

fall 2018



University of British Columbia Press

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FRONT COVER: *Raven Discovers Halibut Fishing*, by Lyle Wilson (photo by Bill McLennan).

UBC Press acknowledges the financial support of the Government of Canada through the Canada Book Fund; the Canada Council for the Arts; the Canadian Federation for the Humanities and Social Sciences through the Awards to Scholarly Publications Program; the Province of British Columbia through the British Columbia Arts Council; and the University of British Columbia.



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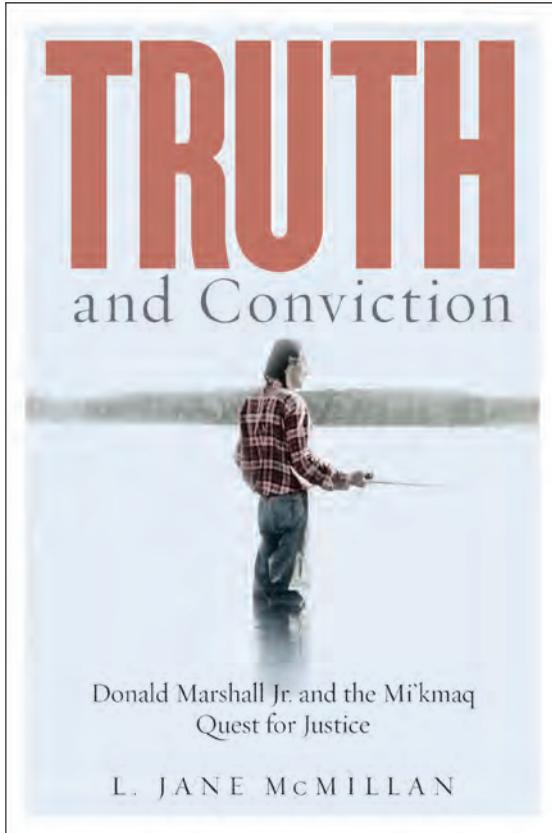


a place of mind
THE UNIVERSITY OF BRITISH COLUMBIA

Truth and Conviction

Donald Marshall Jr. and the Mi'kmaq Quest for Justice

L. Jane McMillan



November 2018

288 pages, 6 x 9 in., 10 b&w photos

978-0-7748-3748-4 HC \$37.95 USD / £28.99 GBP

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INDIGENOUS STUDIES / CANADIAN HISTORY / INDIGENOUS LEGAL TRADITIONS / LAW & SOCIETY

Law and Society Series

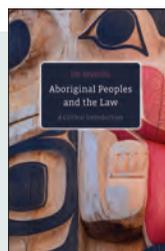
The name “Donald Marshall Jr.” is synonymous with “wrongful conviction” and the fight for Indigenous rights in Canada. In *Truth and Conviction*, Jane McMillan – Marshall’s former wife, an acclaimed anthropologist, and an original defendant in the Supreme Court’s *Marshall* decision on Indigenous fishing rights – tells the story of how Marshall’s fight against injustice permeated Canadian legal consciousness and revitalized Indigenous law.

Marshall was destined to assume the role of hereditary chief of Mi’kmaq nation when, in 1971, he was wrongly convicted of murder. He spent more than eleven years in jail before a royal commission exonerated him and exposed the entrenched racism underlying the terrible miscarriage of justice. Four years later, in 1993, he was charged with fishing eels without a licence. With the backing of Mi’kmaq chiefs, he took the case all the way to the Supreme Court to vindicate Indigenous treaty rights in the landmark *Marshall* decision.

Marshall was only fifty-five when he died in 2009. His legacy lives on as Mi’kmaq continue to assert their rights and build justice programs grounded in customary laws and practices, key steps in the path to self-determination and reconciliation.

L. JANE McMILLAN is the former Canada Research Chair for Indigenous Peoples and Sustainable Communities and chair of the department of Anthropology at St. Francis Xavier University in Antigonish, Nova Scotia. She has worked with Mi’kmaq communities for over twenty years, conducting ethnographic research, developing policy, and advocating for Indigenous and treaty rights and for community-based justice.

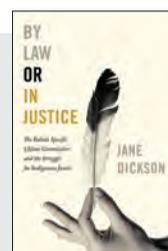
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Aboriginal Peoples and the Law

Jim Reynolds

978-0-7748-8021-3



By Law or In Justice

Jane Dickson

978-0-7748-8006-0

“Jane McMillan has written an admirable, engaging, and formidable book about an Indigenous man’s quest for justice against the systemic injustices of Canada.

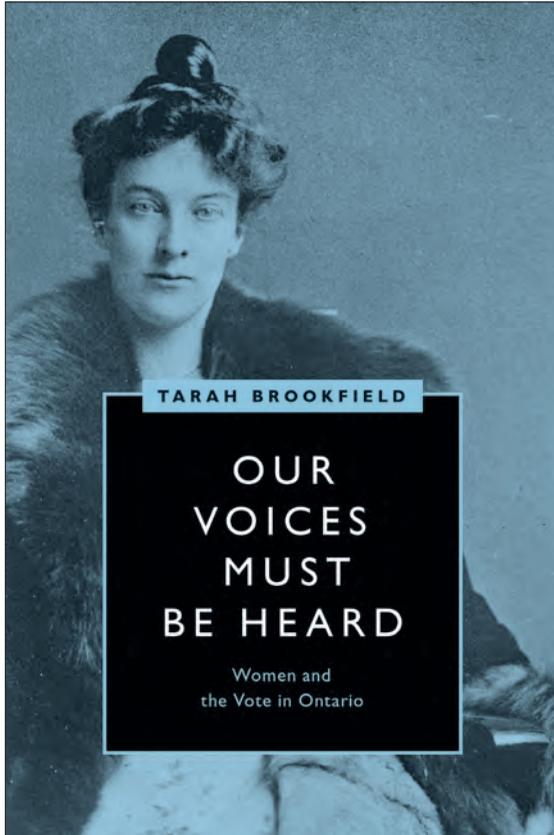
Sákéj Henderson

Research Fellow, Native Law Centre of Canada,
University of Saskatchewan

Our Voices Must Be Heard

Women and the Vote in Ontario

Tarah Brookfield



October 2018

240 pages, 5.5 x 8.5 in., 25 photos

978-0-7748-6019-2 HC \$27.95 USD / £20.99 GBP

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CANADIAN HISTORY / WOMEN'S STUDIES / POLITICAL HISTORY

Women's Suffrage and the Struggle for Democracy Series

On Election Day 1844, seven widows cast ballots in Canada West, a display of feminist effrontery that was quickly punished: the government struck a law excluding women from the vote. It would be seven decades before women regained voting rights in Ontario.

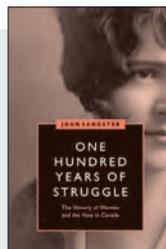
Our Voices Must Be Heard asks why the vote mattered. It explores Ontario's suffrage history, examining its ideals and failings, its daring supporters and thunderous enemies, and its blind spots on matters of race and class. Historian Tarah Brookfield looks at how and why women and their male allies from around the province, urban and rural, joined an international movement they called "the great cause."

Ontario's suffragists were varied in their politics and objectives, and their interests overlapped with temperance, socialism, and pacifism. Yet too often, the movement as a whole only focused on achieving the rights most relevant to white, middle-class women. The book makes apparent the parallel work and efforts by women whose race, ethnicity, class, and religion made them largely unwelcome in the mainstream suffrage movement. Ultimately, the vote was but one outlet for women's protest against a status quo that consigned women and many others to subordination.

This is the second volume in a seven-part series on the history of the vote in Canada. These short, insightful books present a history of the vote, with vivid accounts of famous and unsung suffragists. This series provides a deeper understanding of Canadian society and politics, serving as a well-timed reminder never to take political rights for granted.

TARAH BROOKFIELD is an associate professor of history and youth and children's studies at Wilfrid Laurier University. She is the author of *Cold War Comforts: Canadian Women, Child Safety, and Global Insecurity*, a finalist for the Canada Prize for the Social Sciences.

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One Hundred Years of Struggle

Joan Sangster

978-0-7748-3533-6



From Left to Right

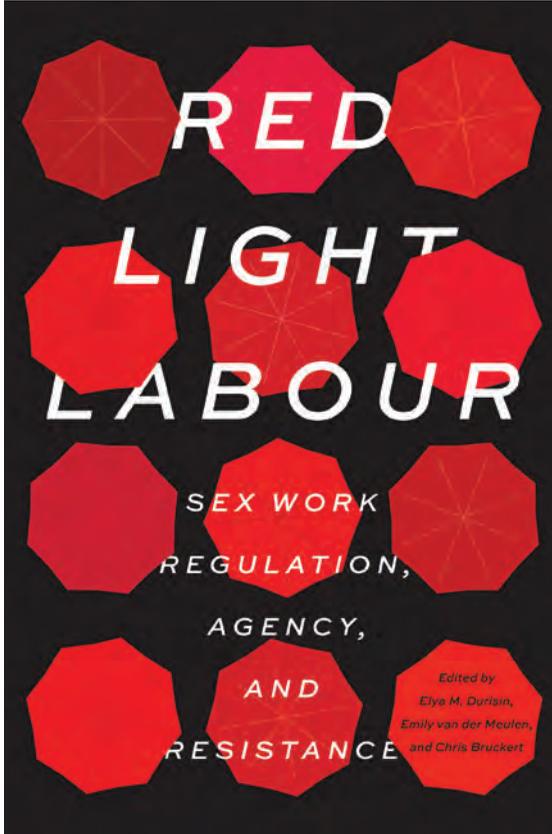
Brian T. Thorn

978-0-7748-3209-0

Red Light Labour

Sex Work Regulation, Agency, and Resistance

Edited by Elya M. Durisin, Emily van der Meulen, and Chris Bruckert



September 2018

336 pages, 6 x 9 in.

978-0-7748-3823-8 HC \$90.00 USD / £69.00 GBP

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Sexuality Studies Series

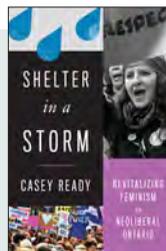
In 2013, the Supreme Court ruled in *Canada v Bedford* that key prostitution laws were unconstitutional. The decision provoked wide interest but little new insight into sex work.

Red Light Labour addresses Canada's new legal regime regulating sex work through the analysis of past and present policy approaches and consideration of how laws and those who uphold them have constructed, controlled, and criminalized sex workers, their clients, and their workspaces. This groundbreaking collection also offers nuanced interpretations of commercial sexual labour that foreground the personal perspectives of workers and activists. The contributors highlight the struggle for civic and social inclusion by considering sex workers' advocacy tactics, successes, and challenges.

Red Light Labour promotes social and economic justice within a sex-work-as-labour framework. This book is a timely intervention that showcases up-to-date legal, policy, and social analysis of sex work in Canada.

ELYA M. DURISIN holds a PhD in political science from York University. With Emily van der Meulen and Victoria Love, she is the editor of *Selling Sex: Experience, Advocacy, and Research on Sex Work in Canada*. **EMILY VAN DER MEULEN** is an associate professor of criminology at Ryerson University. Her edited works include, with Robert Heynen, *Expanding the Gaze: Gender and the Politics of Surveillance*. **CHRIS BRUCKERT** is a professor of criminology at the University of Ottawa. She is the author of *Taking It Off, Putting It On: Women in the Strip Trade* and has edited several works, among them, with Colette Parent, *Getting Past "the Pimp": Management in the Sex Industry*.

related titles



Shelter in a Storm

Casey Ready

978-0-7748-3259-5



Sex Work

Colette Parent, Chris Bruckert,
Patrice Corriveau, Maria Nengah
Mensah, and Louise Toupin

978-0-7748-2612-9

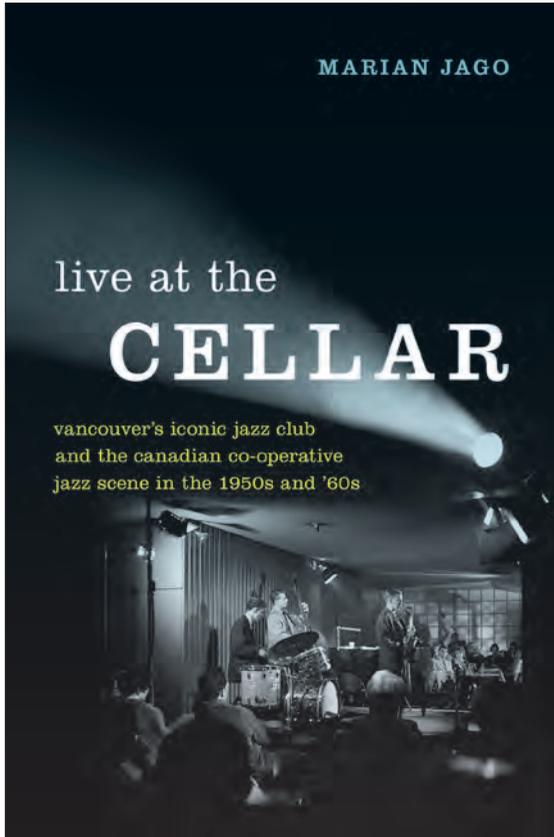
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Live at The Cellar

Vancouver's Iconic Jazz Club and the Canadian Co-operative

Jazz Scene in the 1950s and '60s

Marian Jago



October 2018

312 pages, 6 x 9 in., 50 b&w photos, 2 maps

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MUSIC HISTORY / BC STUDIES / CULTURAL STUDIES / HISTORY

“The Cellar on Watson Street was a huge part of Vancouver’s jazz history and had an obvious influence on my own club, The Cellar on Broadway. I would’ve given anything to be around during the heyday of Vancouver’s jazz co-ops – this book helps me close my eyes and imagine what it was like to be there!

Cory Weeds

In the 1950s and '60s, co-operative jazz clubs opened their doors in Canada in response to new forms of jazz expression emerging after the war and the lack of performance spaces outside major urban centres. Operated on a not-for-profit basis by the musicians themselves, these hip new clubs eschewed commercial concerns and created spaces where young jazz musicians could practise their art close to home.

This book looks at this unique period in the development of jazz in Canada. Centred on Vancouver’s legendary Cellar club, and including co-ops in four other cities, it explores the ways in which these clubs functioned as sites for the performance and exploration of jazz as well as magnets for countercultural expression in other arts, such as literature, theatre, and film. Marian Jago’s deft combination of new, original research with archival evidence, interviews, and photographs allows us to witness the beginnings of a pan-Canadian jazz scene and the emergence of key jazz figures, such as Paul Bley and Ornette Coleman.

Live at the Cellar shines a light on an era of astonishing musical activity. Although these earlier jazz co-ops are long shuttered, in their day they created a new and infectious energy for jazz that still reverberates in Canada’s jazz scene today.

MARIAN JAGO is a lecturer in popular music and jazz studies at the University of Leeds, England.

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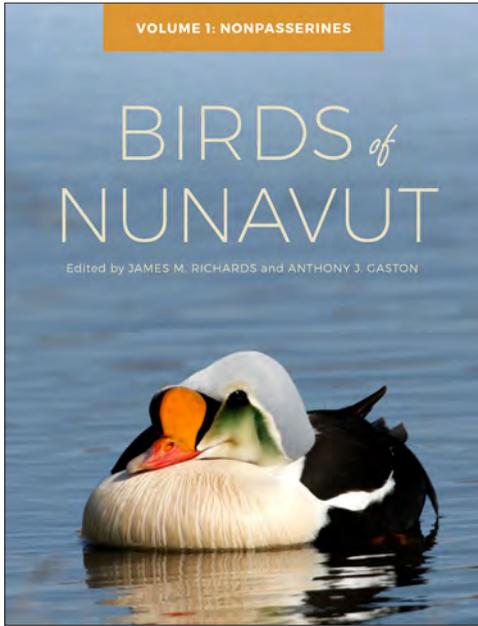
On the Art of Being Canadian

Sherrill Grace

978-0-7748-1579-6

Birds of Nunavut

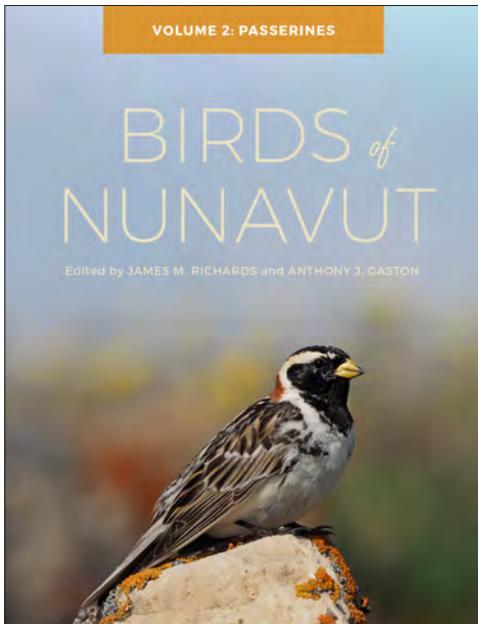
Edited by James M. Richards and Anthony J. Gaston



Nunavut is a land of islands, encompassing some of the most remote places on Earth. It is also home to some of the world’s most fascinating bird species. The windswept tundra, rocky shorelines, and icy waters of this thinly populated land are integral to the survival of numerous breeding and non-breeding birds, including the colourful King Eider, the stately Snowy Owl, the legendary Gyrfalcon, and the endangered Ivory Gull.

Birds of Nunavut is the first complete survey of every species known to occur in the territory. It is co-written by a team of eighteen experts who have conducted a combined total of 300 seasons of fieldwork in Nunavut. They document 295 species of birds (of which 145 are known to breed in the territory), presenting a wealth of information on identification, distribution, ecology, behaviour, and conservation. Lavishly illustrated with over 750 colour photographs and 155 maps, it is a visually stunning reference work on the birds that live in and migrate through Nunavut.

JAMES M. RICHARDS is a self-taught naturalist, ornithologist, and award-winning wildlife photographer. **ANTHONY J. GASTON** is a naturalist, ornithologist, and ecologist who, as a senior research scientist with Environment Canada, studied marine birds in Nunavut and Haida Gwaii for more than 35 years.



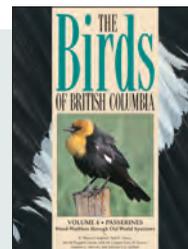
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 2 volumes, 960 pages, 8.5 x 11 in., 765 colour photos, 155 maps
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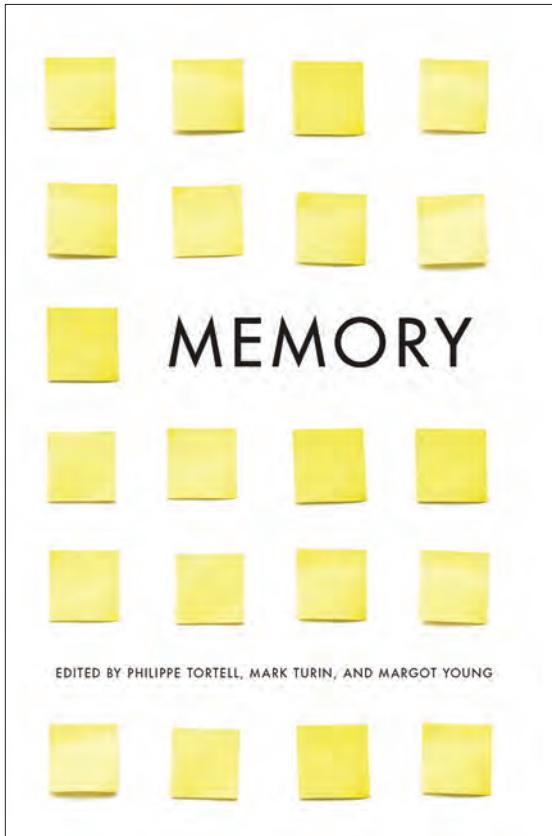
The Birds of Vancouver Island's West Coast
 Adrian Dorst
 978-0-7748-9010-6



Birds of British Columbia, Volumes 1-4
 Wayne Campbell et al.

Memory

Edited by Philippe Tortell, Mark Turin, and Margot Young



Taking the 100th anniversary of the end of World War I as a catalyst, this book examines the character of memory and remembrance. The essays ask readers to think creatively and deeply about the composition and practice of memory, and how it is transmitted, recorded, and distorted through time and space.

Memory navigates a broad terrain, with essays drawn from a diverse group of contributors who capture different perspectives on the idea of memory in fields ranging from molecular genetics, astrophysics, and engineering to law, Indigenous oral histories, and the natural world. This book challenges readers to think critically about memory. Reflecting upon memory in engaging and unexpected ways, this collection offers an interdisciplinary roadmap for exploring how, why, and when we remember.

PHILIPPE TORTELL is director of the Peter Wall Institute for Advanced Studies, and a professor in the departments of Earth, Ocean and Atmospheric Sciences and of Botany. **MARK TURIN** is an associate professor of anthropology and chair of the First Nations and Endangered Languages Program. **MARGOT YOUNG** is a professor in the Peter A. Allard School of Law. All of the editors are at the University of British Columbia.

October 2018

256 pages, 5.5 x 8.5 in.

978-1-77527-660-9 PB \$27.95 USD / £20.99 GBP

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ESSAYS / POLITICAL SCIENCE

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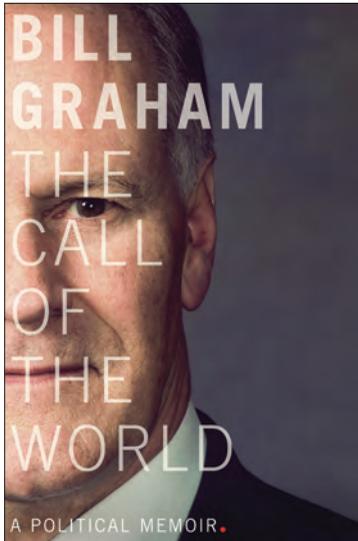
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Reflections of Canada

Peter Wall Institute

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The Call of the World

A Political Memoir

Bill Graham

Bill Graham – Canada’s minister of foreign affairs and minister of defence during the tumultuous years following 9/11 – takes us on a personal journey from his Vancouver childhood to important behind-the-scenes moments in recent global history. With candour and wit, he recounts meetings with world leaders, contextualizes important geopolitical relationships, and offers acute observations on backstage politics. He explains Canada’s decision not to participate in the 2003 invasion of Iraq and makes a passionate case for why international law offers the best hope for a safer, more prosperous, and just world.

September 2018

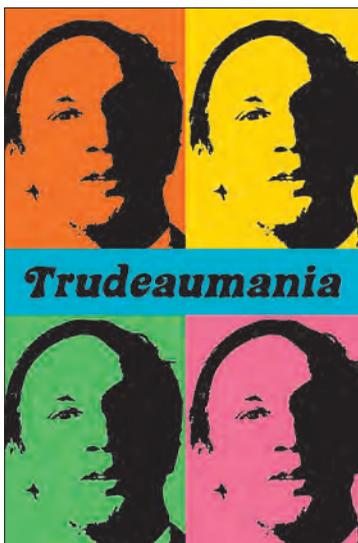
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Paul Litt

In 1968, Canadians dared to take a chance on a new kind of politician. Pierre Trudeau became the leader of the Liberal Party in April and two months later won the federal election. His meteoric rise to power was driven by Trudeaumania, an explosive mix of passion and fear fueled by media hype and nationalist ambition. This book traces what happened when the fabled spirit of the sixties met the excitement of the Centennial and Expo 67. Canadians wanted to modernize their nation, differentiate it from the US, and defuse Quebec separatism. Far from being a sixties crazy moment, Trudeaumania was a passionate quest for a new Canada that would define the values of Canadians for decades to come.

October 2018

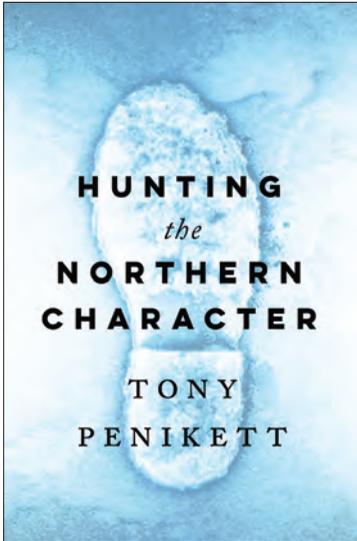
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MEDIA STUDIES

PAUL LITT is a professor in the Department of History and the School of Indigenous and Canadian Studies at Carleton University in Ottawa. He is the author of several books, including *The Muses*, *the Masses and the Massey Commission* and *Elusive Destiny: The Political Vocation of John Napier Turner*.



NEW IN PAPERBACK

Hunting the Northern Character

Tony Penikett

Canadian politicians, like many of their circumpolar counterparts, brag about their country's "Arctic identity" or "northern character," but what do they mean, exactly? Stereotypes abound, from *Dudley Do-Right* to *Northern Exposure*, but these southern perspectives fail to capture northern realities. During decades of service as a legislator, mediator, and negotiator, Tony Penikett witnessed a new northern consciousness grow out of the challenges of the Cold War, climate change, land rights struggles, and the boom and bust of resource megaprojects. His lively account of clashes and accommodations between Indigenous and non-Indigenous leaders not only retraces the footsteps of his hunt for a northern identity but tells the story of an Arctic that the world does not yet know.

TONY PENIKETT spent twenty-five years in public life, including two years in the House of Commons as chief of staff to federal NDP leader Ed Broadbent, five terms in the Yukon Legislative Assembly, and two terms as premier of the Yukon Territory. He is the author of one book, *Reconciliation: First Nations Treaty Making in British Columbia*, and two films, *The Mad Trapper* and *La Patrouille Perdue*.

September 2018

348 pages, 6 x 9 in.

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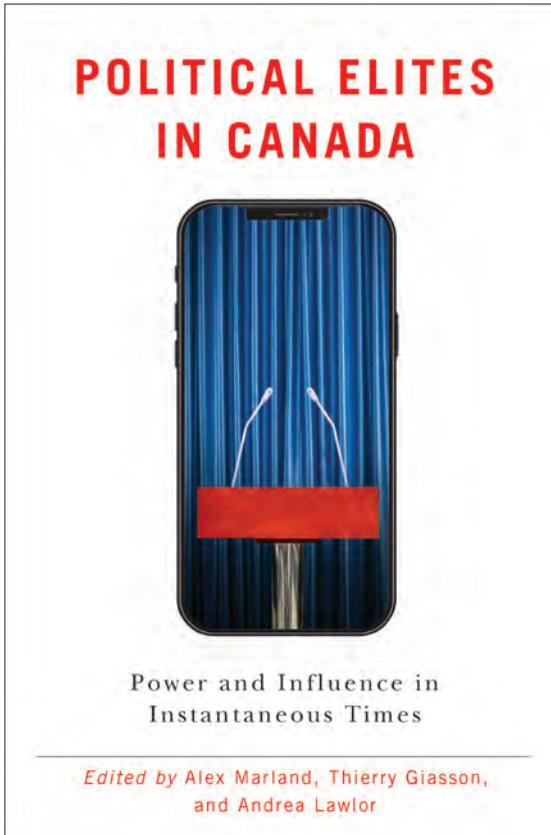
NORTHERN STUDIES / INDIGENOUS STUDIES /
POLITICAL SCIENCE



Political Elites in Canada

Power and Influence in Instantaneous Times

Edited by Alex Marland, Thierry Giasson, and Andrea Lawlor



September 2018

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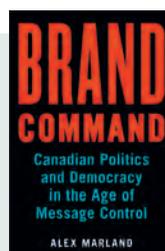
CANADIAN POLITICS / POLITICAL COMMUNICATION /
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Communication, Strategy, and Politics Series

Political Elites in Canada offers a timely look at Canadian politics and how powerbrokers are adapting to a fast-paced digital media environment. Elite power structures are changing worldwide, and the rise and fall of political influencers permeates news headlines. In many areas, traditional elites are losing authority over prevailing social, economic, and political structures. Communication between and among elites and citizens is having dramatic implications for political institutions and governance. This volume explores the changing landscape of traditional power brokers, the ascent of new elites, and how they are using digital communication to connect with Canadians in unprecedented ways. Featuring empirical studies of governmental decision makers in the public service, such as political staff and public servants, premiers, and judges, and non-governmental influence brokers, such as social media commentators and non-profit organizations, this collection is a much-needed synthesis of elite politics in Canada.

ALEX MARLAND is a professor of political science at Memorial University of Newfoundland. His book *Brand Command: Canadian Politics and Democracy in the Age of Message Control* won the Donner Prize for the best public policy book by a Canadian. **THIERRY GIASSON** is a professor of political science and director of the Groupe de recherche en communication politique (GRCP) at Université Laval. He is a past president of the Société québécoise de science politique. **ANDREA LAWLOR** is an associate professor of political science at King's University College, Western University.

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Alex Marland
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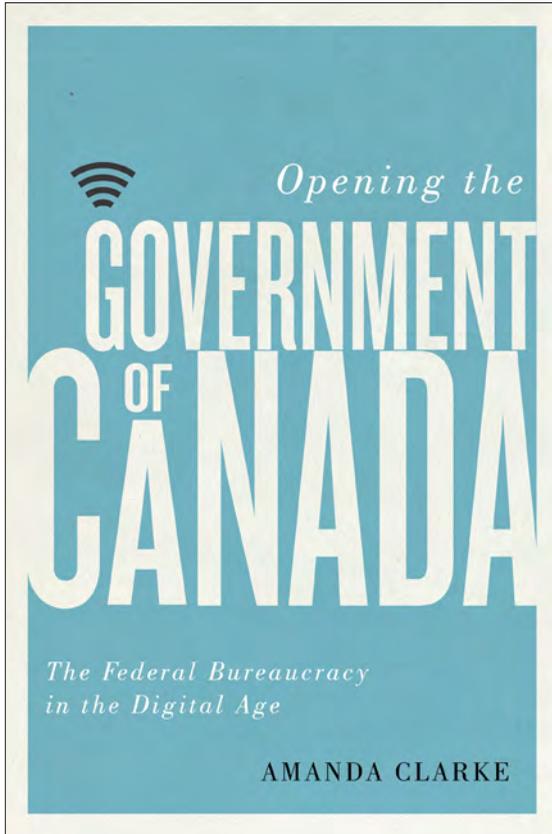
Permanent Campaigning in Canada
Edited by Alex Marland, Thierry Giasson,
and Anna Lennox Esselment
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Opening the Government of Canada

The Federal Bureaucracy in the Digital Age

Amanda Clarke



Opening the Government of Canada presents a compelling case for the importance of a more open model of governance in the digital age – but a model that also continues to uphold the democratic principles at the heart of the Westminster system. Drawing on interviews with public officials and extensive analysis of government documents and social media accounts, Clarke details the untold story of the Canadian federal bureaucracy’s efforts to adapt to new digital pressures from the mid-2000s onwards. This book argues that the bureaucracy’s tradition of “Closed Government,” fuelled by today’s antagonistic political communications culture, is at odds with evolving citizen expectations and new digital policy tools, including social media, crowdsourcing, and open data. Striking a balance between reform and tradition, *Opening the Government of Canada* concludes with a series of pragmatic recommendations that lay out a road map for building a democratically robust, digital-era federal government.

AMANDA CLARKE is an assistant professor and Public Affairs Research Excellence Chair at Carleton University’s School of Public Policy and Administration. Prior to joining Carleton, Clarke completed a doctorate at the Oxford Internet Institute, University of Oxford, as a Pierre Elliott Trudeau scholar, a Clarendon Press scholar, and as a fellow of the Social Sciences and Humanities Research Council of Canada. She is co-editor of *Issues in Canadian Governance*.

November 2018

275 pages, 6 x 9 in., 6 tables

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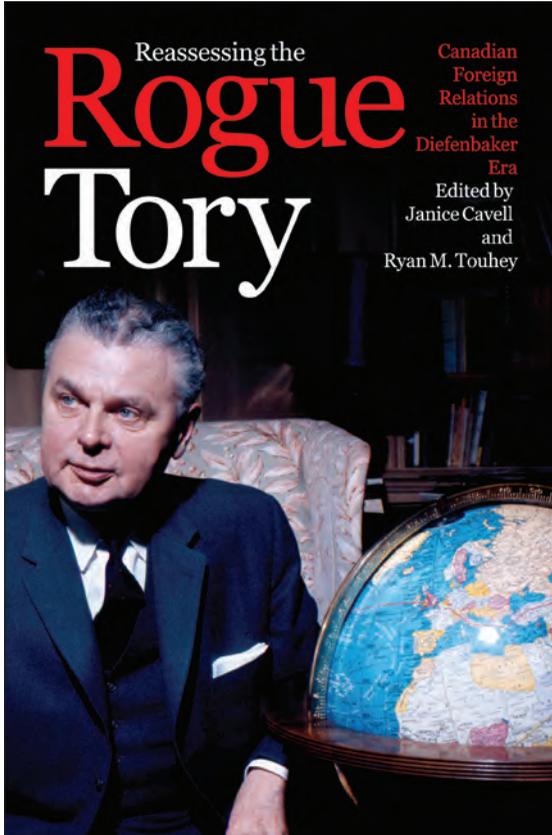
Canadian Democracy from the Ground Up

Edited by Elisabeth Gidengil
and Heather Bastedo
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Reassessing the Rogue Tory

Canadian Foreign Relations in the Diefenbaker Era

Edited by Janice Cavell and Ryan M. Touhey



The years when John Diefenbaker's Progressive Conservatives were in office were among the most tumultuous in Canadian history. Coming to power on a surge of optimistic nationalism in 1957, the "Rogue Tory" had stirred up more controversy than any previous prime minister by the time he was defeated in 1963. This was nowhere more apparent than in his handling of international affairs.

This book reassesses foreign policy in the Diefenbaker era to determine whether its failures can be mainly attributed to the prime minister's personality traits, particularly his indecisiveness, or to broader shifts in world affairs. Written by leading scholars who mine new sources of archival research, the chapters examine the full range of international issues that confronted Diefenbaker and his ministers and probe the factors that led to success or failure, decision or indecision, on specific issues. Rather than dismissing Diefenbaker as a "Rogue Tory" on the world stage, this fascinating reconsideration of the Diefenbaker years challenges readers to push beyond the conventional and reassess his record with fresh eyes.

JANICE CAVELL works in the Historical Section, Global Affairs Canada. **RYAN M. TOUHEY** is an associate professor of history at St. Jerome's University at the University of Waterloo.

October 2018

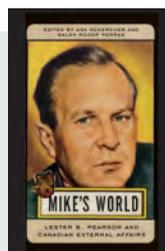
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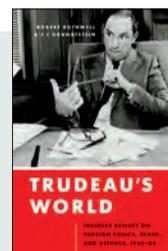
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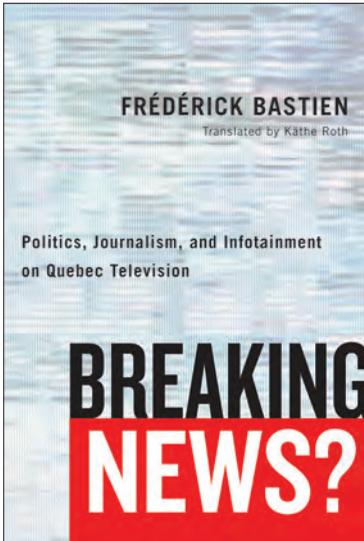
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Trudeau's World

Robert Bothwell and
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NEW IN PAPERBACK

Breaking News?

Politics, Journalism, and Infotainment on Quebec Television

Frédéric Bastien, translated by Käthe Roth

In the thousand-channel universe, politicians must find innovative ways to reach citizens via television. Viewership for news and current affairs television programs has dropped dramatically. Meanwhile, the rise of programming that blends information with entertainment – infotainment – on French Canadian television has provided new opportunities for today’s politicians. *Breaking News?* traces the development of infotainment and exposes the impact of these kinds of programs on modern political communication.

FRÉDÉRIC BASTIEN is an associate professor of political science at Université de Montréal. **KÄTHE ROTH** has been a literary translator, working mainly in historical non-fiction, for more than twenty-five years.

August 2018

236 pages, 6 x 9 in., 7 charts, 1 table

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Representation in Action

Canadian MPs in the Constituencies

Royce Koop, Heather Bastedo, and Kelly Blidook

Canadian Members of Parliament (MPs) are often dismissed as “trained seals,” helpless to do anything other than take commands from party leaders. *Representation in Action* challenges this view of MPs and shows that the ways they represent their constituents are as diverse as Canada itself. Royce Koop, Heather Bastedo, and Kelly Blidook examine the activities MPs engage in to represent their ridings and determine what accounts for differences in style and agency. Drawing on original observational and interview research and featuring detailed in-depth case studies, this is the first book using intensive participant-observation methods to study Canadian MPs and representation.

ROYCE KOOP is an associate professor of political studies at the University of Manitoba. **HEATHER BASTEDO** is the president of Public Square Research Ltd. **KELLY BLIDOOK** is an associate professor of political science at Memorial University.

July 2018

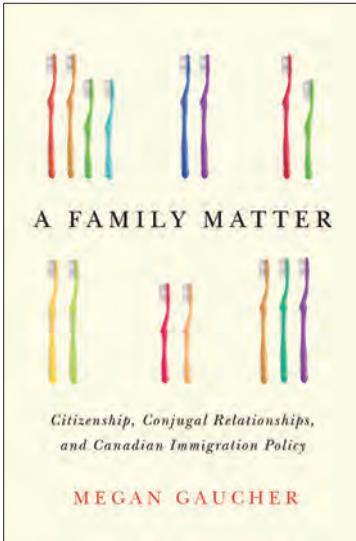
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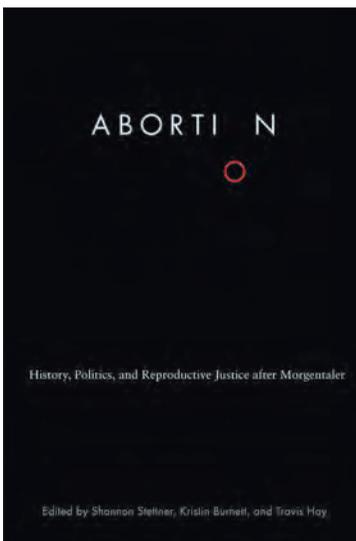
A Family Matter

Citizenship, Conjugal Relationships, and Canadian Immigration Policy

Megan Gaucher

What is family? Citing national security and societal welfare, the Harper government adopted a strict definition of family to limit access to citizenship for certain immigrants. Megan Gaucher analyzes the government's assessment of sexual-minority refugee claimants' relationship history, common-law and married spousal sponsorship applications, and marriage fraud, concluding that this narrative of citizenship reinforces racialized, gendered, and sexualized assumptions about the "Canadian family." As many Western governments ponder more restrictive immigration policies, *A Family Matter* offers a timely examination of the Canadian approach and proposes a course for re-evaluating how family is defined and implementing fairer assessments of immigrants and refugees.

MEGAN GAUCHER is an assistant professor in the Department of Law and Legal Studies at Carleton University.



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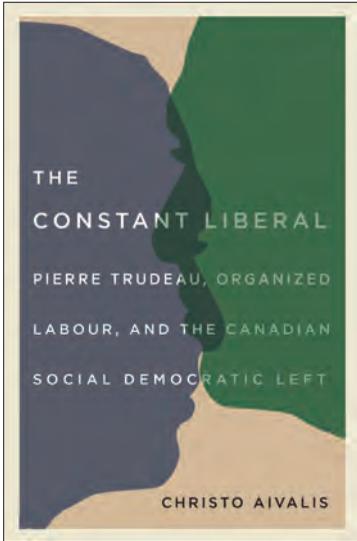
Abortion

History, Politics, and Reproductive Justice after Morgentaler

Edited by Shannon Stettner, Kristin Burnett, and Travis Hay

When Henry Morgentaler, Canada's best-known abortion rights advocate, died in 2013, activists and scholars began to reassess the state of abortion in the country. In this volume, some of Canada's foremost researchers challenge current thinking about abortion by revealing the discrepancy between what Canadians believe the law to be after the 1988 *Morgentaler* decision and what people are experiencing on the ground. Showcasing new theoretical frameworks and approaches from law, history, medicine, women's studies, and political science, these timely essays reveal the diversity of abortion experiences across the country, past and present, and make a case for shifting the debate from abortion rights to reproductive justice.

SHANNON STETTNER teaches in the Department of Women's Studies at the University of Waterloo. **KRISTIN BURNETT** is an associate professor in the Department of Indigenous Learning and coordinator of the graduate program in Social Justice Studies at Lakehead University. **TRAVIS HAY** is an instructor at Lakehead University.



NEW IN PAPERBACK

The Constant Liberal

Pierre Trudeau, Organized Labour, and the Canadian Social Democratic Left

Christo Aivalis

Pierre Elliott Trudeau – radical progressive or unavowed socialist? His legacy remains divisive. *The Constant Liberal* traces the charismatic politician's relationship with the left and labour movements throughout his career. Christo Aivalis argues that Trudeau was in fact a consistently classic liberal, driven by individualist and capitalist principles. This comprehensive analysis showcases the interplay between liberalism and democratic socialism that defined Trudeau's world view – and shaped his use of power. *The Constant Liberal* suggests that Trudeau's leftist activity was less a call for social democracy than a warning to fellow liberals that lack of reform could undermine liberal-capitalist social relations.

November 2018

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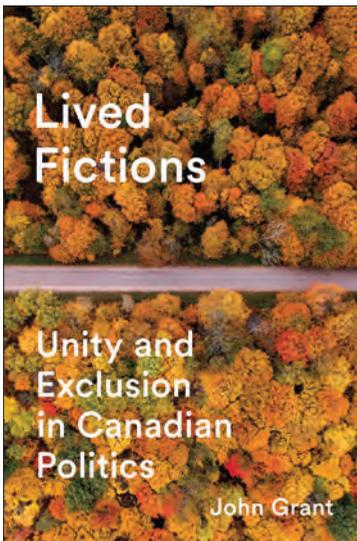
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CHRISTO AIVALIS is a Social Sciences and Humanities Research Council post-doctoral fellow in the Department of History at the University of Toronto.



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Lived Fictions

Unity and Exclusion in Canadian Politics

John Grant

The idea of political unity contains its own opposite, because a political community can never guarantee the equal status of all its members. The price of belonging is an entrenched social stratification within the political unit itself. This book explores how the desire for political unity generates a collective commitment to certain lived fictions – the citizen-state, the market economy, and so forth – that shape our understanding of political legitimacy and responsibility. Canada promises unity through democratic politics, reconciliation with Indigenous peoples, a welfare state, and a multicultural approach to cultural relations. John Grant documents the historical failure of these promises, elaborating the radical institutional and intellectual changes needed to overcome our lived fictions.

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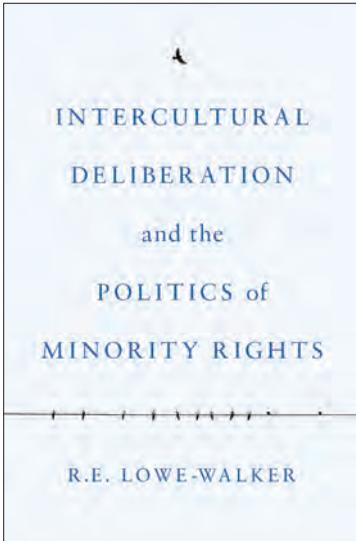
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JOHN GRANT is an assistant professor of political science at King's University College at Western University.



NEW IN PAPERBACK

Intercultural Deliberation and the Politics of Minority Rights

R.E. Lowe-Walker

Achieving socio-political cohesion in a community with significant ethnic, cultural, and religious diversity is a challenge in contemporary liberal democracies. Public policies and institutions shaped by the needs of the majority can inadvertently marginalize minority interests. *Intercultural Deliberation and the Politics of Minority Rights* articulates a type of political deliberation designed to mitigate this problem. Instead of asking what the liberal state can tolerate, R.E. Lowe-Walker asks how our understanding of difference affects our interpretation of minority claims, shifting the focus toward inclusive deliberations. This important work serves as a measure of social justice and a vehicle for social change.

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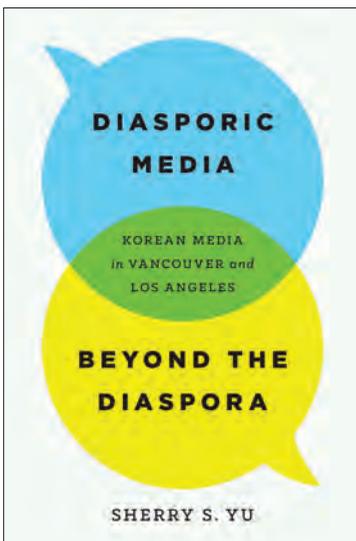
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R.E. LOWE-WALKER lectures in social and political philosophy at the Okanagan campus of the University of British Columbia.



NEW IN PAPERBACK

Diasporic Media beyond the Diaspora

Korean Media in Vancouver and Los Angeles

Sherry S. Yu

Media for diasporic communities have emerged in major cities and reflect a multicultural, multiethnic, and multilingual reality. But do these media serve their respective communities exclusively, or are they available and accessible to members of greater society at large? *Diasporic Media beyond the Diaspora* explores structural and institutional challenges and opportunities for these media and suggests policy directions with the aim of fostering broader intercultural dialogue. Using case studies of Korean media in Vancouver and Los Angeles, Sherry Yu examines the potential of an intercultural media system for culturally, ethnically, and linguistically diverse societies.

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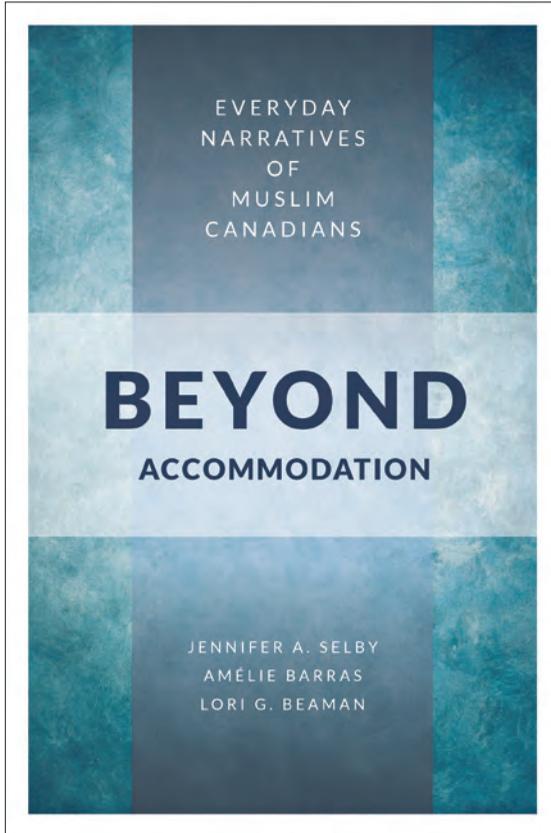
COMMUNICATION & MEDIA STUDIES / DIASPORA
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SHERRY S. YU is an assistant professor in the Department of Arts, Culture and Media and the Faculty of Information at the University of Toronto.

Beyond Accommodation

Everyday Narratives of Muslim Canadians

Jennifer A. Selby, Amélie Barras, and Lori G. Beaman



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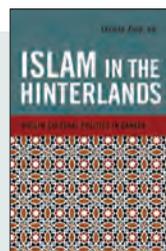
SOCIOLOGY / RELIGION & SOCIETY / ISLAM / ANTHROPOLOGY

Problems – of integration, failed political participation, and requests for various kinds of accommodation – seem to dominate the research on minority Muslims in Western nations. *Beyond Accommodation* offers a different perspective, showing how Muslim Canadians successfully navigate and negotiate their religiosity in the more mundane moments of their lives.

Drawing on interviews with Muslims in Montreal and St. John's, Selby, Barras, and Beaman examine moments in which religiosity is worked out. They critique the model of reasonable accommodation, which has been lauded internationally for acknowledging and accommodating religious and cultural differences. The authors suggest that it disempowers religious minorities by implicitly privileging Christianity and by placing the onus on minorities to make requests for accommodation. The interviewees show that informal negotiation occurs most of the time; scholars, however, have not been paying attention. This book advances a new model for studying the navigation and negotiation of religion in the public sphere and presents an alternative picture of how religious difference is woven into the fabric of Canadian society.

JENNIFER A. SELBY is an associate professor of religious studies at Memorial University of Newfoundland. **AMÉLIE BARRAS** is an assistant professor of law and society in the Department of Social Science at York University. **LORI G. BEAMAN** is a professor in the Department of Classics and Religious Studies and Canada Research Chair in Religious Diversity and Social Change at the University of Ottawa.

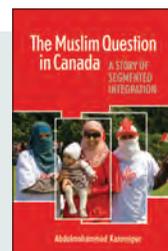
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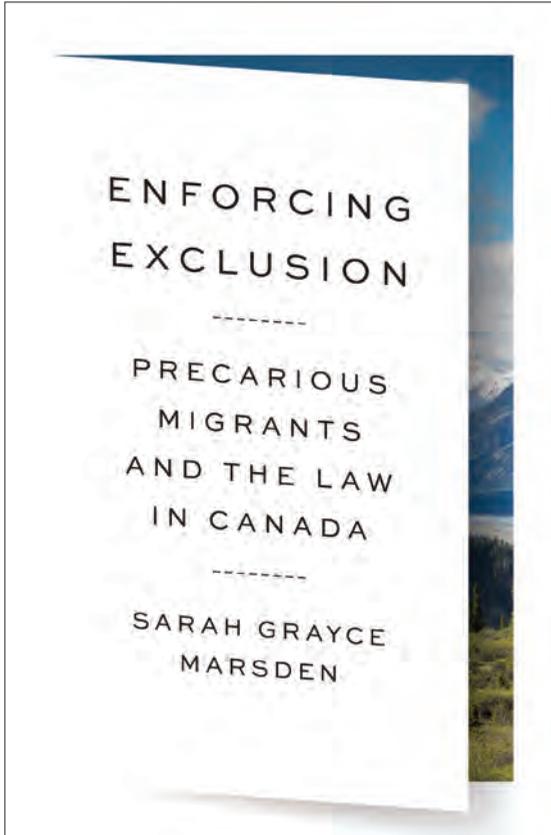
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Enforcing Exclusion

Precarious Migrants and the Law in Canada

Sarah Grayce Marsden



In Canada's liberal dream, the law extends its benefits to everyone. But the law also determines who is included in that "everyone." Migrant workers, long welcomed in Canada for their labour, are often excluded from both workplace protections and basic social benefits such as health care, income assistance, and education due to their lack of permanent status.

Enforcing Exclusion recasts what migration status means to both the state and to non-citizens. Through interviews with migrants and their advocates, Sarah Marsden shows that migrants face barriers in law, policy, and practice, affecting their ability to address adverse working conditions and their interactions with institutions such as hospitals, schools, and employment standards boards. In documenting the impact of precarious migration status on people's lives, Marsden questions the adequacy of human-rights-based responses in addressing its exclusionary effects.

SARAH GRAYCE MARSDEN is an assistant professor in the Thompson Rivers University Faculty of Law. She has published articles in the *Osgoode Hall Law Journal*, the *Canadian Journal of Law and Society*, and the *Canadian Labour and Employment Law Journal*, among others. She has also co-authored a clinical legal text, *Clinical Law: Practice, Theory, and Social Justice Advocacy* (with Sarah Buhler and Gemma Smyth).

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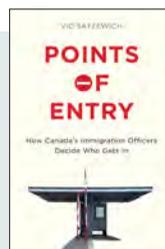
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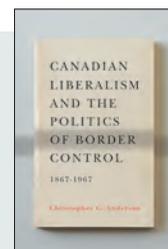
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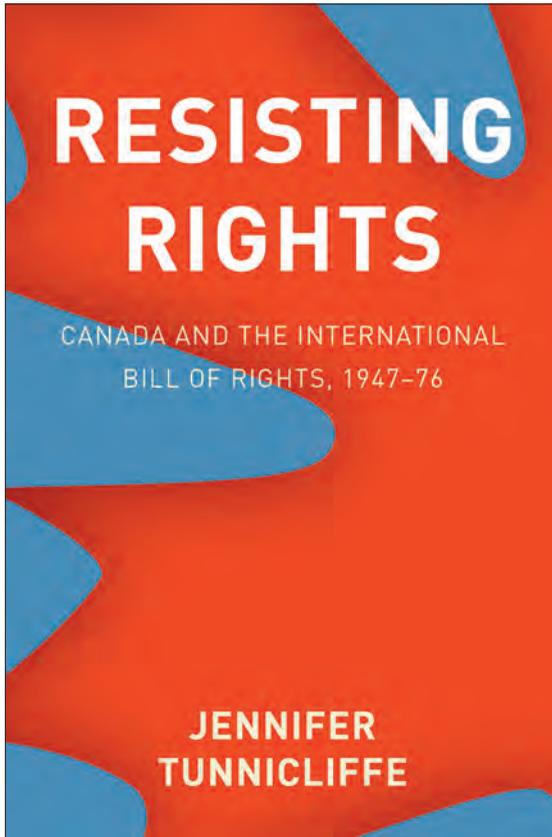


Canadian Liberalism and the Politics of Border Control, 1867-1967
Christopher G. Anderson
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Resisting Rights

Canada and the International Bill of Rights, 1947–76

Jennifer Tunncliffe



From 1948 to 1966, the United Nations worked to create a common legal standard for human rights protection around the globe. *Resisting Rights* traces the Canadian government's changing policy toward this endeavour, from initial opposition to a more supportive approach. Jennifer Tunncliffe takes both international and domestic developments into account to explain how shifting cultural understandings of rights influenced policy, and to underline the key role of Canadian rights activists in this process.

In light of Canada's waning reputation as a traditional leader in developing human rights standards at the United Nations, this is a timely study. Tunncliffe situates policies within their historical context to reveal that Canadian reluctance to be bound by international human rights law is not a recent trend, and asks why governments have found it important to foster the myth that Canada has been at the forefront of international human rights policy.

JENNIFER TUNNICLIFFE is an assistant professor of history with the Wilson Institute for Canadian History at McMaster University. She has published articles in *Histoire Sociale/Social History* and *History Compass* and has contributed chapters to several edited collections, including a study of Lester Pearson's relationship with international human rights.

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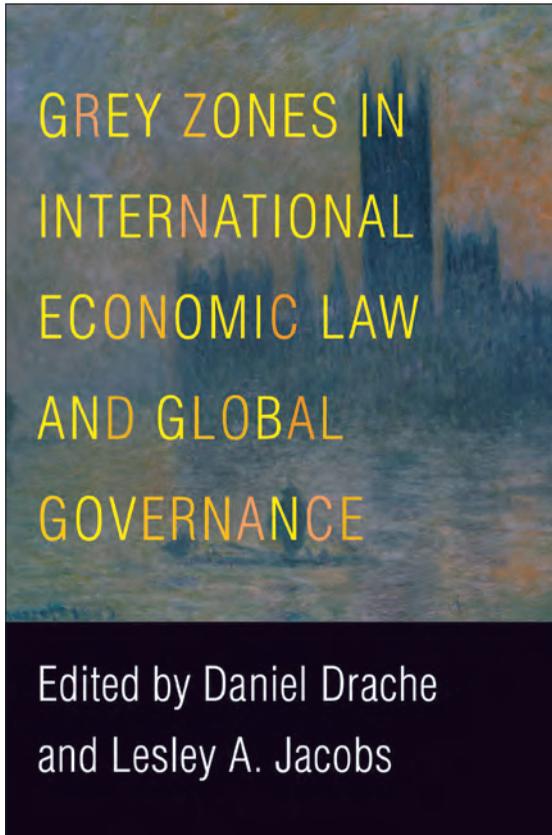
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Drache and Jacobs offer a comprehensive account of the interface of trade law, human rights, and development. If you want to better understand global trade governance and the space governments have to pursue their own priorities, this volume is for you.

Adam Sneyd

Associate Professor,
Department of Political Science,
University of Guelph

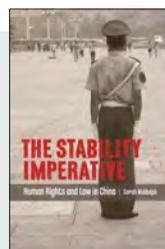
Since the 2008 economic meltdown, market-driven globalization has posed new challenges for governments. This collection introduces the innovative concept of “grey zones” of global governance, where international rules are bent or ignored. These zones are significant, contested spaces for state policy and market behaviour to interact with respect to trade, the environment, food security, and investment.

Powerful incentives exist in the global economy for states to harmonize their policies through trade and investment agreements. But grey zones both promote uniformity in many areas of public life and facilitate diverse forms of capitalism in market societies. They enable governments to balance national and global economic benefits as they advance their core interests.

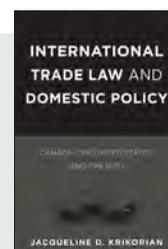
At a time of growing nationalist sentiment, *Grey Zones in International Economic Law and Global Governance* explores creative local engagement with international economic law and offers a bold new way to understand public concerns about international trade and investment, food security, green energy, subsidies, and anti-dumping actions.

DANIEL DRACHE is a professor emeritus of political science and a senior research fellow at the Robarts Centre for Canadian Studies at York University. **LESLEY A. JACOBS** is a professor of law and society and political science at York University, where he is also the director of the Institute for Social Research.

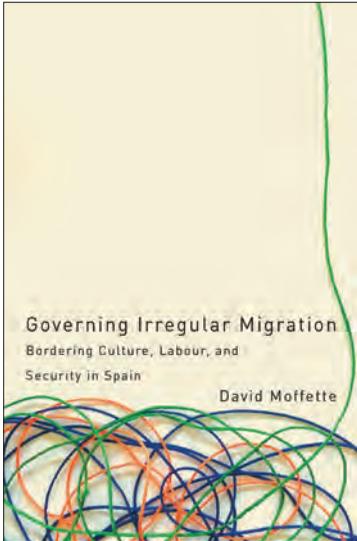
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Governing Irregular Migration

Bordering Culture, Labour, and Security in Spain

David Moffette

This thorough analysis of immigration governance in Spain explores the dynamics of inclusion and exclusion at play at one of Europe's southern borders. Drawing on interviews with policymakers and from parliamentary debates, laws, and policy documents, David Moffette reveals the complicated legal obstacles facing migrants with precarious immigration status. He shows how issues of culture, labour, and security intersect to create a regime of migration governance that is at once progressive and repressive. This book contributes to debates in socio-legal, border, and citizenship studies.

DAVID MOFFETTE is an assistant professor in the Department of Criminology at the University of Ottawa.

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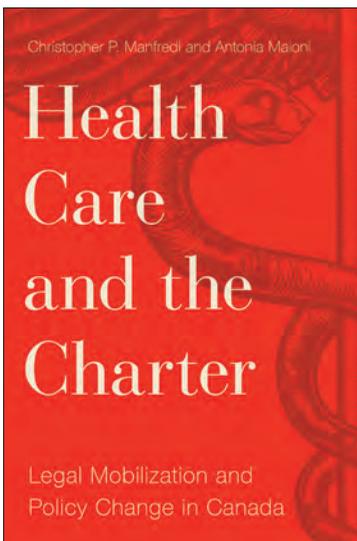
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Health Care and the Charter explores the systematic use of Charter litigation in the area of health care and the policy impact of the resulting judicial decisions. Christopher P. Manfredi and Antonia Maioni examine three of the most controversial Supreme Court decisions in recent years. *Eldridge* (1997) and *Auton* (2004) invited the Court to extend the scope of publicly funded services, while *Chaouilli* (2005) asked the Court to allow private health services. This book explores the paths that brought litigants to the Court, the arguments that supported their positions, and the substance of the victory or defeat the Court provided.

CHRISTOPHER P. MANFREDI is a professor of political science and provost and vice-principal (academic) at McGill University, and **ANTONIA MAIONI** is a professor of political science and dean of the Faculty of Arts at McGill University.

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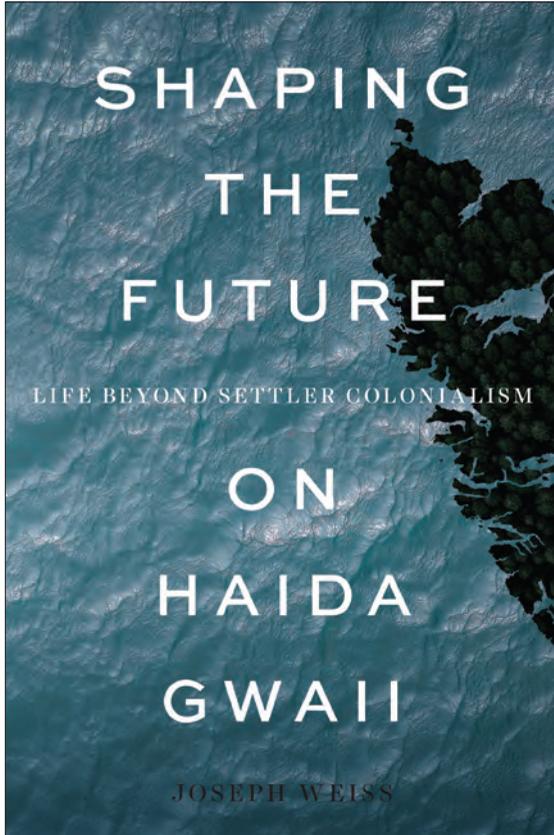
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Life beyond Settler Colonialism

Joseph Weiss



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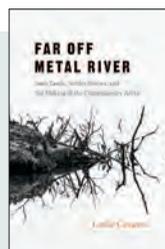
INDIGENOUS STUDIES / ANTHROPOLOGY

Colonialism in settler societies such as Canada depends on a certain understanding of the relationship between time and Indigenous peoples. Too often, these peoples have been portrayed as being without a future, destined either to disappear or assimilate into settler society. This book asserts quite the opposite: Indigenous peoples are not in any sense “out of time” in our contemporary world.

Shaping the Future on Haida Gwaii shows how Indigenous peoples in Canada not only continue to have a future, but are at work building many different futures – for themselves and for their non-Indigenous neighbours. Through the experiences of the Haida First Nation, this book explores these possible futures in detail, demonstrating how Haida ways of thinking about time, mobility, and political leadership are at the heart of contemporary strategies for addressing the dilemmas that come with life under settler colonialism. From the threat of ecological crisis to the assertion of sovereign rights and authority, Weiss shows that the Haida people consistently turn towards their possible futures in order to work out how to live in and transform the present.

JOSEPH WEISS is the curator of western ethnology at the Canadian Museum of History. This book is the result of five years of fieldwork in Old Masset with the people of the Haida First Nation. He has also collaborated with the University of Chicago and the Field Museum of Natural History on the “Open Fields Project,” examining museum-Indigenous relationships.

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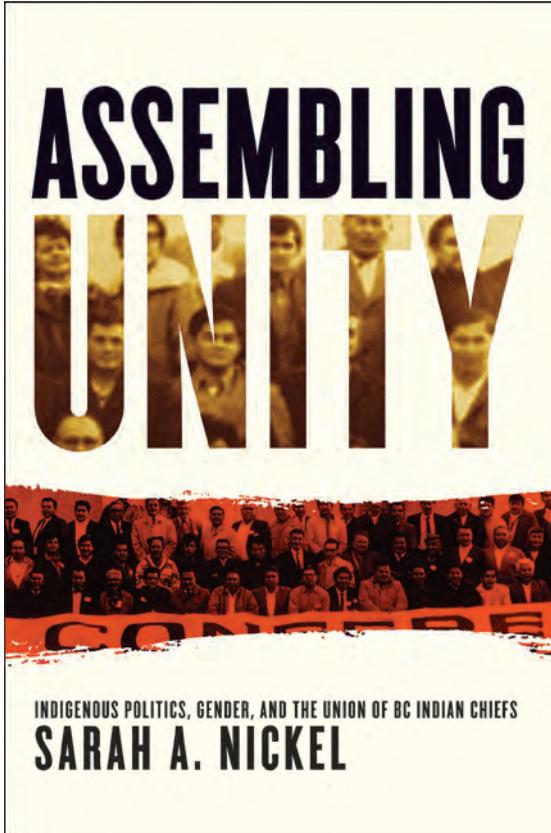
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Assembling Unity

Indigenous Politics, Gender, and the Union of BC Indian Chiefs

Sarah A. Nickel



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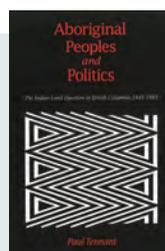
Established narratives portray Indigenous unity as emerging solely in response to the political agenda of the settler state. But the concept of unity has long shaped the modern Indigenous political movement.

With Indigenous perspectives and frameworks in the foreground, *Assembling Unity* explores the relationship between global political ideologies and pan-Indigenous politics in British Columbia through the history of the Union of BC Indian Chiefs (UBCIC). Sarah Nickel demonstrates that while unity has been an enduring goal for BC Indigenous peoples, its expression was heavily negotiated between UBCIC members, grassroots constituents, and Indigenous women's organizations.

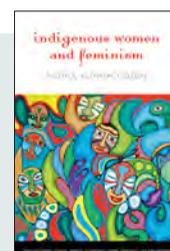
Nickel draws on oral interviews, newspaper articles, government documents, and UBCIC records to expose the uniquely gendered nature of political work, as well as the economic and emotional sacrifices that activists make. This incisive work unsettles dominant Western and patriarchal political ideals that cast Indigenous men as reactive and Indigenous women as invisible and apolitical.

SARAH A. NICKEL is Tk'emlupsemc (Kamloops Secwépemc), French Canadian, and Ukrainian. She is an assistant professor in the Department of Indigenous Studies at the University of Saskatchewan and has contributed to *American Indian Quarterly* and *BC Studies*.

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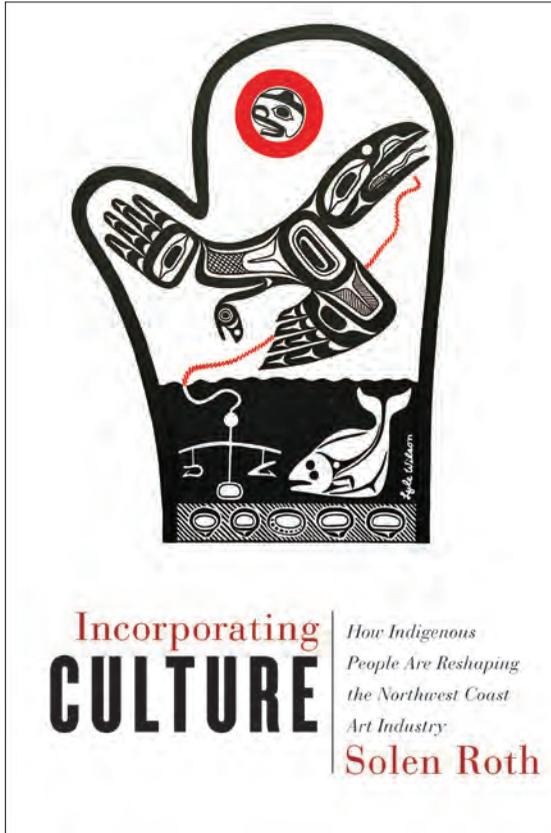


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Incorporating Culture

How Indigenous People Are Reshaping the Northwest Coast Art Industry

Solen Roth



September 2018

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INDIGENOUS STUDIES / ART HISTORY / ANTHROPOLOGY

Fragments of culture often become commodities when the tourism and heritage business showcases local artistic and cultural practice. And frequently, this industry develops without the consent of those whose culture is commercialized. What does this say about appropriation, social responsibility, and intercultural relationships? And what happens when communities become more involved in this cultural marketplace?

Incorporating Culture examines how Indigenous artists and entrepreneurs are cultivating more equitable relationships with the companies that reproduce their designs on everyday objects, slowly modifying a capitalist market to make room for Indigenous values and principles.

Moving beyond an interpretation of cultural commodification as necessarily exploitative, Solen Roth discusses how communities can treat culture as a resource in a way that nurtures rather than depletes it. She deftly illustrates the processes by which Indigenous people have been asserting control over the Northwest Coast art industry by reshaping it to reflect local models of property, relationships, and economics.

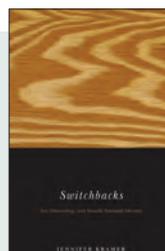
SOLEEN ROTH is a cultural anthropologist currently working as a post-doctoral researcher at the Université de Montréal School of Design. She has published in *Journal of Material Culture* and *Collaborative Anthropologies*, and contributed to Jennifer Kramer's *Kesu: The Art and Life of Doug Cranmer*. From 2010 to 2016, she co-chaired the Commodification of Cultural Heritage working group for the Intellectual Property Issues in Cultural Heritage research project at Simon Fraser University.

“There is no other book on Native American art like *Incorporating Culture*. It brings forward new and fascinating perspectives on the myriad examples of Northwest Coast First Nations artware seen in shops, revealing the strength of Northwest Coast values and practices as they penetrate and influence what might be seen from the outside as a strictly capitalist venture.

Aldona Jonaitis

Director, University of Alaska Museum of the North

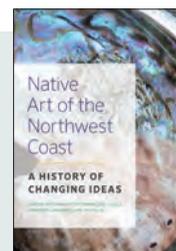
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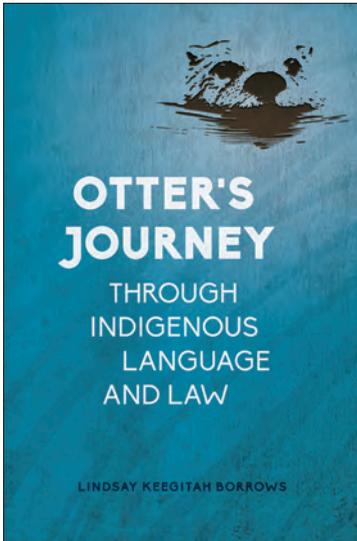
Native Art of the Northwest Coast

Edited by Charlotte Townsend-Gault,

Jennifer Kramer, and Kì-ke-in

978-0-7748-2050-9

ubcpres.ca



NEW IN PAPERBACK

Otter's Journey through Indigenous Language and Law

Lindsay Keegitah Borrows

Storytelling has the capacity to address feelings and demonstrate themes – to illuminate beyond argument and theoretical exposition. In *Otter's Journey*, Borrows makes use of the Anishinaabe tradition of storytelling to explore how the work in Indigenous language revitalization can inform the emerging field of Indigenous legal revitalization. She follows Otter, a *dodem* (clan) relation from the Chippewas of Nawash First Nation, on a journey across Anishinaabe, Inuit, Māori, Coast Salish, and Abenaki territories, and through a narrative of Indigenous resurgence. In doing so, she reveals that the processes, philosophies, and practices flowing from Indigenous languages and laws can emerge from under the layers of colonial laws, policies, and languages to become guiding principles in people's contemporary lives.

September 2018

236 pages, 6 x 9 in., 5 illus.

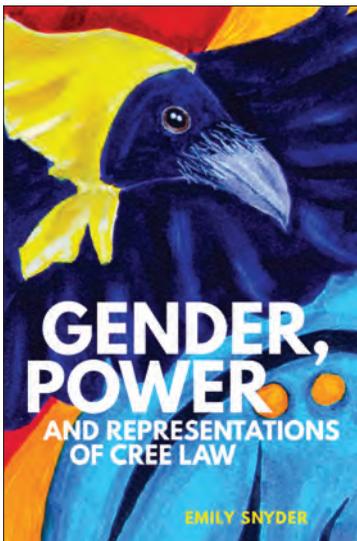
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INDIGENOUS STUDIES / INDIGENOUS LANGUAGES /
LAW / LITERATURE

LINDSAY KEEGITAH BORROWS is a staff lawyer at West Coast Environmental Law in Vancouver. She is Anishinaabe and a member of the Chippewas of Nawash First Nation in Ontario.



NEW IN PAPERBACK

Gender, Power, and Representations of Cree Law

Emily Snyder

Drawing on the insights of Indigenous feminist legal theory, Emily Snyder examines representations of Cree law and gender in books, videos, graphic novels, educational websites, online lectures, and a video game. Although these resources promote the revitalization of Cree law and the principle of *miyo-wicêhtowin* (good relations), Snyder argues that they do not capture the complexities of gendered power relations. The majority of these resources either erase women's legal authority by not mentioning them, or they diminish their agency by portraying Cree laws and gender roles in inflexible, aesthetically pleasing ways that overlook power imbalances and other forms of oppression.

October 2018

248 pages, 6 x 9 in.

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INDIGENOUS STUDIES / SOCIO-LEGAL STUDIES /
WOMEN'S STUDIES / EDUCATION / LAW

EMILY SNYDER is an assistant professor in the Department of Indigenous Studies and the Women's and Gender Studies Program at the University of Saskatchewan.



NEW IN PAPERBACK

When the Caribou Do Not Come

Indigenous Knowledge and Adaptive Management in the Western Arctic

Edited by **Brenda L. Parlee** and **Ken J. Caine**

In the 1990s, headlines about declining caribou populations grabbed international attention. Were caribou the canary in the coal mine for climate change, or did declining numbers reflect overharvesting or failed attempts at scientific wildlife management? Grounded in community-based research in northern Canada, a region in the forefront of co-management efforts, these collected stories and essays bring to the fore the insights of the Inuvialuit, Gwich'in, and Sahtú, people for whom caribou stewardship has been a way of life for centuries. Ultimately, this powerful book drives home the important role that Indigenous knowledge must play in understanding, and coping with, our changing Arctic ecosystems.

October 2018

278 pages, 6 x 9 in., 15 figures, 7 tables, 6 photos

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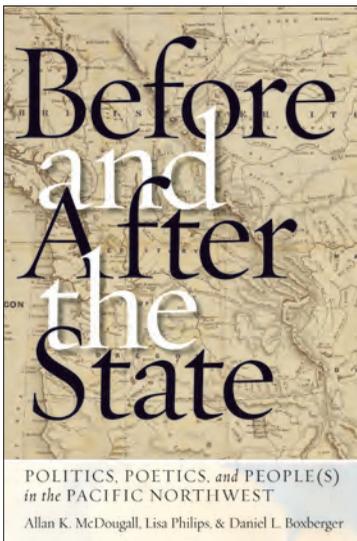
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INDIGENOUS STUDIES / RESOURCE MANAGEMENT & POLICY

BRENDA L. PARLEE is an associate professor and Canada Research Chair in the Department of Resource Economics and Environmental Sociology at the University of Alberta. **KEN J. CAINE** is an assistant professor in the Department of Sociology at the University of Alberta.

ANTHROPOLOGY



NEW IN PAPERBACK

Before and After the State

Politics, Poetics, and People(s) in the Pacific Northwest

Allan K. McDougall, Lisa Philips, and Daniel L. Boxberger

The creation of the Canada-US border in the Pacific Northwest is often presented as a tale of two nations, but beyond the macro-political dynamics is the experience of individuals. *Before and After the State* examines the imposition of a border across a region that already held a vibrant, highly complex society and dynamic trading networks. Allan McDougall, Lisa Philips, and Daniel Boxberger explore fundamental questions of state formation, social transformation, and the (re)construction of identity to expose how the devices and myths of nation building affect people's lives.

September 2018

332 pages, 6 x 9 in., 7 b&w photos., 4 maps, 6 tables

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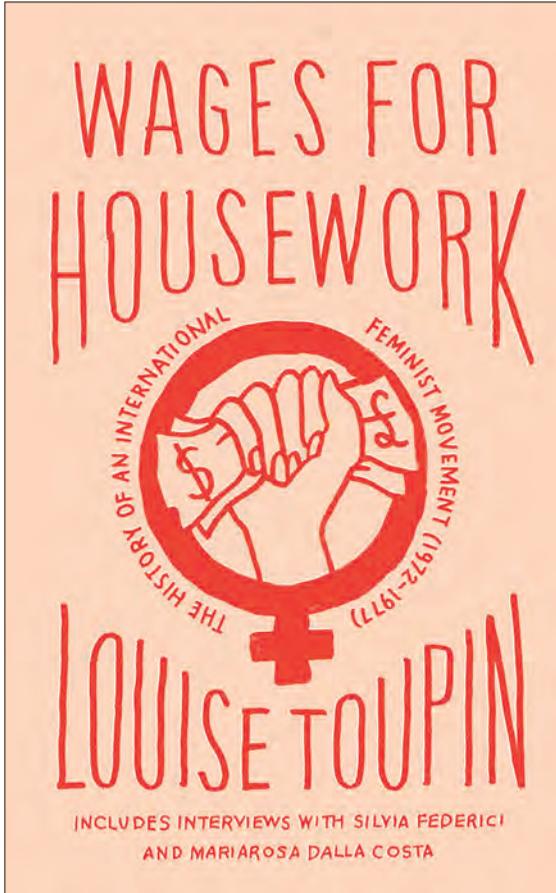
ANTHROPOLOGY / HISTORY / INDIGENOUS STUDIES

ALLAN K. MCDUGALL is a professor emeritus in the Department of Political Science at the University of Western Ontario. **LISA PHILIPS** is a professor emerita at the University of Alberta. **DANIEL L. BOXBERGER** is a professor of anthropology at Western Washington University.

Wages for Housework

A History of an International Feminist Movement, 1972–1977

Louise Toupin, translated by Käthe Roth



September 2018

352 pages, 6 x 9 in., 87 photos

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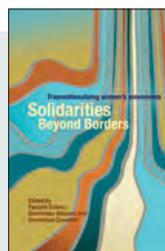
In this first-ever international history of the influential feminist movement *Wages for Housework*, Louise Toupin draws on extensive archival research and interviews with the movement's founders and activists from Italy, England, Germany, Switzerland, the United States, and Canada. Featuring previously unpublished conversations with Silvia Federici and Mariarosa Dalla Costa, the book highlights the power and originality of the movement, detailing its theoretical and organizational innovations around the unrecognized labour performed by women.

Challenging both classic Marxist theory and the mainstream women's movement, *Wages for Housework* organized in the 1970s around the idea that domestic or "reproductive" labour is as crucial for the survival of the capitalist system as more typically male "productive" labour. Its activists demanded the wage as a way of ensuring that housework's value be recognized, an idea still hotly debated today.

Wages for Housework is a major contribution to the history of feminist and anti-capitalist movements and a provocative intervention into contemporary conversations about the changing nature of work and the gendered labour market.

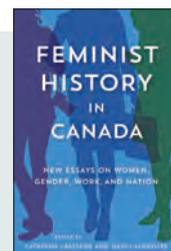
LOUISE TOUPIN has authored and co-authored numerous books on feminist thought and social movements and she taught political science at Université du Québec à Montréal prior to her retirement. **KÄTHE ROTH** has been a literary translator, working mainly in historical non-fiction, for more than twenty-five years.

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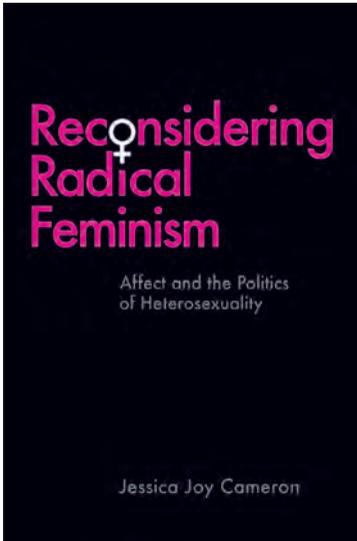
Solidarities Beyond Borders

Edited by Pascale Dufour,
Dominique Masson, and
Dominique Caouette
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Feminist History in Canada

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978-0-7748-2620-4



NEW IN PAPERBACK

Reconsidering Radical Feminism

Affect and the Politics of Heterosexuality

Jessica Joy Cameron

What's the right way to be a feminist? *Reconsidering Radical Feminism* is not only a clear, precise summary of late-twentieth-century feminist debates about the politics of heterosexuality. It's also an examination of how we become invested in arguments that position us as particular kinds of feminists – and as gendered subjects. Through the lens of poststructuralism, queer theory, and affect theory, Jessica Joy Cameron investigates the legacy of the passionate dispute between radical feminism and sex-positive feminism. In doing so, she reveals the timeliness of her subject as contemporary policies about sexual assault, consent, and safe spaces come under scrutiny.

October 2018

160 pages, 6 x 9 in.

978-0-7748-3729-3 PB \$29.95 USD / £22.99 GBP

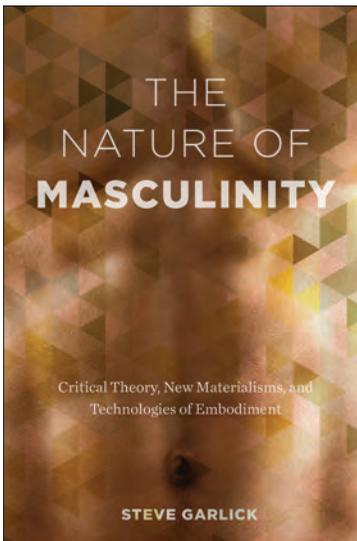
978-0-7748-3728-6 HC \$75.00 USD / £58.00 GBP

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FEMINIST STUDIES / SOCIOLOGY / WOMEN'S STUDIES

Sexuality Studies Series

JESSICA JOY CAMERON is a feminist theorist and visual artist. She lives in Waterloo, Ontario.



NEW IN PAPERBACK

The Nature of Masculinity

Critical Theory, New Materialisms, and Technologies of Embodiment

Steve Garlick

This analysis of the relationship between gender and nature proposes that masculinity is a technology that shapes both our engagement with the natural world and how we define freedom. As the complexity of our ecosystems becomes more apparent, the line between nature and culture, human and nonhuman, and technology and bodies becomes less distinct. Yet contemporary masculinity studies has generally failed to incorporate this new way of thinking. Drawing on the work of the Frankfurt School, Heidegger, and new materialist theories, Steve Garlick reassesses the relationship between masculinity, nature, and embodiment to advance a new critical theory of masculinity.

September 2018

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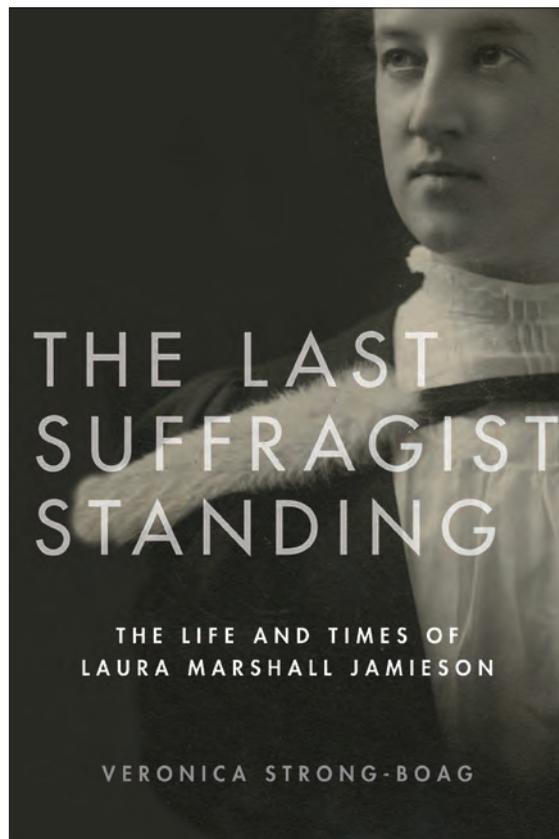
Sexuality Studies Series

STEVE GARLICK is an associate professor of sociology at the University of Victoria.

The Last Suffragist Standing

The Life and Times of Laura Marshall Jamieson

Veronica Strong-Boag



October 2018

240 pages, 6 x 9 in., 14 photos, 1 map

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CANADIAN HISTORY / WOMEN'S STUDIES / FEMINIST STUDIES / POLITICAL HISTORY / GENDER & POLITICS / BC STUDIES / BIOGRAPHY

The Last Suffragist Standing is an unprecedented study of a pioneering Canadian suffragist and politician, a New Woman who tested Canadian democracy.

A rich product of archival and public sources, this biography of Laura Marshall Jamieson (1882–1964) opens a window onto the political and social landscape of the time. Veronica Strong-Boag chronicles Jamieson's life from orphaned child of marginal Ontario farmers to member of British Columbia's Legislative Assembly and Vancouver city councillor. The last suffragist in Canada to be elected to a provincial or federal legislature, Jamieson embraced issues such as factory labour, minimum wage, feminist pacifism, housing, municipal franchise, employment equality, and internationalism throughout six decades of activism.

Strong-Boag's meticulous research and deep knowledge of the history of the women's movement and Canadian politics turn this compelling account of a woman's life into an illuminating work on the history of feminism, socialism, internationalism, and activism in Canada.

VERONICA STRONG-BOAG is a Fellow of the Royal Society of Canada, professor emerita in social justice and educational studies at UBC, and adjunct professor in history and gender studies at the University of Victoria. She has received numerous prizes for her work, including the Tyrrell Medal in Canadian History, the Macdonald Prize in Canadian History, the Canada Prize in the Social Sciences, and a Senior Killam Fellowship. She is the general editor of the UBC Press series *Women's Suffrage and the Struggle for Democracy*, the director of the pro-democracy website womensuffrage.org, and a member of the editorial board of *Voices-Voix*.

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Irene Howard

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Claire L'Heureux-Dubé

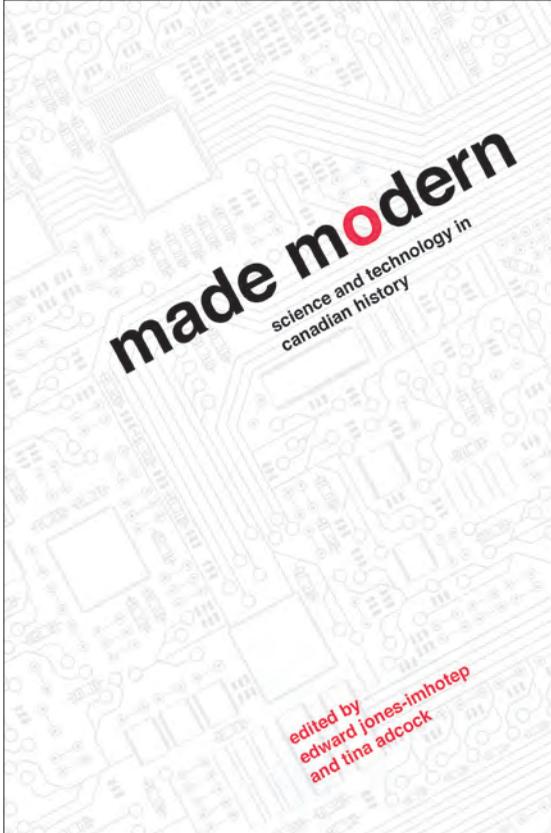
Constance Backhouse

978-0-7748-3632-6

Made Modern

Science and Technology in Canadian History

Edited by Edward Jones-Imhotep and Tina Adcock



December 2018

368 pages, 6 x 9 in., 24 photos, 7 maps, 2 tables
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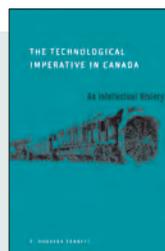
CANADIAN HISTORY / SCIENCE, TECHNOLOGY & SOCIETY

Science and technology have shaped not only economic empires and industrial landscapes, but also the identities, anxieties, and understandings of people living in modern times. *Made Modern: Science and Technology in Canadian History* draws together leading scholars from a wide range of fields to enrich our understanding of history inside and outside Canada's borders. The book's chapters examine how science and technology have allowed Canadians to imagine and reshape themselves as modern. Focusing on topics including exploration, scientific rationality, the occult, medical instruments, patents, communication, and infrastructure, the contributors situate Canadian scientific and technological advances within larger national and transnational developments.

The first major collection of its kind in thirty years, *Made Modern* explores the place of science and technology in shaping Canadians' experience of themselves and their place in the modern world.

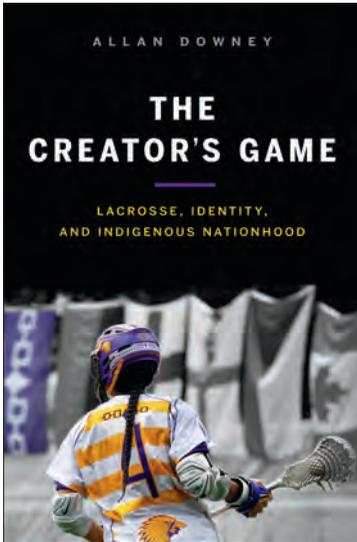
EDWARD JONES-IMHOTEP is a cultural historian of science and technology and an associate professor of history at York University. He is the author of *The Unreliable Nation: Hostile Nature and Technological Failure in the Cold War* and winner of the Abbot Payson Usher Prize in the history of technology. **TINA ADCOCK** is a cultural and environmental historian of modern Canada and an assistant professor of history at Simon Fraser University. She is an associate of the L.R. Wilson Institute for Canadian History at McMaster University.

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R. Douglas Francis
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August 2018

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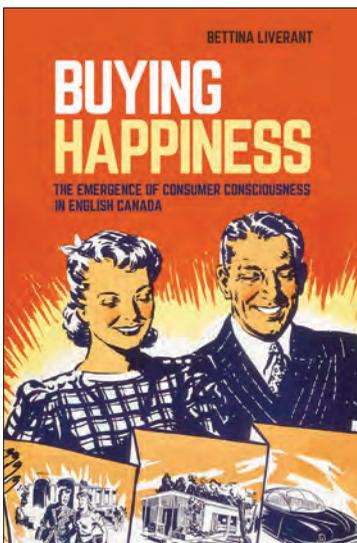
The Creator's Game

Lacrosse, Identity, and Indigenous Nationhood

Allan Downey

Lacrosse has been a central element of Indigenous cultures for centuries, but once non-Indigenous players entered the sport, it became a site of appropriation – then reclamation – of Indigenous identities. *The Creator's Game* focuses on the history of lacrosse in Indigenous communities from the 1860s to the 1990s, exploring Indigenous–non-Indigenous relations and Indigenous identity formation. While the game was being appropriated in the process of constructing a new identity for the nation-state of Canada, it was also being used by Indigenous peoples to resist residential school experiences, initiate pan-Indigenous political mobilization, and articulate Indigenous sovereignty. This engaging and innovative book provides a unique view of Indigenous self-determination and nationhood in the face of settler-colonialism.

ALLAN DOWNEY is Dakelh, Nak'azdli Whut'en, and an assistant professor in the Department of History and Classical Studies at McGill University.



November 2018

288 pages, 6 x 9 in., 10 illus.

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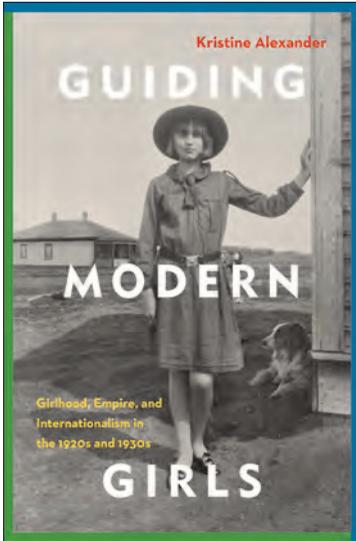
Buying Happiness

The Emergence of Consumer Consciousness in English Canada

Bettina Liverant

The idea of Canada as a consumer society was largely absent before 1890 but familiar by the mid-1960s. This change required more than rising incomes and greater impulses to buy; it involved the creation of new concepts. *Buying Happiness* explores the ways that key public thinkers represented, conceptualized, and institutionalized new ideas about consumption. Liverant's fresh approach connects the emergence and diffusion of these ideas with changes in political processes and social policy. As the figure of "the consumer" moved from the margins to the centre of social, cultural, and political analysis, the values and concepts associated with consumerism were woven into the Canadian social imagination.

BETTINA LIVERANT is an adjunct assistant professor in the Department of History at the University of Calgary.



NEW IN PAPERBACK

Guiding Modern Girls

Girlhood, Empire, and Internationalism in the 1920s and 1930s

Kristine Alexander

Across the British Empire and the world, the 1920s and 1930s were a time of unprecedented social and cultural change. Girls and young women were at the heart of many of these shifts. Out of this milieu, the Girl Guide movement emerged as a response to modern concerns about gender, race, class, and social instability. In this book, Kristine Alexander analyzes the ways in which Guiding sought to mould young people in England, Canada, and India. It is a fascinating account that connects the histories of girlhood, internationalism, and empire, while asking how girls and young women understood and responded to Guiding's attempts to lead them toward a "useful" feminine future.

July 2018

296 pages, 6 x 9 in., 6 b&w photos

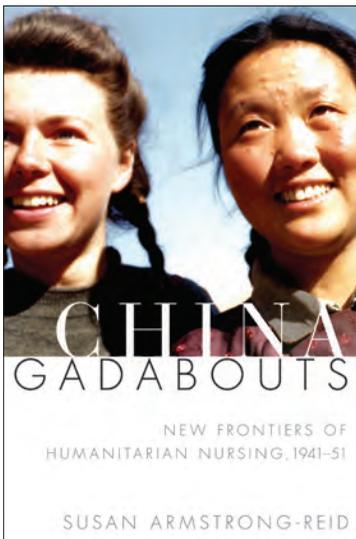
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HISTORY / BRITISH EMPIRE STUDIES / WOMEN'S STUDIES

KRISTINE ALEXANDER is an assistant professor of history and Canada Research Chair in Child and Youth Studies at the University of Lethbridge.



NEW IN PAPERBACK

China Gadabouts

New Frontiers of Humanitarian Nursing, 1941–51

Susan Armstrong-Reid

The Sino-Japanese War (1937–45) had a devastating impact on China's population. Braving bandits and disease, the China Convoy – a Quaker-sponsored humanitarian unit – provided medical relief in the unoccupied territory of "Free China" and later to both sides in the ensuing civil war. *China Gadabouts* examines the roles played by Western and Chinese nurses in the Convoy's humanitarian efforts from 1941 to 1951. In so doing, it re-examines the quandaries of Quakers' purportedly apolitical global engagement that remain salient for contemporary humanitarians. *China Gadabouts* illuminates the dilemmas, challenges, and opportunities presented by humanitarian work within a Western-based relief organization.

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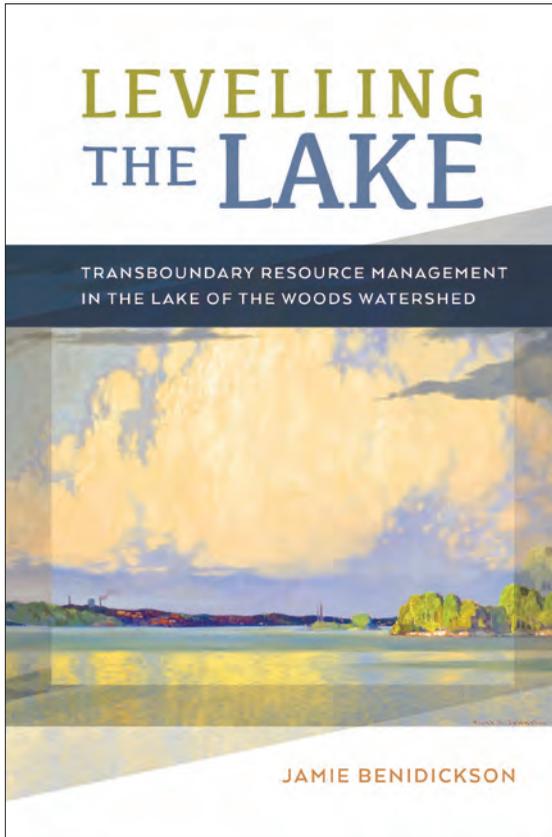
HISTORY OF MEDICINE / WOMEN'S STUDIES / ASIAN HISTORY

SUSAN ARMSTRONG-REID is an adjunct professor in the Department of History at the University of Guelph.

Levelling the Lake

Transboundary Resource Management in the Lake of the Woods Watershed

Jamie Benidickson



Levelling the Lake explores a century and a half of social, economic, and legal arrangements through which the resources and environment of the Lake of the Woods and Rainy Lake watersheds have been both harnessed and harmed. Stretching across Ontario, Manitoba, and Minnesota, the Lake of the Woods and Rainy Lake basin spans boundaries and jurisdictions. Jamie Benidickson traces the environmental consequences of mining, forest industries, commercial fishing, hydro-electricity production, and recreation, as well as their often unanticipated impacts on local residents, including Indigenous communities, which encouraged new legal and institutional responses. Assessing the transition from primary resource extraction toward sustainable development at a watershed level, *Levelling the Lake* also shows how inter-jurisdictional and transboundary issues – many involving the Canada–US International Joint Commission – continue to play a significant role in many parts of the region.

JAMIE BENIDICKSON teaches environmental law at the University of Ottawa where he is a member of the Centre for Environmental Law and Global Sustainability. His publications include *Idleness, Water, and a Canoe: Reflections of Paddling for Pleasure*; *The Culture of Flushing: A Social and Legal History of Sewage*; and, with Bruce Hodgins, *The Temagami Experience: Recreation, Resources, and Aboriginal Rights in the Northern Ontario Wilderness*.

September 2018

368 pages, 6 x 9 in., 18 photos, 11 maps, 1 chart

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Shannon Stunden Bower

Department of History and Classics,
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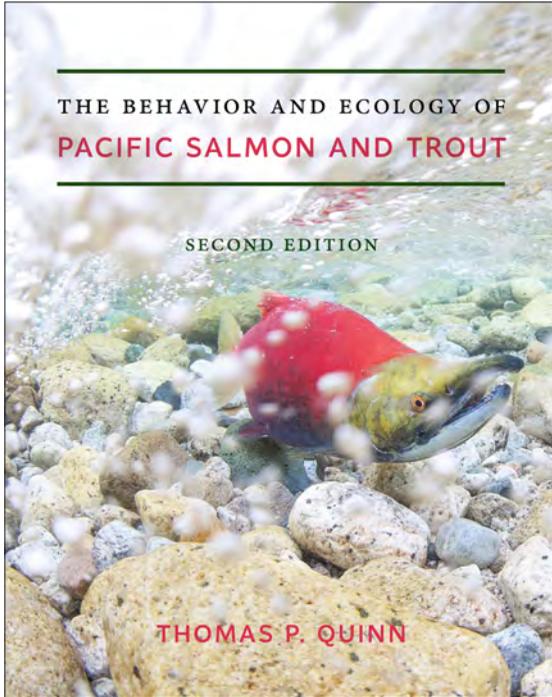
Negotiating a River

Daniel Macfarlane

978-0-7748-2644-0

The Behavior and Ecology of Pacific Salmon and Trout, Second Edition

Thomas P. Quinn



September 2018
 548 pages, 8 x 10 in., 112 colour illus., 14 maps
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The Behavior and Ecology of Pacific Salmon and Trout combines in-depth scientific information with outstanding photographs and original artwork to fully describe the fish species critical to the Pacific Rim.

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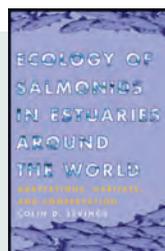
Fisheries expert Thomas P. Quinn writes with clarity and enthusiasm to interest a wide range of readers, including biologists, anglers, and naturalists. He provides the most current science available as well as perspectives on the past, present, and future of Pacific salmon and trout.

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THOMAS P. QUINN is a professor in the School of Aquatic and Fishery Sciences at the University of Washington.

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NEW IN PAPERBACK

Who Controls the Hunt?

First Nations, Treaty Rights, and Wildlife Conservation in Ontario, 1783–1939

David Calverley

As the nineteenth century ended, the popularity of sport hunting grew and Ontario wildlife became increasingly valuable. Restrictions were imposed on hunting and trapping, completely ignoring Anishinaabeg hunting rights set out in the Robinson Treaties of 1850. *Who Controls the Hunt?* examines how Ontario's emerging wildlife conservation laws failed to reconcile First Nations treaty rights and the power of the state. David Calverley traces the political and legal arguments prompted by the interplay of treaty rights, provincial and dominion government interests, and the corporate concerns of the Hudson's Bay Company. A nuanced examination of Indigenous resource issues, the themes of this book remain germane to questions about who controls the hunt in Canada today.

DAVID CALVERLEY teaches history in Toronto.

September 2018

224 pages, 6 x 9 in.

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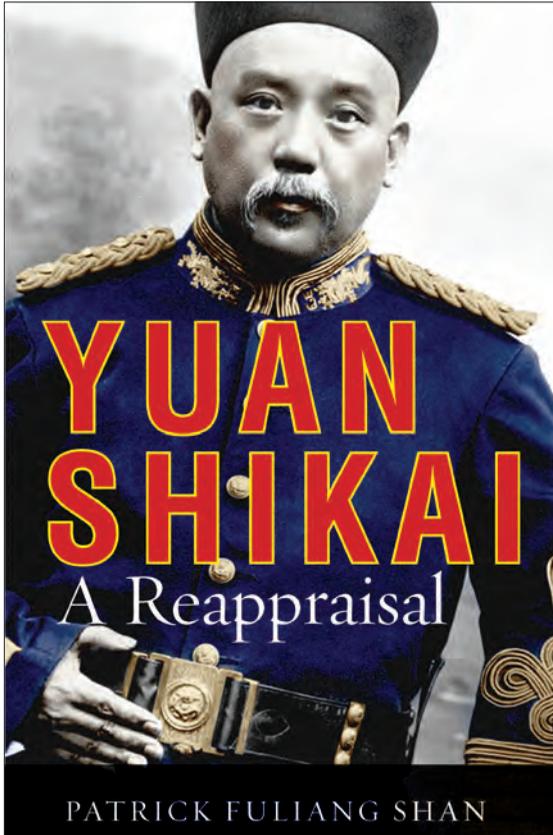
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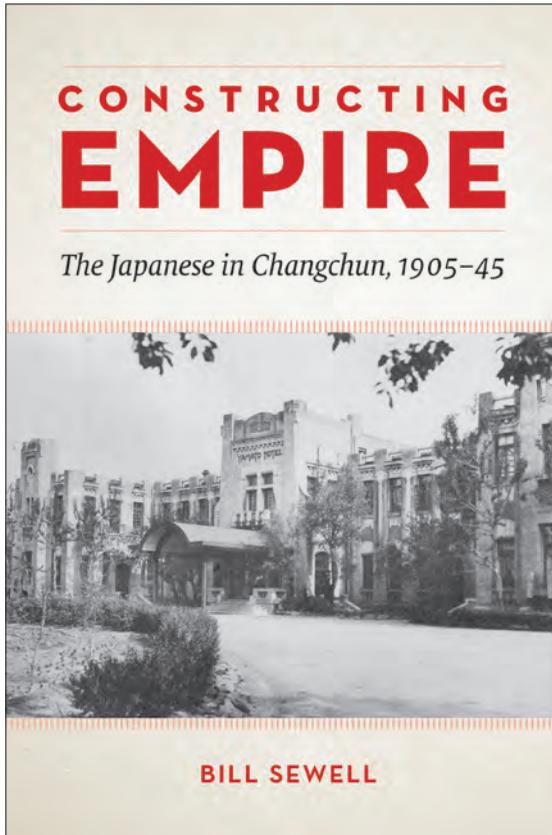
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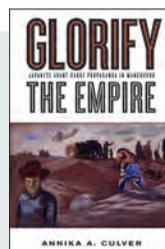
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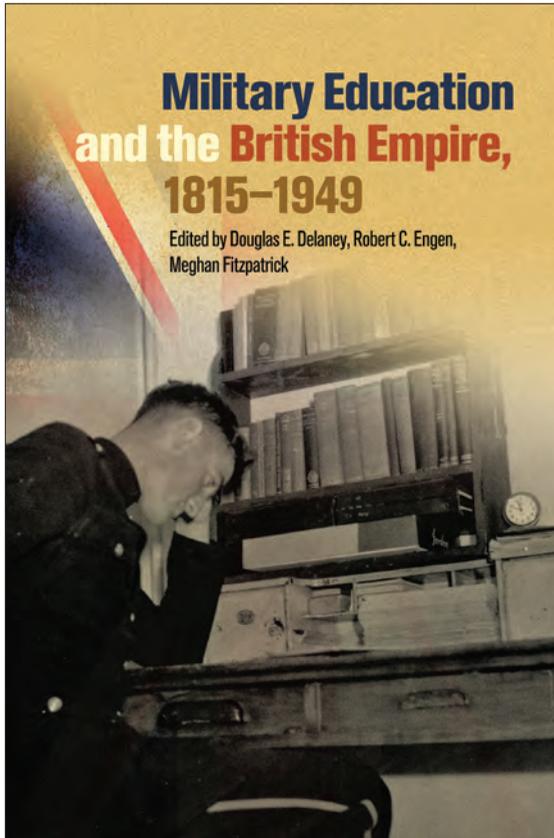
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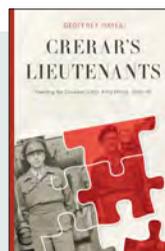
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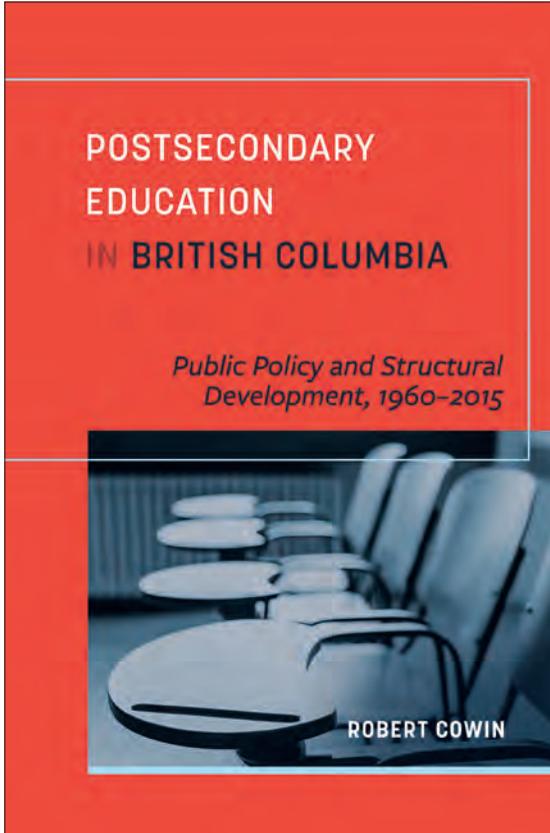


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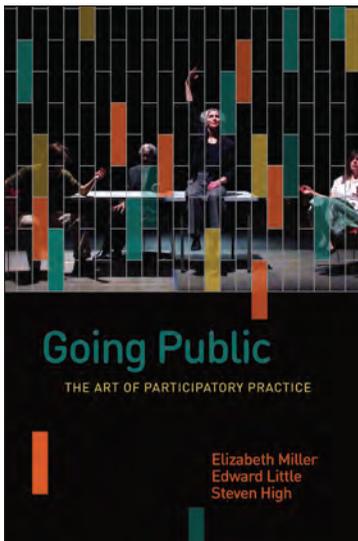
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MARVIN A. ZUKER served as a Judge of the Ontario Court of Justice from 1978 to 2016 and is the co-author, with June Callwood, of *The Law Is Not for Women*. He is also an associate professor at the Ontario Institute for Studies in Education at the University of Toronto. **NED LECIC** is a writer, copy editor, and translator.

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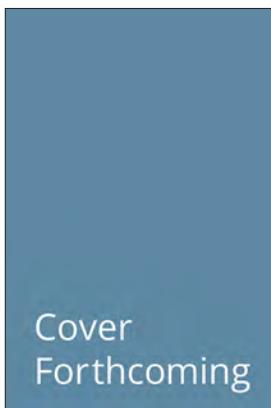
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CVETKA LIPUŠ is the author of seven collections of poetry in Slovenian. *Kaj smo, ko smo* (2015), for which Lipuš received the Prešeren Foundation Award, was shortlisted for the Veronika Prize, the most prestigious poetry prize in Slovenia. **TOM PRIESTLY** is the author of numerous translations including *Jani Virk's The Last Temptation of Sergiy* (2016).

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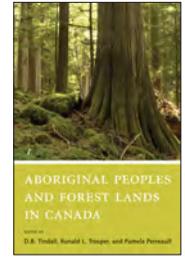
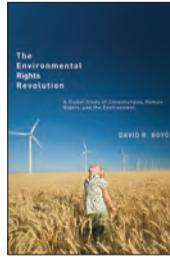
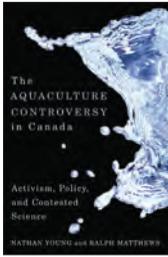
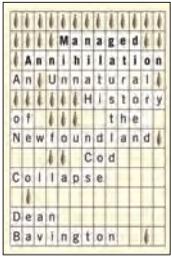
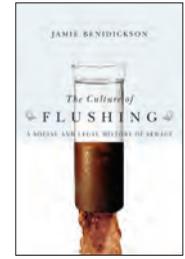
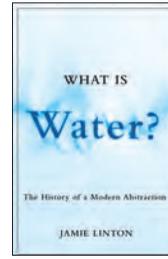
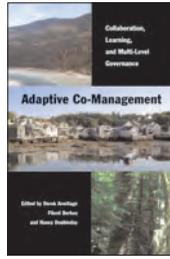
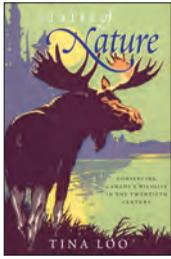
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