

A black and white photograph of a river scene. In the foreground, there are large, dark rocks and a fallen log. The river flows from the left towards the background. On the right bank, a person wearing a hat and a long coat stands looking across the river. The background is filled with dense trees.

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SPRING 2022 INTERNATIONAL CATALOGUE

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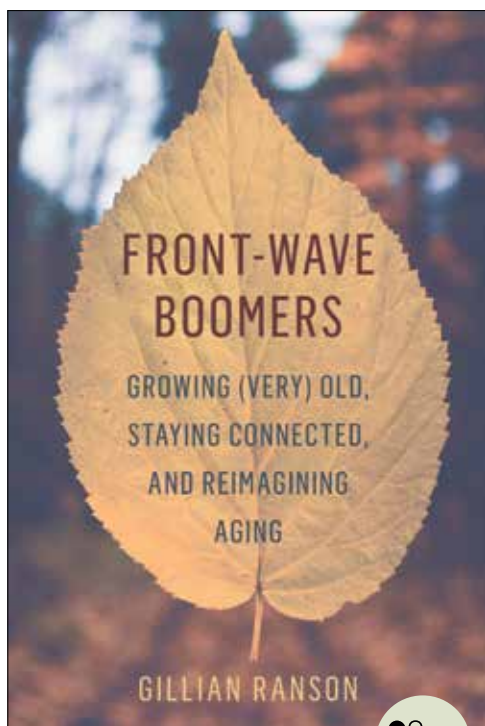


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COVER PHOTO: Miss Annie McDougall, *Black River*, QC, ca. 1890. Courtesy McCord Museum MP-1974.133.48

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HEALTH AND WELLNESS / AGING / SOCIOLOGY

GILLIAN RANSON is a former journalist and professor of sociology. Her books explore various aspects of family life and parenting. As a front-wave baby boomer, she is now exploring aging, and the future she and her peers are likely to find in Canada in the years ahead. She lives in Vancouver.

Front-Wave Boomers

Growing (Very) Old, Staying Connected, and Reimagining Aging

Gillian Ranson

“The demographic that changed society as it advanced through life is now searching for a new approach to aging and Gillian Ranson’s book, *Front-Wave Boomers*, provides rich detail on the lives of older adults reimagining the elder years. Ranson’s research gives a powerful voice to her generation’s fear and inspiration.”

— **MOIRA WELSH**, author of *Happily Ever Older: Revolutionary Approaches to Long-Term Care*

Boomers are heading into (very) old age following a pandemic, a time of overt ageism and shamefully deficient eldercare. The front wave, now entering their seventies, are on the brink of life changes that will be challenging for everyone – family, friends, and for the health care system, too.

Recognizing the dire need to tackle these changes, journalist and sociologist Gillian Ranson, a front-wave boomer herself, investigates what they are doing to prepare for old age. Whether an “elder orphan” living in subsidized housing, a busy grandparent doing daycare pickups, a small business owner phasing into retirement, or a wife learning to cope with a husband’s dementia, they all share one thing: they need intimate, caring social ties to other people.

Just as the baby boomer generation transformed life for teenagers and youth in the 1960s, they now have a chance to create a better way to grow old. Their stories hold lessons for us all.

This book is essential reading for baby boomers and their adult children, professionals and scholars who work with those in their golden years, and anyone who’s simply curious about what the future could look like for them.

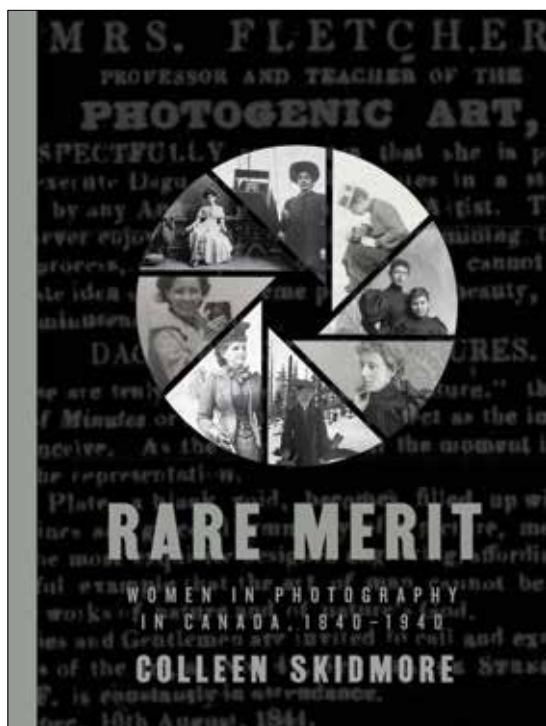
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Edited by Véronique Billette, Patrik Marier, and Anne-Marie Séguin

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PHOTOGRAPHY / WOMEN'S STUDIES / ART HISTORY / CANADIAN HISTORY

COLLEEN SKIDMORE is a professor emerita at the University of Alberta. She is the author of *Searching for Mary Schäffer: Women Wilderness Photography* and *This Wild Spirit: Women in the Rocky Mountains of Canada*. She lives in Victoria.

Rare Merit

Women in Photography in Canada, 1840–1940

Colleen Skidmore

"Rare Merit is the single most comprehensive book on women's contributions to the development of photography in Canada. It represents fascinating and remarkable detective work and knowledge of the subject."

—SUSAN CLOSE, author of *Framing Identity: Social Practices of Photography in Canada, 1880–1920*

Rare Merit is a beautifully illustrated and astute examination of women photographers in Canada as it took shape in the nineteenth and early twentieth centuries. Throughout, the camera was both a witness to the colonialism, capitalism, and gendered and racialized social organization, and a protagonist. And women across the country, whether residents or visitors, captured people and places that were entirely new to the lens. This book shows how they did so, and the meaning their work carries.

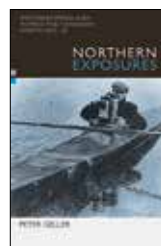
Colleen Skidmore surveys the professional lives and photographs of nearly eighty women – studio portraitists, travel documentarians, photojournalists, fine artists, hobbyists, and photographic printers – from Lucy Maude Montgomery on Prince Edward Island to Élise Livernois in Quebec City, and from Margaret Bourke-White in the Arctic to Hannah Maynard on Vancouver Island.

Why women? Why not women? Presenting the exceptional range and impact of their work, *Rare Merit* proves that women's practices and images – knowingly omitted from founding narratives of photographic history – were diverse, compelling, widespread, and influential.

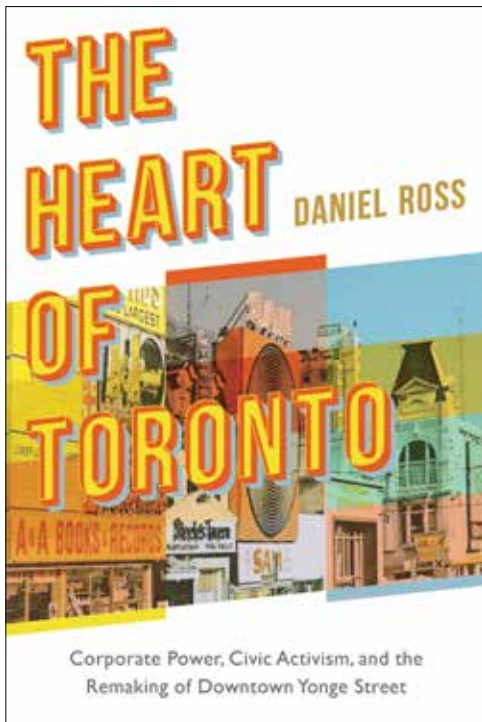
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The Heart of Toronto

Corporate Power, Civic Activism, and the Remaking of Downtown Yonge Street

Daniel Ross

"The Heart of Toronto is a fascinating history of a central street. By capturing Yonge in all its glory – from the Eaton's Centre to strip clubs, from nighttime fun to urban danger – Ross skillfully dissects the forces that have shaped our cities."

— STEVE PENFOLD, author of *A Mile of Make-Believe: A History of the Eaton's Santa Claus Parade* and *The Donut: A Canadian History*

From the 1950s to the 1970s, downtown North America was reconfigured for the suburban age. Municipal officials planned renewal schemes, merchant groups lobbied for street improvements, developers built bigger and taller. Everywhere, attention turned to the problems and possibilities at the commercial and civic heart of cities.

The Heart of Toronto follows one such example of reinvention: downtown Yonge Street. Efforts to keep pace with, or even lead, urban change included the street's conversion into a car-free public space, a clean-up campaign targeting the sex industry, and the construction of North America's largest urban shopping mall. These revitalization projects were all connected to wider trends of postwar decentralization, economic restructuring, and cultural transformation.

Interweaving histories of development, civic activism, and corporate clout, *The Heart of Toronto* widens our understanding of the actors and power dynamics involved in remaking downtown in Canada's largest city – a process that is far from over.

APRIL 2022

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DANIEL ROSS is an associate professor in the Department of History at the Université du Québec à Montréal.

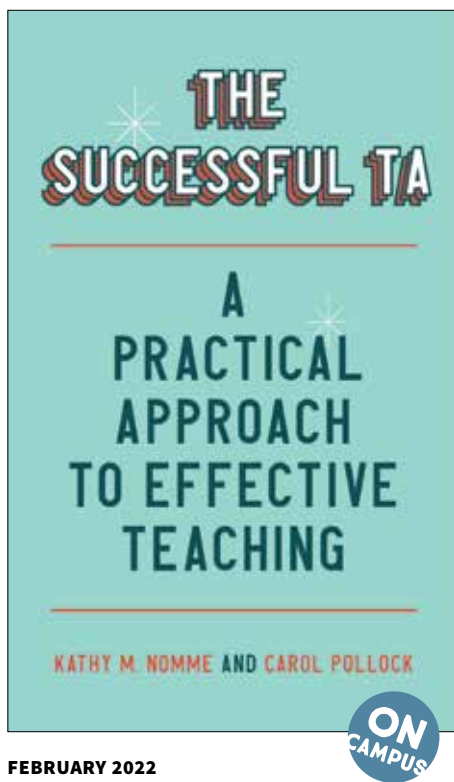
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POST-SECONDARY EDUCATION / TEACHER EDUCATION & TRAINING

KATHY M. NOMME and **CAROL POLLOCK** are recognized experts in teaching, learning, and TA training. They have contributed to establishing TA training programs and standards in Canada and the United States and are professors of teaching emeriti at the University of British Columbia, Vancouver.

The Successful TA

A Practical Approach to Effective Teaching

Kathy M. Nomme and Carol Pollock

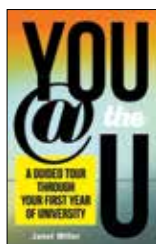
Maybe you're an undergraduate or graduate student who's just been appointed a TA. Or maybe you're a postdoctoral student or a new hire with limited teaching experience. In either case, you'll be expected – with little to no training – to excel at teaching and to enhance the learning experience of your students.

Kathy Nomme and Carol Pollock recognize this gap between expectations and preparation and draw on decades of experience in teaching and TA training to offer practical advice on:

- interacting with course instructors
- dealing with nerves and anxiety
- preparing for the first session
- supporting student learning
- developing learning exercises
- engaging students with diverse needs and backgrounds
- using technology in the classroom
- assessing student work and providing feedback.

The lessons and scenarios in this short, accessible guide can be applied to any discipline or teaching venue – from large lecture halls to smaller labs, studios, seminars, and tutorials. It not only demystifies expectations for TAs, it sets the stage for developing a lifelong teaching practice.

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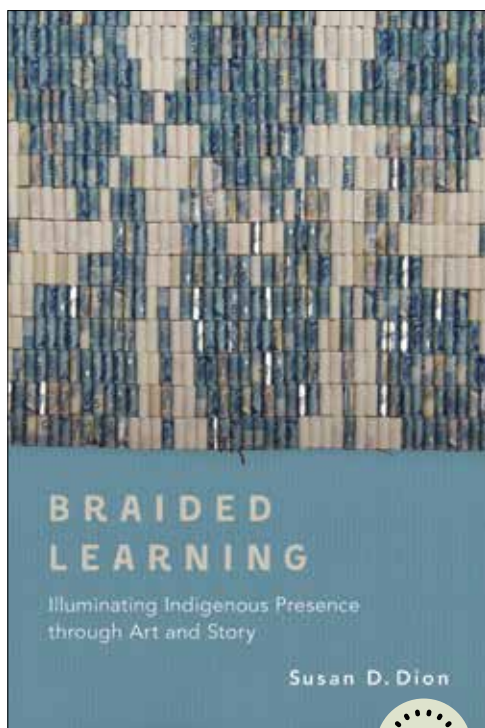
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Nicole Malette

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**EDUCATION / INDIGENOUS EDUCATION / TEACHER
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SUSAN D. DION is a Lenape-Potawatomi scholar with Irish-French ancestry, a professor in the Faculty of Education at York University, and the director of Wuleeham: Indigenous Education Initiatives. She is the author of *Braiding Histories: Learning from Aboriginal Peoples' Experiences and Perspectives*.

Braided Learning

Illuminating Indigenous Presence through Art and Story

Susan D. Dion

"Braiding Learning is a safe learning space for people at the start of their learning journey about Indigenous education and history. Each reader will take away the parts of the stories that are important to them, just like listeners do when we hear stories in the lodge from our elders. Nobody tells you what to do – you figure it out yourself with some subtle guidance."

—**DEB ST. AMANT**, elder-in-residence, Faculty of Education, Queen's University

The Truth and Reconciliation Commission and Indigenous activism have made many Canadians uncomfortably aware of how little they know about First Nations, Métis, and Inuit peoples. In *Braided Learning*, Lenape-Potawatomi scholar and educator Susan Dion shares her approach to learning and teaching about Indigenous histories and perspectives.

Métis leader Louis Riel illuminated the connection between creativity and identity in his declaration, "My people will sleep for a hundred years, but when they awake, it will be the artists who give them their spirits back." Using the power of stories and artwork, Dion offers respectful ways to address challenging topics including settler-colonialism, treaties, the Indian Act, residential schools, the Sixties Scoop, and the drive for self-determination.

Braided Learning draws on Indigenous knowledge to make sense of a difficult past, decode unjust conditions in the present, and work toward a more equitable future.

This book is a must-read for teachers and education students. It should also be read by students and those in social work, child and youth counselling, policing, and nursing, or anyone seeking a foundational understanding of the histories of Indigenous peoples and of settler colonialism in Canada.

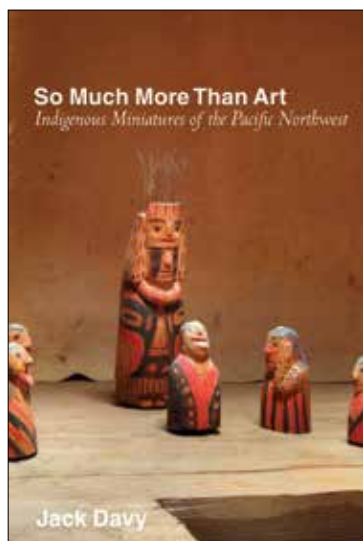
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INDIGENOUS STUDIES / INDIGENOUS ART /
ANTHROPOLOGY / CANADIAN ART

So Much More Than Art

Indigenous Miniatures of the Pacific Northwest

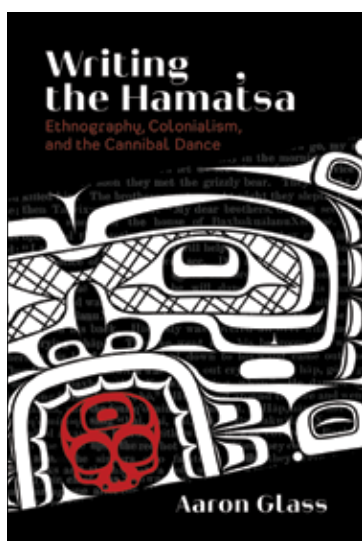
Jack Davy

“So Much More Than Art goes beyond other studies by demonstrating how Northwest Coast Indigenous artists use and have used miniaturization not only as an artistic practice but in provoking interventions in social relations and as a strategy of communication and resistance in the face of colonialism.”

— **KAREN DUFFEK**, curator, Contemporary Visual Arts and Pacific Northwest, Museum of Anthropology at UBC

This nuanced study of a hitherto misunderstood practice demonstrates the importance of miniaturization as a technique for communicating complex cultural ideas between generations and communities, and across the divide that separates Indigenous and settler societies.

JACK DAVY is head curator at the Morley Gallery, London, UK. He is co-editor, with Charlotte Dixon, of *Worlds in Miniature: Contemplating Miniaturisation in Global Material Culture*.

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INDIGENOUS STUDIES / ANTHROPOLOGY / HISTORY /

Writing the Hamatsa

Ethnography, Colonialism, and the Cannibal Dance

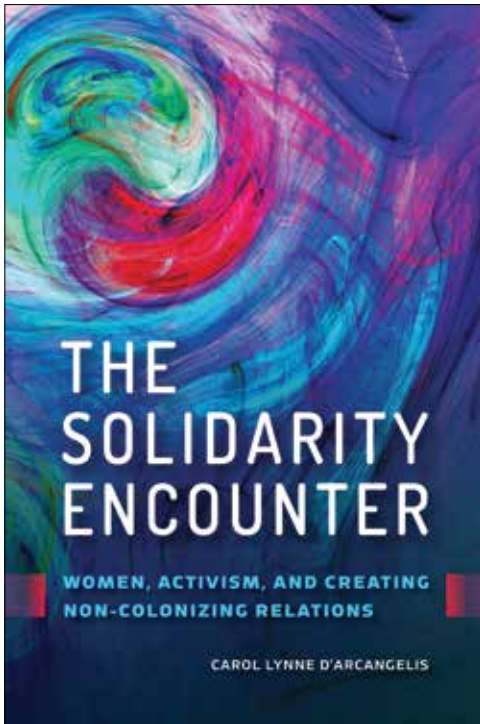
Aaron Glass

“Aaron Glass explores the multifaceted history of the Hamatsa dance from an intercultural, intertextual viewpoint, demonstrating how it has circulated in various contexts for more than a century. This extraordinary work is fundamentally an ethnography of anthropology itself.”

— **MICHAEL E. HARKIN**, professor, Cultural Anthropology, University of Wyoming

Writing the Hamatsa critically surveys more than two centuries worth of published, archival, and oral sources to trace the attempted prohibition, intercultural mediation, and ultimate survival of one of Canada's most iconic Indigenous ceremonies.

AARON GLASS is an associate professor at the Bard Graduate Center in New York City.

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WOMEN'S STUDIES / CRITICAL RACE STUDIES / ACTIVISM

CAROL LYNNE D'ARCANGELIS is an associate professor of gender studies at Memorial University. She has published on Indigenous–non-Indigenous solidarity, white settler feminism, and decolonial feminism in journals that include *Cultural Studies* ↔ *Critical Methodologies*, *Atlantis: A Women's Studies Journal*, *Canadian Woman Studies*, and the German journal *Peripherie*.

The Solidarity Encounter

Women, Activism, and Creating Non-colonizing Relations

Carol Lynne D'Arcangelis

“Carol Lynne D'Arcangelis has produced a timely and important book that engages meaningfully with relevant scholarship around feminist anti-colonial and Indigenous resurgence efforts. Students, scholars, and activists alike will find lessons here.”

— **SHAWNA FERRIS**, associate professor, Women's and Gender Studies, University of Manitoba

On the heels of recent revelations of past and ongoing injustices, reconciliation and solidarity by Indigenous and non-Indigenous people is even more urgent. But it is a complex endeavour.

In *The Solidarity Encounter*, Carol Lynne D'Arcangelis links interviews with activists and her own self-reflections to current scholarship to take readers into the fraught terrain of solidarity organizing. Multi-issue coalitions such as Idle No More, #NoDAPL, MMIWG2SQ, Black Lives Matter, and Fridays for Future all depend on the collaboration of diverse communities and on avoiding harmful detours into historically derived helping behaviours. D'Arcangelis grapples with this key tension: colonizing behaviours that result when white women centre their own goals and frameworks as they participate in activism with Indigenous women and groups.

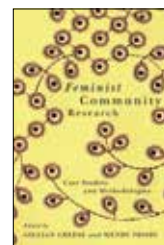
The Solidarity Encounter concludes by offering strategies for respecting boundaries between self and other, providing a constructive framework for non-colonizing solidarity that can be applied in any context of unequal power.

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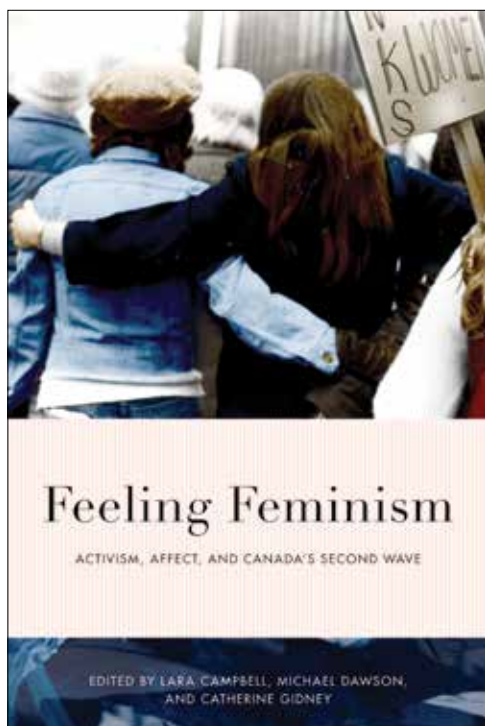
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CANADIAN HISTORY / FEMINIST STUDIES / SOCIAL HISTORY /
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LARA CAMPBELL is a professor of gender, sexuality, and women's studies at Simon Fraser University.

MICHAEL DAWSON is a professor of history at St. Thomas University. **CATHERINE GIDNEY** is an adjunct research professor of history at St. Thomas University.

Feeling Feminism

Activism, Affect, and Canada's Second Wave

Edited by Lara Campbell, Michael Dawson,
and Catherine Gidney

"Feeling Feminism is an outstanding, vital book, providing not only an emotional history of second-wave feminism but also a superb overview of feminist activism in the years after the Second World War."

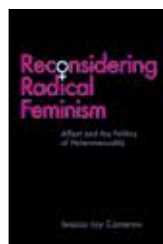
— CATHERINE CARSTAIRS, author of *Feminist History in Canada: New Essays on Women, Gender, Work, and Nation*

From beauty pageant protests to fire bombings of pornographic video stores, emotions are a powerful but often unexamined force underlying feminist activism. They are at play in the experiences of injustice, exclusion, caring, and suffering that have fed women's commitment to building and sustaining a new world.

Feeling Feminism examines the ways in which emotions such as anger, rage, joy, and hopefulness influenced second-wave feminist action and theorizing across Canada. Drawing on affect theory to convey the passion, sense of possibility, and collective political commitment that have characterized feminism, the contributors to this volume reveal its full impact on contemporary Canada and highlight the contested, sometimes exclusionary nature of the movement itself.

Insights from gender and women's studies, cultural and literary theory, social psychology, and sociology infuse *Feeling Feminism* as the contributors explore how emotions shaped and nourished feminist activism. More generally, they demonstrate the power of emotions, desires, and actions to transform the world.

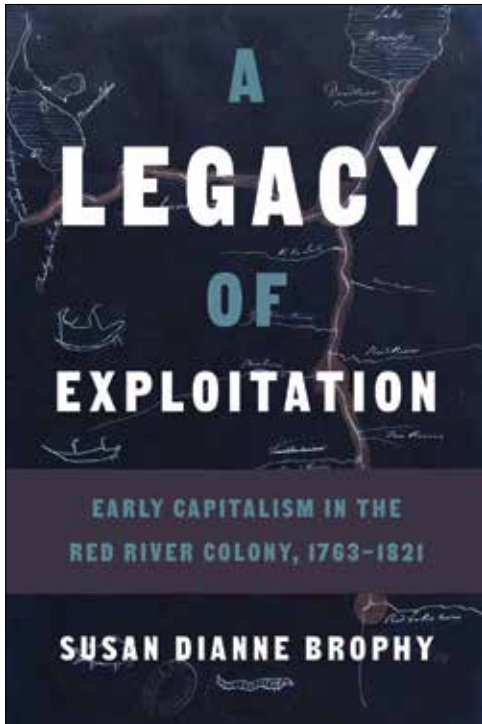
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CANADIAN HISTORY / INDIGENOUS STUDIES

SUSAN DIANNE BROPHY is an associate professor and chair of the Department of Sociology and Legal Studies at St. Jerome's University (federated with the University of Waterloo). She has published in journals including *Constellations*, *European Journal of Political Theory*, *Labour/Le travail*, *Law and Critique*, and *Settler Colonial Studies*.

A Legacy of Exploitation

Early Capitalism in the Red River Colony, 1763–1821

Susan Dianne Brophy

"A Legacy of Exploitation is highly significant, even crucial. This excellent intervention into fur trade studies, British colonial history, and the history of the establishment of the Red River Colony will change how I write and teach."

—CAROLYN PODRUCHNY, professor, Department of History, York University

It is unlikely that buyers of the Hudson's Bay Company's "iconic multistripe" point blanket these days reflect on the historically exploitative relationship between the company and Indigenous producers. This critical re-evaluation of the company's first planned settlement at Red River uncovers that history. As a settler-colonialist project par excellence, the Red River Colony was designed to undercut Indigenous peoples' "troublesome" autonomy and better control their labour. Susan Dianne Brophy upends standard historical portrayals by foregrounding Indigenous peoples' autonomy as a driving force of change.

A Legacy of Exploitation offers a comprehensive account of legal, economic, and geopolitical relations to show how autonomy can become distorted as complicity in processes of dispossession. Ultimately, this book challenges enduring yet misleading national fantasies about Canada as a nation of bold adventurers.

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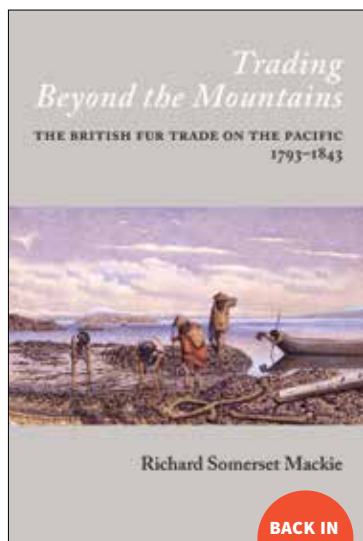
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John Sutton Lutz
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Trading Beyond the Mountains

The British Fur Trade on the Pacific, 1793–1843

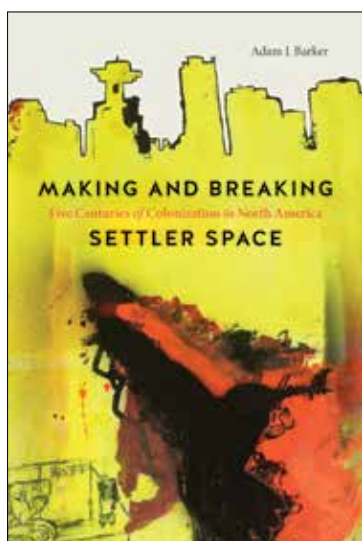
Richard S. Mackie

“This solid, narrative-based historical geography should become the standard bearer on the origins and evolution of the eighteenth- and nineteenth-century British fur trade in the Pacific Northwest.”

— KEITH EDGERTON, *Oregon Historical Quarterly*

Trading Beyond the Mountains charts the North West and Hudson’s Bay companies’ extension of their operations “beyond the mere trade in peltries.” Relying on Indigenous trade and labour, they branched out into farming, fishing, and logging, bringing economic diversification to this westernmost fur trade district and transforming it into a dynamic and distinctive regional economy.

RICHARD MACKIE is a freelance historian and lecturer who lives in Courtenay, British Columbia. He is the author of *The Wilderness Profound: Victorian Life on the Gulf of Georgia*.

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Making and Breaking Settler Space

Five Centuries of Colonization in North America

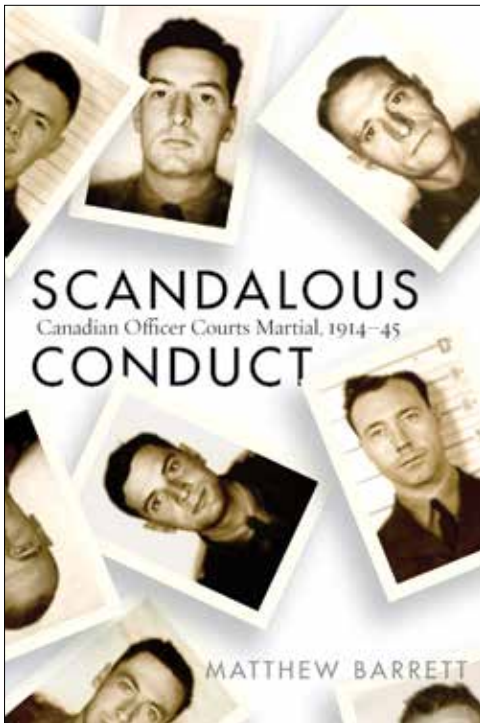
Adam J. Barker

“*Making and Breaking Settler Space* offers a comprehensive analysis of the colonial spatialities inherent to the settler state. It is an innovative interpretation of the affective dimensions of settler colonialism, from its obsessive drive for ownership, control, and transcendence to the possibilities that come from failing to meet these expectations.”

— SOREN LARSEN, professor of geography, University of Missouri

Making and Breaking Settler Space proposes an innovative, unified spatial theory of settler colonization in Canada and the United States. In doing so, it offers a framework within which settlers can pursue decolonial actions in solidarity with Indigenous communities.

ADAM J. BARKER is a settler Canadian from the territories of the Haudenosaunee and Anishinaabe people and an adjunct research professor with the Indigenous and Canadian Studies Program at Carleton University. He is co-author, with Emma Battell Lowman, of *Settler: Colonialism and Identity in 21st Century Canada*.



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SERIES: *Studies in Canadian Military History*

MATTHEW BARRETT is a military historian and a SSHRC postdoctoral fellow at the Canadian War Museum.

Scandalous Conduct

Canadian Officer Courts Martial, 1914-45

Matthew Barrett

“Scandalous Conduct surveys a wide body of previously unseen evidence on court-martialed officers in the Canadian armed forces. It is a fine piece of scholarship.”

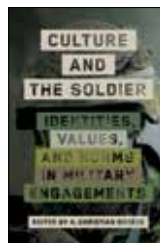
— **TERESA IACOBELLI**, author of *Death or Deliverance: Canadian Courts-Martial in the Great War*

Drunken disorderliness. Cowardice in battle. Writing bad cheques. Vulgarity. Sexual indecency. Adultery. Following courts martial for such disgraceful deeds, hundreds of Canadian officers lost their commissions during the First and Second World Wars.

Scandalous Conduct investigates the forgotten experiences of these dismissed ex-officers to offer a new critical perspective on constructed notions of honour and dishonour. Matthew Barrett explores how changing definitions of scandalous behaviour shaped the quintessential honour crime known as “conduct unbecoming an officer and a gentleman.” As symbolized by the loss of commissioned rank, dishonour represented a direct challenge to the discredited officer’s prestige, livelihood, and sense of manhood.

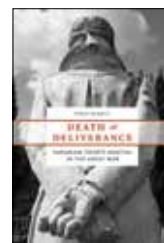
Drawing on fascinating court cases that have never before been studied, *Scandalous Conduct* convincingly demonstrates a surprising conclusion: the scope of officer misconduct revealed that the ideal of military honour was not nearly as stable as leaders preferred to believe; instead it depended on changing social circumstances and disciplinary requirements.

related titles



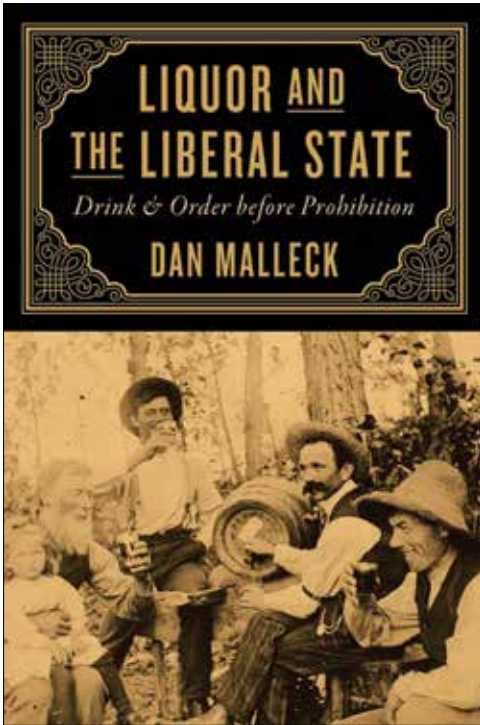
Culture and the Soldier: Identities, Values, and Norms in Military Engagements

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Teresa Iacobelli
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408 pages, 6 x 9 in., 4 illus., 3 charts, 6 tables
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CANADIAN HISTORY / POLITICAL HISTORY / SOCIAL HISTORY

DAN MALLECK is a professor of health sciences at Brock University, where he also serves as director of the Centre for Canadian Studies. He was editor-in-chief of *The Social History of Alcohol and Drugs: An Interdisciplinary Journal* for over a decade.

Liquor and the Liberal State

Drink and Order before Prohibition

Dan Malleck

“Dan Malleck strides across the huge complexities of the history of alcohol regulation in Ontario with confidence, wit, and keen insight. There is no other book like this one in the field.”

—CRAIG HERON, author of *Booze in Canada: A History*

Cultural pastime, profitable industry, or harmful influence on the nation? Liquor was a tricky issue for municipal, provincial, and federal governments after Confederation. *Liquor and the Liberal State* traces the takeover of liquor regulation by the Ontario provincial government in the late nineteenth and early twentieth centuries.

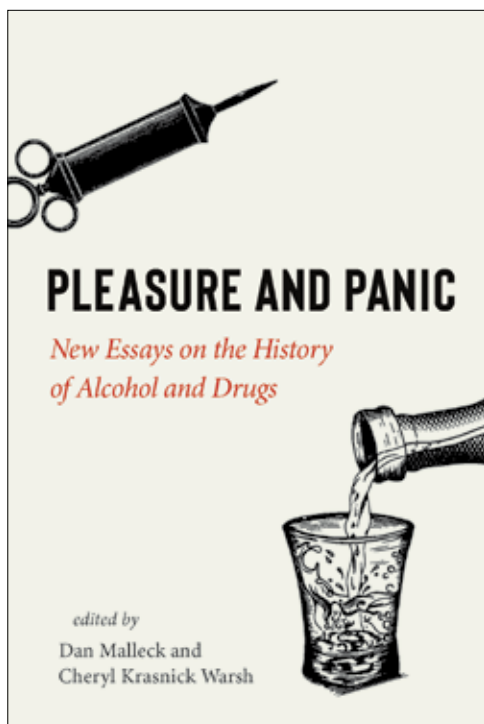
Dan Malleck explores how notions of individual freedom, equality, and property rights were debated, challenged, and modified in response to a vocal prohibitionist movement and equally vocal liquor industry. While the liquor licensing regime helped build a vast patronage base for the governing Liberal Party, some believed it exceeded the constitutional authority of the province. The drink question became as political as it was moral – a key issue in the establishment of judicial definitions of provincial and federal rights, and, ultimately in the crafting of the modern state. This lively and meticulous work demonstrates the challenges governments faced when dealing with the seemingly simple, but tremendously complicated, alcoholic beverage.

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DAN MALLECK is a professor of health sciences at Brock University, where he also serves as director of the Centre for Canadian Studies. **CHERYL KRASNICK WARSH** is a professor of history at Vancouver Island University. She is currently the co-editor of *Gender & History*.

CONTRIBUTORS: Cynthia Belaskie, Mathew J. Bellamy, Christian Elcock, Eric Fillio, Sarah Hamill, Renée Lafferty-Salhany, Greg Marquis, Jonathan Reinarz

Pleasure and Panic

New Essays on the History of Alcohol and Drugs

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"Pleasure and Panic is a lively and consistently interesting set of essays illustrating the best that is being done today in the alcohol and drug history field."

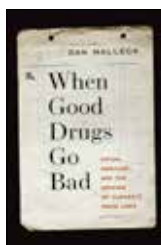
— IAN TYRRELL, co-editor of *Alcohol and Temperance in Modern History*

Booze, dope, smokes, and weed. Mind-altering, mood-changing substances have been part of human society for millennia. And the history of drugs and alcohol is infused with what we understand as their proper and improper use.

Pleasure and Panic reveals how cultural fears and social, political, and economic disparities have always been deeply embedded in attitudes about drugs and alcohol. Long before John Lennon testified at Canada's Le Dain Commission in favour of marijuana decriminalization, social movements existed to challenge the view that consumption of mind-altering substances posed a danger to society. The contributors to this collection explore how drugs and alcohol intersect with diverse histories, including gender, medicine, popular culture, and business.

Pleasure and Panic brings a dispassionate voice to current debates about liberalizing drug and alcohol laws and challenges existing ideas about how to deal with the so-called problems of drug and alcohol use.

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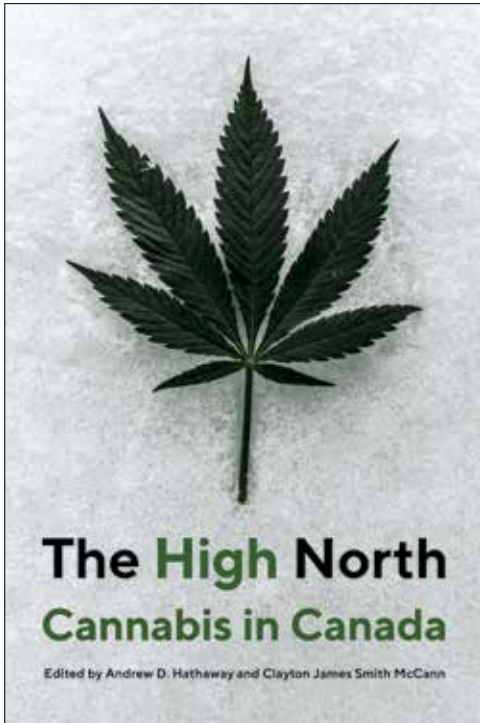
When Good Drugs Go Bad: Opium, Medicine, and the Origins of Canada's Drug Laws
Dan Malleck

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Intoxicating Manchuria: Alcohol, Opium, and Culture in China's Northeast

Norman Smith
978-0-7748-2429-3



The High North

Cannabis in Canada

Edited by Andrew D. Hathaway and Clayton James Smith McCann; foreword by Ryan Stoa

The High North is a groundbreaking collection of essays that shakes up widely accepted narratives about marijuana legalization in Canada. In 2018, Canada became only the second country in the world to legalize cannabis. Once shunned, cannabis users are now eagerly courted as customers. What has cannabis legalization meant for the general public, governments, and the Canadian legal system? The contributors, cannabis scholars and “practitioners,” activists and advocates, examine public policy on cannabis, analyze consumer perceptions, and recount the history of the legalization movement. From the first appearance of cannabis in Canada, and the advent of current-day dispensaries, to the mental health implications of legal weed, and the plight of workers in the cannabis economy, *The High North* offers a comprehensive critique of the many aspects of legalization. To quote the Grateful Dead: what a long, strange trip it’s been.

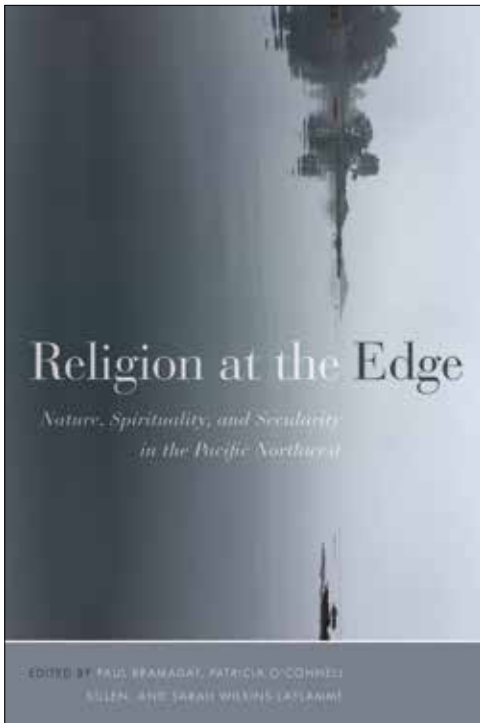
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SOCIOLOGY / PUBLIC POLICY / LAW

ANDREW D. HATHAWAY is a professor of sociology at the University of Guelph. **CLAYTON JAMES SMITH McCANN** is earning his doctorate in social anthropology from McMaster University.

CONTRIBUTORS: Catherine Carstairs, Jason Childs, Kelly Coulter, Sarah Daniels, Michael DeVillaer, Jodie Emery, George Hartner, Kelly Insley, Karina Lahnakoski, Blair Leamen, Kanenhariyo Seth LeFort, Alison McMahon, Michelle St. Pierre, “Sal,” Jenna Valleriani, Jeannette VanderMarel, Zach Walsh, Jared J. Wesley

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RELIGION & SOCIETY / SOCIOLOGY / HISTORY

PAUL BRAMADAT is a professor and director of the Centre for Studies in Religion and Society at the University of Victoria. **PATRICIA O'CONNELL KILLEN** is a professor emerita and research fellow at Pacific Lutheran University. **SARAH WILKINS-LAFLAMME** is an associate professor in the Department of Sociology and Legal Studies at the University of Waterloo.

CONTRIBUTORS: Tina Block, Rachel D. Brown, Katie E. Corcoran, Chelsea Horton, Lynne Marks, Susanna Morrill, Suzanne Crawford O'Brien, Mark Silk, James Wellman, Michael Wilkinson

Religion at the Edge

Nature, Spirituality, and Secularity in the Pacific Northwest

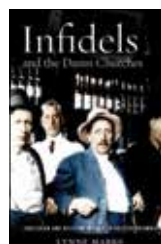
Edited by Paul Bramadat, Patricia O'Connell Killen, and Sarah Wilkins-Laflamme

"This is an important volume, not only to the literature on the Pacific Northwest, but to the question of religion and secularity in the North American context."

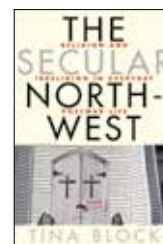
—**PETER F. BEYER**, professor emeritus, Department of Classics and Religious Studies, University of Ottawa

The Cascadia bioregion – British Columbia, Washington, and Oregon – has long been at the forefront of cultural shifts occurring throughout North America, in particular regarding religious institutions, ideas, and practices. *Religion at the Edge* explores the rise of religious "nones," the decline of mainstream Christian denominations, spiritual and environmental innovation, increasing religious pluralism, and the growth of smaller, more traditional faith groups in Cascadia. This volume is the first research-driven book to address religion, spirituality, and irreligion in the Pacific Northwest past and present. Employing surveys, archival sources, interviews with faith and community leaders, and focus groups, contributors showcase a spectrum of adherents from Christian, Sikh, Buddhist, Muslim, Jewish, Baha'i, new age, Indigenous, and irreligious communities. *Religion at the Edge* expands our understanding of contemporary society, pursuing empirical and theoretical debates about the nature, scale, and implications of socioreligious changes in North America, and the relevance of regionalism to that discussion.

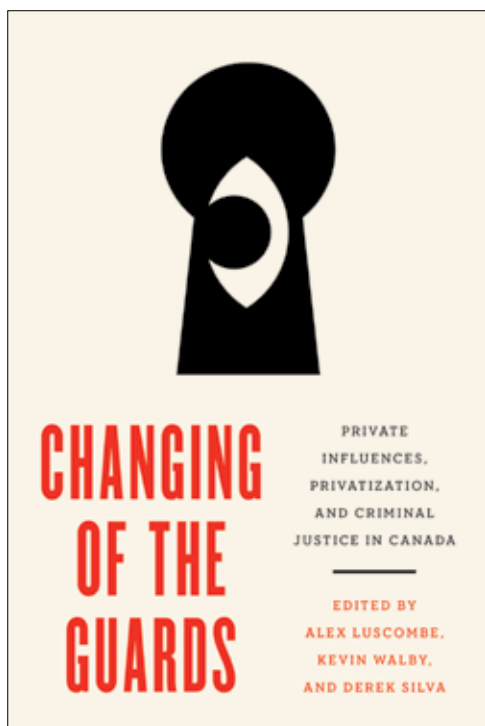
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 Lynne Marks
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 Tina Block
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290 pages, 6 x 9 in., 4 b&w photos, 4 charts, 1 map
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CRIMINOLOGY / SOCIO-LEGAL STUDIES / LAW

ALEX LUSCOMBE is a PhD candidate in the Centre for Criminology and Sociolegal Studies at the University of Toronto. **KEVIN WALBY** is an associate professor of criminal justice at the University of Winnipeg. **DEREK SILVA** is an associate professor of criminology at King's University College at Western University.

CONTRIBUTORS: Daniella Barreto, Jamie Duncan, Erin Gibbs Van Brunschot, Rebecca Jaremko Bromwich, Steven Kohm, Kaitlin MacKenzie, Debra Mackinnon, Audrey Macklin, Massimiliano Mulone, Nicholas Pope, Rashmee Singh, Jona Zyfi

Changing of the Guards

Private Influences, Privatization, and Criminal Justice in Canada

Edited by Alex Luscombe, Kevin Walby, and Derek Silva;
foreword by Adam White

*"The conceptual array developed in *Changing of the Guards* provides a sound and nuanced understanding of privatization beyond the rolling back of state functions."*

—PHILIP J. BOYLE, associate professor, Sociology and Legal Studies, University of Waterloo

Although service outsourcing has spread throughout Canada's prisons and jails, into its police, courts, and national security institutions, and along the border in recent decades, the expanding scope and pace of corporate involvement in criminal justice functions has not been closely investigated.

Changing of the Guards provides a comprehensive assessment of privatization and private influence across the twenty-first-century Canadian criminal justice system. It illuminates the many consequences of public-private arrangements for law and policy, transparency, accountability, the administration of justice, equity, and public debate. Within the contexts of policing, sentencing, imprisonment, border control, and national security, the contributors explore crucial questions about legitimacy, policy diffusion, racism, inequality, corruption, and democracy itself.

Changing of the Guards is a long overdue account of the social, political, and historical uniqueness of the Canadian criminal justice field, and the key issues raised by this trenchant analysis are relevant both within and beyond Canada.

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CRIMINOLOGY / DISABILITY STUDIES / SOCIO-LEGAL STUDIES / SOCIOLOGY

SERIES: *Disability Culture and Politics*

KELLY FRITSCH is an assistant professor in the Department of Sociology and Anthropology at Carleton University. **JEFFREY MONAGHAN** is an associate professor in the Institute of Criminology and Criminal Justice at Carleton University. **EMILY van der MEULEN** is a professor in the Department of Criminology at Ryerson University.

CONTRIBUTORS: Liat Ben-Moshe, Emmanuelle Bernheim, Michelle Bertrand, Lindsay Blewett, Abigail Curlew, Veironique Fortin, Stéphanie Houde, Richard Jochelson, Lisandre Labrecque-Lebeau, Sue-Ann MacDonald, Ravi Malhotra, Alexander McClelland, Alok Mukherjee, Guillaume Ouellet, Pierre Pariseau-Legault, Theresa Raymond, River Rossi, Megan A. Rusciano

Disability Injustice

Confronting Criminalization in Canada

Edited by Kelly Fritsch, Jeffrey Monaghan,
and Emily van der Meulen

"Disability Injustice is an important and long-overdue book on the complex relationship between disability and carceral systems in Canada. The history of policing and punishing disabled bodies and minds is pervasive and disturbing, and this work provides important insights into the theory, practice, and persistence of ableism in the justice system."

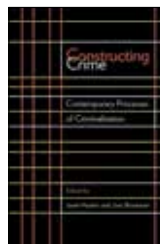
—CLAUDIA MALACRIDA, professor, Department of Sociology, University of Lethbridge

Ableism is embedded in Canadian criminal justice institutions, policies, and practices, making incarceration and institutionalization dangerous – even deadly – for disabled people. *Disability Injustice* brings together highly original work by a range of scholars and activists who explore disability in the historical and contemporary Canadian criminal justice system.

The contributors confront challenging topics such as eugenics and crime control; the pathologizing of difference as deviance; processes of criminalization based on discretionary, biased approaches to physical and mental health; and the role of disability justice activism in contesting longstanding discrimination and exclusion. Weaving together disability and sociolegal studies, criminology, and law, *Disability Injustice* examines disability in contexts that include policing and surveillance, sentencing and the courts, prisons and other carceral spaces, and alternatives to confinement.

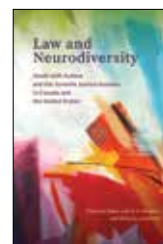
This provocative collection highlights how, with deeper understanding of disability, we can and should challenge the practices of crime control and the processes of criminalization.

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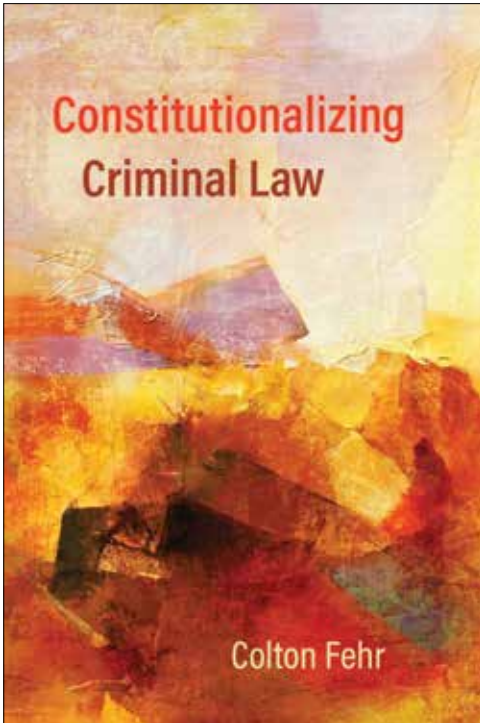
Edited by Janet Mosher
and Joan Brockman
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Law and Neurodiversity: Youth with Autism and the Juvenile Justice Systems in Canada and the United States

Dana Lee Baker, Laurie A. Drapela, Whitney Littlefield
978-0-7748-6137-3

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MARCH 2022

266 pages, 6 x 9 in.

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CONSTITUTIONAL LAW / CRIMINOLOGY

COLTON FEHR is an assistant professor in the School of Criminology at Simon Fraser University.

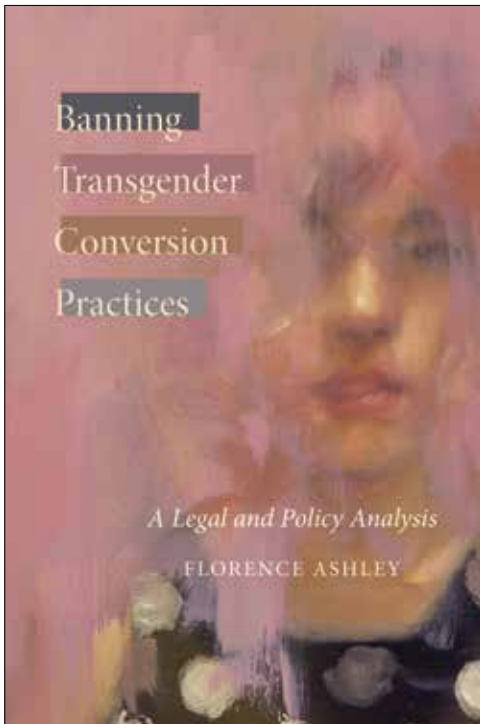
Constitutionalizing Criminal Law

Colton Fehr

“This book offers a fresh and important exploration of how criminal law in Canada is now thoroughly constitutionalized and why those interested in criminal law must understand constitutional law including all of the legal and equality rights.”

— KENT ROACH, Faculty of Law, University of Toronto

Constitutionalizing Criminal Law calls for an overhaul of the way the Supreme Court of Canada has developed the relationship between criminal and constitutional law. After the adoption of the *Charter of Rights*, the Court employed principles of criminal law theory when striking down criminal laws. More recently, it has invoked principles of instrumental rationality in doing so. In both cases, the Court has consistently turned to the concept of fundamental justice under section 7 of the Charter to constitutionally challenge criminal laws in place of specifically enumerated rights. The existence of multiple avenues to challenge criminal laws constitutionally raises the question: Which set of rights should the Court employ? This book persuasively argues that rights decisions should be based on enumerated rights where possible, the principles of instrumental rationality abandoned, and the principles of criminal law theory invoked only when an unjust criminal law cannot otherwise be challenged under the Charter.



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LAW / GENDER & SEXUALITY STUDIES / POLITICAL SCIENCE

SERIES: *Law and Society*

FLORENCE ASHLEY is a transfeminine jurist and bioethicist. Ashley is a doctoral candidate at the University of Toronto Faculty of Law and Joint Centre for Bioethics and a recipient of the Canadian Bar Association SOGIC (LGBT) Section Hero Award.

Banning Transgender Conversion Practices

A Legal and Policy Analysis

Florence Ashley; foreword by Victor Madrigal-Borloz

Survivors of conversion practices – interventions meant to stop gender transition – have likened these to torture. In the last decade, bans on these deeply unethical and harmful processes have proliferated, and governments across the world are considering following suit.

Banning Transgender Conversion Practices considers pivotal questions for anyone studying or working to prevent these harmful interventions. What is the scope of the bans? How do they differ across jurisdictions? What are the advantages and disadvantages of legislative approaches to regulating trans conversion therapy? How can we improve these prohibitions? Florence Ashley answers these questions and demonstrates the need for affirmative health care cultures and detailed laws that clearly communicate which practices are banned.

Banning Transgender Conversion Practices centres trans realities to rethink and push forward the legal regulation of conversion therapy, culminating in a carefully annotated model law that offers detailed guidance for legislatures and policy makers.



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LAW & RELIGION / LAW & SOCIETY / EDUCATION

SERIES: *Law and Society*

DIA DABBY is an assistant professor in the Département des sciences juridiques (Department of Legal Studies) at the Université du Québec à Montréal (UQÀM).

Religious Diversity in Canadian Public Schools

Rethinking the Role of Law

Dia Dabby

“Dia Dabby’s archival research is to be commended. In using the full court records, not just the reported decisions, she has produced an original and significant book on religion in Canadian schools.”

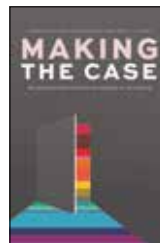
—HOWARD KISLOWICZ, associate professor, Faculty of Law, University of Calgary

Canadian public schools have long been entrusted with the mandate of socializing children. Yet this duty can rest uneasily alongside religious diversity questions.

Grounding its analysis in three seminal Supreme Court cases involving religion in schools, *Religious Diversity in Canadian Public Schools* reveals legal processes that are unduly linear, compressing multidimensional conversations into an oppositional format and stripping away the voices of children themselves. Dia Dabby contends that schools are in fact microsystems worthy of their own consideration, and with the power to construct their own rules and relationships.

This compelling work connects many of the themes that have animated public discourse since multiculturalism was officially enacted in Canada. Situating its analysis in relation to concepts of nation, education, and diversity, *Religious Diversity in Canadian Public Schools* encourages a deeper conversation on how religion is mediated through public schools and invites a critical reassessment of the role of law in education.

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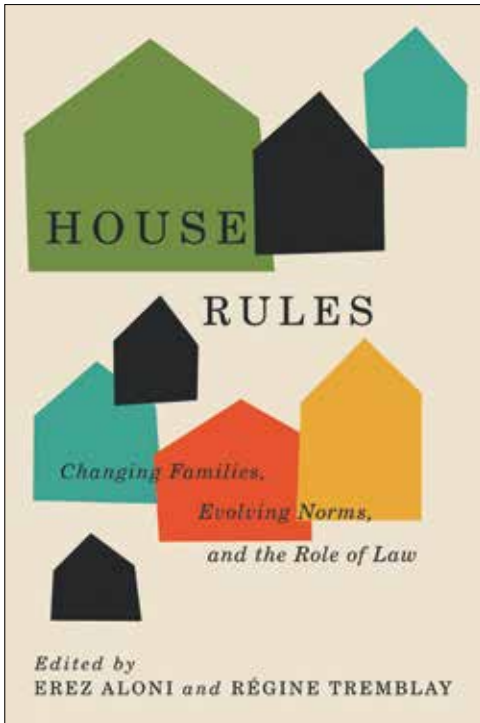
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Donn Short, Bruce
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SERIES: *Law and Society*

EREZ ALONI is an associate professor in the Peter A. Allard School of Law at the University of British Columbia. **RÉGINE TREMBLAY** is an assistant professor in the Peter A. Allard School of Law at the University of British Columbia.

House Rules

Changing Families, Evolving Norms, and the Role of the Law

Edited by Erez Aloni and Régine Tremblay

"This volume is much needed, offering a diverse set of scholars writing on the most pressing issues of our time for Canadian families."

— GILLIAN CALDER, associate professor, Faculty of Law, University of Victoria

The shift in the paradigm of family – from nuclear unit to diverse constellations of intimacy – has been rapid and dramatic. Yet some norms are resistant to change, such as women's continuing role as primary care providers despite their increased participation in the labour force. This clash of ingrained and evolving practices has an enormous impact on economic, emotional, and legal aspects of daily life.

House Rules is a critical exploration of how the norms and laws that govern familial relationships are intertwined, and how certain laws sustain outdated, unequal standards. The authors in this incisive collection expose the unsettled norms that affect families and the role of the law in regulating them.

Over recent decades, the law has struggled to adjust to transformations in what typifies the structures and practices of family life. *House Rules* provides tools to analyze those difficulties, and ultimately to design apt laws that will respond to ongoing change and forestall the entrenchment of inequalities.

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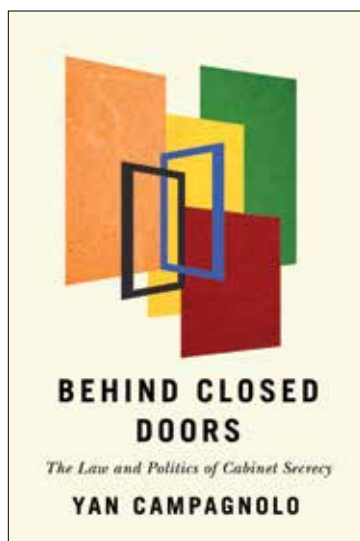
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Fiona Kelly

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The Law and Politics of Cabinet Secrecy

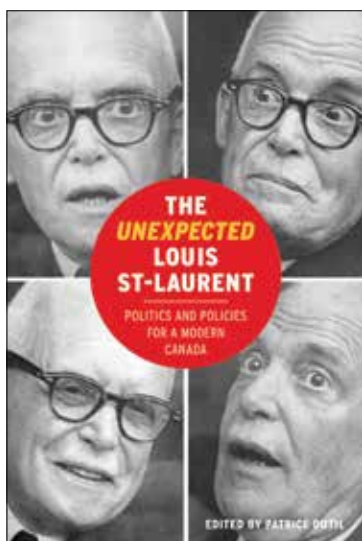
Yan Campagnolo; foreword by The Honourable Louis LeBel, C.C.

“Yan Campagnolo’s excellent book is rigorous, learned, very well-written, clear, and to the point. It is a must-read for scholars as well as public officials and judges.”

— SUZANNE COMTOIS, professor, Faculty of Law, Université de Sherbrooke

In *Behind Closed Doors*, Yan Campagnolo defends the practice of Cabinet secrecy by demonstrating that it is essential to the proper functioning of responsible government, while finding that the statutory provisions that support secrecy at the federal level are excessively broad and quite possibly unconstitutional.

YAN CAMPAGNOLO is an associate professor in the Faculty of Law at the University of Ottawa and a member of the Ontario Bar. He is the author of *Le secret ministériel: Théorie et pratique* and, with Adam Dodek, *La constitution canadienne*.



JULY 2021

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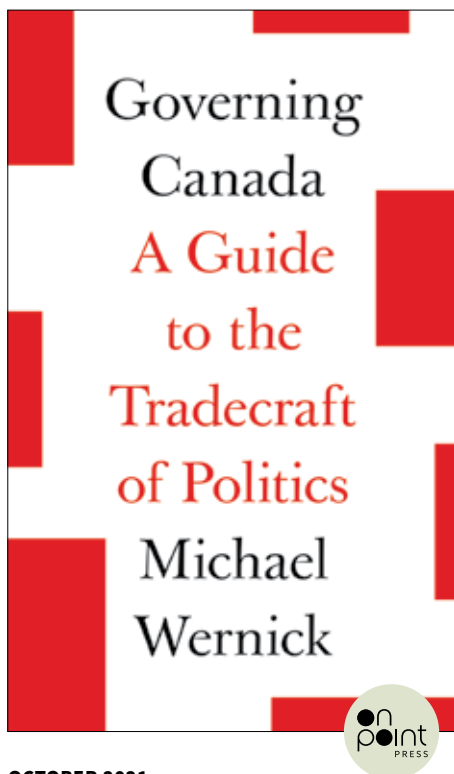
Patrice Dutil

“This book is an excellent and much-needed rediscovery of Louis St-Laurent and his tenure as prime minister. Scholars have been waiting for a book like this.”

— CHRISTOPHER DUMMITT, associate professor, School for the Study of Canada, Trent University

In this invigorating reappraisal of Louis St-Laurent and his government, leading Canadian historians and political scientists investigate the impact of an overlooked political figure whose innovative policies moved Canada into the modern era.

PATRICE DUTIL is a professor of politics and public administration at Ryerson University, Toronto. He is the author of many books, including *Prime Ministerial Power in Canada: Its Origins under Macdonald, Laurier, and Borden*. He has also edited several collections, including *Macdonald at 200: New Reflections and Legacies* (with Roger Hall).



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CANADIAN POLITICS / POLITICAL CULTURE / POLITICAL
SCIENCE

Governing Canada

A Guide to the Tradecraft of Politics

Michael Wernick

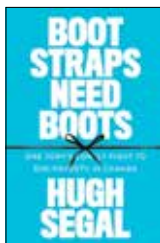
"Insider accounts about Canadian government are so rare that what goes on in the halls of power can be opaque and confusing. *Governing Canada* is filled with interesting anecdotes and insights about how government operates."

—ALEX MARLAND, author of *Whipped: Party Discipline in Canada*

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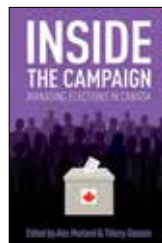
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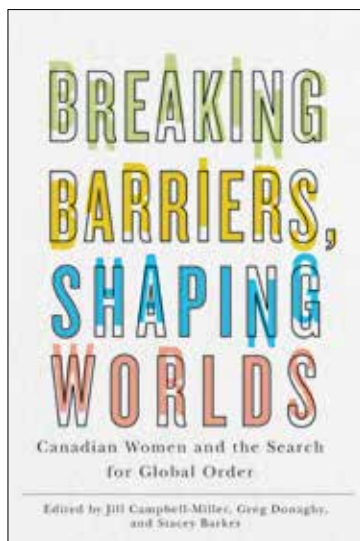
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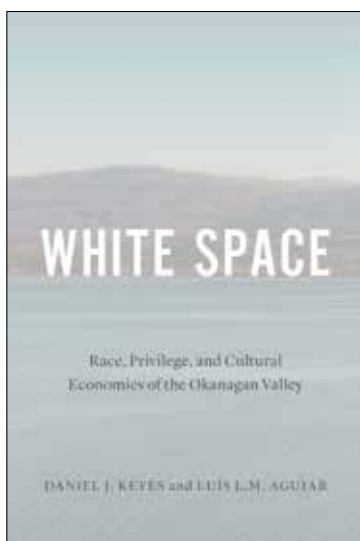
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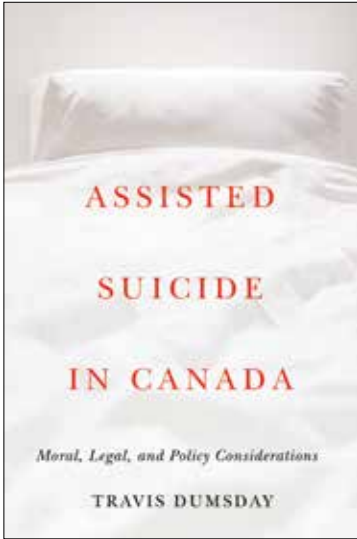
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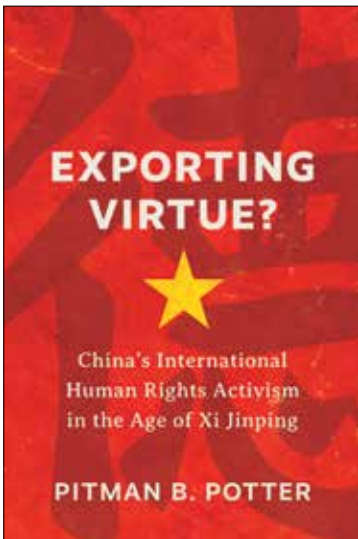
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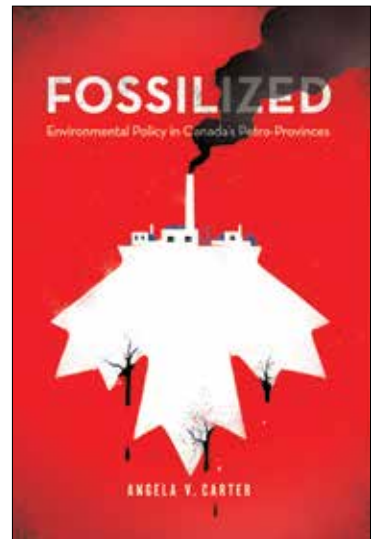


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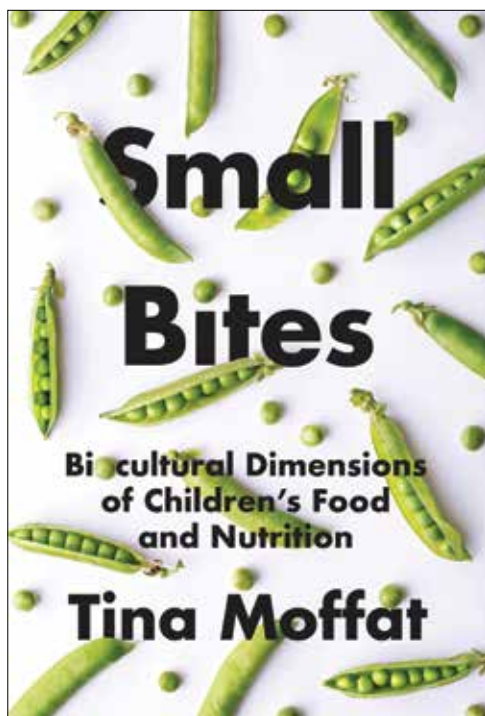


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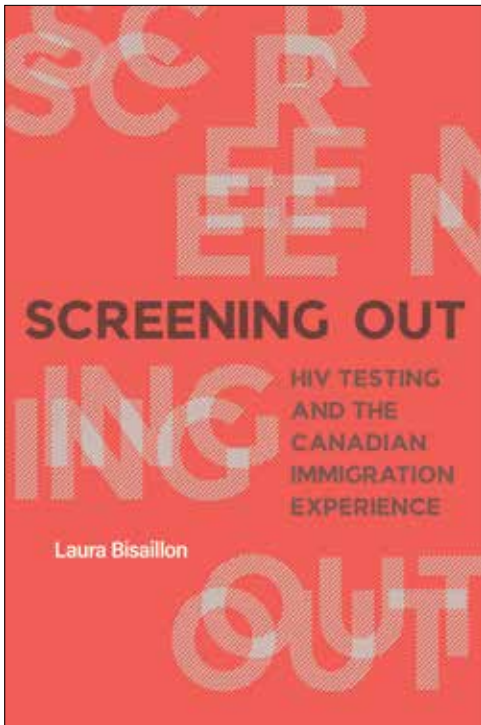


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LAURA BISAILLON is a political sociologist and associate professor in the Department of Health and Society at the University of Toronto Scarborough.

Screening Out

HIV Testing and the Canadian Immigration Experience

Laura Bisaillon

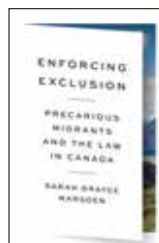
“Bisaillon provides a powerful indictment of the Canadian state's policy and practice of immigration-related HIV testing, and medical screening in general, making a compelling case for reform.”

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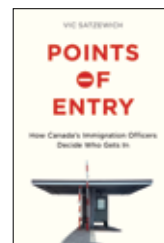
What happens when people with HIV apply to immigrate to Canada? *Screening Out* takes readers through the process of seeking permanent residency, illustrating how mandatory HIV testing and the medical inadmissibility regime are organized in such a way as to make such applications impossible. This ethnographic inquiry into the medico-legal and administrative practices governing the Canadian immigration system shows how this system works from the perspective of the very people toward whom this exclusionary health policy is directed.

As Laura Bisaillon demonstrates, mandatory immigration HIV screening triggers institutional practices that are highly problematic not only for would-be immigrants, but also for those bureaucrats, doctors, and lawyers who work within that system. She provides a vital corrective to state claims about the functioning of – and the professional and administrative practices supporting – mandatory HIV testing and medical examination, pinpointing how and where things need to change.

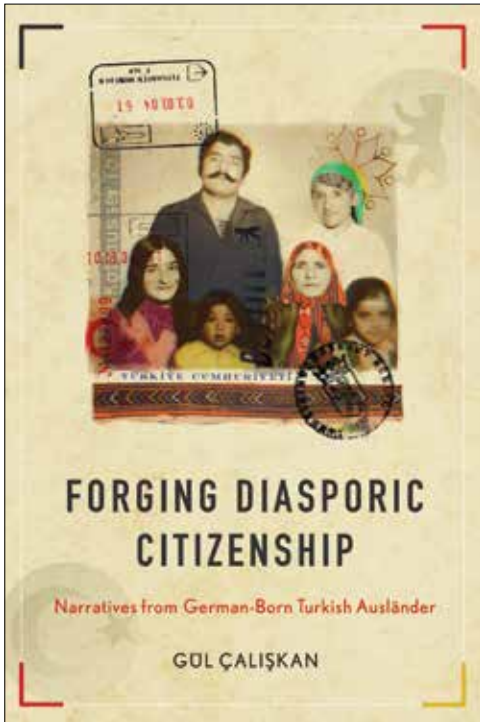
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GÜL ÇALIŞKAN is an associate professor in the Department of Sociology at St. Thomas University, Fredericton, located on the unceded and unconquered territory of the Wəlastəkwiyik. She is the editor of *Gendering Globalization, Globalizing Gender: A Postcolonial Approach*.

Forging Diasporic Citizenship

Narratives from German-Born Turkish Ausländer

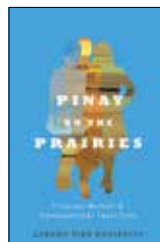
Gül Çalıskan; foreword by Engin Isin

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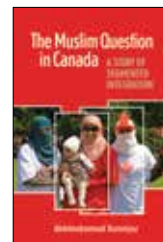
— OLIVER SCHMIDTKE, director, Centre for Global Studies, University of Victoria

Around the world, a new kind of diasporic citizenship is appearing, especially among diasporic people such as German-born Berliners of Turkish origin. Drawing on interviews conducted over a fifteen-year period, *Forging Diasporic Citizenship* explores the dynamics of everyday life for these Ausländer (or "outsiders"). These people are obliged to define themselves by their otherness, but it is their relatedness to German society that transgresses traditional concepts of both German and Turkish identity. In this work of narrative research, Gül Çalıskan explores the tensions between the experience of displacement and the politics of accommodation as the Ausländer make claims to citizenship, articulate the ways they are rooted, and seek to achieve recognition. Through examining the social encounters, life events, and everyday practices of these German-born Ausländer, *Forging Diasporic Citizenship* constructs a theoretically sophisticated, transnationally applicable hypothesis regarding the nature of modern citizenship and multiculturalism.

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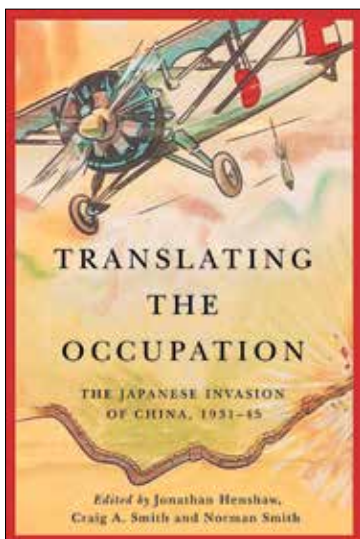
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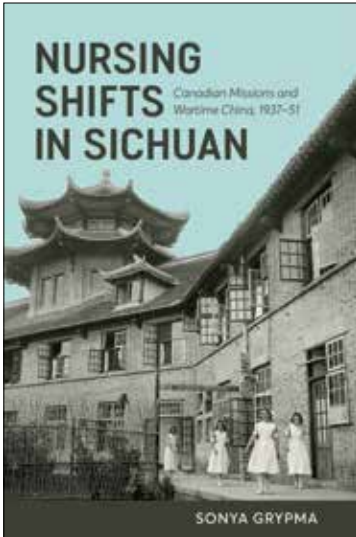
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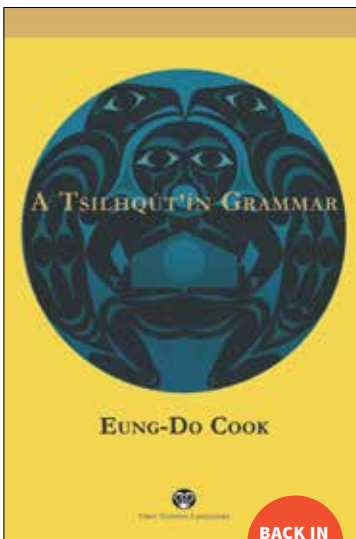
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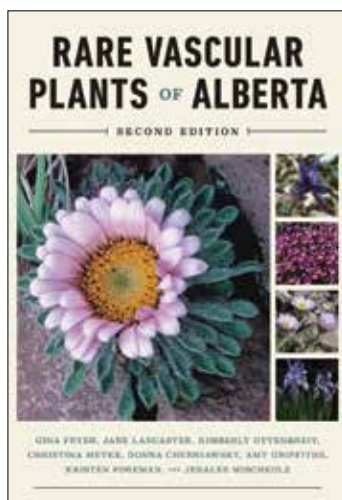
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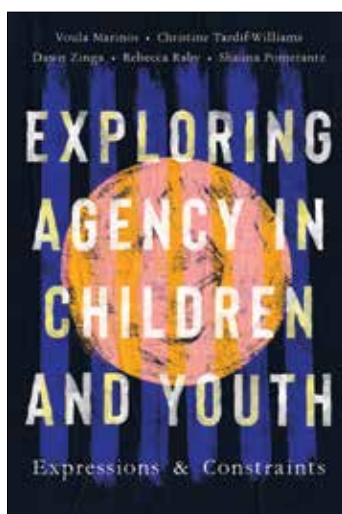
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Exploring Agency in Children and Youth Expressions and Constraints

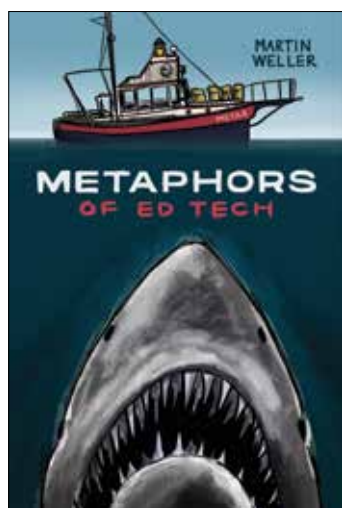
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In this critical study, readers are asked to consider the ways in which children and youth are constrained by social, cultural, political, and economic forces and how they overcome the false adult-child dichotomy to exercise their own agency. By dismantling the Western world's romantic notion of childhood innocence, the authors critically explore understandings of young people as agents in their own worlds.

VOULA MARINOS, CHRISTINE TARDIF-WILLIAMS, and **SHAUNA POMERANTZ** are associate professors, and **REBECCA RABY** is a professor, all in the Department of Child and Youth Studies at Brock University. **DAWN ZINGA** is a professor and associate dean in the Faculty of Social Sciences, Graduate Studies and Research, also at Brock University.

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Metaphors of Ed Tech

Martin Weller

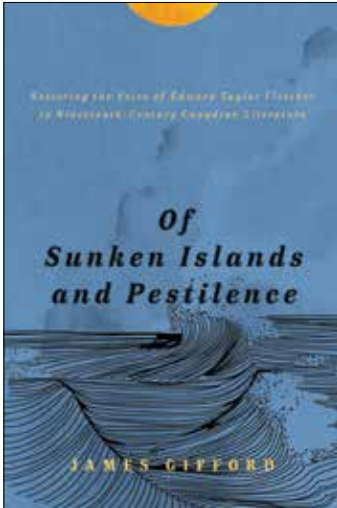
Never before has technology played such a central role in education. In 2020, seemingly overnight, technology took centre stage in the delivery of not just some education, but all education, and the metaphors to describe this time leaned heavily on catastrophic terms of revolution, tsunami, and disruption. *Metaphors of Ed Tech* is essential reading for anyone involved in education, but particularly those still determining the impact and potential of the unprecedented pivot to online learning in 2020.

MARTIN WELLER is professor of educational technology, in the Institute of Educational Technology (IET) at the UK Open University.

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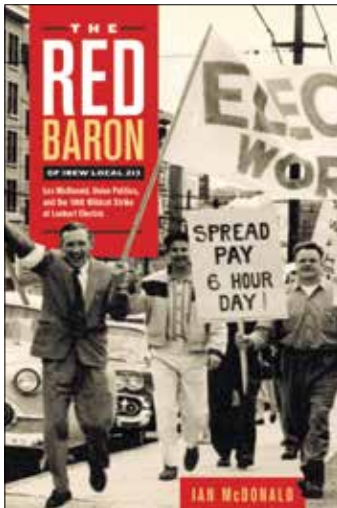
James Gifford

Poet, travel writer, essayist, surveyor, philologist, and translator, Fletcher shared many characteristics with the great literary figures of the time. Yet his writing represents a significant departure from his contemporaries and a close reading of his work reshapes our understanding of the Canadian long poem and the cultural values of Canadian poetry. By recuperating Fletcher's nineteenth-century works, James Gifford uncovers a unique Canadian literary voice who explored content, style, and concerns unlike the popular colonial narratives of his time.

JAMES GIFFORD is a professor of literature at Fairleigh Dickinson University and the director of FDU Press.

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Ian McDonald

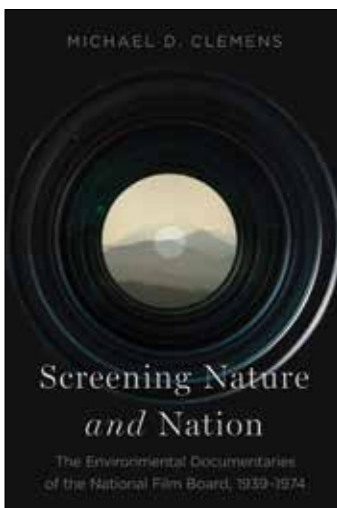
The "Red Baron" from Local 213 of the International Brotherhood of Electrical Workers (IBEW) was Les McDonald, once a firebrand Communist activist and the youthful leader of the left faction within the Vancouver electrical workers' union. The Lenkurt strike – a watershed moment in Canadian labour history – was, until now, the untold story of the first half of McDonald's life.

IAN MCDONALD is a recently retired secondary school teacher from North Vancouver.

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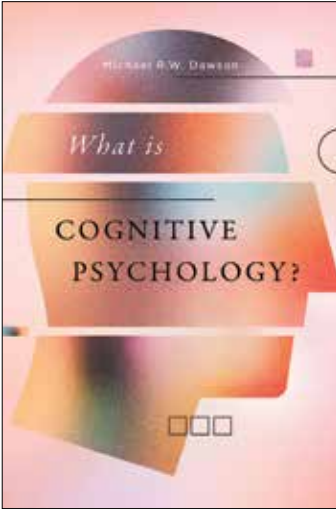
Michael D. Clemens

The documentaries produced by the National Film Board of Canada not only influenced cinematic language, but their stunning portrayals of the landscape shaped our perception of the environment and our place in it. Many of the seminal films created in the 1960s and '70s by the NFB would go on to be adored by audiences worldwide for their portrayal of the landscape and Indigenous culture, as well as inspire a burgeoning environmental activist movement. *Screening Nature and Nation* examines how Canadians have engaged with these films and how they reflect the prevailing attitudes of the times.

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Michael R.W. Dawson

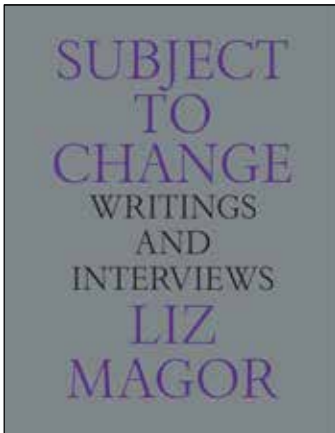
To answer the question of what cognitive psychology is you must first understand its theoretical foundations – foundations which have often received very little attention in modern textbooks. Author Michael Dawson seeks to address this oversight by exploring the essential principles that have established and guided this unique field of psychological study. *What Is Cognitive Science?* asks questions that will engage both students and researchers.

MICHAEL R.W. DAWSON is professor of psychology at the University of Alberta.

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BRIAN CARTER, is the Chair of Architecture at the University of Michigan. **ANNETTE W. LECUYER** is an associate professor at the University of Michigan.

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AMAL MADIBBO

BLACKNESS AND LA FRANCOPHONIE

Anti-Black Racism, Linguicism and the Construction
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Blackness and la Francophonie

Anti-Black Racism, Linguicism and the Construction and Negotiation of Multiple Minority Identities

Dr. Amal Madibbo

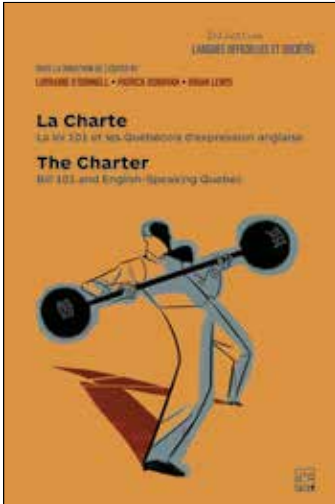
Blackness and la Francophonie uncovers intricate convergences and divergences among Blackness, Canadian-ness and La Francophonie, positing anti-Black racism, linguistic discrimination, slavery, and colonialism and neo-colonialism as sites of identity exclusion. However, Black agency reconstructs and renegotiates identity meanings and praxis to strengthen belongingness and pave the way for inclusion in the future.

DR. AMAL MADIBBO specializes in Black Francophone immigration to and in Canada and race and anti-racism. She is an associate professor in the department of sociology at the University of Calgary.

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La Charte / The Charter

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Bill 101 and English-Speaking Quebec

Edited by Lorraine O'Donnell, Patrick Donovan, and Brian Lewis

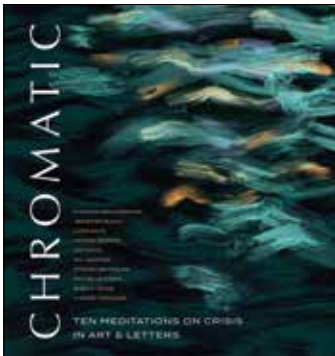
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LORRAINE O'DONNELL and **PATRICK DONOVAN** are research associates at the Quebec English-Speaking Communities Research Network (QUESCREN), School of Community and Public Affairs, Concordia University. **BRIAN LEWIS** is codirector of QUESCREN and a professor in the Department of Communications Studies at Concordia University.

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CANADIAN POLITICAL SCIENCE

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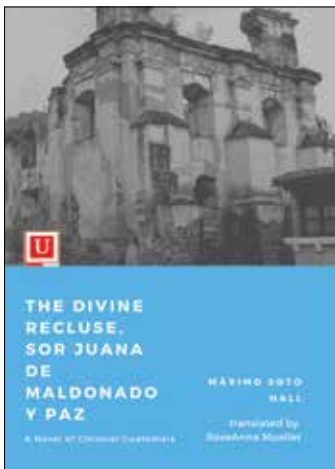
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A Novel of Colonial Guatemala

Máximo Soto Hall; translated by RoseAnna Mueller

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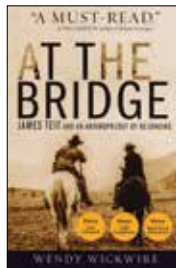
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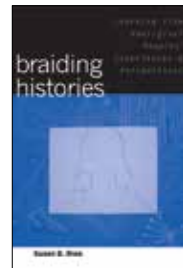
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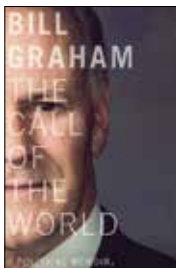
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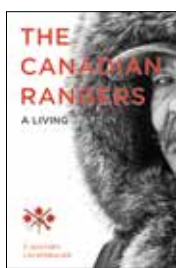
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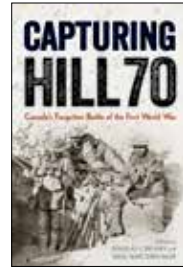
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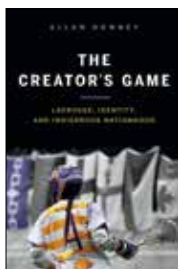
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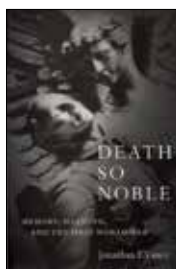
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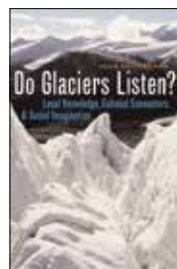
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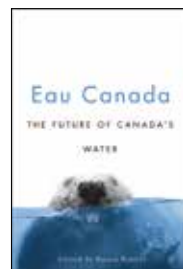
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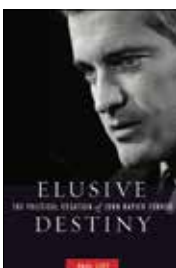
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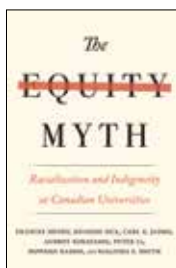
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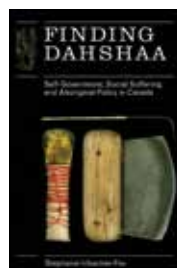
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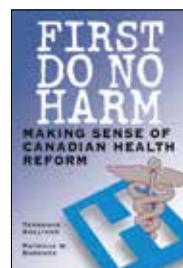
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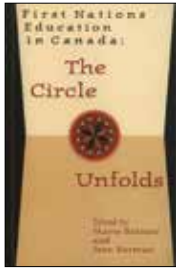


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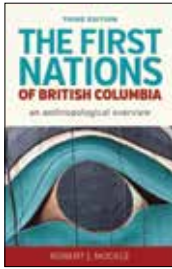


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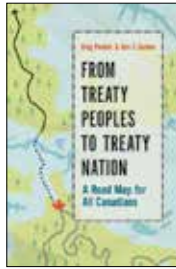
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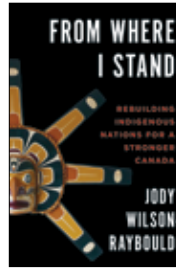
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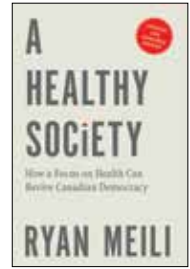
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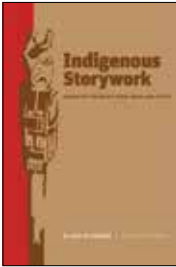
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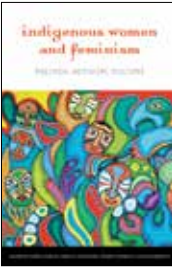
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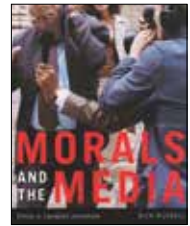
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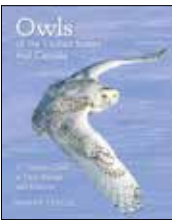
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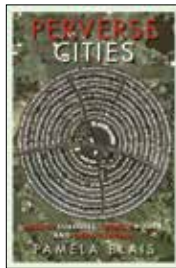
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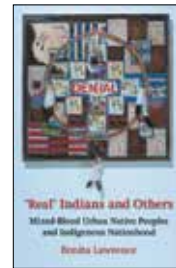
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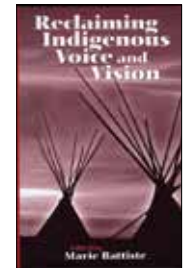
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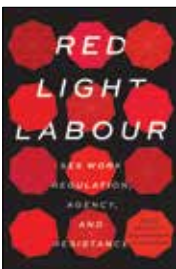
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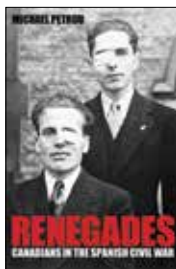
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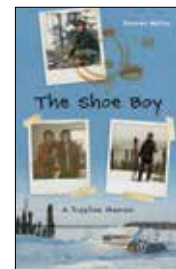
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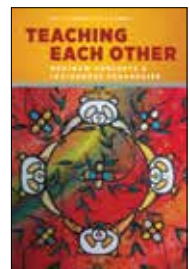
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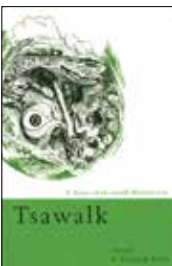
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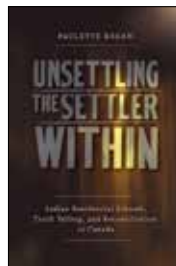
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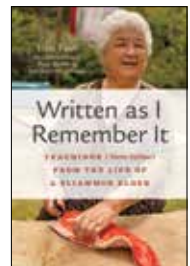
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