The Bomb in the Wilderness
Photography and the Nuclear Era in Canada

John O’Brien

“O’Brien’s far-reaching reflection on the intersection of photography and the all-too-often overlooked Canadian contributions to nuclear history is as innovative as it is timely. Sophisticated and highly readable, it is sure to become a foundational text.”

—CLAUDE BAILLARGEON, professor, Department of Art and Art History, Oakland University

Photographs link the nuclear past and nuclear present, shaping the public’s perception of events. What can they reveal about Canada’s nuclear footprint?

The Bomb in the Wilderness contends that photography is central to how we have represented, interpreted, and remembered nuclear activities since 1945. During the Second World War, Canada was a member of the Manhattan Project, the consortium that developed the atomic bombs dropped on Hiroshima and Nagasaki in 1945. The impact and global reach of Canada’s nuclear programs has been felt ever since. But do photographs alert viewers to nuclear threat, numb them to its dangers, or by some strange calculus accomplish both?

John O’Brien’s wide-ranging and personal account of the nuclear era presents and discusses more than a hundred photographs, ranging from military images to the atomic ephemera of consumer culture. We need this fascinating analysis, to ensure that we do not look away.

OCTOBER 2020
230 pages, 7.5 x 10 in., 119 photos, 20 in colour
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ART HISTORY / CANADIAN HISTORY / CULTURAL STUDIES
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JOHN O’BRIAN is an art historian, writer, and curator. Until 2017, he taught at the University of British Columbia. He has authored or edited twenty books, including Clement Greenberg: The Collected Essays and Criticism – one of The New York Times Notable Books of the Year – and Ruthless Hedonism. His publications on nuclear photography include Strangelove’s Weegee, Camera Atomica, Through Post-Atomic Eyes, and Atomic Postcards: Radioactive Messages from the Cold War. He has organized five exhibitions on nuclear photography, in Copenhagen, London, Toronto, and Vancouver, and is a recipient of the Thakore Award in Human Rights and Peace Studies from Simon Fraser University.

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David L. Nicandri

Captain Cook Rediscovered is the first modern study to orient Captain James Cook’s career from a North American vantage. Although Cook is inextricably linked to the South Pacific in the popular imagination, his crowning navigational and scientific achievements took place in the polar regions. Recognizing that Cook sailed more miles in the high latitudes of all of the world’s oceans than in the tropical zone, this book gives due attention to his voyages in seas and lands usually neglected. David Nicandri acknowledges the cartographic accomplishments of the Australasian first voyage but focuses on the second- and third-voyage discovery missions near the poles, where Cook pioneered the science of iceberg and icepack formation. This groundbreaking book upturns an area of study that has been typically dominated by the “palm-tree paradigm” – resulting in a truly modern appraisal of Cook for the climate change era.

SEPTEMBER 2020
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HISTORY / EXPLORATION & DISCOVERY /
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DAVID L. NICANDRI is the former executive director of the Washington State Historical Society, where he served from 1987 until his retirement in 2011.

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Whipped
Party Discipline in Canadian Politics
Alex Marland

“This tremendously valuable book offers a sophisticated, in-depth investigation into how party cohesion, message control, discipline, and conflict management happen in the modern environment of permanent campaigning and parliamentary politics. This is a major contribution to our understanding of the realities of Canadian political life.”
—Paul Thomas, professor emeritus, Department of Political Studies, University of Manitoba

Canadians often see politicians as trained seals who vote on command and repeat robotic talking points. Politicians are torn by dilemmas of loyalty to party versus loyalty to voters. The reality is more complex, especially in a world where a public slip-up can spell the end of a political career.

Whipped: Party Discipline in Canada examines the hidden ways that political parties exert control over elected members of Canadian legislatures. Drawing on extensive interviews with politicians and staffers across the country, award-winning author Alex Marland explains why Members of Parliament and provincial politicians toe the party line. He explores the phenomenon of politicians as brand ambassadors, the role of the party whip, and the inner workings of legislatures. He recounts stories from Prime Minister Brian Mulroney’s drive for caucus cohesion in the 1980s through to the turmoil that the SNC-Lavalin crisis wrought on Justin Trudeau and the Liberal Party in 2019. From caucus meetings to vote instructions, Marland exposes how democracy works in our age of instant communication and increasing polarization. This book conclusively demonstrates that party loyalty usually wins out in Canada.
Big Promises, Small Government
Doing Less with Less in the BC Liberal New Era

George Abbott; Foreword by Vaughn Palmer

When Gordon Campbell’s Liberal party won a massive majority on the strength of their “New Era” electoral platform in 2001, the premier’s first act was to fulfill his campaign pledge to reduce personal income taxes. *Big Promises, Small Government* reveals the consequences of dramatic tax policy changes on social programs, arguing for more sustainable taxation. Despite sharply declining economic indices, the new premier expected that lower taxes would spur investment and growth, essentially paying for themselves. Instead, the precipitous and ideological decision to cut taxes and exempt health and education – some 70 percent of the provincial budget – from any decrease in expenditures left smaller ministries scrambling to absorb the cuts to maintain a balanced budget. The damage was significant. This insider recounting of the real-world genesis, implementation, and consequences of a tax policy offers vital lessons to future governments and considerable insight into the role of taxes in society.

**SEPTMBER 2020**
192 pages, 6 x 9 in., 6 tables
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**POLITICS / POLITICAL HISTORY / PUBLIC POLICY**

**GEORGE ABBOTT** is a public policy consultant and president of Circle Square Solutions Ltd. in Victoria, British Columbia. He enjoyed thirty-five years in elected public office, including seventeen years as MLA for Shuswap and twelve years as a cabinet minister. Among his portfolios were Health; Education; Aboriginal Relations and Reconciliation; Sustainable Resource Management; and Community, Aboriginal, and Women’s Services. Prior to his election to the legislature in 1996, George served in local government as director and chair of the Columbia Shuswap Regional District and as councillor at the District of Sicamous. He currently serves as director and chair of Technical Safety BC.
Getting Wise about Getting Old
Debunking Myths about Aging
Edited by Véronique Billette, Patrik Marier, and Anne-Marie Séguin; Foreword by Laura Tamblyn-Watts

A grey tsunami is sweeping the land, wreaking social and economic havoc. Sound familiar? This myth about aging, along with twenty-eight others, is the focus of Getting Wise about Getting Old, which paints a far more accurate and nuanced portrait of old age. In it, experts debunk persistent stereotypes about aging on a broad array of social issues – from retirement (seniors are low-performance workers) to housing (most older adults live in long-term care accommodation), and from sexuality (senior women are not victims of sexual assault) to social participation (seniors are conservative and resistant to change) – deconstructing and countering them with the latest findings. The work of two leading research groups in Quebec, the short and engaging chapters in this vitally important book contribute to a better understanding of the social challenges, as well as the advantages, of an aging society.

VÉRONIQUE BILLETTE is the coordinator of the VIES research team [Vieillissements, exclusions sociales, et solidarités (aging, social exclusion, and solidarity)], a group of researchers working on social issues of aging. PATRIK MARIER is a professor in the Department of Political Science at Concordia University, the scientific director of the Centre for Research and Expertise in Social Gerontology (CREGÉS), and the lead researcher of the VIES research team. ANNE-MARIE SÉGUIN is a professor at the Centre Urbanisation Culture Société of the Institut national de la recherche scientifique.

related titles

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Edited by Wendy Hulko, Danielle Wilson, and Jean Balestrery
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Digital Lives in the Global City
Contesting Infrastructures
Deborah Cowen, Alexis Mitchell, Emily Paradis, and Brett Story; Foreword by Saskia Sasson

“This is an important book. It maps simultaneous and imbricated infrastructures: the material infrastructure of the city and the digital infrastructure that overlays the city and increasingly directs life within it. The experimental organization of the book and unorthodox style of many of the contributions are a welcome intervention.”
—CRAIG WILLSE, author of The Value of Homelessness

Digital technologies have changed the world, transforming how, where, and when we communicate, love, learn, create, produce, distribute, and consume. Digital Lives in the Global City examines the entanglements of urban life, investigating how urban land, governance, and the economy are being remade by advancing communication technologies. Digital infrastructures connect people and places across vast distances, yet they also extend the working day into personal time and space, increase the power of financial institutions, and enhance state and corporate surveillance capacities.

Digital Lives in the Global City intersperses critical scholarship with provocative short works from artists, activists, and citizens to engage with a wide range of issues wrought by digital infrastructure: struggles over unsafe and illegal buildings in Mumbai, the conditions of migrant work in Singapore, the question of digital debt in Toronto, and targeted policing in New York. This nuanced exploration reveals the profound connections between digital technologies and the social life of global cities.

OCTOBER 2020
288 pages, 6.5 x 9.5 in., 70 b&w photos, 3 maps
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URBAN STUDIES / HUMAN GEOGRAPHY / COMMUNICATION & MEDIA STUDIES / SCIENCE, TECHNOLOGY & SOCIETY

DEBORAH COWEN is a professor in the Department of Geography and Planning at the University of Toronto. ALEXIS MITCHELL is an artist and scholar with a doctorate from the University of Toronto. EMILY PARADIS teaches urban studies at the University of Toronto and does research and advocacy on housing and homelessness. BRETT STORY is an assistant professor in the School of Image Arts at Ryerson University.

Urban Studies

Changing Neighbourhoods
Social and Spatial Polarization in Canadian Cities
Edited by Jill L. Grant, Alan Walks, and Howard Ramos

“This book is an invaluable resource for planners, policy makers, NGOs, community activists, and students seeking to understand the driving forces behind neighborhood change.”

—BRIAN DOUCET, Canada Research Chair in Urban Change and Social Inclusion, University of Waterloo, and editor of Why Detroit Matters: Decline, Renewal and Hope in a Divided City

JILL L. GRANT is a professor emeritus of planning at Dalhousie University and a fellow of the Canadian Institute of Planners. ALAN WALKS is a professor of urban geography and planning at the University of Toronto. HOWARD RAMOS is a professor of sociology at Dalhousie University.

October 2020
348 pages, 7.5 x 10 in., 7 colour photos, 26 maps, 20 charts, 21 tables
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Urban Planning

Planning on the Edge
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Edited by Penny Gurstein and Tom Hutton

“Vancouver is experiencing many of the same challenges facing cities around the world, including the influx of foreign capital, economic shifts, addressing Indigenous needs, growing polarization, and environmental concerns. The insights contained within this volume will be invaluable to scholars and practitioners around the world grappling with these issues.”

—DEBORAH LESLIE, professor, Department of Geography and Planning, University of Toronto

PENNY GURSTEIN is a professor and former director of the School of Community and Regional Planning at the University of British Columbia. TOM HUTTON is a professor at the Centre for Human Settlements in the School of Community and Regional Planning at the University of British Columbia.

AUGUST 2020
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A Bounded Land
Reflections on Settler Colonialism in Canada

Cole Harris

“Intertwining the physical, cultural, social, and economic remakings of the colonial world, Cole Harris has written an important, nuanced account of how colonists and imperial systems reshape and remake landscapes and people.”
—RICHARD WHITE, Professor Emeritus, American History, Stanford University

Canada is a country of bounded spaces – a nation situated between rock and cold to the north and a political border to the south. In A Bounded Land, Cole Harris seeks answers to a sweeping question: How was society reorganized – for Indigenous and non-Indigenous people alike – when Europeans resettled this distinctive land?

Through a series of vignettes that focus on people’s experiences on the ground, Harris exposes the underlying architecture of settler colonialism as it grew and evolved, from the first glimpses of new lands and peoples, to the immigrant experience in early Canada, to the dispossession and resettlement of First Nations in British Columbia.

By considering the whole territory that became Canada over 500 years and focusing on sites of colonial domination rather than settler texts, Harris unearths fresh insights on the continuing and growing influence of Indigenous Peoples and argues that Canada’s boundedness is ultimately drawing the country toward its Indigenous roots.
Uplift
Visual Culture at the Banff School of Fine Arts
PearlAnn Reichwein and Karen Wall

The Banff School opened its doors in 1933 by offering a summer drama course. Since then, it has grown into a renowned cultural destination, today known as the Banff Centre for Arts and Creativity.

As PearlAnn Reichwein and Karen Wall recount in this engaging history, over its first four decades the school produced and circulated ideals of culture and liberal democratic citizenship that were intrinsic to the development of modern Canada. Uplift traces the role of the school in shaping arts and cultural education, as reflected in its array of artistic, political, economic, and ideological interests. Situated within Banff National Park, the school and its surroundings combined stunning natural scenery and cultural capital in a symbolic national landscape.

In an era of unstable cultural policy and funding, Uplift draws welcome attention to the place of fine arts, culture, and the humanities in public education and in Canada’s history.

SEPTEMBER 2020
352 pages, 6 x 9 in., 30 b&w photos
978-0-7748-6451-0 HC $89.95 USD / £60.00 GBP
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CANADIAN HISTORY / ART HISTORY / CANADIAN ART

PEARLANN REICHWEIN is an associate professor of history at the University of Alberta. She is the author of the award-winning Climber’s Paradise: Making Canada’s Mountain Parks, 1906–1974 and co-editor with Karen Fox of Mountain Diaries: The Alpine Adventures of Margaret Fleming, 1929–1980. Both titles were Banff Mountain Book Festival finalists. She is a founding member of the Canadian Mountain Network and an advocate for parks, heritage, and UNESCO sites. KAREN WALL is a professor of communication, media, and heritage studies at Athabasca University and teaches in the Heritage Resource Management Program. She is the author of Game Plan: A Social History of Sport in Alberta, as well as numerous articles about Edmonton and Alberta heritage and arts, tourism, Indigenous issues, and cultural landscapes.

related titles

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Edited by Christopher Dummitt and Christabelle Sethna

“This is the first collection to bring together scholarship on the social, political, intellectual, and legal implications of the 1969 Omnibus Bill. The themes it explores remain both timely and relevant, fifty years after the legislation.”
—LARA CAMPBELL, professor, Gender, Sexuality, and Women’s Studies, Simon Fraser University

CHRISTOPHER DUMMITT is an associate professor in the School for the Study of Canada at Trent University. CHRISTABELLE SETHNA is a professor in the Institute of Feminist and Gender Studies at the University of Ottawa.

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Alex Souchen

War Junk reveals the complex political, economic, social, and environmental legacies of munitions disposal in Canada. Drawing on comprehensive archival research, Alex Souchen provides a definitive account of the disposal crisis triggered by Allied victory after the Second World War and shows how Canadian policymakers implemented a disposal strategy that facilitated postwar reconstruction.

ALEX SOUCHEN is a historian specializing in warfare, society, and the environment in Canada. He received his PhD from the University of Western Ontario and is based in Kingston.
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“The infantry is the heart of any fighting army. Canada’s Mechanized Infantry provides a comprehensive history of the thinking underlying the development and, at times, non-development, of this important branch of the Canadian military. This book will fascinate soldiers and scholars alike.”

—STEPHEN HARRIS, chief historian, Directorate of History and Heritage, National Defence Headquarters


AUGUST 2020
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Women and Girls of Canada and Newfoundland during the Second World War
Edited by Sarah Glassford and Amy J. Shaw

“Making the Best of It compiles new scholarship on the multi-faceted experiences of Canadian and Newfoundland women in the Second World War. It is fresh, remarkably wide-ranging, and, in a word, outstanding.”

—JEFF KESHEN, vice-president, Grenfell Campus, Memorial University of Newfoundland

SARAH GLASSFORD is a social historian and an archivist in the Leddy Library at the University of Windsor. AMY J. SHAW is an associate professor in the Department of History at the University of Lethbridge.

NOVEMBER 2020
310 pages, 6 x 9 in., 21 b&w photos
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MILITARY HISTORY / CANADIAN HISTORY / WOMEN’S STUDIES
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Caroline’s Dilemma
A Colonial Inheritance Saga

Bettina Bradbury

Caroline Kearney faced a heartbreaking dilemma.

Caroline was a thirty-one-year-old mother of six when her husband died in Melbourne, Australia, in 1865. Having no legal rights herself to the sheep station in Wimmera, Victoria, that her late husband owned, she had great hopes that her sons would inherit it. But that was not to be. Her husband’s will, written on his deathbed, offered a reasonable annuity to support her and the children, but it came with a catch. To get that money, Caroline had to move to Ireland with her children and live in a house of her brothers-in-law’s choosing. English-born, Caroline had migrated to Australia with her family when she was only seventeen. She had never even been to Ireland. Her husband and his family – unlike her – were Catholic.

This extraordinary book combines storytelling with a historian’s detective work. Pieced together from evidence in archives, newspapers, genealogical sites, legal records, and old-fashioned legwork, Caroline’s Dilemma sheds new light on the workings of colonial gender relationships and family lives that spanned the nineteenth-century globe. It reveals much about women’s property rights, migration, settler colonialism, the Irish diaspora, and sectarian conflict. It shows how one middle-class woman and her family fought to shape their own lives within the British Empire.

BETTINA BRADBURY spent her academic career in Canada teaching first at Université de Montréal and then at York University. She is a long-time member of the Montreal History Group and a Fellow of the Royal Society of Canada. Her previous book, Wife to Widow: Lives, Laws, and Politics in Nineteenth-Century Montreal, has won multiple awards, including the 2012 Prix Lionel Groulx. She has now retired and returned to Wellington, New Zealand, where she grew up.
Queen of the Maple Leaf
Beauty Contests and Settler Femininity
Patrizia Gentile

As modern versions of the settler nation took root in twentieth-century Canada, beauty emerged as a business. But beauty pageants were more than just frivolous spectacles. Queen of the Maple Leaf deftly uncovers how colonial power operated within the pageant circuit.

Patrizia Gentile examines the interplay between local or community-based pageants and provincial or national ones. Contests such as Miss War Worker and Miss Civil Service often functioned as stepping stones to larger competitions. At all levels, pageants exemplified codes of femininity, class, sexuality, and race that shaped the narratives of the settler nation. A union-organized pageant such as Queen of the Dressmakers, for example, might uplift working-class women, but immigrant women need not apply.

Queen of the Maple Leaf demonstrates how these contests connected female bodies to respectable, wholesome, middle-class femininity, locating their longevity squarely within their capacity to reassert the white heteropatriarchy at the heart of settler societies.
The Juggling Mother
Coming Undone in the Age of Anxiety
Amanda D. Watson

“Who is permitted to ‘come undone’? In this superbly written book, Amanda Watson frames public, modern motherhood as only available to particular, privileged mothers – but also documents the costs to those same mothers.”
——MAY FRIEDMAN, author of “Mommyblogs and the Changing Face of Motherhood”

Who invented the juggling mother, the woman who quietly flicks dried cereal off her blazer while running a corporate empire? The Juggling Mother explores this figure of contemporary mothering in media representations: a typically white, middle-class woman on the verge of coming undone because of her unwieldy slate of labours.

Mothers who frantically juggle paid and unpaid work demands do not threaten the way labour is organized. They show the cracks in how we imagine normal family life, but they do not break them open. This idealized version of motherhood perpetuates established inequities of race, gender, class, and ability. In fact, as Amanda Watson convincingly demonstrates, the juggling mother is a model neoliberal worker who upholds white privilege along with notions of mastery, capacity, and productivity. The Juggling Mother is not about work-life balance. It is about how the expectation to manage competing labour demands impossibly well is pinned to women’s desire for political visibility and social inclusion.

This controversial study makes the case that unfair labour distributions are publicly celebrated, intentionally performed, and intimately felt. Mothers with the most power are thus complicit in the exclusion of less privileged ones – and in their own undoing.

related titles

A Life in Balance?
Reopening the Family-Work Debate
Edited by Catherine Krull and Justyna Sempruch
978-0-7748-1968-8

Mothers and Others:
The Role of Parenthood in Politics
Edited by Melanee Thomas and Amanda Bittner
978-0-7748-3459-9
Ours by Every Law of Right and Justice
Women and the Vote in the Prairie Provinces
Sarah Carter

Many of Canada’s most famous suffragists lived and campaigned in the Prairie provinces, which led the way in granting women the right to vote and hold office. By situating the suffragists’ struggle in the colonial history of Prairie Canada, this powerful and passionate book shows that the right to vote meant different things to different people.

SARAH CARTER is the author of numerous books and articles on the history of women and First Nations in Prairie Canada, including Imperial Plots: Women, Land, and the Spadework of British Colonialism on the Canadian Prairies. She is a professor and the Henry Marshall Tory Chair in the Department of History and Classics and the Faculty of Native Studies at the University of Alberta.

To Be Equals in Our Own Country
Women and the Vote in Quebec
Denyse Baillargeon, translated by Käthe Roth

“Denyse Baillargeon invites us to do far more than rediscover the triumphant campaigns for women’s right to vote in Quebec: she offers readers a nuanced understanding of what drove many to fight for this right, and others to resist it. Just when you think you know it all, you find out there’s more to learn!”

—JOSÉE BOILEAU, author, journalist, and political commentator

DENYSE BAILLARGEON is a professor of history at the Université de Montréal. KÄTHE ROTH has been a literary translator, working mainly in historical non-fiction, for more than twenty-five years.
The Justice Crisis
The Cost and Value of Accessing Law

Edited by Trevor C.W. Farrow and Lesley Jacobs; Foreword by the Honourable Thomas A. Cromwell C.C.

“Rather than reiterating the rhetoric of the access to justice crisis in Canada, this volume provides readers with both a sophisticated portrait of the complexity of the problem and glimpses of the structural reforms that are essential if we are to make any genuine progress.”

—RICHARD DEVLIN, FRSC, Schulich School of Law, Dalhousie University

Unfulfilled legal needs are at a tipping point in many parts of the Canadian justice system and around the world. The Justice Crisis assesses what is and isn’t working in an effort to improve a fundamental right of democratic citizenship: access to civil and family justice.

Meaningful access is often a question of providing pathways to resolving everyday legal issues. The availability of justice services that aren’t only tied to the courts and lawyers – such as public education on the law, alternative dispute settlement, and paralegal support – is therefore an important concern.

Contributors to this wide-ranging overview of new empirical research address several key justice issues: the extent and cost of unmet legal needs; the role of public funding; connections between legal and social exclusion among vulnerable populations; the value of new legal pathways; the provision of justice services beyond the courts and lawyers; and the need for a culture change within the justice system. Their findings can inform initiatives to improve access to justice within the Canadian system and beyond.

TREVOR C.W. FARROW is a professor and former associate dean at Osgoode Hall Law School. LESLEY A. JACOBS is vice-president of research and innovation at Ontario Tech University and York Research Chair in Human Rights and Access to Justice at York University.


related titles

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Jasminka Kalajdzic
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Canadian Bankruptcy Law
Anna Jane Samis Lund

“An imaginative, groundbreaking study of Canadian bankruptcy law
and professional decision making in action. Anna Lund harnesses a
sophisticated understanding of social psychology to provide an insightful
and profound analysis of the complex relationship between bankruptcy
professionals and debtors.”

—IAIN RAMSAY, professor of law, University of Kent

ANNA JANE SAMIS LUND is an assistant professor in the Faculty of Law at
the University of Alberta.

Faith or Fraud
Fortune-Telling, Spirituality, and the Law
Jeremy Patrick

“This book situates fortune-telling as an unorthodox religious belief at the
margins of current definitions and explores how religious freedom rights
apply to this marginal practice. It is an excellent piece of legal scholarship in
an area that has rarely been studied before.”

—NEIL FOSTER, associate professor, Newcastle Law School, University of Newcastle, Australia

JEREMY PATRICK is a lecturer in the School of Law and Justice at the
University of Southern Queensland, Toowoomba, Australia.
Good Governance in Economic Development
International Norms and Chinese Perspectives
Edited by Sarah Biddulph and Ljiljana Biuković;
Foreword by Pitman B. Potter

Good Governance in Economic Development critically examines the transparency and accountability mechanisms underpinning international trade, finance, and investment regimes, particularly in view of the intensifying influence of China.

SARAH BIDDULPH is a professor in the Melbourne Law School and director of its Asian Law Centre, and an assistant deputy vice chancellor at the University of Melbourne. LJILJANA BIUKOVIĆ is a professor in the Peter A. Allard School of Law, and an affiliated faculty member of the Institute for European Studies, at the University of British Columbia.

Refugee Law after 9/11
Sanctuary and Security in Canada and the United States
Obiora Chinedu Okafor

“Professor Okafor’s remarkable comparative study of the transformative impact of the September 11 attacks on American and Canadian refugee law regimes provides a pungent and startling window into the fragility of the democratic experiment. It lays bare the quick descent into the normalization of abominable policies in the face of a single, albeit historic, event and explains how and why the rights of refugees were jettisoned for security.”

—MAKAU MUTUA, SUNY Distinguished Professor and Floyd H. and Hilda L. Hurst Scholar, SUNY Buffalo Law School

OBIORA CHINEDU OKAFOR is York Research Chair in International and Transnational Legal Studies and a professor of law at Osgoode Hall Law School at York University.
A Better Justice?
Community Programs for Criminalized Women
Amanda Nelund

"While much feminist criminological research in Canada focuses on women’s experiences in Toronto, Vancouver, or Montreal, A Better Justice? adds an important Prairie-centric analysis. By documenting and examining community-based efforts to assist criminalized women in the city of Winnipeg, Nelund considers how front-line organizations attempt to imagine and do justice differently in Canada."

—JENNIFER KILTY, professor in the Department of Criminology, University of Ottawa

Women are the fastest growing group of incarcerated people in Canada. While feminist criminologists advocate for community alternatives to imprisonment, they often do so without offering a corresponding analysis of existing community programs. And critical criminologists rarely consider gender in their assessment of the options.

This book brings these criminological strands together in a concise and carefully reasoned analysis of alternative justice programs for criminalized women. Drawing on interviews with staff and documents from alternative justice agencies, Amanda Nelund finds that alternative programs neither reproduce dominant justice system norms nor provide complete alternatives. Instead, formal and informal practices reflect the tension between neoliberal and social justice approaches.

A Better Justice? calls attention to the potential that alternative programs have for both alignment with and opposition to criminal justice norms. It is in the potential points of resistance that we can find improved strategies – and ultimately, greater social justice for criminalized women in Canada.
North of El Norte
Illegalized Mexican Migrants in Canada
Paloma E. Villegas

North of El Norte provides an important counterpoint to the attention given to Mexican migration to the United States by examining a lesser-known migration route: that of contemporary Mexican migrants to Canada.

Paloma Villegas considers changing Canadian immigration policy and practice, and the implications of these changes for Mexican migrants without permanent resident status. Her analysis addresses the context in Mexico, the experience of border crossing, policies that restrict migration, and migrants’ options to achieve secure status. Villegas also provides an assessment of the barriers migrants encounter once in Canada, specifically in the labour market, in their creative pursuits, and in accessing health care.

Drawing on interviews, policy documents, media accounts, and literature from local social service organizations, North of El Norte concludes that migration – and by extension migrant illegalization – is assembled, produced, and negotiated. The comprehensive research in this book sheds light on how individuals and institutions work to illegalize migrants, and on migrants’ active resistance to these efforts.

PALOMA E. VILLEGAS is an assistant professor in the Department of Sociology at California State University, San Bernardino. Her research on the intersections of migration, citizenship, borders, race, and gender can be found in publications such as Citizenship Studies, Ethnic and Racial Studies, Women’s Studies International Forum, the Journal of Gender Studies, the Journal of Law and Society, the Journal of Ethnic and Migration Studies, Refuge, and the Journal of International Migration and Integration. She is also a co-editor with Tanya Aberman and Francisco Villegas of Seeds of Hope: Creating a Future in the Shadows.
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DAVID LYON is the director of the Surveillance Studies Centre and Queen’s Research Chair in Surveillance Studies at Queen’s University, where he is a professor of sociology and of law. DAVID MURAKAMI WOOD is an associate professor of sociology and former Canada Research Chair in Surveillance Studies at Queen’s University.

CONTRIBUTORS: Anthony Amicelle, Janet Chan, Andrew Clement, Anne Dagenais Guertin, Craig Forcese, David Grondin, Jillian Harkness, Stéphane Leman-Langlois, Tim McSorley, Adam Molnar, Jeffrey Monaghan, Midori Ogasawara, Christopher Parsons, Holly Porteous, Christopher Prince, George Raine, Bill Robinson, Carrie B. Sanders, Valerie Steeves, Scott Thompson, and Micheal Vonn

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Erin Dej

Over 235,000 people couch surf, stay in emergency shelters, and live on the street in Canada every year. But lack of housing security is but one barrier faced by people who are homeless. As A Complex Exile shows, the homelessness sector inadvertently reinforces social exclusion as well. The very policies, practices, and funding models that exist to house the homeless, promote social inclusion, and provide mental health care form a homelessness industrial complex. These practices emphasize personal responsibility and individualized responses that ultimately serve to exclude people in subtle and not-so-subtle ways. Erin Dej demonstrates that the causes of, and responses to, homelessness have become largely medicalized, limiting discussion on structural and systemic drivers such as income inequality, discrimination, and housing unaffordability. A Complex Exile goes beyond bio-medical and psychological perspectives on homelessness, mental illness, and addiction, calling for a transformation in how we respond to homelessness in Canada.

ERIN DEJ is an assistant professor of criminology at Wilfrid Laurier University. She was a postdoctoral fellow at the Canadian Observatory on Homelessness, where she co-authored A New Direction: A Framework for Homelessness Prevention with Stephen Gaetz, and she is the co-editor of Containing Madness: Gender and ‘Psy’ in Institutional Contexts with Jennifer M. Kilty.

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HELEN KANG is a health care consultant and writer, specializing in research analysis and knowledge synthesis. She works with health care organizations to develop new systems, policies, and practice standards.

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SUSAN COLBOURN is a postdoctoral fellow in international security studies at Yale University. Her research has also appeared in Cold War History and the International History Review, among other publications. TIMOTHY ANDREWS SAYLE is an assistant professor of history and director of the International Relations Program at the University of Toronto. He is the author of Enduring Alliance: A History of NATO and the Postwar Global Order.

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Much of Canada’s modern identity emerged from the innovative social policies and ambitious foreign policy of Louis St-Laurent’s Liberal government. His extraordinarily creative administration made decisions that still resonate today: on health care, pensions, and housing; on infrastructure and intergovernmental issues; and, further afield, in developing Canada’s global middle-power role and resolving the Suez Crisis. Yet St-Laurent remains an enigmatic figure.

Contributors to The Unexpected Louis St-Laurent assess the degree to which he set the policy agenda. They explore the features of his personality that made him effective (or sometimes less so), the changes he wrought on the state apparatus and federal-provincial relations, and the substance of his government’s policies.

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PHILIP J. CURRIE holds advanced degrees in Canadian politics and British history. A Canadian citizen, he is a native of County Down, Northern Ireland.

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DAVID WEBSTER is a professor of history and global studies at Bishop’s University.
Canadian Foreign Policy
Reflections on a Field in Transition

Edited by Brian Bow and Andrea Lane; Foreword by Robert Bothwell and John English

“The scholars writing in this book offer useful and insightful reflections on Canadian foreign policy, especially regarding the lack of diversity of the field. Canadian Foreign Policy is an extremely important work.”

—CHRISTOPHER J. KUKUCHA, professor of political science, University of Lethbridge

Canadian Foreign Policy, as an academic discipline, is in crisis. Despite its value, CFP is often considered a “stale and pale” subfield of political science with an unfashionably state-centred focus. Canadian Foreign Policy asks why.

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Queering Representation
LGBTQ People and Electoral Politics in Canada

Edited by Manon Tremblay; Foreword by Cheri DiNovo

Queering Representation explores long-ignored issues relating to LGBTQ voters and politicians in Canada. What are the LGBTQ electorate’s characteristics and voting behaviours? What part do the media play in framing straight voters’ perceptions of out LGBTQ politicians? What pathways to power do LGBTQ politicians follow? Do they represent LGBTQ people and communities, and if so, how is this role articulated? And finally, how do Canadian party ideologies shape LGBTQ representation?

Manon Tremblay is a professor in the School of Political Studies at the University of Ottawa and the author of 100 Questions about Women and Politics, among many works on women, lesbian and gay activism, and politics.

Nested Federalism and Inuit Governance in the Canadian Arctic

Gary N. Wilson, Christopher Alcantara, and Thierry Rodon

“Wilson, Alcantara, and Rodon pose – and answer – timely questions about the governmental options available to Indigenous peoples seeking control of their lives and lands. Focusing on the critically important policy areas of housing, education, and resource development, they meld theoretical sophistication with on-the-ground detail to analyze governance regimes in three Inuit regions: Nunavik, Nunatsiavut, and the Inuvialuit Settlement Region. Their comparative analysis convincingly identifies factors that advance Indigenous control and that also limit it, offering lessons of wide relevance to Indigenous peoples in Canada and elsewhere.”

—Graham White, professor emeritus of political science, University of Toronto

Gary N. Wilson is a professor of political science at the University of Northern British Columbia. Christopher Alcantara is a professor of political science at the University of Western Ontario. Thierry Rodon is an associate professor of political science at Université Laval.
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Our Hearts Are as One Fire
An Ojibway-Anishinabe Vision for the Future

Jerry Fontaine; Foreword by Lee Ann Cameron

In Our Hearts Are as One Fire, Jerry Fontaine recounts the stories of three Ota’wa, Shawnee, and Ojibway-Anishinabe leaders who challenged aggressive colonial expansion – Obwandiac, Tecumtha, and Shingwauk. He weaves Ojibwaymowin language and knowledge with conversations with elders and descendants of the three leaders. The result is a book that reframes the history of Manitou Aki, sharing a vision of how Anishinabe spiritual, cultural, legal, and political principles will support the leaders of today and tomorrow.

JERRY Fontaine (MAKWA OGIMAA) is from the Ojibway-Anishinabe community of Sagkeeng, Manitoba. He currently teaches Indigenous Studies at the University of Winnipeg.
The Theatre of Regret
Literature, Art, and the Politics of Reconciliation in Canada
David Gaertner

The Canadian public largely understands reconciliation as the harmonization of Indigenous–settler relations for the benefit of the nation. But is this really happening?

Reconciliation politics, as developed in South America and South Africa, work counter to retributive justice in order to redress the divide opened up between survivors and perpetrators as a result of historical violence. The Theatre of Regret asks whether, within the context of settler colonialism, this approach will ultimately favour the state over the needs and requirements of Indigenous peoples. Interweaving literature, art, and other creative media throughout his analysis, David Gaertner questions the state-centred frameworks of reconciliation by exploring the critical roles that Indigenous and allied authors, artists, and thinkers play in defining, challenging, and refusing settler regret.

Through close examination of its core concepts – acknowledgement, apology, redress, and forgiveness – this study exposes the colonial ideology at the root of reconciliation in Canada.

DAVID GAERTNER is an assistant professor in the Institute of Critical Indigenous Studies at the University of British Columbia. His articles have appeared in Canadian Literature, American Indian Cultural and Research Journal, and Bioethical Inquiry, among other publications. He is the editor of Sôhkêyihta: The Poetry of Sky Dancer Louise Bernice Halfe and co-editor of Read, Listen, Tell: Indigenous Stories from Turtle Island with Sophie McCall, Deanna Reder, and Gabrielle L'Hirondelle Hill.

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MONICA E. MULRENNAN is a geographer and associate vice-president of research, at Concordia University. COLIN H. SCOTT is an anthropologist at McGill University and director of the Centre for Indigenous Conservation and Development Alternatives. KATHERINE SCOTT is a PhD candidate in the Department of Anthropology at McGill University.

Bois-Brûlés

The Untold Story of the Métis of Western Québec

Michel Bouchard, Sébastien Malette, and Guillaume Marcotte

Bois-Brûlés examines archival and ethnographic evidence to challenge two powerful nationalisms – Métis and Québécois – that interpret Métis identity in the province as “race-shifting.” This controversial work, previously available only in French, conclusively demonstrates that a Métis community emerged in early-nineteenth-century Quebec and can be traced all the way to today.

MICHEL BOUCHARD is a professor of anthropology at the University of Northern British Columbia. SÉBASTIEN MALETTE is an associate professor of law and legal studies at Carleton University. GUILLAUME MARCOTTE is an independent scholar and historian.
From 1931 to 1945, as Japanese imperialism developed and spread throughout China, three regions experienced life under occupation: the puppet state of Manchukuo, East China, and North China. Each did so in a distinct manner, but making sense of experiences and decisions made during this crucial period has been an elusive goal for historians.

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GUY ST-DENIS is a doctoral candidate in history at the University of Western Ontario.

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KENNETH L. PRATT is a research associate at the Smithsonian Institution’s Arctic Studies Center. SCOTT A. HEYES is a research associate at the Smithsonian Institution’s Arctic Studies Center and an adjunct professor at Monash University’s Indigenous Studies Centre.

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STEVEN HEIGHTON has taught creative writing or served as a writer-in-residence for McGill University, Massey College, Queen’s University, Concordia University, the Banff Centre, UPEI, the University of Ottawa, SLS, Sage Hill, and, currently, Athabasca University.

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