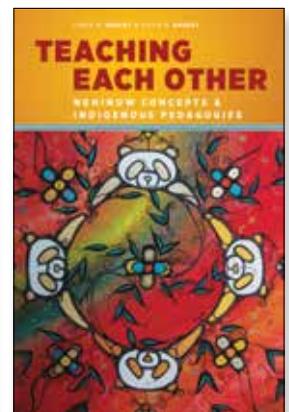
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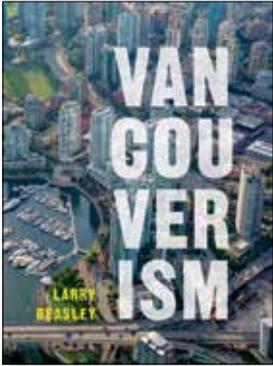


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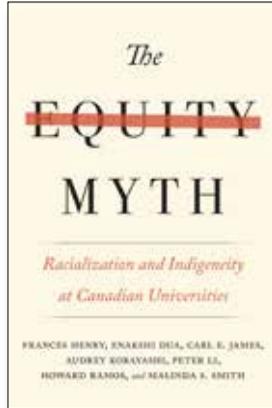
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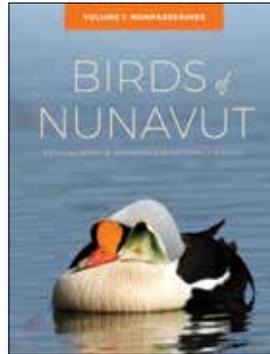
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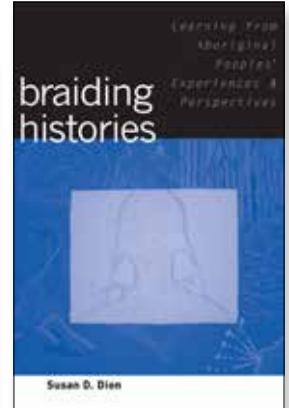
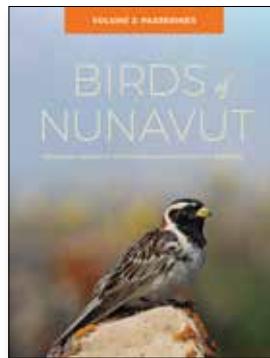


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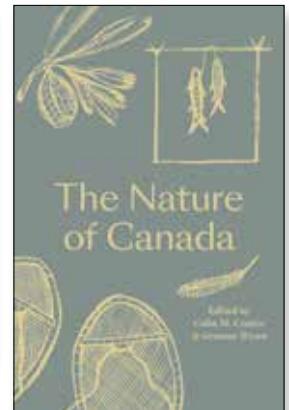


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