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Our Long Struggle for Home
The Ipperwash Story
Members of the Aazhoodenaang Engibaajig

Most Canadians know only a tiny apart of the Ipperwash story – the 1995 police shooting of Dudley George. In Our Long Struggle for Home, George’s sister, cousins, and others from the Stoney Point Reserve on the shores of southern Lake Huron, Ontario, tell of the decades-long battle to reclaim their ancestral homeland, both before and after the police action culminating in George’s death.

Offering insights into Nishnaabeg lifeways and historical treaties, this compelling account conveys how government decisions affected lives, livelihoods, and identity. We hear of the devastation wrought when Nishnaabeg territory was re-purposed as an army training camp in 1942, with assurances that it would be returned. By 1993, five elders had waited long enough. They reclaimed the reserve, sparking a cultural and social revival that was ultimately quashed as an illegal occupation.

Our Long Struggle for Home also shows what can be accomplished through perseverance and undiminished belief in a better future. This is a necessary lesson on colonialism and the power of resistance.

related titles

Our Hearts Are as One Fire: An Ojibway-Anishinabe Vision for the Future
Jerry Fontaine
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The Way Home
David A. Neel
978-0-7748-9041-0
In the Name of Wild
One Family, Five Years, Ten Countries, and a New Vision of Wildness
Phillip and April Vannini, with Autumn Vannini

Five continents. Ten countries. Twenty Natural World Heritage sites in five years. *In the Name of Wild* is the story of what happened when one family set out to learn what wildness means to people around the world.

What draws us to seek out wild places? Do they mean the same to everyone? As they embarked on their travels the Vannini family expected pristine landscapes, but romantic ideals soon crashed into reality. Adventurers were there to conquer the wilderness. Conservationists were there to manage it. Tourism operators were there to make a dollar.

Part travelogue, part ethnography, *In the Name of Wild* takes us on a wide-ranging journey, searching for answers from people who call places like Tasmania, Patagonia, and Iceland home. Wildness, they explain, isn’t about remoteness or an absence of people. This brilliantly conceived, beautifully told account reveals that wild is really about connections, kinship, and coexistence with the land.

**PHILLIP VANNINI** and **APRIL VANNINI** are ethnographers and filmmakers. They are the authors of *Wilderness* and *Inhabited: Wildness and the Vitality of the Land* and the directors of *In the Name of Wild* and *Inhabited*. They teach in the School of Communication and Culture at Royal Road University and live on Gabriola Island in British Columbia.

**related titles**

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Sarah Cox
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The Birds of Vancouver Island’s West Coast
Adrian Dorst

The rugged physical beauty of the west coast of Vancouver Island has long been a major attraction, but its distinctive avian population has also made it a major birdwatching destination. *The Birds of Vancouver Island’s West Coast* presents accounts of all of the species thus far recorded as occurring in the region – 360 in total – and updates the 231 species recorded up to 1978. Each account includes a brief introduction to the species and an overview of its total range. The essential guide to the birds of the region, this book will inform, delight, and surprise amateur and professional birders alike.

**ADRIAN DORST** has been an avid birder for sixty-two years, often working as a field ornithologist. He was a co-author of *Birds of Pacific Rim National Park* in 1978 and since then has added several new species to the provincial bird list. As a wilderness photographer and environmental activist, he has explored much of the west coast of Vancouver Island.

Demanding Equality
One Hundred Years of Canadian Feminism
Joan Sangster

“Sangster’s precisely written yet wide-ranging book is a tour de force that chronicles the struggles for ‘equality, autonomy, and dignity’ in all of their rich complexity.”

— ELAINE COBURN, Literary Review of Canada

In *Demanding Equality*, Joan Sangster broadens our definition of feminism, and – recognizing that its political, cultural, and social dimensions are entangled – builds a picture of a heterogeneous movement often characterized by fierce internal debates. This comprehensive rear-view look at feminism in all its political guises encourages a wider public conversation about what Canadian feminism has been, is, and should be.

**JOAN SANGSTER** is Vanier Professor Emeritus at Trent University and a past president of the Canadian Historical Association/Société historique du Canada. She is the author of several books, including *One Hundred Years of Struggle: The History of Women and the Vote in Canada*. 
A Great Revolutionary Wave
Women and the Vote in British Columbia
Lara Campbell

British Columbia is often overlooked in the national story of women’s struggle for political equality. This book rights that wrong. A Great Revolutionary Wave follows the propaganda campaigns undertaken by suffrage organizations and traces the role of working-class women in the fight for political equality. It demonstrates the connections between provincial and British suffragists, and examines how racial exclusion and Indigenous dispossession shaped arguments and tactics for enfranchisement. Lara Campbell rethinks the complex legacy of suffrage and traces the successes and limitations of women’s historical fight for political equality. That legacy remains relevant today as Canadians continue to grapple with the meaning of justice, inclusion, and equality.

LARA CAMPBELL is a professor of gender, sexuality, and women’s studies at Simon Fraser University.

Métis Rising
Living Our Present Through the Power of Our Past
Edited by Yvonne Boyer and Larry Chartrand

Métis Rising presents a remarkable cross-section of perspectives to demonstrate that there is no single Métis experience – only a common sense of belonging and a commitment to justice. The contributors to this unique collection, most of whom are Métis themselves, offer accounts ranging from personal reflections on identity to tales of advocacy against poverty and poor housing, and for the recognition of Métis rights. This extraordinary work exemplifies how contemporary Métis identity has been forged into a force to be reckoned with.

YVONNE BOYER is a Michif with her Métis ancestral roots in the Red River. She was the associate director of the Centre for Health Law, Policy and Ethics, and part-time professor of law, at the University of Ottawa. She was appointed to the Senate of Canada in 2018. LARRY CHATRAN is a citizen of the Métis Nation (Michif), professor emeritus in the Faculty of Law at the University of Ottawa, and a former director of the Indigenous Law Centre at the University of Saskatchewan.
Upholding Indigenous Economic Relationships: Nehiyawak Narratives

Shalene Wuttunee Jobin

What is the relationship between economic progress in the land now called Canada and the exploitation of Indigenous peoples? And what gifts embedded within Indigenous world views speak to miyo-pimâtisiwin, the good life, and specifically to good economic relations?

_Upholding Indigenous Economic Relationships_ draws on the knowledge systems of the nehiyawak ᓀᐦᐃᔭᐊᐧᐠ (Plains Cree) to make two central arguments. The first is that economic exploitation was the initial and most enduring relationship between newcomers and Indigenous peoples. The second is that Indigenous economic relationships are constitutive: connections to the land, water, and other human and nonhuman beings form us as individuals and as peoples. This groundbreaking study employs previously overlooked Indigenous economic theories and relationships, and provides contemporary examples of nehiyawak renewing these relationships in resurgent ways. In the process, _Upholding Indigenous Economic Relationships_ offers tools that enable us to reimagine how we can aspire to the good life with all our relations.

**SHALENE WUTTUNEE** Jobin is a Cree and Métis scholar and a citizen of Red Pheasant Cree First Nation, Treaty 6. She is an associate professor of Indigenous studies and Canada Research Chair in Indigenous Governance at the University of Alberta, the founding director of the Indigenous Governance and Partnership program, and a co-founder of the Wahkohtowin Law and Governance Lodge. She also serves on the board of the Bent Arrow Traditional Healing Society.
Beyond Rights
The Nisga’a Final Agreement and the Challenges of Modern Treaty Relationships

Carole Blackburn

“Beyond Rights rejects one-sided assessments of modern treaty agreements and provides a nuanced view of their generative potential as well as their inherent limits. It will undoubtedly become a major reference on this topic.”

— MARTIN PAPILLON, professor of political science, Université de Montréal

In 2000, the Nisga’a treaty marked the culmination of over one hundred years of Nisga’a people protesting, petitioning, litigating, and negotiating for recognition of their rights. Beyond Rights explores this groundbreaking achievement and its impact.

CAROLE BLACKBURN is an associate professor in the Department of Anthropology at the University of British Columbia and the author of Harvest of Souls: Jesuit Missions and Colonialism in North America, 1632–1650.

EXPLORING AND UNDERSTANDING TREATY RELATIONSHIPS

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Breathing Life into the Stone Fort Treaty: An Anishnabe Understanding of Treaty One
Aimée Craft; foreword by John Borrows
978-1-895830-64-4 PB $29.95
Unstable Properties
Aboriginal Title and the Claim of British Columbia
Patricia Burke Wood and David A. Rossiter

The so-called land question dominates political discourse in British Columbia. *Unstable Properties* reverses the usual approach – investigating Aboriginal claims to Crown land – to reframe the issue as a history of Crown attempts to solidify claims to Indigenous territory.

The political and intellectual leadership of First Nations has exposed the fragility of BC’s political and civil property regimes, insisting that the province grapple with diverse interpretations of sovereignty, governance, territory, and property. From the historical-geographic processes through which the BC polity became entrenched in its present territory to key events of the twenty-first century, the authors of this clear-eyed study highlight the unstable ideological foundation of land and title arrangements.

In 2015, the Truth and Reconciliation Commission emphasized the need to educate Canadians about settler colonialism. *Unstable Properties* puts critical human geography at the service of this goal by demonstrating that understanding different conceptualizations of land and territorialization is a key element of reconciliation.

**related titles**

- **Making and Breaking Settler Space:** Five Centuries of Colonization in North America
  - Adam J. Barker
  - 978-0-7748-6541-8

- **Making Native Space:** Colonialism, Resistance, and Reserves in British Columbia
  - Cole Harris
  - 978-0-7748-0901-6
Reckoning with Racism
Police, Judges, and the RDS Case
Constance Backhouse

In 1997, complacency about the racial neutrality of a predominantly white judiciary was shattered as the Supreme Court of Canada considered a complaint of judicial racial bias for the first time. The judge in question was Corrine Sparks, the country’s first Black female judge.

Reckoning with Racism considers the RDS case. A white Halifax police officer had arrested a Black teenager, placed him in a choke-hold, and charged him with assaulting an officer and obstructing arrest. In acquitting the teen, Judge Sparks remarked that police sometimes overreacted when dealing with non-white youth. The acquittal held, but most of the white appeal judges critiqued her comments, based on the tradition that the legal system was non-racist unless proven otherwise. That became a matter of wide debate.

This book assesses the case of alleged anti-white judicial bias, the surrounding excitement, the dramatic effects on those involved, and the significance for the Canadian legal system.

This book is co-published in association with the Osgoode Society for Canadian Legal History.

The Osgoode Society
NEW IN PAPERBACK

**Reconciling Truths**  
*Reimagining Public Inquiries in Canada*  
**Kim Stanton**

“Public inquiries have often been appointed to examine troubled aspects of Canada’s treatment of Indigenous peoples. Kim Stanton’s insights into what has worked and what has not offer valuable guidance on how to create an inquiry that will truly contribute to reconciliation. Her comprehensive and meticulous analysis shows how the very process of an inquiry contributes to greater public acceptance of its recommendations (or, unfortunately, skepticism about them), even before the inquiry has written its report. She thus offers an important lesson for governments, inquiries, and the public on how to ensure the success of any future inquiry that deals with colonial harms inflicted upon Indigenous peoples.”

— BEVERLEY JACOBS, CM, associate dean (academic), Faculty of Law, University of Windsor

**KIM STANTON** is a lawyer, a former legal director of the Women’s Legal Education and Action Fund (LEAF), and a senior fellow of Massey College at the University of Toronto. Her legal practice in British Columbia and Ontario has focused on constitutional and Aboriginal law.

---

**Banning Transgender Conversion Practices**  
*A Legal and Policy Analysis*  
**Florence Ashley; foreword by Victor Madrigal-Borloz**

Survivors of conversion practices – interventions meant to stop gender transition – have likened the process to torture. Florence Ashley rethinks and pushes forward the banning of these practices by surveying these bans in different jurisdictions, and addressing key issues around their legal regulation. Ashley also investigates the advantages and disadvantages of legislative approaches to regulating conversion therapies, and provides guidance for how prohibitions can be improved. Finally, Ashley offers a carefully annotated model law that provides detailed guidance for legislators and policymakers. Most importantly, this book centres the experiences of trans people themselves in its analysis and recommendations.

**FLORENCE ASHLEY** is a transfeminine jurist and bioethicist. Ashley is a doctoral candidate at the University of Toronto Faculty of Law and Joint Centre for Bioethics and a recipient of the Canadian Bar Association SOGIC (LGBT) Section Hero Award.
Religious Diversity in Canadian Public Schools
Rethinking the Role of Law
Dia Dabby

Canadian public schools have long been entrusted with socializing children. Yet this duty can rest uneasily alongside religious diversity questions. Grounding its analysis in three seminal Supreme Court cases, Religious Diversity in Canadian Public Schools reveals complex legal processes that compress multidimensional conversations into an oppositional format and exclude the voices of children themselves. Dia Dabby contends that schools are in fact microsystems with the power to construct their own rules and relationships. This compelling work encourages a deeper conversation about how religion is mediated through public schools, inviting a critical reassessment of the role of law in education.

DIA DABBY is an assistant professor in the Département des sciences juridiques (Department of Legal Studies) at the Université du Québec à Montréal (UQÀM).

Constitutionalizing Criminal Law
Colton Fehr

“Constitutionalizing Criminal Law represents one of the most sustained and well-researched criticisms of the manner in which the Supreme Court has developed and deployed its section 7 jurisprudence that I am aware of.”
— ANDREW BOTTERELL, associate professor, Faculty of Law, University of Western Ontario

Constitutionalizing Criminal Law calls for an overhaul of the way the Supreme Court has developed the relationship between criminal and constitutional law. This book persuasively argues that the court should abandon the use of instrumental rationality and constitutionalize principles of criminal law theory only when an unjust criminal law cannot be struck down using an enumerated right.

COLTON FEHR is an assistant professor in the School of Criminology at Simon Fraser University.
Power Played
A Critical Criminology of Sport
Edited by Derek Silva and Liam Kennedy

This innovative collection convincingly argues that modern sport can be characterized by unequal and problematic power relations that are inextricably linked to issues of violence, harm, deviance, and punishment.

On the one hand, sport is a mainstay of community building, an expression of solidarity, and a means to mental and social health. On the other, there is the star player who commits sexual violence, the trans athlete whose achievements are dismissed as fraudulent, or the racist and abusive nationalism of the impassioned sports fan. From drawing connections between head trauma and athletic violence to exploring the social meanings of sport in prison, contributors to this volume reimagine sport as an important unit of analysis for critical criminologists.

Messages about crime, violence, and punishment in sport mirror broader relations of power that exist off the field. Situated at the intersections of sport, sporting culture, and crime, *Power Played* blows the whistle on the harm, violence, and exploitation embedded within.

DEREK SILVA is an associate professor of sociology at King’s University College at Western University and an adjunct research professor of sociology and anthropology at Carleton University. He serves on the editorial board of the *Sociology of Sport Journal* and co-hosts The End of Sport podcast. With Alex Luscombe and Kevin Walby, he is also the co-editor of *Changing of the Guards: Private Influences, Privatization, and Criminal Justice in Canada*. LIAM KENNEDY is an associate professor of criminology at King’s University College at Western University. His most recent work appears in *Theoretical Criminology; Crime, Media, Culture; Punishment & Society*; and the *Sociology of Sport Journal*.

CONTRIBUTORS: Vida Bajc, Avi Brisman, Karen Corteen, Jamie Crowther, Bridgette Desjardins, Grace Gallacher, Nic Groombridge, Stacey Hannem, Kathryn Henne, Deborah Jump, Jacqueline Kennelly, Stacey L. Lorenz, Braeden McKenzie, Rosie Meek, Mark Norman, Victoria Silverwood, Deanna Simonetto, Hannah Smithson, Dale Spencer, Erica Fae Thomson, Matt Ventresca, Kevin Young
Changing of the Guards
Private Influences, Privatization, and Criminal Justice in Canada
Edited by Alex Luscombe, Derek Silva, and Kevin Walby; foreword by Adam White

Although service outsourcing has spread throughout Canada’s prisons and jails, into its police, courts, and national security institutions, and along the border in recent decades, the expanding scope and pace of corporate involvement in criminal justice functions has not yet been closely investigated. Changing of the Guards provides a detailed assessment of privatization and private influence across the twenty-first-century Canadian criminal justice system. It illuminates the many consequences of public-private arrangements for law and policy, transparency, accountability, the administration of justice, equity, and the public. This trenchant analysis raises issues that are relevant in Canada and abroad.

ALEX LUSCOMBE is a PhD candidate in the Centre for Criminology and Sociolegal Studies at the University of Toronto. KEVIN WALBY is an associate professor of criminal justice at the University of Winnipeg. DEREK SILVA is an associate professor of criminology at King’s University College at Western University.

Disability Injustice
Confronting Criminalization in Canada
Edited by Kelly Fritsch, Jeffrey Monaghan, and Emily van der Meulen

Ableism is embedded in Canadian criminal justice institutions, policies, and practices, making incarceration and institutionalization dangerous – even deadly – for disabled people. Disability Injustice examines disability in contexts that include policing and surveillance, sentencing and the courts, prisons and alternatives to confinement. The contributors confront challenging topics such as the pathologizing of difference as deviance; eugenics and crime control; criminalization based on biased physical and mental health approaches; and the role of disability justice activism in contesting discrimination. This provocative collection highlights how, with deeper understanding of disability, we can challenge the practices of crime control and the processes of criminalization.

KELLY FRITSCH is an assistant professor in the Department of Sociology and Anthropology at Carleton University. JEFFREY MONAGHAN is an associate professor in the Institute of Criminology and Criminal Justice at Carleton University. EMILY VAN DER MEULEN is a professor in the Department of Criminology at Toronto Metropolitan University.
Canadian Labour Policy and Politics
Edited by John Peters and Don Wells

Canadian Labour Policy and Politics is essential reading for undergraduates who need to understand the politics of inequality in Canada’s labour market. This comprehensive textbook traces the rise of these pressing problems, reveals the resulting inequalities, and outlines solutions for a sustainable future.

Written in clear and accessible language by leading experts and practitioners, the text demonstrates how and why laws and public policy – intended to protect workers – often leave employees vulnerable with little economic or social security. Based on up-to-date data and international comparisons, chapters provide readers with real-world examples and case studies of how globalization, labour laws, employment standards, COVID-19, and other challenges affect workers on and off the job.

Canadian Labour Policy and Politics engages students in defining a policy agenda for developing greater economic equality and political inclusiveness while also creating a green recovery. Key features include chapter summaries and outlines, suggestions for further reading, and glossaries.

JOHN PETERS is a research fellow and associated professor at the University of Montreal’s Interuniversity Research Centre on Globalization and Work. He is the director of Blue Green Ideas, a research and consultancy firm focused on creating sustainable, equitable, and innovative green economies. DON WELLS is professor emeritus, School of Labour Studies and Department of Political Science, at McMaster University. A former steelworker, autoworker, and labour union organizer, he has been active in the migrant workers’ rights, peace, anti-poverty, and environmental movements. He was also a policy researcher in the national office of the Canadian Union of Public Employees.

CONTRIBUTORS: Donna Baines, Yale Belanger, John Calvert, Bryan Evans, Carlo Fanelli, Colleen Fuller, Rafael Gomez, Jennifer Harmer, Rebecca Hii, John Holmes, Philip Kelly, Adam King, Andy King, Stephanie Luce, Janet McLaughlin, Andie Noack, Stephanie Ross, Larry Savage, Jim Silver, Mark Thomas, Steve Tufts, Leah Vosko

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Constitutional Crossroads
Reflections on Charter Rights, Reconciliation, and Change
Edited by Kate Puddister and Emmett Macfarlane

Four decades have passed since the adoption of the Constitution Act, 1982. Now it is time to assess its legacy. As Constitutional Crossroads makes clear, the 1982 constitutional package raises a host of questions about a number of important issues, including identity and pluralism, the scope and limits of rights, competing constitutional visions, the relationship between the state and Indigenous peoples, and the nature of constitutional change.

This collection brings together an impressive assembly of established and rising stars of political science and law, who not only provide a robust account of the 1982 reform but also analyze the ensuing scholarship that has shaped our understanding of the constitution. Contributors bypass historical description to offer reflective analyses of different aspects of Canada’s constitution as it is understood in the twenty-first century. With a focus on the themes of rights, reconciliation, and constitutional change, Constitutional Crossroads provides profound insights into institutional relationships, public policy, and the state of the fields of law and politics.

KATE PUDDISTER is an assistant professor of political science at the University of Guelph and the author of Seeking the Court’s Advice: The Politics of the Canadian Reference Power. EMMETT MACFARLANE is an associate professor of political science at the University of Waterloo. Among his publications are Constitutional Amendment in Canada; Policy Change, Courts, and the Canadian Constitution; and Constitutional Pariah: Reference re Senate Reform and the Future of Parliament.


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Inside the Local Campaign
Constituency Elections in Canada
Edited by Alex Marland and Thierry Giasson

Inside the Local Campaign reveals what goes on in constituency campaigns during a Canadian election. It brings to light the key roles of candidates and their supporters on the ground in an election, and demonstrates that local electioneering matters.

For decades, the media has focused primarily on the national campaign and party leaders, and the practice of canvassing for votes by candidates and their supporters has been seen as more tradition than science. But things have evolved in the age of digital media. Local-level campaigning is more fashionable – and critical for gathering data that can be used post-election. *Inside the Local Campaign* provides an up-to-date look at local-level campaigning during a Canadian federal election. Using the 2021 federal campaign as an anchor, an impressive collection of authors and practitioners discusses local-level campaigning in electoral districts across the country, highlights local trends and on-the-ground roles, and discloses hidden details about how local campaigns are run.

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ALEX MARLAND is a professor of political science at Memorial University. He is the author of *Brand Command: Canadian Politics and Democracy in the Age of Message Control*, which won the Donner Prize for best public policy book by a Canadian.

THIERRY GIASSON is a professor of political science at Université Laval. He is the director of the Groupe de recherche en communication politique based at Université Laval and an associate member at the Centre for the Study of Democratic Citizenship. He is co-editor, with Alex Marland, of the Communication, Strategy, and Politics series at UBC Press.


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Edited by Mireille Lalancette, Vincent Raynauld, and Erin Crandall
978-0-7748-6116-8
Pivot or Pirouette? The 1993 Canadian General Election

Tom Flanagan

Pivot or Pirouette? covers both the backstory and the aftermath of the strangest election in Canadian history, as told by an insider who was involved in the events before, during, and after the ballots were cast.

In the early 1990s, a pan-Canadian coalition of Tory voters had been splintered by constitutional politics. Discontented voters flocked to new regional parties; the Conservatives attempted to turn the tide by choosing the first female prime minister, but their efforts fell flat. In the 1993 election, the party was reduced to two seats, the separatist Bloc Québécois became the official opposition, and the Reform Party swept the West. Although the shocking results seemed pivotal, ultimately the pivot turned into a full pirouette as Canadian politics returned to historical norms: new parties shake up the system but are eventually absorbed into it, bringing innovation but not transformation. You can’t understand modern Canadian politics without understanding the 1993 election.

TOM FLANAGAN is a professor emeritus in political science at the University of Calgary. His book First Nations? Second Thoughts received the Donner Prize and the Canadian Political Science Association’s Donald Smiley Prize. From 1991 to 2012, he worked for Preston Manning, Stephen Harper, and Danielle Smith in various advisory capacities and as campaign manager. His experiences on the campaign trail are detailed in his book Winning Power: Canadian Campaigning in the Twenty-First Century.
Revival and Change
The 1957 and 1958 Diefenbaker Elections

John C. Courtney

*Revival and Change* is a compelling account of the elections, accomplishments, challenges, failures, and ultimate end of the Diefenbaker era.

The Liberals had been in office for two decades when the 1957 election was called and were widely expected to win another majority government. But new Conservative leader John Diefenbaker completely overshadowed his opponents. Highlighting Liberal arrogance, Diefenbaker seized the opportunity that television and boisterous, supportive rallies offered to present his vision of a new Canada. He was ultimately victorious. A second election in 1958 resulted in a landslide victory, with the Liberals reduced to their smallest number of seats since Confederation, the CCF reduced to eight seats and losing its leader, and Social Credit wiped out completely. It was a rout never before seen in Canadian history.

*Revival and Change* is the story of those elections, the government and opposition they produced, the issues that defined the government, and the era’s legacy in Canadian politics and society.

**JOHN C. COURTNEY** is a senior policy fellow in the Johnson-Shoyama Graduate School of Public Policy and a professor emeritus of political studies at the University of Saskatchewan. He is a past president of the Canadian Political Science Association and editor of the *Canadian Journal of Political Science*. Among many other works, Courtney is the author of *Commissioned Ridings: Designing Canada’s Electoral Districts; The Selection of National Party Leaders in Canada; Do Conventions Matter?; and Elections.*
The Political Party in Canada
William P. Cross, Scott Pruysers, and Rob Currie-Wood

Political parties exist at the centre of democratic politics, but where does power lie within them, and how is it exercised? The Political Party in Canada explores the inner workings of these complex organizations, disaggregating the composition and roles of party members and activists, candidates, local associations, donors, and central officials. Contemporary parties play a key role in recruiting and selecting candidates and leaders, waging election campaigns, and organizing legislatures. Drawing on a rich trove of data from the 2015 and 2019 federal elections, this book offers a comprehensive examination of the composition, functions, activities, and power-sharing relationships that characterize Canadian parties. The authors focus not only on which groups are included in decision-making but also on what power and authority rests with each level of their parties’ respective structures. Basing its astute investigation on the themes of complexity, representation, and personalization, The Political Party in Canada opens a window on a fundamental institution that makes modern democracy possible.

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People, Politics, and Purpose
Biography and Canadian Political History

Edited by Greg Donaghy and P. Whitney Lackenbauer; foreword by Robert Bothwell

Biography is “not on the periphery of history but in the middle of it,” historian Peter Waite astutely remarked. People, Politics, and Purpose brings the historian’s myriad tools to bear on Canadians, from prime ministers to lumberjacks to Indigenous leaders. Drawing on the rich details of biography – the what – the contributors also address the larger questions of motivation – the so what – that drive history. In the process, they prove the value of analyzing both macro- and micro-dynamics within Canadian politics and society to illuminate the roles of political actors. As such, the biographies in People, Politics, and Purpose are not simply stories about the lives of individuals but critical reflections on subjects who are directly involved in, and affected by, politics in Canada. This book makes for lively reading that stimulates fresh thinking about political biography and the direction of political history more generally.

The late GREG DONAGHY was the director of the Bill Graham Centre for Contemporary International History at the University of Toronto. His publications include Grit: The Life and Politics of Paul Martin Sr and Tolerant Allies: Canada and the United States, 1963–1968. P. WHITNEY LACKENBAUER is a professor and Canada Research Chair in the Study of the Canadian North at Trent University. Among his more than fifty books are The Canadian Rangers: A Living History; Breaking Through? Understanding Sovereignty and Security in the Circumpolar Arctic; and China’s Arctic Ambitions and What They Mean for Canada.


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A Cooperative Disagreement: Canada–United States Relations and Revolutionary Cuba, 1959–93

John M. Dirks; foreword by Robert Bothwell and John English

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A Cooperative Disagreement demonstrates how Canada and the United States successfully kept divergent policies on revolutionary Cuba from damaging their bilateral relationship. Covering the period from 1959 to the end of the Cold War, John Dirks investigates the efforts of Canadian and US diplomats and bureaucrats to cooperate despite their respective approaches toward Cuba. Washington sought the downfall of the Communist regime through political and economic isolation. Ottawa chose engagement instead. The burden fell largely on Canada, as the smaller power, to mitigate potential frictions. Ultimately, these two North American powers continued to adhere to the hard policy boundaries set by their own governments while establishing a mutually beneficial relationship on issues of intelligence, travel, and other areas of engagement with Cuba. Drawing on archival documents from both sides of the border, many newly declassified, this comprehensive study reveals how officials in Ottawa and Washington managed to preserve bilateral harmony despite ongoing policy divergence.

JOHN M. DIRKS is a historian and professional archivist. Now with the City of Toronto, he taught for several years in the International Relations Program at Trinity College, University of Toronto.

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**Born with a Copper Spoon**
A Global History of Copper, 1830–1980

Edited by Robrecht Declercq, Duncan Money, and Hans-Otto Frøland

Over the past two centuries, industrial societies hungry for copper – essential for light, power, and communication – have demanded ever-increasing quantities. *Born with a Copper Spoon* examines how the metal has been produced, distributed, controlled, and sold on a global scale. However, this is not simply a narrative of ever-increasing and deepening global connections, as global history often is. It is also about periods of deglobalization, fragmentation, and attempts to sever connections. Throughout history, copper production has spawned its own practices, technologies, and a constantly changing political economy. Large-scale production has affected ecologies, states, and companies, while creating and even destroying local communities dependent on volatile commodity markets. Former president Kenneth Kaunda once remarked that Zambians were “born with a copper spoon in our mouths,” but few societies managed to profit from copper’s abundance.

From copper cartels and the futures market to the consequences of resource nationalism, *Born with a Copper Spoon* delivers a global perspective on what is one of the world’s most important metals.

**ROBRECHT DECLERCQ** is a senior postdoctoral researcher at Ghent University, Belgium, and the author of *World Market Transformation: Inside the German Fur Capitol Leipzig, 1870–1939*. **DUNCAN MONEY** is a historian of central and southern Africa at Leiden University, the Netherlands. He is the author of *White Mineworkers on Zambia’s Copperbelt, 1926–1974: In a Class of Their Own*. **HANS OTTO FRØLAND** is a professor of European contemporary history at Norwegian University of Science and Technology, Trondheim. He is a coeditor of *From Warfare to Welfare: Business–Government Relations in the Aluminium Industry and Industrial Collaboration in Nazi-Occupied Europe: Norway in Context*.

**CONTRIBUTORS:** Abdolreza Alamdar, Oskar Broberg, Nathan Delaney, Erik Eklund, Ingeborg Guldal, Frida Brede Jenssen, Brian James Leech, Susana Martínez-Rodríguez, Ángel Pascual Martínez-Soto, Jeremy Mouat, Miguel Á. Pérez de Perceval, Iva Peša, Klas Rönnbäck, Ali A. Saeidi, Alejandro San Fransisco, Patricia Sippel, Ángel Soto, Dimitrios Theodoridis

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What Nudism Exposes
An Unconventional History of Postwar Canada
Mary-Ann Shantz

What Nudism Exposes offers an original perspective on postwar Canada by situating the nudist movement within the broader social and cultural context and considering how nudist clubs navigated changing times.

As the nudist movement took root in Canada after the Second World War, its adherents advanced the idea that going nude and looking at the bodies of others satisfied natural curiosity, loosened the hold of social taboos, and encouraged mental health. By the 1970s, nudists switched their focus to promoting the pleasurable aspects of their practice.

Mary-Ann Shantz contends that throughout the postwar decades, nudists sought social approval as they engaged with contemporary concerns about childrearing, pornography, and public nudity.

This perceptive, eminently readable book explains the perspectives of the movement while questioning its assumptions. What nudism ultimately exposes is how the body figures at the intersection of nature and culture, the individual and the social, the private and the public.

MARY-ANN SHANTZ is a historian, researcher, and project manager who lives in Edmonton, Alberta. She is a contributor to Contesting Bodies and Nation in Canadian History and has been published in Histoire sociale/Social History and the Journal of the History of Childhood and Youth.

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Lessons in Legitimacy
Colonialism, Capitalism, and the Rise of State Schooling in British Columbia

Sean Carleton

Between 1849 and 1930, government-assisted schooling in what is now British Columbia supported the development of a capitalist settler society. Lessons in Legitimacy examines state schooling for Indigenous and non-Indigenous peoples – public schools, Indian Day Schools, and Indian Residential Schools – in one analytical frame.

Schooling for Indigenous and non-Indigenous children and youth functioned in distinct yet complementary ways, teaching students lessons in legitimacy that normalized settler capitalism and the making of British Columbia. Church and state officials administered different school systems that trained Indigenous and non-Indigenous peoples to take up and accept unequal roles in the emerging social order.

Combining insights from history, Indigenous studies, historical materialism, and political economy, this important study reveals how an understanding of the historical uses of schooling can inform contemporary discussions about the role of education in reconciliation and improving Indigenous-settler relations.

SEAN CARLETON is an assistant professor of history and Indigenous studies at the University of Manitoba. He has published in Historical Studies in Education, History of Education, Settler Colonial Studies, and BC Studies.

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Liquor and the Liberal State
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Dan Malleck

“Dan Malleck strides across the huge complexities of the history of alcohol regulation in Ontario with confidence, wit, and keen insight. There is no other book like this one in the field.”
— CRAIG HERON, author of Booze: A Distilled History

Liquor and the Liberal State traces Ontario provincial government’s takeover of liquor regulation in the late nineteenth and early twentieth centuries. The drink question became as political as it was moral – a key issue in the establishment of judicial definitions of provincial and federal rights and, ultimately, in the crafting of the modern state.

DAN MALLECK is a professor of the history of medicine in the Department of Health Sciences at Brock University and the director of Brock’s Centre for Canadian Studies. He was editor-in-chief of The Social History of Alcohol and Drugs: An Interdisciplinary Journal for over a decade.

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Pleasure and Panic
New Essays on the History of Alcohol and Drugs
Edited by Dan Malleck and Cheryl Krasnick Warsh

Booze, dope, smokes, and weed. Mind-altering, mood-changing substances have been part of human society for millennia. Pleasure and Panic reveals how attitudes toward drug and alcohol consumption have always been deeply embedded in cultural fears and social, political, and economic disparities. Contributors to this collection explore how drugs and alcohol intersect with diverse histories, including gender, medicine, popular culture, and business. Pleasure and Panic brings a dispassionate voice to current debates about liberalizing drug and alcohol laws and challenges existing ideas about how to deal with the so-called problems of drug and alcohol use.

DAN MALLECK is a professor of health sciences at Brock University where he also serves as director of the Centre for Canadian Studies. CHERYL KRASNICK WARSH is a professor of history at Vancouver Island University. She is currently the co-editor of Gender & History.
**NEW IN PAPERBACK**

**Feeling Feminism**
*Activism, Affect, and Canada’s Second Wave*
Edited by Lara Campbell, Michael Dawson, and Catherine Gidney

From beauty pageant protests to fire bombings of pornographic video stores, emotions are a powerful but often unexamined force underlying feminist activism. *Feeling Feminism* examines the ways in which anger, rage, joy, and hopefulness shaped and nourished second-wave feminist theorizing and action across Canada. Drawing on affect theory to convey the passion, sense of possibility, and collective political commitment that has characterized feminism, contributors reveal its full impact on contemporary Canada and highlight the contested, sometimes exclusionary nature of the movement itself. The insights in this remarkable collection show the power of emotions, desires, and actions to transform the world.

**LARA CAMPBELL** is a professor of gender, sexuality, and women’s studies at Simon Fraser University. **MICHAEL DAWSON** is a professor of history at St. Thomas University. **CATHERINE GIDNEY** is an adjunct research professor of history at St. Thomas University.

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**A Liberal-Labour Lady**
*The Times and Life of Mary Ellen Spear Smith*
Veronica Strong-Boag

“Offering a compelling – and sometimes unsettling – image of British Columbia and of Smith’s navigation of public life, this book is little short of masterful.”

— JONATHAN SWAINGER, professor of history, University of Northern British Columbia

*A Liberal-Labour Lady* restores British Columbia’s first female MLA and the British Empire’s first female cabinet minister to history. In the BC legislature until 1928, Smith campaigned for better wages, pensions, and greater justice, even as she endorsed anti-Asian, settler, and pro-eugenic policies. Simultaneously intrepid and flawed, Smith is revealed to be a key figure in early Canada’s compromised struggle for greater justice.

**VERONICA STRONG-BOAG** is a historian specializing in the history of Canadian women and children. She is a professor emerita in the Social Justice Institute and the Department of Educational Studies at the University of British Columbia and an adjunct professor in history and gender studies at the University of Victoria.

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**CANADIAN HISTORY / POLITICAL BIOGRAPHY / POLITICAL HISTORY / LABOUR HISTORY / WOMEN’S STUDIES**
Making Muskoka
Tourism, Rural Identity, and Sustainability, 1870–1920
Andrew Watson; foreword by Graeme Wynn

Muskoka. Now a magnet for nature tourists and wealthy cottagers, the region underwent a profound transition at the turn of the twentieth century. Making Muskoka traces the evolution of the region from 1870 to 1920. Over this period, settler colonialism upended Anishinaabe and Haudenosaunee communities, but the land was unsuited to farming, and within the first generation of resettlement, tourism became an integral feature of life. Andrew Watson considers issues such as rural identity, tensions between large- and household-scale logging operations, and the dramatic effects of consumer culture and global shift toward fossil fuels on settlers’ ability to control the tourism economy after 1900. Making Muskoka uncovers the lived experience of rural communities shaped by tourism at a time when sustainable opportunities for a sedentary life were few on the Canadian Shield, and reveals the consequences for those living there year round.
NEW IN PAPERBACK

Against the Tides
Reshaping Landscape and Community in Canada’s Maritime Marshlands

Ronald Rudin; foreword by Graeme Wynn

“A against the Tides is a skillful examination of distinctive landscapes and histories…[i]t is also an illustration of the potential of community-involved scholarship and a powerful reminder of how audiovisual materials can enliven research dissemination efforts.”

— SHANNON STUNDEN BOWER, NiCHE

Against the Tides is the never-before-told story of the Maritime Marshland Rehabilitation Administration, a federal agency created in 1948 to reshape the landscape in the Bay of Fundy region. Agency engineers sometimes borrowed from long-standing dykeland practices, but they also disregarded local conditions in building tidal dams that compromized some of the region’s rivers.

RONALD RUDIN is Distinguished Professor Emeritus in the Department of History at Concordia University. He is the author of numerous books, among them Remembering and Forgetting in Acadie: A Historian’s Journey through Public Memory. He is also the producer of the film Unnatural Landscapes (unnaturallandscapes.ca) that accompanies this book.

Scandalous Conduct
Canadian Officer Courts Martial, 1914–45

Matthew Barrett

Drunken disorderliness. Cowardice in battle. Writing bad cheques. Vulgarity. Sexual indecency. Adultery. Following courts martial for such disgraceful behaviour, hundreds of Canadian officers lost their commissions during the First and Second World Wars. Scandalous Conduct investigates the changing definitions that shaped the quintessential honour crime known as “conduct unbecoming an officer and a gentleman.” The dishonour represented a direct challenge to the discredited officer’s prestige, livelihood, and sense of manhood. Drawing on fascinating court cases never before studied, Scandalous Conduct concludes that military honour was not a stable concept; instead it depended on social circumstances and disciplinary requirements.

MATTHEW BARRETT is a military historian and a SSHRC postdoctoral fellow at the Canadian War Museum.
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Building the Army’s Backbone
Canadian Non-Commissioned Officers in the Second World War

Andrew L. Brown

“Integrating a wide body of rich archival research with the voice of the soldier, Building the Army’s Backbone provides unprecedented insights into the army’s wartime training. This is a considerable achievement.”

— GEOFFREY HAYES, professor, Department of History, University of Waterloo

In September 1939, Canada’s tiny army began its remarkable expansion into a wartime force of almost half a million soldiers. Building the Army’s Backbone tells the story of how senior leadership created a corps of non-commissioned officers (NCOs) that helped the burgeoning force train, fight, and win.

LIEUTENANT-COLONEL ANDREW L. BROWN is an assistant professor of history at the Royal Military College of Canada.

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The High North
Cannabis in Canada

Edited by Andrew D. Hathaway and Clayton James Smith McCann; foreword by Ryan Stoa

For many of us, Canada’s legalization of cannabis was a remarkable step forward. The High North provides us with a more nuanced view of that event, and of our past, our present, and, most importantly, our future. What are the challenges that we face now? This book will make you think about where we are heading and why.

— NEIL BOYD, author of High Society: Legal and Illegal Drugs in Canada

From the first appearance of cannabis in Canada, and the advent of current-day dispensaries, to the mental health implications of legal weed, and the plight of workers in the cannabis economy, The High North offers a comprehensive critique of the many aspects of legalization.

ANDREW D. HATHAWAY is a professor of sociology at the University of Guelph. CLAYTON JAMES SMITH MCCANN is earning his doctorate in social anthropology from McMaster University.

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Religion at the Edge
Nature, Spirituality, and Secularity in the Pacific Northwest

Edited by Paul Bramadat, Patricia O’Connell-Killen, and Sarah Wilkins-Laflamme

The Cascadia bioregion – British Columbia, Washington, and Oregon – has long been at the forefront of cultural shifts occurring throughout North America, in particular regarding religious institutions, ideas, and practices. Religion at the Edge explores the rise of religious “nones,” the decline of mainstream Christian denominations, spiritual and environmental innovation, increasing religious pluralism, and the growth of smaller, more traditional faith groups. The first research-driven book to address religion, spirituality, and irreligion in the Pacific Northwest, past and present, Religion at the Edge expands our understanding of the nature, scale, and implications of socio-religious changes in North America, and the relevance of regionalism to that discussion.

PAUL BRAMADAT is a professor and the director of the Centre for Studies in Religion and Society at the University of Victoria. PATRICIA O’CONNELL KILLEN is a professor emerita and faculty fellow at Pacific Lutheran University. SARAH WILKINS-LAFLAMME is an associate professor in the Department of Sociology and Legal Studies at the University of Waterloo.

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The Solidarity Encounter
Women, Activism, and Creating Non-Colonizing Relations

Carol Lynne D’Arcangelis

On the heels of recent revelations of past and ongoing injustices, reconciliation and solidarity by Indigenous and non-Indigenous people has become even more urgent. But it is a complex endeavour. The Solidarity Encounter takes readers into the fraught terrain of solidarity organizing in settler colonial North America. The investigation grapples with a key tension: colonizing behaviours that result when white women centre their own goals and frameworks as they participate in activism with Indigenous women and groups. However, the book concludes with hope, offering a constructive framework for non-colonizing solidarity that can be applied in any context of unequal power.

CAROL LYNNE D’ARCANGELIS is an associate professor of gender studies at Memorial University. She has published on Indigenous–non-Indigenous solidarity, white settler feminism, and decolonial feminism in journals that include Cultural Studies ↔ Critical Methodologies, Atlantis: A Women’s Studies Journal, Canadian Woman Studies, and the German journal Peripherie.

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Crippling Intersex

Celeste E. Orr

Intersex and disability. The connections between intersex and disability deserve nuanced attention if we are to strengthen intersex human rights claims and understand the experiences of intersex people living with the disabling consequences of medical intervention.

Crippling Intersex examines three key themes: the medical management of people with intersex characteristics; the mainstream fascination with sport sex-testing policies and procedures; and the eugenic implications of preimplantation genetic diagnosis. Celeste E. Orr investigates how intersex and interphobia intersect with disability and ableism to propose a new approach to intersex studies and activism. The integration of feminist disability studies with intersex studies provides tools to break down the traditional sex dyad and the entrenched cultural mandate against intersex traits.

This necessary work offers a radical new understanding of intersex-with-disability, pushing analyses of intersex histories, experience, and embodiment further than feminist or queer theory can do alone.

Celeste E. Orr is a research associate at the University of Ottawa. Their research has been featured in Feminist Theory; From Band-Aids to Scalpels: Motherhood Experiences in/of Medicine; Boyhood Studies: An Interdisciplinary Journal; Mothering, Mothers, and Sport: Experiences, Representations, Resistances; and Connecting, Rethinking and Embracing Difference. Orr was a finalist for the Pierre Laberge Prize for Achievement in the Humanities.
NEW IN PAPERBACK

Screening Out
HIV Testing and the Canadian Immigration Experience
Laura Bisaillon

What happens when people with HIV apply to settle in Canada? Screening Out takes readers through the process of seeking permanent residency, demonstrating how mandatory HIV testing and the medical inadmissibility regime are organized to make such applications impossible. This ethnographic inquiry into the medico-legal and administrative practices governing the Canadian immigration system shows how it works from the perspective of the very people toward whom this exclusionary health policy is directed. Laura Bisaillon provides a vital corrective to state claims about mandatory HIV screening, pinpointing how and where things need to change.

LAURA BISAILLON is a political sociologist and associate professor in the Department of Health and Society at the University of Toronto Scarborough.

Twice Migrated, Twice Displaced
Indian and Pakistani Transnational Households in Canada
Tania Das Gupta

Twice Migrated, Twice Displaced explores the lives of Gulf South Asians who arrived in Canada from India and Pakistan via Persian Gulf countries. Tania Das Gupta reveals the multiple migration patterns of this group, analyzing themes such as gender, racial, and religious discrimination; class mobility; the formation of transnational families; and identities in a post-9/11 context. This perceptive study demonstrates the effect of neoliberal labour markets and transnationalism on community building, diaspora, citizenship, and a sense of belonging when in Canada.

TANIA DAS GUPTA is a professor in the School of Gender, Sexuality and Women’s Studies at York University. She is the author of Real Nurses and Others: Racism in Nursing and Racism and Paid Work.
Frontier Fieldwork
Building a Nation in China’s Borderlands, 1919–45
Andres Rodriguez

The centre may hold, but borders can fray. Frontier Fieldwork explores the work of social scientists, agriculturists, photographers, students, and missionaries who took to the field on China’s southwestern border at a time when foreign political powers were contesting China’s claims over its frontiers. In the early twentieth century, when the threat of imperialism loomed large in the Sino-Tibetan borderlands, these fieldworkers undertook a nation-building exercise to unite a disparate, multi-ethnic population at the periphery of the country. They saw themselves as a vanguard force, foreshadowing the policies of social development and intervention that would be pursued during the Cold War decades later. Drawing on Chinese and Western materials, Andres Rodriguez exposes the transformative power of the fieldworkers’ efforts, which went beyond creating new forms of political action and identity. His incisive study demonstrates that fieldwork placed China’s margins at the centre of its nation-making process and race to modernity.

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ANDRES RODRIGUEZ is a lecturer in modern Chinese history at the University of Sydney, Australia.

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Global Health Security in China, Japan, and India: Assessing Sustainable Development Goals

Edited by Leslie A. Jacobs, Yoshitaka Wada, and Ilan Vertinsky; foreword by Pitman Potter

The COVID-19 pandemic has put a newfound emphasis on the importance of global health security: the idea that countries must coordinate their efforts globally to address pressing international public health threats while meeting their own specific domestic health care needs. Global Health Security in China, Japan, and India investigates how global health security is evolving in three major Asian countries that have committed to adhering to the international health standards and targets in accordance with United Nations Sustainable Development Goals (SDGs). Contributors explore three areas of global health security in the SDG agenda: strengthening access to primary health care, protecting and promoting public health, and integrating global markets into health care provision. As this comprehensive volume demonstrates, despite having to balance cost and affordability, stakeholder demands, political ideology, and global economic pressures with decisions about how to best meet global health standards, all three countries have made significant advances in health law and policy over the past decade.

LESLEY A. JACOBS is Vice-President, Research and Innovation at Ontario Tech University and a professor emeritus at York University. He is a fellow of the Royal Society of Canada and co-editor of The Justice Crisis: The Cost and Value of Accessing Law. YOSHITAKA WADA is a professor at Waseda Law School and widely published in Japan. ILAN VERTINSKY is Vinod Sood Professor of International Business Studies, Strategy and Business Economics in the Sauder School of Business at the University of British Columbia and co-author of Japanese Economic Policies and Growth: Implications for Businesses in Canada and North America.

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978-0-7748-6031-4

Good Governance in Economic Development: International Norms and Chinese Perspectives
Edited by Sarah Biddulph and Ljiljana Buković
978-0-7748-6193-9
Globalization, Poverty, and Income Inequality
Insights from Indonesia
Edited by Richard Barichello, Arianto A. Patunru, and Richard Schwindt; foreword by Pitman B. Potter

Globalization, Poverty, and Income Inequality examines the relationship between globalization and trade liberalization, and poverty and income inequality, using Indonesia as a case study. Contributors examine how advances in coffee certification, treatments for visual disabilities, and property rights, among other factors, have had both meritorious and deleterious effects on the local population. Ultimately, they describe an ambiguous relationship between trade liberalization and inequality, both of which can increase or decrease in proportion to one another depending on region and sector. This empirically driven work provides a nuanced view of the trade-poverty relationship, contributing balanced testimony to policy debates being held internationally.

RICHARD BARICHELLO is a professor in the Faculty of Land and Food Systems at the University of British Columbia. ARIANTO A. PATUNRU is a fellow in the Arndt-Corden Department of Economics at Australian National University. RICHARD SCHWINDT is an emeritus professor of economics at Simon Fraser University.

Small Bites
Biocultural Dimension of Children’s Food and Nutrition
Tina Moffat

Overnutrition? Undernutrition? Cutting through current anxiety and hype, Small Bites answers key questions about child nutrition and eating by exploring their biological and sociocultural determinants. Are children naturally picky eaters? How can school meals help to address food insecurity and malnutrition? How has the industrial food system commodified children’s food and shaped children’s bodies? Tina Moffat investigates the feeding of children in school and at home around the world, revealing the influence of varied cultural approaches to childhood and food. This important work sets a course for food policy, schools, communities, and caregivers to improve children’s food and nutrition.

TINA MOFFAT is an associate professor and chair of the Department of Anthropology at McMaster University. She is co-editor, with Tracy Prowse, of Human Diet and Nutrition in Biocultural Perspective: Past Meets Present and a past president of the Canadian Association for Physical Anthropology.
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Benefit Street
A Novel
Adria Bernardi

For nearly two decades, Şiva has met after work on Tuesdays with four friends at a teahouse called the Kafiye. In interrupted conversations, the women explore what it is to live engaged lives inside and outside the home. Amidst joking and complaints, they tell of their days: a son’s ninth birthday; the bruise on the arm of an aging parent; soldiers stationed outside the school; the funeral of an opposition political leader killed in a mysterious car accident. Set in an unnamed provincial capital of an unnamed country, Benefit Street tells of a wide circle of friends in a time of gathering and dispersal.

ADRIA BERNARDI is a writer and translator. Her work has been awarded the Bakeless Prize for fiction, the Drue Heinz Literature Prize, and the Raiziss/de Palchi Translation Award. She lives in Nashville.

August 2022 | 160 pages, 5.5 x 8.5 in. | 978-1-57366-197-3 PB $20.95

FICTION
University of Alabama Press

Ascension
A Novel
Steve Tomasula

Ascension is a novel of the end of Nature. Or rather, the end of three “natures”: the time just before Darwin changed the natural world; the 1980s, just as the digital and genetic revolutions begin to replace “nature” with “environment”; and today, a time when we have the ability to manipulate nature at both the scale of the planet and the genome. The narrative follows three different biologists on the brink of each of these cultural extinctions to explore how nature occupies our imaginations, and how our imaginations bring the natural world, and our place in it, into existence.


August 2022 | 398 pages, 6 x 9 in. | 978-1-57366-195-9 PB $28.95

FICTION
University of Alabama Press

Dance of the Returned
Devon A. Mihesuah

The disappearance of a young Choctaw leads Detective Monique Blue Hawk to investigate a little-known ceremonial dance. As she traces the steps of the missing man, she discovers that the seemingly innocuous Renewal Dance is not what it seems to be. After Monique embarks on a journey that she never thought possible, she learns that the past and future can converge to offer endless possibilities for the present. She must also accept her own destiny of violence and peacekeeping.

DEVON A. MIHESUAH, an enrolled citizen of the Choctaw Nation of Oklahoma, is the Cora Lee Beers Price Professor in the Humanities Program at the University of Kansas. A historian by training, Mihesuah is the former editor of American Indian Quarterly and the author of over a dozen award-winning books on Indigenous history and current issues, as well as novels.

September 2022 | 312 pages, 5.5 x 8.5 in. | 978-0-8165-4640-4 PB $20.95

FICTION / INDIGENOUS VOICES
The University of Arizona Press
Foote
A Mystery Novel
Tom Bredehoft

In the space of one weekend in Morgantown, West Virginia, private investigator Big Jim Foote finds himself at the centre of two murder investigations. Suspected of one killing at a local festival, he locates the body of a missing person immediately after. The cops are suspicious of him, and Big Jim has a secret he dares not reveal: he is a bigfoot living in plain sight, charged with keeping his people in the surrounding hills from being discovered. To protect the bigfoot secret, he must solve both murders – and convince himself it wasn’t a bigfoot who pulled the trigger.

TOM BREDEHOFT lives in Morgantown, West Virginia. In an earlier life he was an English professor specializing in medieval literature.

August 2022 | 248 pages, 5 x 8 in. | 978-1-952271-60-1 PB $24.95
FICTION West Virginia University Press

My Haunted Home
Stories
Victoria Hood

The stories in My Haunted Home delve in startling ways into the lives of the obsessed, the grieving, and the truly haunted. Victoria Hood conjures a shifting range of narrators through an unstable range of worlds where mothers might be dead, girls are addicted to shoving peanuts inside their ears, agoraphobia is trapping people inside their houses, and cats won’t eat your soup. Hood probes the worlds of what can be haunted, unpacking the ways in which hauntings can be manifested in physical forms, mentally harvested and lived through, and even change in what is haunting.

VICTORIA HOOD strives to create work that can meld together the punk roots her parents raised her in with the disillusionment of losing her mother at a young age. Through her writing she hopes to discomfort, humour, and charm.

October 2022 | 144 pages, 5.5 x 8.5 in. | 978-1-57366-196-6 PB $20.95
FICTION University of Alabama Press

Blues and Trouble
Twelve Stories
Tom Piazza

Originally published in 1996, this debut collection heralded the arrival of a startlingly original and vital presence in American fiction and letters. Set in Memphis, New Orleans, Florida, Texas, New York City, and elsewhere, the stories echo voices from Ernest Hemingway to Robert Johnson in their sharp eye for detail and their emotional impact. New to this volume is an introduction written by the author. Drawing themes, forms, and stylistic approaches from blues and country music, these stories present a tough, haunting vision of a landscape where the social and spiritual ground constantly underfoot shifts.

TOM PIAZZA is a novelist and writer on American music. His twelve books include the novels A Free State and City of Refuge, the post-Katrina manifesto Why New Orleans Matters, and the essay collection Devil Sent the Rain: Music and Writing in Desperate America.

October 2022 | 190 pages, 5.5 x 8.5 in. | 978-1-4968-4192-6 PB $24.95
FICTION University Press of Mississippi
Bratwurst Haven
Stories
Rachel King

Almost a decade after the Great Recession, St. Anthony Sausage has not recovered. Neither have its employees: a laid-off railway engineer, an exiled computer whiz, a young woman estranged from her infant daughter, an older man with cancer who lacks health care. As these low-wage workers interact, they come to understand that in America’s postindustrial landscape, although they may help or comfort each other, they also have to do what’s best for themselves. Over the course of these twelve interrelated stories, Rachel King gives life to diverse, complex, and authentic characters linked through the sausage factory and their daily lives in a vividly rendered small town in Boulder County.

RACHEL KING is the author of the novel People Along the Sand. A graduate of the University of Oregon and West Virginia University, she lives in her hometown of Portland, Oregon.

November 2022 | 152 pages, 5 x 8 in. | 978-1-952271-49-6  PB $24.95
FICTION  West Virginia University Press

Shame
Grant Maierhofer

Shame is a daring exploration of the potential and limits of autofiction, wherein certain authentic features of the author’s life are written alongside fictitious ones. Here we meet Grant Maierhofer at various points within his life then, now, and in the future as he investigates the sense of shame that haunts the course of his days. The real and unreal, fact and fiction, blur together in a Kaufmanesque sequence of overlapping narratives about who we really are, how we cope with regret, and the repetitions of our behaviour.

GRANT MAIERHOFER is the author of Drain Songs, Peripatet, Works, and other works.

September 2022 | 152 pages, 5.5 x 8.5 in. | 978-1-57366-194-2  PB $20.95
FICTION  University of Alabama Press

Raven’s Echo
Robert Davis Hoffmann; afterword by Reginald Dyck

In Raven’s Echo, Tlingit artist and poet Robert Davis Hoffmann’s poetry grapples with reconstructing a life within Tlingit tradition and history. The destructiveness of colonialism brings a profound darkness to some of the poems in Raven’s Echo, but the collection also explores the possibility of finding spiritual healing in the face of historical and contemporary traumas.

ROBERT DAVIS HOFFMANN lives in Sitka, Alaska, where he works as an artist and helps his wife, Kris, with her fantastical garden. His latest work is Village Boy: Poems of Cultural Identity.

October 2022 | 96 pages, 7 x 9 in. | 978-0-8165-4471-4  PB $20.95
POETRY / INDIGENOUS VOICES  The University of Arizona Press
Little Wet-Paint Girl

Ouanessa Younsi; translated by Rebecca L. Thompson

Born to a French-Canadian mother and Algerian father, Ouanessa Younsi is a bold and unique voice in modern Francophone poetry. In this intensely personal recitation on identity and ethnicity, Younsi takes the reader on a surreal odyssey through a liminal world of belonging and unbelonging, absence and presence, mind and body. Her visionary work, first published in French and translated here by Rebecca Thompson, is unsettling, riveting and guaranteed to leave readers contemplating the existential mysteries of “self.”

Ouanessa Younsi is a poet, psychiatrist, and lecturer in the Department of Psychiatry at the Université de Montréal. Rebecca L. Thompson holds a PhD in literature, with a focus on translation studies, and works as an adjunct professor at State University of New York at Fredonia.

September 2022 | 122 pages, 5 x 7 in. | 978-1-7782900-6-0 PB $21.99

POETRY Athabasca University Press

Political Animal

The Life and Times of Stewart Butler

Frank Perez

During Mardi Gras 1973, Stewart Butler fell in love with Alfred Doolittle – a wealthy socialite and schizophrenic from San Francisco. Their relationship was an improbable love story that changed the course of LGBTQ+ history. With Doolittle’s money, Butler was able to retire and devote his life to political activism in the cause of queer liberation. Based on Butler’s own personal papers, including hundreds of letters, and dozens of interviews, Political Animal paints an intimate portrait of a legendary figure in gay politics and the times in which he lived.

Frank Perez is cofounder and current president of the LGBT+ Archives Project in New Orleans and an instructor in the Office of Professional and Continuing Studies at Loyola University New Orleans.

September 2022 | 272 pages, 6 x 9 in., 20 b&w illus. | 978-1-4968-4129-2 HC $30.95

BIOGRAPHY / QUEER STUDIES University Press of Mississippi

Love, Loosha

The Letters of Lucia Berlin and Kenward Elmslie

Edited by Chip Livingston

Love, Loosha is the extraordinary collection of letters between Lucia Berlin and her dear friend, the poet and Broadway lyricist Kenward Elmslie. Written between 1994 and 2004, their correspondence reveals the lives and literary obsessions of two great American writers. Lucia and Kenward discuss publishing and social trends, political correctness, offending others and being offended. Love, Loosha is an intimate conversation between two friends – one in which we are invited to participate, and one that will give fans of Lucia Berlin and Kenward Elmslie much pleasure and fresh insight into their lives and work.

Chip Livingston is the author of five books of poetry, fiction, and nonfiction and is a professor of creative writing at the Institute of American Indian Arts.

November 2022 | 312 pages, 5.5 x 8.5 in., 20 figures | 978-0-8263-6416-6 HC $36.95

LETTERS / LITERATURE High Road Books, an imprint of the University of New Mexico Press
Late Work
A Literary Autobiography of Love, Loss, and What I Was Reading
Joan Frank

Curious, ruminative, and wry, this literary autobiography tours what Rachel Kushner called “the strange remove that is the life of the writer.” Frank’s essays cover a vast spectrum – from handling dismissive advice, facing the dilemma of thwarted ambition, and copying the generosity that inspires us, to the miraculous catharsis of letter-writing and some of the books that pull us through. Useful for writers at any stage of development, Late Work offers a seasoned artist's thinking through the exploration of issues, paradoxes, and crises of faith. Like a lively conversation with a close, outspoken friend, each piece tells its experience from the trenches.

JOAN FRANK is the award-winning author of twelve books of literary fiction and essays.

October 2022 | 232 pages, 5.5 x 8.5 in. | 978-0-8263-6420-3 PB $24.95
MEMOIR / ESSAYS / LITERARY NONFICTION University of New Mexico Press

Chino and the Dance of the Butterfly
A Memoir
Dana Tai Soon Burgess

The memoir traces renowned Korean American modern-dance choreographer Dana Tai Soon Burgess’s choreographic aesthetic, based on the fluency of dance and the visual arts. Informed by his early years in Santa Fe, New Mexico, this insightful journey delves into an artist’s process that is inspired by the intersection of varying cultural perspectives, stories, and experiences. Candid and intelligent, Burgess gives readers the opportunity to experience up close the passion for art and dance that has informed his life.

DANA TAI SOON BURGESS is a leading American choreographer, arts administrator, and cultural figure known worldwide as the “Diplomat of Dance.” In 1992 he founded the Dana Tai Soon Burgess Dance Company, the pre-eminent modern dance company in Washington, DC.

September 2022 | 360 pages, 5.5 x 8.5 in., 39 halftones | 978-0-8263-6426-5 PB $30.95
MEMOIR / FILM & PERFORMANCE STUDIES University of New Mexico Press

Dear Denise
Letters to the Sister I Never Knew
Lisa McNair

Letters to a sister who perished in the 16th Street Baptist Church bombing, and in whose shadow of sacrifice and lost youth she was raised.

LISA MCNAIR is a Birmingham native and the oldest living sister of Denise McNair, one of the four girls killed in the infamous 1963 bombing of the 16th Street Baptist Church. Lisa is a renowned national public speaker on the topic of racial reconciliation and also leads anti-racism workshops. Visit www.speaklisa.com for more information.

September 2022 | 200 pages, 6 x 8 in., 29 b&w figures | 978-0-8173-2135-2 HC $24.95
MEMOIRS & LETTERS University of Alabama Press
Curing Season
Artifacts
Kristine Langley Mahler

After spending four years of adolescence in suburban North Carolina, Kristine Langley Mahler, even as an adult, is still buffeted by the cultural differences between her pioneer-like upbringing in Oregon and the settled Southern traditions into which she could never assimilate. Collecting evidence of displacement – a graveyard in a mall parking lot, a suburban neighbourhood of white kids bused to desegregated public schools in the 1990s, and the death of her best friend – Curing Season is an attempt to understand her failed grasp at belonging – a coming-of-age memoir for anyone who grew up anywhere but home.

KRISTINE LANGLEY MAHLER is a memoirist experimenting with the truth who lives near Omaha, Nebraska. She is the director of Split/Lip Press.

October 2022 | 192 pages, 5.5 x 8.5 in., 33 colour images | 978-1-952271-65-6 PB $27.95
LITERARY NONFICTION / MEMOIR West Virginia University Press

The Abolitionist's Journal
James D. Richardson

Over the course of more than twenty years, the author and his wife, Lori, retraced the steps of his ancestor, George Richardson (1824–1911) across nine states, uncovering letters, diaries, and more memoirs hidden away. In narrating this compelling life, The Abolitionist’s Journal explores the weight of the past as well the pull of one’s ancestral history. The author raises questions about why this fervent commitment to the emancipation of African Americans was nearly forgotten by his family, exploring the racial attitudes in the author’s upbringing and the ingrained racism that still plagues our world today.

JAMES D. RICHARDSON is a former senior writer with The Sacramento Bee and a retired Episcopal priest. He is the author of Willie Brown: A Biography. His articles on state politics have appeared in numerous publications including the Washington Post, the Los Angeles Times, and the San Francisco Chronicle.

October 2022 | 272 pages, 6 x 9 in., 20 halftones | 978-0-8263-6403-6 HC $36.95
BIOGRAPHY / HISTORY High Road Books, an imprint of the University of New Mexico Press

Miles to Go
An African Family in Search of America along Route 66
Brennen Matthews; foreword by Michael Wallis

Miles to Go is the story of a family from Africa in search of authentic America along the country’s most famous highway, Route 66. Travelling the scenic byway from Illinois to California, they come across a fascinating assortment of historical landmarks, partake in quirky roadside attractions, and meet more than a few colourful characters. By joining Matthews and his family on their cross-country adventure, readers not only experience first-hand the sights and sounds of the road, but they are also given the opportunity to reflect on American culture and its varied landscapes.

BRENNEN MATTHEWS is the editor of ROUTE, the nation’s leading national Route 66 and classic Americana magazine. Originally from Mombasa, Kenya, Matthews currently lives with his family in Toronto.

October 2022 | 280 pages, 5.5 x 8.5 in., 29 halftones, 9 maps | 978-0-8263-6401-2 PB $30.95
MEMOIR / TRAVEL University of New Mexico Press
Every Wrong Direction
An Emigré’s Memoir
Dan Burt

Every Wrong Direction recreates and dissects the bitter education of Dan Burt, an American émigré who never found a home in America. It begins on the streets of 1950s South Philadelphia and follows the author from the rough, working-class childhood that groomed him to be a butcher or charter boat captain, through America, Britain, and Saudi Arabia as a student, lawyer, spy, culture warrior, and expatriate. Between this beginning and end, across the working to upper classes, three countries, and seven cities over 43 years, it maps his pursuit of and disillusionment with the American Dream.

DAN BURT is a prolific author whose work has appeared in the Financial Times, the Sunday Times, and the New Statesman, among numerous other publications, newspapers, periodicals, and anthologies.

September 2022 | 390 pages, 6 x 9 in., 25 colour images | 978-1-9788-3014-1 HC $43.95
MEMOIR / HISTORY Rutgers University Press

Playing God in the Meadow
How I Learned to Admire My Weeds
Martha Leb Molnar

After decades of fantasizing and saving, of working multiple jobs and embracing frugality in the midst of Manhattan, Martha Leb Molnar and her husband had found their farm. Determined to turn an overgrown and unproductive Vermont apple orchard into a thriving and beautiful landscape, they decided to restore this patch of land to a pristine meadow and build a safe haven for their family and nearby wildlife. At turns funny, thoughtful, and conversational, Playing God in the Meadow follows this big-city transplant as she learned to make peace with rural life and an evolving landscape that she cannot entirely control.

MARTHA LEB MOLNAR is a freelance writer, author, and commentator based in Vermont. She is author of Taproot: Coming Home to Prairie Hill.

October 2022 | 192 pages, 6 x 9 in. | 978-1-6253-4687-2 PB $28.95
NATURE / ESSAYS Bright Leaf, an imprint of the University of Massachusetts Press

A Force for Nature
Nancy Russell’s Fight to Save the Columbia Gorge
Bowen Blair

A Force for Nature is a biography of a person and a place. It describes how Nancy Russell, a woman with no political, fundraising, or organizing experience, mounted a national campaign to overcome eighty years of conflict – some of it later directed at her through slashed tires and death threats – to protect the Columbia River Gorge, one of the nation’s most scenic, historic, and threatened landscapes.

BOWEN BLAIR is an environmental attorney who has protected some of the nation’s most important landscapes and acquired several hundred thousand acres of land for public and tribal ownership.

October 2022 | 320 pages, 6 x 9 in., 21 b&w and 19 colour photos, 5 maps | 978-0-87071-218-0 PB $36.95
NATURE / BIOGRAPHY Oregon State University Press
A Little Bit of Land
Jessica Gigot

From midwifing new lambs to harvesting basil, Jessica Gigot invites the reader into her life on a small farm and the uncommon road that led her there. In *A Little Bit of Land*, Gigot explores the intricacies of small-scale agriculture in the Pacific Northwest and the changing role of women in this male-dominated industry. Gigot alternates between chapters describing joys, routines, and challenges of farm life and chapters reflecting on her formative experiences in agriculture, on farms, and in classrooms from Ashland to the Skagit Valley. Throughout, she explores questions of sustainability, economics, health, and food systems.

JESSICA GIGOT is a poet, farmer, and coach. She lives on a little sheep farm in the Skagit Valley of Washington State. Her second book of poems, *Feeding Hour*, won a Nautilus Award and was a finalist for the 2021 Washington State Book Award.

August 2022 | 160 pages, 6 x 9 in. | 978-0-87071-213-5 PB $28.95

MEMOIR / FARMING Oregon State University Press

Salleyland
Wildlife Adventures in Swamps, Sandhills, and Forests
Whit Gibbons

An exercise in learning to learn about a patch of nature, thereby opening our eyes to the complexity and wonder of the natural world.

WHIT GIBBONS is professor emeritus of ecology at the University of Georgia and former head of the Environmental Outreach and Education program at the Savannah River Ecology Laboratory. He has published more than 250 articles in scientific journals and is the author of more than twenty popular and scientific books on herpetology and ecology, including the forthcoming *Turtles of the World: A Guide to Every Family*.

November 2022 | 176 pages, 6 x 9 in., 25 colour photos | 978-0-8173-6064-1 PB $28.95

MEMOIR / NATURE University of Alabama Press

A Poison Like No Other
How Microplastics Corrupted Our Planet and Our Bodies
Matt Simon

It’s falling from the sky and is in the air we breathe. It’s in our food, our clothes, and our homes. It’s microplastic and it’s everywhere – including our own bodies. *A Poison Like No Other* is the first book to fully explore this new dimension of the plastic crisis. Matt Simon follows the intrepid scientists who travel to the ends of the earth and the bottom of the ocean to understand the consequences of our dependence on plastic. There is no easy fix, Simon warns. But we will never curb our plastic addiction until we begin to recognize the invisible particles all around us.

MATT SIMON has been a science journalist at *Wired* magazine for nine years.

October 2022 | 224 pages, 6 x 9 in. | 978-1-64283-235-8 PB $34.95

ENVIRONMENTAL STUDIES Island Press
The Surprising Lives of Bark Beetles
Mighty Foresters of the Insect World
Jiri Hulcr and Marc Abrahams

Famous foe of forestry professionals and despised spreader of Dutch elm disease, bark beetles have a bad reputation: the World’s Worst Forest Pests. They chew through timber profits and kill healthy trees, turning forests from carbon sinks into carbon sources. Entomologist Jiri Hulcr, along with science journalist Marc Abrahams, offers a funny and informative introduction to these under-studied and underappreciated insects.

JIRI HULCR is associate professor of forest entomology at the University of Florida and a founding member of ProForest, a forest health research group. MARC ABRAHAMS is a science writer, the editor of Annals of Improbable Research, and the founder of the Ig Nobel Prize.

September 2022 | 112 pages, 6 x 9 in., 87 colour illus. | 978-1-68340-263-3 HC $33.95
NATURE / SCIENCE University of Florida Press, University Press of Florida

Swamplands
Tundra Beavers, Quaking Bogs, and the Improbable World of Peat
Edward Struzik 🍁

In Swamplands, now in paperback, journalist Edward Struzik celebrates the wild places of swamplands and peatlands. These kinds of places are as globally significant as rainforests, and function as critically important carbon sinks for addressing our climate crisis. Yet, because of their reputation as wastelands and vectors for disease, they are being systematically drained and degraded. An ode to peaty landscapes in all their offbeat glory, the book is also a demand for awareness of the myriad threats they face. It urges us to see the beauty and importance in these least likely of places. Our planet’s survival may depend on it.

EDWARD STRUZIK has been writing about scientific and environmental issues for more than thirty years. He is a fellow at the Institute for Energy and Environmental Policy at Queen’s University in Kingston, Ontario.

October 2022 | 256 pages, 6 x 9 in., 8 photos, 7 illus. | 978-1-64283-290-7 PB $33.95
NATURE / ENVIRONMENTAL CONSERVATION & PROTECTION Island Press

Mata Austronesia
Stories from an Ocean World
Tuki Drake

This work showcases the abundance of unique identities, histories, ethnicities, cultures, languages, and storytelling traditions among people of Austronesian descent. Modern-day storytellers weave the past and present into a tapestry of tales passed down orally through generations and contextualize the staggering immensity of the cosmos, imparting meaning to visible and invisible realms. Formed over thousands of years, the wisdom of Indigenous Austronesians teaches us vital and contemporarily applicable lessons on living in harmony with each other and our planet.

TUKI DRAKE has an MA in Pacific Islands Studies from the Center for Pacific Islands Studies, University of Hawai‘i at Mānoa.

September 2022 | 112 pages, 8 x 10 in., full-page colour illus. throughout | 978-0-8248-8456-7 PB $23.95
INDIGENOUS VOICES University of Hawai‘i Press
I’ve Had to Think Up a Way to Survive
On Trauma, Persistence, and Dolly Parton
Lynn Melnick

When everything fell apart for Lynn Melnick, she went to Dollywood. It was perhaps an unusual refuge. The theme park, named for Dolly Parton, celebrates a country music legend who grew up in church and in poverty in rural Tennessee. Yet Dollywood is exactly where Melnick – a poet, urbanite, and daughter of a middle-class Jewish family – needed to be. In this bracing memoir, Melnick explores Parton’s dual identities as feminist icon and objectified sex symbol – identities that reflect the author’s own fraught history with rape culture and the gruelling effort to reclaim her voice in the wake of loss and trauma.

LYNN MELNICK is the author of three books of poetry and a contributor to Not That Bad: Dispatches from Rape Culture. Her poems have appeared in the New Republic, the New Yorker, and the Paris Review.

October 2022 | 264 pages, 5.5 x 8.5 in. | 978-1-4773-2267-3  HC $33.95
MEMOIR / MUSIC / WOMEN’S STUDIES  University of Texas Press

Maybe We’ll Make It
A Memoir
Margo Price

When Margo Price was 19 years old, she moved to Nashville to become a musician. She busked on the street, played open mics, and tried to do nothing but write songs. She met Jeremy Ivey, a fellow musician who would become her collaborator and husband. And after working on their craft for more than a decade, Price and Ivey had no label, no band, and plenty of heartache.

Maybe We’ll Make It is a memoir of loss, motherhood, and the search for artistic freedom amidst bad gigs and long tours, rejection and sexual harassment, too much drinking, and barely enough money to live.

MARGO PRICE is a Nashville-based singer-songwriter. She has released three LPs, earned a Grammy nomination for Best New Artist, performed on Saturday Night Live, and is the first female musician to sit on the board of Farm Aid.

October 2022 | 256 pages, 6 x 9 in. | 978-1-4773-2350-2  HC $34.95
MEMOIR / MUSIC  University of Texas Press

Play All Night!
Duane Allman and the Journey to Fillmore East
Bob Beatty

The 1971 Allman Brothers Band album At Fillmore East was a musical manifesto years in the making. In Play All Night!, Bob Beatty dives into the motivations and musical background of band founder Duane Allman to tell the story of what made this album not just a smash hit, but one of the most important live rock albums in history. Featuring insights from rare rehearsal tapes and the memories of band members, fans, and friends, Beatty chronicles how Allman built a band that was at its best on stage, pushing each other to new heights of virtuosic improvisation.

BOB BEATTY is a historian and musician who has worked in museums and nonprofits for over 25 years.

October 2022 | 246 pages, 6 x 9 in., 22 b&w illus. | 978-0-8130-6950-0  PB $34.95
MUSIC  University Press of Florida
Bob Dylan in the Attic
The Artist as Historian
Freddy Cristóbal Domínguez

Bob Dylan is an iconic artist, whose music has long reflected different musical genres and time periods. His songs tell tales of the Civil War and address racial violence at the height of the civil rights movement, helping listeners to think about history in new ways. In this beautifully crafted book, Freddy Cristóbal Domínguez makes a provocative case for Dylan as a historian, offering a deep consideration of the musician’s historical influences and practices. Drawing on interviews, speeches, and the close analysis of lyrics and live performances, Bob Dylan in the Attic is the first book to consider Dylan’s work from the point of view of historiography.

FREDDY CRISTÓBAL DOMÍNGUEZ is associate professor of history at the University of Arkansas and author of Radicals in Exile: English Catholic Books During the Reign of Philip II.

December 2022 | 192 pages, 6 x 9 in. | 978-1-6253-4681-0 PB $36.95

MUSIC / HISTORY | University of Massachusetts Press

Rags and Bones
An Exploration of The Band
Edited by Jeff Sellars and Kevin C. Neece

With humble beginnings backing Toronto-based rockabilly singer, Ronnie Hawkins, The Band eventually rose to fame in the sixties as backing musicians for Bob Dylan. This collaboration with Dylan presented the group with a chance to expand musically and strike out on their own. The Band’s fusion of rock, country, soul, and blues music created a unique soundscape. The combined use of multiple instruments, complex song structures, and poetic lyrics required attentive listening and a sophisticated interpretive framework. This collection offers a rounded examination, allowing the multifaceted music and work of The Band to be appreciated by audiences old and new.

JEFF SELLARS teaches in Northern California and along the Oregon Coast. KEVIN C. NEECE is a writer and commentator on media, the arts, and pop culture.

November 2022 | 192 pages, 6 x 9 in. | 978-1-4968-4298-5 PB $37.95

MUSIC | University Press of Mississippi

Creole Soul
Zydeco Lives
Burt Feintuch; edited by Jeannie Banks Thomas; photographs by Gary Samson

Featuring the voices of zydeco’s venerable senior generation and its current agents of change, this book celebrates a musical world full of passion, energy, cowboy hats and boots, banging bass, horse trailers, joy, and dazzling dance moves. Author Burt Feintuch captures an important American musical genre in the process of significant – and sometimes controversial – change. In Creole Soul, zydeco musicians give an unprecedented look into their lives, their music, and their culture.

BURT FEINTUCH (1949–2018) wrote about roots music, regional cultures, and music revivals in North America and abroad starting in the 1970s, along with producing documentary sound recordings. An academic and musician, he also directed the Center for the Humanities and was a professor of folklore for many years at the University of New Hampshire.

November 2022 | 288 pages, 8.5 x 11 in., 57 colour photos | 978-1-4968-4246-6 HC $49.95

MUSIC | University Press of Mississippi
Black Country Music
Listening for Revolutions
Francesca Royster

In this timely work, the first by a Black writer, Francesca Royster uncovers the Black performers and fans, including herself, who are exploring the pleasures and possibilities of the genre. Informed by queer theory and Black feminist scholarship, Royster’s book elucidates the roots of the current moment. A Black person claiming country music may feel a bit like a queer person coming out, but, collectively, Black artists and fans are changing what country music looks and sounds like – and who gets to love it.

FRANCESCA ROYSTER is a professor of English at DePaul University, author of *Sounding Like a No-No: Queer Sounds and Outrageous Acts in the Post-Soul Era* and *Becoming Cleopatra: The Shifting Image of an Icon*, and coeditor of “Uncharted Country,” a special issue of the *Journal of Popular Music Studies* on race and country music.

October 2022 | 248 pages, 5.5 x 8.5 in., 12 b&w illus. | 978-1-4773-2649-7 HC $30.95
MUSIC / BLACK STUDIES University of Texas Press

The Cuban Sandwich
A History in Layers
Andrew T. Huse, Bárbara C. Cruz, and Jeff Houck

How did the Cuban sandwich become a symbol for a displaced people, win the hearts and bellies of America, and claim a spot on menus around the world? In *The Cuban Sandwich*, three devoted fans sort through improbable vintage recipes, sift gossip from Florida old-timers, and wade into the fearsome Tampa vs. Miami sandwich debate (is adding salami necessary or heresy?) to reveal the social history behind how this delicacy became a lunch-counter staple in the US and beyond.

ANDREW T. HUSE is curator of Florida Studies at University of South Florida Libraries. BáRBARA C. CRUZ is professor of social science education and co-director of the InsideART project at the University of South Florida. JEFF HOUCK is vice-president of marketing for the Columbia Restaurant Group.

September 2022 | 180 pages, 6 x 9 in., 20 colour and 12 b&w illus. | 978-0-8130-6938-8 PB $30.95
FOOD STUDIES / HISTORY University Press of Florida

Internet Is for Cats
How Animal Images Shape Our Digital Lives
Jessica Maddox

LOLCats. Grumpy cat. Dog rating Twitter. Pet Instagram accounts. It’s generally understood the Internet is for pictures of cats (and dogs, and otters, and pandas), but how did this come to be, and how are images of pets and animals unique online social practices? In this important and engaging book, *The Internet Is for Cats*, Jessica Maddox provides a social framework for thinking about an outrageously popular cultural phenomenon: pets and animals online. She examines how these images help make digital spaces lighthearted and fun, as well as how these images function as relieving distractions from other aspects of life.

JESSICA MADDOX is an assistant professor in the Department of Journalism and Creative Media at the University of Alabama.

October 2022 | 226 pages, 5.6 x 8.5 in. | 978-1-9788-2791-2 PB $30.95
MEDIA STUDIES / POPULAR CULTURE Rutgers University Press
**Velocipedomania**
A Cultural History of the Velocipede in France
Corry Cropper and Seth Whidden

When blacksmith Pierre Michaux affixed pedals to the front axle of a two-wheeled scooter with a seat, he helped kick off a craze known as velocipedomania, which swept France in the late 1860s. **Velocipedomania** is the first in-depth study of the velocipede fad and the popular culture it inspired. It explores how the device was hailed as a symbol of France’s cutting-edge technological advancements, yet also marketed as an invention with a noble pedigree, born from the nation’s cultural and literary heritage.

**Corry Cropper** is a professor of French at Brigham Young University in Provo, Utah.
**Seth Whidden** is a professor of French at the University of Oxford and a fellow and tutor in French at The Queen’s College, Oxford, UK.

December 2022 | 266 pages, 5.5 x 8.5 in. | 978-1-68448-433-1 PB $36.95  
**HISTORY / CYCLING** Bucknell University Press, distributed by Rutgers University Press

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**Women Who Invented the Sixties**
Ella Baker, Jane Jacobs, Rachel Carson, and Betty Friedan
Steve Golin

While there were many protests in the 1950s – against racial segregation, against economic inequality, against urban renewal, against McCarthyism, against the nuclear buildup – the movements that took off in the early 1960s were qualitatively different. They were sustained, not momentary; they were national, not just local; they changed public opinion, rather than being ignored. **Women Who Invented the Sixties** tells the story of how four women helped define the 1960s and made a lasting impression for decades to follow.

**Steve Golin** combines his training in the history of ideas with his interest in social history. A lifelong activist, he focuses his writing on social movements.

October 2022 | 304 pages, 6.125 x 9.25 in., 4 b&w illus. 978-1-4968-4146-9 HC $37.95  
**HISTORY / WOMEN'S STUDIES / CULTURAL STUDIES** University Press of Mississippi

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**1980**
America’s Pivotal Year
Jim Cullen

1980 was a turning point in American history. When the year began, it was still very much the 1970s, with Jimmy Carter in the White House, a sluggish economy marked by high inflation, and disco still riding the airwaves. When it ended, Ronald Reagan won the presidency, inaugurating a rightward turn in American politics and culture. To understand what the American public was thinking, we need to examine what they were reading, listening to, and watching. As he looks at the events that had Americans glued to their screens, Jim Cullen garners insights about how Americans’ attitudes were changing as they entered the 1980s.

**Jim Cullen** is the author of numerous books, including *The American Dream: Short History of an Idea that Shaped a Nation*. He teaches history at Greenwich Country Day School.

October 2022 | 208 pages, 6 x 9 in., 15 b&w images | 978-1-9788-3117-9 HC $33.95  
**HISTORY / MEDIA STUDIES** Rutgers University Press
Port Newark and the Origins of Container Shipping
Angus Kress Gillespie; foreword by Michael Aaron Rockland

Container shipping is a vital part of the global economy. Goods from all around the world, from vegetables to automobiles, are placed in large metal containers which are transported across the ocean in ships, then loaded onto tractor-trailers and railroad flatbeds. But when and where did this world-changing invention get started? This fascinating study tells the story of the rapid growth of worldwide containerization and speculates about the future of container shipping with ever-increasing automation and artificial intelligence.

ANGUS KRESS GILLESPIE is a professor of American Studies at Rutgers University. His many books about the cultural implications of civil engineering include Looking for America on the New Jersey Turnpike (1989), coauthored with Michael Aaron Rockland.

October 2022 | 274 pages, 6.125 x 9.25 in., 20 b&w, 19 colour images | 978-1-9788-1871-2  HC $36.95
HISTORY / TRANSPORTATION  Rutgers University Press

Canada’s Place Names and How to Change Them
Lauren Beck

Canada’s Place Names and How to Change Them disentangles the distinct cultural, religious, and political naming practices in First Nations’ and Canadian provinces, territories, and lands. Lauren Beck surveys a diverse range of Indigenous place names before discussing how settlers misunderstood and appropriated them throughout history. Along the way, Beck describes how language and other symbols such as maps, flags, and coats of arms reveal whose identities inform Canada’s national self-understanding and whose are systematically erased. Uncovering the contingent processes behind seemingly inevitable descriptors, Beck also highlights instructive examples of communities who changed their names toward a more just future.

LAUREN BECK is professor of visual and material culture and the Canada Research Chair in intercultural encounter at Mount Allison University.

October 2022 | 300 pages, 6 x 8 in. | 978-1-988111-39-1  PB $34.95
HISTORY / CULTURAL STUDIES  Concordia University Press

The Progress Illusion
Reclaiming Our Future from the Fairytale of Economics
Jon D. Erickson

We live under the illusion of progress: as long as GDP is going up and prices stay low, we accept poverty and pollution as unfortunate but inevitable byproducts of a successful economy. In fact, the infallibility of the free market and the necessity of endless growth are so ingrained in the public consciousness that they seem like scientific fact. Jon Erickson asks, why? With the planet in peril and humanity in crisis, how did we become duped into believing the fairytale of economics? And how can we get past the illusion to design an economy that is socially just and ecologically balanced?

JON D. ERICKSON is the Blittersdorf Professor of Sustainability Science and Policy at the University of Vermont, faculty member of the Rubenstein School of Environment and Natural Resources, and Fellow of the Gund Institute for Environment.

December 2022 | 232 pages, 6 x 9 in. | 978-1-64283-252-5  PB $39.95
ECONOMICS / ENVIRONMENTAL SUSTAINABILITY  Island Press
Cornelia Hahn Oberlander on Pedagogical Playgrounds
Cornelia Hahn Oberlander

This volume assembles key texts from the 1960s and 1970s wherein Oberlander urges city planners and developers to recognize playgrounds as important sites for childhood development and to include them in new constructions. In pieces including a short history of children's play and reflections on her own work, Oberlander argues that developers and planners must always consult with their users and that children's input and needs must be considered in playground design. This book is a part of the Building Arguments series, a co-publication between the Canadian Centre for Architecture and Concordia University Press.

CORNELIA HAHN OBERLANDER (1921–2021) was a landscape architect and educator known for her designs for sites across North America, including the Children’s Creative Centre at Expo 67, Robson Square in Vancouver (1978), the National Gallery of Canada (1988), the Northwest Territories Legislative Building (1995), the atrium of the New York Times Building (2002), as well as seventy playgrounds. She was a Companion of the Order of Canada.

November 2022 | 72 pages, 4.5 x 7 in. | 978-1-988111-37-7 PB $24.95

Spirits in the Consulting Room
Eight Tales of Healing
Serge Bouznah and Catherine Lewertowski; foreword by Jaswant Guzder; translated by Carmella Abramowitz Moreau

For any country that has a large and diverse migrant population, it is a struggle to connect these people to the country's institutions, including the healthcare system. Medical practitioners must attempt new, innovative practices in order to reach patients where they are. Serge Bouznah and Catherine Lewertowski have pioneered one such practice: transcultural mediation. Drawn from two decades of their experience, Spirits in the Consulting Room tells the stories of eight patients and their families and shows how trained transcultural mediators can help to redress the power imbalance between doctors and their patients.

SERGE BOUZNAH is a public health physician specializing in transcultural clinical practice. CATHERINE LEWERTOWSKI is a physician who specializes in transcultural approaches.

November 2022 | 192 pages, 5.5 x 8.5 in. | 978-1-9788-2986-2 PB $30.95

Maximum Vantage
New Selected Columns
Bill Maxwell

In this collection of columns spanning the years 2000–19, veteran journalist Bill Maxwell offers his opinion on a wide variety of questions with a focus on race, agricultural labour, education, and the environment. Believing that informed citizens will make decisions that positively impact society, Maxwell prompts readers to examine their own perspectives, question their assumptions, and come to a deeper understanding of their state and nation.

BILL MAXWELL wrote a syndicated column for the Tampa Bay Times from 1994 to 2019. His columns appeared in two hundred newspapers worldwide and received many writing awards, including the Florida Press Club’s award for general excellence in commentary and the Community Champion Award from the American Trial Lawyers Association.

November 2022 | 258 pages, 6 x 9 in. | 978-0-8130-6882-4 PB $34.95
The History of Emily Montague
Frances Brooke 🍁

The History of Emily Montague is considered the first Canadian novel. Written by a British colonist, Frances Brooke, in an epistolary form, the novel is remarkable for its observations of the lives and traditions of Quebecers and “Natives,” as well as the manners of the British upper classes. This is a scholarly edition that brings to light new information about the times and the context of the novel.

FRANCES BROOKE was born in England in 1724. She moved to Quebec with her husband, where she chronicled her life as a first-generation English colonist.

October 2022 | 400 pages, 6 x 9 in. | 978-1-988963-40-2  HC $47.00
CANADIAN LITERATURE / FICTION  Universitas Press

A Dark Conspiracy and Other Nineteenth-Century Canadian Short Stories in English
Edited by Henry M. Wallace 🍁

A first anthology of its kind, A Dark Conspiracy and Other Nineteenth-Century Canadian Short Stories in English anthologizes the best stories written by Canadians. Among the authors in the collection, one can find May Agnes Fleming, Thomas Chandler Haliburton, Susanna Moodie, Duncan Campbell Scott, and Stephen Leacock.

HENRY M. WALLACE is a nineteenth-century specialist who has published anthologies of British short stories.

December 2022 | 440 pages, 6 x 9 in., 40 illus. | 978-1-988963-41-9  PB $41.00
CANADIAN LITERATURE / FICTION  Universitas Press

The Impressions of Theophrastus Such
George Eliot

The last work published by Eliot in her lifetime, The Impressions of Theophrastus Such is her literary and philosophical testament. An experimental novel, The Impressions lies halfway between Sterne’s Tristram Shandy and Nabokov’s Pale Fire both in time and style. This is the first contemporary scholarly edition of the novel. It is a tribute to Eliot’s writing and a literary rescue operation.

GEORGE ELIOT (born Mary Ann Evans in 1819) is one of the greatest writers of the English language. Her best-known works are Middlemarch, Adam Bede, and Silas Marner.

November 2022 | 240 pages, 6 x 9 in. | 978-1-988963-39-6  HC $47.00
LITERATURE / FICTION  Universitas Press
Sounds of Tohi
Cherokee Health and Well-Being in Southern Appalachia
Lisa J. Lefler and Thomas N. Belt

The result of almost two decades of work by medical anthropologist Lisa J. Lefler and Cherokee Elder and traditionalist Thomas N. Belt. Lefler and Belt share their urgency to take action against the wholesale exploitation of public lands and shared environment, to work to perpetuate tribal languages, and to create more forums that are inclusive of Native and marginalized voices and that promote respect and appreciation of one another and protection of sacred places.

Sept. 2022 | 136 pages, 6 x 9 in., 2 b&w figures | 978-0-8173-2119-2
HC $61.95

INDIGENOUS STUDIES
University of Alabama Press

Omnicultural Modernists
Poetry, Politics, and the Public Sphere
Matthew Hofer

Matthew Hofer examines, through a multi-layered literary critique of interwar modernist poetry, what it might mean to get the news, and more, from a poet. Using pragmatist ideas about the public sphere as a tool, Hofer reveals how Langston Hughes, Ezra Pound, and Mina Loy sought to use literature to both express and enable thought. This study speaks to the immense power of language in manipulating public opinion – with pertinent implications for the politics of the present.

Oct. 2022 | 224 pages, 6 x 9 in., 4 b&w figures | 978-0-8173-6061-0
PB $49.95

LITERARY CRITICISM / POETRY
University of Alabama Press

No One to Meet
Imitation and Originality in the Songs of Bob Dylan
Raphael Falco

The literary establishment tends to regard Bob Dylan as an intriguing, if baffling, outsider. That changed overnight when Dylan was awarded the 2016 Nobel Prize in Literature, challenging us to think of him as an integral part of our national and international literary heritage. This book places Dylan the artist within a long tradition of literary production and offers an innovative way of understanding his unique, and often controversial, methods of composition.

Sept. 2022 | 264 pages, 6 x 9 in., 7 b&w figures | 978-0-8173-2141-3
HC $43.95

MUSIC / LITERARY CRITICISM
University of Alabama Press

The Practice of Rhetoric
Poetics, Performance, Philosophy
Edited by Debra Hawhee and Vessela Valiavitcharska

Rhetoric is the art of emphasis, in the ancient sense of bringing to light or obscuring in shadow, and it is both a practice and a theory about that practice. Ranging across centuries and contexts, essays in this collection demonstrate the continued need to attend to the cooperation of descriptive language and normative reality, conceptual vocabulary and material practice, public speech and moral self-shaping. This volume will rekindle conversations about the public, world-making practice of rhetoric, thereby enlivening anew its civic mission.

Oct. 2022 | 320 pages, 6 x 9 in., 7 b&w figures | 978-0-8173-2137-6
HC $54.95

LANGUAGE ARTS / RHETORIC
University of Alabama Press

Becoming Catawba
Catawba Indian Women and Nation-Building, 1540–1840
Brooke M. Bauer

Catawba women experienced sweeping changes to their world but held onto traditional customs that helped them create and preserve a Catawba identity and build a nation.

Nov. 2022 | 264 pages, 6 x 9 in., 8 b&w figures | 978-0-8173-2143-7
HC $68.95

HISTORY / INDIGENOUS STUDIES
University of Alabama Press

Geoengineering, Persuasion, and the Climate Crisis
A Geologic Rhetoric
Ehren Helmut Pflugfelder

A rhetorical exploration of an under-studied implication of climate change – the ongoing research and development of geoengineering strategies.

Dec. 2022 | 264 pages, 6 x 9 in., 5 b&w figures | 978-0-8173-2142-0
HC $68.95

LANGUAGE ARTS / RHETORIC
University of Alabama Press
Children Crossing Borders: Latin American Migrant Childhoods
Edited by Alejandra J. Josiowicz and Irasema Coronado
This volume draws much-needed attention to the plight of migrant children and their families, illuminating the human and emotional toll that children experience as they crisscross the Americas. Exploring the connections between education, policy making, cultural studies, and anthropology, the essays in this volume navigate a space of transnational children’s rights central to Latin American life in the twentieth and twenty-first centuries.

Sept. 2022 | 256 pages, 6 x 9 in. | 978-0-8165-4619-0 PB $43.95
TRANS NATIONALISM & IMMIGRATION / FAMILY STUDIES
University of Arizona Press

Translation and Epistemicide: Racialization of Languages in the Americas
Joshua M. Price
From the early colonial period to the War on Terror, translation practices have facilitated colonialism and resulted in epistemicide, or the destruction of Indigenous and subaltern knowledge. This book gives an account of translation-as-epistemicide in the Americas, as well as providing accounts of decolonial methods of translation.

Jan. 2023 | 184 pages, 6 x 9 in. | 978-0-8165-4782-1 HC $62.95
ANTHROPOLOGY / LANGUAGE ARTS
University of Arizona Press

Corporate Nature: An Insider’s Ethnography of Global Conservation
Sarah Milne
Drawing from personal experience, Sarah Milne looks inside the black box of mainstream conservation NGOs and finds that corporate behaviour and technical thinking dominate global efforts to save nature, opening the door to unethical conduct and failure on the ground.

Nov. 2022 | 256 pages, 6 x 9 in. | 978-0-8165-4700-5 HC $75
ENVIRONMENTAL STUDIES / CONSERVATION / BUSINESS
University of Arizona Press

Gardening at the Margins: Convivial Labor, Community, and Resistance
Gabriel R. Valle
This book explores how a group of home gardeners grow food in the Santa Clara Valley to transform their social relationships, heal from past traumas, and improve their health, communities, and environments.

Oct. 2022 | 216 pages, 6 x 9 in. | 978-0-8165-4732-6 HC $75
GARDENING / SOCIAL MOVEMENTS
University of Arizona Press
Racism in Southern Alberta and Anti-Racist Activism for Change
Edited by Caroline Hodes and Glenda Bonifacio

Seeking to shed new light on the prevailing mythology surrounding colonial settlerism, this collection presents a detailed examination of the various forms of racism faced by immigrants and Indigenous people living and working in Southern Alberta. Drawing on reflective personal narrative, experiential research, and critical theoretical engagement, these essays connect localized experiences with broader structural and systemic forms of intersectional racism.

Nov. 2022 | 288 pages, 6 x 9 in. | 978-1-7782900-0-8 PB $34.99
RACISM / INDIGENOUS STUDIES / ACTIVISM  Athabasca University Press

Violence, Imagination, and Resistance
Socio-legal Interrogations of Power
Edited by Mariful Alam, Patrick Dwyer, and Katrin Roots

For some time, scholars have devoted considerable attention to the law as a force of repression, one that replicates and enforces structural inequalities through violence and legally sanctioned modes of punishment. Through the exploration of how to deconstruct law’s power, how to expose the violence the law produces, and finally how to identify modes of resistance that have transformative potential, these essays contribute to the ongoing interrogation of settler colonialism, racism, and structural violence in Canada.

Oct. 2022 | 204 pages, 6 x 9 in. | 978-1-7782900-2-2 PB $29.99
LAW  Athabasca University Press

Class Warrior
The Selected Works of E.T. Kingsley
Edited by Benjamin Isitt and Ravi Malhotra

In Oct. 1890, Eugene T. Kingsley’s life changed when he was injured in a fall between two rail cars. While recuperating in hospital after the amputation of both legs, he began reading the works of Karl Marx. His activism eventually brought him to Vancouver, where he founded the Socialist Party of Canada. Class Warrior is a collection of Kingsley’s writing and speeches that underscores his tremendous impact on Canadian political discourse.

Oct. 2022 | 306 pages, 6 x 9 in. | 978-1-7782900-4-6 PB $34.99
POLITICAL SCIENCE  Athabasca University Press

Unsettling Colonialism in the Canadian Criminal Justice System
Edited by Vicki Chartrand and Josephine Savarese

Canada’s criminal justice system reinforces dominant relations of power and further entrenches the country in its colonial past. By examining the ways in which the Canadian justice system continues to sanction overtly discriminatory and racist practices, the authors in this collection demonstrate clearly how historical patterns of privilege and domination are extended and reinforced.

Nov. 2022 | 340 pages, 6 x 9 in. | 978-1-7782900-3-9 PB $32.99
LAW / INDIGENOUS STUDIES  Athabasca University Press

Where the Red-Winged Blackbirds Sing
The Akimel O’odham and Cycles of Agricultural Transformation in the Phoenix Basin
Jennifer Bess

Where the Red-Winged Blackbirds Sing examines the ways in which the Akimel O’odham (“River People”) and their ancestors, the Huhugam, adapted to economic, political, and environmental constraints imposed by federal Indian policy, the Indian Bureau, and an encroaching settler population in Arizona’s Gila River Valley. It highlights the values of adaptation, innovation, and co-creation fundamental to Akimel O’odham lifeways and chronicles the contributions the Akimel O’odham have made to American history and to the history of agriculture.

May 2022 | 436 pages, 6 x 9 in., 55 illus. | 978-1-64642-310-1 PB $53.95
HISTORY / INDIGENOUS STUDIES  University Press of Colorado
Behind the Curtain of Scholarly Publishing
Editors in Writing Studies
Greg Giberson, Megan Schoen, and Christian Weisser

*Behind the Curtain of Scholarly Publishing* provides new and seasoned scholars with behind-the-scenes explorations and expositions of the history of scholarly editing and the role of the scholarly editor from the perspectives of current and former editors. Each chapter in the collection examines the unique experiences and individual contributions of its authors during their time as editors, offering advice to scholars and potential editors on how to navigate the publication process and understand editorial roles.

June 2022 | 264 pages, 6 x 9 in., 18 illus. | 978-1-6464-2216-6  PB $41.95
PUBLISHING / WRITING
Utah State University Press, an imprint of University Press of Colorado

Cabin Stories
The Best of Dark Winter Nights: True Stories from Alaska
Rob Prince

*Cabin Stories* is a collection of favourite stories selected by the executive producers of the hit live event, radio show, and podcast *Dark Winter Nights*. These hilarious, heartwarming, and riveting stories depict true adventures, impossible situations, and the stranger side of life in Alaska. From the humorous to the heart-wrenching, these are the stories told up north on dark winter nights.

July 2022 | 154 pages, 6 x 9 in. | 978-1-6464-2331-6  PB $26.95
LITERARY COLLECTIONS
University of Alaska Press, an imprint of University Press of Colorado

Gold Metal Waters
The Animas River and the Gold King Mine Spill
Brad T. Clark and Peter McCormick

*Gold Metal Waters* presents a uniquely inter- and transdisciplinary examination into the 2015 Gold King Mine spill in Silverton, Colorado, when more than three million gallons of subterranean mine water, carrying 880,000 pounds of heavy metals, spilled into a tributary of the Animas River. The book illuminates the ongoing ecological, economic, political, social, and cultural significance of a regional event with far-reaching implications, showing how this natural and technical disaster continues to affect local and national communities.

Apr. 2022 | 286 pages, 6 x 9 in., 25 illus. | 978-1-6464-308-8  PB $38.95
ENVIRONMENTAL STUDIES
University Press of Colorado

After Dark
The Nocturnal Urban Landscape and Lightscape of Ancient Cities
Nancy Gonlin and Meghan E. Strong

*After Dark* explores the experience of nighttime within ancient urban settings. Contributors present material evidence related to how ancient people manipulated and confronted darkness and night in urban landscapes, advancing our knowledge of the archaeology of cities, the archaeology of darkness and night, and lychnology (the study of ancient lighting devices). The subjects of the night, darkness, and illumination taken together form a comprehensive framework for analyzing city life.

July 2022 | 318 pages, 6 x 9 in., 63 illus. | 978-1-6464-259-3  HC $95
ARCHAEOLOGY / URBAN STUDIES
University Press of Colorado

The Gwich’in Climate Report
Compiled and edited by Matt Gilbert


Aug. 2022 | 274 pages, 7 x 10 in., 25 illus.  978-1-6464-2335-4  PB $43.95
ENVIRONMENTAL STUDIES / INDIGENOUS STUDIES
University of Alaska Press, an imprint of University Press of Colorado

Ingredients for Revolution
A History of American Feminist Restaurants, Cafes, and Coffeehouses
Alex D. Ketchum

*Ingredients for Revolution* is the first history of the more than 230 feminist and lesbian-feminist restaurants, cafes, and coffeehouses that existed in the United States from 1972 to the present. As key sites of cultural and political significance, this volume shows the essential role these institutions served for multiple social justice movements including women’s liberation, LGBTQ equality, and food justice, as well as for training women workers and entrepreneurs.

Nov. 2022 | 360 pages, 6 x 8 in. | 978-1-988111-41-4  PB $49.95
FEMINIST STUDIES / SOCIAL MOVEMENTS
Concordia University Press
Ancient Foodways

Integrative Approaches to Understanding Subsistence and Society
Edited by C. Margaret Scarry, Dale L. Hutchinson, and Benjamin S. Arbuckle

Through various case studies, *Ancient Foodways* illustrates how archaeologists can use bioarchaeology, zooarchaeology, archaeobotany, architecture, and other evidence to understand how food acquisition, preparation, and consumption intersect with economics, politics, and ritual. Spanning four continents and several millennia of human history, this volume is a comprehensive and contemporary survey of how archaeological data can be used to interpret past foodways and reconstruct past social worlds.

HC $119

ARCHAEOLOGY / FOOD STUDIES
University Press of Florida

Joyce without Borders

Circulations, Sciences, Media, and Mortal Flesh
Edited by James Ramey and Norman Cheadle

This book addresses James Joyce’s borderlessness and the ways his work crosses or unsettles boundaries of all kinds. For Joyce, borders are problems – but ones that provide precious fodder for his art. And as this volume demonstrates, they encourage brilliant reflections on his work, from new scholars to leading luminaries in the field.

HC $106

LITERARY CRITICISM
SERIES: The Florida James Joyce Series
University Press of Florida

Great Waves and Mountains

Perspectives and Discoveries in Collecting the Arts of Japan
Edited by Natsu Oyobe and Allysa B. Peyton

This richly illustrated volume addresses the history of collecting Japanese art and the factors that contributed to the growth of collections in North America following the Meiji Restoration in 1868. Art historians discuss the historical development of the Japanese aesthetic and examine questions of connoisseurship, authenticity, and controversial collectors and their current-day reception.

Dec. 2022 | 304 pages, 10 x 12 in., 205 colour illus. | 978-1-68340-265-7
HC $81

ART HISTORY
University of Florida Press, University Press of Florida

It’s Our Movement Now

Black Women’s Politics and the 1977 National Women’s Conference
Edited by Laura L. Lovett, Rachel Jessica Daniel, and Kelly N. Giles

This volume offers a panoramic view of Black feminist politics through the stories of a remarkable cross-section of Black women who attended the 1977 National Women’s Conference. These women advocated for civil and women’s rights but also for accessibility, lesbians, sex workers, welfare recipients, laborers, and children. This book places the diversity of Black women’s experiences and their leadership at the centre of the history of the women’s movement.

Nov. 2022 | 276 pages, 6 x 9 in., 25 b&w illus. | 978-0-8130-6881-7
PB $43.95

HISTORY / BLACK STUDIES / WOMEN’S STUDIES
University Press of Florida

Allegory and the Poetic Self

First-Person Narration in Late Medieval Literature
Edited by R. Barton Palmer, Katharina Philipowski, and Julia Rüthemann

This book is the first collective examination of Late Medieval intimate first-person narratives that blur the lines between author, narrator, and protagonist and usually feature personification allegory and courtly love tropes, creating an experimental new family of poetry. In this volume, contributors analyze why the allegorical first-person romance embedded itself in the vernacular literature of Western Europe and remained popular for more than two centuries.

Nov. 2022 | 324 pages, 6.12 x 9.25 in. | 978-0-8130-6951-7
HC $100

LITERARY CRITICISM / POETRY
University Press of Florida

Writing Islands

Space and Identity in the Transnational Cuban Archipelago
Elena Lahr-Vivaz

In *Writing Islands*, Elena Lahr-Vivaz employs methods from archipelagic studies to analyze works of contemporary Cuban writers on the island alongside those in exile. Offering a new lens to explore the multiplicity of Cuban space and identity, she argues that these writers approach their nation as part of a larger, transnational network of islands.

Nov. 2022 | 224 pages, 6 x 9 in., 12 b&w illus. | 978-1-68340-329-6
PB $36.95

LITERARY CRITICISM
University of Florida Press, University Press of Florida
Disunion
Anticommunist Nationalism and the Making of the Republic of Vietnam
Nu-Anh Tran

Since the 1950s, the domestic politics of the Republic of Vietnam has puzzled outside observers. To these external analysts, the American-backed regime seemed to be plagued by instability and factionalism for no apparent reason. In Disunion, Nu-Anh Tran shows how factional struggles in the Saigon-based republic reflected serious disagreements about political ideas at a pivotal moment in the lead-up to the Vietnam War.

Nov. 2022 | 304 pages, 6 x 9 in., 8 b&w illus., 3 maps
978-0-8248-9162-6  PB $34.95
HISTORY / POLITICAL SCIENCE / ASIAN STUDIES
SERIES: Studies of the Weatherhead East Asian Institute, Columbia University
University of Hawai‘i Press

Faith in Mount Fuji
The Rise of Independent Religion in Early Modern Japan
Janine Anderson Sawada

Long considered sacred, Mount Fuji evolved from a venue for solitary ascetics into a well-regulated pilgrimage site. Janine Sawada asserts that the rise of the Fuji movement epitomizes a broad transformation in popular religion that took place in early modern Japan.

Sept. 2022 | 294 pages, 6 x 9 in., 15 b&w, 5 colour illus.
978-0-8248-9107-7  PB $34.95
RELIGION / JAPANESE HISTORY
University of Hawai‘i Press

Taiwan Archaeology
Local Development and Cultural Boundaries in the China Seas
Richard Pearson

In Taiwan Archaeology, Richard Pearson describes the archaeology of the island, outlining the major discoveries of the past fifty years. These date from roughly 200,000 years ago to the pivotal seventeenth century AD, the time of Dutch and Spanish contact and the entry of Taiwan into global trade markets. Unique in its coverage of recent advances, Taiwan Archaeology explores features of the island’s premodern past that are key to understanding its current geopolitical situation.

Sept. 2022 | 360 pages, 6 x 9 in., 6 colour, 45 b&w illus.
978-0-8248-9191-6  HC $93
ARCHAEOLOGY / ASIAN HISTORY
University of Hawai‘i Press

Church Space and the Capital in Prewar Japan
Garrett L. Washington

Christians have never constituted one percent of Japan’s population, yet Christianity had a disproportionately large influence on Japan’s social, intellectual, and political development. Church Space offers answers to longstanding questions about Protestant Christianity’s reputation and influence by using a new space-centred perspective to focus on Japanese agency in the religion’s metamorphosis and social impact, adding a fresh narrative of cultural imperialism.

Oct. 2022 | 336 pages, 6 x 9 in., 8 colour, 30 b&w illus.
978-0-8248-9171-8  PB $37.95
RELIGION / JAPANESE HISTORY
University of Hawai‘i Press

Connecting the Kingdom
Sailing Vessels in the Early Hawaiian Monarchy, 1790–1840
Peter R. Mills

Mills presents the fascinating history of sixty Hawaiian-owned schooners, brigs, barks, and peleleu canoes. While these vessels have often been dismissed as examples of chiefly folly, Mills highlights their significance in Hawai‘i’s rapidly evolving monarchy, and aptly demonstrates how the monarchy’s own nineteenth-century sailing fleet facilitated fundamental transformations of interisland tributary systems, alliance building, exchange systems, and emergent forms of Indigenous capitalism.

978-0-8248-9398-9  PB $34.95
MARITIME HISTORY
University of Hawai‘i Press
Ignored Histories
The Politics of History Education and Indigenous-Settler Relations in Australia and Kanaky/New Caledonia
Angélique Stastny

This book provides a unique contribution to international discussions about knowledge production and the teaching of colonial history in schools with a comparative analysis of two neighbouring settler-colonial societies of the South Pacific. Angélique Stastny argues that school systems in Australia and Kanaky/New Caledonia continue to enact British/Australian and French colonialism, respectively, by leveraging historical narratives that fail to comprehend and wilfully ignore the mechanisms and contemporaneity of settler colonialism.

Nov. 2022 | 280 pages, 6 x 9 in., 2 maps | 978-0-8248-9037-7 PB $34.95

University of Hawai‘i Press

Workers and Democracy
The Indonesian Labour Movement, 1949–1957
John Ingleson

Workers and Democracy is a study of worker activism and labour unions in the eight years between the recognition of Indonesian sovereignty by the Netherlands at the end of Dec. 1949 and the nationalization of Dutch assets in Dec. 1957. It contributes to a re-evaluation of the era of liberal parliamentary democracy in Indonesia.

Nov. 2022 | 392 pages, 6 x 9 in., 2 b&w illus. | 978-0-8248-9369-9 PB $37.95

LABOUR STUDIES / ASIAN STUDIES
SERIES: ASAA Southeast Asia Publications
University of Hawai‘i Press

Making Our Own Destiny
Single Women, Opportunity, and Family in Shanghai, Hong Kong, and Tokyo
Lynne Y. Nakano

In East Asia’s largest cities, hundreds of thousands of women remain single into middle age and beyond, giving rise to a demographic transformation with profound implications for their societies. Based on ethnographic research and interviews with more than a hundred single women in Shanghai, Hong Kong, and Tokyo, Making Our Own Destiny compares the views and experiences of single women living in these cities, and offers an insightful glimpse into the future of urban families.

Dec. 2022 | 280 pages, 6 x 9 in. | 978-0-8248-9198-5 PB $34.95

SOCIOLOGY / WOMEN’S STUDIES
University of Hawai‘i Press

Kyoto Revisited
Heritage Tourism in Contemporary Japan
Jennifer S. Prough

Surrounded by lush green hills, Kyoto feels alive with nature, history, culture – and tourists. At once ancient capital, modern city, and home to numerous cultural heritage sites, Kyoto looms large in the promotion of Japanese culture at home and abroad. Kyoto Revisited demonstrates not only how the past has been used to construct the city’s identity and shape understandings of Japan for travelers, but also how these speak to broader trends in our contemporary moment.

Nov. 2022 | 240 pages, 6 x 9 in., 10 b&w illus. | 978-0-8248-9167-1 PB $34.95

JAPAN STUDIES / TOURISM
University of Hawai‘i Press

Between the Streets and the Assembly
Social Movements, Political Parties, and Democracy in Korea
Yoonkyung Lee

This book closely follows three groups of democracy activists in Korea who were born in their resistance to military dictatorships but who pursued different methods of democratic representation. It suggests a different possibility of political process, one in which civic groups and participatory citizens, not political parties, are the primary drivers of democratic politics.

Dec. 2022 | 280 pages, 6 x 9 in., 12 b&w illus. | 978-0-8248-9202-9 PB $34.95

SOCIAL MOVEMENTS / ACTIVISM / ASIAN STUDIES
SERIES: Hawai‘i Studies on Korea
University of Hawai‘i Press

Unthinking Collaboration
American Nisei in Transwar Japan
A. Carly Buxton

Unthinking Collaboration uncovers the little-known history of Japanese Americans who weathered the years of World War II on Japanese soil. Weaving archival data with oral histories, personal narratives, material culture, and fiction, this book emphasizes the heterogeneity of Japanese immigrant experiences, and sheds light on broader issues of identity, race, and performance of individuals growing up in a bicultural or multicultural context.

Dec. 2022 | 246 pages, 6 x 9 in., 9 b&w illus. | 978-0-8248-9194-7 PB $34.95

HISTORY / TRANSNATIONALISM
University of Hawai‘i Press
**Roadways for People**
Rethinking Transportation Planning and Engineering
Lynn Peterson with Elizabeth Doerr; foreword by Janette Sadik-Khan
Lynn Peterson showcases new possibilities within transportation engineering and planning. A community solutions-based approach focuses on a process that involves consistent feedback, learning loops, and meaningful and regular community engagement. *Roadways for People* is written to empower professionals and policymakers to create transportation solutions that serve people rather than cars.

Dec. 2022 | 244 pages, 6 x 9 in. | 978-1-64283-223-5 PB $36.95
**TRANSPORTATION / PLANNING & URBAN STUDIES**
Island Press

**Understanding Disaster Insurance**
New Tools for a More Resilient Future
Carolyn Kousky
The frequency of natural disasters is on the rise, threatening our way of life and our livelihoods. Managing this growing risk will be central to economic and social progress in the coming decades. Insurance, an often confusing and unpopular tool, will be critical to that effort. *Understanding Disaster Insurance* is a useful guidebook for policymakers, innovators, students, and other decisionmakers working to secure a resilient future – and anyone affected by wind, fire, rain, or flood.

Oct. 2022 | 232 pages, 6 x 9 in. | 978-1-64283-225-9 PB $43.95
**BUSINESS / CLIMATE CHANGE**
Island Press

**Organizing Women**
Home, Work, and the Institutional Infrastructure of Print in Twentieth-Century America
Christine Pawley
*Organizing Women* traces the histories of middle-class women – rural and urban, white and Black, married and unmarried – who used public and private institutions of print to tell their stories and further their ambitions. Women who ran branch libraries, built radio empires, formed reading clubs, and published newsletters. In the process, we learn about the ways in which women confronted gender discrimination and racial segregation in the course of their work.

Oct. 2022 | 272 pages, 6 x 9 in. | 978-1-6253-4690-2 PB $38.95
**HISTORY / WOMEN’S STUDIES**
SERIES: Studies in Print Culture and the History of the Book
University of Massachusetts Press

**Race in the Crucible of War**
African American Servicemen and the War in Vietnam
Gerald F. Goodwin
In *Race in the Crucible of War*, Gerald F. Goodwin examines how Black servicemen experienced and interpreted racial issues during their time in Vietnam. Drawing on more than fifty new oral interviews and significant archival research, as well as newspapers, periodicals, memoirs, and documentaries, Goodwin reveals that for many African Americans the front line and the home front were two sides of the same coin.

Jan. 2023 | 304 pages, 6 x 9 in. | 978-1-6253-4683-4 PB $40.95
**MILITARY HISTORY / BLACK STUDIES**
SERIES: Culture and Politics in the Cold War and Beyond
University of Massachusetts Press

**Rescuing Ellisville Marsh**
The Long Fight to Restore Lost Connections
Eric P. Cody
For hundreds of years, farmers and fishing communities maintained the inlet to Ellisville Marsh. After agricultural and fishing activities faded away, it soon became apparent that protecting the marsh and its surroundings from development would not be enough to restore the natural equilibrium that had been lost. *Rescuing Ellisville Marsh* presents the powerful case study of backyard activism, telling the story of a community that bonded with a natural place and decided to fight for it.

Jan. 2023 | 232 pages, 5.25 x 8.25 in. | 978-1-6253-4677-3 PB $33.95
**ENVIRONMENTAL CONSERVATION / SOCIAL MOVEMENTS**
Bright Leaf, an imprint of University of Massachusetts Press

**The Spirit of Colonial Williamsburg**
Ghosts and Interpreting the Recreated Past
Alena Pirok
*The Spirit of Colonial Williamsburg* examines how the past comes alive at this living-history museum. Alena Pirok explores why historic sites have begun to embrace their spectral residents in recent decades, arguing that through them, patrons experience an emotional connection to place and a palpable understanding of the past through its people.

Sept. 2022 | 232 pages, 6 x 9 in. | 978-1-6253-4694-0 PB $38.95
**MUSEUM STUDIES**
SERIES: Public History in Historical Perspective
University of Massachusetts Press
Staged News
The Federal Theatre Project’s Living Newspapers in New York
Jordana Cox
In 1935, a group of journalists and theatre artists embarked on an unusual collaboration. With funds from the Federal Theatre Project, they set out to produce news for the theatrical stage. Over the next four years, the New York–based team created six productions, known as the Living Newspapers. Staged News interprets the Living Newspaper’s process and repertoire amid journalists’ changing conceptions of their profession.

Feb. 2023 | 168 pages, 6 x 9 in. | 978-1-6253-4679-7 PB $36.95
PERFORMING ARTS / JOURNALISM
SERIES: Journalism and Democracy
University of Massachusetts Press

A Centennial Celebration of The Brownies’ Book
Edited by Dianne Johnson-Feelings and Jonda C. McNair
The Brownies’ Book occupies a special place in the history of African American children’s literature. Informally the children’s counterpart to the NAACP’s The Crisis magazine, it was one of the first periodicals created primarily for Black youth. A Centennial Celebration of The Brownies’ Book illuminates the many ways in which the magazine – simultaneously beautiful, complicated, problematic, and inspiring – remains worthy of attention well into this century.

Nov. 2022 | 224 pages, 7 x 10 in., 73 b&w illus. | 978-1-4968-4124-7 PB $37.95
LITERARY CRITICISM
University Press of Mississippi

Authenticating Whiteness
Karens, Selfies, and Pop Stars
Rachel E. Dubrofsky
Within media studies, Authenticating Whiteness is the first book to look at authenticity as it relates to whiteness, engaging with scholarship that focuses on surveillance, performance, race, cultural studies, and feminist media studies. Each chapter conducts a close textual analysis to examine discourses in media, to understand what they can tell us about a cultural moment. At its heart, the book asks: Who gets to be authentic? And, what are the implications?

Dec. 2022 | 192 pages, 6 x 9 in. | 978-1-4968-4333-3 PB $37.95
RACE STUDIES / MEDIA STUDIES
University Press of Mississippi

The Transatlantic Materials of American Literature
Publishing U.S. Writing in Britain, 1830–1860
Katie McGettigan
This book examines the British editions of American fiction, poetry, essays, and autobiographies from writers like Edgar Allan Poe, Harriet Beecher Stowe, Frederick Douglass, and Hannah Flagg Gould. Putting these publications into historical context, Katie McGettigan considers key issues of the day, including developments in copyright law, changing print technologies, and the financial considerations at play for authors and publishers.

Feb. 2023 | 320 pages, 6 x 9 in. | 978-1-6253-4685-8 PB $43.95
LITERARY CRITICISM / PUBLISHING
SERIES: Studies in Print Culture and the History of the Book
University of Massachusetts Press

At Risk
Black Youth and the Creative Imperative in the Post-Civil Rights Era
Jennifer Griffiths
At Risk focuses on literary representations of adolescent artists as they develop strategies to intervene against the stereotypes that threaten to limit their horizons. The authors of the analyzed works capture and convey the complex experience of the generation of young people growing up in the era after the civil rights movement.

Dec. 2022 | 160 pages, 5.5 x 8.5 in. | 978-1-4968-4171-1 PB $37.95
LITERARY CRITICISM
University Press of Mississippi

Children, Deafness, and Deaf Cultures in Popular Media
Edited by John Stephens and Vivian Yenika-Agbaw
Children, Deafness, and Deaf Cultures in Popular Media examines how creative works have depicted what it means to be a deaf or hard-of-hearing child in the modern world. These essays will alert scholars of children’s literature, as well as the reading public, to the many representations of deafness that, like deafness itself, pervade all cultures and are not limited to specific racial or sociocultural groups.

Dec. 2022 | 272 pages, 6 x 9 in., 21 b&w illus. | 978-1-4968-4205-3 PB $37.95
LITERARY CRITICISM
University Press of Mississippi
**Containing Childhood**

*Space and Identity in Children’s Literature*

Edited by Danielle Russell

The essays in *Containing Childhood* explore the multifaceted and dynamic nature of space, as well as the relationship between space and identity in children’s literature. Contributors to the volume address such questions as: What is the nature of that relationship? What happens to the spaces associated with childhood over time? How do children conceptualize and lay claim to their own spaces?

Nov. 2022 | 216 pages, 6 x 9 in. | 978-1-4968-4118-6 PB $37.95

**Critical Essays on William Faulkner**

*Robert W. Hamblin*

*Critical Essays on William Faulkner* compiles scholarship by noted Faulkner studies scholar Robert W. Hamblin. Ranging from 1980 to 2020, the twenty-one essays present a variety of approaches to Faulkner’s work. While acknowledging Faulkner as the quintessential southern writer – particularly in his treatment of race – the essays examine his work in relation to American and even international contexts.

Sept. 2022 | 336 pages, 6.125 x 9.25 in. | 978-1-4968-4113-1 PB $37.95

**Jazz à la Creole**

*French Creole Music and the Birth of Jazz*

Caroline Vézina

During the formative years of jazz, the Creoles of Color – as they were then called – played a significant role in the development of jazz as teachers, bandleaders, instrumentalists, singers, and composers. In *Jazz à la Creole*, Caroline Vézina describes the music played by the Afro-Creole community since the arrival of enslaved Africans in La Louisiane, then a French colony, at the beginning of the eighteenth century, emphasizing the many cultural exchanges that led to the development of jazz.

Dec. 2022 | 220 pages, 6 x 9 in., 29 b&w figures, 20 musical examples 978-1-4968-4242-8 PB $37.95

**Literacy in a Long Blues Note**

*Black Women’s Literature and Music in the Late Nineteenth and Early Twentieth Centuries*

Coretta M. Pittman

*Literacy in a Long Blues Note* traces the evolution of Black women’s literacy practices from 1892 to 1934. A dynamic chronological study, the book explores how Black women public intellectuals, creative writers, and classic blues singers sometimes utilize singular but other times overlapping forms of literacies to engage in debates on race. Ultimately, the volume details the agency and literacy practices of these influential women.

Dec. 2022 | 224 pages, 6 x 9 in. | 978-1-4968-4304-3 PB $30.95

**Mississippi’s American Indians**

*James F. Barnett Jr.*

At the beginning of the eighteenth century, over twenty different American Indian tribal groups inhabited present-day Mississippi. Today, Mississippi is home to only one tribe, the Mississippi Band of Choctaw Indians. In *Mississippi’s American Indians*, author James F. Barnett Jr. explores the historical forces and processes that led to this sweeping change in the diversity of the state’s native peoples.

Nov. 2022 | 328 pages, 6 x 9 in., 11 maps | 978-1-4968-4340-1 PB $34.95

**Conversations with Joe R. Lansdale**

*Edited by Andrew J. Rausch and Mark Slade*

*Conversations with Joe R. Lansdale* brings together interviews from newspapers, magazines, and podcasts conducted throughout the prolific author’s career. The collection includes conversations between Lansdale and other noted peers like Robert McCammon and James Grady; two podcast transcripts that have never before appeared in print; and a brand-new interview, exclusive to the volume.

Dec. 2022 | 208 pages, 6 x 9 in. | 978-1-4968-4229-9 PB $30.95
The LGBTQ+ Comics Studies Reader
Critical Openings, Future Directions
Edited by Alison Halsall and Jonathan Warren

The LGBTQ+ Comics Studies Reader explores the exemplary trove of LGBTQ+ comics that coalesced in the underground and alternative comix scenes of the mid-1960s and in the decades after. Through essays and interviews with leading figures, contributors illuminate the critical opportunities and future directions of these comics. This heavily illustrated volume engages with the work of pre-eminent artists across the globe whose iconic artwork is reproduced within the volume.

978-1-4968-4135-3 PB $37.95
LITERARY CRITICISM / QUEER STUDIES
University Press of Mississippi

Reimagining History from an Indigenous Perspective
The Graphic Work of Floyd Solomon
Joyce M. Szabo

Through a series of etchings, Floyd Solomon of Laguna and Zuni heritage undertook a visual recounting of Pueblo history using Indigenous knowledge positioned to reimagine a history that is known largely from non-Native records. In this book Joyce M. Szabo positions Solomon among his contemporaries, making this vibrant artist and his remarkable vision broadly available to audiences both familiar with his work and those seeing it for the first time.

Nov. 2022 | 120 pages, 7 x 10 in., 43 colour photos | 978-0-8263-6409-8 PB $36.95
ART / INDIGENOUS STUDIES
University of New Mexico Press

Semantics of the World
Selected Poems
Rómulo Bustos Aguirre; edited by Nohora Arrieta and Mark A. Sanders

This selection of extraordinary poems, edited and translated by Nohora Arrieta Fernández and Mark A. Sanders, presents Bustos Aguirre’s works in Spanish alongside their English translations and features the critical apparatus necessary for making Bustos Aguirre’s poetry more accessible to students, scholars, and the general reading public.

Dec. 2022 | 264 pages, 6 x 9 in. | 978-0-8263-6424-1 PB $30.95
POETRY / LATIN AMERICAN STUDIES
University of New Mexico Press

Latinx Poetics
Essays on the Art of Poetry
Edited by Ruben Quesada; foreword by Juan Felipe Herrera

Latinx Poetics: Essays on the Art of Poetry collects personal and academic writing from Latino, Latin American, Latinx, and Luso poets about the nature of poetry and its practice. The essays not only expand the poetic landscape but extend Latinx and Latin American linguistic and geographical boundaries. Writers, educators, and students will find awareness, purpose, and inspiration in this one-of-a-kind anthology.

Nov. 2022 | 208 pages, 6 x 9 in. | 978-0-8263-6438-8 HC $81
LITERARY CRITICISM / POETRY / LATINX AND LATIN AMERICAN STUDIES
University of New Mexico Press

Steinbeck’s Imaginarian
Essays on Writing, Fishing, and Other Critical Matters
Robert DeMott

DeMott positions Steinbeck as a prophetic voice for today as much as he was for the Depression-era 1930s, as the essays explore the often unknown or unacknowledged elements of Steinbeck’s artistic career. Collectively, the chapters illuminate John Steinbeck as a fully conscious, self-aware, literate, experimental novelist whose talents will continue to warrant study and admiration for years to come.

Nov. 2022 | 200 pages, 6 x 9 in., 19 halftones | 978-0-8263-6428-9 HC $55.95
LITERARY CRITICISM / ESSAYS
University of New Mexico Press

William Faulkner Day by Day
Carl Rollyson

William Faulkner has been the topic of numerous biographies, papers, and international attention. Yet there are no collected resources providing a comprehensive scope of Faulkner’s life and work before now. William Faulkner Day by Day provides unique insight into the daily life of one of America’s favourite writers. Beyond biography, this book is an effort to recover the diurnal Faulkner, to write in the present tense about past events as if they are happening now.

BIOGRAPHY
University Press of Mississippi
Dancing on the Sun Stone
Mexican Women and the Gendered Politics of Octavio Paz
Marjorie Becker

*Dancing on the Sun Stone* is a uniquely transdisciplinary work that fuses modern Latin American history and literature to explore women’s lives and gendered politics in Mexico. In this important work, scholar Marjorie Becker focuses on the complex Mexican women of rural Michoacán who performed an illicit revolutionary dance and places it in dialogue with Nobel Prize winner Octavio Paz’s signature poem, “Sun Stone” – allowing a new gendered history to emerge.

Dec. 2022 | 152 pages, 6 x 9 in. | 978-0-8263-6418-0  HC $68.95

Latin America Studies / Literary Studies / Women’s Studies
University of New Mexico Press

As the Condor Soars
Conserving and Restoring Oregon's Birds
Susan M. Haig, Daniel D. Roby, and Tashi A. Haig

*As the Condor Soars* focuses on the increasing role that ornithologists play in public agencies, changing ideas about ecosystems, and conservation debates in Oregon. These themes are most clearly seen in the battles over the northern spotted owl and the development of the Northwest Forest Plan. Contributors to this volume also discuss new developments in the study of birds, such as sound studies, and connections between ornithologists and artists.

Nov. 2022 | 440 pages, 7 x 10 in., 134 photos, 29 illus., 15 maps & charts
978-0-87071-216-6 PB $49.95

Nature / Ornithology
Oregon State University Press

History of Oregon Ornithology
From Territorial Days to the Rise of Birding
Alan L. Contreras, Vjera E. Thompson, and Nolan M. Clements

*History of Oregon Ornithology* is a detailed and entertaining tour of how birds were first observed and studied by explorers in what is now Oregon. The narrative takes the reader from Lewis and Clark through the 1950s, then refocuses on how birding and related amateur field observation grew outside the realm of academic and conservation agencies.

Dec. 2022 | 296 pages, 6 x 9 in., 8-page colour section, 52 b&w illus.
978-0-87071-400-9  PB $43.95

Nature / Ornithology / History
Oregon State University Press

An Imperative to Cure
Principles and Practice of Q’eqchi’ Maya Medicine in Belize
James B. Waldram

*An Imperative to Cure* explores how our understanding of Indigenous therapeutics changes if we view them as forms of “medicine” instead of “healing.” Bringing an innovative methodological approach based on fifteen years of ethnographic research, Waldram argues that Q’eqchi’ medical practitioners access an extensive body of empirical knowledge and personal clinical experience to diagnose, treat, and cure patients according to a coherent ontology and set of therapeutic principles.

Nov. 2022 | 288 pages, 6 x 9 in., 29 figs., 13 tables, 2 maps
978-0-8263-6444-9  PB $36.95

Health / Indigenous Studies / Latin American Studies
University of New Mexico Press

Dead Wood
The Afterlife of Trees
Ellen Wohl

*Dead Wood* explores the life and afterlife of three trees growing along a river: a spruce in the Colorado Rockies, a western red cedar in Washington, and a balsam poplar in Canada. Each tree is enmeshed in a biological community during its lifetime and continues to support other forms of life after death as the fallen tree enters a floodplain, a beach, or the open ocean.

Aug. 2022 | 200 pages, 6 x 9 in., 51 b&w photos, 3 maps
978-0-87071-527-3 PB $30.95

Nature
Oregon State University Press

A Peculiar Paradise
A History of Blacks in Oregon, 1788–1940
Elizabeth McLagan

Published in cooperation with Oregon Black Pioneers, Elizabeth McLagan’s *A Peculiar Paradise: A History of Blacks in Oregon, 1788–1940* remains the most comprehensive chronology of Black life in Oregon more than forty years after its original publication. This revised second edition includes additional details for students and scholars, an expanded reading list, updated artwork, and a new foreword.

Nov. 2022 | 224 pages, 6 x 9 in., 25 b&w photos | 978-0-87071-221-0 PB $28.95

History / Black Studies
Oregon State University Press
Planning the Portland Urban Growth Boundary
The Struggle to Transcend Trend City
Sy Adler
As part of Oregon’s land-use system, urban areas are required to define an urban growth boundary, a line containing urban sprawl and separating it from agricultural land and open space. In Planning the Portland Urban Growth Boundary, Adler argues that acknowledging the Portland growth boundary in 1979 was the most significant decision the Oregon Land Conservation and Development Commission has ever made, and, more broadly, is a significant milestone in American land-use planning.

Aug. 2022 | 272 pages, 6 x 9 in., 1 table, 1 map | 978-0-87071-211-1 PB $49.95
PLANNING & URBAN STUDIES
Oregon State University Press

The Inner Studio
A Designer’s Guide to the Resources of the Psyche
Andrew Levitt
The Inner Studio unveils a place of learning inside each of us where we can learn lessons about ourselves that are inseparable from what we design and build. Filled with anecdotes, examples and exercises, The Inner Studio guides readers into deeper levels of imagination and decision making, focusing squarely on the experience of the designer during the creative act of design.

Dec. 2021 | 209 pages, 6 x 9 in. | 978-0-87071-211-1 PB $14.95
ARCHITECTURAL DESIGN
Riverside Architectural Press

Digital Me
Trans Students Exploring Future Possible Selves Online
Z Nicolazzo, Alden C. Jones, and Sy Simms
The Internet is a potent site from which to theorize, but also imagine, invest in, and explore the prismatic possibilities for life. Digital Me explores how transgender people use the Internet in myriad ways. The book explores online life – from cultivating identity to creating community and everything in between.

Dec. 2022 | 226 pages, 6 x 9 in., 1 table | 978-1-9788-2277-1 PB $35.95
EDUCATION / TRANSGENDER STUDIES
Rutgers University Press

Studies in Outdoor Recreation
Search and Research for Satisfaction
Robert E. Manning
Studies in Outdoor Recreation has long been a standard text in courses on parks and outdoor recreation and serves as an invaluable reference for park and recreation managers. The first book to integrate the social science literature on outdoor recreation, it provides a historical perspective on outdoor recreation research and develops its practical management implications. This fourth edition is revised to reflect current research and new concerns in the field.

Oct. 2022 | 580 pages, 6 x 9 in., 41 b&w figures, 20 tables | 978-0-87071-209-8 PB $49.95
PLANNING / SPORTS & RECREATION
Oregon State University Press

First-Generation Faculty of Color
Reflections on Research, Teaching, and Service
Edited by Tracy Lachica Buenavista, Dimpal Jain, María C. Ledesma; foreword by Caroline Sotello Viernes Turner
Through a comprehensive collection of personal narratives, First-Generation Faculty of Color: Reflections on Research, Teaching, and Service is the first book to examine faculty diversity through the experiences of racially minoritized faculty who were also the first in their families to graduate college in the United States.

Oct. 2022 | 226 pages, 6 x 9 in., 3 b&w images | 978-1-9788-2344-0 PB $43.95
EDUCATION / RACE & ETHNICITY
Rutgers University Press

Cover forthcoming
Growing Gardens, Building Power
Food Justice and Urban Agriculture in Brooklyn
Sean Justin Myers

Across the United States marginalized communities are organizing to address social, economic, and environmental inequities through building community food systems rooted in the principles of social justice. This book dives into the heart of the food justice movement through an exploration of East New York Farms, one of the oldest food justice organizations in Brooklyn.

Oct. 2022 | 252 pages, 6 x 9 in., 15 colour images, 2 tables
978-0-8135-8900-8 PB $40.95

FOOD STUDIES / ACTIVISM
Rutgers University Press

Intoxication
An Ethnography of Effervescent Revelry
Sébastien Tutenges

Why do people across cultures gather regularly to intoxicate themselves? Vivid and at times personal, *Intoxication* offers new insights into a wide variety of intoxicating experiences, from the intimate feeling of connection among concert-goers to the adrenaline-fueled rush of a fight to the thrill of jumping off a balcony into a swimming pool. Sébastien Tutenges shows what it means to move beyond the ordinary into altered states in which the spectacular and unexpected takes place.

Nov. 2022 | 192 pages, 6 x 9 in. | 978-1-9788-3120-9 PB $36.95

SOCIOLOGY / POPULAR CULTURE
Rutgers University Press

Just Like Us
Digital Debates on Feminism and Fame
Caitlin E. Lawson

In *Just Like Us: Digital Debates on Feminism and Fame*, Caitlin E. Lawson examines the rise of celebrity feminism, its intersections with digital culture, and its complicated relationships with race, sexuality, capitalism, and misogyny. Through in-depth analyses of online debates, Lawson demonstrates how networked negotiations of celebrity culture and feminism are transforming popular engagements with the movement.

Dec. 2022 | 188 pages, 6 x 9 in., 22 b&w illus. | 978-1-9788-3091-2 PB $30.95

MEDIA STUDIES / FEMINIST STUDIES
Rutgers University Press

Making Choices, Making Do
Survival Strategies of Black and White Working-Class Women during the Great Depression
Lois Rita Helmbold

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978-1-9788-2643-4 PB $45.95

HISTORY / WOMEN’S STUDIES
Rutgers University Press

Politics of Genocide
From the Genocide Convention to the Responsibility to Protect
Jeffrey S. Bachman

Since the adoption of the Genocide Convention in 1948 and through the present day, the United Nations’ P-5 have ensured that holding any of them accountable for genocide would be practically impossible. *The Politics of Genocide* is the first book to explicitly demonstrate how the permanent member nations have exploited the Genocide Convention to isolate themselves from the reach of the law, marking them as “outlaw states.”

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POLITICAL SCIENCE / GENOCIDE STUDIES
Rutgers University Press
Prestige Television: Cultural and Artistic Value in Twenty-First-Century America
Edited by Seth Friedman and Amanda Keeler

Prestige Television explores how an array of 21st-century US programming is produced and received in ways that elevate select series above the competition in a saturated market. Essays focusing on diverse series, ranging from widely recognized constituents such as The Americans to contested examples like Queen of the South, highlight how contributing authors extend conceptions of the genre beyond expected parameters.

978-1-9788-1826-2  PB $40.95

Thinking While Black: Interpreting Politics and Popular Culture in the Public Sphere
Daniel McNeil

This book delivers the smartest, most nuanced investigation into thinkers Paul Gilroy and Armond White as they evolve from "young soul rebels" to "middle-aged mavericks," lament the debasement of Black film and music in a digital age, rail against discourteous discourse online, and stimulate deeper, fresher thinking about racism, nationalism, political correctness, and social media.

Dec. 2022 | 218 pages, 6 x 9 in., 7 b&w illus. | 978-1-9788-3087-5  PB $30.95

Undocumented Motherhood: Conversations on Love, Trauma, and Border Crossing
Elizabeth Farfán-Santos

Claudia Garcia crossed the border because her daughter, Natalia, could not hear. Leaving behind everything she knew in Mexico, Claudia recounts the terror of migrating alone with her toddler and the challenges she faced advocating for her daughter’s health in the United States. This book reveals what remains undocumented in the motherhood of Mexican women who find themselves making impossible decisions and multiple sacrifices as they build a future for their families.

Oct. 2022 | 176 pages, 5.5 x 8.5 in., 8 b&w illus.
978-1-4773-2613-8  PB $30.95

The Color Pynk: Black Femme Art for Survival
Omise’eke Natasha Tinsley

The Color Pynk is an exploration of Black femme poetics of survival. Sideline by liberal feminists and invisible to mainstream civil rights movements, Black femmes spent the Trump years doing what they so often do best: creating politically engaged art, entertainment, and ideas. In the first full-length study of Black queer, cis-, and trans-femininity, Omise’eke Natasha Tinsley argues that this creative work offers a challenge to power structures that limit how we colour, gender, and explore freedom.

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Globalization in the United States can seem paradoxical: free trade coincides with fortification of the southern border, while immigration is reimagined as a national-security threat. US politics turn against Latinx migrants and subjects even as post-NAFTA markets become reliant on migrant and racialized workers. But in fact, there is no incongruity here. Rather, anti-immigrant politics reflect a strategy whereby capital uses specialized forms of violence to create a reserve army of the living, labouring dead.

Visible Borders, Invisible Economies
Living Death in Latinx Narratives
Kristy Ulibarri

University of Texas Press / West Virginia University Press

Nov. 2022 | 312 pages, 6 x 9 in., 18 b&w illus., 8-page colour insert
978-1-4773-2657-2 PB $34.95
RACE & ETHNICITY / IMMIGRATION / LATINX STUDIES
University of Texas Press

The Untranslatable Image
A Mestizo History of the Arts in New Spain, 1500–1600
Alessandra Russo

From the first contacts between European conquerors and the peoples of the Americas, objects were exchanged and treasures pillaged, as if each side were seeking to appropriate fragments of the “world” of the other. This study focuses on three sets of paradigmatic images created in New Spain between the sixteenth and seventeenth centuries to propose that the singularity of these creations does not arise from a syncretic impulse, but rather from a complex process of “untranslatability.”

Jan. 2023 | 374 pages, 6 x 9 in., 150 b&w illus., 32-page colour section
978-0-292-75414-0 PB $55.95
ART HISTORY University of Texas Press

Oaxaca in Motion
An Ethnography of Internal, Transnational, and Return Migration
Iván Sandoval-Cervantes

Migration is seen as a transnational phenomenon, but it happens within borders, too. Oaxaca in Motion documents a revealing irony in the latter sort: internal migration often is global in character, motivated by foreign affairs and international economic integration, and it is no less transformative than its cross-border analogue. Comparing Oaxacans moving within Mexico to those living along the US West Coast, Sandoval-Cervantes demonstrates the multiplicity of answers to the question, “Who is a migrant?”

Oct. 2022 | 152 pages, 6 x 9 in., 2 b&w photos, 1 map
978-1-4773-2605-3 PB $34.95
MIGRATION / LATIN AMERICAN STUDIES University of Texas Press

Inclusive Teaching
Strategies for Promoting Equity in the College Classroom
Kelly A. Hogan and Viji Sathy

In a book written by and for college teachers, Kelly Hogan and Viji Sathy provide tips and advice on how to make all students feel welcome and included. The work of two highly regarded specialists who have delivered over a hundred workshops on inclusive pedagogy and contribute frequently to public conversations on the topic, Inclusive Teaching distills state-of-the-art guidance on addressing privilege and implicit bias in the college classroom.

Aug. 2022 | 272 pages, 5 x 8 in., 7 tables, 5 figures
978-1-952271-63-2 PB $30.95
HIGHER EDUCATION West Virginia University Press

Picture a Professor
Interrupting Biases about Faculty and Increasing Student Learning
Edited by Jessamyn Neuhaus

Picture a Professor is a collection of evidence-based insights and intersectional teaching strategies crafted by and for college instructors. It aims to inspire transformative student learning while challenging stereotypes about what a professor “looks like.” Representing a variety of scholarly disciplines, the volume’s contributing authors offer practical advice for effectively navigating student preconceptions about embodied identity and academic expertise.

Nov. 2022 | 296 pages, 5 x 8 in. | 978-1-952271-67-0 PB $30.95
HIGHER EDUCATION West Virginia University Press

Almanac for the Anthropocene
A Compendium of Solarpunk Futures
Edited by Phoebe Wagner and Bronté Christopher Wieland

Inspired by a commitment to the idea that there can be no environmental justice without decolonial and racial justice, Almanac for the Anthropocene unites in a single volume both academic and practical responses to environmental crisis. It collects original voices from across the solarpunk movement, which positions ingenuity, generativity, and community as beacons of resistance to the hopelessness often inspired by the climate crisis.

Sept. 2022 | 208 pages, 6 x 9 in., 14 b&w images | 978-1-952271-50-2 PB $33.95
CLIMATE CHANGE / SOCIAL MOVEMENTS West Virginia University Press
Hawai‘i is a primary site for development of herbicide-resistant corn seed and, until recently, host to more experimental field trials of genetically engineered crops than anywhere else in the world. While documentaries and popular news stories have profiled the biotech seed industry in Hawai‘i, this is the first book to detail the social and historical conditions by which the chemical-seed oligopoly came to occupy the most geographically isolated islands in the world.

Dec. 2022 | 224 pages, 6 x 9 in., 12 b&w images | 9781-952271-69-4
PB $37.95

Agriculture

The Fifth Border State
Slavery, Emancipation, and the Formation of West Virginia, 1829–1872
Scott A. MacKenzie

Employing previously unused sources and re-examining existing ones, Scott A. MacKenzie argues that West Virginia experienced the Civil War in the same ways as the border states of Missouri, Kentucky, Maryland, and Delaware. MacKenzie shows how conservatives and radicals clashed over Black freedom, correcting many myths about West Virginia’s origins and making The Fifth Border State an important addition to the literature in Appalachian and Civil War history.

Jan. 2023 | 256 pages, 6 x 9 in., 6 images, 5 tables | 9781-952271-71-7
PB $37.95

Military History / Race & Ethnicity

Imperium in Imperio
Sutton E. Griggs, edited by Tess Chakkalakal and Kenneth W. Warren

Sutton E. Griggs’s first novel, originally published in 1899, paints a searing picture of the violent enforcement of disfranchisement and Jim Crow racial segregation. This critical edition offers not only an incisive biographical and historical introduction to the novel and its author, but also a wealth of references that make the events and characters of Griggs’s Imperium in Imperio, and its aftermath, accessible to readers today.

Oct. 2022 | 232 pages, 6 x 9 in., 7 images | 978-1-952271-58-8
PB $37.95

Literature / Black Studies

Seeds of Occupation, Seeds of Possibility
The Agrochemical-GMO Industry in Hawai‘i
Andrea Noelani Brower

Hawai‘i is a primary site for development of herbicide-resistant corn seed and, until recently, host to more experimental field trials of genetically engineered crops than anywhere else in the world. While documentaries and popular news stories have profiled the biotech seed industry in Hawai‘i, this is the first book to detail the social and historical conditions by which the chemical-seed oligopoly came to occupy the most geographically isolated islands in the world.

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