

# UBC Press

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Spring 2020

International catalogue

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UBC Press



*thought that counts*

# University of British Columbia Press

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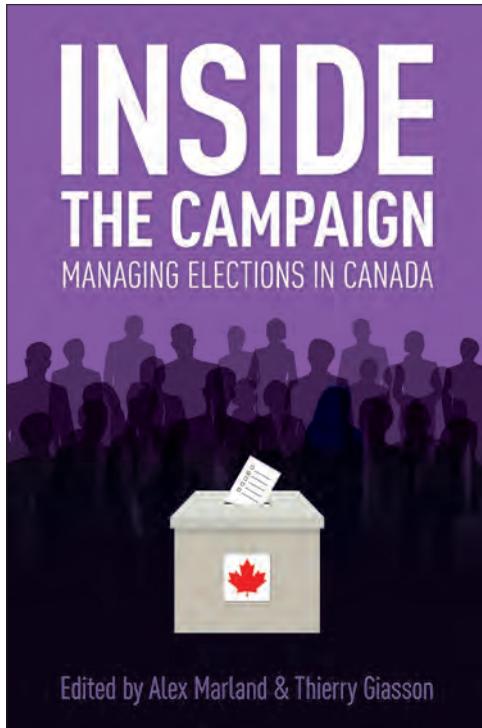


a place of mind  
THE UNIVERSITY OF BRITISH COLUMBIA

# Inside the Campaign

## Managing Elections in Canada

EDITED BY ALEX MARLAND AND THIERRY GIASSON



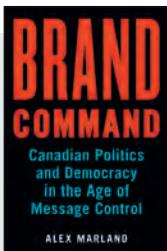
May 2020  
 200 pages, 6 x 9 in., 33 photos  
 978-0-7748-6467-1 PB \$32.95 USD / £19.95 GBP  
 978-0-7748-6468-8 LIBRARY E-BOOK

**POLITICAL SCIENCE / COMMUNICATION & MEDIA STUDIES**  
 SERIES: *Communication, Strategy, and Politics*

Political leaders are the public face of a party during an election campaign. But what type of work is conducted behind the scenes by lesser-known party members attempting to propel their leaders to victory at the federal level in Canada? *Inside the Campaign* is a behind-the-scenes look at the people involved in an election campaign and the work they do. The authors of each chapter reveal the duties and obstacles faced by those working together during the heat of a campaign to get their respective leaders elected, as well as those covering and organizing election-related events. Real-world insights are presented by political scientists with their practitioner co-authors who draw on their recent campaign experiences. The contributors demystify over a dozen occupations, including election overseers, campaign chairs, platform designers, communication personnel, political staff, journalists, and pollsters. *Inside the Campaign* ultimately provides an inside look at, and unparalleled understanding of, the nuts and bolts of running a federal campaign in Canada.

**ALEX MARLAND** is a professor of political science at Memorial University of Newfoundland. **THIERRY GIASSON** is a professor of political science at Université Laval. **CONTRIBUTORS:** Donald Booth, Colette Brin, Thomas Collombat, Michel Cormier, Erin Crandall, Brooks DeCillia, Susan Delacourt, Marie Della Mattia, Anna Esselment, Éric Grenier, Mireille Lalancette, Andrea Lawlor, Ryan MacDonald, Marc Mayrand, David McGrane, Anne McGrath, Renze Nauta, Jane Philpott, Magali Picard, Vincent Raynauld, Michael Roy, Tamara Small, André Turcotte, Lori Turnbull, Jared Wesley, Paul Wilson, and Stéphanie Yates

*related titles*



**Brand Command:**  
**Canadian Politics and Democracy in the Age of Message Control**  
 Alex Marland  
 978-0-7748-3204-5

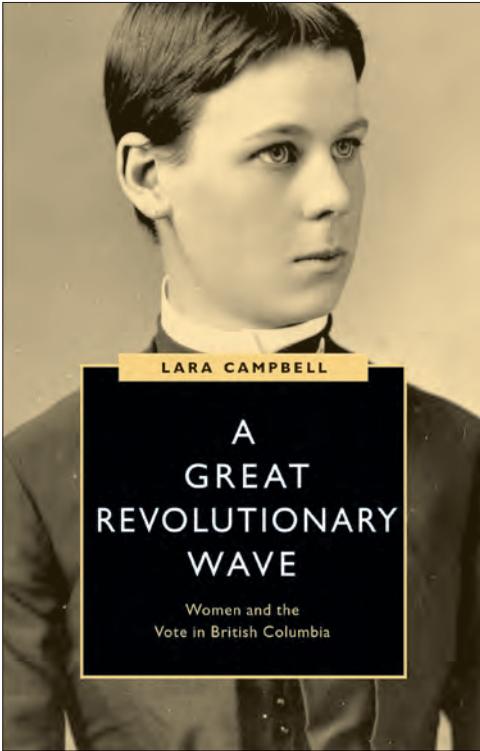


**Canadian Election Analysis 2015**  
 Edited by Alex Marland and Thierry Giasson  
 ubcpres.ca  
 /canadianelectionanalysis2015

# A Great Revolutionary Wave

## Women and the Vote in British Columbia

LARA CAMPBELL



May 2020

320 pages, 5.5 x 8.5 in., 22 b&w photos  
 978-0-7748-6322-3 HC \$30.95 USD / £18.99 GBP  
 978-0-7748-6324-7 LIBRARY E-BOOK

CANADIAN HISTORY / WOMEN'S STUDIES / POLITICAL HISTORY /  
 FEMINIST STUDIES / BC STUDIES

SERIES: *Women's Suffrage and the Struggle for Democracy*

Suffrage in British Columbia – and elsewhere in Canada – is best understood as a continuum: although white settler women achieved the federal vote in 1917, it would take another thirty years before the provincial government would remove race-based restrictions on voting rights.

British Columbia is often overlooked in the national story of women's suffrage. *A Great Revolutionary Wave* challenges that omission and the portrayal of suffragists as conservative, traditional, and polite. Lara Campbell follows the propaganda campaigns undertaken by suffrage organizations and traces the role of working-class women in the fight for political equality. She demonstrates the connections between British Columbian and British suffragists and examines how racial exclusion and Indigenous dispossession shaped arguments and tactics for enfranchisement. *A Great Revolutionary Wave* rethinks the complex legacy of suffrage by considering both the successes and limitations of women's historical fight for political equality. That legacy remains relevant today as Canadians continue to grapple with the meaning of justice, inclusion, and equality.

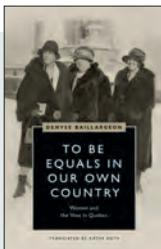
**LARA CAMPBELL** is a professor of gender, sexuality, and women's studies at Simon Fraser University. Her publications include *Respectable Citizens: Women, Gender and the Family in Ontario's Great Depression*, which received honourable mentions from the Canadian Historical Association and the Canadian Women's Studies Association. She is a co-author, with Willeen Keough, of *Gender History: Canadian Perspectives*, the only textbook in the field of Canadian gender history.



**Lara Campbell's riveting account of the campaign for suffrage in BC is as astute as it is engaging. This exemplary work of history delivers a sobering message for the present day about the lengths people in power will go to maintain the status quo.**

*Jean Barman, author of French Canadians, Furs, and Indigenous Women in the Making of the Pacific Northwest*

*related titles*



**To Be Equals in Our Own Country: Women and the Vote in Quebec**  
 Denyse Baillargeon  
 978-0-7748-3848-1

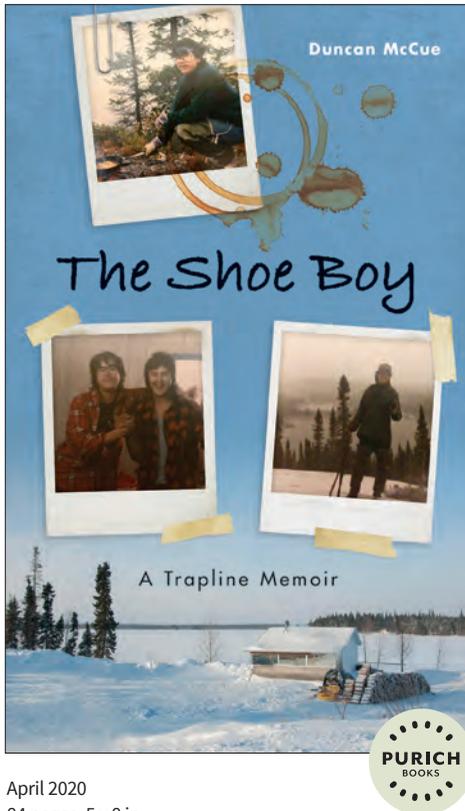


**Our Voices Must Be Heard: Women and the Vote in Ontario**  
 Tarah Brookfield  
 978-0-7748-6019-2

# The Shoe Boy

## A Trapline Memoir

DUNCAN McCUE



April 2020

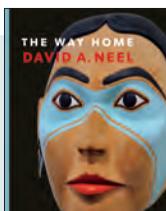
84 pages, 5 x 8 in.

978-0-7748-8058-9 PB \$15.95 USD / £9.99 GBP

978-0-7748-8059-6 LIBRARY E-BOOK

MEMOIR / INDIGENOUS STUDIES / CANADIAN STUDIES

Originally published by Nonvella Publishing.

*related title***The Way Home**

David A. Neel

978-0-7748-9041-0

At the age of seventeen, an Anishinabe boy who was raised in the south joined a James Bay Cree family in a one-room hunting cabin in the isolated wilderness of northern Quebec. He learned a way of life on the land that few are familiar with. Reflecting on those five months and his search for his own personal identity, that boy – Duncan McCue – takes us on an evocative exploration of the teenage years, growing up in a mixed-race family, and the culture shock of moving to the unfamiliar North. In the process, he illustrates the relationship Indigenous peoples have with their lands, and the challenges urban Indigenous people face when they seek to reconnect to traditional lifestyles.

*The Shoe Boy* is a contemplative, honest, and unexpected coming-of-age memoir set in the context of the Cree struggle to protect their way of life, after massive hydro-electric projects forever altered the landscape they know as *Eeyou Istchee*.

**DUNCAN McCUE** is an award-winning CBC journalist and the host of CBC Radio's *Cross Country Checkup*. He teaches journalism at the UBC Graduate School of Journalism and Ryerson University, and was awarded a Knight Fellowship at Stanford University. His numerous honours include an Innovation Award from the Canadian Ethnic Media Association, for developing curriculum on Indigenous issues. McCue is Anishinabe, from the Chippewas of Georgina Island First Nation in Ontario, and the proud father of two children. He lives in Toronto.

“

**Frank, funny and evocative, *The Shoe Boy* deftly entwines the challenges of identity for First Nations youth, the sexual frustration and hopeful confusion of the teenage years, and the realities of living in an enduring state of culture shock.**

CBC Books

# Our Hearts Are as One Fire

## *An Ojibway-Anishinabe Vision for the Future*

JERRY FONTAINE

cover forthcoming

A vision shared. A manifesto. This remarkable work draws on Ojibway-, Ota'wa-, and Ishkodawatomi-Anishinabe world views, history, and lived experience to develop a wholly Ojibway-Anishinabe interpretation of the role of leadership and governance today.

Arguing that Anishinabeg need to reconnect with non-colonized modes of thinking, social organization, and decision-making in order to achieve genuine sovereignty, Jerry Fontaine (makwa ogimaa) looks to historically significant models. He tells of three Ota'wa, Shawnee, and Ojibway-Anishinabe leaders who challenged aggressive colonial expansion into Manitou Aki (*North America*) – Obwandiac, Tecumtha, and Shingwauk. In *Our Hearts Are as One Fire*, Fontaine recounts their stories from an Ojibway-Anishinabe perspective using Ojibwaymowin language and knowledge woven together with conversations with elders and descendants of the three leaders.

The result is a book that reframes the history of Manitou Aki and shares a vision of how Anishinabe spiritual, cultural, legal, and political principles will support the leaders of today *and* tomorrow.

**JERRY FONTAINE**, makwa ogimaa, is from the Ojibway-Anishinabe community of Sagkeeng, Manitoba. He currently teaches Indigenous Studies at the University of Winnipeg.

June 2020

180 pages, 5.5 x 8.5 in.

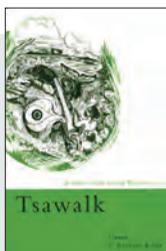
978-0-7748-6287-5 HC \$75.00 USD / £50.00 GBP

978-0-7748-6288-2 PB \$32.95 USD / £19.99 GBP

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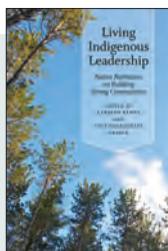
HISTORY / INDIGENOUS STUDIES

### *related titles*



**Tsawalk:**  
**A Nuu-chah-nulth**  
**Worldview**

E. Richard Atleo  
978-0-7748-1084-5



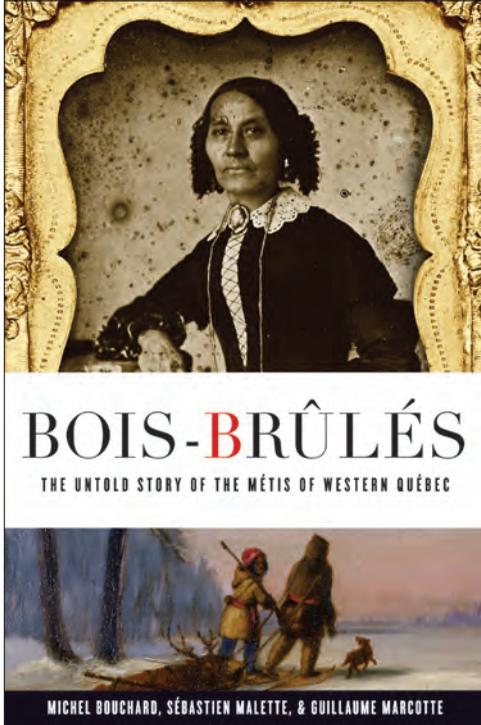
**Living Indigenous Leadership:**  
**Native Narratives on Building**  
**Strong Communities**

Edited by Carolyn Kenny  
and Tina Ngaroimata Fraser  
978-0-7748-2347-0

# Bois-Brûlés

## *The Untold Story of the Métis of Western Québec*

MICHEL BOUCHARD, SÉBASTIEN MALETTE, AND GUILLAUME MARCOTTE



April 2020

320 pages, 6 x 9 in., 20 b&w photos, 4 maps

978-0-7748-6232-5 HC \$89.95 USD / £60.00 GBP

978-0-7748-6234-9 LIBRARY E-BOOK

INDIGENOUS STUDIES / ANTHROPOLOGY /  
QUEBEC STUDIES / LAW

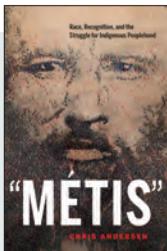
We think of Métis as having exclusively Prairie roots. Quebec doesn't recognize a historical Métis community, and the Métis National Council contests the existence of any Métis east of Ontario. Quebec residents who seek recognition as Métis under the Canadian Constitution therefore face an uphill legal and political battle. Who is right?

*Bois-Brûlés* examines archival and ethnographic evidence to piece together a riveting history of Métis in the Outaouais region. Scottish and French-Canadian fur traders and Indigenous women established themselves with their Bois-Brûlés children in the unsurveyed lands of western Quebec in the early nineteenth century. As the fur trade declined, these communities remained.

This controversial work, previously available only in French, challenges head-on two powerful nationalisms – Métis and Québécois – that see Quebec Métis as “race-shifting” individuals. The authors provide a nuanced analysis of the historical basis for a distinctly Métis identity that can be traced all the way to today.

**MICHEL BOUCHARD** is a professor of anthropology at the University of Northern British Columbia. **SÉBASTIEN MALETTE** is an associate professor of law and legal studies at Carleton University. **GUILLAUME MARCOTTE** is an independent scholar and historian.

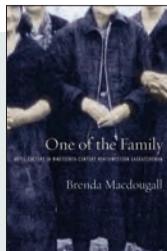
### *related titles*



**“Métis”:** Race, Recognition, and the Struggle for Indigenous Peoplehood

Chris Andersen

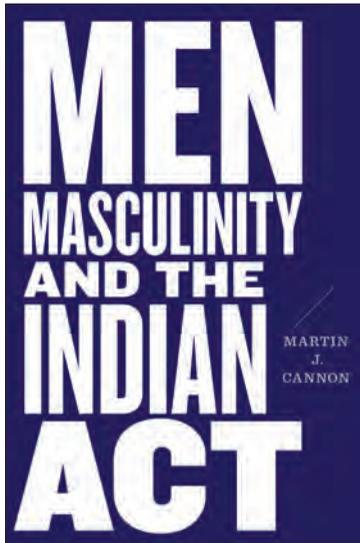
978-0-7748-2722-5



**One of the Family:** Metis Culture in Nineteenth-Century Northwestern Saskatchewan

Brenda Macdougall

978-0-7748-1729-5



NEW IN PAPERBACK

## Men, Masculinity, and the Indian Act

MARTIN J. CANNON

*Men, Masculinity, and the Indian Act* reverses conventional thinking to argue that the sexism directed at women within the act in fact undermines the well-being of all Indigenous people, proposing that Indigenous nationhood cannot be realized or reinvigorated until this broader injustice is understood.

**MARTIN J. CANNON** is Onyota'a:ka (Oneida Nation), Turtle Clan, and a citizen of the Six Nations at Grand River Territory. He is an associate professor in the Department of Social Justice Education at the University of Toronto's Ontario Institute for Studies in Education.



**We need Martin Cannon's meticulous and critical work to help us reimagine Indigenous identity in Canada. This book will long be a go-to reference for understanding the intersections of sexism and racism brought on by the Indian Act, and for determining sovereign identity pathways forward.**

*Kim Anderson, author of A Recognition of Being: Reconstructing Native Womanhood*

January 2020

192 pages, 5.5 x 8.5 in.

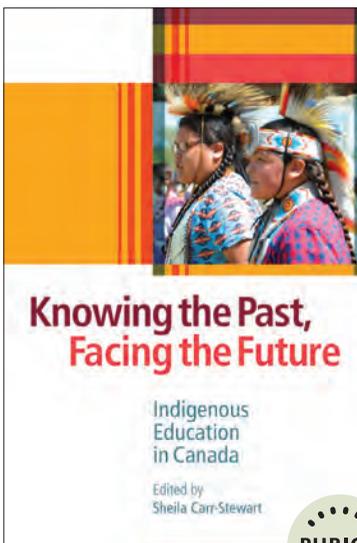
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978-0-7748-6095-6 HC \$75.00 USD / £60.00 GBP

978-0-7748-6097-0 LIBRARY E-BOOK

INDIGENOUS STUDIES / GENDER & SEXUALITY STUDIES / SOCIOLOGY

## INDIGENOUS EDUCATION



NEW IN PAPERBACK

## Knowing the Past, Facing the Future *Indigenous Education in Canada*

EDITED BY SHEILA CARR-STEWART

*Knowing the Past, Facing the Future* offers a sweeping account of Indigenous education in Canada, from the first treaty promises and the failure of government-run schools to illuminating discussions of what needs to change now to work toward reconciliation.

**SHEILA CARR-STEWART** is a professor emerita at the College of Education at the University of Saskatchewan and teaches in the Faculty of Education at the University of Alberta.



**This must-read collection of essays provides needed historic reflections on treaties and Indigenous peoples' aspirations for education, and much needed insight, support, and research to address the reconciliation agenda and correct the long-standing educational debt owed Indigenous peoples.**

*Marie Battiste, author of Decolonizing Education: Nourishing the Learning Spirit*

July 2020

312 pages, 6 x 9 in., 7 illus.

978-0-7748-8035-0 PB \$35.95 USD / £22.99 GBP

978-0-7748-8034-3 HC \$89.95 USD / £60.00 GBP

978-0-7748-8036-7 LIBRARY E-BOOK

INDIGENOUS EDUCATION / EDUCATIONAL POLICY & THEORY



# Transforming the Canadian History Classroom

## *Imagining a New “We”*

SAMANTHA CUTRARA

cover forthcoming

We are all our history. Yet despite curricular revisions, the mainstream historical narrative that shapes the way we teach students about the Canadian nation can be divisive, separating “us” from “them.”

Responding to the evolving demographics of an ethnically and culturally heterogeneous population, *Transforming the Canadian History Classroom* calls for an innovative approach that instead places students – the stories they carry and the histories they want to be part of – at the centre of history education. Samantha Cutrara explores how teaching practices and institutional contexts can support ideas of connection, complexity, and care in order to engender meaningful learning and foster a student-centric history education.

Applying insights gained from student and teacher interviews and case studies in schools, *Transforming the Canadian History Classroom* delineates a learning environment in which students can investigate the historical narratives that infuse their lives and imagine a future that makes room for their diverse identities.

**SAMANTHA CUTRARA** is a curriculum specialist with the Office of the Vice Provost Academic at York University. She is a history education strategist who has developed museum exhibitions and related programming, written curriculum and resources, and led professional development sessions for educators. In 2015 she won the Ontario Museums Association Award for Excellence in Exhibits for the *Dear Sadie* exhibit at the Archives of Ontario.

June 2020

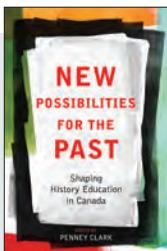
215 pages, 6 x 9 in.

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EDUCATIONAL POLICY & THEORY / K-12 EDUCATION

### *related titles*



**New Possibilities for the Past: Shaping History Education in Canada**

Edited by Penney Clark  
978-0-7748-2059-2



**Museums and the Past: Constructing Historical Consciousness**

Edited by Viviane Gosselin and Phaedra Livingstone  
978-0-7748-3062-1

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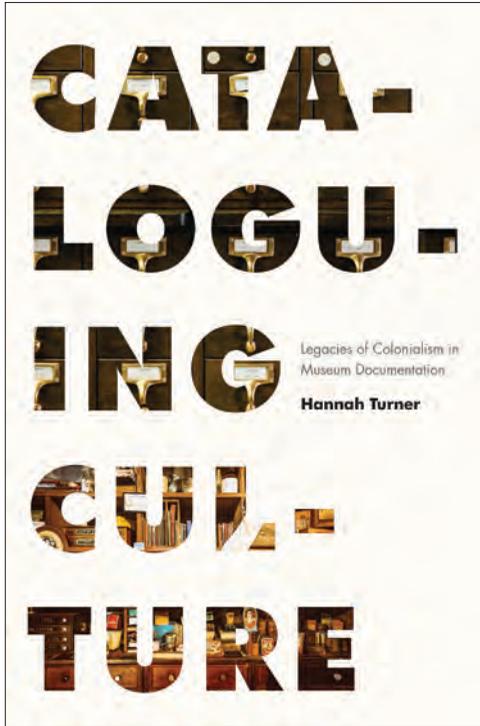
**This book reminds us that the best history teaching builds from the needs and interests of students. It is a very important corrective to a dominant trend in history education and the public school curriculum, arguing effectively for ways to connect historical knowledge and learning to young people themselves.**

**Timothy J. Stanley**, author of *Contesting White Supremacy: School Segregation, Anti-Racism, and the Making of Chinese Canadians*

# Cataloguing Culture

## *Legacies of Colonialism in Museum Documentation*

HANNAH TURNER



May 2020  
 256 pages, 6 x 9 in., 23 b&w photos, 13 tables  
 978-0-7748-6392-6 HC \$89.95 USD / £60.00 GBP  
 978-0-7748-6394-0 LIBRARY E-BOOK

MUSEUM STUDIES / ANTHROPOLOGY / INDIGENOUS STUDIES

How does material culture become data? Why does this matter, and for whom? As the cultures of Indigenous peoples in North America were mined for scientific knowledge, years of organizing, classifying, and cataloguing hardened into accepted categories, naming conventions, and tribal affiliations – much of it wrong.

*Cataloguing Culture* examines how colonialism operates in museum bureaucracies. Using the Smithsonian’s National Museum of Natural History as her reference, Hannah Turner organizes her study by the technologies framing museum work over 200 years: field records, the ledger, the card catalogue, the punch card, and eventually the database. She examines how categories were applied to ethnographic material culture and became routine throughout federal collecting institutions.

As Indigenous communities encounter the documentary traces of imperialism while attempting to reclaim what is theirs, this timely work shines a light on access to and return of cultural heritage.

**HANNAH TURNER** is an information and museum studies scholar, and is an assistant professor in the School of Library, Archival and Information Studies at the University of British Columbia. She has published in journals such as *Museum Anthropology*, *Knowledge Organization*, and *Cataloging and Classification Quarterly*. From 2018 to 2019 she was a lecturer in Museum Studies at the University of Leicester.

*related titles*



**Exhibiting Nation: Multicultural Nationalism (and Its Limits) in Canada's Museums**  
 Caitlin Gordon-Walker  
 978-0-7748-3164-2



**This Is Our Life: Haida Material Heritage and Changing Museum Practice**  
 Cara Krmpolich and Laura Peers, with the Haida Repatriation Committee and the staff of the Pitt Rivers Museum and British Museum  
 978-0-7748-2541-2



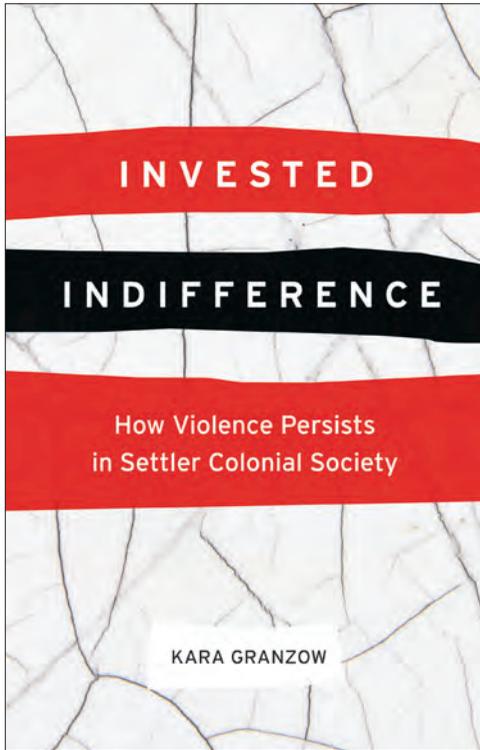
**This is by far one of the most exciting and original examinations of the history of ethnographic museums I have come across.**

Jane Anderson, co-editor of *The Routledge Companion to Cultural Property*

# Invested Indifference

## *How Violence Persists in Settler Colonial Society*

KARA GRANZOW



In 2004, Amnesty International characterized Canadian society as “indifferent” to high rates of violence against Indigenous women and girls. When the Canadian government took another twelve years to launch a national inquiry, that indictment seemed true.

*Invested Indifference* offers a divergent perspective by examining practices during three different periods in the place we now call Edmonton, juxtaposing early settler texts, documents concerning the former Charles Camsell Indian Hospital, and contemporary online police materials. Kara Granzow reaches a startling conclusion: that what we see as societal indifference doesn’t come from an *absence* of feeling but from a deep-rooted and affective investment in framing specific lives as disposable.

Granzow demonstrates that through mechanisms such as the law, medicine, and control of land and space, violence against Indigenous peoples has become symbolically and politically ensconced in the social construction of Canadian nationhood.

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**KARA GRANZOW** is an associate professor in the Department of Sociology at the University of Lethbridge.

June 2020

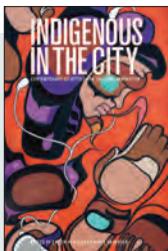
256 pages, 5.5 x 8.5 in.

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**SOCIOLOGY / INDIGENOUS STUDIES /  
GENDER & SEXUALITY STUDIES / CULTURAL STUDIES**

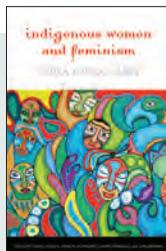
### *related titles*



**Indigenous in the City:  
Contemporary  
Identities and Cultural  
Innovation**

Edited by Evelyn Peters  
and Chris Andersen

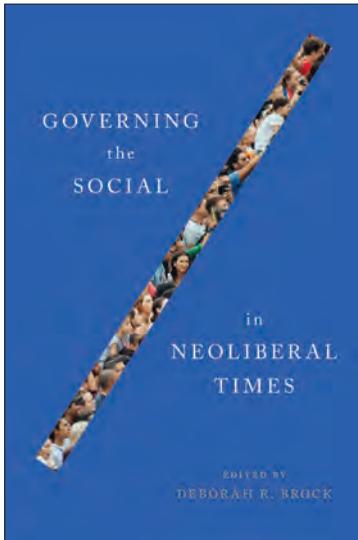
978-0-7748-2465-1



**Indigenous Women  
and Feminism: Politics,  
Activism, Culture**

Edited by Cheryl Suzack,  
Shari M. Huhndorf, Jeanne  
Perreault, and Jean Barman

978-0-7748-1808-7



NEW IN PAPERBACK

## Governing the Social in Neoliberal Times

EDITED BY DEBORAH R. BROCK

Neoliberalism is most commonly associated with free trade, the minimal state, and competitive individualism. But it is not simply national economies that are being neoliberalized – it is us. Inspired by Michel Foucault and other governmentality theorists, this volume's contributors reveal how neoliberalism's power to redefine "normal" is refashioning every facet of our lives, from consumer choices and how we approach the environment, to questions of national security and border control. By challenging neoliberal ideas and practices, this thought-provoking collection encourages us to think of the world as more than a marketplace and to open ourselves to the possibilities of resistance.

**DEBORAH R. BROCK** is an associate professor in the Department of Sociology at York University. **CONTRIBUTORS:** Tannis Atkinson, Bianca Baggiarini, Philip J. Boyle, Xiaobei Chen, Rosemary J. Coombe, Mark D. Doerkson, Kelly Fritsch, Daniel Huizenga, Christine Lavrence, Suzanne Lenon, Kristin Lozanski, Azar Masoumi, David Moffette, Marcia Oliver, Nicole Van Lie

May 2020

328 pages, 6 x 9 in.

978-0-7748-6091-8 PB \$35.95 USD / £21.99 GBP

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**SOCIOLOGY / SOCIO-LEGAL STUDIES /  
POLITICAL SCIENCE**



NEW IN PAPERBACK

## Moments of Crisis

### *Religion and National Identity in Québec*

IAN A. MORRISON

In the past two decades, Québec has been racked by a series of controversies in which the religiosity of migrants and minorities has been represented as a threat to the province's once staunchly Catholic, and now resolutely secular, identity. In *Moments of Crises*, Ian Morrison locates these debates within a longer history of crises within – and transformations of – Québécois identity, from the Conquest of New France in 1760 to contemporary times. He argues that rather than seeking to overcome these crises by reconsolidating national identity, Québec should look on them as opportunities to forge alternative conceptions of community, identity, and belonging.

**IAN A. MORRISON** is an assistant professor of sociology at the American University in Cairo.

January 2020

230 pages, 6 x 9 in.

978-0-7748-6177-9 PB \$35.95 USD / £21.99 GBP

978-0-7748-6176-2 HC \$89.95 USD / £60.00 GBP

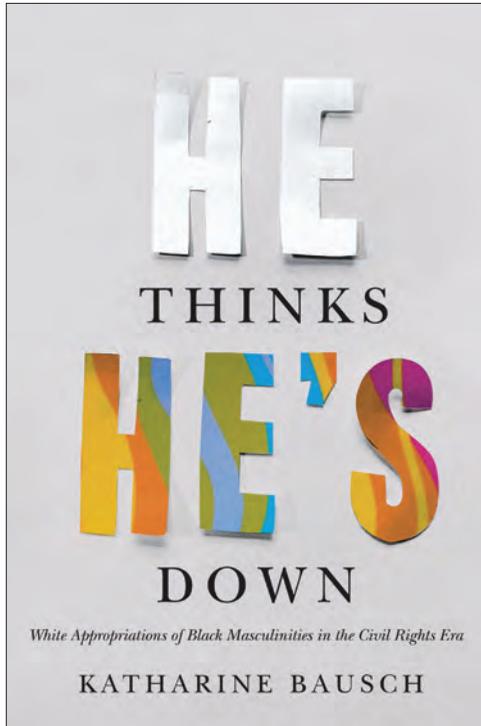
978-0-7748-6178-6 LIBRARY E-BOOK

**SOCIOLOGY / RELIGION & SOCIETY / HISTORY /  
QUEBEC STUDIES**

# He Thinks He's Down

## *White Appropriations of Black Masculinities in the Civil Rights Era*

KATHARINE BAUSCH



June 2020

176 pages, 5.5 x 8.5 in.

978-0-7748-6372-8 HC \$75.00 USD / £60.00 GBP

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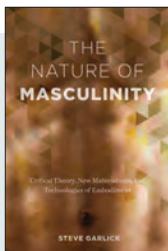
GENDER & SEXUALITY STUDIES / CRITICAL RACE STUDIES /  
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The end of the Second World War saw a “crisis of white masculinity” brought on by social, political, and economic change. In *He Thinks He's Down*, Katharine Bausch explores the specific phenomenon of white men appropriating black masculinities to benefit from what they believed were powerful black masculinities. It reveals the intricate relationships between racialized gender identities, cultural appropriation, and popular culture during the Civil Rights Era.

Drawing on case studies from three genres of popular culture – literature, fashion, and film – Bausch untangles the ways in which white male artists took on imagined black masculinities in their work in order to negotiate what it meant to be a man in America at this time.

Through this negotiation, the power and privilege of whiteness and of masculinity was reinforced. While Norman Mailer’s and Jack Kerouac’s literature, Hugh Hefner’s fashion features in *Playboy* magazine, and Hollywood Blaxploitation films may have engaged enthusiastically with tropes of black masculinity, Bausch finds they did little to change the racial and gendered stereotypes that perpetuated the power of white male privilege. Indeed, Bausch argues, white men’s use of black masculinities drained black men of their political and racial agency and reduced them once more to little more than stereotypes.

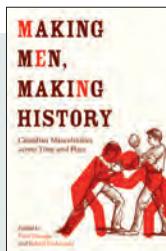
**KATHARINE BAUSCH** is an award-winning instructor in the Pauline Jewett Institute of Gender and Women’s Studies at Carleton University in Ottawa. She has published several articles on the relationships between gender, race, sexuality, popular culture, and history, including on the subjects of appropriation, film, and hip hop.

*related titles*

**The Nature of Masculinity: Critical Theory, New Materialisms, and Technologies of Embodiment**

Steve Garlick

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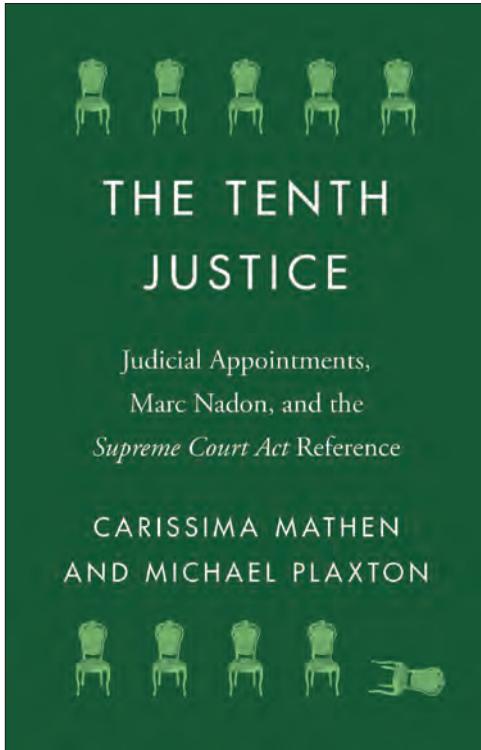
Edited by Peter Gossage and Robert Rutherford

978-0-7748-3564-0

# The Tenth Justice

## Judicial Appointments, Marc Nadon, and the Supreme Court Act Reference

CARISSIMA MATHEN AND MICHAEL PLAXTON



June 2020

205 pages, 5.5 x 8.5 in.

978-0-7748-6427-5 HC \$83.00 USD / £60.00 GBP

978-0-7748-6428-2 PB \$30.95 USD / £18.99 GBP

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**LAW & POLITICS**

SERIES: *Landmark Cases in Canadian Law*

The process by which Supreme Court judges are appointed is traditionally a quiet affair, but this certainly wasn't the case when Prime Minister Stephen Harper selected Justice Marc Nadon for appointment to Canada's highest court. Here, for the first time, is the complete story of the "Nadon Reference" – one of the strangest sagas in Canadian legal history.

Following the Prime Minister's announcement, controversy swirled and debate raged: as a federal court judge, was Marc Nadon eligible for one of the three seats traditionally reserved for Quebec? Then, on 21 March 2014, the Supreme Court of Canada broke new ground in statutory interpretation and constitutional law when it released the *Reference re Supreme Court Act, ss 5 and 6*.

With detailed historical and legal analysis, including never-before-published interviews, *The Tenth Justice* explains how the Nadon Reference came to be a case at all, the issues at stake, and its legacy.

**CARISSIMA MATHEN** is a professor of law at the University of Ottawa and a former director of litigation for the Women's Legal Education and Action Fund (LEAF). She is the author of *Courts Without Cases: The Law and Politics of Advisory Opinions* and the recipient of numerous awards including the Law Society Medal (Law Society of Ontario) and the University of Ottawa Excellence in Media Relations Award. **MICHAEL PLAXTON** is a professor of law at the University of Saskatchewan. He is the author of *Implied Consent and Sexual Assault: Intimate Relationships, Autonomy, and Voice*, and *Sovereignty, Restraint, and Guidance: Canadian Criminal Law in the 21st Century*.

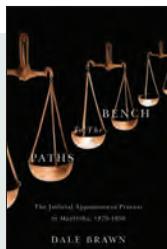
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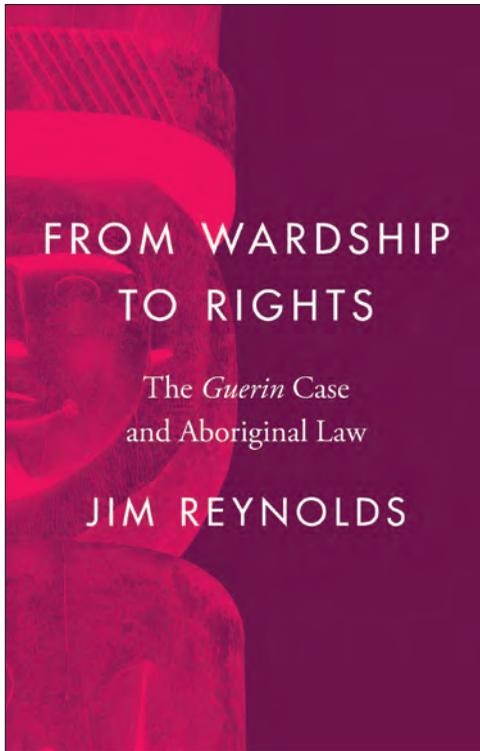
Dale Brawn

978-0-7748-2676-1

# From Wardship to Rights

## *The Guerin Case and Aboriginal Law*

JIM REYNOLDS



April 2020

288 pages, 5.5 x 8.5 in.

978-0-7748-6456-5 HC \$83.00 USD / £60.00 GBP

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**LAW & THE COURTS / LEGAL HISTORY /  
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SERIES: *Landmark Cases in Canadian Law*

This book tells the story of a First Nation's single-minded quest for justice. In 1958, the federal government leased a third of the small Musqueam Reserve in Vancouver to an exclusive golf club at far below market value. When the band members discovered this in 1970, they initiated legal action. Their tenacity led to the 1984 decision of the Supreme Court of Canada in *Guerin v. The Queen*.

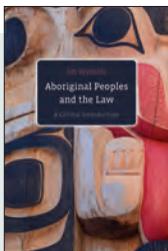
In *Guerin*, the Court held that the government has a fiduciary duty toward Indigenous peoples – an obligation to act in their best interests. This landmark decision is explored in this book, written by an Aboriginal rights lawyer who served as one of the legal counsel for the Musqueam and argued on their behalf all the way to the highest court. Jim Reynolds provides an in-depth analysis, considering the context, the case and decision, and the major impact that *Guerin* had on Canadian law, politics, and society.

The *Guerin* case changed the relationship between governments and Indigenous peoples from one of wardship to one based on legal rights. It was a seismic decision with implications that resonate today, not only in Canada but also in other Commonwealth countries.

---

**JIM REYNOLDS** is an associate counsel with Mandell Pinder LLP and former general counsel for the Musqueam Indian Band in Vancouver. He has practised, taught, and written about Aboriginal law for four decades, and has acted for clients in major litigation advancing Aboriginal rights, including the *Guerin* case, as well as in many economic development projects. He has numerous publications, the most recent being *Aboriginal Peoples and the Law: A Critical Introduction*.

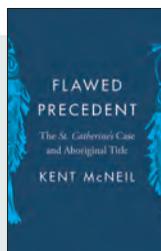
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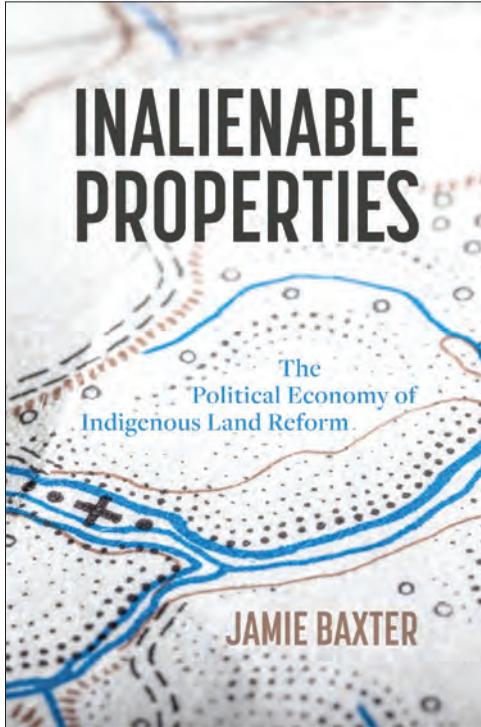
Kent McNeil

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# Inalienable Properties

## *The Political Economy of Indigenous Land Reform*

JAMIE BAXTER



As many Indigenous communities return to self-governance and self-determination, they are taking their own approaches to property rights and community development. Based on case studies in four Indigenous communities – the Westbank, Membertou, Nisga'a, and James Bay Cree Nations – Jamie Baxter traces how local leaders have set the course of land rights and development during formative periods of legal and economic upheaval. Drawing on new research about institutional change in organizational settings, Baxter explores when and how community leaders have sustained inalienable land rights without turning to either persuasion or coercive force – the two levers of power normally associated with political leadership.

*Inalienable Properties* challenges the view that liberalized land markets are the inevitable result of legal and economic change. It shows how inalienability can result from intentional choices and is linked to structures of decision-making that have long-lasting consequences for communities.

**JAMIE BAXTER** is an associate professor at the Schulich School of Law at Dalhousie University.

June 2020

200 pages, 6 x 9 in.

978-0-7748-6342-1 HC \$80.00 USD / £54.00 GBP

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INDIGENOUS PEOPLES AND THE LAW / LAW & POLITICS / ECONOMICS

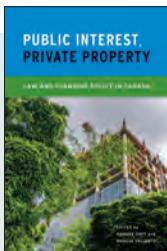
SERIES: *Law and Society*



***Inalienable Properties* pushes the field of Indigenous studies in a new direction. It applies the innovative lens of game theory to explore critical issues such as Indigenous membership and citizenship reforms, business development and investment decisions, and the adoption of political term limits and checks on power. The rest of the field will need to catch up.**

**Randall Akee**, associate professor, Department of Public Policy and American Indian Studies, University of California, Los Angeles

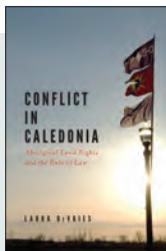
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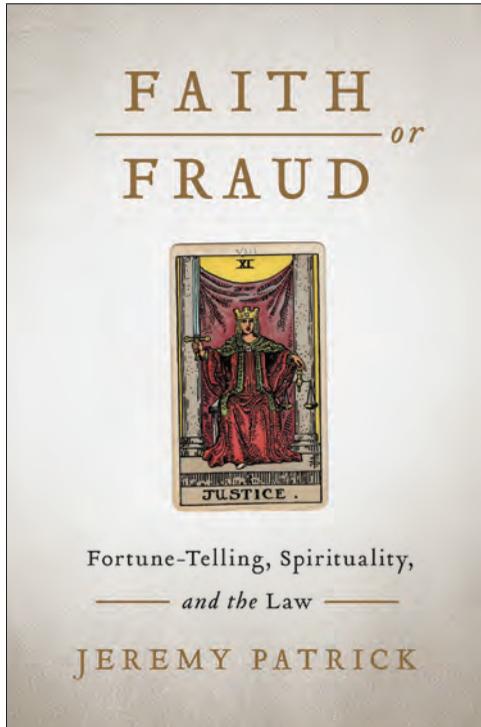
Laura DeVries

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# Faith or Fraud

## *Fortune-Telling, Spirituality, and the Law*

JEREMY PATRICK



March 2020

233 pages, 6 x 9 in.

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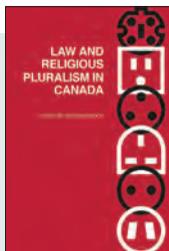
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SERIES: *Law and Society*

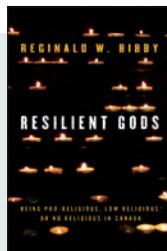
The growing presence in Western society of non-mainstream faiths and spiritual practices poses a dilemma for the law. For example, if a fortune teller promises to tell the future in exchange for cash, and both parties believe in the process, has a fraud been committed? Building on a thorough history of the legal regulation of fortune-telling laws in four countries, *Faith or Fraud* examines the impact of people who identify as “spiritual but not religious” on the future legal understanding of religious freedom. Traditional legal notions of religious freedom were conceived in the context of organized religion. Jeremy Patrick examines how the law needs to adapt to a contemporary spirituality in which individuals can select concepts drawn from multiple religions, philosophies, and folklore to develop their own idiosyncratic belief systems. *Faith or Fraud* exposes the law’s failure to recognize individual spirituality as part of modern religious practice, concluding that legal understanding of freedom of religion has not evolved along with religion itself.

**JEREMY PATRICK** is a lecturer in the School of Law and Justice at the University of Southern Queensland, Toowoomba, Australia, where he also convenes the law, religion, and heritage research program team. His work on religious freedom, the separation of church and state, blasphemous libel and similar topics can be found in journals such as the *Journal of Law and Religion*, the *University of British Columbia Law Review*, and the *University of Queensland Law Journal*.

### *related titles*



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# Refugee Law after 9/11

## *Sanctuary and Security in Canada and the United States*

OBIORA CHINEDU OKAFOR



February 2020

300 pages, 6 x 9 in.

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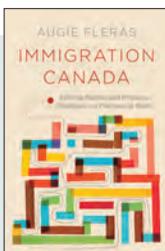
SERIES: *Law and Society*

Common wisdom suggests that the 9/11 terrorist attacks changed everything about the character of refugee law in the United States and in neighbouring Canada. But did they? And, if so, how do the responses of the two countries compare in terms of their negative impacts on refugee rights?

*Refugee Law after 9/11* undertakes a systematic examination of available legal, policy, and empirical evidence to reveal a great irony: refugee rights were already so whittled down in both countries before 9/11 that there was relatively little room for negative change after the attacks. It also shows that the Canadian refugee law regime reacted to 9/11 in much the same way as its US counterpart, and these similar reactions raise significant questions about security relativism and the cogency of Canadian and US national self-image.

**OBIORA CHINEDU OKAFOR** is York Research Chair in International and Transnational Legal Studies and a professor of law at Osgoode Hall Law School at York University. He is the United Nations Independent Expert on Human Rights and International Solidarity and a former chair of the UN Human Rights Council Advisory Committee. He is also the author of *The African Human Rights System, Activist Forces and International Institutions; Legitimizing Human Rights NGOs: Lessons from Nigeria; Re-defining Legitimate Statehood: International Law and State Fragmentation in Africa*; and dozens of other scholarly works.

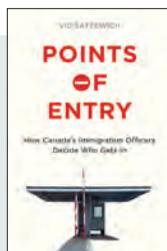
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Augie Fleras

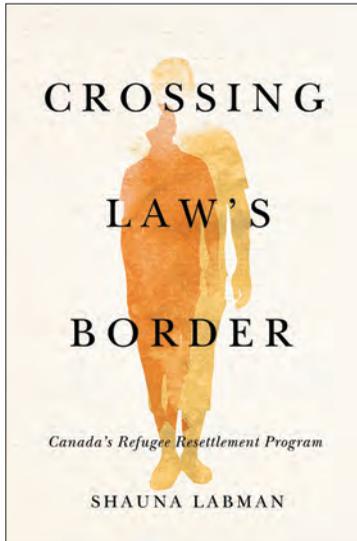
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Vic Satzewich

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May 2020

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**NEW IN PAPERBACK**

## Crossing Law's Border

*Canada's Refugee Resettlement Program*

**SHAUNA LABMAN**

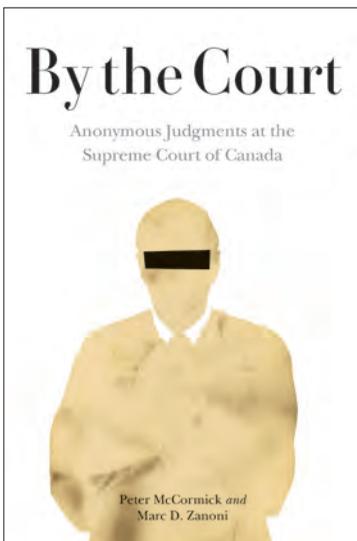
*Crossing Law's Border* offers a comprehensive account of Canada's refugee resettlement program, from the Indochinese crisis of the 1970s to the current era of controversy and flux in refugee and asylum policy.

**SHAUNA LABMAN** is an associate professor of human rights in the Global College at the University of Winnipeg.



**Refugee resettlement in Canada has been a surprisingly under-studied topic. Shauna Labman addresses this gap with her in-depth examination of the historic evolution and current complexities of resettlement in Canada and its relationship to asylum. This is a highly original and important book.**

**Sharryn Aiken**, associate professor, Faculty of Law, Queen's University



March 2020

268 pages, 6 x 9 in., 14 tables, 5 charts

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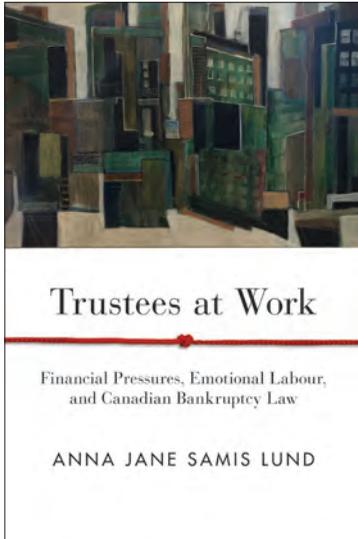
## By the Court

*Anonymous Judgments at the Supreme Court of Canada*

**PETER McCORMICK AND MARC D. ZANONI**

Any court watcher knows that the Supreme Court of Canada delivers some of its major constitutional judgments in a “By the Court” format. This transformative approach abandons the common law tradition of attributing decisions to individual judges. *By the Court* is the first major study of these unanimous and anonymous decisions and features a complete inventory, chronology, and typology of these cases. Peter McCormick and Marc Zanoni explore the origins, purposes, and potential future of “By the Court,” framing this practice as uniquely Canadian, and the most dramatic form of a modern style that highlights the institution and downplays individual contributions.

**PETER McCORMICK** is a professor emeritus in the Department of Political Science at the University of Lethbridge. **MARC D. ZANONI** is a PhD candidate in political science at the University of Guelph.



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## Trustees at Work

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ANNA JANE SAMIS LUND

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December 2019

238 pages, 6 x 9 in., 10 tables, 3 charts

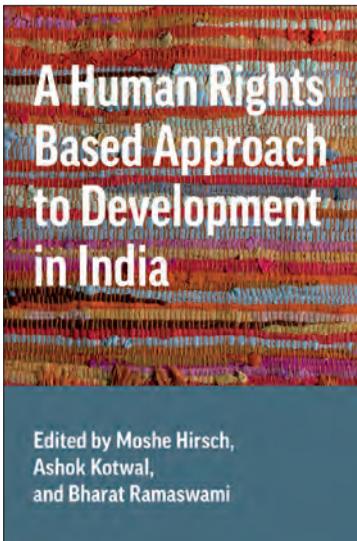
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SERIES: *Law and Society*

ANNA JANE SAMIS LUND is an assistant professor in the Faculty of Law at the University of Alberta.



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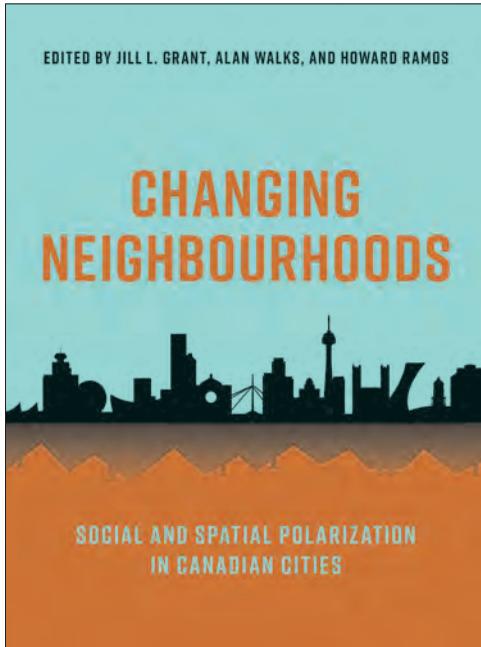
SERIES: *Asia Pacific Legal Culture and Globalization*

MOSHE HIRSCH is the Von Hofmannsthal Chair in International Law at the Hebrew University of Jerusalem. ASHOK KOTWAL is a professor emeritus of economics in the Vancouver School of Economics at the University of British Columbia. BHARAT RAMASWAMI is a professor of economics at the Indian Statistical Institute in Delhi. CONTRIBUTORS: Ashwini Deshpande, Simon Harding, Milind Kandlikar, Ashwini Kulkarni, Nisha Malhotra, Milind Murugkar, Pitman B. Potter, Wilima Wadhwa

# Changing Neighbourhoods

## Social and Spatial Polarization in Canadian Cities

EDITED BY JILL L. GRANT, ALAN WALKS, AND HOWARD RAMOS



April 2020

352 pages, 7.5 x 10 in., 26 maps, 21 tables, 20 charts

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URBAN STUDIES & PLANNING / GEOGRAPHY / SOCIOLOGY

Canadians have a right to live in cities that meet their basic needs in a dignified way, but in recent decades increased inequality and polarization have been reshaping the social landscape of Canada's metropolitan areas.

This book examines the dimensions and impacts of increased economic inequality and urban socio-spatial polarization since the 1980s. Based on the work of the Neighbourhood Change Research Partnership, an innovative national comparative study of seven cities (Toronto, Montreal, Vancouver, Calgary, Winnipeg, Hamilton, and Halifax), the authors reveal the dynamics of neighbourhood change across the Canadian urban system. By mapping average income trends across neighbourhoods, they show the kinds of factors – social, economic, and cultural – that have influenced residential options and redistributed concentrations of poverty and affluence.

While the heart of the book lies in the project's findings from each city, other chapters provide important context. The first three chapters discuss the trends, theories, and methodological puzzles that motivated the research and the final two offer reflections on lessons learned from the research and the implications for theory and practice. Taken together, they offer important understandings of the depth and the breadth of the problem at hand and signal the urgency for concerted policy responses in the decades to come.

**JILL L. GRANT** is a professor emeritus of planning at Dalhousie University in Halifax and a fellow of the Canadian Institute of Planners. **ALAN WALKS** is a professor of urban geography and planning at the University of Toronto. **HOWARD RAMOS** is a professor of sociology at Dalhousie University. **CONTRIBUTORS:** Larry S. Bourne, Derek Cook, Jino Distasio, Scott Graham, Richard Harris, J. David Hulchanski, Michelynn Laflèche, Xavier Leloup, David Ley, Nicholas Lynch, Byron Miller, Robert Murdie, Stephanie Procyk, Damaris Rose, Ivan Townshend, Sarah Zell

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Larry Beasley

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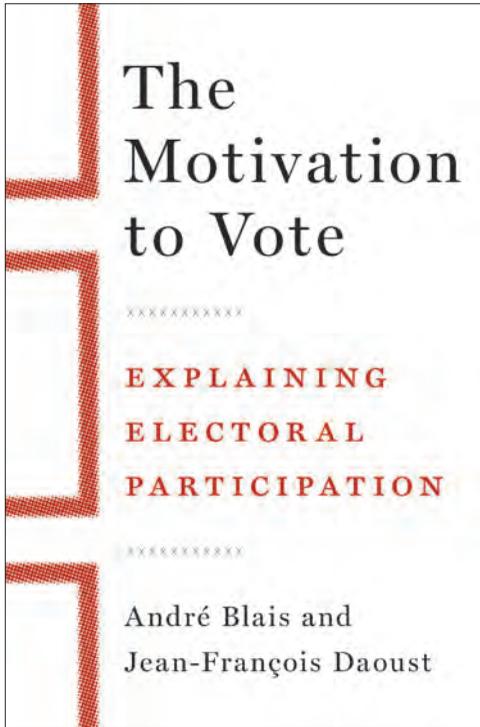
Richard White

978-0-7748-2936-6

# The Motivation to Vote

## Explaining Electoral Participation

ANDRÉ BLAIS AND JEAN-FRANÇOIS DAOUST



February 2020

152 pages, 6 x 9 in., 20 tables, 14 charts

978-0-7748-6267-7 HC \$75.00 USD / £50.00 GBP

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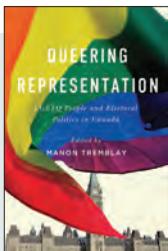
Elections are at the heart of our democracy. Understanding citizens' decisions to vote or to abstain in elections is crucial, especially when turnout in so many democracies is declining.

In *The Motivation to Vote*, André Blais and Jean-François Daoust provide an original and elegant model that explains why people vote. They argue that the decision to vote or abstain hinges on four factors: political interest, sense of civic duty, perceived importance of the election, and ease of voting. Their findings are strongly supported by empirical evidence from elections in five countries.

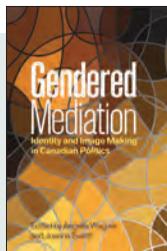
The authors also test alternative explanations of voter turnout by looking at contextual factors and the role of habit, but find little evidence to support these hypotheses. This analysis is compelling and further demonstrates the power of their model to provide a provocative and parsimonious explanation of voter turnout in elections.

**ANDRÉ BLAIS** is one of the world's leading experts on voting behaviour and electoral systems. He is a professor in the Department of Political Science at the Université de Montréal where he holds the Research Chair in Electoral Studies. He is an elected fellow of the Royal Society of Canada, a research fellow with the Centre for the Study of Democratic Citizenship (CSDC), former president of the Canadian Political Science Association, and past chair of the Comparative Study of Electoral Systems (CSES). **JEAN-FRANÇOIS DAOUST** studies political behaviour and public opinion. He is a lecturer in the department of Politics and International Relations at the University of Edinburgh. Previously, he was a SSHRC postdoctoral fellow at the Centre for the Study of Democratic Citizenship at McGill University (2018–20) and a visiting scholar at Harvard University.

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**Gendered Mediation: Identity and Image Making in Canadian Politics**  
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978-0-7748-6056-7



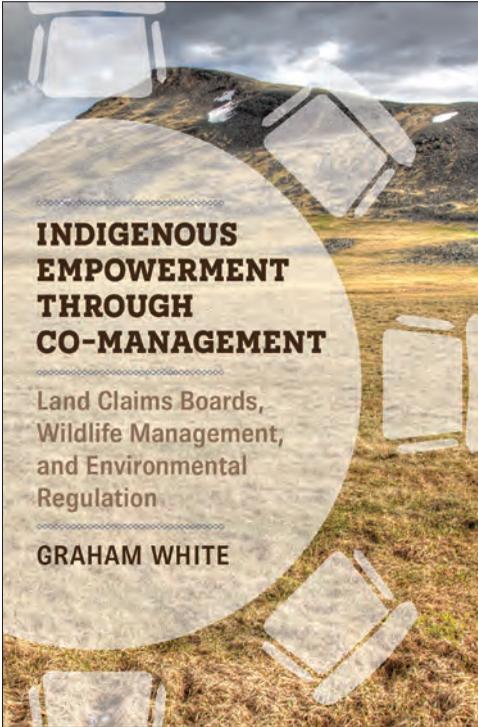
***The Motivation to Vote* makes a clear, elegant contribution to the voluminous literature on voter turnout. Built on decades of comparative research by one of the leading comparative scholars of voting behaviour, it impresses with its succinctness of style and concise explanation of four key factors that capture most of what we need to know about who votes and who does not.**

**Markus Prior**, professor of politics and public affairs, Woodrow Wilson School and Department of Politics, Princeton University

# Indigenous Empowerment through Co-management

## *Land Claims Boards, Wildlife Management, and Environmental Regulation*

GRAHAM WHITE



February 2020

384 pages, 6 x 9 in., 5 tables, 1 map

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Co-management boards, established under comprehensive land claims agreements with Indigenous peoples, have become key players in land-use planning, wildlife management, and environmental regulation across Canada's North. This book provides a detailed account of the operation and effectiveness of these new forms of federalism in order to address a central question: Have co-management boards been successful in ensuring substantial Indigenous involvement in policies affecting the land and wildlife in their traditional territories?

Graham White tackles this question, drawing on decades of research and writing about the politics of Northern Canada. He begins with an overview of the boards, examining their legal foundations, structure and membership, decision-making processes, and independence from government. He then presents case studies of several important boards. While White identifies constraints on the role Northern Indigenous peoples play in board processes, he finds that overall they exercise extensive decision-making influence. These findings are provocative and offer valuable insights into our understanding of the importance of land claims boards and the role they play in the evolution of treaty federalism in Canada.

**GRAHAM WHITE** is a professor emeritus in the Department of Political Science at the University of Toronto. His books include *Made in Nunavut* (with Jack Hicks), which was shortlisted for the Canadian Political Science Association's Smiley Prize for the best book in Canadian politics, and *Cycling into Saigon* (with David Cameron), which was shortlisted for the Donner Foundation Prize for the best book in Canadian public policy.



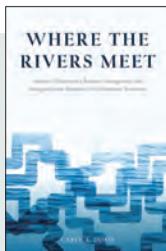
**In this important book, Graham White deftly weaves together meticulous research and his own experience to tell a compelling story about the emergence of land claims boards and the growing pains of their first twenty years. The result is a rich analysis of one of the central institutions of comprehensive land claims agreements and their role in the evolution of treaty federalism in Canada.**

**Paul Nadasdy**, professor of anthropology and American Indian and Indigenous studies, Cornell University

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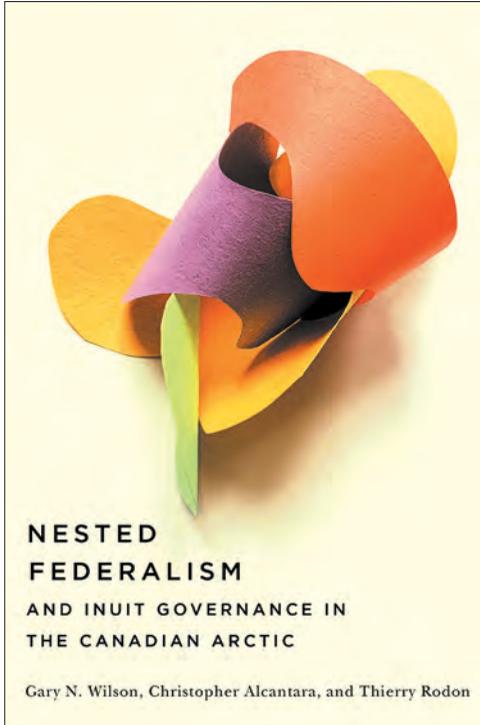


**Where the Rivers Meet: Pipelines, Participatory Resource Management, and Aboriginal-State Relations in the Northwest Territories**

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# Nested Federalism and Inuit Governance in the Canadian Arctic

GARY N. WILSON, CHRISTOPHER ALCANTARA, AND THIERRY RODON



The Canadian federal system was never designed to recognize Indigenous governance, and it has resisted formal institutional change. But change has come.

Indigenous communities in the North have successfully negotiated the creation of self-governing regions, most of which have been situated politically and institutionally within existing constituent units of the Canadian federation. These varied governance arrangements are forms of nested federalism, a model that is transforming Canadian federalism as it reformulates the relationship between Indigenous peoples and the state.

*Nested Federalism and Inuit Governance in the Canadian Arctic* traces the political journey toward self-governance taken by three predominantly Inuit regions over the past forty years: Nunavik in northern Québec, the Inuvialuit Settlement Region in the western Northwest Territories, and Nunatsiavut in northern Labrador. This meticulous analysis of the regions' development trajectories provides new insight into the evolution of Indigenous self-government, as well as its consequences for Indigenous communities and for Canadian federalism.

**GARY N. WILSON** is a professor of political science at the University of Northern British Columbia. **CHRISTOPHER ALCANTARA** is a professor of political science at the University of Western Ontario. **THIERRY RODON** is an associate professor of political science at Université Laval.

February 2020

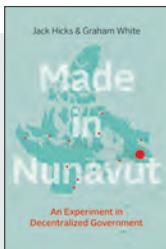
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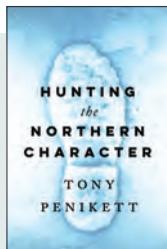
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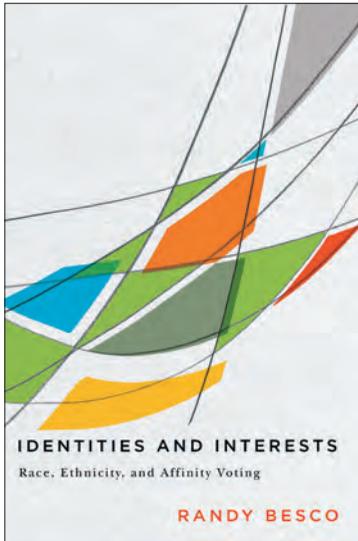
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*Nested Federalism offers a clear comparative study of three evolving models of Inuit governance. It belongs on the bookshelf of anyone seeking a nuanced understanding of the complexity and dynamics of Indigenous self-government in the Arctic and in other parts of Canada.*

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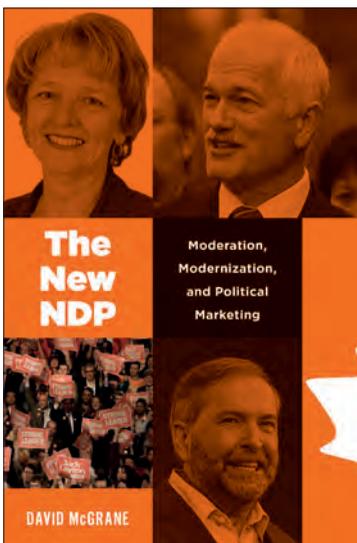
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**RANDY BESCO** is an assistant professor of political science at the University of Toronto. His research has been published in *Party Politics* and the *Canadian Journal of Political Science*.



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**DAVID McGRANE** is an associate professor of political studies at St. Thomas More College and the University of Saskatchewan.



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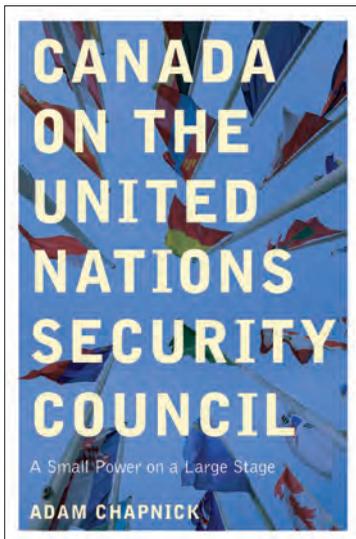
## What's Trending in Canadian Politics?

### *Understanding Transformations in Power, Media, and the Public Sphere*

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**MIREILLE LALANCETTE** is a political communication professor at Université du Québec à Trois-Rivières. **VINCENT RAYNAULD** is an assistant professor in the Department of Communication Studies at Emerson College, Boston, and an affiliate professor in the Département de lettres et communication sociale at Université du Québec à Trois-Rivières. **ERIN CRANDALL** is an assistant professor in the Department of Politics at Acadia University.



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## Canada on the United Nations Security Council

### *A Small Power on a Large Stage*

**ADAM CHAPNICK**

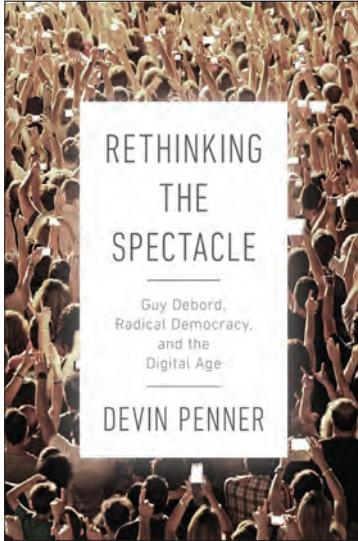
This is the definitive history of the Canadian experience, both its successes and failures, on the world's largest stage – the United Nations Security Council.

**ADAM CHAPNICK** is deputy director of education at the Canadian Forces College and professor of defence studies at the Royal Military College of Canada.



**Adam Chapnick artfully writes the history of Canada's role on the UN Security Council and cautions about the challenges ahead. Through careful examination of Canada's successful council terms, Chapnick reveals how Canada previously showed global leadership on issues such as apartheid, land mines, and R2P.**

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## Rethinking the Spectacle

*Guy Debord, Radical Democracy, and the Digital Age*

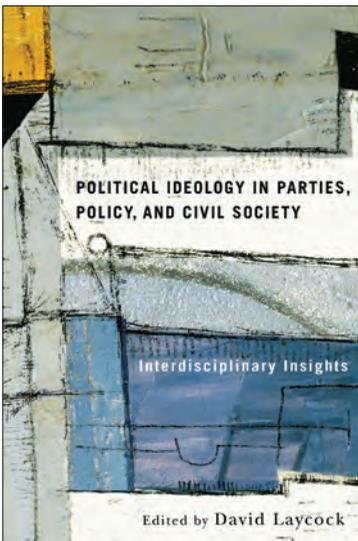
DEVIN PENNER

Spectacle is usually considered a superficial form of politics, which tries to distract and deceive a passive audience. It is difficult to see how this type of politics could be reconciled with the democratic requirement of active and informed agency. *Rethinking the Spectacle* re-examines the tension between spectacle and political agency using the ideas and practices of Guy Debord and the Situationist International as a point of departure.

Drawing on radical democratic theory and examining case studies such as the 2011 Occupy movement, Devin Penner concludes that spectacle can and should be used to mobilize the public for egalitarian purposes.

---

**DEVIN PENNER** is an assistant professor in the Department of Political Studies at Trent University.



March 2020

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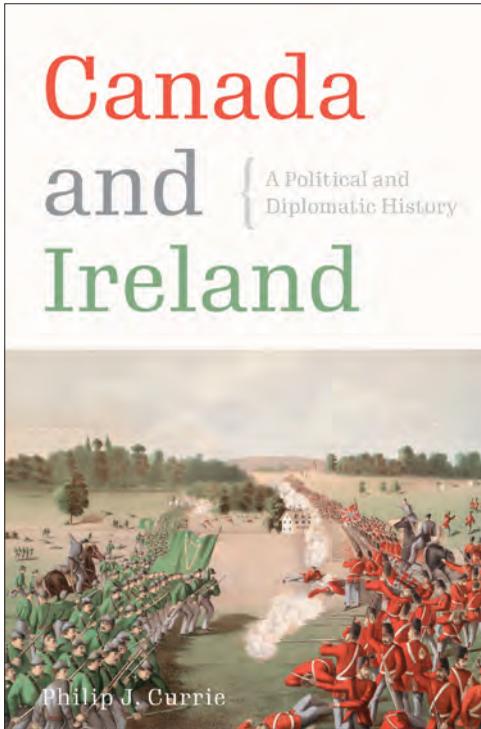
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**DAVID LAYCOCK** is a professor in the Department of Political Science at Simon Fraser University. **CONTRIBUTORS:** Ian Angus, Darin Barney, Laurent Dobuzinskis, Ivan Jankovic, Mark Leier, Denis Pilon, Katherine Reilly, Katherine Strand, Steven Weldon, Kyle Willmott

# Canada and Ireland

## *A Political and Diplomatic History*

PHILIP J. CURRIE



April 2020

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Canadians have been involved in, intrigued by, and frustrated with Irish politics, from the Fenian Raids of the 1860s to the present day. Yet, until now, scholarly interest in Canada's relationship with Ireland has focused largely on the years leading to the consolidation of the Irish Free State in the 1920s.

Relying on extensive archival research, *Canada and Ireland* authoritatively assesses political relations between the two countries, from partition to the signing of the Good Friday Agreement in 1998. It reveals how domestic controversies and international concerns have moulded Ottawa's response to developments such as Ireland's neutrality in the Second World War, its unsettled relationship with the Commonwealth, and the always contentious issue of Irish unification.

In *Canada and Ireland*, Philip J. Currie painstakingly investigates the origins, trials, and successes of the sometimes turbulent connection between the two countries to shed new light on an important relationship.

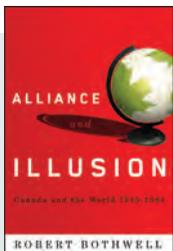
**PHILIP J. CURRIE** holds advanced degrees in Canadian politics and British history. A Canadian citizen, he is a native of County Down, Northern Ireland.



**Philip Currie's book helps to illuminate the woefully neglected topic of Canada-Ireland diplomatic history. He is to be commended for such a robust work.**

**Asa McKercher**, Assistant Professor, History, Royal Military College of Canada

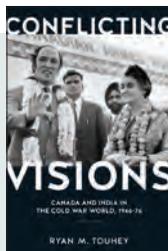
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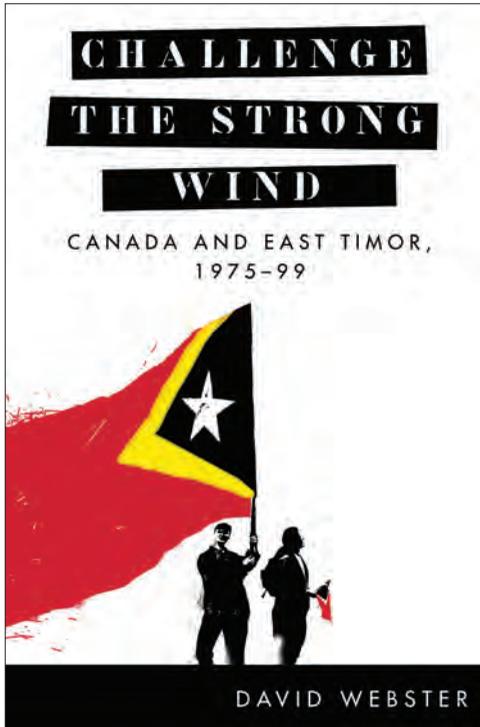
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# Challenge the Strong Wind

## Canada and East Timor, 1975–99

DAVID WEBSTER



February 2020

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In 1975, Indonesian forces overran East Timor, just days after it declared independence from Portugal. Canadian officials knew the invasion was coming and endorsed Indonesian rule in the ensuing occupation. *Challenge the Strong Wind* recounts the evolution of Canadian government policy toward East Timor from 1975 to its 1999 independence vote. During this time, Canadian civil society groups and NGOs worked in support of Timorese independence activists by promoting an alternative Canadian foreign policy that focused on self-determination and human rights. After following the lead of key pro-Indonesian allies in the 1970s and '80s, Ottawa eventually yielded to pressure from these NGOs and pushed like-minded countries to join it in supporting Timorese self-rule. David Webster draws on previously untapped government and non-government archival sources to demonstrate that a clear-eyed view of international history must include both state and non-state perspectives. The East Timor conflict serves as a model of multilevel dialogue, citizen diplomacy, and novel approaches to resolving complex disputes.

**DAVID WEBSTER** is a professor of history and global studies at Bishop's University. He is author of *Fire and the Full Moon: Canada and Indonesia in a Decolonizing World* and editor of *Flowers in the Wall: Truth and Reconciliation in Timor-Leste, Indonesia and Melanesia*. He worked with the East Timor Alert Network of Canada from 1987 to 1997, and is a member of the international advisory council of Centro Nacional Chega, the Timorese centre for truth and reconciliation.



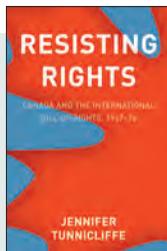
**An intricate case study by a participant-observer of the diplomatic manoeuvring and moral anguish animating Canadian responses to East Timor's turbulent twenty-five-year path to independence. As a chronicle of the internal debates and strategies that developed within a distinctive coalition of domestic and international NGOs, this book is particularly valuable in understanding the domestic factors that shape Canadian foreign policy.**

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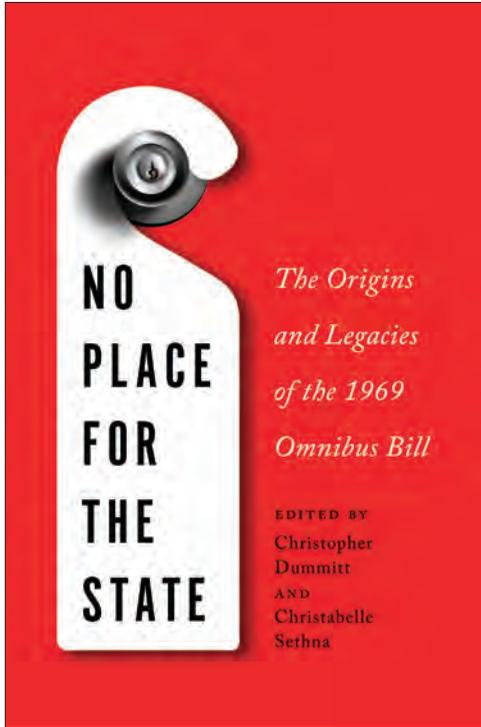


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# No Place for the State

## *The Origins and Legacies of the 1969 Omnibus Bill*

EDITED BY CHRISTOPHER DUMMITT AND CHRISTABELLE SETHNA



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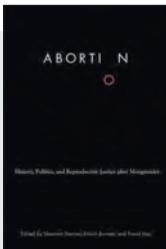
CANADIAN HISTORY / LEGAL HISTORY / QUEER STUDIES /  
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“There’s no place for the state in the bedrooms of the nation,” Pierre Elliott Trudeau told reporters. He was making the case for the most controversial of his proposed reforms to the Criminal Code, those concerning homosexuality, birth control, and abortion.

In *No Place for the State*, contributors offer complex and often contrasting perspectives as they assess how the 1969 Omnibus Bill helped shape sexual and moral politics in Canada by examining the bill’s origins, social implications, and repercussions. The new legal regime had significant consequences for matters like adoption, divorce, and suicide. After the bill passed, a great many Canadians continued to challenge how sexual behaviour was governed, demanding much more exhaustive changes to the law. Fifty years later, the origins and legacies of the bill are equivocal and the state still seems interested in the bedrooms of the nation. This incisive study explains why that matters.

**CHRISTOPHER DUMMITT** is an associate professor in the School for the Study of Canada at Trent University. **CHRISTABELLE SETHNA** is a professor in the Institute of Feminist and Gender Studies at the University of Ottawa. **CONTRIBUTORS:** Katrina Ackerman, Lori Chambers, Scott deGroot, Bruce Douville, Jessica Haynes, Steve Hewitt, Tom Hooper, Rachael Johnstone, Gary Kinsman, Karen Pearlston, Isabelle Perreault, Shannon Stettner

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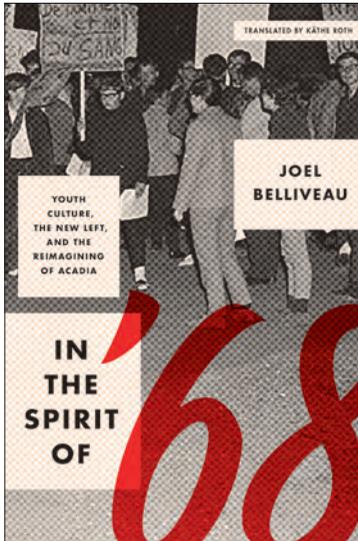
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JOEL BELLIVEAU is an associate professor of Canadian history at Laurentian University.



**Belliveau offers a complex portrait of ideologies and movements that charts the way in which student activists grappled with, reinterpreted, and ultimately formed part of a broader global moment of dissent, all while re-crafting the ideological edifice of their own society. In doing so, he does more than add a new study to the growing literature on the 1960s. He has helped to reorient its focus, give it new breadth, and expand its implications.**

Sean Mills, *Canadian Historical Review*

April 2020

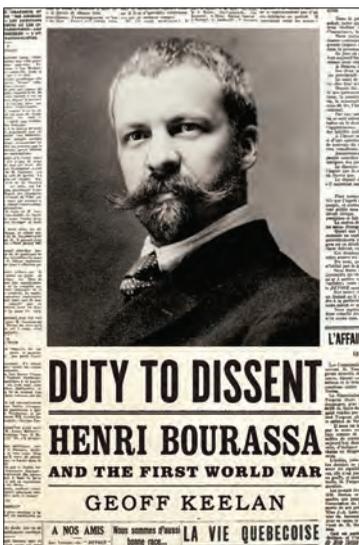
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GEOFF KEELAN received a doctorate from the University of Waterloo and works at Library and Archives Canada as an access archivist.

April 2020

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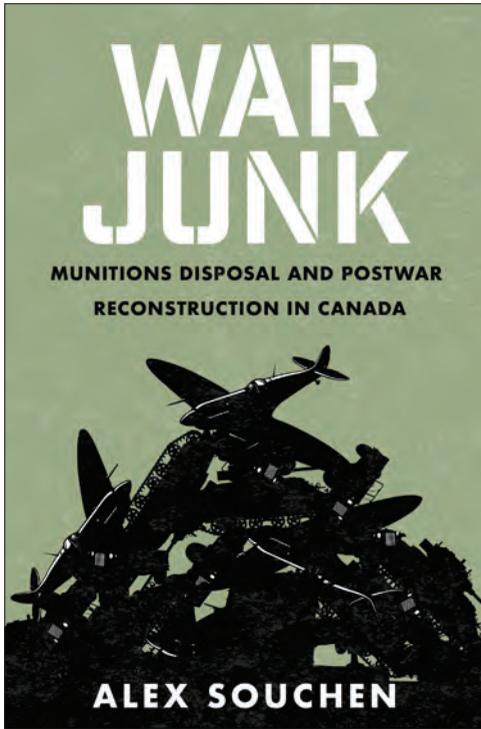
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# War Junk

## *Munitions Disposal and Postwar Reconstruction in Canada*

ALEX SOUCHEN



May 2020

296 pages, 6 x 9 in., 21 b&w photos, 6 tables  
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During the Second World War, Canadian factories produced mountains of munitions and supplies, including some 800 ships, 16,000 aircraft, 800,000 vehicles, and over 5 billion rounds of ammunition and artillery shells. Although they were crucial to winning the war, these assets turned into peacetime liabilities when hostilities ended in 1945.

Drawing on comprehensive archival research, Alex Souchen provides a definitive account of the disposal crisis triggered by Allied victory and shows how policymakers implemented a disposal strategy that facilitated postwar reconstruction. Canadians responded to the unprecedented divestment of public property by reusing and recycling military surpluses to improve their postwar lives.

*War Junk* recounts the complex political, economic, social, and environmental legacies of munitions disposal in Canada by revealing how the tools of war became integral to the making of postwar Canada.

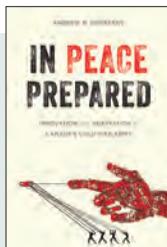
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**ALEX SOUCHEN** is a historian specializing in warfare, society, and the environment in Canada, based in Kingston. He currently holds an Associated Medical Services Postdoctoral Fellowship at Trent University's Frost Centre for Canadian Studies and Indigenous Studies.

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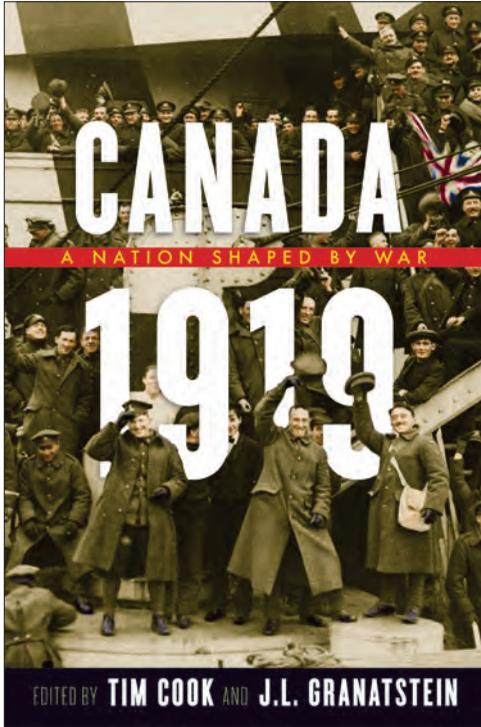


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# Canada 1919

## *A Nation Shaped by War*

EDITED BY TIM COOK AND J.L. GRANATSTEIN



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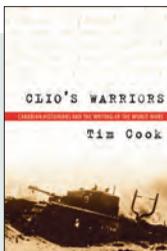
With compelling insight, *Canada 1919* examines the year following the Great War, as the survivors attempted to right the country and chart a path into the future.

Veterans returned home full of both sorrow and pride in their accomplishments, wondering what would they do, and how they would fit in with their families. The military stumbled through massive demobilization. The government struggled to hang on to power. And a new Canadian nationalism was forged.

This book offers a fresh perspective on the concerns of the time: the treatment of veterans, including nurses and Indigenous soldiers; the place of children; the influenza pandemic; the rising farm lobby; the role of labour; Canada's international standing; and commemoration of the fallen. *Canada 1919* exposes the ways in which war shaped and changed Canada – and the ways it did not.

**TIM COOK**, CM, FRSC, is the First World War Historian at the Canadian War Museum and the author of eleven books on Canada's military and political role in the First and Second World Wars. **J.L. GRANATSTEIN**, OC, FRSC, is Distinguished Research Professor of History Emeritus at York University, a former director and CEO of the Canadian War Museum, and the author of many books on Canadian military history, politics, and foreign policy. **CONTRIBUTORS:** Kristine Alexander, David J. Bercuson, Kandace Bogaert, Alan Bowker, Laura Brandon, Douglas E. Delaney, Serge Marc Durflinger, Norman Hillmer, Mark Osborne Humphries, Jeff Keshen, Brian MacDowall, Mélanie Morin-Pelletier, Dean F. Oliver, Lyndsay Rosenthal, Roger Sarty, William Stewart, Jonathan F. Vance

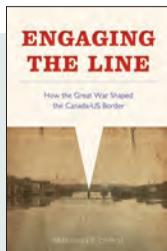
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# Making the Best of It

## *Women and Girls of Canada and Newfoundland during the Second World War*

EDITED BY SARAH GLASSFORD AND AMY SHAW



Many women who lived through the Second World War believed it heralded new status and opportunities, but scholars have argued that very little changed. How can these interpretations be reconciled? *Making the Best of It* examines the ways in which gender and other identities intersected to shape the experiences of female Canadians and Newfoundlanders during the war. The contributors to this thoughtful collection consider mainstream and minority populations, girls and women, and different parts of Canada and Newfoundland. They reassess topics such as women in the military and in munitions factories, and tackle entirely new subjects such as wartime girlhood in Quebec.

Collectively, these essays broaden the scope of what we know about the changes the war wrought in the lives of Canadian women and girls, and address wider debates about memory, historiography, and feminism.

**SARAH GLASSFORD** is a social historian and an archivist in the Leddy Library at the University of Windsor. **AMY SHAW** is an associate professor in the Department of History at the University of Lethbridge. **CONTRIBUTORS:** Graham Broad, Heidi Coombs, Marlene Epp, Claire Halstead, Sarah Hogenbirk, Barbara Lorezkowski, Lisa Moore, Lisa Pasolli, Jennifer Shaw, Joseph Tohill, Sarah Van Vugt

May 2020

298 pages, 6 x 9 in., 20 b&w photos

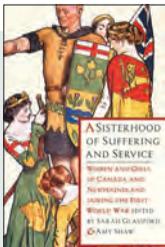
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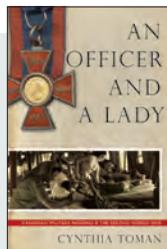
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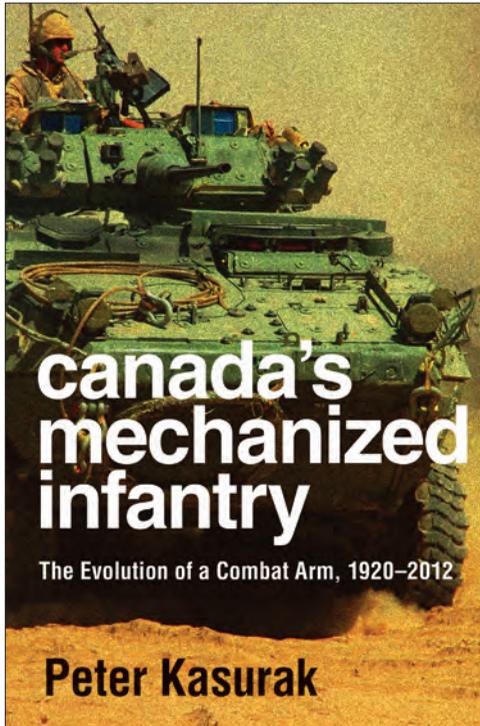
Cynthia Toman

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# Canada's Mechanized Infantry

## *The Evolution of a Combat Arm, 1920–2012*

PETER KASURAK



February 2020

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*Canada's Mechanized Infantry* explores the largely ignored development of the infantry in the Canadian Army after the First World War. Although many modern studies of technology and war focus on tanks and armour, soldiers from the Second World War onward have discovered that success really depends on a combination of infantry, armour, and artillery to form combat teams. Peter Kasurak demonstrates how the army implemented successful infantry vehicles and doctrine to ultimately further its military goals during the Second World War. In the postwar period, however, progress was slowed by a top-down culture and an unwillingness to abandon conventional thinking on the primacy of foot infantry and regimental organization. This insightful book is the first to examine the challenges that have confronted the Canadian Army in transforming its infantry from First World War foot soldiers into a twenty-first-century combat force integrating soldiers, vehicles, weapons, and electronics.

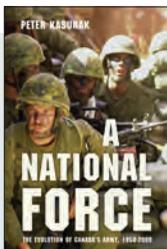
**PETER KASURAK** is a retired public servant who led the defence and national security sections of the Office of the Auditor General of Canada until 2007. He is also the author of *A National Force: The Evolution of Canada's Army, 1950–2000*. He is currently a part-time instructor in history and political studies at the Royal Military College of Canada in Kingston, Ontario.



**The infantry is the heart of any fighting army. *Canada's Mechanized Infantry* provides a comprehensive history of the thinking underlying the development, and non-development, of this important branch of the Canadian military. This book will fascinate soldiers and scholars alike.**

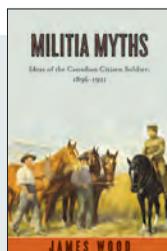
**Stephen Harris**, chief historian, Directorate of History and Heritage, National Defence Headquarters

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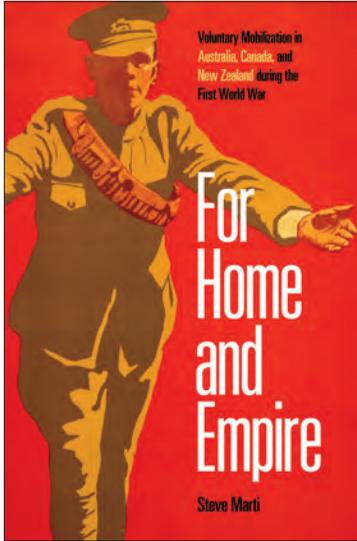
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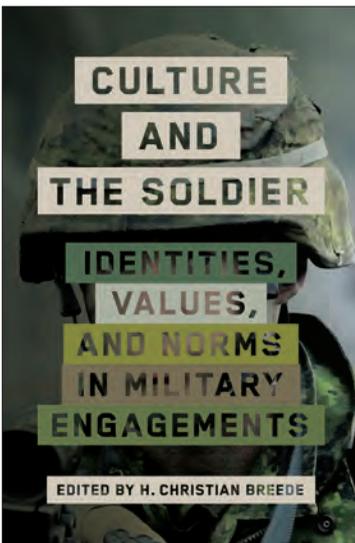
## For Home and Empire

*Voluntary Mobilization in Australia, Canada, and New Zealand during the First World War*

**STEVE MARTI**

*For Home and Empire* is the first book to compare voluntary wartime mobilization on the Australian, Canadian, and New Zealand home fronts. Steve Marti shows that collective acts of patriotism strengthened communal bonds, while reinforcing class, race, and gender boundaries. Which jurisdiction should provide for a soldier's wife if she moved from Hobart to northern Tasmania? Should Welsh women in Vancouver purchase comforts for hometown soldiers or Welsh ones? Should Māori enlist with a local or an Indigenous battalion? Such questions highlighted the diverging interests of local communities, the dominion governments, and the Empire. Marti applies a settler colonial framework to reveal the geographical and social divides that separated communities as they organized for war.

**STEVE MARTI** is a historian based in Kingston, Ontario. He is a co-editor of *The Great War: From Memory to History* and *Fighting with the Empire: Canada, Britain, and Global Conflict, 1867–1947*.



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## Culture and the Soldier

*Identities, Values, and Norms in Military Engagements*

**EDITED BY H. CHRISTIAN BREEDE**

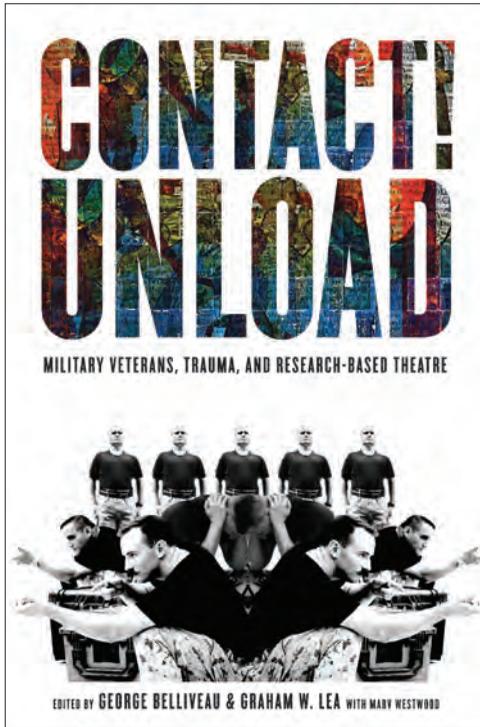
Countries have instituted policies to make their armed forces more inclusive, and soldiers now undergo cultural awareness training before seeing active duty. Policy makers and military organizations agree that culture is important. But what does “culture” mean in practice, and how is it important? *Culture and the Soldier* answers these questions by examining how culture both shapes the military and can be wielded by it, to good or ill effect. Through case studies from Europe and North America, this volume offers provocative insights into how culture can be deployed to improve armed forces at home and in military engagements abroad.

**H. CHRISTIAN BREEDE** is an assistant professor of political science and associate chair of the Public Administration program at the Royal Military College of Canada. **CONTRIBUTORS:** Stéphanie A.H. Bélanger, Andy Belyea, Vanessa Brown, Pierre Jolicoeur, Frédéric Labarre, Shaohan Lin, Iryna Lysyckina, James R. McKay, Alan Okros, Robert A. Rubinstein, Joel J. Sokolsky, Stéphanie von Hlatky, Corri Zoli

# Contact!Unload

## Military Veterans, Trauma, and Research-Based Theatre

EDITED BY GEORGE BELLIVEAU AND GRAHAM W. LEA, WITH MARV WESTWOOD



May 2020

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MILITARY STUDIES / ART & MUSIC THERAPY / MENTAL HEALTH

SERIES: *Studies in Canadian Military History*

This book is a call to action to address the sometimes difficult transition many soldiers face when returning to civilian life. It explores the development, performance, and reception of *Contact!Unload*, a play that brings to life the personal stories of veterans returning from deployment overseas.

The play presents an arts-based therapeutic approach to dealing with trauma. Researchers in theatre and group counselling collaborated with military veterans through a series of workshops to create and perform the work. Based on the lives of military veterans, it depicts ways of overcoming stress injuries encountered during service. The book, which includes the full script of the play, offers academic, artistic, personal, and theoretical perspectives from people directly involved in the performances of *Contact!Unload* as well as those who witnessed the work as audience members. The play and book serve as a model for using arts-based approaches to mental health care, and as a powerful look into the experiences of military veterans.

**GEORGE BELLIVEAU** is the head of the Department of Language and Literacy Education and a professor of drama and theatre education at the University of British Columbia. **GRAHAM W. LEA** is an assistant professor of drama education at the University of Manitoba. **MARV WESTWOOD** is professor emeritus in the Department of Counselling Psychology at the University of British Columbia. He is recognized internationally for the development of the Veteran's Transition Program. **CONTRIBUTORS:** Michael Balfour, Elizabeth Banister, Marla Buchanan, Christopher Cook, Susan Cox, Britney Dennison, Heather Duff, Foster Eastman, Lynn Fels, Timothy Garthside, Alistair G. Gordon, Anna Keefe, Carson A. Kivari, Tim Laidler, Carl Leggo, Phillip Lopresti, Chuck MacKinnon, Candace Marshall, Blair McLean, Jennica Nichols, John S. Ogrodniczuk, Marion Porath, Janice Valdez

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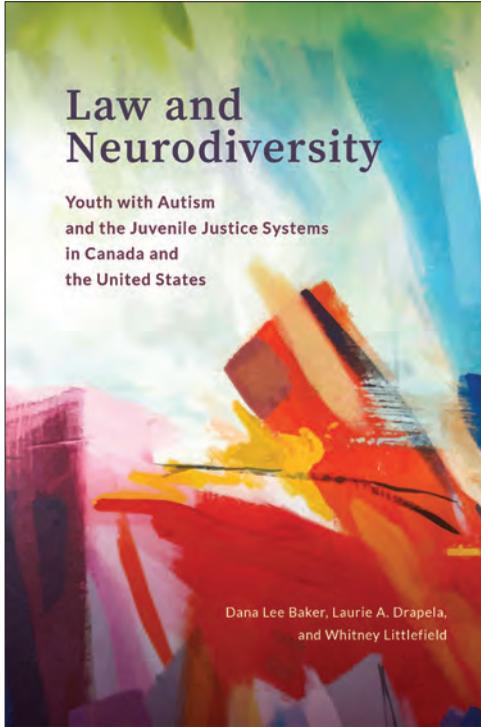


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# Law and Neurodiversity

## *Youth with Autism and the Juvenile Justice Systems in Canada and the United States*

DANA LEE BAKER, LAURIE A. DRAPELA, AND WHITNEY LITTLEFIELD



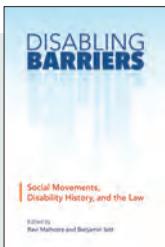
*Law and Neurodiversity* offers invaluable guidance on how autism research can inform and improve juvenile justice policies in Canada and the United States. This perceptive work examines the history of institutionalization, the evolution of disability rights, and advances in juvenile justice that incorporate considerations of neurological difference into court practice. In Canada, the diversion of delinquent autistic youth away from formal processing has fostered community-based strategies for them under state authority in its place. US policies rely more heavily on formal responses, often employing detention in juvenile custody facilities. These differing approaches profoundly affect how services such as education are delivered to youth with autism. Building on a rigorous exploration of how assessment, rehabilitation, and community re-entry differ between the two countries, *Law and Neurodiversity* offers a much-needed comparative analysis of autism and juvenile justice policies on both sides of the forty-ninth parallel.

**DANA LEE BAKER** is an associate professor at California State University Channel Islands, in Ventura County. **LAURIE A. DRAPELA** is an associate professor at Washington State University in Vancouver, Washington. **WHITNEY LITTLEFIELD** is a juvenile probation counsellor for Cowlitz County Youth Services in Longview, Washington.

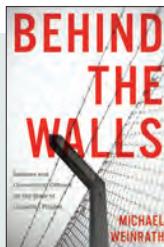
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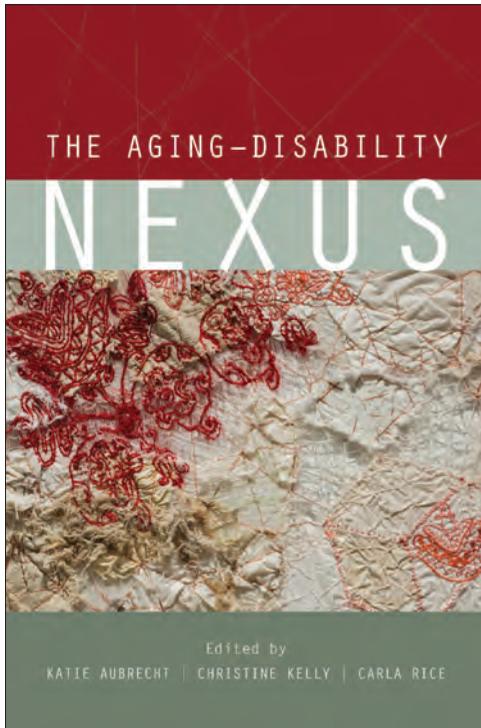
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# The Aging–Disability Nexus

EDITED BY KATIE AUBRECHT, CHRISTINE KELLY, AND CARLA RICE



May 2020

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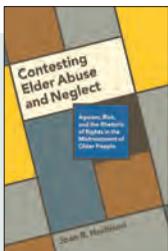
As the global population ages, disability demographics are shifting. Societal transformation and global health inequities have changed who is likely to reach old age, who is likely to live with disability, and the relationship between aging and disability in various sociocultural and geopolitical contexts.

*The Aging–Disability Nexus* breaks new ground by bringing gerontology and disability studies into dialogue with each other through a variety of empirical, conceptual, and pedagogical approaches. Contributors explore the tensions that shape the way disability and aging are understood, experienced, and responded to at both individual and systemic levels, while avoiding the common tendency to conflate these overlapping elements and map them onto a normative, faulty notion of the human life trajectory.

This perceptive work analyzes the distinction between aging *with* a disability and aging *into* disability, and reveals how multiple identities, socio-economic forces, culture, and community give form to our experiences.

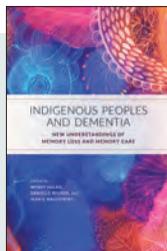
**KATIE AUBRECHT** is a Canada Research Chair in Health Equity and Social Justice and an assistant professor of sociology at St. Francis Xavier University. **CHRISTINE KELLY** is an assistant professor in community health sciences and a research affiliate with the Centre on Aging at the University of Manitoba. **CARLA RICE** is a Canada Research Chair in Care, Gender, and Relationships in the College of Social and Applied Human Sciences at University of Guelph and the founder and academic director of The Re·vision Centre for Art and Social Justice. **CONTRIBUTORS:** Rachel Barken, Ruth Bartlett, Akwasi Bofoa, Lucy Burke, Nadine Changfoot, May Chazan, Sally Chivers, Maggie FitzGerald, Amanda Grenier, Meridith Griffin, Nancy Hansen, Alison Kafer, Nathan Kerrigan, Poland Lai, Monique Lanoix, Colleen McGrath, Anne McGuire, Margaret Oldfield, Alan Santinele Martino

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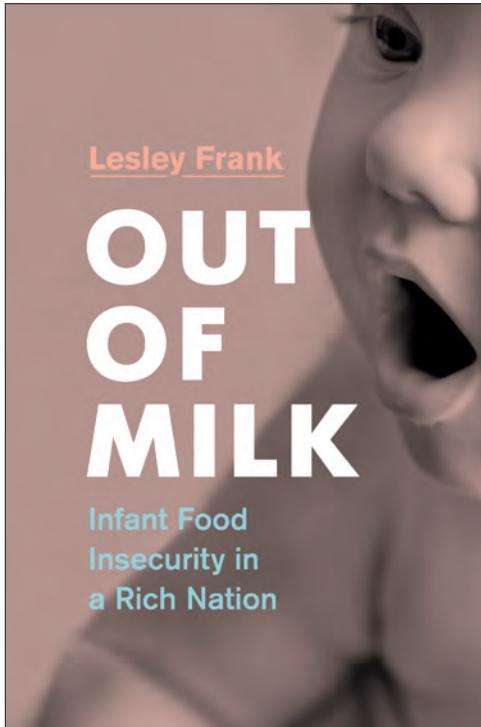
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# Out of Milk

## *Infant Food Insecurity in a Rich Nation*

LESLEY FRANK



June 2020

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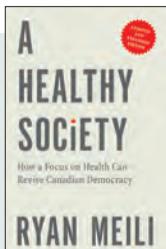
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“Did you ever go to bed and wonder if your child was getting enough to eat?” For food insecure mothers, the worry is constant, and babies are at risk of going hungry. Through compelling interviews, Lesley Frank answers the breastfeeding paradox: why women who can least afford to buy infant formula are less likely to breastfeed. She reveals that what and how infants are fed is linked to the social and economic status of those who feed them. She exposes the reality of food insecurity for formula-fed babies, the constraints limiting mothers’ ability to breastfeed, and the lengths to which mothers must go to provide for their children. In a country that leaves the problem of food insecurity to charities, public policies are failing to support the most vulnerable populations.

*Out of Milk* calls out the pressing need to establish the economic and social conditions necessary for successful breastfeeding and for accessible and safe formula feeding for families everywhere.

**LESLEY FRANK** is an associate professor of sociology at Acadia University in Wolfville, Nova Scotia. She is the author of the annual *Nova Scotia Family and Child Poverty Report Card* and a steering member of Campaign 2000, a cross-Canada public education movement that works to increase public awareness of the levels and consequences of child and family poverty. Her work has been featured on CBC’s *The Current*.

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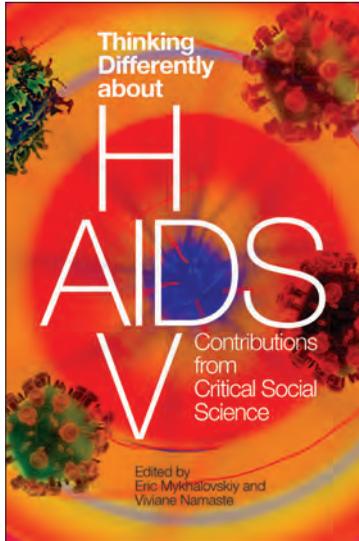
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***Out of Milk* is a haunting account of infant food insecurity in Canada. It is a call to action – not only for those who work with low-income women – but for the rest of society as well.**

Lynn McIntyre, professor emerita of Community Health Sciences,  
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## Thinking Differently about HIV/AIDS

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January 2020

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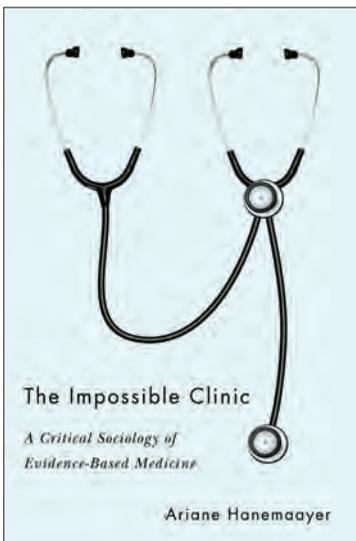
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**ERIC MYKHALOVSKIY** is a professor of sociology at York University. **VIVIANE NAMASTE** is a professor at the Simone de Beauvoir Institute at Concordia University.

## SOCIOLOGY OF HEALTH



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## The Impossible Clinic

### *A Critical Sociology of Evidence-Based Medicine*

ARIANE HANEMAAYER

*The Impossible Clinic* explores the conundrum of evidence-based medicine's (EBM) attempt to translate evidence from medical research into recommendations for practice. Ironically, when medical institutions combine disciplinary regulations with EBM to produce clinical practice guidelines, the outcomes are antithetical to the aim. Such guidelines fail to increase individual physicians' capacity to judge – as EBM promises – because they externalize judgment while imposing disciplinary control. *The Impossible Clinic* is the first book to interrogate the history, practice, and pitfalls of EBM and how it persists due to intersecting relationships between professional medical regulation and liberal governance strategies.

**ARIANE HANEMAAYER** is an assistant professor of sociology at Brandon University in Manitoba.

April 2020

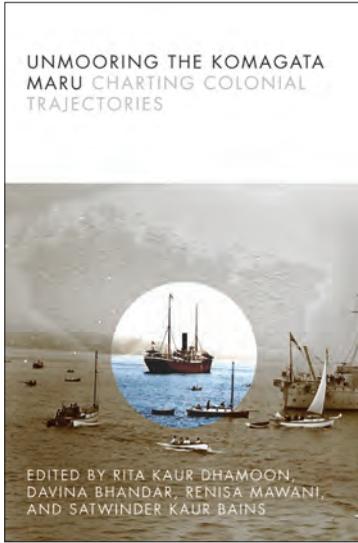
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SOCIOLOGY OF MEDICINE &amp; HEALTH



NEW IN PAPERBACK

## Unmooring the Komagata Maru *Charting Colonial Trajectories*

EDITED BY RITA KAUR DHAMOON, DAVINA BHANDAR, RENISA MAWANI, AND SATWINDER KAUR BAINS

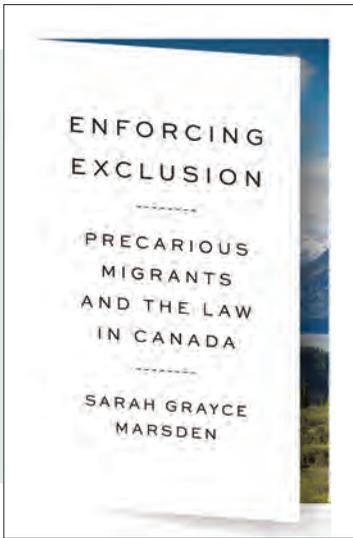
In 1914, the SS *Komagata Maru* arrived in Vancouver Harbour and was detained for two months. Most of its 376 passengers were then forcibly returned to India. *Unmooring the Komagata Maru* challenges conventional Canadian historical accounts by drawing from multiple disciplines and fields to consider the international and colonial dimensions of the voyage. By situating South Asian Canadian history within a global-imperial context, the contributors offer a critical reading of Canadian multiculturalism through past events and their commemoration. A hundred years later, the voyage of the *Komagata Maru* has yet to reach its conclusion.

November 2019  
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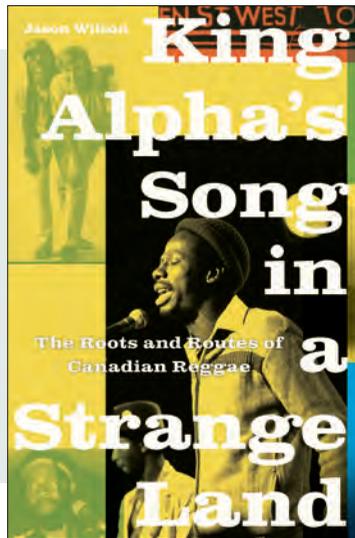
**RITA KAUR DHAMOON** is an assistant professor of political science at the University of Victoria. **DAVINA BHANDAR** is an assistant professor of political science at the Centre for Social Sciences at Athabasca University. **RENISA MAWANI** is a professor of sociology at the University of British Columbia. **SATWINDER KAUR BAINS** is an associate professor of social, cultural, and media studies at the University of the Fraser Valley in Abbotsford.

➔ *highlights in transnationalism and migration*



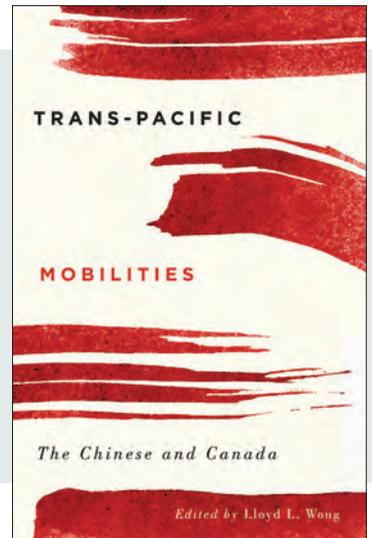
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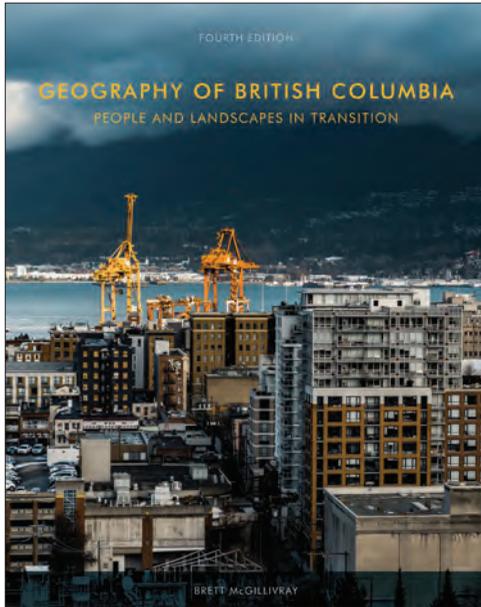
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**BRETT MCGILLIVRAY** is professor emeritus in the Faculty of Geography at Capilano University, having taught the geography of British Columbia there for over thirty-six years. He continues to research issues related to British Columbia and Canada, present lectures, and facilitate community-to-community meetings. He is the author of *Canada: A Nation of Regions*, as well as numerous articles on Canadian geography.

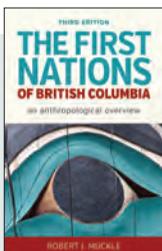
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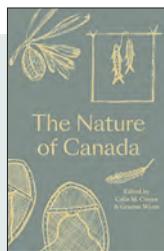
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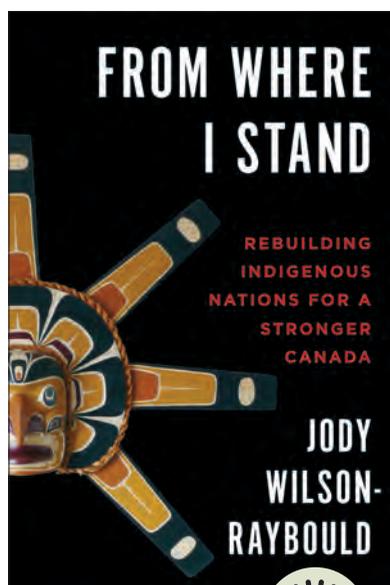
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# From Where I Stand

## *Rebuilding Indigenous Nations for a Stronger Canada*

JODY WILSON-RAYBOULD



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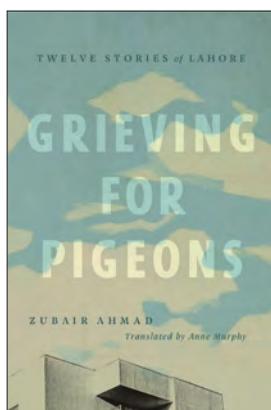


An Indigenous leader who has dedicated her life to Indigenous Rights, Jody Wilson-Raybould has represented both First Nations and the Crown at the highest levels. And she is not afraid to give Canadians what they need most – straight talk on what has to be done to collectively move beyond our colonial legacy and achieve true reconciliation in Canada. In this powerful book, drawn from speeches and other writings, she urges all Canadians – both Indigenous and non-Indigenous – to build upon the momentum already gained in the reconciliation process or risk hard-won progress being lost.

The good news is that Indigenous Nations already have the solutions. But now is the time to act and build a shared postcolonial future based on the foundations of trust, cooperation, recognition, and good governance. Frank and impassioned, *From Where I Stand* charts a course forward – one that will not only empower Indigenous Peoples but strengthen the well-being of Canada and all Canadians.

**JODY WILSON-RAYBOULD** is a lawyer, advocate, and a proud Indigenous Canadian. She was Regional Chief of the Assembly of First Nations for British Columbia from 2009 to 2015 and was elected as Member of Parliament for Vancouver Granville in 2015 and 2019. She was appointed the Minister of Justice and Attorney General of Canada, making her the first Indigenous person to serve in this portfolio.

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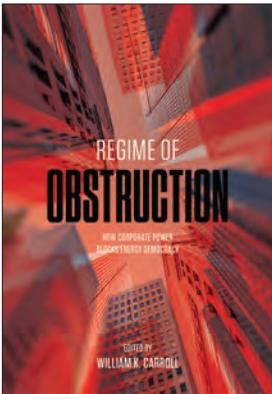
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In this poignant and meditative collection of short stories, Zubair Ahmad captures the lives and experiences of the people of the Punjab, a region divided between India and Pakistan. In an intimate narrative style, Ahmad writes of a world that hovers between memory and imagination, home and abroad. The narrator follows the pull of his subconscious, shifting between past and present, recalling different eras of Lahore's neighbourhoods and the communities that define them. These stories evoke the complex realities of postcolonial Pakistani Punjab. The contradictions and betrayals of this region's history reverberate through the stories, evident in the characters, their circumstances, and sometimes their erasure. Skilfully translated from Punjabi by Anne Murphy, this collection is an essential contribution to the wider recognition of the Punjabi language and its literature.

**ZUBAIR AHMAD** is the author of two Punjabi poetry collections, three short story collections, and a collection of essays. **ANNE MURPHY** is associate professor in the Department of Asian Studies, director of the Centre for India and South Asia Research, and associate dean of Strategic Initiatives in the Faculty of Graduate and Postdoctoral Studies at the University of British Columbia.

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FICTION / SHORT STORIES / LITERATURE



## Regime of Obstruction

*How Corporate Power Blocks Energy Democracy*

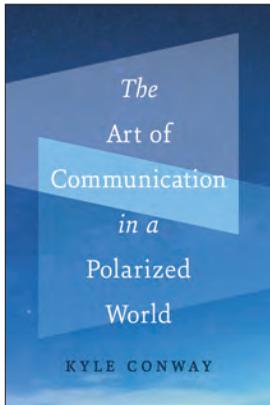
Edited by William K. Carroll

*Regime of Obstruction* aims to make visible the complex connections between corporate power and the extraction and use of carbon energy. Anchored in sociological and political theory, this comprehensive volume provides hard data and empirical research that traces the power and influence of the fossil fuel industry through economics, politics, media, and higher education. Contributors demonstrate how corporations secure popular consent, and coopt, disorganize, or marginalize dissenting perspectives to position the fossil fuel industry as a national public good. This book provides essential context to the climate crisis and will transform discussions of energy democracy.

**WILLIAM K. CARROLL** is a professor in the Department of Sociology at the University of Victoria.

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POLITICAL SCIENCE / POLITICAL ECONOMY



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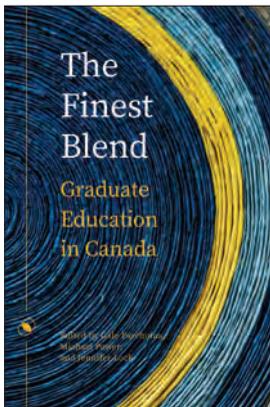
Kyle Conway

In this compelling new book, Kyle Conway confronts the communication challenges of our modern world by navigating the space between opposing perspectives. Conway explores how individuals can come to understand another person's interpretation of the world and provides the tools for shaping effective arguments capable of altering their perspective. Drawing on the theory of cultural translation and its dimensions of power, meaning, and invention, Conway deepens our understanding of what it means to communicate and opens the door to new approaches to politics and ethics. An essential guide for surviving in our polarized society, this book offers concrete strategies for refining how values and ideas are communicated.

**KYLE CONWAY** is an associate professor of communication at the University of Ottawa.

March 2020 | 160 pages, 6 x 9 in., 23 b&w figures, 12 colour figures | 978-1-77199-293-0 PB \$26.99 USD / £16.99 GBP

COMMUNICATION STUDIES



## The Finest Blend

*Graduate Education in Canada*

Edited by Gale Parchoma, Michael Power, and Jennifer Lock

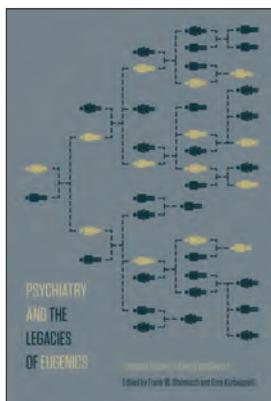
As Canadian universities work to increase access to graduate education, many are adopting blended modes of delivery for courses and programs. Within this changing landscape of higher education, *The Finest Blend* answers the call for rigorous research into these methods to ensure quality learning and teaching experience and presents case studies of French and English universities across Canada that are experimenting with blended learning models in graduate programs. Touching on theory, design, delivery, facilitation, administration, and evaluation, this book provides a comprehensive overview of current practices and opportunities for blended learning success.

**GALE PARCHOMA** is an associate professor in the Department of Curriculum Studies: Educational Technology and Design at the University of Saskatchewan. **MICHAEL POWER** is a professor of educational technology at the Faculty of Education, Laval University. **JENNIFER LOCK** is professor and associate dean of teaching and learning in the Werklund School of Education.

June 2020 | 374 pages, 6 x 9 in. | 978-1-77199-277-0 PB \$43.99 USD / £25.99 GBP

POST-SECONDARY EDUCATION

SERIES: *Issues in Distance Education*



## Psychiatry and the Legacies of Eugenics

*Historical Studies of Alberta and Beyond*

Edited by Frank W. Stahnisch and Erna Kurbegović

From 1928 to 1972, the Alberta Sexual Sterilization Act, Canada's lengthiest eugenic policy, shaped social discourses and medical practice in the province. Sterilization programs – particularly involuntary sterilization programs – were responding both nationally and internationally to social anxieties produced by the perceived connection between mental degeneration and heredity. This volume illustrates how the emerging field of psychiatry and its concerns about inheritable conditions was heavily influenced by eugenic thought and contributed to the longevity of sterilization practices in Western Canada.

**FRANK W. STAHNISCH** holds the Alberta Medical Foundation/Hannah Professorship in the History of Medicine and Health Care at the University of Calgary, where he also chairs the History of Medicine and Health Care program. **ERNA KURBEGOVIĆ** received her PhD in history at the University of Calgary.

April 2020 | 488 pages, 6 x 9 in., 10 b&w figures | 978-1-77199-265-7 PB \$41.99 USD / £24.99 GBP

HISTORY OF MEDICINE



## 25 Years of Ed Tech

Martin Weller

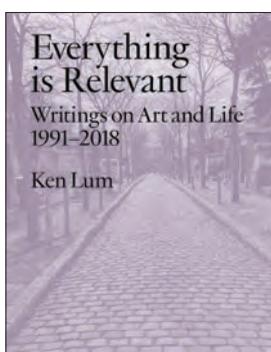
In this lively and approachable volume based on his popular blog series, Martin Weller demonstrates a rich history of innovation and effective implementation of ed tech across higher education. From Bulletin Board Systems to blockchain, Weller follows the trajectory of education by focusing each chapter on a technology, theory, or concept that has influenced each year since 1994. Calling for both caution and enthusiasm, Weller advocates for a critical and research-based approach to new technologies, particularly in light of disinformation, the impact of social media on politics, and data surveillance trends.

**MARTIN WELLER** is the director of The Open Education Research Hub and the director of the GO-GN network.

February 2020 | 208 pages, 6 x 9 in. | 978-1-77199-305-0 PB \$23.99 / £14.99 GBP

POST-SECONDARY EDUCATION / HISTORY OF EDUCATION

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## Everything Is Relevant

*Writings on Art and Life, 1991–2018*

Ken Lum

Ken Lum is arguably one of Canada's most important contemporary artists. He is a painter, sculptor, and photographer and many of his public pieces, including *Melly Shum Hates Her Job* and *Monument for East Vancouver*, have achieved iconic status. Since the early 1990s he has had an active and diverse writing practice. Penetrating, insightful, and often moving, Lum's writings explore not just his practice, but contemporary art as well as questions of belonging, race, cultural nationalism, gentrification, and the role of the artist in an ever-changing world.

Vancouver-born artist **KEN LUM** is known for his conceptual and representational art in a number of media, including painting, sculpture, and photography. He is currently the Chair of Fine Arts at the University of Pennsylvania's Weitzman School of Design and he previously taught at Bard College and at the University of British Columbia.

January 2020 | 320 pages, 7.5 x 11 in., 12 colour illus., 48 b&w illus. | 978-1-9881-1100-1 PB \$54.95 USD / £26.99 GBP

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