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## A TRANSFORMATIONAL MULTI-MEDIA INDIGENOUS PUBLICATION

TO EXPLORE DURING NATIONAL INDIGENOUS HISTORY MONTH

**(VANCOUVER BC, June 22, 2020)** After nearly a decade of development, UBC Press is excited to broadly announce the successful launch of [RavenSpace](#), a new and inclusive model of digital publishing in Canada. At its core, RavenSpace centres on collaboration, respects Indigenous protocols, and uses digital tools in creative ways to make Indigenous knowledge accessible and shareable across communities and generations. It is also a place of Indigenous heritage revitalization.

***As I Remember It: Teachings (ʔəms taʔaw) from the Life of a Sliammon Elder*** by Elsie Paul, with Davis McKenzie, Paige Raibmon, and Harmony Johnson, is the first full-length, web-based, media-rich RavenSpace publication.

“An eloquent and powerful work that highlights the possibilities of transformational listening and immersive digital storytelling.”

—Susan Roy, University of Waterloo

Raised by her grandparents on their ancestral territory on the Sunshine Coast, Elsie Paul of the Tla’amin (Sliammon) Nation spent most of her childhood surrounded by the ways, teachings, and stories of her people. As her adult life unfolded against a backdrop of colonialism and racism, she drew strength and guidance from the teachings she had learned. In *As I Remember It*, she shares this knowledge with a new generation in an engaging style and innovative format.

Created in collaboration with the assistance of interviewers, videographers, animators, curriculum experts, and even a [drone operator](#), *As I Remember It*:

- includes [short animated videos](#) of legends and events;
- provides [language](#) and [curriculum](#) guides;
- uses [Traditional Knowledge labels](#) to help readers understand cultural protocols;
- presents Sliammon teachings in [ways that respect](#) how they have traditionally been shared; and
- was created for the Sliammon community, with permission and in-depth feedback from community members.

**For further information or to arrange an interview with Davis McKenzie, please contact Kerry**

Kilmartin at [kilmartin@ubcpres.ca](mailto:kilmartin@ubcpres.ca).

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*As I Remember It: Teachings (ʔams taʔaw) from the Life of a Sliammon Elder*  
by Elsie Paul, with Davis McKenzie, Paige Raibmon, and Harmony Johnson  
<http://ravenspacepublishing.org/publications/as-i-remember-it/>

Available for free as an open access publication.



Screenshots from "[The Police Were Standing by the Bed](#)," an animation from *As I Remember It*



Elder Elsie Paul

### **About the Authors**

**ʔaʔamin (Tla'amin) Elder ELSIE PAUL** is an Elder of the ʔaʔamin people and a mother-tongue speaker of the Sliammon language. She is the recipient of the Canadian Historical Association's Lifetime Achievement award and received an honorary doctorate degree from Vancouver Island University in 2010 in recognition of a lifetime of effort dedicated to supporting First Nations well-being.

**DAVIS MCKENZIE** is Elsie Paul's grandson and works as a professional communicator.

**PAIGE RAIBMON** is a professor of history at the University of British Columbia.

**HARMONY JOHNSON** is Elsie Paul's granddaughter and has served in a number of policy and executive roles in BC First Nations organizations.

**About RavenSpace , developed in collaboration with its partners:**

- [Alliance for Networking Visual Culture](#)
- [The Burke Museum](#)
- [Local Contexts](#)
- [The Museum of Anthropology \(MOA\)](#)
- [The Musqueam First Nation, Language and Culture Department](#)
- [The Reciprocal Research Network \(RRN\)](#)
- [The University of British Columbia Library \(UBC Library\)](#)
- [University of Washington Libraries \(UW Libraries\)](#)
- [The University of Washington Press \(UW Press\)](#)

### **About UBC Press**

