Celebrating 50 Years!

UBC PRESS

THOUGHT THAT COUNTS

International catalogue

Fall 2021
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UBC Press acknowledges the financial support of the Government of Canada through the Canada Book Fund; the Canada Council for the Arts; the Canadian Federation for the Humanities and Social Sciences through the Awards to Scholarly Publications Program; the Province of British Columbia through the British Columbia Arts Council; and the University of British Columbia.
THE BOLDEST TRIUMPH of UBC Press’s first half-century is the unique vitality the Press’s publications have brought and continue to bring to the world of ideas – foregrounding scholarship that eclipses the status quo and stands anew, inviting discussion, demanding debate, challenging an outworn record. Our authors’ works have a constant and intellectually kinetic influence on our understanding of Canada as a land of many nations and a home to many peoples, of diverse geography and human culture, of laws and struggles, of rights and relationships, of achievements and atrocities, and, the necessary prologues to ongoing learning and transformation.

UBC Press has always been and remains a shared endeavour. Books are born of discussion – sometimes over years – between authors and acquisitions editors. A work’s merit is furthered by peer reviewers and the discerning assessment of the UBC Press Publications Board. Manuscripts are shaped by the experience of production editors, as well as freelancers, and then made known through the creativity of marketing initiatives. Booksellers and librarians fill their shelves, physical and digital, with our publications and those who review the books assess whether, in their view, the choices made were wise (in our view, they always are!). Readers, in all ways, have the final word.

Incorporating greater diversity and inclusion throughout the Press’s undertakings is critical to its future success. A leader on that path is the recently launched RavenSpace, a digital publishing model for collaborative authorship between Indigenous communities and researchers. It is with excitement and a strength of purpose that we look forward to UBC Press’s next half-century and responding to the changing dynamic and needs of the academy as it engages with broader public conversations.

The cumulative energy that brings UBC Press to its robust fiftieth year is exhilarating. We thank the University of British Columbia for creating and supporting a university press and to everyone, each and all, who has contributed along the way.

Melissa Pitts
Director, UBC Press
Mischief Making
Michael Nicoll Yahgulanaas, Art, and the Seriousness of Play
Nicola Levell, with Michael Nicoll Yahgulanaas; foreword by Nobuhiro Kishigimi

In a gorgeously illustrated exploration of the art of Michael Nicoll Yahgulanaas, Mischief Making disproves any notion that play is frivolous. Deploying playful and punning tactics, Yahgulanaas shines a spotlight on serious topics.

Expressive and exuberant, comic and imaginative: these characteristics suffuse the work of the internationally recognized creator of Haida manga. His distinctive style stretches, twists, and flips the formlines of classic Haida art to create imagery that resonates with the graphic vitality of Asian manga. Mischief Making delineates the evolution of the artist’s visual practice into a uniquely hybrid aesthetic, uncovering its philosophical underpinnings.

This engaging, beautiful book reveals the artist’s deep understanding of the seriousness of play. As he investigates the intersections of Indigenous and other world views, the politics of land, cultural heritage, and global ecology, Yahgulanaas disrupts the expected, allowing different ways of experiencing, knowing, and seeing the world to emerge.

SEPTEMBER 2021
160 pages, 9 x 11 in., 117 colour illus., 11 b&w illus.
978-0-7748-6736-8 PB $32.95 USD / £19.99 GBP
also available as an e-book
INDIGENOUS ART / CANADIAN ART

NICOLA LEVELL is a curator and an associate professor of museum and visual anthropology at the University of British Columbia. MICHAEL NICOLL YAHGULANAAS is a visual artist and author. He is the creator of Haida manga, an artistic genre that crosses cultures and disciplines.

related titles

The Way Home
David A. Neel
978-0-7748-9041-0

Native Art of the Northwest Coast: A History of Changing Ideas
Edited by Charlotte Townsend-Gault, Jennifer Kramer, and Ki-ke-in
978-0-7748-2050-9
Adjusting the Lens
Indigenous Activism, Colonial Legacies, and Photographic Heritage

Edited by Sigrid Lien and Hilde Wallem Nielsen

Adjusting the Lens explores the role of photography in contemporary renegotiations of the past and in Indigenous art activism. Through moving and powerful case studies, contributors analyze photographic practices and heritage related to Indigenous communities in Canada, Australia, Greenland, Norway, Sweden, Finland, and the United States. In the process, they call attention to how Indigenous people are using old photographs in new ways to empower themselves, revitalize community identity, and decolonize the colonial record.

The original research presented in Adjusting the Lens offers a transnational perspective on this emerging field in Indigenous photography studies. It is an exciting collection that challenges old ways of thinking and meaningfully advances the crucially important project of reclamation.

SIGRID LIEN is a professor of art history at the University of Bergen, Norway, and a former Fulbright scholar. She is the author of Pictures of Longing: Photography and the Norwegian-American Migration and coeditor, with Justin Carville, of Contact Zones: Photography, Migration, and Cultural Encounters in the United States, among other works. HILDE WALLEM NIELSSEN is a professor of intercultural studies at NLA University College, Bergen, Norway. Among her publications are Ritual Imagination: A Study of Tromba Possession among the Betsimisaraka in Eastern Madagascar and, with Sigrid Lien, Museumsforteljingar. Vi og dei andre i kulturhistoriske museum (Museum Stories: We and the Others in Cultural History Exhibitions).

CONTRIBUTORS: Elizabeth Edwards, Beth Greenhor, Ingeborg Havik, Piita Irniq, Laura Junka-Aikio, Veli-Pekka Lehtola, Jane Lydon, Donna Oxenham, Carol Payne, Laura Peers, Mette Sandbye, Hanne Hammer Stien, waaseyaa’sin Christine Sy, Manitok Thompson, Deborah Kigjugalik Webster, Sally Kate Webster, Carol Williams, Christina Williamson

related titles
Creative Subversions: Whiteness, Indigeneity, and the National Imaginary
Margot Francis
978-0-7748-2026-4

Photography, Memory, and Refugee Identity: The Voyage of the SS Walnut, 1948
Lynda Mannik
978-0-7748-2445-3
You @ the U
A Guided Tour through Your First Year of University

Janet Miller; foreword by Elder Roy Bear Chief

If you’re gearing up for university, you probably have a few fears and concerns. Am I smart enough? How do I know which major is a good choice? How can I make friends, get good grades, and still get enough sleep?

Whether you’re making the transition to university straight out of high school or have taken a gap year (or a few!), this guided tour through first year demystifies the process, from registering for class and making the most of orientation to knowing when to pull an all-nighter and making time to prep for exams.

University is supposed to be challenging, but, as Janet Miller promises, it doesn’t need to be stressful or overwhelming. As a university counsellor and registered psychologist with a behind-closed-doors view of university life, she understands that when students have guidance and support – when they know what to expect – they thrive.

With wit and wisdom, she shares what she’s learned from thousands of students who have walked the campus hallways before you. This book doesn’t tell you what you should do. It tells you what you need to know so you can follow in their footsteps and hit your own stride.

JANET MILLER is a university student counsellor and registered psychologist who has devoted her career to student success and mental health. She is a counsellor and professor at Mount Royal University and an adjunct professor at the University of Calgary.
Making the Case
2SLGBTQ+ Rights and Religion in Schools
Donn Short, Bruce MacDougall, and Paul T. Clarke

A principal forbids same-sex prom dates. A community group tries to prohibit gender-neutral bathrooms. Despite growing acceptance of 2SLGBTQ+ rights, Canadian schools regularly become battlegrounds in clashes between students wishing to express their sexuality or gender identity and those who perceive this as a threat to their values.

Making the Case clearly shows how Canadian law responds to “competing” human rights claims, when there is a clash between people asserting sexual minority rights and those asserting religious rights. The authors call on related court cases to explain the position of Canadian law. They demonstrate that Canadians have rights to religion and rights to gender expression or sexual orientation; and that supporting sexual minority rights does not undermine other people’s rights to religious freedom.

This accessible book is an important tool for anyone working to create an inclusive school environment, or needing to respond to a rights-based conflict within their school.

related titles

Am I Safe Here? LGBTQ Teens and Bullying in Schools
Donn Short
978-0-7748-9021-2

Decolonizing Education: Nourishing the Learning Spirit
Marie Battiste
978-1-8958-3077-4
A Long Way to Paradise
A New History of British Columbia Politics

Robert A.J. McDonald; foreword by Tina Loo

Polarized. Partisan. The BC political landscape has been characterized by divisiveness since Confederation. As outsized personalities from Amor De Cosmos to W.A.C. Bennett dominated the halls of power, militant radicals and reformers took to the streets and hustings. *A Long Way to Paradise* traces the evolution of political ideas from 1871 to 1972 to explore British Columbia’s journey to socio-political maturity, answering both why and how British Columbia became Canada’s most fractious province. Robert McDonald explains its classic left-right divide as a product of “common sense” liberalism that also shaped how British Columbians met the challenges of a modernizing world. McDonald tackles key questions: Why were the Liberal and Conservative parties obliterated in the 1950s? What can account for Bennett’s decades-long reign? And why did parties as diametrically opposed as Social Credit and the NDP succeed? This lively overview provides fresh insight into the fascinating story of provincial politics in Canada’s lotus land.

ROBERT A.J. MCDONALD was professor emeritus of history at the University of British Columbia and a leading historian of British Columbia. He was the author *Making Vancouver: Class, Status, and Social Boundaries, 1863–1913*, president of the Vancouver Historical Society, and a much-loved teacher.
Truth and Conviction
Donald Marshall Jr. and the Mi’kmaq Quest for Justice
L. Jane McMillan

“Jane McMillan has written an admirable, engaging, and formidable book about an Indigenous man’s quest for justice against the systemic injustices of Canada.”
— SĀKÉJ HENDERSON, Research Fellow, Native Law Centre of Canada, University of Saskatchewan

In the fall of 2020, tensions erupted between Indigenous and non-Indigenous commercial fishermen over lobster fishing in Nova Scotia. Headlines about the confrontation, in which a lobster plant was burned to the ground and catches made by Indigenous fishers were destroyed or released, were seen around the world. The Indigenous fishers stated they were being attacked for exercising their legal treaty rights, backed up by the 1999 Supreme Court’s Marshall decision. This is the story of Donald Marshall Jr. and his lifelong fight against injustice. His legacy lives on as Mi’kmaq continue to assert their rights and build justice programs grounded in customary laws and practices.

L. JANE McMILLAN is the former Canada Research Chair for Indigenous Peoples and Sustainable Communities and chair of the Department of Anthropology at St. Francis Xavier University in Antigonish, Nova Scotia.
Ours by Every Law of Right and Justice
Women and the Vote in the Prairie Provinces
Sarah Carter

Many of Canada's most famous suffragists lived and campaigned in the Prairie provinces, which led the way in granting women the right to vote and hold office. In Ours by Every Law of Right and Justice, Sarah Carter challenges the myth that grateful male legislators simply handed women the vote when it was asked for. Settler suffragists worked long and hard to overcome obstacles and persuade doubters. But even as they petitioned for the vote for their sisters, they often approved of that same right being denied to “foreigners” and Indigenous peoples. By situating the suffragists’ struggle in the colonial history of Prairie Canada, this powerful and passionate book shows that the right to vote meant different things to different people.

SARAH CARTER is the author of numerous books and articles on the history of women and First Nations in Prairie Canada, including Imperial Plots: Women, Land, and the Spadework of British Colonialism on the Canadian Prairies. She is a professor and the Henry Marshall Tory Chair in the Department of History and Classics and the Faculty of Native Studies at the University of Alberta.

Canada 1919
A Nation Shaped by War
Edited by Tim Cook and J.L. Granatstein

“A new world began in 1919. As great empires crumbled and traditions did not hold, Canadians saw their country in new and different ways. Canada 1919 possesses an exceptionally wide vision, one that reveals how a tumultuous year dramatically changed how Canadians came to think differently about their politics, art, women, the war, and what Canada could be.”

— JOHN ENGLISH, Bill Graham Centre for Contemporary International History

With compelling insight, Canada 1919 exposes the ways in which the First World War shaped and changed Canada – and the ways it did not.

TIM COOK, CM, FRSC, is the First World War Historian at the Canadian War Museum and the author of eleven books on Canada’s military and political role in the First and Second World Wars. J.L. GRANATSTEIN, OC, FRSC, is Distinguished Research Professor of History Emeritus at York University, a former director and CEO of the Canadian War Museum, and the author of many books on Canadian military history, politics, and foreign policy.
The Laws and the Land
The Settler Colonial Invasion of Kahnawà:ke in Nineteenth-Century Canada
Daniel Rück

As the settler state of Canada expanded into Indigenous lands, settlers dispossessed Indigenous nations and undermined their sovereignty. The Laws and the Land shows how Canada invaded one Indigenous community, Kahnawà:ke, where settler law clashed with Indigenous law in a bruising series of asymmetrical encounters over land use and ownership. The Laws and the Land delineates the route from pre-contact and early contact ways of sharing land to the establishment of Kahnawà:ke within the French seigneurial system, land use and regulation under Kahnawà:ke law, and ultimately the colonizing push to impose the Indian Act and private property. What Daniel Rück describes is little short of an invasion spearheaded by bureaucrats, Indian agents, politicians, surveyors, and entrepreneurs. This original, meticulously researched book is deeply connected to larger issues of membership in Indigenous nations, communal versus individual property rights, governance, and inequality. It is the story of Canada’s legal and environmental conquest of Indigenous peoples and lands, and the persistence of one Indigenous nation.

This book is co-published in association with the Osgoode Society for Canadian Legal History.

Daniel Rück is an assistant professor in the Department of History and in the Institute of Indigenous Research and Studies at the University of Ottawa.

The Laws and the Land
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Debt and Federalism
Landmark Cases in Canadian Bankruptcy and Insolvency Law, 1894–1937

Thomas G.W. Telfer and Virginia Torrie; foreword by Iain Ramsay

The legal meaning of bankruptcy and insolvency law has often remained elusive, even to practitioners and scholars in the field, despite having been enshrined in Canada’s Constitution since Confederation. Federal power in this area must be measured against provincial jurisdiction over property and civil rights, among others. Debt and Federalism traces changing conceptions of the bankruptcy and insolvency power through four landmark cases that form the constitutional foundation of the Canadian bankruptcy system: the 1894 Voluntary Assignments case, Royal Bank of Canada v Larue in 1928, the 1934 Companies’ Creditors Arrangement Act Reference, and the 1937 Farmers’ Creditors Arrangement Act Reference. Together, these decisions ultimately produced the bedrock for modern understandings of bankruptcy and insolvency law. Thomas G.W. Telfer and Virginia Torrie draw on archival and legal sources to analyze the decisions from a historical and doctrinal perspective. This astute book demonstrates that the legal changes introduced by these landmark cases underpin contemporary bankruptcy and insolvency law and scholarship.

related titles
No Legal Way Out

R v Ryan, Domestic Abuse, and the Defence of Duress

Nadia Verrelli and Lori Chambers

“Nadia Verrelli and Lori Chambers provide readers with a marvellously compelling version of a case with great public importance. This is an important and impressive work.”

— Constance Backhouse, professor of law, University of Ottawa

An RCMP sting caught Nicole Doucet (Ryan) trying to hire a hitman to kill her ex-husband. It was supposed to be an open-and-shut case. It wasn’t.

No Legal Way Out details the judicial process, media coverage, and legal implications of R v Ryan. Appealed up to the Supreme Court of Canada, Doucet’s initial acquittal – on the basis of duress in the context of abuse – was overturned, but a stay of proceedings meant that she could not be tried again. The court castigated the RCMP for not protecting her, prompting a one-sided investigation that ultimately exonerated the force and garnered substantial critical media attention for Doucet.

R v Ryan limited the legal options for women seeking to escape abuse and had a profoundly negative impact on public perceptions of domestic violence. This unabashedly feminist analysis explains why the court, the police, and the media let down all women trapped by intimate partner terrorism.

Related Titles

Defending Battered Women on Trial: Lessons from the Transcripts
Elizabeth A. Sheehy
978-0-7748-2652-5

Reaction and Resistance: Feminism, Law, and Social Change
Edited by Dorothy E. Chunn, Susan Boyd, and Hester Lessard
978-0-7748-1412-6

LAW / WOMEN’S STUDIES

SERIES: Landmark Cases in Canadian Law

Nadia Verrelli is an associate professor of political science at Laurentian University. She is the editor of The Democratic Dilemma: Reforming Canada’s Supreme Court, and author of numerous articles and book chapters. Lori Chambers is a professor of gender and women’s studies at Lakehead University. She is the author of Married Women and Property Law in Victorian Ontario and Misconceptions: Unmarried Motherhood and the Ontario Children of Unmarried Parents Act, 1921–1969, both winners of the Alison Prentice Award.
Reconciling Truths
Reimagining Public Inquiries in Canada
Kim Stanton

Hundreds of commissions of inquiry have been struck in Canada since before Confederation, but many of their recommendations have never been implemented.

*Reconciling Truths* explores the role and implications of commissions such as Canada’s Truth and Reconciliation Commission and the National Inquiry into Missing and Murdered Indigenous Women and Girls, and particularly their limits and possibilities in an era of reconciliation with Indigenous peoples. Whether it is a public inquiry, truth commission, or royal commission, the chosen leadership and processes fundamentally affect its ability to achieve its mandate. Kim Stanton provides examples and in-depth critical analysis of these factors to offer practical guidance on how to improve the odds that recommendations will be implemented.

As a forthright examination of the institutional design of public inquiries, *Reconciling Truths* affirms their potential to create a dialogue about issues of public importance that can prepare the way for policy development and shifts the dominant Canadian narrative over time.

*Kim Stanton* is a Canadian lawyer and a scholar of commissions of inquiry. She is a commissioner on the joint federal/provincial public inquiry into the April 2020 mass casualty event in Nova Scotia.

**related titles**

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**By Law or In Justice:**
*The Indian Specific Claims Commission and the Struggle for Indigenous Justice*
Jane Dickson
978-0-7748-8006-0

**Unsettling the Settler Within:**
*Indian Residential Schools, Truth Telling, and Reconciliation in Canada*
Paulette Regan
978-0-7748-1778-3
Behind Closed Doors
The Law and Politics of Cabinet Secrecy

Yan Campagnolo; foreword by
The Honourable Louis LeBel, C.C.

“Yan Campagnolo’s excellent book is rigorous, learned, very well-written, clear, and to the point. It is a must-read for scholars as well as public officials and judges.”
— SUZANNE COMTOIS, professor, Faculty of Law, Université de Sherbrooke

In an era where government transparency and accountability are considered fundamental values, does Cabinet secrecy still have a place? The legal and political rules that protect the confidentiality of collective decision making at the highest level of the state executive have come under increasing scrutiny in Canada.

Behind Closed Doors is the first comprehensive work on this controversial doctrine. Yan Campagnolo defends the practice of Cabinet secrecy by demonstrating that it is essential to the proper functioning of responsible government, while finding that the statutory provisions that support secrecy at the federal level are excessively broad and quite possibly unconstitutional.

Employing a comparative analysis of the rules that apply provincially in Canada and in the United Kingdom, Australia, and New Zealand, this meticulous work proposes a feasible solution: specific reforms that would achieve a better balance between transparency and confidentiality.

YAN CAMPAGNOLO is an associate professor in the Faculty of Law at the University of Ottawa and a member of the Ontario Bar. He is the author of Le secret ministériel: Théorie et pratique and, with Adam Dodek, La constitution canadienne, as well as numerous peer-reviewed articles in French and English.

related title

Opening the Government of Canada: The Federal Bureaucracy in the Digital Age
Amanda Clarke
978-0-7748-3693-7
Women, Film, and Law
Cinematic Representations of Female Incarceration
Suzanne Bouclin

Entertainment and profit constitute the driving forces behind most popular representations of incarcerated women. Some cinematic representations, however, and the women-in-prison genre especially, can generate complex legal meanings and leave viewers feeling unsettled about women’s incarceration. Focusing on five exemplary films and one television series, Orange Is the New Black, from 1933 to the present, Women, Film, and Law asks how fictional representations explore, shape, and refine beliefs about women’s incarceration. Suzanne Bouclin convincingly argues that popular depictions of women’s prisons can illuminate multiple forms of marginalization and oppression experienced by women in conflict with the law.

Suzanne Bouclin is an associate professor in the Faculty of Law at the University of Ottawa.

Exporting Virtue?
China’s International Human Rights Activism in the Age of Xi Jinping
Pitman B. Potter

“Exporting Virtue? will become part of the bedrock of how academics approach the conceptualization of Chinese policy and political culture.”
— Larry Backer, professor, Faculty of Law and the School of International Affairs, Pennsylvania State University

Exporting Virtue? examines human rights as an example of China’s international assertiveness and considers the implications of internationalizing PRC human rights policy and practice. Pitman B. Potter suggests that in the absence of clear and enforceable global human rights standards, China uses its international influence to promote its human rights policies on global governance, freedom of expression, trade and investment policy, and labour and environmental regulation.

Pitman B. Potter is Professor of Law Emeritus at the Peter A. Allard School of Law at the University of British Columbia.
So Much More Than Art
Indigenous Miniatures of the Pacific Northwest

Jack Davy

“So Much More Than Art goes beyond other studies by demonstrating how Northwest Coast Indigenous artists use and have used miniaturization not only as an artistic practice but in provoking interventions in social relations and as a strategy of communication and resistance in the face of colonialism.”

— KAREN DUFFEK, curator, Contemporary Visual Arts and Pacific Northwest, Museum of Anthropology at UBC

Miniature canoes, houses and totems, and human figurines have been produced on the Northwest Coast since at least the sixteenth century. What has motivated Indigenous artists to produce these tiny artworks? Are they curios, toys, art, or something else?

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Métis Rising is an extraordinary work that exemplifies how contemporary Métis identity has been forged into a force to be reckoned with.

YVONNE BOYER is a Michif with her Métis ancestral roots in the Red River. She was the associate director of the Centre for Health Law, Policy and Ethics, and part-time professor of law, at the University of Ottawa. In 2018, she was appointed to the Senate of Canada. LARRY CHARTRAND is a citizen of the Métis Nation (Michif), professor emeritus in the Faculty of Law at the University of Ottawa, and a former director of the Indigenous Law Centre at the University of Saskatchewan.

CONTRIBUTORS: Jonathan Anuik, Judith Bartlett, Laura-Lee Bellehumeur-Kearns, Curtis Breaton, Paul Chartrand, Leah Dorion, Nathalie Kermoal, Margaret Kress, Catherine Littlejohn, Tricia Logan, Yvonne Poitras Pratt, Allyson Stevenson, Yvonne Vizina

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PETER COOK is an associate professor of history at the University of Victoria. NEIL VALLANCE is an adjunct professor of law at the University of Victoria. JOHN LUTZ is a professor of history at the University of Victoria. GRAHAM BRAZIER is an independent scholar. HAMAR FOSTER is a professor emeritus of law at the University of Victoria.

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JANICE GRAHAM is a professor of medicine and anthropology at Dalhousie University. CHRISTINA HOLMES is an assistant professor of health at St. Francis Xavier University. FIONA MCDONALD is co-director of the Australian Centre for Health Law Research at Queensland University of Technology. REGNA DARNELL is a distinguished professor emerita at Western University.

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Through a series of vignettes that focus on people’s experiences on the ground, Harris exposes the underlying architecture of settler colonialism as it grew and evolved, from the first glimpses of new lands and peoples, to the immigrant experience in early Canada, to the dispossession and resettlement of First Nations in British Columbia. In the process, he explores how Canada’s settler societies differed from their European progenitors and, more theoretically, how colonialism managed to dispossess.

COLE HARRIS is the editor of the first volume of the Historical Atlas of Canada and the author, among other works, of Making Native Space: Colonialism, Resistance, and Reserves in British Columbia and The Reluctant Land: Society, Space, and Environment in Canada before Confederation. He is a professor emeritus of historical geography at the University of British Columbia.

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JACINTHE MICHAUD is a professor and former chair of the School of Gender, Sexuality and Women’s Studies at York University.
A Liberal-Labour Lady
The Times and Life of Mary Ellen Spear Smith
Veronica Strong-Boag

A Liberal-Labour Lady restores British Columbia’s first female MLA and the British Empire’s first female cabinet minister to history. An imperial settler, liberal-labour activist, and mainstream suffragist, Mary Ellen Smith (1863–1933) demanded a fair deal for “deserving” British women and men in the late nineteenth and early twentieth centuries.

Born in England in 1863, the daughter and wife of miners, she emigrated to Nanaimo, BC, in 1892. As she became a well-known suffragist and her husband Ralph won provincial and federal elections, the power couple strove to shift Liberal parties leftward to benefit women and workers, while still embracing global assumptions of British racial superiority and bourgeois feminism’s privileging of white women. Ralph’s 1917 death launched Mary Ellen as a candidate in a tumultuous 1918 Vancouver by-election. In the BC legislature until 1928, Smith campaigned for better wages, pensions, and greater justice, even as she endorsed anti-Asian, settler, and pro-eugenic policies. Simultaneously intrepid and flawed, Mary Ellen Smith is revealed to be a key figure in early Canada’s compromised struggle for greater justice.

VERONICA STRONG-BOAG is a historian specializing in the history of Canadian women and children. She is a professor emerita in the Social Justice Institute and the Department of Educational Studies at the University of British Columbia and an adjunct professor in history and gender studies at the University of Victoria. The author of many publications and the recipient of numerous awards and honours, she is also the general editor of UBC Press’s seven-volume series, Women’s Suffrage and the Struggle for Democracy.

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JILL CAMPBELL-MILLER is an adjunct professor in the Department of History at Saint Mary’s University. The late GREG DONAGHY was the director of the Bill Graham Centre for Contemporary International History at the University of Toronto. STACEY BARKER is a historian at the Canadian War Museum in Ottawa.

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Sandra Jeppesen

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In 1999, Seattle activists adopted cutting-edge livestream technology to cover protests against the World Trade Organization. The Indymedia network that emerged established the importance of alternative, anti-capitalist media for marginalized groups.

Transformative Media explores subsequent developments as the anti-oppression practices of digitally facilitated movements and media activists began contributing to a nascent intersectional technopolitics: harnessing the transformative power of technologies for political purposes. Drawing on participatory research, Sandra Jeppesen investigates the complex, often contradictory digital and offline practices of grassroots media and social movement groups such as Indignados, #BlackLivesMatter, Idle No More, 2LGBTQ+, and #MeToo.

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SANDRA JEPPESEN is a professor of media and communications at Lakehead University Orillia and former Lakehead University Research Chair in Transformative Media and Social Movements. She is co-editor, with Paola Sartoretto, of Media Activist Research Ethics: Global Approaches to Negotiating Power in Social Justice Research.
White Space
Race, Privilege, and Cultural Economies of the Okanagan Valley
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Much attention has been paid to race in the Canadian metropolis, but how are the workings of whiteness manifested in the rural-urban spaces? White Space analyzes the dominance of whiteness in the Okanagan Valley of British Columbia to expose how this racial notion sustains forms of settler privilege today.

Contributors to this perceptive collection critique the cultural economics of whiteness and white supremacy. The first half documents the historical construction of whiteness: how settlers and their ancestors have sought to exalt pioneers by erasing non-whites from the region’s heritage while Indigenous people resist this whiteout. The second half explores the persistence of whiteness as an organizing principle in the neoliberal deindustrialized present.

White Space moves beyond appraising whiteness as if it were a solid and unshakeable category. Instead it offers a powerful demonstration of how the concept can be re-envisioned, resisted, and reshaped in contexts of economic change.
Twice Migrated, Twice Displaced
Indian and Pakistani Transnational Households in Canada
Tania Das Gupta

Twice Migrated, Twice Displaced explores the lives of Gulf South Asians who arrived in the Greater Toronto Area from India and Pakistan via Persian Gulf countries such as the United Arab Emirates and Saudi Arabia. Tania Das Gupta reveals the multiple migration patterns of this unique group, analyzing themes such as gender, racial, and religious discrimination; class mobility; the formation of transnational families; and identities in a post-9/11 context.

Twice Migrated, Twice Displaced concludes that neoliberal economies in South Asia, the Gulf, and Canada create conditions for flexible labour by privatizing and diminishing social welfare. As migrants then search for employment, families are split across borders – making those relationships more precarious. The ambivalent, hybrid identities that result have implications for Canada in terms of community building, diaspora, citizenship, and migrants’ sense of belonging.

TANIA DAS GUPTA is a professor in the School of Gender, Sexuality and Women’s Studies at York University. She is the author of Real Nurses and Others: Racism in Nursing and Racism and Paid Work.
Assisted Suicide in Canada
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"Travis Dumsday has given a fair-minded account, even of arguments that he is countering. His book will inform and promote informed public debate about a contentious issue."
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In 2015, the Supreme Court of Canada struck down the criminal laws prohibiting assisted suicide and voluntary active euthanasia in its Carter v. Canada ruling. Yet debate on this controversial subject continues. Assisted Suicide in Canada delves into the moral and policy dimensions of this case, summarizing previous federal and provincial rulings on medical assistance in dying (MAID), as well as explaining subsequent legislation. Travis Dumsday engages in an accessible yet nuanced exploration of the most significant ethical arguments and unravels related legal and policy debates. Thorny issues such as freedom of conscience for health care professionals, public funding for MAID, and extensions of eligibility are dealt with thoughtfully and clearly. Carter v. Canada will alter Canadians' common understanding of life, death, and the practice of medicine for generations. Assisted Suicide in Canada provides readers with the tools to think through the fundamental legal, ethical, and policy issues surrounding assisted dying.

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Travis Dumsday is an associate professor in the Department of Philosophy and Religious Studies at Concordia University of Edmonton.
Neighbourhood Houses
Building Community in Vancouver
Edited by Miu Chung Yan and Sean Lauer; foreword by David Hulchanski

Globalization and migration are creating disconnected societies in modern urban cities, and urban communities are at risk of becoming fragmented. Neighbourhood Houses draws on a five-year study to document and contextualize an antidote: the neighbourhood house movement. Contributors outline the history of the Vancouver neighbourhood house network, its relationship with local government and other organizations in the region, the programs and activities offered, and the experiences of participants. By providing health services, public recreation, daycare, adult literacy classes, and other programming, neighbourhood houses are revealed to be community hubs that bring both newcomers and neighbours together.

MIU CHUNG YAN is a professor in the School of Social Work at the University of British Columbia and was the principal investigator of a five-year multidisciplinary study of the neighbourhood house movement. SEAN LAUER is an associate professor at the University of British Columbia and a co-author of Getting Married: The Public Nature of Our Private Relationships.

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— JIM STANFORD, director, Centre for Future Work
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Science, Territory, and State Power in Quebec, 1867–1939

Stéphane Castonguay; foreword by Graeme Wynn

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**Stéphane Castonguay** is a professor of environmental history and Quebec studies at the Université du Québec à Trois-Rivières.

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**Maxwell Hartt** is an assistant professor in the Department of Geography and Planning at Queen’s University, Kingston.

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Michael Classens

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— JAMES MURTON, associate professor, Department of History, Nipissing University

Driving through the Holland Marsh one is struck immediately by the black richness of its soil. This is some of the most profitable farmland in Canada. But the small agricultural preserve just north of Toronto is a canary in a coal mine. From Dismal Swamp to Smiling Farms recounts the transformation, use, and protection of the Holland Marsh, exploring how human ideas about nature shape agriculture, while agriculture in turn shapes ideas about nature. Drawing on interviews, media accounts, and archival data, Michael Classens concludes that celebrations of the Marsh as the quintessential example of peri-urban food sustainability and farmland protection have been too hasty. Instead, he demonstrates how capitalism and liberalism have fashioned and ultimately imperilled agriculture in the area. This fascinating case study reveals the contradictions and deficiencies of contemporary farmland preservation paradigms, highlighting the challenges of forging a more socially just and ecologically rational food system.

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MICHAEL CLASSENS is an assistant professor in the Trent School of the Environment at Trent University. His work on a range of issues related to social and ecological justice has appeared in numerous interdisciplinary journals.
Against the Tides
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Ronald Rudin

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Ronald Rudin is Distinguished Professor Emeritus in the Department of History at Concordia University, Montreal. He is the author of numerous books, among them Remembering and Forgetting in Acadie: A Historian’s Journey through Public Memory and Kouchibouguac: Removal, Resistance, and Remembrance at a Canadian National Park.

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RONALD RUDIN is Distinguished Professor Emeritus in the Department of History at Concordia University, Montreal. He is the author of numerous books, among them Remembering and Forgetting in Acadie: A Historian’s Journey through Public Memory and Kouchibouguac: Removal, Resistance, and Remembrance at a Canadian National Park.
The West and the Birth of Bangladesh
Foreign Policy in the Face of Mass Atrocity
Richard Pilkington

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In 1971, authorities in Islamabad perpetrated mass atrocities in East Pakistan in an attempt to thwart a struggle for autonomy by terrorizing the local population into submission. The West and the Birth of Bangladesh explores the decision-making processes and ethical debates in Washington, Ottawa, and London during the crucial first few months of the crisis. US president Richard Nixon and his national security adviser, Henry Kissinger, favoured appeasement of Islamabad. The Canadian government was unwilling to hazard bilateral ties with Pakistan. Under public pressure, only the UK showed somewhat greater willingness to coerce Islamabad into ending its oppressive actions. Richard Pilkington also analyzes the interplay of US, Canadian, and British responses toward East Pakistan, and the available policy options. This insightful book reveals how blinkered government actors were too preoccupied with protecting national interests to take firm action during the crisis, even as human-rights movements took hold around the globe.
Nursing Shifts in Sichuan
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Sonya Grypma

“Nursing Shifts in Sichuan is truly hard to put down! This is an exciting read, albeit sometimes a sad one, written by an outstanding scholar of nursing, religion, and mission. Social history at its best.”

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Nursing Shifts in Sichuan illuminates one of the most consequential additions to early-twentieth-century health care in China. In 1943, the Peking Union Medical College (PUMC) was forced to evacuate to the Canadian West China Mission in Chengdu, Sichuan. As part of an extraordinary mass migration to Free China during the Japanese occupation, the refugee PUMC was hosted by the Canadian West China Mission for the next three years.

During that period, the PUMC transformed nursing at the Canadian mission, initiating the second university nursing program in the country. Both programs were closed by the new Communist government in 1951. When China reopened degree programs thirty-five years later, it was PUMC alumnae who helped restart them.

In the contemporary era of exponential increases in East-West educational exchanges, Nursing Shifts in Sichuan offers both a cautionary tale about the fragility of transnational relations and a testament to the resilience of educated women.

SONYA GRYPMA is Vice Provost of Leadership and Graduate Studies at Trinity Western University. She is the author of Healing Henan: Canadian Nurses at the North China Mission, 1888–1947 and China Interrupted: Japanese Internment and the Reshaping of a Canadian Missionary Community. She is also the past president of the Canadian Association for Schools of Nursing.

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Andrew L. Brown

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PETER FARRUGIA is an associate professor in the History and Social and Environmental Justice programs at Wilfrid Laurier University. EVAN J. HABKIRK is a lecturer in the Indigenous Studies program at the University of Western Ontario and in the History Department at Wilfrid Laurier University.

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ARTHUR W. GULLACHSEN is an assistant professor in the History Department of the Royal Military College of Canada.
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Ravi Malhotra and Benjamin Isitt

Eugene T. Kingsley led an extraordinary life: he was once described as “one of the most dangerous men in Canada.” In 1890, Kingsley was working as a railway brakeman in Montana when an accident left him a double amputee, and politically radicalized. Ravi Malhotra and Benjamin Isitt trace Kingsley’s political journey from soapbox speaker in San Francisco to prominence in the Socialist Party of Canada. They examine Kingsley’s endeavours for justice against the Northern Pacific Railway, and how his life intersected with immigration law and free-speech rights. Able to Lead highlights Kingsley’s profound legacy for the twenty-first-century political left.

RAVI MALHOTRA is a professor in the Faculty of Law and cross-appointed to the School of Rehabilitation Sciences at the University of Ottawa. BENJAMIN ISITT is a historian and legal scholar based in Victoria, British Columbia.

Arthur Erickson on Learning Systems

Arthur Erickson

Whether he was designing buildings and spaces for universities, museums, the performing arts, or libraries, Arthur Erickson was preoccupied with intersections – of people, of cultures, and of ideas. Arthur Erickson on Learning Systems collects writings by an architect advocating for interdisciplinary approaches to education and the methods for sharing knowledge. An introduction by Melanie O’Brian nuances Erickson’s big-picture thinking, draws parallels between curatorial practices and his approach to learning spaces, and discusses the experiences of campus users following university expansion and increased specialization among academic disciplines.

ARTHUR ERICKSON (1924–2009) was one of Canada’s most important and influential architects. Significant projects include Simon Fraser University in Burnaby; the Canadian Chancery in Washington, DC; and Napp Laboratories in Cambridge, UK.

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