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**Fall 2021**

# University of British Columbia Press

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**THE BOLDEST TRIUMPH** of UBC Press's first half-century is the unique vitality the Press's publications have brought and continue to bring to the world of ideas – foregrounding scholarship that eclipses the status quo and stands anew, inviting discussion, demanding debate, challenging an outworn record. Our authors' works have a constant and intellectually kinetic influence on our understanding of Canada as a land of many nations and a home to many peoples, of diverse geography and human culture, of laws and struggles, of rights and relationships, of achievements and atrocities, and, the necessary prologues to ongoing learning and transformation.

UBC Press has always been and remains a shared endeavour. Books are born of discussion – sometimes over years – between authors and acquisitions editors. A work's merit is furthered by peer reviewers and the discerning assessment of the UBC Press Publications Board. Manuscripts are shaped by the experience of production editors, as well as freelancers, and then made known through the creativity of marketing initiatives. Booksellers and librarians fill their shelves, physical and digital, with our publications and those who review the books assess whether, in their view, the choices made were wise (in our view, they always are!). Readers, in all ways, have the final word.

Incorporating greater diversity and inclusion throughout the Press's undertakings is critical to its future success. A leader on that path is the recently launched RavenSpace, a digital publishing model for collaborative authorship between Indigenous communities and researchers. It is with excitement and a strength of purpose that we look forward to UBC Press's next half-century and responding to the changing dynamic and needs of the academy as it engages with broader public conversations.

The cumulative energy that brings UBC Press to its robust fiftieth year is exhilarating. We thank the University of British Columbia for creating and supporting a university press and to everyone, each and all, who has contributed along the way.

*Melissa Pitts*

Director, UBC Press





**SEPTEMBER 2021**

160 pages, 9 x 11 in., 117 colour illus., 11 b&w illus.

978-0-7748-6736-8 PB \$32.95 USD / £19.99 GBP

also available as an e-book

INDIGENOUS ART / CANADIAN ART

**NICOLA LEVELL** is a curator and an associate professor of museum and visual anthropology at the University of British Columbia. **MICHAEL NICOLL YAHGULANAAS** is a visual artist and author. He is the creator of Haida manga, an artistic genre that crosses cultures and disciplines.

# Mischief Making

## Michael Nicoll Yahgulanaas, Art, and the Seriousness of Play

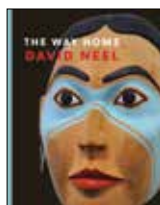
Nicola Levell, with Michael Nicoll Yahgulanaas;  
foreword by Nobuhiro Kishigimi

In a gorgeously illustrated exploration of the art of Michael Nicoll Yahgulanaas, *Mischief Making* disproves any notion that play is frivolous. Deploying playful and punning tactics, Yahgulanaas shines a spotlight on serious topics.

Expressive and exuberant, comic and imaginative: these characteristics suffuse the work of the internationally recognized creator of Haida manga. His distinctive style stretches, twists, and flips the formlines of classic Haida art to create imagery that resonates with the graphic vitality of Asian manga. *Mischief Making* delineates the evolution of the artist's visual practice into a uniquely hybrid aesthetic, uncovering its philosophical underpinnings.

This engaging, beautiful book reveals the artist's deep understanding of the seriousness of play. As he investigates the intersections of Indigenous and other world views, the politics of land, cultural heritage, and global ecology, Yahgulanaas disrupts the expected, allowing different ways of experiencing, knowing, and seeing the world to emerge.

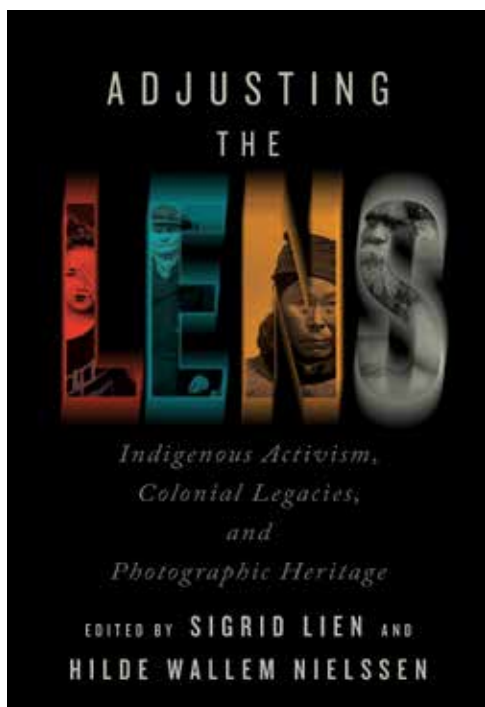
### related titles



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David A. Neel  
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Edited by Charlotte Townsend-Gault,  
Jennifer Kramer, and ƛi-ƛe-in  
978-0-7748-2050-9



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322 pages, 6.5 x 9.5 in., 67 b&w photos  
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also available as an e-book

**ART HISTORY / PHOTOGRAPHY / CULTURAL STUDIES / HISTORY /  
INDIGENOUS STUDIES / MUSEUM STUDIES**

**SIGRID LIEN** is a professor of art history at the University of Bergen, Norway, and a former Fulbright scholar. She is the author of *Pictures of Longing: Photography and the Norwegian-American Migration* and coeditor, with Justin Carville, of *Contact Zones: Photography, Migration, and Cultural Encounters in the United States*, among other works. **HILDE WALLEM NIELSEN** is a professor of intercultural studies at NLA University College, Bergen, Norway. Among her publications are *Ritual Imagination: A Study of Tromba Possession among the Betsimisaraka in Eastern Madagascar* and, with Sigrid Lien, *Museumsfortellinger. Vi og dei andre i kulturhistoriske museum (Museum Stories: We and the Others in Cultural History Exhibitions)*.

**CONTRIBUTORS:** Elizabeth Edwards, Beth Greenhor, Ingeborg Høvik, Piita Irniq, Laura Junka-Aikio, Veli-Pekka Lehtola, Jane Lydon, Donna Oxenham, Carol Payne, Laura Peers, Mette Sandbye, Hanne Hammer Stien, waaseyaa'sin Christine Sy, Manitok Thompson, Deborah Kigijugalik Webster, Sally Kate Webster, Carol Williams, Christina Williamson

# Adjusting the Lens

## Indigenous Activism, Colonial Legacies, and Photographic Heritage

Edited by Sigrid Lien and Hilde Wallem Nielssen

*Adjusting the Lens* explores the role of photography in contemporary renegotiations of the past and in Indigenous art activism. Through moving and powerful case studies, contributors analyze photographic practices and heritage related to Indigenous communities in Canada, Australia, Greenland, Norway, Sweden, Finland, and the United States. In the process, they call attention to how Indigenous people are using old photographs in new ways to empower themselves, revitalize community identity, and decolonize the colonial record.

The original research presented in *Adjusting the Lens* offers a transnational perspective on this emerging field in Indigenous photography studies. It is an exciting collection that challenges old ways of thinking and meaningfully advances the crucially important project of reclamation.

### related titles



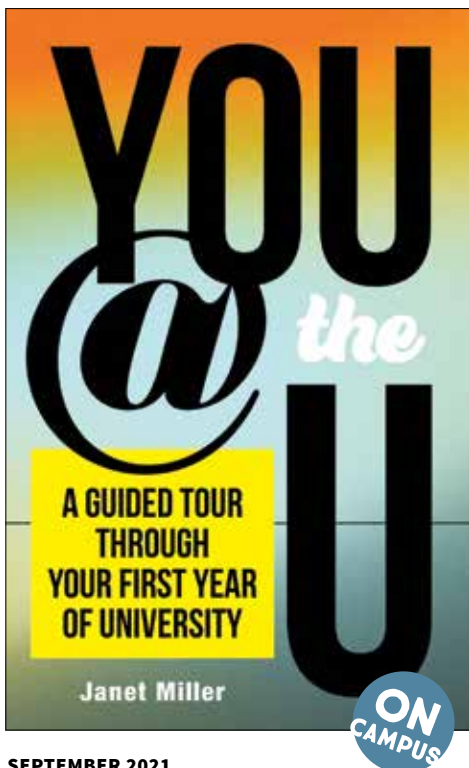
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and the National  
Imaginary**

Margot Francis  
978-0-7748-2026-4



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Lynda Mannik  
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**POST-SECONDARY EDUCATION / MENTAL HEALTH**

**JANET MILLER** is a university student counsellor and registered psychologist who has devoted her career to student success and mental health. She is a counsellor and professor at Mount Royal University and an adjunct professor at the University of Calgary.

## You @ the U

### A Guided Tour through Your First Year of University

Janet Miller; foreword by Elder Roy Bear Chief

If you're gearing up for university, you probably have a few fears and concerns. Am I smart enough? How do I know which major is a good choice? How can I make friends, get good grades, and still get enough sleep?

Whether you're making the transition to university straight out of high school or have taken a gap year (or a few!), this guided tour through first year demystifies the process, from registering for class and making the most of orientation to knowing when to pull an all-nighter and making time to prep for exams.

University is supposed to be challenging, but, as Janet Miller promises, it doesn't need to be stressful or overwhelming. As a university counsellor and registered psychologist with a behind-closed-doors view of university life, she understands that when students have guidance and support – when they know what to expect – they thrive.

With wit and wisdom, she shares what she's learned from thousands of students who have walked the campus hallways before you. This book doesn't tell you what you should *do*. It tells you what you need to *know* so you can follow in their footsteps and hit your own stride.

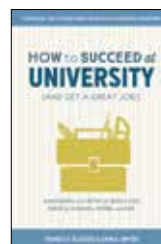
### related titles



**It's All Good (Unless It's Not): Mental Health Tips and Self-Care Strategies for Your Undergrad Years**

Nicole Malette

978-0-7748-3901-3



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Thomas R. Klassen and John A. Dwyer

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**OCTOBER 2021**

180 pages, 6 x 9 in.

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978-0-7748-8070-1 HC \$75.00 USD / £49.00 GBP

also available as an e-book

**EDUCATION / EDUCATIONAL POLICY / HUMAN RIGHTS LAW / QUEER STUDIES**

**DONN SHORT** is a professor in the Robson Hall Faculty of Law at the University of Manitoba. **BRUCE MacDOUGALL** is a professor in the Allard School of Law at the University of British Columbia. **PAUL T. CLARKE** is a professor in the Faculty of Education at the University of Regina.

## Making the Case

### 2SLGBTQ+ Rights and Religion in Schools

**Donn Short, Bruce MacDougall, and Paul T. Clarke**

A principal forbids same-sex prom dates. A community group tries to prohibit gender-neutral bathrooms. Despite growing acceptance of 2SLGBTQ+ rights, Canadian schools regularly become battlegrounds in clashes between students wishing to express their sexuality or gender identity and those who perceive this as a threat to their values.

*Making the Case* clearly shows how Canadian law responds to “competing” human rights claims, when there is a clash between people asserting sexual minority rights and those asserting religious rights. The authors call on related court cases to explain the position of Canadian law. They demonstrate that Canadians have rights to religion *and* rights to gender expression or sexual orientation; and that supporting sexual minority rights does not undermine other people’s rights to religious freedom.

This accessible book is an important tool for anyone working to create an inclusive school environment, or needing to respond to a rights-based conflict within their school.

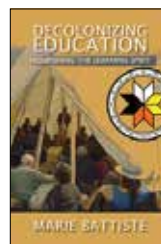
### related titles



**Am I Safe Here? LGBTQ Teens and Bullying in Schools**

Donn Short

978-0-7748-9021-2

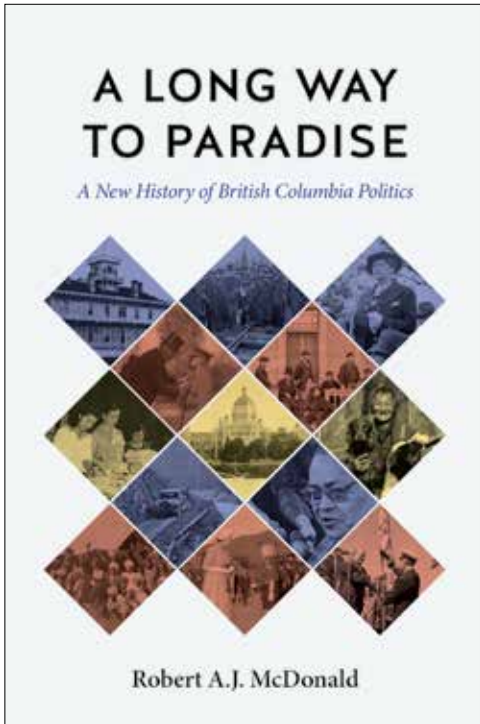


**Decolonizing Education: Nourishing the Learning Spirit**

Marie Battiste

978-1-8958-3077-4





**SEPTEMBER 2021**

424 pages, 6 x 9 in., 30 b&w photos

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**POLITICAL HISTORY / BC STUDIES / CANADIAN HISTORY**

SERIES: *The C.D. Howe Series in Canadian Political History*

**ROBERT A.J. McDONALD** was professor emeritus of history at the University of British Columbia and a leading historian of British Columbia. He was the author *Making Vancouver: Class, Status, and Social Boundaries, 1863–1913*, president of the Vancouver Historical Society, and a much-loved teacher.

# A Long Way to Paradise

## A New History of British Columbia Politics

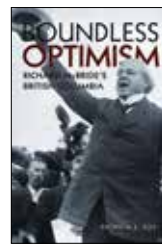
**Robert A.J. McDonald; foreword by Tina Loo**

Polarized. Partisan. The BC political landscape has been characterized by divisiveness since Confederation. As outsized personalities from Amor De Cosmos to W.A.C. Bennett dominated the halls of power, militant radicals and reformers took to the streets and hustings. *A Long Way to Paradise* traces the evolution of political ideas from 1871 to 1972 to explore British Columbia's journey to socio-political maturity, answering both why and how British Columbia became Canada's most fractious province. Robert McDonald explains its classic left-right divide as a product of "common sense" liberalism that also shaped how British Columbians met the challenges of a modernizing world. McDonald tackles key questions: Why were the Liberal and Conservative parties obliterated in the 1950s? What can account for Bennett's decades-long reign? And why did parties as diametrically opposed as Social Credit and the NDP succeed? This lively overview provides fresh insight into the fascinating story of provincial politics in Canada's lotus land.

### related titles

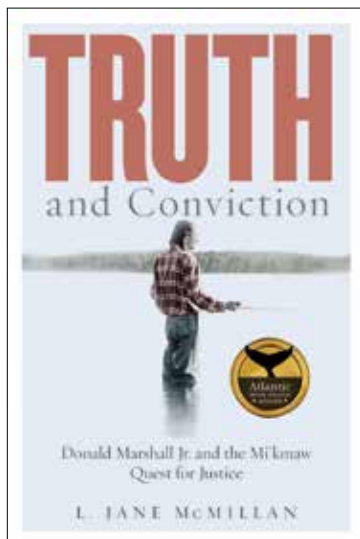


**Big Promises, Small Government: Doing Less with Less in the BC Liberal New Era**  
George M. Abbott  
978-0-7748-6487-9



**Boundless Optimism: Richard McBride's British Columbia**  
Patricia E. Roy  
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**AUGUST 2021**

230 pages, 6 x 9 in., 12 b&w photos, 1 map  
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INDIGENOUS STUDIES / LAW & SOCIETY / INDIGENOUS  
 LEGAL TRADITIONS / CANADIAN HISTORY  
 SERIES: *Law and Society*

## Truth and Conviction

Donald Marshall Jr. and the Mi'kmaq Quest for Justice

L. Jane McMillan

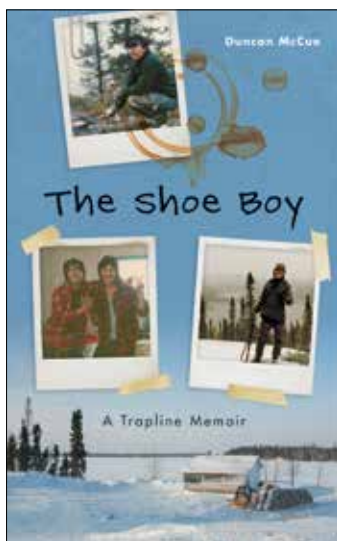
“Jane McMillan has written an admirable, engaging, and formidable book about an Indigenous man’s quest for justice against the systemic injustices of Canada.”

— SÁKÉJ HENDERSON, Research Fellow, Native Law Centre of Canada, University of Saskatchewan

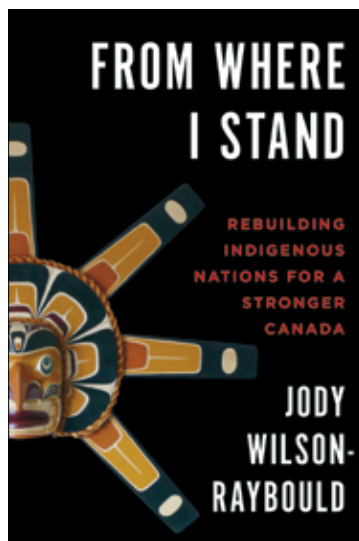
In the fall of 2020, tensions erupted between Indigenous and non-Indigenous commercial fishermen over lobster fishing in Nova Scotia. Headlines about the confrontation, in which a lobster plant was burned to the ground and catches made by Indigenous fishers were destroyed or released, were seen around the world. The Indigenous fishers stated they were being attacked for exercising their legal treaty rights, backed up by the 1999 Supreme Court’s *Marshall* decision. This is the story of Donald Marshall Jr. and his lifelong fight against injustice. His legacy lives on as Mi’kmaq continue to assert their rights and build justice programs grounded in customary laws and practices.

**L. JANE McMILLAN** is the former Canada Research Chair for Indigenous Peoples and Sustainable Communities and chair of the Department of Anthropology at St. Francis Xavier University in Antigonish, Nova Scotia.

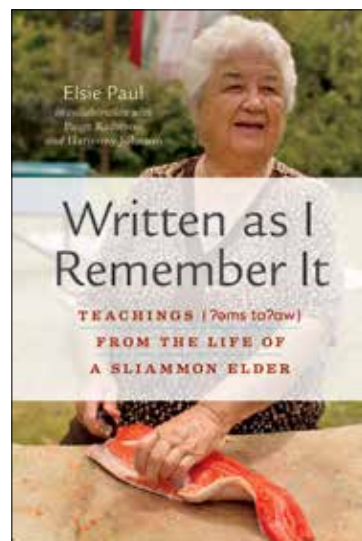
### HIGHLIGHTS IN INDIGENOUS STUDIES



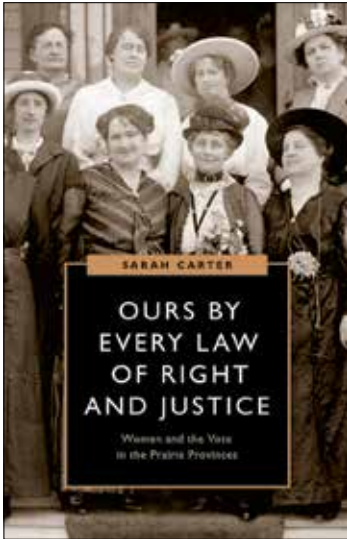
**The Shoe Boy: A Trapline Memoir**  
 Duncan McCue  
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**From Where I Stand: Rebuilding Indigenous Nations for a Stronger Canada**  
 Jody Wilson-Raybould  
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**Written as I Remember It: Teachings (7ams to7aw) from the Life of a Sliammon Elder**  
 Elsie Paul, with Paige Raibmon and Harmony Johnson  
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**NOVEMBER 2021**

288 pages, 5.5 x 8.5 in., 20 b&w photos  
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 978-0-7748-6187-8 HC \$30.95 USD / £17.99 GBP  
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**POLITICAL HISTORY / WOMEN'S STUDIES / HISTORY**SERIES: *Women's Suffrage and the Struggle for Democracy*

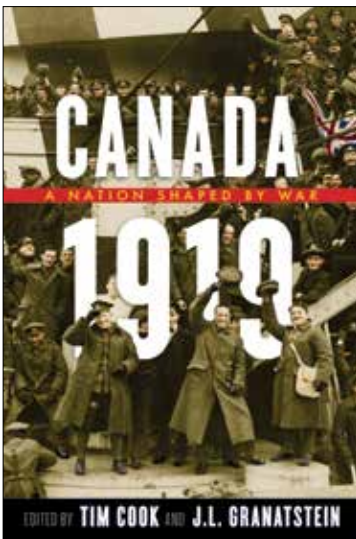
## Ours by Every Law of Right and Justice

### Women and the Vote in the Prairie Provinces

Sarah Carter

Many of Canada's most famous suffragists lived and campaigned in the Prairie provinces, which led the way in granting women the right to vote and hold office. In *Ours by Every Law of Right and Justice*, Sarah Carter challenges the myth that grateful male legislators simply handed women the vote when it was asked for. Settler suffragists worked long and hard to overcome obstacles and persuade doubters. But even as they petitioned for the vote for their sisters, they often approved of that same right being denied to "foreigners" and Indigenous peoples. By situating the suffragists' struggle in the colonial history of Prairie Canada, this powerful and passionate book shows that the right to vote meant different things to different people.

**SARAH CARTER** is the author of numerous books and articles on the history of women and First Nations in Prairie Canada, including *Imperial Plots: Women, Land, and the Spadework of British Colonialism on the Canadian Prairies*. She is a professor and the Henry Marshall Tory Chair in the Department of History and Classics and the Faculty of Native Studies at the University of Alberta.

**MARCH 2021**

338 pages, 6 x 9 in., 23 photos, 2 b&w illus.  
 978-0-7748-6408-4 PB \$35.95 USD / £20.99 GBP  
 also available as an ebook

**MILITARY HISTORY / CANADIAN HISTORY**SERIES: *Studies in Canadian Military History*

## Canada 1919

### A Nation Shaped by War

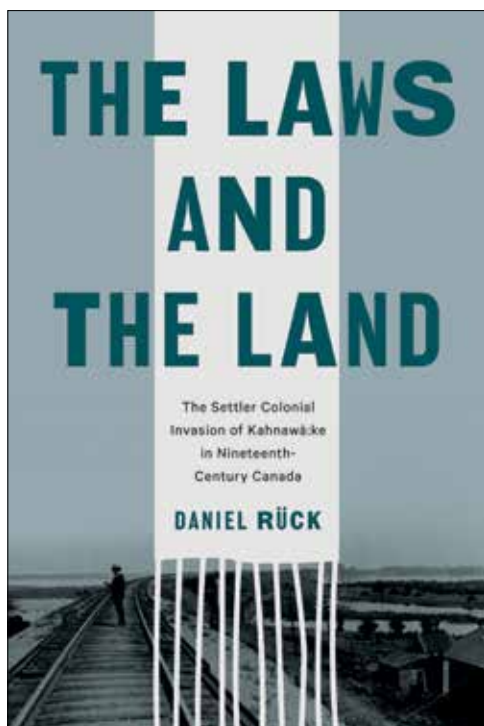
Edited by Tim Cook and J.L. Granatstein

"A new world began in 1919. As great empires crumbled and traditions did not hold, Canadians saw their country in new and different ways. *Canada 1919* possesses an exceptionally wide vision, one that reveals how a tumultuous year dramatically changed how Canadians came to think differently about their politics, art, women, the war, and what Canada could be."

— **JOHN ENGLISH**, Bill Graham Centre for Contemporary International History

With compelling insight, *Canada 1919* exposes the ways in which the First World War shaped and changed Canada – and the ways it did not.

**TIM COOK**, CM, FRSC, is the First World War Historian at the Canadian War Museum and the author of eleven books on Canada's military and political role in the First and Second World Wars. **J.L. GRANATSTEIN**, OC, FRSC, is Distinguished Research Professor of History Emeritus at York University, a former director and CEO of the Canadian War Museum, and the author of many books on Canadian military history, politics, and foreign policy.

**OCTOBER 2021**

336 pages, 6 x 9 in., 29 b&w photos, 4 maps  
 978-0-7748-6743-6 HC \$44.95 USD / £25.99 GBP  
 also available as an e-book

**LEGAL HISTORY / INDIGENOUS PEOPLES AND THE LAW /  
 INDIGENOUS LEGAL TRADITIONS / LAW & SOCIETY /  
 INDIGENOUS STUDIES**

SERIES: *Law and Society*

**DANIEL RÜCK** is an assistant professor in the Department of History and in the Institute of Indigenous Research and Studies at the University of Ottawa.

# The Laws and the Land

## The Settler Colonial Invasion of Kahnawà:ke in Nineteenth-Century Canada

**Daniel Rück**

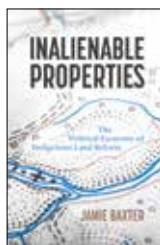
As the settler state of Canada expanded into Indigenous lands, settlers dispossessed Indigenous nations and undermined their sovereignty. *The Laws and the Land* shows how Canada invaded one Indigenous community, Kahnawà:ke, where settler law clashed with Indigenous law in a bruising series of asymmetrical encounters over land use and ownership. *The Laws and the Land* delineates the route from pre-contact and early contact ways of sharing land to the establishment of Kahnawà:ke within the French seigneurial system, land use and regulation under Kahnawà:ke law, and ultimately the colonizing push to impose the Indian Act and private property. What Daniel Rück describes is little short of an invasion spearheaded by bureaucrats, Indian agents, politicians, surveyors, and entrepreneurs. This original, meticulously researched book is deeply connected to larger issues of membership in Indigenous nations, communal versus individual property rights, governance, and inequality. It is the story of Canada's legal and environmental conquest of Indigenous peoples and lands, and the persistence of one Indigenous nation.

*This book is co-published in association with the Osgoode Society for Canadian Legal History.*



The Osgoode Society

### related titles



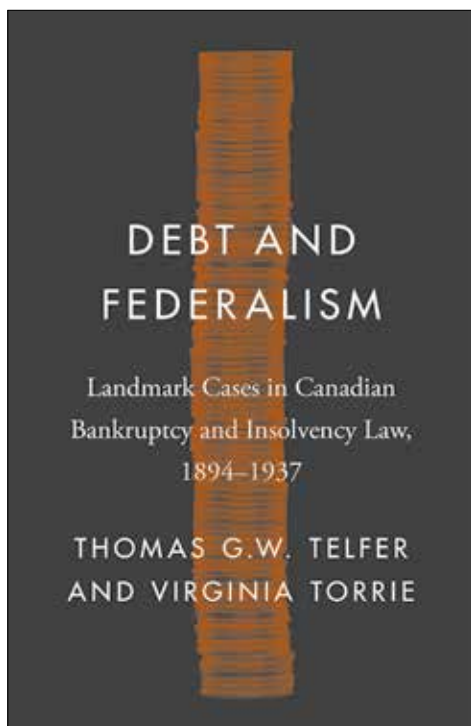
**Inalienable Properties:  
 The Political Economy of  
 Indigenous Land  
 Reform**

Jamie Baxter  
 978-0-7748-6343-8



**Hunger, Horses, and Government Men: Criminal  
 Law on the Aboriginal Plains, 1870-1905**

Shelley A.M. Gavigan  
 978-0-7748-2253-4

**OCTOBER 2021**

208 pages, 5.5 x 8.5 in., 7 b&w photos, 3 tables  
 978-0-7748-6729-0 PB \$30.95 USD / £17.99 GBP  
 978-0-7748-6728-3 HC \$75.00 USD / £49.00 GBP  
 also available as an e-book

**LEGAL HISTORY / CANADIAN HISTORY / POLITICAL SCIENCE**  
 SERIES: *Landmark Cases in Canadian Law*

**THOMAS G.W. TELFER** is a professor and teaching fellow in the Faculty of Law at Western University.  
**VIRGINIA TORRIE** is an associate professor in the Faculty of Law at the University of Manitoba and the editor-in-chief of the *Banking and Finance Law Review*.

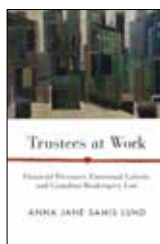
# Debt and Federalism

## Landmark Cases in Canadian Bankruptcy and Insolvency Law, 1894–1937

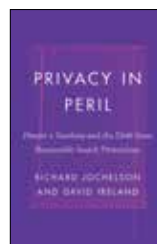
Thomas G.W. Telfer and Virginia Torrie;  
 foreword by Iain Ramsay

The legal meaning of bankruptcy and insolvency law has often remained elusive, even to practitioners and scholars in the field, despite having been enshrined in Canada's Constitution since Confederation. Federal power in this area must be measured against provincial jurisdiction over property and civil rights, among others. *Debt and Federalism* traces changing conceptions of the bankruptcy and insolvency power through four landmark cases that form the constitutional foundation of the Canadian bankruptcy system: the 1894 *Voluntary Assignments* case, *Royal Bank of Canada v Larue* in 1928, the 1934 *Companies' Creditors Arrangement Act Reference*, and the 1937 *Farmers' Creditors Arrangement Act Reference*. Together, these decisions ultimately produced the bedrock for modern understandings of bankruptcy and insolvency law. Thomas G.W. Telfer and Virginia Torrie draw on archival and legal sources to analyze the decisions from a historical and doctrinal perspective. This astute book demonstrates that the legal changes introduced by these landmark cases underpin contemporary bankruptcy and insolvency law and scholarship.

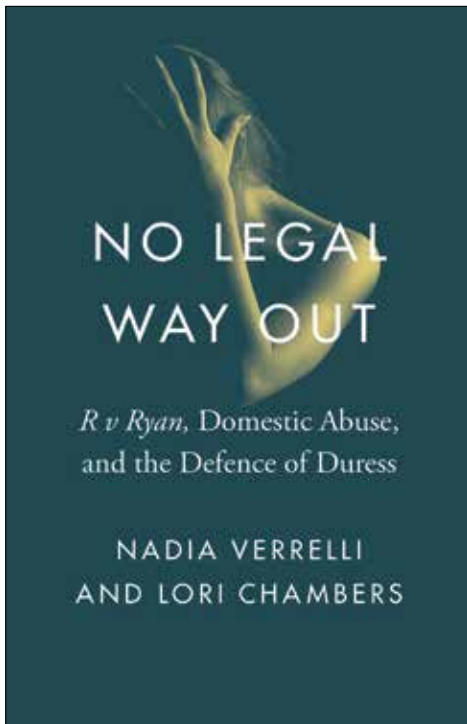
### related titles



**Trustees at Work: Financial Pressures, Emotional Labour, and Canadian Bankruptcy Law**  
 Anna Jane Samis Lund  
 978-0-7748-6142-7



**Privacy in Peril: Hunter v Southam and the Drift from Reasonable Search Protections**  
 Richard Jochelson and David Ireland  
 978-0-7748-6258-5



**AUGUST 2021**

200 pages, 5.5 x 8.5 in.

978-0-7748-3809-2 PB \$30.95 USD / £17.99 GBP

978-0-7748-3808-5 HC \$75.00 USD / £49.00 GBP

also available as an e-book

**LAW / WOMEN'S STUDIES**

SERIES: *Landmark Cases in Canadian Law*

**NADIA VERRELLI** is an associate professor of political science at Laurentian University. She is the editor of *The Democratic Dilemma: Reforming Canada's Supreme Court*, and author of numerous articles and book chapters. **LORI CHAMBERS** is a professor of gender and women's studies at Lakehead University. She is the author of *Married Women and Property Law in Victorian Ontario* and *Misconceptions: Unmarried Motherhood and the Ontario Children of Unmarried Parents Act, 1921–1969*, both winners of the Alison Prentice Award.

# No Legal Way Out

## *R v Ryan, Domestic Abuse, and the Defence of Duress*

**Nadia Verrelli and Lori Chambers**

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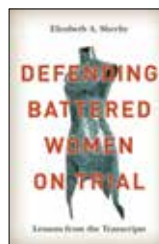
— **CONSTANCE BACKHOUSE**, professor of law, University of Ottawa

An RCMP sting caught Nicole Doucet (Ryan) trying to hire a hitman to kill her ex-husband. It was supposed to be an open-and-shut case. It wasn't.

*No Legal Way Out* details the judicial process, media coverage, and legal implications of *R v Ryan*. Appealed up to the Supreme Court of Canada, Doucet's initial acquittal – on the basis of duress in the context of abuse – was overturned, but a stay of proceedings meant that she could not be tried again. The court castigated the RCMP for not protecting her, prompting a one-sided investigation that ultimately exonerated the force and garnered substantial critical media attention for Doucet.

*R v Ryan* limited the legal options for women seeking to escape abuse and had a profoundly negative impact on public perceptions of domestic violence. This unabashedly feminist analysis explains why the court, the police, and the media let down all women trapped by intimate partner terrorism.

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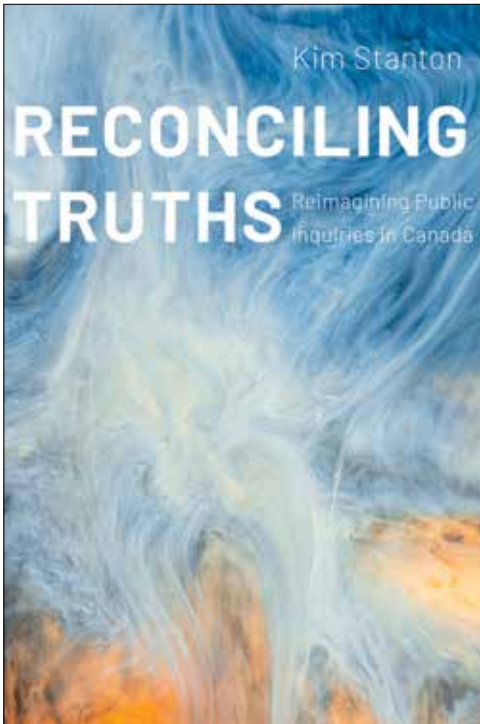
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# Reconciling Truths

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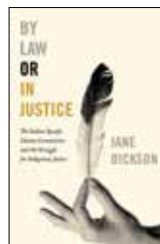
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Hundreds of commissions of inquiry have been struck in Canada since before Confederation, but many of their recommendations have never been implemented.

*Reconciling Truths* explores the role and implications of commissions such as Canada's Truth and Reconciliation Commission and the National Inquiry into Missing and Murdered Indigenous Women and Girls, and particularly their limits and possibilities in an era of reconciliation with Indigenous peoples. Whether it is a public inquiry, truth commission, or royal commission, the chosen leadership and processes fundamentally affect its ability to achieve its mandate. Kim Stanton provides examples and in-depth critical analysis of these factors to offer practical guidance on how to improve the odds that recommendations will be implemented.

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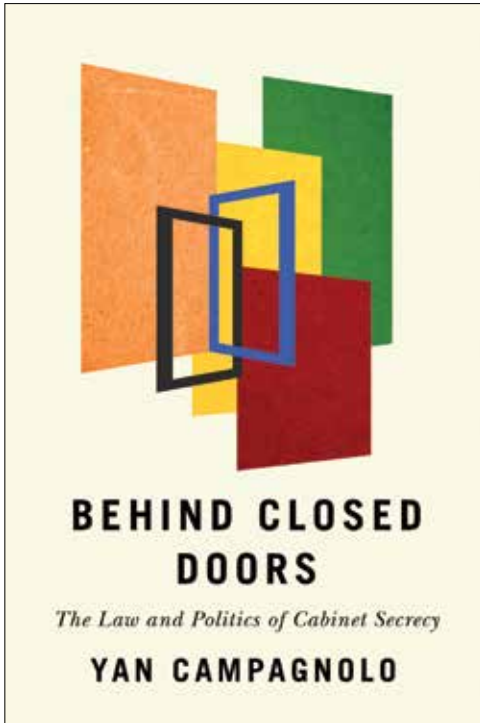


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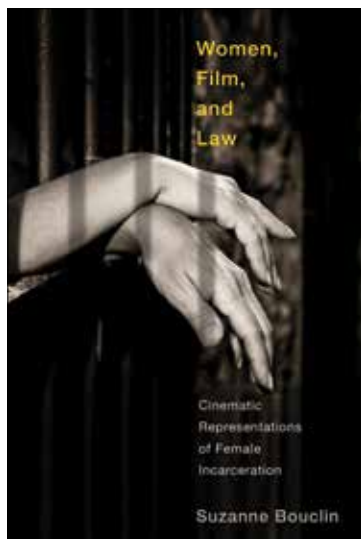
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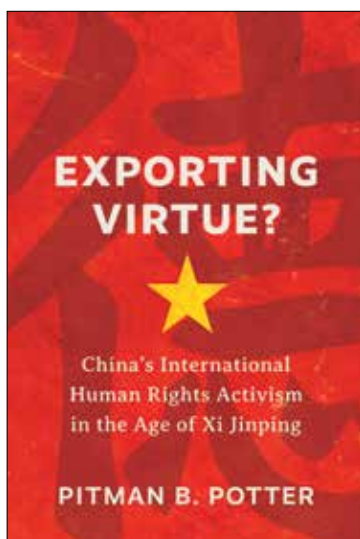
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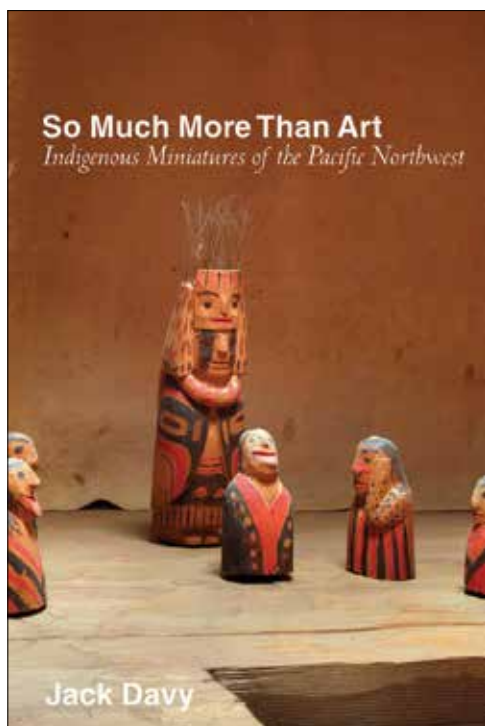
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*"Exporting Virtue? will become part of the bedrock of how academics approach the conceptualization of Chinese policy and political culture."*

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**JACK DAVY** is head curator at the Morley Gallery, London, UK. He is co-editor, with Charlotte Dixon, of *Worlds in Miniature: Contemplating Miniaturisation in Global Material Culture* and has published widely in academic journals. He has worked for the British Museum, the Horniman Museum, and the University of East Anglia.

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Miniature canoes, houses and totems, and human figurines have been produced on the Northwest Coast since at least the sixteenth century. What has motivated Indigenous artists to produce these tiny artworks? Are they curios, toys, art, or something else?

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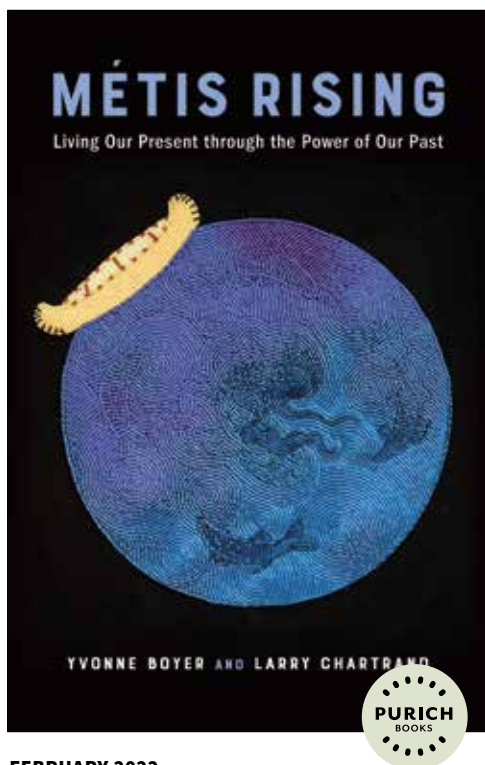
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**YVONNE BOYER** is a Michif with her Métis ancestral roots in the Red River. She was the associate director of the Centre for Health Law, Policy and Ethics, and part-time professor of law, at the University of Ottawa. In 2018, she was appointed to the Senate of Canada. **LARRY CHARTRAND** is a citizen of the Métis Nation (Michif), professor emeritus in the Faculty of Law at the University of Ottawa, and a former director of the Indigenous Law Centre at the University of Saskatchewan.

**CONTRIBUTORS:** Jonathan Anuiik, Judith Bartlett, Laura-Lee Bellehumeur-Kearns, Curtis Breaton, Paul Chartrand, Leah Dorion, Nathalie Kermoal, Margaret Kress, Catherine Littlejohn, Tricia Logan, Yvonne Poitras Pratt, Allyson Stevenson, Yvonne Vizina

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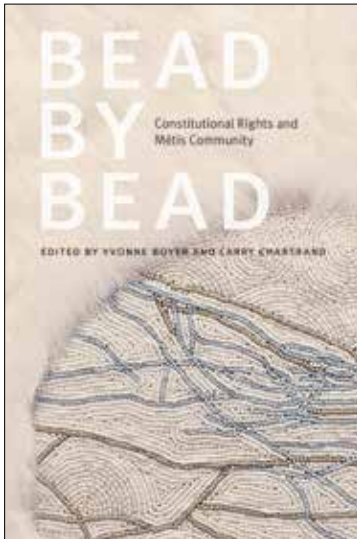
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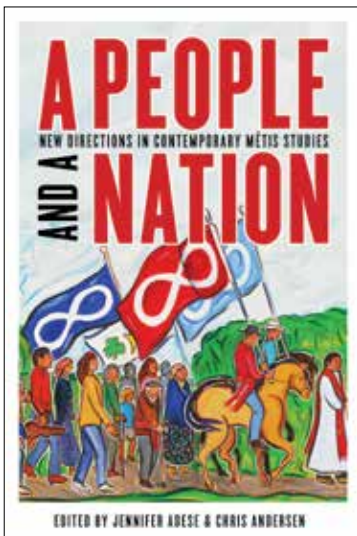
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— From the foreword by **TONY BELCOURT**, OC, first president of the Native Council of Canada and founding president of the Métis Nation of Ontario

**YVONNE BOYER** is a Michif with her Métis ancestral roots in the Red River. She was the associate director of the Centre for Health Law, Policy and Ethics, and part-time professor of law, at the University of Ottawa. In 2018, she was appointed to the Senate of Canada. **LARRY CHARTRAND** is a citizen of the Métis Nation (Michif), professor emeritus in the Faculty of Law at the University of Ottawa, and a former director of the Indigenous Law Centre at the University of Saskatchewan.



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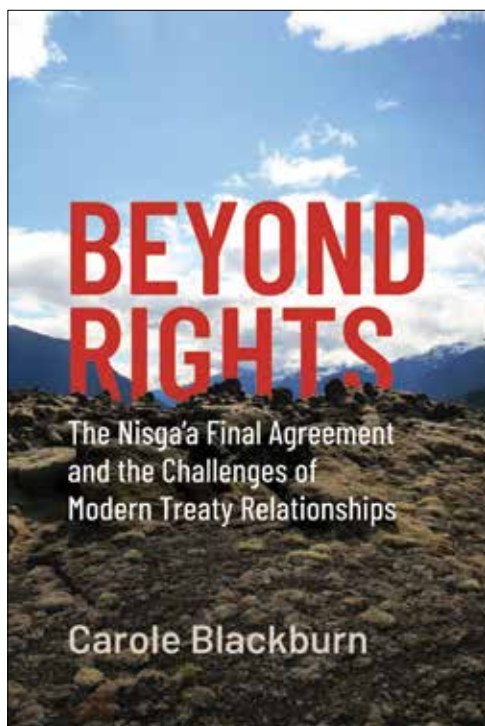
“This book makes an important intervention in Métis Studies. No book like it currently exists. It will shift the field and move it forward, and it belongs in classrooms across the country.”

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In *A People and a Nation*, the authors offer readers a set of lenses through which to consider the complexity of historical and contemporary Métis nationhood and peoplehood. Multidisciplinary chapters on identity, politics, literature, history, spirituality, religion, and kinship networks orient the conversation toward Métis experiences today.

**JENNIFER ADESE** (otipemisiwak/Métis) is an associate professor in the Department of Sociology at the University of Toronto Mississauga. **CHRIS ANDERSEN** (Métis) is the dean of the Faculty of Native Studies at the University of Alberta.





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## Beyond Rights

### The Nisga'a Final Agreement and the Challenges of Modern Treaty Relationships

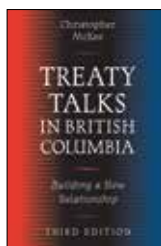
**Carole Blackburn**

In 2000, the Nisga'a treaty marked the culmination of over one hundred years of Nisga'a people protesting, petitioning, litigating, and negotiating for recognition of their rights and land title. *Beyond Rights* explores this groundbreaking achievement and its impact.

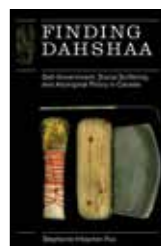
The Nisga'a were trailblazers in gaining Supreme Court recognition of unextinguished Aboriginal title, and the treaty marked a turning point in the relationship between First Nations and provincial and federal governments. By embedding three key elements – self-government, title, and control of citizenship – the Nisga'a treaty tackled fundamental issues concerning state sovereignty, the underlying title of the Crown, and the distribution of rights.

Using this pivotal case study, *Beyond Rights* analyzes both the potential and the limits of treaty making as a way to address historical injustice and to achieve contemporary legal recognition. It also assesses the possibilities for a distinct Indigenous citizenship in a settler state with a long history of exclusion and assimilation.

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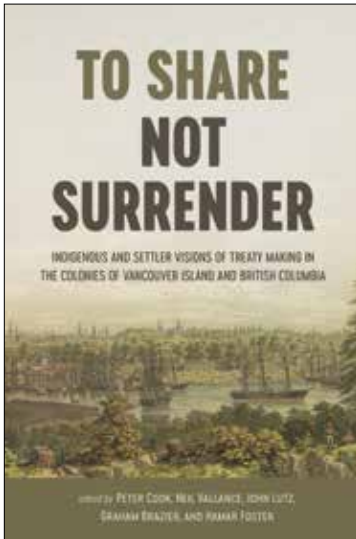


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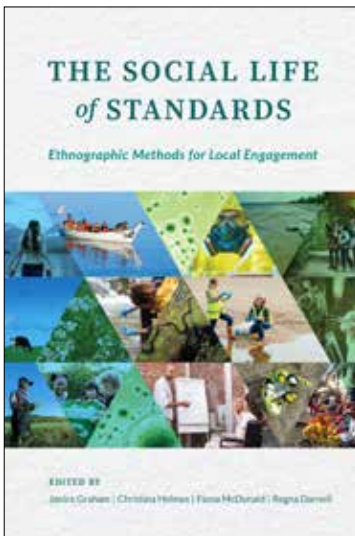
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"The connection that *To Share, Not Surrender* makes between the events of the 1850s and 1860s and the modern-day treaty process in British Columbia is extremely valuable. It helps the reader develop a better understanding, not only of colonial history, but also of the relevance of Indigenous law to territorial claims today."

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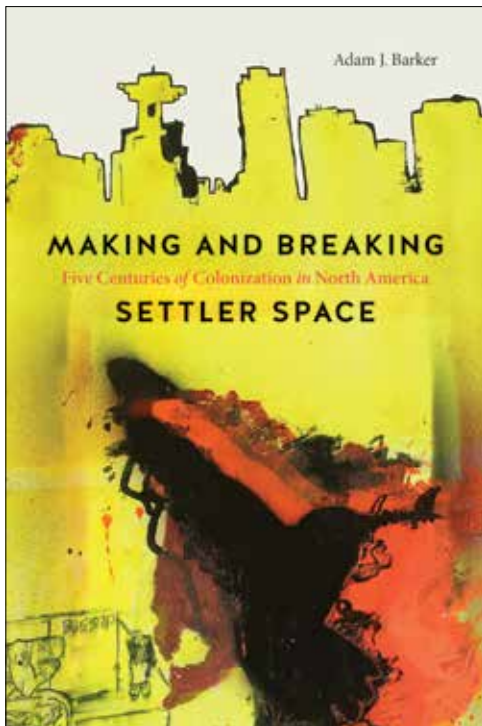
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# Making and Breaking Settler Space

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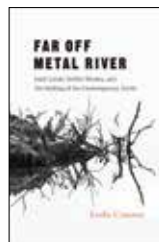
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Four hundred years. A vast geography. And an unfinished project to remake the world to match the desires of settler colonizers. How have settlers used violence and narrative to transform Turtle Island into "North America"? What does that say about our social systems, and what happens next?

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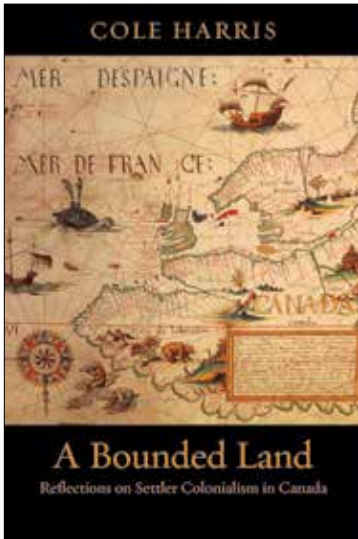
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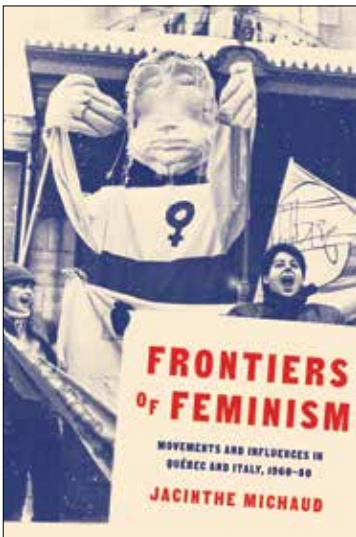
Cole Harris

"This is historical geography at its best. *A Bounded Land* combines the realities of colonial daily life with attention to international imperial strategies and economic forces. As Canada grapples with reconciliation, this beautifully written book gives important insight into Canada's retrenched colonial nature."

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Through a series of vignettes that focus on people's experiences on the ground, Harris exposes the underlying architecture of settler colonialism as it grew and evolved, from the first glimpses of new lands and peoples, to the immigrant experience in early Canada, to the dispossession and resettlement of First Nations in British Columbia. In the process, he explores how Canada's settler societies differed from their European progenitors and, more theoretically, how colonialism managed to dispossess.

**COLE HARRIS** is the editor of the first volume of the *Historical Atlas of Canada* and the author, among other works, of *Making Native Space: Colonialism, Resistance, and Reserves in British Columbia* and *The Reluctant Land: Society, Space, and Environment in Canada before Confederation*. He is a professor emeritus of historical geography at the University of British Columbia.



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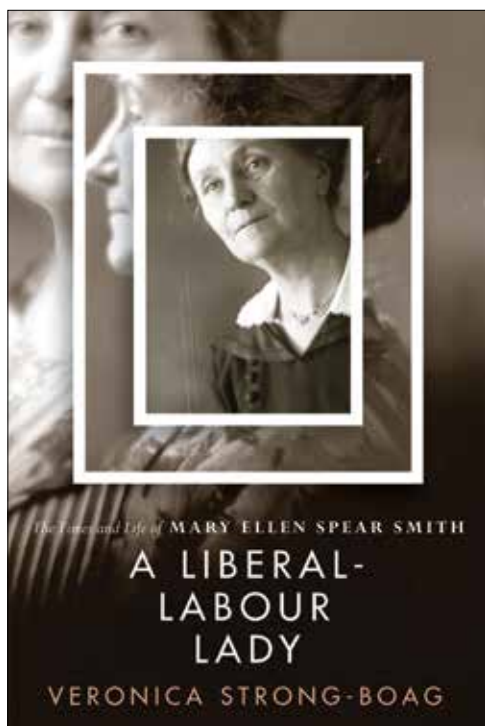
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"The 1960s to the 1980s was an effervescent period for socio-political movements and offers fertile ground for studying the links forged within these movements. Jacinthe Michaud ventures into uncharted territory by analyzing the Québec and Italian feminist movements during this time and masterfully bringing to light their ideological and contextual influences."

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This astute study combines feminist materialism and social movement theories to explore the principal ideological concerns of Québécois and Italian feminists, including Marxism, nationalism, Third World liberation discourse, and counter-cultural narratives. Identifying the convergences in and differences between these themes, Jacinthe Michaud shows how feminist responses to key topics of the time highlight the complexity of this multifaceted political movement.

**JACINTHE MICHAUD** is a professor and former chair of the School of Gender, Sexuality and Women's Studies at York University.



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**VERONICA STRONG-BOAG** is a historian specializing in the history of Canadian women and children. She is a professor emerita in the Social Justice Institute and the Department of Educational Studies at the University of British Columbia and an adjunct professor in history and gender studies at the University of Victoria. The author of many publications and the recipient of numerous awards and honours, she is also the general editor of UBC Press's seven-volume series, *Women's Suffrage and the Struggle for Democracy*.

# A Liberal-Labour Lady

## The Times and Life of Mary Ellen Spear Smith

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*A Liberal-Labour Lady* restores British Columbia's first female MLA and the British Empire's first female cabinet minister to history. An imperial settler, liberal-labour activist, and mainstream suffragist, Mary Ellen Smith (1863–1933) demanded a fair deal for “deserving” British women and men in the late nineteenth and early twentieth centuries.

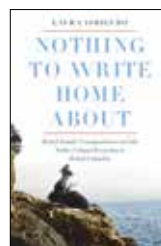
Born in England in 1863, the daughter and wife of miners, she emigrated to Nanaimo, BC, in 1892. As she became a well-known suffragist and her husband Ralph won provincial and federal elections, the power couple strove to shift Liberal parties leftward to benefit women and workers, while still embracing global assumptions of British racial superiority and bourgeois feminism's privileging of white women. Ralph's 1917 death launched Mary Ellen as a candidate in a tumultuous 1918 Vancouver by-election. In the BC legislature until 1928, Smith campaigned for better wages, pensions, and greater justice, even as she endorsed anti-Asian, settler, and pro-eugenic policies. Simultaneously intrepid and flawed, Mary Ellen Smith is revealed to be a key figure in early Canada's compromised struggle for greater justice.

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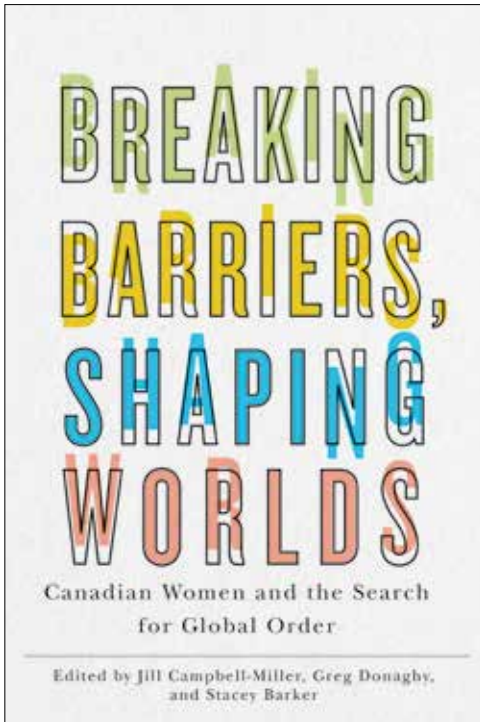
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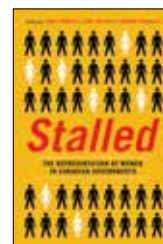
**JILL CAMPBELL-MILLER** is an adjunct professor in the Department of History at Saint Mary’s University. The late **GREG DONAGHY** was the director of the Bill Graham Centre for Contemporary International History at the University of Toronto. **STACEY BARKER** is a historian at the Canadian War Museum in Ottawa.

**CONTRIBUTORS:** Stacey Barker, Jill Campbell-Miller, Joe Clark, Susan Colbourn, Sharon Anne Cook, Jonathan Crossen, Greg Donaghy, Eric Fillion, Kim Girouard, Dominique Marshall, Steve Marti, Francine McKenzie, Lorna R. McLean, Patricia E. Roy, David Webster

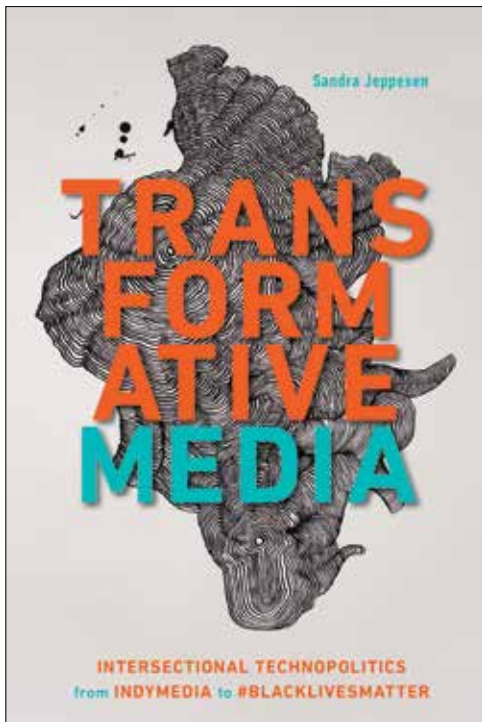
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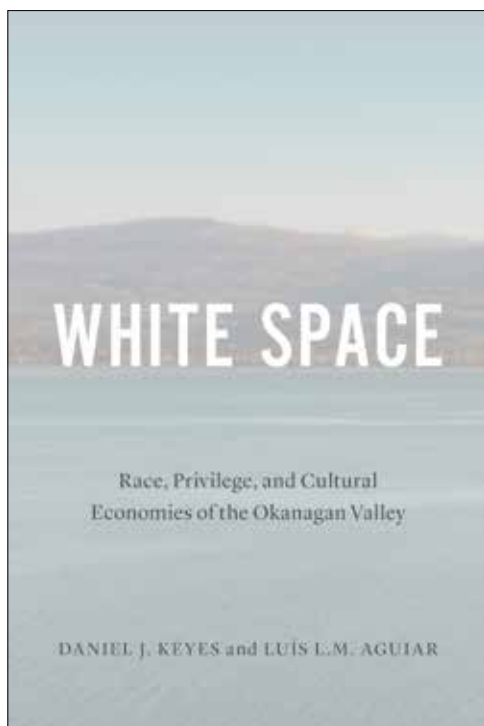
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**DANIEL KEYES** is an associate professor in the Department of English and Cultural Studies at the University of British Columbia, Okanagan. **LUIS L.M. AGUIAR** is an associate professor of sociology in the Barber School of Arts and Sciences at the University of British Columbia, Okanagan.

**CONTRIBUTORS:** Luis L.M. Aguiar, Lawrence Berg, Natalie Chambers, Bill Cohen, Jon Corbett, Carl E. James, Daniel Keyes, Audrey Kobayashi, Sheila Lewis, Janet MacArthur, Donna M. Senese, Stephen Svenson, Delacey Tedesco

# White Space

## Race, Privilege, and Cultural Economies of the Okanagan Valley

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Much attention has been paid to race in the Canadian metropolis, but how are the workings of whiteness manifested in the rural-urban spaces? *White Space* analyzes the dominance of whiteness in the Okanagan Valley of British Columbia to expose how this racial notion sustains forms of settler privilege today.

Contributors to this perceptive collection critique the cultural economics of whiteness and white supremacy. The first half documents the historical construction of whiteness: how settlers and their ancestors have sought to exalt pioneers by erasing non-whites from the region's heritage while Indigenous people resist this whiteout. The second half explores the persistence of whiteness as an organizing principle in the neoliberal deindustrialized present.

*White Space* moves beyond appraising whiteness as if it were a solid and unshakeable category. Instead it offers a powerful demonstration of how the concept can be re-envisioned, resisted, and reshaped in contexts of economic change.

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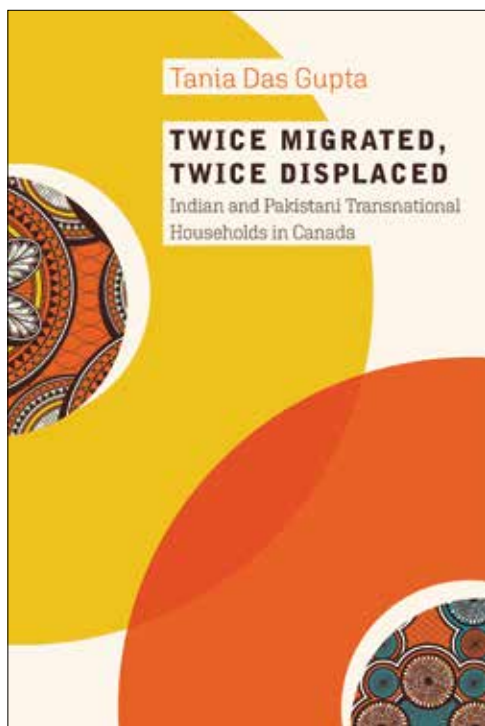
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# Twice Migrated, Twice Displaced

## Indian and Pakistani Transnational Households in Canada

**Tania Das Gupta**

*Twice Migrated, Twice Displaced* explores the lives of Gulf South Asians who arrived in the Greater Toronto Area from India and Pakistan via Persian Gulf countries such as the United Arab Emirates and Saudi Arabia. Tania Das Gupta reveals the multiple migration patterns of this unique group, analyzing themes such as gender, racial, and religious discrimination; class mobility; the formation of transnational families; and identities in a post-9/11 context.

*Twice Migrated, Twice Displaced* concludes that neoliberal economies in South Asia, the Gulf, and Canada create conditions for flexible labour by privatizing and diminishing social welfare. As migrants then search for employment, families are split across borders – making those relationships more precarious. The ambivalent, hybrid identities that result have implications for Canada in terms of community building, diaspora, citizenship, and migrants' sense of belonging.

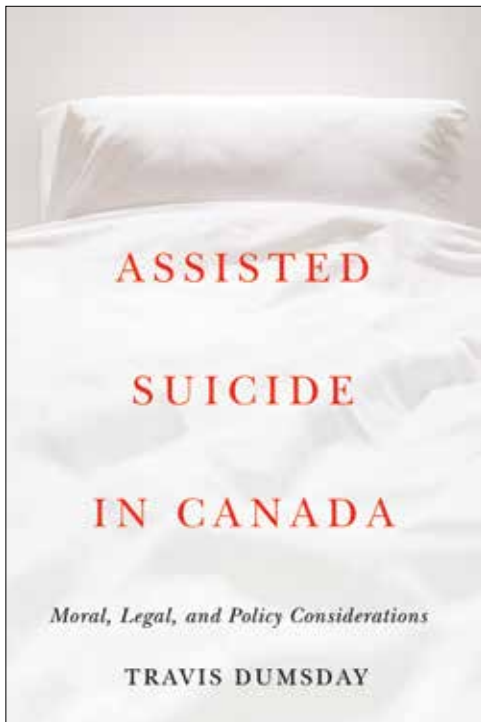
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**TRAVIS DUMSDAY** is an associate professor in the Department of Philosophy and Religious Studies at Concordia University of Edmonton.

# Assisted Suicide in Canada

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In 2015, the Supreme Court of Canada struck down the criminal laws prohibiting assisted suicide and voluntary active euthanasia in its *Carter v. Canada* ruling. Yet debate on this controversial subject continues. *Assisted Suicide in Canada* delves into the moral and policy dimensions of this case, summarizing previous federal and provincial rulings on medical assistance in dying (MAID), as well as explaining subsequent legislation. Travis Dumsday engages in an accessible yet nuanced exploration of the most significant ethical arguments and unravels related legal and policy debates. Thorny issues such as freedom of conscience for health care professionals, public funding for MAID, and extensions of eligibility are dealt with thoughtfully and clearly. *Carter v. Canada* will alter Canadians' common understanding of life, death, and the practice of medicine for generations. *Assisted Suicide in Canada* provides readers with the tools to think through the fundamental legal, ethical, and policy issues surrounding assisted dying.

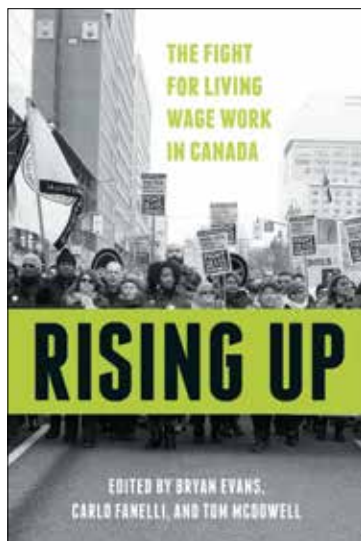
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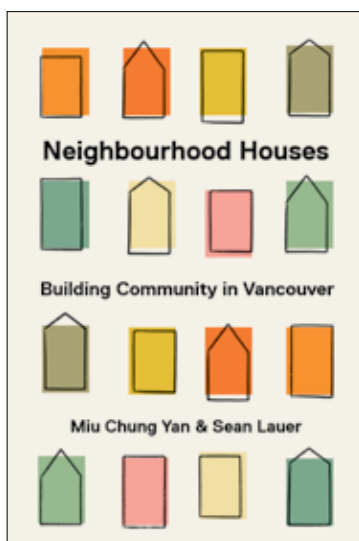
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**BRYAN EVANS** is a professor in the Department of Politics and Public Administration at Ryerson University and an adjunct professor in the Department of Political Science at McMaster University. **CARLO FANELLI** is an assistant professor and coordinator of work and labour studies in the Department of Social Science at York University. **TOM MCDOWELL** is an instructor in the Department of Politics and Public Administration at Ryerson University.



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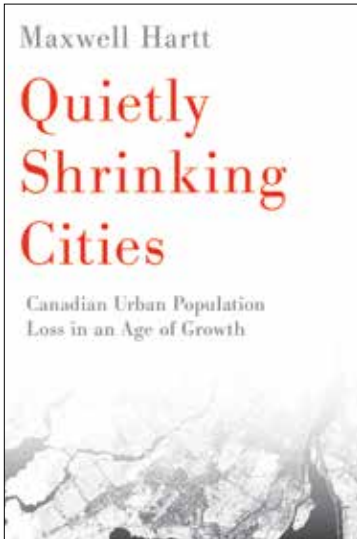
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## Neighbourhood Houses Building Community in Vancouver

Edited by Miu Chung Yan and Sean Lauer;  
foreword by David Hulchanski

Globalization and migration are creating disconnected societies in modern urban cities, and urban communities are at risk of becoming fragmented. *Neighbourhood Houses* draws on a five-year study to document and contextualize an antidote: the neighbourhood house movement. Contributors outline the history of the Vancouver neighbourhood house network, its relationship with local government and other organizations in the region, the programs and activities offered, and the experiences of participants. By providing health services, public recreation, daycare, adult literacy classes, and other programming, neighbourhood houses are revealed to be community hubs that bring both newcomers and neighbours together.

**MIU CHUNG YAN** is a professor in the School of Social Work at the University of British Columbia and was the principal investigator of a five-year multidisciplinary study of the neighbourhood house movement. **SEAN LAUER** is an associate professor at the University of British Columbia and a co-author of *Getting Married: The Public Nature of Our Private Relationships*.

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## Quietly Shrinking Cities

Canadian Urban Population Loss in an Age of Growth

Maxwell D. Hartt

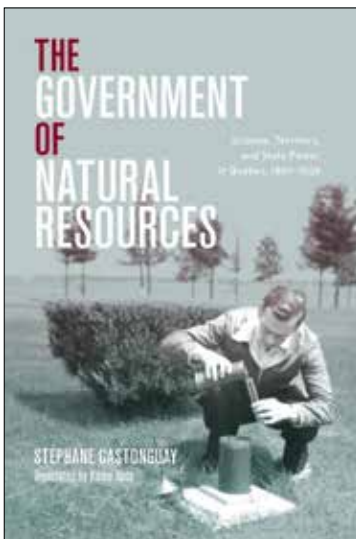
*"Quietly Shrinking Cities is extremely well-written and a joy to read.*

*The analytical framework it introduces is very valuable for urban studies scholars worldwide."*

— SHARMISTHA BAGCHI-SEN, professor of geography, State University of New York at Buffalo

At 5 percent, Canada's population growth was the highest of all G7 countries when the most recent census was taken. But only a handful of large cities drove that growth, attracting human and monetary capital from across the country and leaving myriad social, economic, and environmental challenges behind. *Quietly Shrinking Cities* investigates this trend and the practical challenges associated with population loss in smaller urban centres. Maxwell Hartt meticulously demonstrates that shrinking cities need to rethink their planning and development strategies in response to a new demographic reality, questioning whether population loss and prosperity are indeed mutually exclusive.

**MAXWELL HARTT** is an assistant professor in the Department of Geography and Planning at Queen's University, Kingston.

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## The Government of Natural Resources

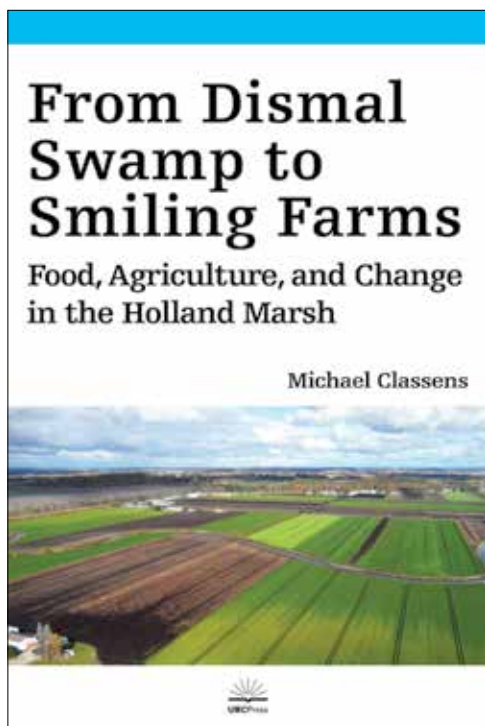
Science, Territory, and State Power in Quebec, 1867–1939

Stéphane Castonguay; foreword by Graeme Wynn

*The Government of Natural Resources* explores government scientific activity in Quebec from Confederation until the Second World War. Scientific and technical personnel are an often quiet presence within the state, but they play an integral role. By tracing the history of geology, forestry, fishery, and agronomy services, Stéphane Castonguay reveals how the exploitation of natural resources became a tool of government. As it shaped territorial and environmental transformations, scientific activity contributed to state formation and expanded administrative capacity. This thoughtful reconceptualization of resource development reaches well beyond provincial borders, changing the way we think of science and state power.

**STÉPHANE CASTONGUAY** is a professor of environmental history and Quebec studies at the Université du Québec à Trois-Rivières.





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**MICHAEL CLASSENS** is an assistant professor in the Trent School of the Environment at Trent University. His work on a range of issues related to social and ecological justice has appeared in numerous interdisciplinary journals.

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Driving through the Holland Marsh one is struck immediately by the black richness of its soil. This is some of the most profitable farmland in Canada. But the small agricultural preserve just north of Toronto is a canary in a coal mine.

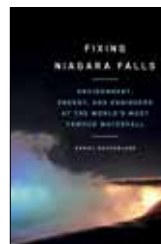
*From Dismal Swamp to Smiling Farms* recounts the transformation, use, and protection of the Holland Marsh, exploring how human ideas about nature shape agriculture, while agriculture in turn shapes ideas about nature. Drawing on interviews, media accounts, and archival data, Michael Classens concludes that celebrations of the Marsh as the quintessential example of peri-urban food sustainability and farmland protection have been too hasty. Instead, he demonstrates how capitalism and liberalism have fashioned and ultimately imperilled agriculture in the area.

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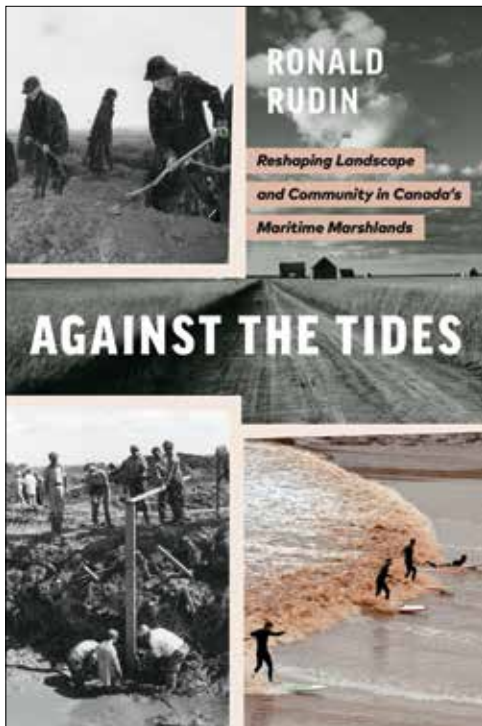
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**RONALD RUDIN** is Distinguished Professor Emeritus in the Department of History at Concordia University, Montreal. He is the author of numerous books, among them *Remembering and Forgetting in Acadie: A Historian's Journey through Public Memory* and *Kouchibouguac: Removal, Resistance, and Remembrance at a Canadian National Park*.

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Ronald Rudin

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For four centuries, dykes held back the largest tides in the world, in the Bay of Fundy region of New Brunswick and Nova Scotia. These dykes turned salt marsh into arable land and made farming possible, but by the 1940s they had fallen into disrepair. *Against the Tides* is the never-before-told story of the Maritime Marshland Rehabilitation Administration (MMRA), a federal agency created in 1948 to reshape the landscape. Although agency engineers often borrowed from long-standing dykeland practices, they were so convinced of their own expertise that they sometimes disregarded local conditions, marginalizing farmers in the process. The engineers' hubris resulted in tidal dams that compromised some of the region's rivers, leaving behind environmental damage. This book is a vivid, richly detailed account of a distinctive landscape and its occupants, revealing the push-pull of local and expert knowledge and the role of the state in the postwar era.

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**RICHARD PILKINGTON** is an independent scholar of genocide studies and US foreign relations, and has taught at both the University of Toronto and Concordia University, Montreal.

# The West and the Birth of Bangladesh

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Richard Pilkington

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In 1971, authorities in Islamabad perpetrated mass atrocities in East Pakistan in an attempt to thwart a struggle for autonomy by terrorizing the local population into submission. *The West and the Birth of Bangladesh* explores the decision-making processes and ethical debates in Washington, Ottawa, and London during the crucial first few months of the crisis. US president Richard Nixon and his national security adviser, Henry Kissinger, favoured appeasement of Islamabad. The Canadian government was unwilling to hazard bilateral ties with Pakistan. Under public pressure, only the UK showed somewhat greater willingness to coerce Islamabad into ending its oppressive actions. Richard Pilkington also analyzes the interplay of US, Canadian, and British responses toward East Pakistan, and the available policy options. This insightful book reveals how blinkered government actors were too preoccupied with protecting national interests to take firm action during the crisis, even as human-rights movements took hold around the globe.

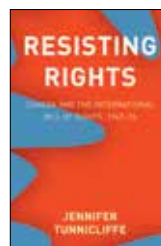
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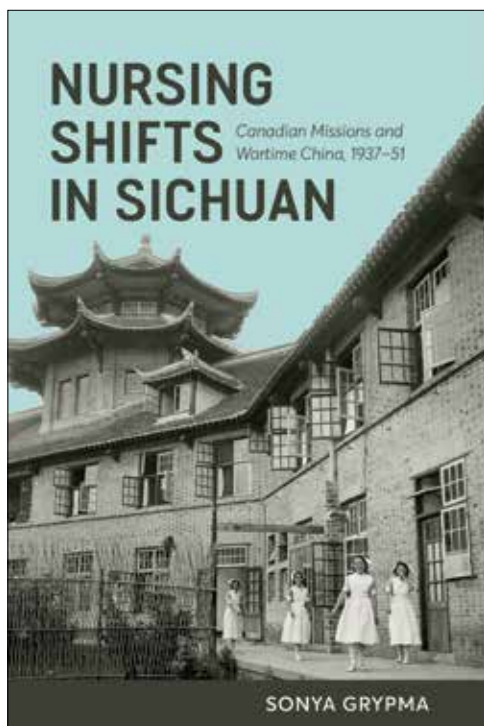
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**SONYA GRYPMA** is Vice Provost of Leadership and Graduate Studies at Trinity Western University. She is the author of *Healing Henan: Canadian Nurses at the North China Mission, 1888–1947* and *China Interrupted: Japanese Internment and the Reshaping of a Canadian Missionary Community*. She is also the past president of the Canadian Association for Schools of Nursing.

# Nursing Shifts in Sichuan

## Canadian Missions and Wartime China, 1937–51

**Sonya Grypma**

*“Nursing Shifts in Sichuan is truly hard to put down! This is an exciting read, albeit sometimes a sad one, written by an outstanding scholar of nursing, religion, and mission. Social history at its best.”*

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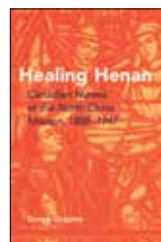
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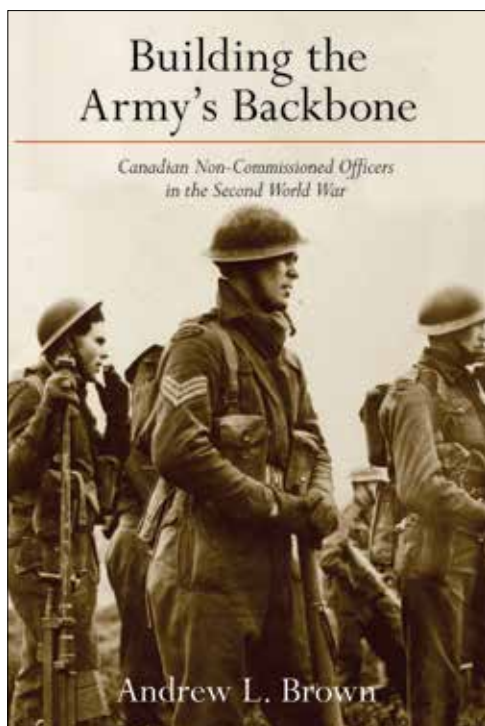
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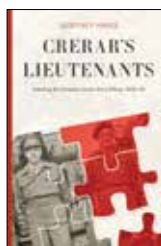
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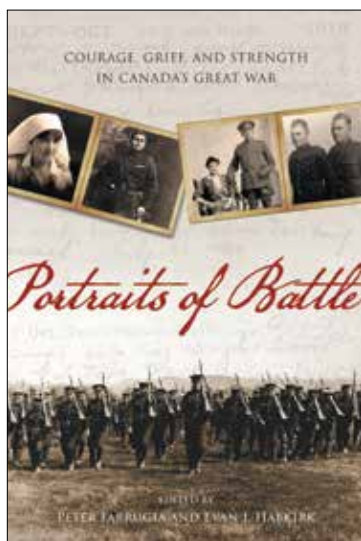


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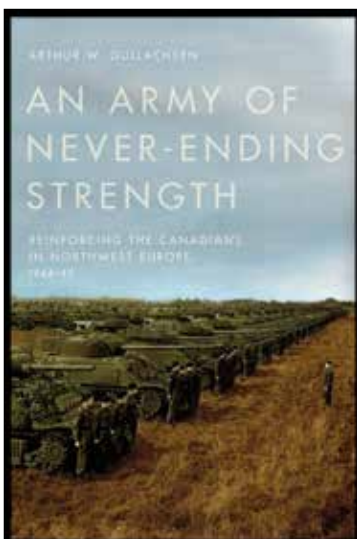
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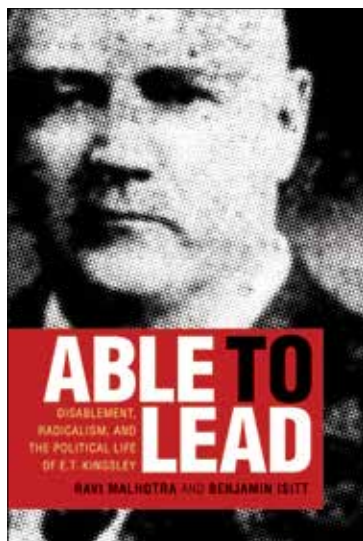
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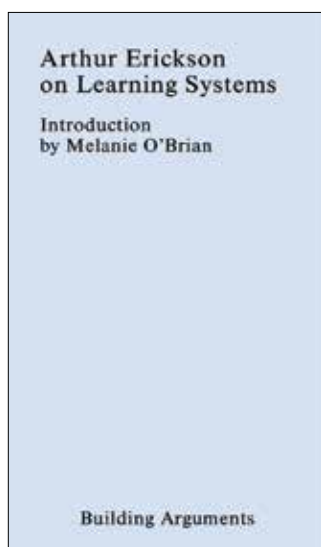
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