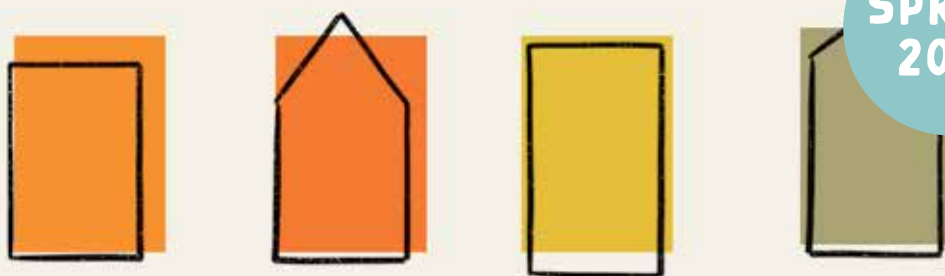
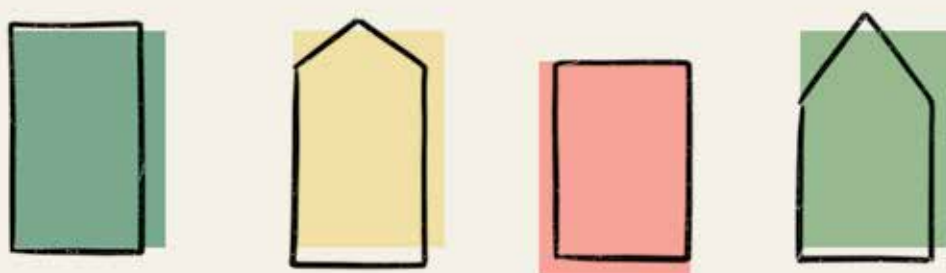


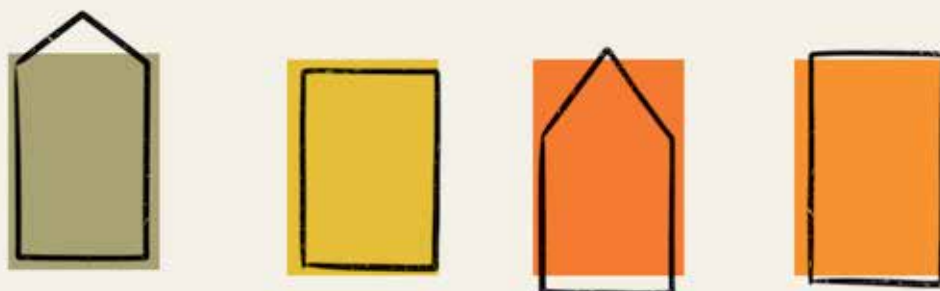
SPRING
2021



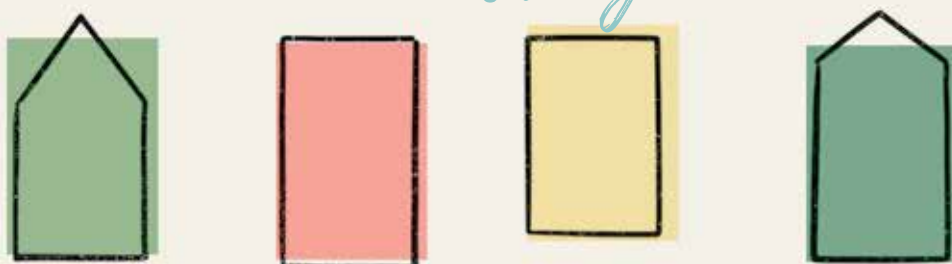
UBC PRESS



(CANADIAN CATALOGUE)



thought that counts



University of British Columbia Press

CONTENTS

New Books 1–32

New Titles from Our Publishing Partners 33

University of Alabama Press 36, 37, 41, 45

University of Arizona Press 35, 38, 40

Athabasca University Press 46

University Press of Colorado 46–48

Concordia University Press 44, 48

Dalhousie Architectural Press 48

University Press of Florida 35, 42, 49–50

University of Hawai'i Press 38, 50–51

Island Press 34, 52

University of Massachusetts Press 37, 38, 40, 41, 53

University Press of Mississippi 36, 42, 43, 54–56

University of New Mexico Press 37, 39, 41, 43, 44, 56–57

Oregon State University Press 34, 35, 39, 57

Riverside Architectural Press 58

Rutgers University Press 36, 58–60

University of Texas Press 44, 60–61

Universitas Press 61

West Virginia University Press 40, 42, 61–62

Books for the Times from UBC Press 63

Hot Topics from UBC Press 64

Ordering Information INSIDE BACK COVER

UBC PRESS BOOKS BY SUBJECT

Anthropology 7

Criminology 11

Critical Race Studies 10

Disability Studies 26

Economics 16

Emergency Response 1

Environmental History 29–30

Environmental Policy 30

History 27–28

Indigenous Studies 2–5

International Law 15

Law 12–14

Military History 31–32

Museum Studies 6

Political History 17

Political Science 18–19

Political Theory 21

Politics 19

Public Policy 20

Social Work 24

Sociology 6, 25–26

Urban Planning 22–23

Women's Studies 8–10

UBC PRESS BOOKS BY TITLE

Able to Lead 27

Activism, Inclusion, and the

Challenges of Deliberative

Democracy 21

The Aging–Disability Nexus 26

An Army of Never-Ending

Strength 32

At the Pleasure of the Crown 18

Bead by Bead 5

A Better Justice? 11

Bootstraps Need Boots 19

Canadian Foreign Policy 18

Cataloguing Culture 6

A Complex Exile 25

Constitutional Pariah 14

Demanding Equality 8

Evaluating Urban and Regional

Plans 22

Exporting Virtue? 15

First Nations Wildfire Evacuations 1

Fixing Niagara Falls 30

Fossilized 30

Frontiers of Feminism 9

Globalization, Poverty, and Income

Inequality 16

The Government of Natural

Resources 29

He Thinks He's Down 10

Inalienable Properties 12

Invested Indifference 6

The Justice Crisis 12

Law and Neurodiversity 11

Neighbourhood Houses 24

North of El Norte 26

The Nuclear North 28

A People and a Nation 4

Portraits of Battle 31

Queen of the Maple Leaf 10

Quietly Shrinking Cities 23

Rising Up 20

The Rowell-Sirois Commission and

the Remaking of Canadian

Federalism 17

The Social Life of Standards 7

To Share, Not Surrender 3

Uplift 28

Whipped 19

Women, Film, and Law 13

Writing the Hama'tsa 2

UBC Press acknowledges the financial support of the Government of Canada through the Canada Book Fund; the Canada Council for the Arts; the Canadian Federation for the Humanities and Social Sciences through the Awards to Scholarly Publications Program; the Province of British Columbia through the British Columbia Arts Council; and the University of British Columbia.



Canada Council
for the Arts

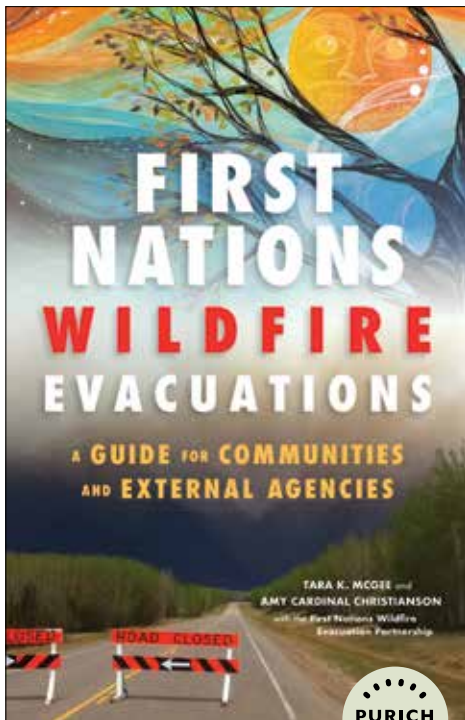
Conseil des Arts
du Canada



BRITISH COLUMBIA
ARTS COUNCIL
An agency of the Province of British Columbia



a place of mind
THE UNIVERSITY OF BRITISH COLUMBIA



MARCH 2021

160 pages, 5.5 x 8.5 in., 25 b&w photos, 10 maps

978-0-7748-8066-4 PB \$25.00

978-0-7748-8067-1 LIBRARY E-BOOK

**EMERGENCY RESPONSE / ECOLOGY / RESOURCE
MANAGEMENT & POLICY**

TARA K. MCGEE is a professor in the Department of Earth and Atmospheric Sciences at the University of Alberta. **AMY CARDINAL CHRISTIANSON** is a Métis research scientist with the Canadian Forest Service. The **FIRST NATIONS WILDFIRE EVACUATION PARTNERSHIP** is made up of representatives from seven First Nations, as well as researchers and agencies involved in providing support during wildfire evacuations.

First Nations Wildfire Evacuations

A Guide for Communities and External Agencies

**Tara K. McGee and Amy Cardinal Christianson,
with the First Nations Wildfire Evacuation Partnership**

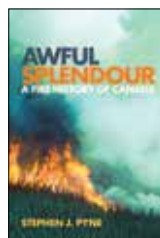
Based on interviews with over two hundred wildfire evacuees from seven First Nations, this book provides invaluable guidance on how Indigenous communities and external agencies can best prepare for the different stages of a wildfire evacuation. Packed with stories, checklists, and guiding questions, it outlines what to expect and how to plan.

Topics include:

- assessing the risk to the health and safety of community members
- determining when to do a partial versus a full evacuation
- knowing who to contact for help
- troubleshooting transportation issues
- communicating with community members before and after the evacuation
- arranging appropriate accommodation
- caring for Elders and other more vulnerable community members
- organizing food and activities while away.

With climate change raising the danger of wildfires around the world, the experiences of the communities featured in this book will serve as an indispensable resource for any town at risk from fire.

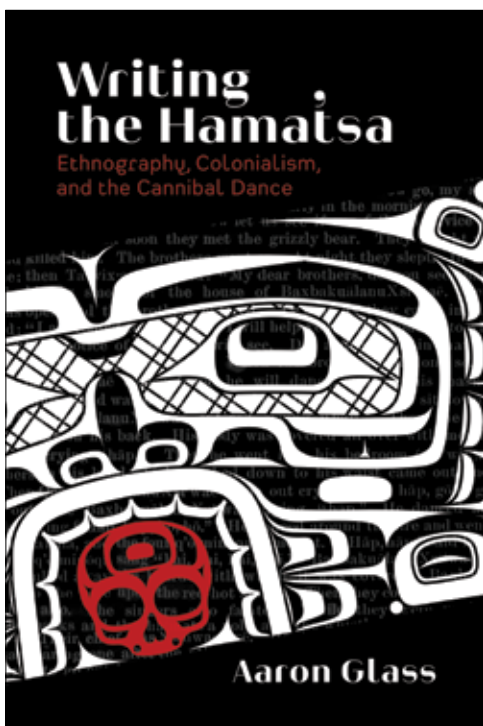
related title



**Awful Splendour: A Fire
History of Canada**

Stephen J. Pyne

978-0-7748-1392-1



MAY 2021

448 pages, 6 x 9 in., 29 b&w photos, 2 maps

978-0-7748-6377-3 HC \$95.00

978-0-7748-6379-7 LIBRARY E-BOOK

INDIGENOUS STUDIES / ANTHROPOLOGY / HISTORY

AARON GLASS is an associate professor at the Bard Graduate Center, New York. He is co-author of *The Totem Pole: An Intercultural History* (with Aldona Jonaitis); editor of *Objects of Exchange: Social and Material Transformation on the Late Nineteenth-Century Northwest Coast*; and co-editor of *Return to the Land of the Head Hunters: Edward S. Curtis, the Kwakwaka'wakw, and the Making of Modern Cinema* (with Brad Evans). His documentary films include *In Search of the Hamatsa: A Tale of Headhunting*.

Writing the Hamatsa

Ethnography, Colonialism, and the Cannibal Dance

Aaron Glass

“Aaron Glass explores the multifaceted history of the Hamatsa dance from an intercultural, intertextual viewpoint, demonstrating how it has circulated in various contexts for more than a century. This extraordinary work is fundamentally an ethnography of anthropology itself.”

— MICHAEL E. HARKIN, professor, Cultural Anthropology, University of Wyoming

Long known as the Cannibal Dance, the Hamatsa is among the most important hereditary prerogatives of the Kwakwaka'wakw of British Columbia. In the late nineteenth century, as anthropologists arrived to document the practice, colonial agents were pursuing its eradication and Kwakwaka'wakw were adapting it to endure. In the process, the dance – with dramatic choreography, magnificent bird masks, and an aura of cannibalism – entered a vast library of ethnographic texts.

Writing the Hamatsa offers a critical survey of attempts to record, describe, and interpret the dance over four centuries. Going beyond postcolonial critiques of representation that often ignore Indigenous agency in the ethnographic encounter, *Writing the Hamatsa* focuses on forms of textual mediation and Indigenous response that helped transform the ceremony from a set of specific performances into a generalized cultural icon.

This meticulous work illuminates how Indigenous people contribute to, contest, and repurpose texts in the process of fashioning modern identities under settler colonialism.

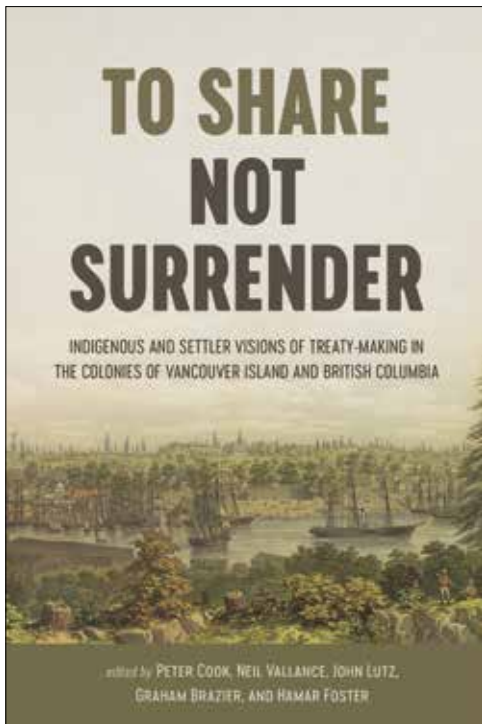
related titles



Shaping the Future on Haida Gwaii: Life beyond Settler Colonialism
Joseph Weiss
978-0-7748-3759-0



Standing Up with Ga'axsta'las: Jane Constance Cook and the Politics of Memory, Church, and Custom
Leslie A. Robertson with the Kwagu'l Gixsam Clan
978-0-7748-2385-2



MAY 2021

330 pages, 6 x 9 in., 27 b&w photos, 3 maps

978-0-7748-6382-7 HC \$89.95

978-0-7748-6384-1 LIBRARY E-BOOK

**INDIGENOUS STUDIES / CANADIAN HISTORY / INDIGENOUS
PEOPLES AND THE LAW / LEGAL HISTORY**

PETER COOK is an associate professor of history at the University of Victoria. **NEIL VALLANCE** is an adjunct professor of law at the University of Victoria. **JOHN LUTZ** is a professor of history at the University of Victoria. **GRAHAM BRAZIER** is an independent scholar. **HAMAR FOSTER** is a professor emeritus of law at the University of Victoria.

CONTRIBUTORS: Keith Thor Carlson, Robert Clifford, *Emchayik* Robert Dennis Sr., STOLCEL John Elliott Sr., Elmer George, Stephen Hume, Maxine Hayman Matilpi, Kevin Neary, Adele Perry, Sarah Pike, Chief Ron Sam, Laura Spitz

To Share, Not Surrender

Indigenous and Settler Visions of Treaty-Making in the Colonies of Vancouver Island and British Columbia

Edited by Peter Cook, Neil Vallance, John Lutz,
Graham Brazier, and Hamar Foster

“The connection that *To Share, Not Surrender* makes between the events of the 1850s and 1860s and the modern-day treaty process in British Columbia is extremely valuable. It helps the reader develop a better understanding, not only of colonial history, but also of the relevance of Indigenous law to territorial claims today.”

— **KENT McNEIL**, author of *Flawed Precedent: The St. Catherine's Case and Aboriginal Title*

Too often, history and knowledge of Indigenous-settler conflict over land take the form of confidential reports prepared for court challenges. *To Share, Not Surrender* offers an entirely new approach, opening scholarship to the public and augmenting it with First Nations community expertise.

The authors take us back to when James Douglas and his family relocated to Fort Victoria on Vancouver Island in 1849, critically tracing the transition from treaty-making in the colony of Vancouver Island to reserve formation in the colony of British Columbia. Informed by the spirit of *cel'an'en* – “our culture, the way of our people” – this multivocal work includes essays, translations/interpretations of the treaties into the SENĆOŦEN and Lekwungen languages, and contributions by participants of the Songhees, Huu-ay-aht, and WSANEC peoples.

As an all-embracing exploration of the struggle over land, *To Share, Not Surrender* advances the urgent task of reconciliation in Canada.

related titles



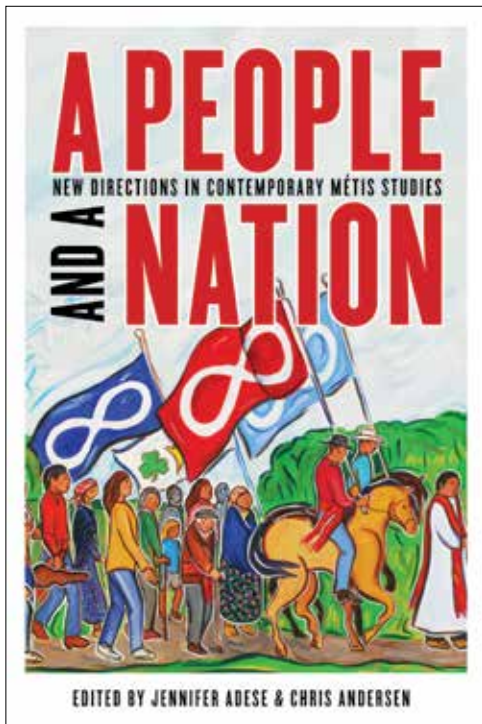
**Makúk: A New History
of Aboriginal-White
Relations**

John Sutton Lutz
978-0-7748-1140-8



**A Bounded Land: Reflections on
Settler Colonialism in Canada**

Cole Harris
978-0-7748-6441-1



MARCH 2021

248 pages, 6 x 9 in.

978-0-7748-6506-7 HC \$75.00

978-0-7748-6508-1 LIBRARY E-BOOK

MÉTIS STUDIES / INDIGENOUS STUDIES

JENNIFER ADESE (otipemisiwak/Métis) is an associate professor in the Department of Sociology at the University of Toronto Mississauga. **CHRIS ANDERSEN** (Métis) is the dean of the Faculty of Native Studies at the University of Alberta.

CONTRIBUTORS: Paul L. Gareau, Adam Gaudry, Robert L.A. Hancock, Robert Alexander Innes, June Scudeler, Jesse Thistle, Daniel Voth

A People and a Nation

New Directions in Contemporary Métis Studies

Edited by Jennifer Adese and Chris Andersen

“This book makes an important intervention in Métis Studies. No book like it currently exists. It will shift the field and move it forward, and belongs in classrooms across the country.”

—CAROLYN PODRUCHNY, professor of history, York University

In *A People and a Nation*, the authors, most of whom are Métis, offer readers a set of lenses through which to consider the complexity of historical and contemporary Métis nationhood and peoplehood. The field of Métis studies has been afflicted by a long-standing tendency to situate Métis within deeply racialized contexts, and/or by an overwhelming focus on the nineteenth century. This volume challenges the pervasive racialization of Métis studies with multidisciplinary chapters on identity, history, politics, literature, spirituality, religion, and kinship networks, reorienting the conversation toward Métis experiences today. In the process, this timely collection dismantles the narrow notions that continue to shape political, legal, and social understanding of Métis existence. It convincingly demonstrates a more robust approach to Métis studies that centres Métis peoplehood and nationhood.

related titles



“Métis”: Race, Recognition, and the Struggle for Indigenous Peoplehood

Chris Andersen

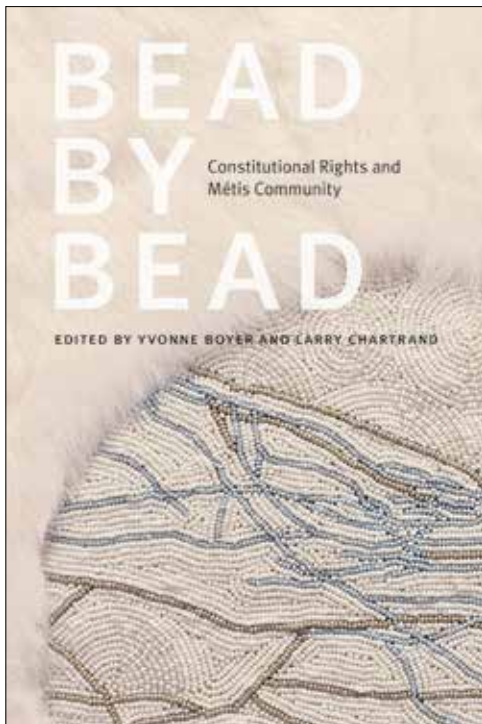
978-0-7748-2722-5



One of the Family: Metis Culture in Nineteenth-Century Northwestern Saskatchewan

Brenda Macdougall

978-0-7748-1730-1



MAY 2021

212 pages, 6 x 9 in.

978-0-7748-6596-8 HC \$89.95

978-0-7748-6598-2 LIBRARY E-BOOK

**MÉTIS STUDIES / INDIGENOUS PEOPLES AND THE LAW /
INDIGENOUS STUDIES**

YVONNE BOYER is a member of the Métis Nation of Ontario with ancestral roots in the Métis Nation–Saskatchewan, Manitoba, and Red River. She was formerly Canada Research Chair in Aboriginal Health and Wellness at Brandon University. She was appointed to the Senate in 2018. **LARRY CHARTRAND** is a professor in the Faculty of Law at the University of Ottawa and a former director of the Indigenous Law Centre at the University of Saskatchewan.

CONTRIBUTORS: Tony Belcourt, Brodie Douglas, Karen Drake, Christopher Gall, Adam Gaudry, Sébastien Grammond, Brenda L. Gunn, Thomas Isaac, Wanda McCaslin, Darren O'Toole, Jeremy Patzer, Signa A. Daum Shanks, D'Arcy Vermette

Bead by Bead

Constitutional Rights and Métis Community

Edited by Yvonne Boyer and Larry Chartrand;
foreword by Tony Belcourt

“Finally, we have a source that in a single place provides material and commentary that will support informed debate and help to come to grips with the questions of Métis identity, community, and constitutional rights.”

— From the foreword by **TONY BELCOURT**, OC, first president of the Native Council of Canada and founding president of the Métis Nation of Ontario

What does the phrase *Métis peoples* mean in constitutional terms? As lawyers and scholars debate the nature and scope of Métis identity and constitutional rights, understanding Métis experience of colonization is fundamental to achieving reconciliation.

In *Bead by Bead*, contributors address the historical denial of Métis concerns and claims with respect to land, resources, and governance. Tackling such themes as the invisibility of Métis women in court decisions, identity politics, and racist legal principles, they uncover the troubling issues that plague Métis aspirations for a just future.

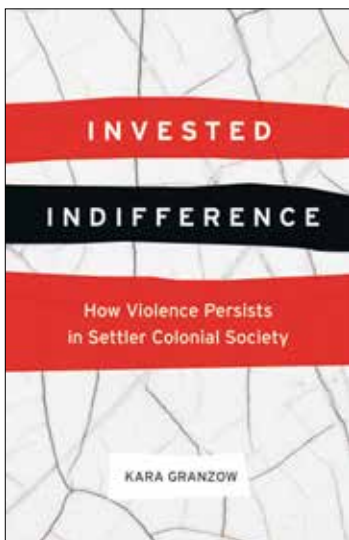
This nuanced analysis of the parameters that current Indigenous legal doctrines place around Métis rights discourse moves beyond a one-size-fits-all approach. By revealing the complexity and diversity of Métis identities and lived reality, it opens new pathways to respectful, inclusive Métis-Canadian constitutional relationships.



**Métis Politics and
Governance in Canada**
Kelly Saunders and
Janique Dubois
978-0-7748-6076-5



**Aboriginal Peoples and the
Law: A Critical Introduction**
Jim Reynolds
978-0-7748-8021-3



FEBRUARY 2021

284 pages, 5.5 x 8.5 in.

978-0-7748-3744-6 PB \$32.95

978-0-7748-3743-9 HC \$89.95

978-0-7748-3745-3 LIBRARY E-BOOK

SOCIOLOGY / INDIGENOUS STUDIES / GENDER & SEXUALITY STUDIES

Invested Indifference

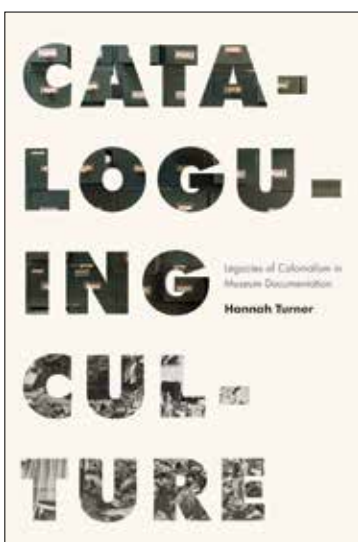
How Violence Persists in Settler Colonial Society

NEW IN PAPERBACK

Kara Granzow

In 2004, Amnesty International characterized Canadian society as “indifferent” to high rates of violence against Indigenous women and girls. When the Canadian government took another twelve years to launch a national inquiry, that indictment seemed true. *Invested Indifference* makes a startling counter-argument: that what we see as societal unresponsiveness doesn’t come from an *absence* of feeling but from an affective investment in framing specific lives as disposable. Kara Granzow demonstrates that mechanisms such as the law, medicine, and control of land and space have been used to entrench violence against Indigenous people in the social construction of Canadian nationhood.

KARA GRANZOW is an associate professor in the Department of Sociology at the University of Lethbridge.



FEBRUARY 2021

260 pages, 6 x 9 in., 20 b&w photos

978-0-7748-6393-3 PB \$32.95

978-0-7748-6392-6 HC \$89.95

978-0-7748-6394-0 LIBRARY E-BOOK

MUSEUM STUDIES / ANTHROPOLOGY

Cataloguing Culture

Legacies of Colonialism in Museum Documentation

NEW IN PAPERBACK

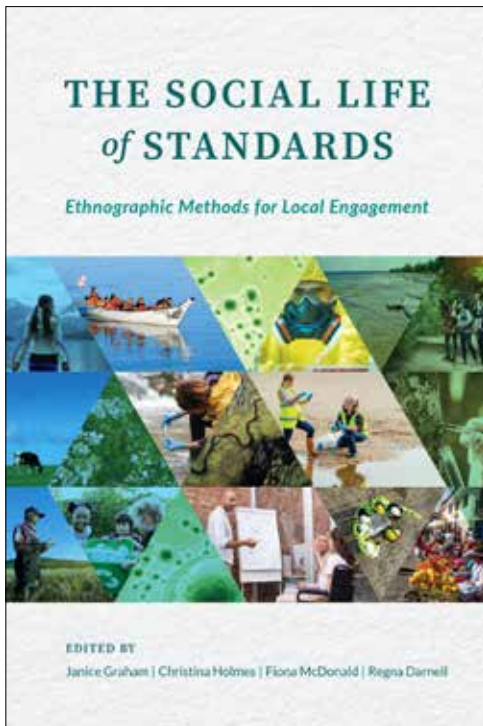
Hannah Turner

“This is by far one of the most exciting and original examinations of the history of ethnographic museums I have come across.”

— **JANE ANDERSON**, co-editor of *The Routledge Companion to Cultural Property*

Cataloguing Culture examines how colonialism operates in museum bureaucracies. Using the Smithsonian’s National Museum of Natural History as her reference, Hannah Turner organizes her study by the technologies framing museum work over two hundred years: field records, the ledger, the card catalogue, the punch card, and eventually the database. She examines how categories were applied to ethnographic material culture and became routine throughout federal collecting institutions.

HANNAH TURNER is an assistant professor in the School of Information at the University of British Columbia.



MAY 2021

256 pages, 6 x 9 in., 5 charts, 2 b&w illus., 2 maps

978-0-7748-6521-0 HC \$89.95

978-0-7748-6523-4 LIBRARY E-BOOK

ANTHROPOLOGY / RESEARCH METHODOLOGY

JANICE GRAHAM is a professor of medicine and anthropology at Dalhousie University. **CHRISTINA HOLMES** is an assistant professor of health at St. Francis Xavier University. **FIONA McDONALD** is co-director of the Australian Centre for Health Law Research at Queensland University of Technology. **REGNA DARNELL** is a distinguished professor emerita at Western University.

CONTRIBUTORS: Xavier Anglaret, Craig Candler, Alice Desclaux, Liz Fitting, Laura Gutiérrez Escobar, Shawn Harmon, Dean Jacobs, Jane Jenkins, Mavis Jones, Udo Krautwurst, Frédéric Le Marcis, Robert Lorway, Denis Malvy, Gerald P. McKinley, L. Jane McMillan, Ian Puppe, Daouda Sissoko, Tamara Wattnem

The Social Life of Standards

Ethnographic Methods for Local Engagement

Edited by Janice Graham, Christina Holmes, Fiona McDonald, and Regna Darnell

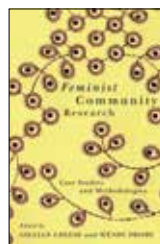
*"There is no comparable work to *The Social Life of Standards*, a breakthrough book which successfully – even brilliantly – articulates an approach to the study of standards that is sensitive to local contexts and alert to the politics of knowledge in the making."*

— **VICTOR BRAITBERG**, assistant professor, Honors College and School of Anthropology, University of Arizona

Standards. We apply them, uphold them, or fail to meet them. But how do they get made? Through twelve ethnographic case studies, *The Social Life of Standards* reveals how standards – political and technical tools for organizing society – are developed, applied, subverted, contested, and reassembled by local communities interacting with norms often created by others. Contributors explore standards at work across different countries and contexts, such as Ebola biomedical safety precautions in Senegal, Colombian farmers contesting politicized seed regulations, and the application of Indigenous standards to Canadian environmental assessments. They emphasize the uncomfortable fit between the inconsistent implementation of standards in the real world and the non-negotiable criteria presupposed by external forces.

The Social Life of Standards provides support for a reflexive process that involves local engagement. Ultimately, the goal should be to reach a balance between evidence-based science and the social contexts that can inform more useful and appropriate standards.

related titles



Feminist Community Research: Case Studies and Methodologies

Edited by Gillian Creese and Wendy Frisby
978-0-7748-2086-8



Practising Community-Based Participatory Research: Stories of Engagement, Empowerment, and Mobilization

Edited by Shauna MacKinnon
978-0-7748-8011-4

ubcpres.ca / Spring 2021



JUNE 2021

414 pages, 6 x 9 in., 61 b&w photos, graphics, and cartoons
978-0-7748-6606-4 HC \$45.00

978-0-7748-6608-8 LIBRARY E-BOOK

**WOMEN'S STUDIES / FEMINIST STUDIES / CANADIAN HISTORY /
SOCIAL HISTORY**

JOAN SANGSTER is Vanier Professor Emeritus at Trent University and a past president of the Canadian Historical Association/Société historique du Canada. She is the author of *One Hundred Years of Struggle: The History of Women and the Vote in Canada*; *Transforming Labour: Women and Work in Postwar Canada*; and *The Iconic North: Cultural Constructions of Aboriginal Life in Postwar Canada*.

Demanding Equality

One Hundred Years of Canadian Feminism

Joan Sangster

For one hundred years women fashioned different dreams of social transformation in their search for equality, autonomy, and dignity; yet what *is* Canadian feminism?

Demanding Equality offers illustrations of feminist thought and organizing from mid-nineteenth-century, Enlightenment-inspired writing to the multi-issue movement of the 1980s. Broadening our definition of feminism – and recognizing that its political, cultural, and social dimensions are entangled – Joan Sangster explores the different pathways pursued to gain equality. She challenges the popular “wave” theory, concluding that feminist activism was continuous, despite changing significantly across decades.

Demanding Equality presents a picture of a heterogeneous movement characterized by both alliances and fierce internal debates. This comprehensive rear-view look at feminism in all its political guises encourages a wider public conversation about what Canadian feminism has been, is, and should be.

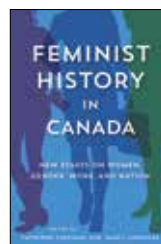
related titles



One Hundred Years of Struggle: The History of Women and the Vote in Canada

Joan Sangster

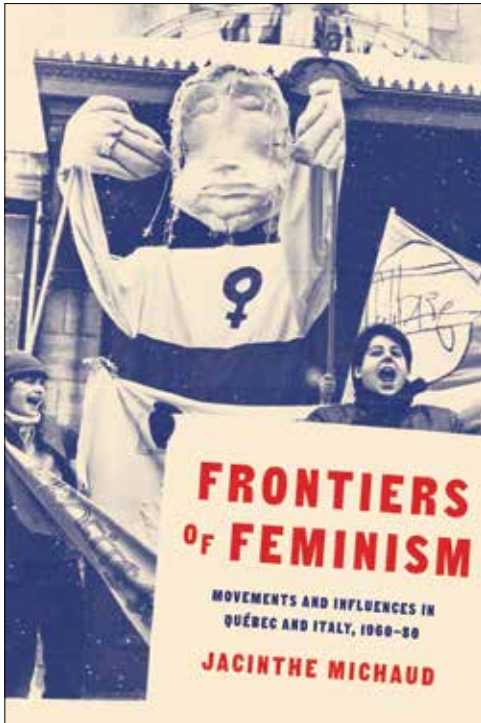
978-0-7748-3534-3



Feminist History in Canada: New Essays on Women, Gender, Work, and Nation

Edited by Catherine Carstairs and Nancy Janovicek

978-0-7748-2620-4



MARCH 2021

304 pages, 6 x 9 in.

978-0-7748-6526-5 HC \$89.95

978-0-7748-6528-9 LIBRARY E-BOOK

**WOMEN'S STUDIES / FEMINIST STUDIES / SOCIAL
MOVEMENTS / HISTORY**

JACINTHE MICHAUD is a professor and former chair of the School of Gender, Sexuality and Women's Studies at York University. She is the author of *Conscience subalterne, conscience identitaire: La voix des femmes assistées au sein des organisations féministes et communautaires* and numerous articles.

Frontiers of Feminism

Movements and Influences in Québec and Italy, 1960-80

Jacinthe Michaud

"The 1960s to the 1980s was an effervescent period for socio-political movements and offers fertile ground for studying the links forged within these movements. Jacinthe Michaud ventures into uncharted territory by analyzing the Québec and Italian feminist movements during this time and masterfully bringing to light their ideological and contextual influences."

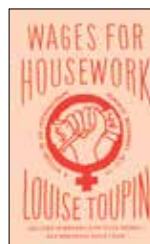
— JOHANNE DAIGLE, professor of history, Université Laval

From the mid-1960s to the mid-80s, feminist activism in North America and Europe reached its peak. But responses to the issues and ideas that animated feminism were by no means homogeneous.

Frontiers of Feminism combines feminist materialism and social movement theories to explore the principal ideological concerns of Québécois and Italian feminists, including Marxism, nationalism, Third World liberation discourse, and counter-cultural narratives. Identifying the convergences in and differences between these themes, Jacinthe Michaud reveals the synergy between feminism and the left, especially the New Left, and highlights the influence of American and French women's movements on those in Québec and Italy.

By revisiting struggles such as the right to abortion, health and sexuality, wages for housework, and the quest for autonomy from masculine thought, *Frontiers of Feminism* brings new insights to the recent history of feminist movements and an international perspective to major themes, strategies, and modes of organizing.

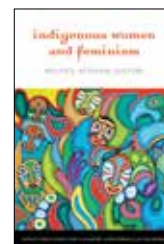
related titles



**Wages for Housework:
A History of an
International Feminist
Movement, 1972-77**

Louise Toupin

978-0-7748-3764-4

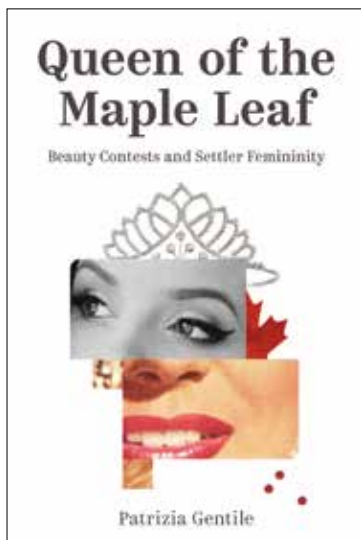


**Indigenous Women and Feminism:
Politics, Activism, Culture**

Edited by Cheryl Suzack, Shari M. Huhndorf,
Jeanne Perreault, and Jean Barman

978-0-7748-1808-7

ubcpres.ca / Spring 2021



MAY 2021

292 pages, 6 x 9 in., 12 b&w photos

978-0-7748-6413-8 PB \$32.95

978-0-7748-6412-1 HC \$89.95

978-0-7748-6414-5 LIBRARY E-BOOK

**WOMEN'S STUDIES / CANADIAN HISTORY / CRITICAL
RACE STUDIES / CULTURAL STUDIES**

SERIES: *Sexuality Studies*

Queen of the Maple Leaf Beauty Contests and Settler Femininity

NEW IN PAPERBACK

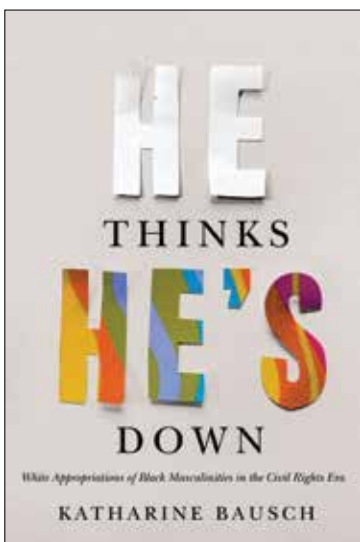
Patrizia Gentile

"Patrizia Gentile has written the most comprehensive critical study of Canadian beauty contests that exists. The material on workplace beauty contests and the involvement of unions is especially interesting and original."

— MAXINE CRAIG, author of *Ain't I a Beauty Queen? Black Women, Beauty, and the Politics of Race*

As modern versions of the settler nation took root in twentieth-century Canada, beauty emerged as a business. But beauty pageants were more than just frivolous spectacles. *Queen of the Maple Leaf* deftly uncovers how colonial power operated within the pageant circuit. It demonstrates how these contests connected female bodies to respectable, wholesome, middle-class femininity, locating their longevity squarely within their capacity to reassert the white heteropatriarchy at the heart of settler societies.

PATRIZIA GENTILE is an associate professor in the Human Rights and Social Justice program and the Institute of Women's and Gender Studies at Carleton University.



FEBRUARY 2021

240 pages, 6 x 9 in.

978-0-7748-6373-5 PB \$29.95

978-0-7748-6372-8 HC \$75.00

978-0-7748-6374-2 LIBRARY E-BOOK

**CRITICAL RACE STUDIES / BLACK STUDIES / GENDER &
SEXUALITY STUDIES / CULTURAL STUDIES / HISTORY**

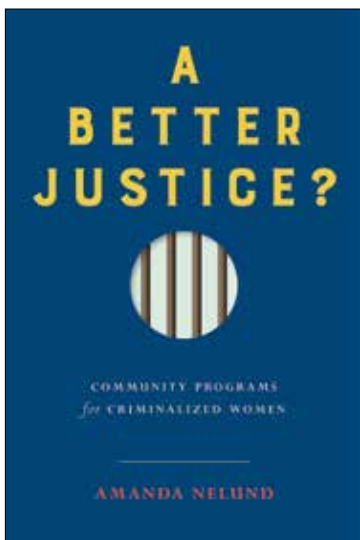
He Thinks He's Down White Appropriations of Black Masculinities in the Civil Rights Era

NEW IN PAPERBACK

Katharine Bausch

The end of the Second World War saw a "crisis of white masculinity" brought on by social change. As a result, several prominent white male pop culture figures sought out and appropriated African American cultural trappings to benefit from what they believed were powerful Black masculinities. In *He Thinks He's Down*, Katharine Bausch draws on case studies from three genres – the writings of Norman Mailer and Jack Kerouac, advertising and aesthetics in *Playboy* magazine, and action narratives of Blaxploitation films – to illustrate how each one engaged with Black tropes while simultaneously doing little to change the racial and gendered stereotypes that perpetuated the power of white male privilege.

KATHARINE BAUSCH is an instructor in the Pauline Jewett Institute of Gender and Women's Studies at Carleton University in Ottawa.



MARCH 2021

210 pages, 6 x 9 in.

978-0-7748-6363-6 PB \$29.95

978-0-7748-6362-9 HC \$75.00

978-0-7748-6364-3 LIBRARY E-BOOK

CRIMINOLOGY / LAW & SOCIETY / WOMEN'S STUDIES

SERIES: *Law and Society*

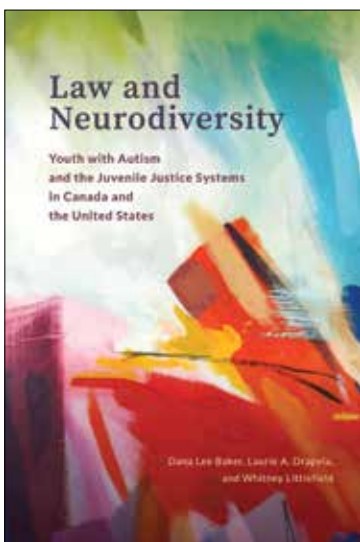
A Better Justice? Community Programs for Criminalized Women

NEW IN PAPERBACK

Amanda Nelund

While feminist criminologists advocate for community alternatives to imprisonment, they often do so without offering a corresponding analysis of existing community programs. And critical criminologists rarely consider gender in their assessment of the options. This book brings these criminological strands together in a concise and carefully reasoned analysis of alternative justice programs for criminalized women. Amanda Nelund finds that alternative programs neither reproduce dominant justice system norms nor provide complete alternatives.

AMANDA NELUND is an assistant professor in the Department of Sociology at MacEwan University.



FEBRUARY 2021

246 pages, 6 x 9 in.

978-0-7748-6137-3 PB \$32.95

978-0-7748-6136-6 HC \$85.00

978-0-7748-6138-0 LIBRARY E-BOOK

CRIMINOLOGY / DISABILITY STUDIES / SOCIO-LEGAL STUDIES

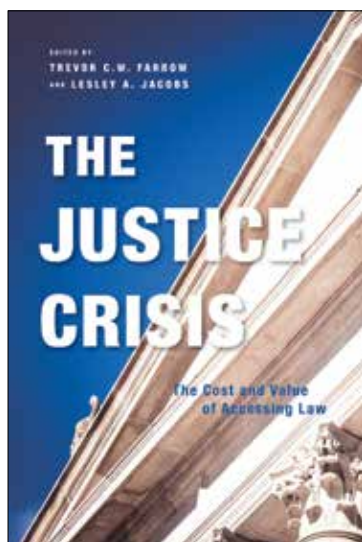
Law and Neurodiversity Youth with Autism and the Juvenile Justice Systems in Canada and the United States

NEW IN PAPERBACK

Dana Lee Baker, Laurie A. Drapela, and Whitney Littlefield

Law and Neurodiversity offers invaluable guidance on how autism research can inform and improve juvenile justice policies in Canada and the United States. This perceptive work examines the history of institutionalization, the evolution of disability rights, and advances in juvenile justice that incorporate considerations of neurological difference into court practice. Building on a rigorous exploration of how assessment, rehabilitation, and community re-entry differ between the two countries, *Law and Neurodiversity* offers a much-needed comparative analysis of autism and juvenile justice policies.

DANA LEE BAKER is an associate professor at California State University Channel Islands, in Ventura County. **LAURIE A. DRAPELA** is an associate professor at Washington State University Vancouver. **WHITNEY LITTLEFIELD** is a juvenile probation counsellor for Cowlitz County Youth Services in Longview, Washington.



MAY 2021

368 pages, 6 x 9 in., 26 charts, 19 tables

978-0-7748-6358-2 PB \$39.95

978-0-7748-6357-5 HC \$89.95

978-0-7748-6359-9 LIBRARY E-BOOK

LAW & SOCIETY / SOCIO-LEGAL STUDIES

SERIES: *Law and Society*

The Justice Crisis

NEW IN PAPERBACK

The Cost and Value of Accessing Law

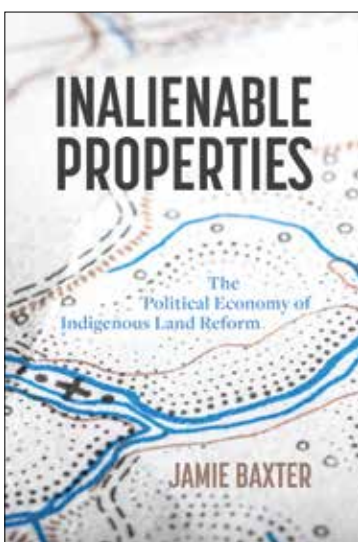
Edited by Trevor C.W. Farrow & Lesley Jacobs;
foreword by the Honourable Thomas A. Cromwell C.C.

"The Justice Crisis is required reading for anyone who desires a just society. At once thoughtful and bold, this compendium offers insightful ideas on how we can take access to justice from slogan to reality."

— **BEVERLEY McLACHLIN**, former Chief Justice of the Supreme Court of Canada

Unfulfilled legal needs are at a tipping point in many parts of the Canadian justice system and around the world. *The Justice Crisis* assesses what is and isn't working in an effort to improve a fundamental right of democratic citizenship: access to civil and family justice.

TREVOR C.W. FARROW is a professor and former associate dean at Osgoode Hall Law School. **LESLEY A. JACOBS** is vice-president of research and innovation at Ontario Tech University and York Research Chair in Human Rights and Access to Justice at York University.



FEBRUARY 2021

226 pages, 6 x 9 in., 3 illus., 3 tables

978-0-7748-6343-8 PB \$32.95

978-0-7748-6342-1 HC \$80.00

978-0-7748-6344-5 LIBRARY E-BOOK

LAW / INDIGENOUS PEOPLES AND THE LAW / ECONOMICS

SERIES: *Law and Society*

Inalienable Properties

NEW IN PAPERBACK

The Political Economy of Indigenous Land Reform

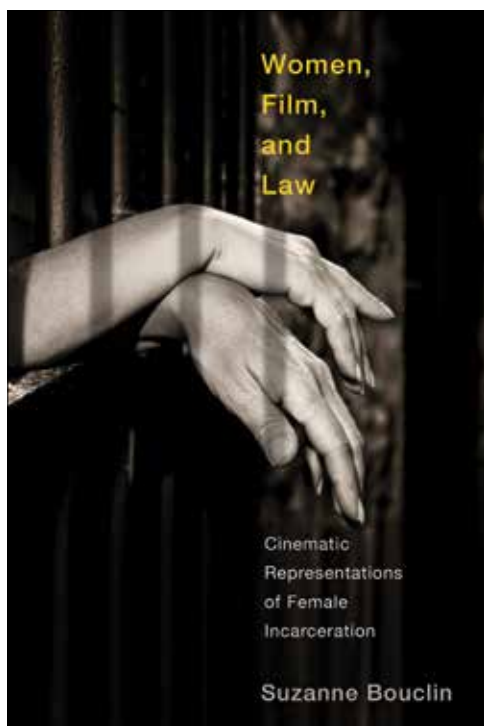
Jamie Baxter

"Inalienable Properties pushes the field of Indigenous studies in a new direction. It applies the innovative lens of game theory to explore critical issues such as Indigenous membership and citizenship reforms, business development and investment decisions, and the adoption of political term limits and checks on power. The rest of the field will need to catch up."

— **RANDALL AKEE**, associate professor, Department of Public Policy and American Indian Studies, University of California, Los Angeles

Based on case studies in four Indigenous communities – the Westbank, Membertou, Nisga'a, and James Bay Cree nations – Jamie Baxter traces how local leaders have set the course for land rights and development during formative periods of legal and economic upheaval. *Inalienable Properties* challenges the view that liberalized land markets are the inevitable result of legal and economic change. It shows how inalienability can result from intentional choices and is linked to structures of decision-making that have long-lasting consequences for communities.

JAMIE BAXTER is an associate professor at the Schulich School of Law at Dalhousie University.



MARCH 2021

226 pages, 6 x 9 in., 7 b&w photos

978-0-7748-6586-9 HC \$75.00

978-0-7748-6588-3 LIBRARY E-BOOK

SOCIO-LEGAL STUDIES / FILM STUDIES / WOMEN'S STUDIES

SERIES: *Law and Society*

SUZANNE BOUCLIN is an associate professor in the Faculty of Law at the University of Ottawa. She has published in both French and English in a wide array of periodicals, including the *Canadian Journal of Women in the Law*, *Public Law*, the *Canadian Journal of Law and Society*, and the e-journal *Literature, History of Ideas, Images and Societies of the English-Speaking World*.

Women, Film, and Law

Cinematic Representations of Female Incarceration

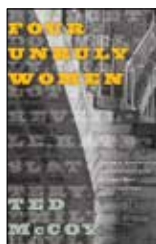
Suzanne Bouclin

Entertainment and profit constitute the driving force behind popular representations of women in correctional facilities. But the creative influence of film and television also generates legal meaning. The women-in-prison (WIP) genre can leave viewers feeling both empathetic toward the women portrayed in these representations and troubled about the crimes for which they have been convicted.

Focusing on five exemplary WIP films and a television series – *Ann Vickers*, *Caged*, *Caged Heat*, *Stranger Inside*, *Civil Brand*, and *Orange Is the New Black* – *Women, Film, and Law* asks how fictional representations explore, shape, and refine beliefs about women who are incarcerated. From melodrama to exploitation, and from theatre screenings to on-demand film, television programs, and music videos, these texts bring into view the legal, economic, and political structures that criminalize women differently from men, and that target those women who are already marginalized.

Women, Film, and Law convincingly argues that popular depictions of women's imprisonment can illuminate the multiple forms of social exclusion and oppression experienced by criminalized women.

related titles



Four Unruly Women: Stories of Incarceration and Resistance from Canada's Most Notorious Prison

Ted McCoy

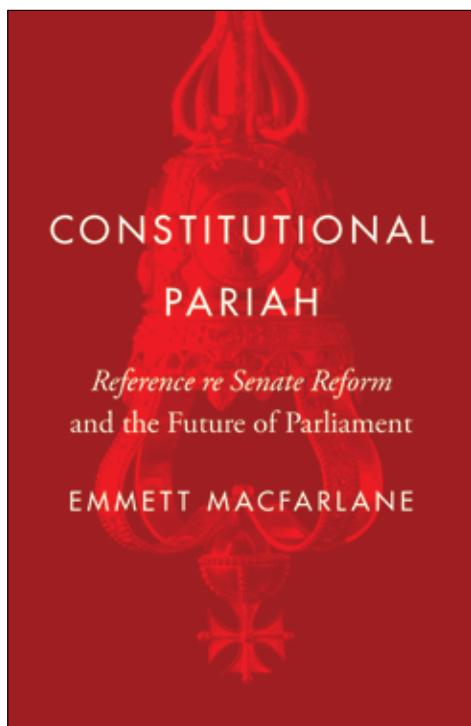
978-0-7748-3888-7



Accusation: Creating Criminals

Edited by George Pavlich and Matthew P. Unger

978-0-7748-3375-2



APRIL 2021

198 pages, 5.5 x 8.5 in.

978-0-7748-6621-7 HC \$75.00

978-0-7748-6622-4 PB \$27.95

978-0-7748-6623-1 LIBRARY E-BOOK

LAW / CANADIAN POLITICS / CONSTITUTIONAL LAW

SERIES: *Landmark Cases in Canadian Law*

EMMETT MACFARLANE is an associate professor of political science at the University of Waterloo. He is the author of *Governing from the Bench: The Supreme Court of Canada and the Judicial Role* and editor of *Constitutional Amendment in Canada and Policy Change, Courts, and the Canadian Constitution*.

Constitutional Pariah

Reference re Senate Reform and the Future of Parliament

Emmett Macfarlane

*"An extremely impressive book from a very accomplished author. **Constitutional Pariah** will become the go-to reference whenever the role of the Senate in the national policy process is discussed."*

— **PAUL THOMAS**, professor emeritus, political studies, University of Manitoba

The Canadian Senate has long been considered an institutional pariah, viewed as an undemocratic, outmoded warehouse for patronage appointments and mired in spending and workload scandals. In 2014, the federal government was compelled to refer constitutional questions to the Supreme Court relating to its attempts to enact senatorial elections and term limits.

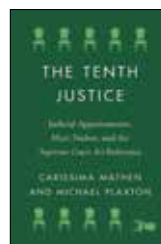
Constitutional Pariah explores the aftermath of *Reference re Senate Reform*, which barred major unilateral alteration of the Senate by Parliament. Ironically, the decision resulted in one of the most sweeping parliamentary reforms in Canadian history, creating a pathway to informal changes in the appointments process that have curbed patronage and partisanship.

Despite reinvigorating the Senate, *Reference re Senate Reform* has far-reaching implications for constitutional reform in other contexts. Macfarlane's sharp critique suggests that the Court's nebulous approach to the amending formula raises the spectre of a frozen constitution, unable to evolve with the country.

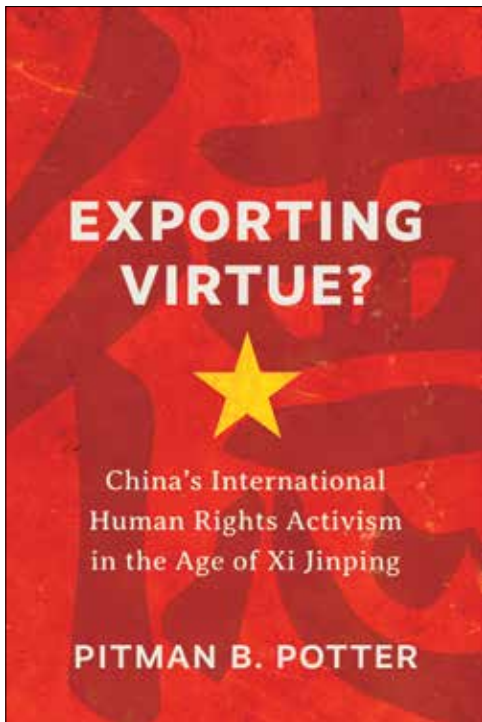
related titles



Governing from the Bench: The Supreme Court of Canada and the Judicial Role
Emmett Macfarlane
978-0-7748-2351-7



The Tenth Justice: Judicial Appointments, Marc Nadon, and the Supreme Court Act Reference
Carissima Mathen and Michael Plaxton
978-0-7748-6428-2



FEBRUARY 2021

200 pages, 6 x 9 in.

978-0-7748-6555-5 HC \$89.95

978-0-7748-6557-9 LIBRARY E-BOOK

INTERNATIONAL LAW / CHINA STUDIES / HUMAN RIGHTS LAW

SERIES: *Asia Pacific Legal Culture and Globalization*

PITMAN B. POTTER is Professor of Law Emeritus at the Peter A. Allard School of Law at the University of British Columbia. He has published many books, including *Assessing Treaty Performance in China: Trade and Human Rights* and *China's Legal System*, and has written more than a hundred articles and essays. He is also the co-editor, with Ljiljana Biuković, of *Local Engagement with International Economic Law and Human Rights*.

Exporting Virtue?

China's International Human Rights Activism in the Age of Xi Jinping

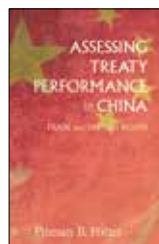
Pitman B. Potter

"Exporting Virtue? will become part of the bedrock of how academics approach the conceptualization of Chinese policy and political culture."

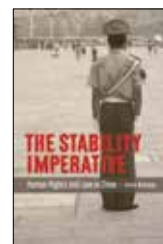
— **LARRY BACKER**, professor, Department of Law, Pennsylvania State University

China's rise to prosperity on the international stage has been accompanied by increased tensions with international standards of law and governance. *Exporting Virtue?* examines human rights as an example of China's international assertiveness and considers the implications of internationalizing PRC human rights policy and practice. Pitman B. Potter cogently argues that in the absence of clear and enforceable global human rights standards, China has been free to pursue its political interests and policy initiatives. Couched in terms of virtue but manifested as authoritarianism, China's international human rights activism invites scholars and policy makers around the world to engage critically with the issue. Drawing on both Chinese- and English-language sources, *Exporting Virtue?* investigates the challenges that China's human rights orthodoxy poses to international norms and institutions, offering normative and institutional analysis and providing suggestions for policy response.

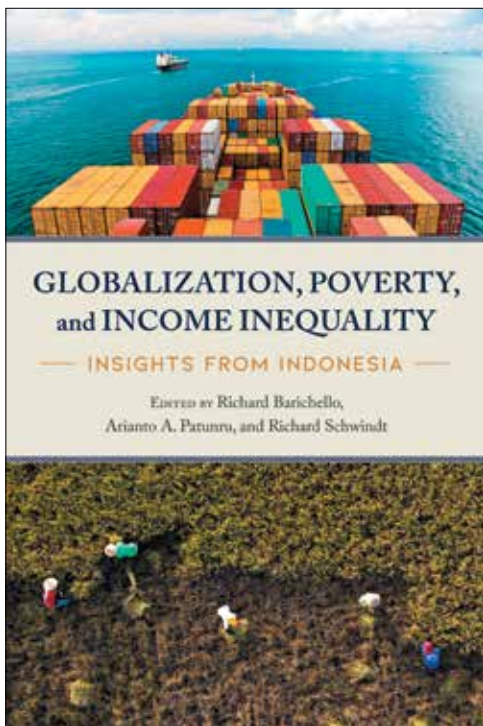
related titles



Assessing Treaty Performance in China: Trade and Human Rights
Pitman B. Potter
978-0-7748-2560-3



The Stability Imperative: Human Rights and Law in China
Sarah Biddulph
978-0-7748-2881-9



MAY 2021

242 pages, 6 x 9 in., 42 charts and diagrams, 29 tables

978-0-7748-6561-6 HC \$89.95

978-0-7748-6563-0 LIBRARY E-BOOK

**ECONOMICS / HUMAN RIGHTS / SOUTHEAST ASIA STUDIES /
DEVELOPMENT STUDIES / PUBLIC POLICY & ADMINISTRATION**

SERIES: *Asia Pacific Legal Culture and Globalization*

RICHARD BARICHELLO is a professor in the Institute for Resources, Environment and Sustainability at the University of British Columbia. **ARIANTO A. PATUNRU** is a fellow in the Arndt-Corden Department of Economics at Australian National University. **RICHARD SCHWINDT** is an emeritus professor of economics at Simon Fraser University.

CONTRIBUTORS: Aris Ananta, Bustanul Arifin, Evi Nurvidya Arifin, Cyril Bennouna, Teguh Dartanto, James W. Dean, Faisal Harahap, Santi Kusumaningrum, Michael Leaf, Colin McLean, Pitman B. Potter, Rudy P. Resosudarmo, Nia Kurnia Sholihah, Clara Siagian, Yusuf Sofiyandi, Yessi Vadila

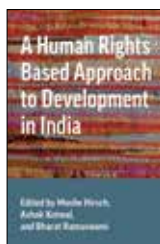
Globalization, Poverty, and Income Inequality

Insights from Indonesia

Edited by Richard Barichello, Arianto A. Patunru, and Richard Schwindt

The process of globalization has implications for human rights, though the relationship between the two is not always clear. How does globalization effect human rights in local contexts? *Globalization, Poverty, and Income Inequality* examines the relationships between globalization and trade liberalization, and poverty and income inequality, using Indonesia as a case study. This empirically rigorous investigation finds that although increased trade tends to reduce poverty, there are exceptions. For example, globalization via trade in certified organic coffee has not helped low-income farmers. And globalized access to treatments for visual problems has been countermanded by rising digitization that negatively affects the visually disabled poor. Ultimately, the chapters describe an ambiguous relationship between trade liberalization and inequality, both of which can increase or decrease in proportion to one another depending on region and sector. This empirically driven work provides a nuanced view of the trade-poverty relationship, contributing balanced testimony to policy debates being held internationally.

related titles



A Human Rights Based Approach to Development in India

Edited by Moshe Hirsch, Ashok Kotwal, and Bharat Ramaswami

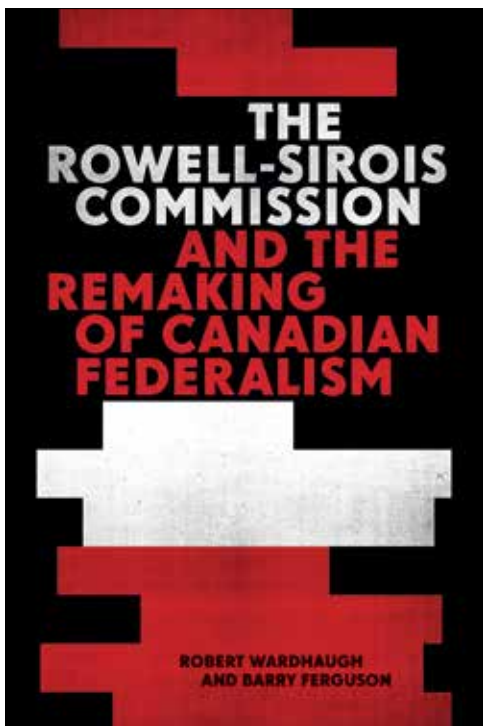
978-0-7748-6031-4



Two Mediterranean Worlds: Diverging Paths of Globalization and Autonomy

Edited by Yassine Essid and William D. Coleman

978-0-7748-2319-7



MARCH 2021

350 pages, 6 x 9 in., 4 b&w photos, 3 b&w illus.

978-0-7748-6501-2 HC \$45.00

978-0-7748-6503-6 LIBRARY E-BOOK

POLITICAL HISTORY / CANADIAN POLITICS

SERIES: *The C.D. Howe Series in Canadian Political History*

ROBERT WARDHAUGH is a professor in the History Department at Western University. **BARRY FERGUSON** is a professor in the History Department and the Duff Roblin Chair in the Political Studies Department at the University of Manitoba.

The Rowell-Sirois Commission and the Remaking of Canadian Federalism

Robert Wardhaugh and Barry Ferguson

"The Rowell-Sirois Commission and the Remaking of Canadian Federalism is an invaluable study of Canadian federalism, past and present: history, political science, public policy, and economics."

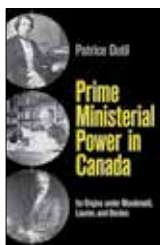
— ELSBETH HEAMAN, professor of history and classical studies, McGill University

The Rowell-Sirois Commission and the Remaking of Canadian Federalism investigates the groundbreaking inquiry launched to reconstruct the federal system and reveals its legacy for Canadian federalism today.

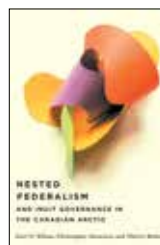
In 1937, the Canadian confederation was broken. As the Depression ground on, the provinces faced increasing obligations but limited funds, while the dominion had fewer responsibilities but lucrative revenue sources. The commission was struck to review the system. Overcoming a process beset by conflicts, the report proposed a bold new form of federalism based on the national collection of major tax revenues and unconditional transfers of these revenues to provinces based on fiscal need.

Robert Wardhaugh and Barry Ferguson dig through the evidence and counter misconceptions to demonstrate that even though the report was at first rejected, it provided a storehouse of innovative ideas that redefined the nature of federal government and shaped policy – and thinking – about federalism for decades.

related titles

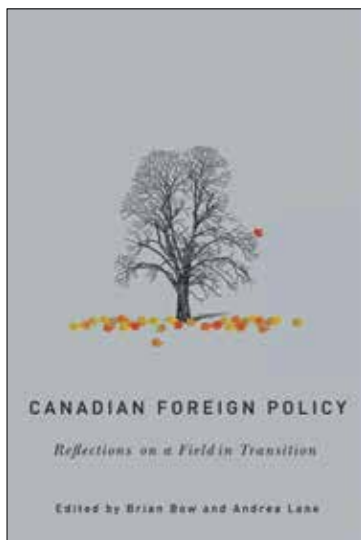


Prime Ministerial Power in Canada: Its Origins under Macdonald, Laurier, and Borden
Patrice Dutil
978-0-7748-3474-2



Nested Federalism and Inuit Governance in the Canadian Arctic
Gary N. Wilson, Christopher Alcantara, and Thierry Rodon
978-0-7748-6308-7

ubcpres.ca / Spring 2021



MAY 2021

312 pages, 6 x 9 in.

978-0-7748-6348-3 PB \$34.95

978-0-7748-6347-6 HC \$89.95

978-0-7748-6349-0 LIBRARY E-BOOK

**POLITICAL SCIENCE / FOREIGN POLICY /
CANADIAN POLITICS**

SERIES: *The C.D. Howe Series in Canadian
Political History*

Canadian Foreign Policy Reflections on a Field in Transition

NEW IN PAPERBACK

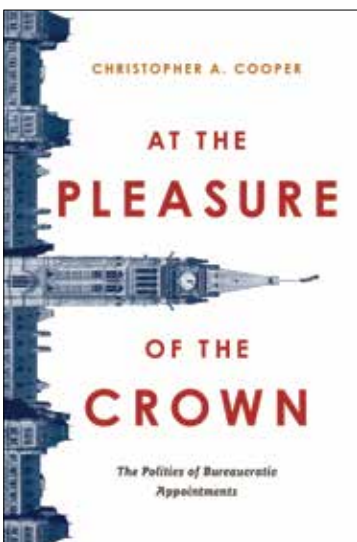
Edited by Brian Bow and Andrea Lane

*"The scholars writing in this book offer useful and insightful reflections on Canadian foreign policy, especially regarding the lack of diversity in the field. **Canadian Foreign Policy** is an extremely important work."*

— **CHRISTOPHER J. KUKUCHA**, professor, Department of Political Science,
University of Lethbridge

Canadian foreign policy, as an academic discipline, is in crisis. Despite its value, CFP is often considered a "stale and pale" subfield of political science with an unfashionably state-centred focus. Contributors from both inside and around the field investigate how they came to view themselves as participating in CFP as an academic project – or not – and what that means for both their intellectual trajectory and the development of the field. More broadly, they offer a much-needed assessment of the discipline, and an important guide to its revitalization.

BRIAN BOW is a professor of political science and director of the Centre for the Study of Security and Development at Dalhousie University. **ANDREA LANE** is a PhD candidate in political science at Dalhousie University and an assistant professor at the Canadian Forces College.



APRIL 2021

148 pages, 6 x 9 in., 13 tables, 10 charts

978-0-7748-6477-0 PB \$32.95

978-0-7748-6476-3 HC \$75.00

978-0-7748-6478-7 LIBRARY E-BOOK

**CANADIAN POLITICS / PUBLIC POLICY &
ADMINISTRATION**

At the Pleasure of the Crown The Politics of Bureaucratic Appointments

NEW IN PAPERBACK

Christopher A. Cooper

"A sophisticated analysis of the consequences of the growing politicization of the public service as well as its increasing marginalization at the hands of new partisan sources of policy advice. Christopher Cooper goes well beyond the tired 'strong first ministers' thesis that has dominated this analysis in the recent past to bring much-needed nuance to this debate."

— **KEN RASMUSSEN**, professor, Department of Public Policy, University of Regina

At the Pleasure of the Crown reveals that although the qualities that Canadian governments look for in senior public servants are subject to change, the political nature of bureaucratic appointments is enduring.

CHRISTOPHER A. COOPER is an associate professor of public management at the University of Ottawa.



MARCH 2021

480 pages, 6 x 9 in., 10 charts, 8 tables,

5 b&w photos

978-0-7748-6497-8 PB \$34.95

978-0-7748-6498-5 LIBRARY E-BOOK

CANADIAN POLITICS / POLITICAL PARTIES & ELECTIONS

SERIES: *Communication, Strategy, and Politics*

Whipped Party Discipline in Canada

NEW IN PAPERBACK

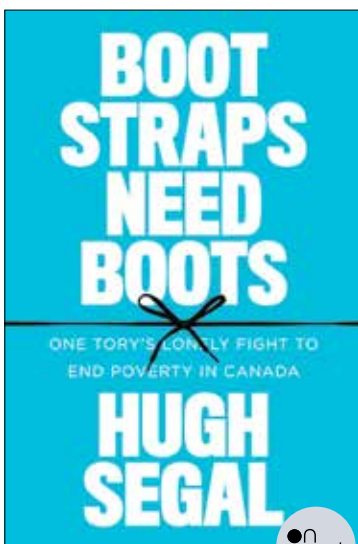
Alex Marland

“This tremendously valuable book offers a sophisticated, in-depth investigation into how party cohesion, message control, discipline, and conflict management happen in the modern environment of permanent campaigning and parliamentary politics. This is a major contribution to our understanding of the realities of Canadian political life.”

— PAUL THOMAS, professor emeritus, Department of Political Studies, University of Manitoba

Whipped examines the hidden ways that political parties exert control over elected members of Canadian legislatures. Drawing on extensive interviews with politicians and staffers across the country, award-winning author Alex Marland explains why Members of Parliament and provincial legislators toe the party line, and shows how party discipline has expanded into message discipline.

ALEX MARLAND is a professor of political science at Memorial University of Newfoundland who is trusted by politicians to explain in an impartial manner how Canadian politics and government work.



JUNE 2020

216 pages, 6 x 9 in., 29 b&w photos

978-0-7748-9046-5 PB \$24.95

978-0-7748-9047-2 LIBRARY E-BOOK

CANADIAN POLITICS / SOCIAL POLICY / MEMOIR

Bootstraps Need Boots One Tory's Lonely Fight to End Poverty in Canada

NEW IN PAPERBACK

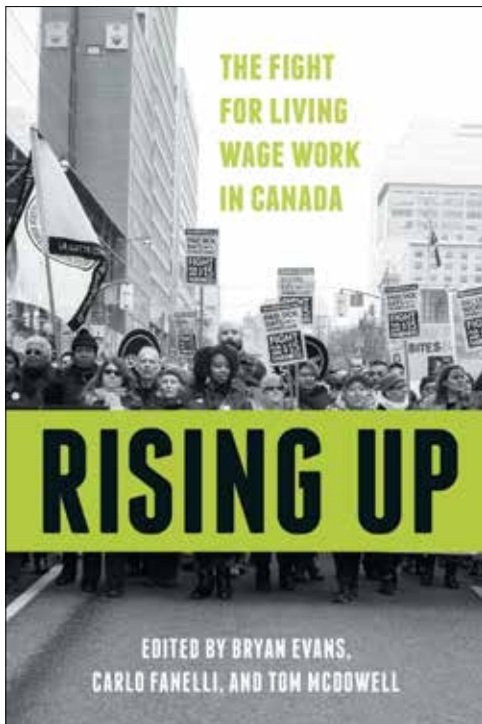
Hugh Segal; foreword by Andrew Coyne

“In a future where artificial intelligence may change the very nature of work, drastically affecting employment, few ideas are more worthy of study than a guaranteed annual income. And no one is better qualified than Hugh Segal to assess the pros and cons, both because of his wide experience in public policy and his specific knowledge of the Ontario Basic Income plan.”

— TOM AXWORTHY, Secretary General of the InterAction Council

For more than four decades, Hugh Segal has been one of the leading voices of progressive conservatism in Canada. He has worked tirelessly to bring about policies that support the most economically vulnerable in society. This book is a passionate argument not only for why a basic annual income makes economic sense, but for why it is the right thing to do.

HUGH SEGAL is a remarkable Canadian whose multiple vocations have spanned politics, academia, business, and communications for more than four decades. A central figure in Conservative Party circles, he is a passionate advocate for a basic annual income for all Canadians.



MARCH 2021

304 pages, 6 x 9 in., 18 charts and diagrams, 14 tables

978-0-7748-6436-7 HC \$89.95

978-0-7748-6438-1 LIBRARY E-BOOK

**PUBLIC POLICY / SOCIOLOGY OF WORK & LABOUR /
CANADIAN POLITICS / ECONOMICS**

BRYAN EVANS is a professor in the Department of Politics and Public Administration at Ryerson University and adjunct professor in the Department of Political Science at McMaster University. **CARLO FANELLI** is an assistant professor and coordinator of work and labour studies in the Department of Social Science at York University, Toronto. **TOM McDOWELL** is an instructor in the Department of Politics and Public Administration at Ryerson University.

CONTRIBUTORS: Harald Bauder, Mohammad Ferdosi, David Goutor, Kendall Hammond, Charity-Ann Hannan, Carol-Anne Hudson, Mary Dan Johnston, Biko Koenig, Catherine Ludgate, Meg Luxton, Stephen McBride, Patricia McDermott, Sorin Mitrea, Sune Sandbeck, Christine Saulnier, John Shields, Andrew Stevens, A.J. Wilson, Deva Woodly

Rising Up

The Fight for Living Wage Work in Canada

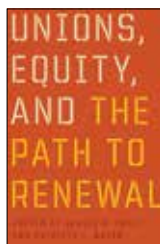
Edited by Bryan Evans, Carlo Fanelli, and Tom McDowell

"This rich and timely collection will be an indispensable reference for those striving to win a living wage for all workers: it shows what's worked, what hasn't worked, and how the immense potential of this movement to transform employment can be fulfilled."

—JIM STANFORD, director, Centre for Future Work

Canada has one of the highest rates of low-wage work among advanced industrial economies. In a labour market characterized by the ongoing fallout from COVID-19, deepening income inequality, job instability, and diluted union representation, the living wage movement offers a response. *Rising Up* traces the history and international context of living wage movements across Canada. In the 1970s, the balance of political and economic power began to shift in favour of business, as trade unions weakened and governments failed to check corporate power. By the 2000s, austerity measures had dismantled social spending, facilitating the growth of low-waged employment. Contributors to this astute collection of essays examine union- and community-based approaches to labour organizing, migrant labour, and media (mis)representations, among other key topics. Offering stimulating debate about living wages and social inequality, *Rising Up* promotes alternatives to a neoliberalized labour market.

related titles



Unions, Equity, and the Path to Renewal

Edited by Janice R. Foley
and Patricia L. Baker

978-0-7748-1681-6



Queer Mobilizations: Social Movement Activism and Canadian Public Policy

Edited by Manon Tremblay

978-0-7748-2908-3



FEBRUARY 2021

304 pages, 6 x 9 in.

978-0-7748-6516-6 HC \$89.95

978-0-7748-6518-0 LIBRARY E-BOOK

POLITICAL THEORY & PHILOSOPHY / SOCIAL MOVEMENTS

ANNA DRAKE is an assistant professor in the Department of Political Science at the University of Waterloo.

Activism, Inclusion, and the Challenges of Deliberative Democracy

Anna Drake

Deliberative democracy – whereby people debate competing ideas before agreeing upon political action – must surely rest on its capacity to include all points of view. But how does this inclusive framework engage with activism that occurs outside of, and in opposition to, deliberative systems themselves?

Activism, Inclusion, and the Challenges of Deliberative Democracy challenges the inherent contradiction of a framework that includes activism but doesn't require sustained exchange with activists, instead measuring the value of their efforts in terms of broader deliberative democratic outcomes. Through the examples of ACT UP, Black Lives Matter, and other contemporary activism, Anna Drake explores the systemic oppression that prevents activists from participating in deliberative systems as equals.

This nuanced study concludes that deliberative democrats must address activism on its own terms, external to and separate from deliberative systems that are shaped by injustices. Only then can activism's distinct democratic contribution be taken seriously.

related titles



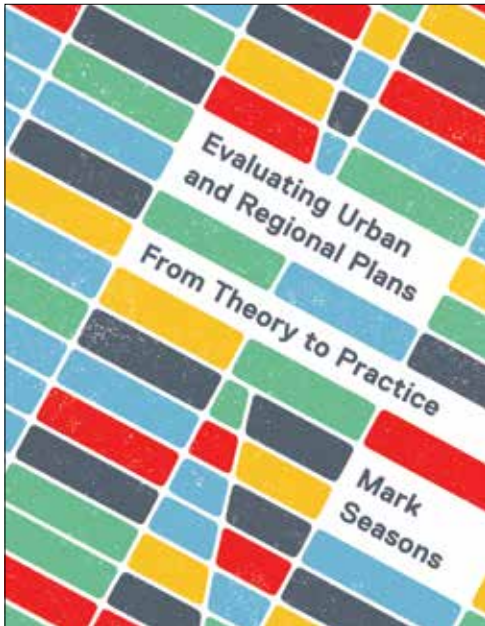
Deliberative Democracy in Practice

Edited by David Kahane,
Daniel Weinstock,
Dominique Leydet, and
Melissa Williams
978-0-7748-1678-6



Rethinking the Spectacle: Guy Debord, Radical Democracy, and the Digital Age

Devin Penner
978-0-7748-6051-2



MARCH 2021

240 pages, 7 x 10 in., 37 charts and diagrams, 16 tables

978-0-7748-6626-2 PB \$45.00

978-0-7748-6627-9 LIBRARY E-BOOK

URBAN STUDIES AND PLANNING

MARK SEASONS is a professor in the School of Planning at the University of Waterloo.

Evaluating Urban and Regional Plans

From Theory to Practice

Mark Seasons

"There is no other text that presents plan evaluation in a better manner. It needs to be in the hands of students and practitioners."

— HARRY HARKER, RPP, MCIP, FCIP, principal, 1st Principles Planning

"An outstanding book. Mark Seasons is clearly the leading scholar in the field."

— DAVID GORDON, professor, School of Urban and Regional Planning, Queen's University

Effective practitioners in any field understand that lessons from the past underlie successes in the future. Which practices have worked before and which haven't? What went wrong, and what does that teach us? Too often, however, urban and regional planners simply don't know whether or how well planning policies were carried out.

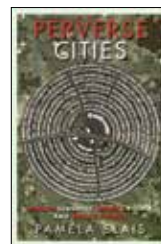
Evaluating Urban and Regional Plans blends theory and practice to delineate the questions that planners need to ask as they shape the future of Canadian communities. Mark Seasons offers a wealth of pragmatic guidance on comprehensive plan evaluation processes and methods. Monitoring the outputs and outcomes generated by a plan – and gauging their impact – ensures that the planning function remains relevant, and that resources are used effectively, efficiently, and equitably.

As both a primer on plan evaluation practice and an original contribution to theory, *Evaluating Urban and Regional Plans* is an invaluable resource not only for the Canadian planning community but for planners everywhere.

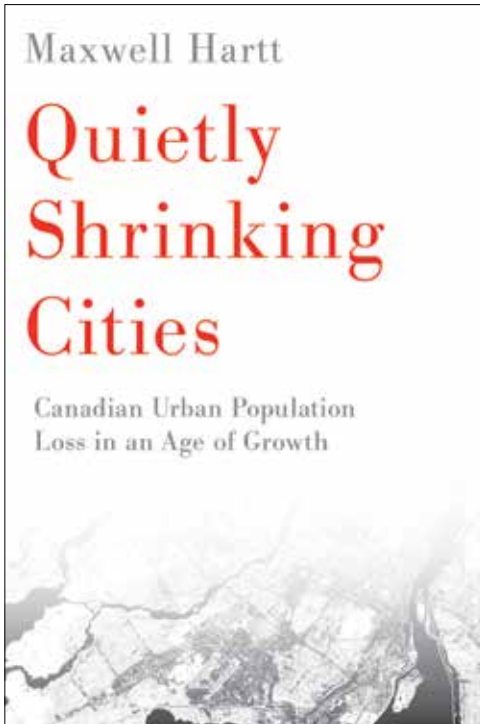
related titles



Planning Canadian Regions, Second Edition
Gerald Hodge, Heather M. Hall, and Ira M. Robinson
978-0-7748-3414-8



Perverse Cities: Hidden Subsidies, Wonky Policy, and Urban Sprawl
Pamela Blais
978-0-7748-1896-4



APRIL 2021

224 pages, 6 x 9 in., 12 tables, 11 charts/diagrams, 4 maps

978-0-7748-6616-3 HC \$75.00

978-0-7748-6618-7 LIBRARY E-BOOK

**URBAN STUDIES AND PLANNING / PUBLIC POLICY &
ADMINISTRATION / HUMAN GEOGRAPHY**

MAXWELL HARTT is an assistant professor in the Department of Geography and Planning at Queen's University, Kingston.

Quietly Shrinking Cities

Canadian Urban Population Loss in an Age of Growth

Maxwell Hartt

"Quietly Shrinking Cities is extremely well-written and a joy to read. The analytical framework it introduces is very valuable for urban studies scholars worldwide."

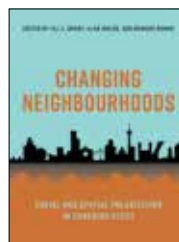
— **SHARMISTHA BAGCHI-SEN**, professor, geography, State University of New York at Buffalo

At 5 percent, Canada's population growth was the highest of all G7 countries when the most recent census was taken. But only a handful of large cities drove that growth, attracting human and monetary capital from across the country and leaving myriad social, economic, and environmental challenges behind.

Quietly Shrinking Cities investigates a trend that has been largely overlooked: over 20 percent of Canadian cities shrank between 2011 and 2016, and twice that proportion grew more slowly than the national average. Yet continuous, ubiquitous growth is considered normal, and policy and planning professionals have had little success in managing the practical challenges associated with population loss. Declining birth rates and an aging population only compound the phenomenon.

This meticulous work demonstrates that shrinking cities need to rethink their planning and development strategies in response to a new demographic reality, questioning whether population loss and prosperity are indeed mutually exclusive.

related titles



Changing Neighbourhoods: Social and Spatial Polarization in Canadian Cities

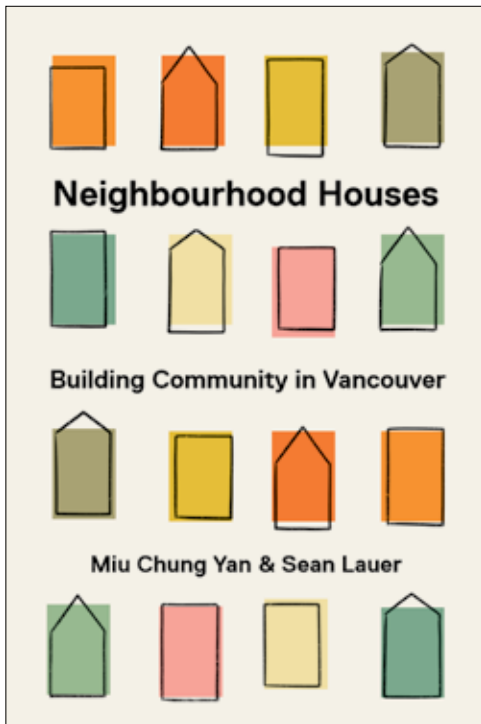
Edited by Jill L. Grant, Alan Walks, and Howard Ramos
978-0-7748-6203-5



Digital Lives in the Global City: Contesting Infrastructures

Edited by Deborah Cowen, Alexis Mitchell, Emily Paradis, and Brett Story
978-0-7748-6238-7

ubcpres.ca / Spring 2021



APRIL 2021

288 pages, 6 x 9 in., 2 b&w photos, 16 charts and diagrams, 14 tables

978-0-7748-6581-4 HC \$89.95

978-0-7748-6583-8 LIBRARY E-BOOK

SOCIAL WORK / URBAN STUDIES / SOCIAL POLICY

MIU CHUNG YAN is a professor in the School of Social Work at the University of British Columbia and was the principal investigator of a five-year multidisciplinary study of the neighbourhood house movement. **SEAN LAUER** is an associate professor at the University of British Columbia and a co-author of *Getting Married: The Public Nature of Our Private Relationships*.

Neighbourhood Houses

Building Community in Vancouver

Miu Chung Yan and Sean Lauer;
foreword by David Hulchanski

"Neighbourhood Houses highlights the important role played by community-based non-profits in governance, meeting neighbourhood and individual service user needs, and engaging in advocacy and service production."

— MICHEAL L. SHIER, associate professor, Factor-Inwentash Faculty of Social Work, University of Toronto

Neighbourhood Houses draws on a five-year study to document and contextualize the neighbourhood house movement in Vancouver. Social disconnection has led many observers to declare that urban communities are weakening and fragmenting. Nonetheless, the local community is where most aspects of everyday life occur, where people establish their homes and pursue their ambitions. It offers a secure haven in an unpredictable, globalized world. Neighbourhood houses are community hubs providing services such as public recreation, daycare, health care, and adult literacy classes, bringing urban newcomers and neighbours together. Contributors to this book outline the history of the Vancouver network, its relationship with local government and other organizations in the region, the programs and activities offered, and the experiences of participants. As recognition grows that globalization and migration are creating fragmentation and disconnection in modern urban cities, this timely study demonstrates that place-based community organizations can provide an antidote.

related titles



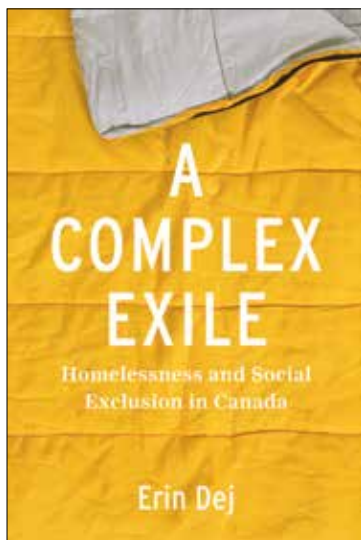
No Home in a Homeland: Indigenous Peoples and Homelessness in the Canadian North

Julia Christensen
978-0-7748-3395-0



Planning on the Edge: Vancouver and the Challenges of Reconciliation, Social Justice, and Sustainable Development

Edited by Penny Gurstein and Tom Hutton
978-0-7748-6167-0



MAY 2021

254 pages, 6 x 9 in.

978-0-7748-6512-8 PB \$32.95

978-0-7748-6511-1 HC \$89.95

978-0-7748-6513-5 LIBRARY E-BOOK

MENTAL HEALTH / CRIMINOLOGY / SOCIOLOGY

A Complex Exile

NEW IN PAPERBACK

Homelessness and Social Exclusion in Canada

Erin Dej

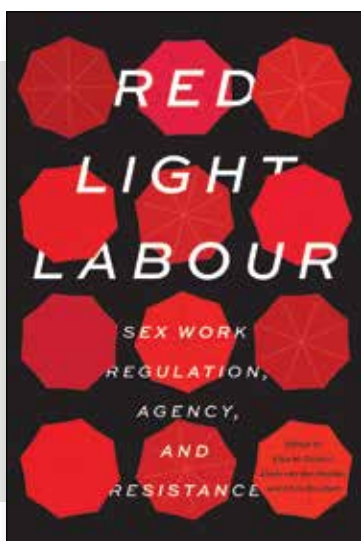
"A Complex Exile is poised to shift Canada's approach to addressing homelessness. This book highlights the importance of permanently changing the ways in which we react to homelessness: away from solely treating the individual and toward addressing the systemic barriers that create exclusion and deepen poverty."

— JACQUELINE KENNELLY, professor, Department of Sociology and Anthropology, Carleton University

A Complex Exile goes beyond bio-medical and psychological perspectives on homelessness, mental illness, and addiction to call for a socially transformed response to homelessness in Canada. The very policies, practices, and funding models that exist to house the homeless, promote social inclusion, and provide mental health care form a homelessness industrial complex.

ERIN DEJ is an assistant professor of criminology at Wilfrid Laurier University.

► *highlights in Sociology*



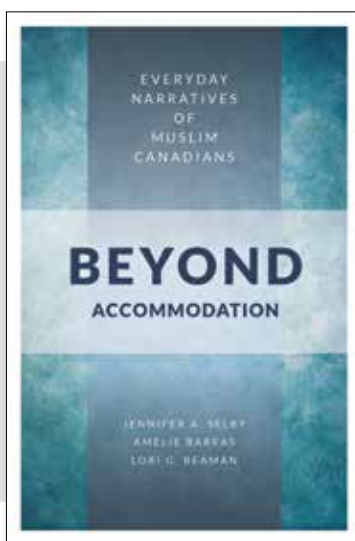
Red Light Labour

Sex Work Regulation, Agency, and Resistance

Edited by Elya M. Durisin, Emily van der Meulen, and Chris Bruckert

Sept. 2018 | 392 pages, 6 x 9 in.

978-0-7748-3824-5 PB \$34.95



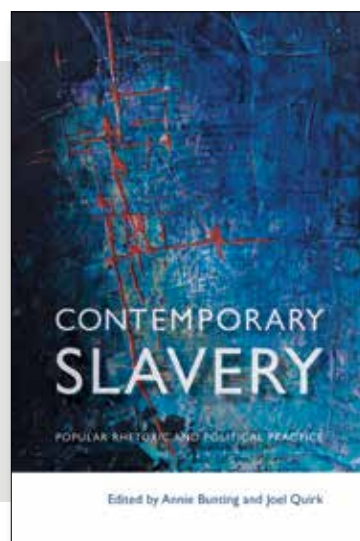
Beyond Accommodation

Everyday Narratives of Muslim Canadians

Jennifer Selby, Amelie Barras, and Lori G. Beaman

Mar. 2019 | 284 pages, 6 x 9 in.

978-0-7748-3829-0 PB \$32.95



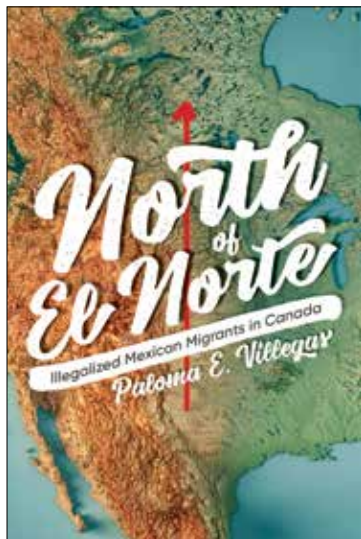
Contemporary Slavery

Popular Rhetoric and Political Practice

Edited by Annie Bunting and Joel Quirk

Feb. 2018 | 670 pages, 6 x 9 in.

978-0-7748-3244-1 PB \$34.95



APRIL 2021

294 pages, 6 x 9 in., 4 tables, 3 charts

978-0-7748-6338-4 PB \$32.95

978-0-7748-6337-7 HC \$89.95

978-0-7748-6339-1 LIBRARY E-BOOK

**SOCIOLOGY / IMMIGRATION & EMIGRATION /
LATINO/A STUDIES**

North of El Norte Illegalized Mexican Migrants in Canada

NEW IN PAPERBACK

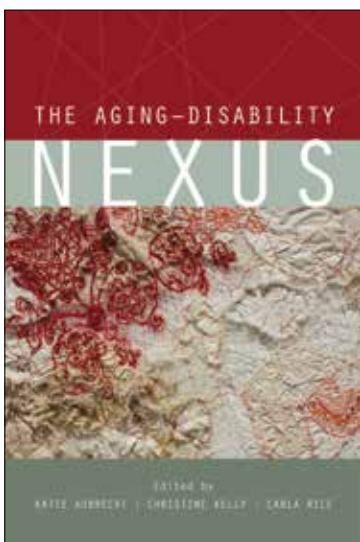
Paloma E. Villegas

“There is little research on the experiences of Mexican migrants in Canada. This pioneering depiction of their lives in Toronto documents how migrant journeys are rooted in the political, social, and economic insecurities in Mexico, and vividly illustrates the hardship, humiliation, abuse, and pain that migrants endure while trying to attain legal status.”

— **TANYA BASOK**, professor, Department of Sociology and Anthropology, University of Windsor

Paloma Villegas considers changing Canadian immigration policy and practice, and the implications of these changes for Mexican migrants without permanent resident status. Her analysis addresses the context in Mexico, the experience of border crossing, policies to restrict migration, and migrants’ options to achieve secure status.

PALOMA E. VILLEGAS is an assistant professor in the Department of Sociology at California State University, San Bernardino.



FEBRUARY 2021

296 pages, 6 x 9 in.

978-0-7748-6368-1 PB \$32.95

978-0-7748-6367-4 HC \$89.95

978-0-7748-6369-8 LIBRARY E-BOOK

**DISABILITY STUDIES / AGING / SOCIAL WORK /
SOCIOLOGY OF MEDICINE & HEALTH**

SERIES: *Disability Culture and Politics*

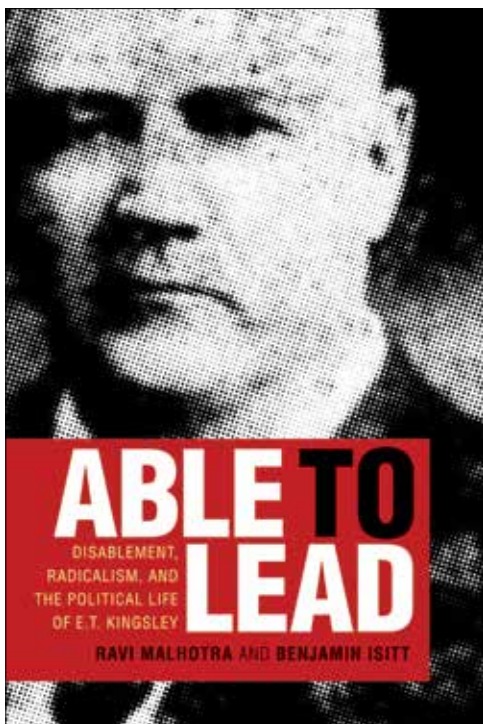
The Aging–Disability Nexus

NEW IN PAPERBACK

Edited by Katie Aubrecht, Christine Kelly, and Carla Rice

The Aging–Disability Nexus breaks new ground by bringing gerontology and disability studies into dialogue with each other through a variety of empirical, conceptual, and pedagogical approaches. Contributors explore the tensions that shape the way disability and aging are understood, experienced, and responded to at both individual and systemic levels, while avoiding the common tendency to conflate these overlapping elements and map them onto a normative, faulty notion of the human life trajectory.

KATIE AUBRECHT is a Canada Research Chair in Health Equity and Social Justice and an assistant professor of sociology at St. Francis Xavier University. **CHRISTINE KELLY** is an assistant professor in community health sciences and a research affiliate with the Centre on Aging at the University of Manitoba. **CARLA RICE** is a Canada Research Chair in Care, Gender, and Relationships in the College of Social and Applied Human Sciences at the University of Guelph and the founder and academic director of The Revision Centre for Art and Social Justice.



MAY 2021

320 pages, 6 x 9 in., 27 b&w photos, 1 map

978-0-7748-6576-0 HC \$89.95

978-0-7748-6578-4 LIBRARY E-BOOK

**HISTORY / LABOUR HISTORY / DISABILITY STUDIES /
POLITICAL BIOGRAPHY**

RAVI MALHOTRA is a professor in the Faculty of Law and cross-appointed to the School of Rehabilitation Sciences at the University of Ottawa. **BENJAMIN ISITT** is a historian and legal scholar based in Victoria, British Columbia.

Able to Lead

Disablement, Radicalism, and the Political Life of E.T. Kingsley

Ravi Malhotra and Benjamin Isitt

“Malhotra and Isitt argue that Kingsley was a – perhaps the – central figure in Canadian socialism before the First World War. This is an informed and nuanced history of disability and legal history.”

— JAMES NAYLOR, professor, History, Brandon University

“*Able to Lead* is a striking and essential retrieval of a life previously untold. As a disabled, working-class radical, Kingsley’s story is a novel addition to North American biographies.”

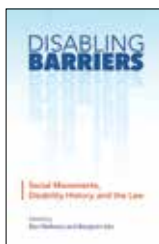
— JAMES MUIR, associate professor, History and Law, University of Alberta

Eugene T. Kingsley led an extraordinary life. Born in mid-nineteenth-century New York, in 1890 he was a railway brakeman in Montana. An accident left him a double amputee and politically radicalized, and his socialist activism that followed took him north of the border where he eventually was considered by the government to be “one of the most dangerous men in Canada.”

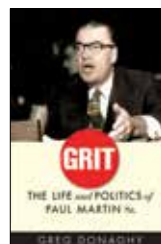
Able to Lead traces Kingsley’s political journey from soapbox speaker in San Francisco to prominence in the Socialist Party of Canada. Ravi Malhotra and Benjamin Isitt illuminate a figure who shaped a generation of Canadian leftists during a time when it was uncommon for disabled men to lead. They examine Kingsley’s endeavours for justice against the Northern Pacific Railway, and how Kingsley’s life intersected with immigration law and free-speech rights.

Able to Lead brings a turbulent period in North American history to life, highlighting Kingsley’s profound legacy for the twenty-first-century political left.

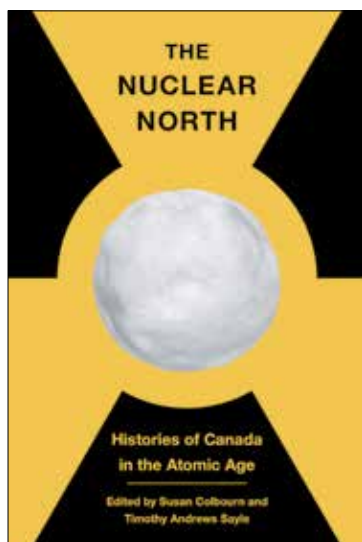
related titles



Disabling Barriers: Social Movements, Disability History, and the Law
Edited by Ravi Malhotra and Benjamin Isitt
978-0-7748-3524-4



Grit: The Life and Politics of Paul Martin Sr.
Greg Donaghy
978-0-7748-2911-3



APRIL 2021

266 pages, 6 x 9 in.

978-0-7748-6398-8 PB \$32.95

978-0-7748-6397-1 HC \$89.95

978-0-7748-6399-5 LIBRARY E-BOOK

**CANADIAN HISTORY / FOREIGN POLICY /
POLITICAL HISTORY**

SERIES: *The C.D. Howe Series in Canadian Political History*

The Nuclear North

NEW IN PAPERBACK

Histories of Canada in the Atomic Age

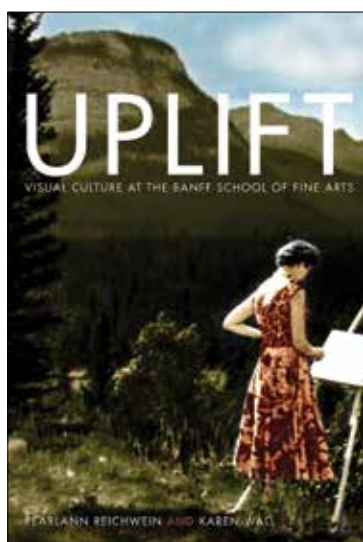
Edited by Susan Colbourn and Timothy Andrews Sayle

"This superb book brilliantly links the domestic to the global and brings together Canadian politics, trade, science, medicine, and the environment. *The Nuclear North* provides many new insights and is simply a pleasure to read."

— ISABEL CAMPBELL, historian, directorate of history and heritage, Department of National Defence, Ottawa

Since the first atomic weapon was detonated in 1945, Canadians have debated not only the role of nuclear power in their uranium-rich land but also their country's role in a nuclear world. The contributors' incisive assessment of the country's nuclear history engages with much larger debates about national identity, Canadian foreign policy contradictions during the Cold War, and Canada's place in the international order.

SUSAN COLBOURN is a post-doctoral fellow in international security studies at Yale University. **TIMOTHY ANDREWS SAYLE** is an assistant professor of history and director of the International Relations Program at the University of Toronto.



APRIL 2021

356 pages, 6 x 9 in., 30 b&w photos

978-0-7748-6452-7 PB \$34.95

978-0-7748-6451-0 HC \$89.95

978-0-7748-6453-4 LIBRARY E-BOOK

**CANADIAN HISTORY / CANADIAN ART /
ART HISTORY**

Uplift

Visual Culture at the Banff School of Fine Arts

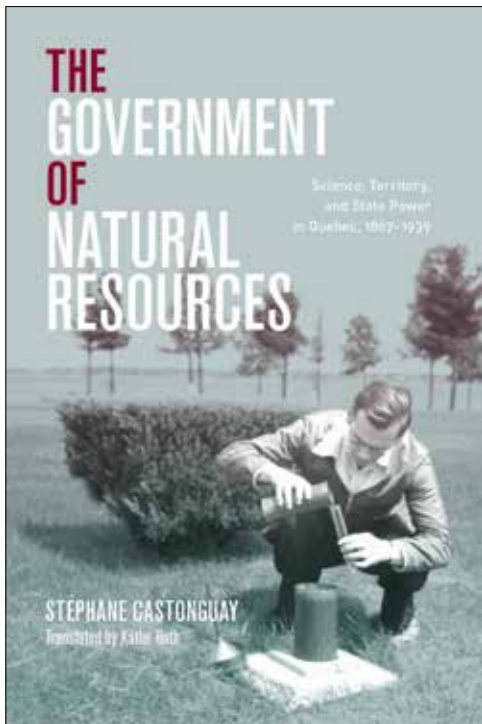
PearlAnn Reichwein and Karen Wall

"I have come across no other work that explores the art history and visual culture of this landscape at this level of detail. The book provides a valuable history of the Banff School, and it will also influence ongoing discussions about education, art, and political and environmental issues in Alberta and Canada today."

— J. KERI CRONIN, author of *Manufacturing National Park Nature*

The first major historical study of the Banff School of Fine Arts, *Uplift* reveals the foundational role of the school in shaping what is today the globally renowned Banff Centre for Arts and Creativity.

PEARLANN REICHWEIN is a professor of history at the University of Alberta. **KAREN WALL** is a professor of communication, media, and heritage studies at Athabasca University.



APRIL 2021

208 pages, 6 x 9 in., 21 maps, 12 charts/diagrams,
12 b&w photographs, 4 tables
978-0-7748-6630-9 HC \$75.00
978-0-7748-6632-3 LIBRARY E-BOOK

**ENVIRONMENTAL HISTORY / CANADIAN HISTORY /
ENVIRONMENTAL POLITICS / RESOURCE MANAGEMENT &
POLICY**

SERIES: *Nature | History | Society*

STÉPHANE CASTONGUAY is a professor of environmental history and Quebec studies at the Université du Québec à Trois-Rivières.

The Government of Natural Resources

Science, Territory, and State Power in Quebec, 1867–1939

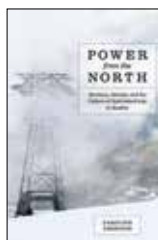
**Stéphane Castonguay; foreword by Graeme Wynn;
translated by Käthe Roth**

The Government of Natural Resources explores scientific and technical activity in Quebec from Confederation until the eve of the Second World War. Scientific and technical personnel are an often quiet presence within the state, but they play an integral role.

At the turn of the twentieth century, the provincial government created geology, forestry, fishery, and agronomy services. These new services drew from recently established university technical programs to amass a corps of skilled employees to support their mission: exploiting resources and occupying territory. Stéphane Castonguay traces the history of mining, logging, hunting, fishing, and agriculture in Quebec to reveal how territorial and environmental transformations thus became a tool of government.

By helping to define and shape such interventions, scientific activity contributed to state formation and expanded administrative capacity. The lessons that this thoughtful reconceptualization of resource development offers reach well beyond provincial borders.

related titles



**Power from the North:
Territory, Identity, and the
Culture of Hydroelectricity
in Quebec**

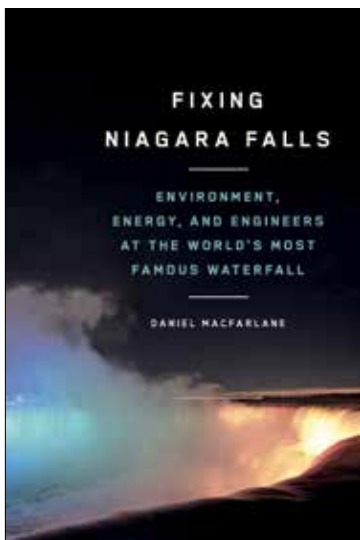
Caroline Desbiens
978-0-7748-2417-0



**Wildlife, Conservation, and
Conflict in Quebec, 1840–1914**

Darcy Ingram
978-0-7748-2141-4

► Environmental History



MARCH 2021

332 pages, 6 x 9 in., 49 b&w photos, 1 table

978-0-7748-6423-7 PB \$32.95

978-0-7748-6422-0 HC \$89.95

978-0-7748-6424-4 LIBRARY E-BOOK

**HISTORY / ENVIRONMENTAL HISTORY /
SCIENCE, TECHNOLOGY & SOCIETY**

SERIES: *Nature | History | Society*

Fixing Niagara Falls Environment, Energy, and Engineers at the World's Most Famous Waterfall

NEW IN PAPERBACK

Daniel Macfarlane; foreword by Graeme Wynn

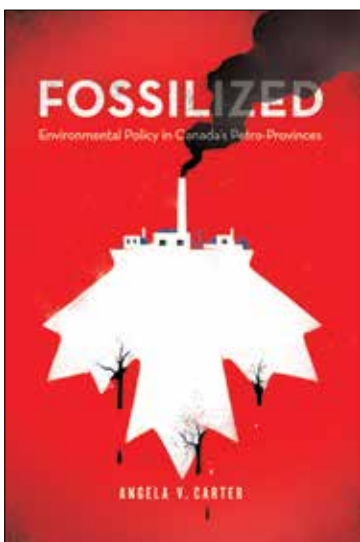
"I've always loved Niagara Falls – it is sublime. And no less so, I think, once you read this book and understand how it came to be. It speaks of nature's power but also of a dozen epochs and the ideas of the people who shifted and shaped it over the last centuries. This is engaged and engaging history."

— **BILL McKIBBEN**, author of *Falter: Has the Human Game Begun to Play Itself Out?*

Fixing Niagara Falls reveals the technological feats and cross-border politics that facilitated the transformation of one of the most important natural sites in North America. Daniel Macfarlane details how engineers, bureaucrats, and politicians conspired to manipulate the world's most famous waterfall.

DANIEL MACFARLANE is an associate professor in the Institute of the Environment and Sustainability at Western Michigan University, Kalamazoo.

► Environmental Policy



MAY 2021

244 pages, 6 x 9 in., 7 charts

978-0-7748-6353-7 PB \$32.95

978-0-7748-6352-0 HC \$75.00

978-0-7748-6354-4 LIBRARY E-BOOK

**ENVIRONMENTAL POLICY / ENERGY /
POLITICAL ECONOMY**

SERIES: *Nature | History | Society*

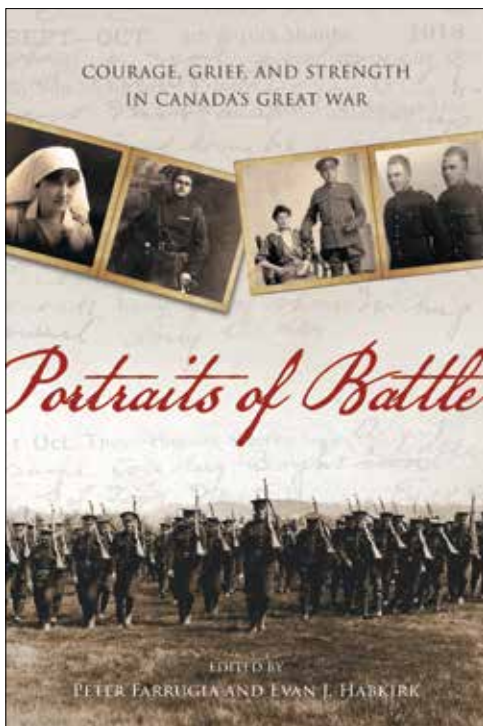
Fossilized Environmental Policy in Canada's Petro-Provinces

NEW IN PAPERBACK

Angela V. Carter; foreword by Graeme Wynn

Thanks to increasingly extreme forms of oil extraction, Canada's largest oil-producing provinces underwent exceptional economic growth from 2005 to 2015. Yet oil's economic miracle obscured its ecological costs. *Fossilized* traces this development trajectory, assessing how the governments of Alberta, Saskatchewan, and Newfoundland and Labrador offered extensive support for oil-industry development, and exploring the often downplayed environmental effects of extraction. *Fossilized* reveals a country out of step with the transition unfolding in response to the climate crisis.

ANGELA V. CARTER is an associate professor in the Department of Political Science at the University of Waterloo and a fellow at the Balsillie School of International Affairs.



MARCH 2021

328 pages, 6 x 9 in., 17 b&w photos, 10 maps, 2 tables

978-0-7748-6491-6 HC \$89.95

978-0-7748-6493-0 LIBRARY E-BOOK

MILITARY HISTORY / CANADIAN HISTORY

SERIES: *Studies in Canadian Military History*

PETER FARRUGIA is an associate professor in the History and Social and Environmental Justice programs at Wilfrid Laurier University. **EVAN J. HABKIRK** is a lecturer in the Indigenous Studies program at the University of Western Ontario and in the History Department at Wilfrid Laurier University.

Portraits of Battle

Courage, Grief, and Strength in Canada's Great War

Edited by Peter Farrugia and Evan J. Habkirk

"Richly detailed, *Portraits of Battle* is devoted to the recognition of the Canadians who fought in the Great War, their bravery and their fears, and the sacrifices made both by the soldiers and their families at home."

— JAMES WOOD, professor, history, Okanagan College

Portraits of Battle brings together biography, battle accounts, and historiographical analysis to examine the lives of a cross-section of Canadians who served in the First World War. Contributors to this thoughtful collection consider the range of Canadians touched by war – soldiers and their loved ones, deserters, nurses, Indigenous people, those injured in body or mind – raising fundamental questions about the nature of conflict and memory.

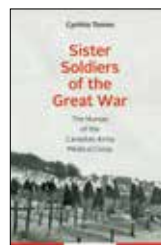
These portraits of the formerly faceless men and women honoured on war memorials fill in what is often missing from accounts of the Great War. In the process, they provide a more nuanced perspective on the complex legacy of that war in Canadian history.

related titles



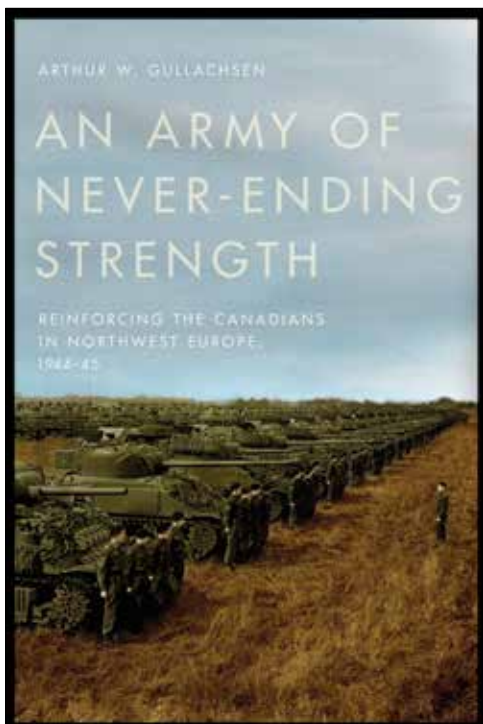
Reluctant Warriors:
Canadian Conscripts
and the Great War

Patrick M. Dennis
978-0-7748-3598-5



Sister Soldiers of the Great War:
The Nurses of the Canadian Army
Medical Corps

Cynthia Toman
978-0-7748-3214-4



FEBRUARY 2021

272 pages, 6 x 9 in., 29 charts/diagrams, 22 tables,
10 photos, 1 map

978-0-7748-6481-7 HC \$89.95

978-0-7748-6483-1 LIBRARY E-BOOK

MILITARY HISTORY / CANADIAN HISTORY

SERIES: *Studies in Canadian Military History*

ARTHUR W. GULLACHSEN is an assistant professor in the History Department of the Royal Military College of Canada.

An Army of Never-Ending Strength

Reinforcing the Canadians in Northwest Europe, 1944–45

Arthur W. Gullachsen

An army may march on its stomach, but it needs more than hot dinners to fight. As Canadians battled through Northwest Europe in the late stages of the Second World War, how did they reinforce their frontline? And at what cost?

An Army of Never-Ending Strength investigates the operational record of the First Canadian Army during 1944–45 to provide detailed insight into its administrative systems, structure, and troop and equipment levels. In a close analysis of monthly resources, losses, and replacement flow, Captain Arthur W. Gullachsen demonstrates the army's effectiveness at reinforcing its three traditional combat arms. The total fighting power of the infantry, armour, and artillery units was never inhibited for long.

An Army of Never-Ending Strength draws a powerful conclusion: the administrative and logistical capability of the Canadian Army created a constant state of overwhelming offensive strength, which made a marked contribution to eventual Allied victory.

related titles



The Weight of Command: Voices of Canada's Second World War Generals and Those Who Knew Them
J.L. Granatstein
978-0-7748-3299-1



Crerar's Lieutenants: Inventing the Canadian Junior Army Officer, 1939–45
Geoffrey Hayes
978-0-7748-3484-1

NEW TITLES

FROM OUR PUBLISHING PARTNERS

University of Alabama Press • University of Arizona Press • Athabasca University Press • University Press of Colorado • Concordia University Press • Dalhousie Architectural Press • University Press of Florida • University of Hawai'i Press • Island Press • University of Massachusetts Press • University Press of Mississippi • University of New Mexico Press • Oregon State University Press • Riverside Architectural Press • Rutgers University Press • University of Texas Press • Universitas Press • West Virginia University Press

MEET OUR

NEW PUBLISHING PARTNERS

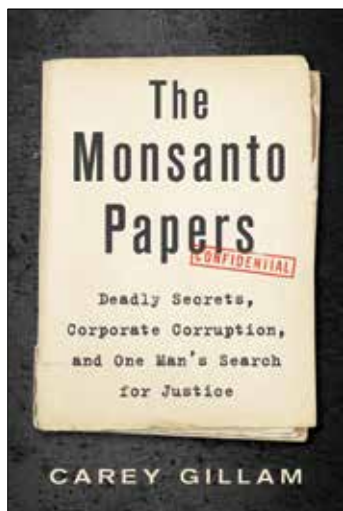
DALHOUSIE ARCHITECTURAL PRESS is an academic press based in the Faculty of Architecture and Planning at Dalhousie University. The Press publishes books and monographs on Canadian architecture, design research, urban design and development. Their goal is to foster a wider appreciation of architecture and its allied disciplines in Canada by featuring the work of exemplary practitioners and providing a critical context for a broader discussion of the built environment.

Founded in 1945, the **UNIVERSITY PRESS OF FLORIDA** is the official publisher of the State University System of Florida. UPF has published over 2,500 books since its inception and currently releases approximately 80 new titles each year. Its publishing strengths include archaeology, history, literature, Latin American studies, African American studies, space studies, sustainability, and Florida history and culture. UPF engages educators, students, and discerning readers by producing works of global significance, regional importance, and lasting value.

Founded in 1963, the **UNIVERSITY OF MASSACHUSETTS PRESS** publishes scholarship, literature, and books for general readers that reflect the quality and diversity of intellectual life on UMass campuses, in their region, and around the world. In recent years, the Press has focused primarily on books in the field of American studies broadly defined – books that explore the history, politics, literature, culture, and environment of the United States – as well as works with a transnational perspective.

Established in 1929, the **UNIVERSITY OF NEW MEXICO PRESS** publishes creative works and scholarship in several disciplines, including anthropology, archaeology, Indigenous studies, Native studies, Latin American studies, art, architecture, and the history, literature, ecology, and cultures of the American West. UNM Press is the largest publisher in New Mexico and seeks to represent the culture, history, and stories of the Southwest.

RIVERSIDE ARCHITECTURAL PRESS is an independent publishing house associated with the University of Waterloo School of Architecture in Cambridge, Ontario. The Press specializes in the publication of contemporary art and design research, including a focus on emerging technology and cultural studies. The catalogue includes leading-edge research and peer-reviewed knowledge, with successful publications developed with design centres and research societies.



The Monsanto Papers

Deadly Secrets, Corporate Corruption, and One Man's Search for Justice

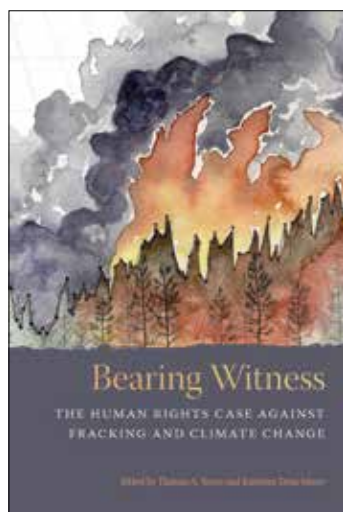
Carey Gillam

All Lee Johnson wanted was a steady job and a nice home for his wife and children, something better than the hard life he knew growing up. He never imagined that he would become the face of a David-and-Goliath showdown against one of the world's most powerful corporate giants. But a workplace accident left Lee doused in a toxic chemical and facing a deadly cancer that turned his life upside down. In 2018, the world watched as Lee was thrust to the forefront of one of the most dramatic legal battles in recent history.

Investigative journalist **CAREY GILLAM** has spent more than twenty-five years reporting on corporate America. She is currently research director for the non-profit consumer group U.S. Right to Know.

March 2021 | 320 pages, 6 x 9 in. | 978-1-64283-056-9 HC \$36.95

CURRENT EVENTS / LAW / HEALTH **Island Press**



Bearing Witness

The Human Rights Case Against Fracking and Climate Change

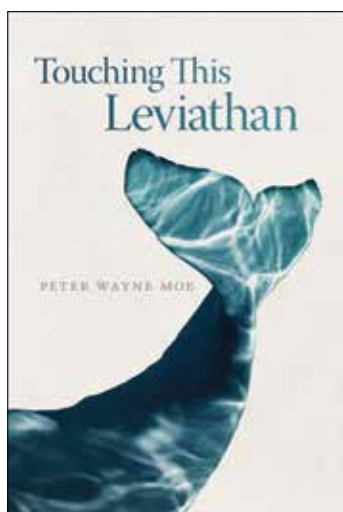
Thomas A. Kerns and Kathleen Dean Moore

For the first time in history, an international human-rights court has weighed the evidence that fracking and climate change systematically violate human rights. *Bearing Witness* presents the searing eyewitness testimony and ground-breaking legal arguments that persuaded the court that fracking and resulting climate warming breach both substantive and procedural rights guaranteed by international law, that governments are complicit in these rights violations, and that the practice of fracking should be banned.

A long-time professor of philosophy at Seattle College, **THOMAS A. KERNS** is currently the director of Environment and Human Rights Advisory. **KATHLEEN DEAN MOORE** is a moral philosopher and environmental activist.

April 2021 | 400 pages, 6 x 9 in. | 978-0-87071-072-8 PB \$36.95

LAW / ENVIRONMENT **Oregon State University Press**



Touching This Leviathan

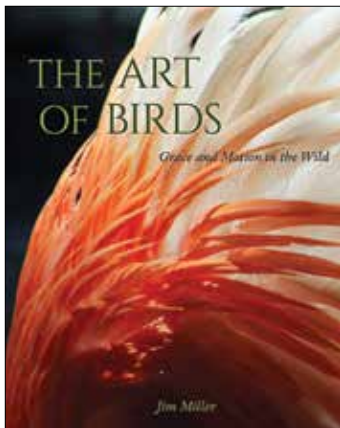
Peter Wayne Moe

Touching This Leviathan asks how we might come to know the unknowable – in this case, whales, these animals so large yet so elusive, revealing just a sliver of back, a glimpse of a fluke, or, if you're lucky, a split-second breach before diving away. Drawing upon biology, theology, local history, literary studies, environmental studies, and composition theory, *Touching This Leviathan* is necessarily interdisciplinary: literary non-fiction that gestures toward science and literary criticism as it invites readers into the belly of the whale.

PETER WAYNE MOE is an assistant professor of English and oversees the writing program at Seattle Pacific University. *Touching This Leviathan* is his first book.

April 2021 | 152 pages, 5.5 x 8.5 in. | 978-0-87071-307-1 PB \$24.95

NATURE / LITERARY NON-FICTION **Oregon State University Press**



The Art of Birds

Grace and Motion in the Wild

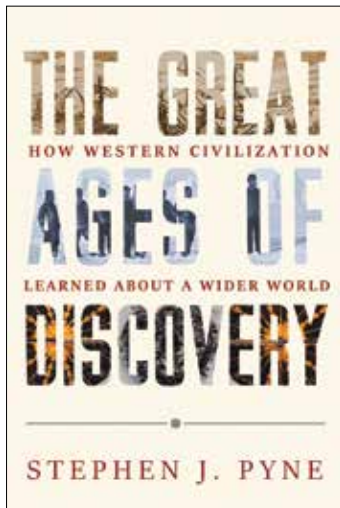
Jim Miller

In photographs that surprise with their eye-catching composition and amaze with their detail, *The Art of Birds* captures the beauty of birds as most people never see them. Miller's captivating photography, accompanied by descriptions by early naturalists and ornithologists, encourages viewers to marvel at the elegant combination of form and function in bird species. *The Art of Birds* celebrates the creativity of nature, the joy of observation, and the richness of bird life.

Former state archaeologist for the Florida Bureau of Archaeological Research, **JIM MILLER** has explored the state's natural lands and waters for decades, and he has combined his lifelong interests in art and natural history in his bird photography.

March 2021 | 208 pages, 8 x 10 in., 120 colour photos | 978-0-8130-6676-9 HC \$49.95

NATURE / BIRDS / PHOTOGRAPHY **University Press of Florida**



The Great Ages of Discovery

How Western Civilization Learned About a Wider World

Stephen J. Pyne

With a deep and passionate knowledge of the history of Western exploration, Stephen J. Pyne takes us on a journey across hundreds of years of geographic trekking. *The Great Ages of Discovery* is an interpretive companion to what became Western civilization's quest narrative, with the triumphs and tragedies that grand journey brought, the legacies of which are still very much with us.

STEPHEN J. PYNE is an emeritus professor at Arizona State University. *The Great Ages of Discovery* consolidates and amplifies his work on the history and meaning of exploration by the West. He has also written widely on the history of fire.

February 2021 | 336 pages, 6 x 9 in., 18 b&w illus. | 978-0-8165-4111-9 HC \$43.95

HISTORY / EXPLORATION **University of Arizona Press**



This Is Not For You

An Activist's Journey of Resistance and Resilience

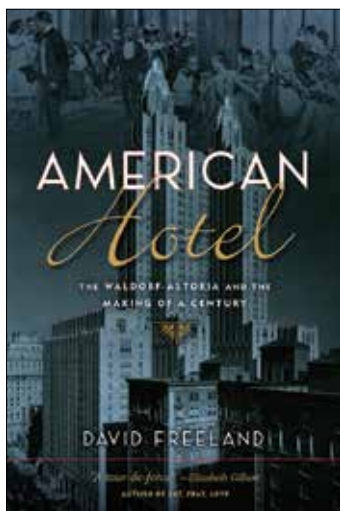
Richard Brown with Brian Benson

This Is Not For You is a book about how and why to become an engaged, activist citizen – and about how activists can stay grounded, no matter how deeply they immerse themselves in the work. It also offers an intimate, first-hand look at policing: about what policing is and could be, about how civilians can have a say, and how police can and should be responsive to and inclusive of those civilians' voices.

RICHARD BROWN is a community activist and photographer. **BRIAN BENSON** teaches creative nonfiction at the Attic Institute and facilitates free workshops in schools, treatment centres, and affordable housing.

February 2021 | 256 pages, 6 x 9 in., 32 b&w photos | 978-0-87071-302-6 PB \$24.95

ACTIVISM / SOCIAL MOVEMENTS **Oregon State University Press**



American Hotel

The Waldorf-Astoria and the Making of a Century

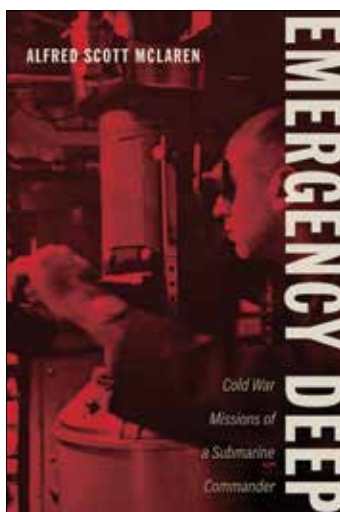
David Freeland

Completed in 1931, New York's Waldorf-Astoria towers over Park Avenue as an international landmark and a masterpiece of Art Deco architecture. A symbol of elegance and luxury, the hotel has hosted countless movie stars, business tycoons, and world leaders. *American Hotel* takes us behind the glittering image to reveal the full extent of the Waldorf's contribution toward shaping twentieth-century life and culture. Featuring such famous guests as Frank Sinatra, Martin Luther King, and Eleanor Roosevelt, the book examines how the hotel dealt with challenges like Prohibition, the Red Scare, and battles over social equality.

DAVID FREELAND is a historian and journalist who has written for the *Wall Street Journal*, *New York History*, and *Time Out New York*.

May 2021 | 288 pages, 6.125 x 9.25 in., 31 b&w images | 978-0-8135-9439-2 HC \$36.19

HISTORY Rutgers University Press



Emergency Deep

Cold War Missions of a Submarine Commander

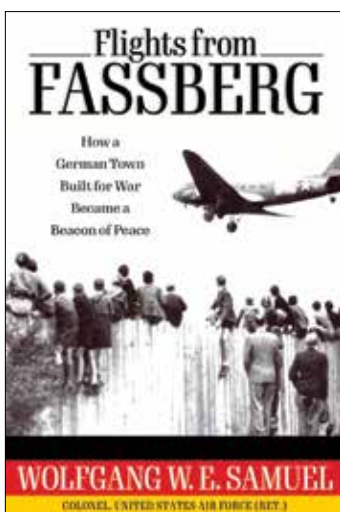
Alfred Scott McLaren

Captain Alfred Scott McLaren served as Commander of the USS *Queenfish* (SSN-651) from September 1969 to May 1973 – the very height of the Cold War. As commander, McLaren led at least six major clandestine operations, including the first-ever exploration of the entire Siberian Continental Shelf. This book is a riveting and deeply human story that illuminates the intensity and pressures of commanding a nuclear attack submarine in some of the most challenging circumstances imaginable.

ALFRED SCOTT MCLAREN is a retired US Navy captain and author of *Unknown Waters: A First-Hand Account of the Historic Under-Ice Survey of the Siberian Continental Shelf by USS Queenfish (SSN-651)*.

May 2021 | 272 pages, 6 x 9 in., 30 b&w figures | 978-0-8173-2092-8 HC \$43.95

HISTORY / MILITARY HISTORY / MEMOIR University of Alabama Press



Flights from Fassberg

How a German Town Built for War Became a Beacon of Peace

Wolfgang W.E. Samuel

Wolfgang W.E. Samuel, Colonel, US Air Force (Ret.), interweaves his story and that of his family with the larger history of the second World War and the postwar world through a moving recollection and exploration of Fassberg, a small town in Germany few have heard of and fewer remember. Both personal revelation and world history, *Flights from Fassberg* is a brilliant merging of personal experience and world-changing historical significance in a hamlet that held the line against Russia.

WOLFGANG W.E. SAMUEL, Colonel, US Air Force (Ret.) flew over one hundred strategic reconnaissance missions against the Soviet Union during the Cold War.

April 2021 | 224 pages, 6.125 x 9.25 in., 125 b&w illus. | 978-1-4968-3364-8 HC \$36.95

HISTORY / MILITARY HISTORY / MEMOIR

SERIES: Willie Morris Books in Memoir and Biography University Press of Mississippi



The Airship

Incantations

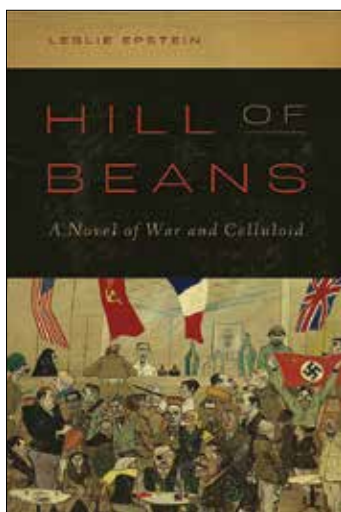
Adam Tipps Weinstein

The Airship is the entrancing fictional biography of Nathan Cohen, who was deported from the US in 1912 under the Alien Act and spent the first years of the First World War on a passenger ship. Newspapers called him “The Wandering Jew” and “The Man Without a Country,” speculating he would spend the rest of his life at sea. Told through a series of incantations – spells, songs, folk tales, ghosts, charms – the book traces Cohen’s biography across time and a great expanse of geography.

ADAM TIPPIS WEINSTEIN writes and teaches in Salt Lake City, Utah. He is the author of *Some Versions of the Ice*, a collection of uncanny writings from the Library of Babel.

February 2021 | 152 pages, 5.5 x 8.5 in. | 978-1-57366-187-4 PB \$20.95

LITERARY FICTION **University of Alabama Press**



Hill of Beans

A Novel of War and Celluloid

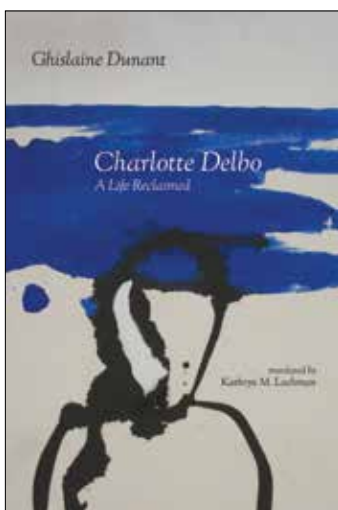
Leslie Epstein

Leslie Epstein’s *Hill of Beans* is the story of how one nation, one industry, and, in particular, one man responded to the desperate hope of freedom in the Second World War. His only weapons are his chutzpah and his heroism as he struggles to bring cinema and city, conflict and conference together in an epic command performance. *Hill of Beans* is the novel that Leslie Epstein – the son and nephew of Philip and Julius Epstein, the screenwriters of *Casablanca* – was born to write.

LESLIE EPSTEIN is an award-winning author who has written eleven other books of fiction. He teaches at Boston University, where he directed the Creative Writing Program for thirty-six years.

March 2021 | 296 pages, 6 x 9 in. | 978-0-82636-259-9 HC \$34.95

LITERARY FICTION **High Road Books, University of New Mexico Press**



Charlotte Delbo

A Life Reclaimed

Ghislaine Dunant; translated by Kathryn M. Lachman

Ghislaine Dunant’s unforgettable biography of Delbo, *La vie retrouvée* (2016), captivated French readers and was awarded the Prix Femina. Now translated into English for the first time, *Charlotte Delbo: A Life Reclaimed* depicts Delbo’s lifelong battles as a working-class woman, as a survivor of Auschwitz and Ravensbrück, as a leftist who broke from the Communist Party, and most of all, as a writer whose words compelled others to see.

GHISLAINE DUNANT is the author of five books and winner of the Michel Dentan Prize.

KATHRYN M. LACHMAN is an associate professor of comparative literature at the University of Massachusetts Amherst.

May 2021 | 472 pages, 6 x 9 in. | 978-1-62534-578-3 PB \$30.95

BIOGRAPHY **University of Massachusetts Press**



White Space

Essays on Culture, Race, & Writing

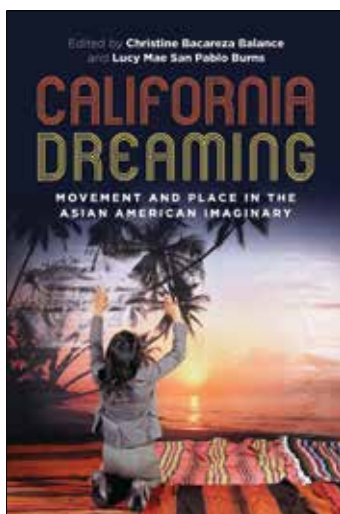
Jennifer De Leon

Alternately honest, funny, and visceral, this powerful collection follows De Leon as she comes of age as a Guatemalan American woman and learns to navigate the space between two worlds. Never rich or white enough for her posh college, she finds herself equally adrift in her first weeks in her parents' home country. During the years to follow, she would return to Guatemala again and again, meet ex-guerrillera and genocide survivors, get married in the old cobblestoned capital of Antigua, and teach her newborn son about his roots.

JENNIFER DE LEON is an author of *Don't Ask Me Where I'm From* and the assistant professor of creative writing at Framingham State University.

March 2021 | 232 pages, 5.5 x 8.5 in. | 978-1-62534-567-7 PB \$24.95

LITERARY NON-FICTION **University of Massachusetts Press**



California Dreaming

Movement and Place in the Asian American Imaginary

Edited by Christine Bacareza Balance and Lucy Mae San Pablo Burns

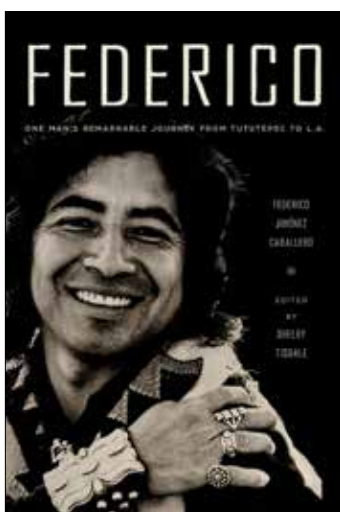
Exploring the places of "Asian America" through the migration and circulation of the arts, this volume highlights creative processes and the flow of objects to understand the rendering of California's imaginary. The poems, visual essays, short stories, critical essays, interviews, artist statements, and performance text excerpts featured in this collection expand notions of where knowledge is produced, directing our attention to the particularity of California's landscape and labour in the production of arts and culture.

CHRISTINE BACAREZA BALANCE is an associate professor in Performing and Media Arts and Asian American Studies at Cornell University. **LUCY MAE SAN PABLO BURNS** is an associate professor in the Department of Asian American Studies at the University of California.

May 2021 | 264 pages, 6 x 9 in., 45 b&w illus. | 978-0-8248-8976-0 PB \$39.95

ART / CULTURAL STUDIES

SERIES: *Intersections: Asian and Pacific American Transcultural Studies* **University of Hawaii Press**



Federico

One Man's Remarkable Journey from Tututepec to L.A.

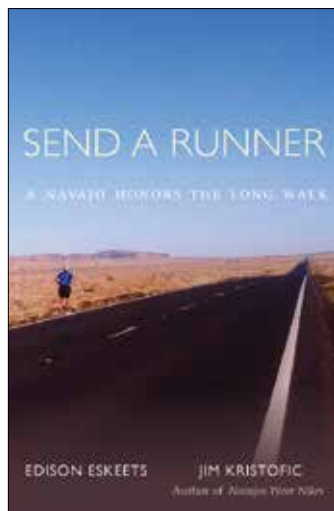
Federico Jiménez Caballero; edited by Shelby Tisdale

From the day he was born, Federico Jiménez Caballero was predicted to be a successful man. So, how exactly did a young boy from Tututepec, Oaxaca, become a famous Indigenous jewelry artist and philanthropist in Los Angeles? Federico tells the remarkable story of willpower, curiosity, hard work, and passion coming together to change one man's life forever.

FEDERICO JIMÉNEZ CABALLERO is of Indigenous Mixtec and mestizo heritage from Tututepec, a small town in coastal Oaxaca, Mexico. He is a successful jewelry artist and gallery owner in Santa Monica, California. **SHELBY TISDALE** is the director of the Center of Southwest Studies at Fort Lewis College.

April 2021 | 264 pages, 6 x 9 in., 38 b&w photos, 1 map | 978-0-8165-4078-5 PB \$30.95

MEMOIR / ART **University of Arizona Press**



Send a Runner

A Navajo Honors the Long Walk

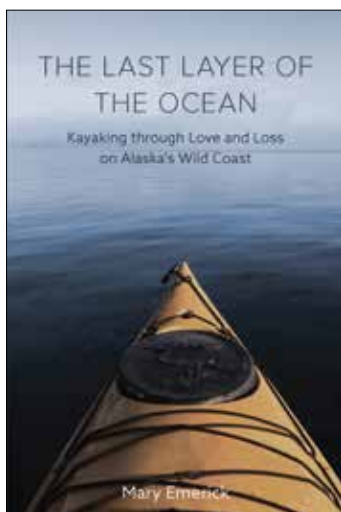
Edison Eskeets and Jim Kristofic

The Navajo tribe, the Diné, are the largest tribe in the United States. But over a century ago, they were nearly wiped out by the Long Walk, a forced removal of most of the Diné people to a military-controlled reservation in New Mexico. *Send a Runner* tells the story of a Navajo family using the power of running to honour their ancestors and the power of history to explain why the Long Walk happened.

EDISON ESKEETS is a former All-American runner, coach, artist, and teacher who has been running in the Southwest for over fifty years. **JIM KRISTOFIC** grew up on the Navajo Reservation in northeastern Arizona. He has written for the *Navajo Times*, *Arizona Highways*, *Native Peoples Magazine*, and *High Country News*.

April 2021 | 192 pages, 5.5 x 8.5 in., 34 halftones | 978-0-82636-233-9 HC \$34.95

MEMOIR / INDIGENOUS STUDIES **University of New Mexico Press**



The Last Layer of the Ocean

Kayaking through Love and Loss on Alaska's Wild Coast

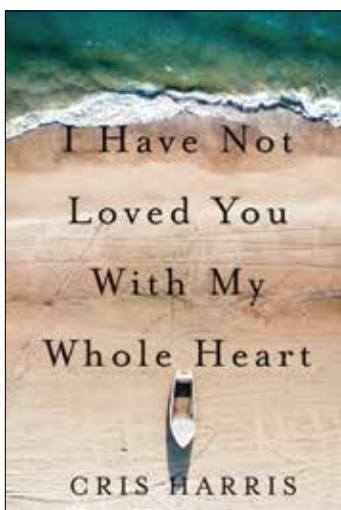
Mary Emerick

The year Mary is thirty-eight, the suicide of a stranger in a nearby reservoir compels her to make a change. She decides to strike out for Alaska and take a chance on love and home. She begins to learn how to travel in a small yellow kayak along the coast, contending with gales, high seas, and bears. She explores the different meanings of home: the perspectives of people who were born in this place and others who chose it, the first peoples who have been here for generations, and the ones who eventually leave.

MARY EMERICK started a successful kayak ranger program in Southeast Alaska, where she lived for seven years. Prior to becoming a kayak ranger, Mary Emerick traveled around the country fighting wildfires, giving cave tours, planting trees, and conducting wilderness patrols.

April 2021 | 200 pages, 6 x 9 in. | 978-0-87071-079-7 PB \$28.95

MEMOIR **Oregon State University Press**



I Have Not Loved You With My Whole Heart

Cris Harris

Rich with boyhood remembrances of the Pacific Northwest of the 1970s through the 1990s, *I Have Not Loved You With My Whole Heart* is a memoir of trauma, healing, faith, and violence, told in overlapping personal essays that pull the reader through turning points in a household crowded with dysfunction, and toward the healing that comes after reconciliation.

CRIS HARRIS teaches writing and experiential education at an independent school outside of Cleveland, and spends summers running, writing, growing tomatoes, and restoring a turn-of-the-century barn. In 2018, he received an Ohio Arts Council Individual Excellence Award for non-fiction.

June 2021 | 232 pages, 6 x 9 in. | 978-0-87071-108-4 PB \$24.95

MEMOIR **Oregon State University Press**



The Hatak Witches

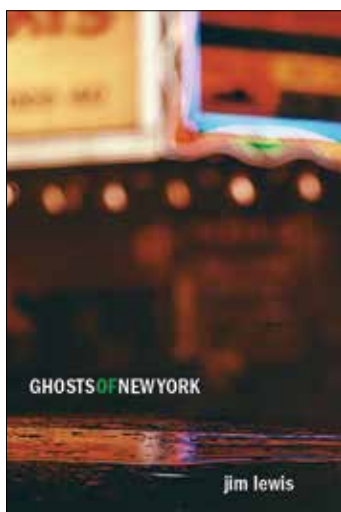
Devon A. Mihesuah

After a security guard is found dead at the Children's Museum of Science and History, Detective Monique Blue Hawk and her partner Chris Pierson are summoned to investigate. Monique discovers that a portion of an ancient skeleton has been stolen from the museum archives – the remains of Hatak haksi, a witch and the matriarch of the Crow family, a group of shape-shifting Choctaws. Blending tribal beliefs and myths into a modern context, *The Hatak Witches* tells the story of Choctaw cosmology and cultural survival.

DEVON A. MIHESUAH, an enrolled citizen of the Choctaw Nation of Oklahoma, is the Cora Lee Beers Price Professor in the Humanities Program at the University of Kansas. A historian by training, Mihesuah is the former editor of *American Indian Quarterly*.

April 2021 | 312 pages, 5.5 x 8.5 in. | 978-0-8165-4118-8 PB \$20.95

FICTION / INDIGENOUS STUDIES **Sun Tracks, University of Arizona Press**



Ghosts of New York

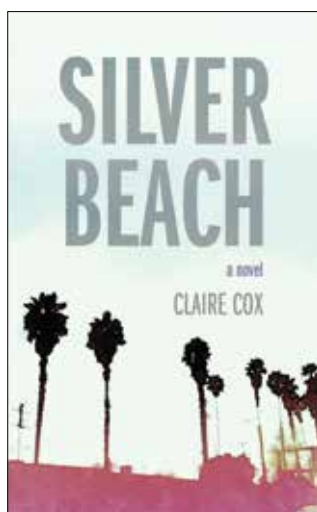
Jim Lewis

Ghosts of New York is a novel in which the laws of time and space have been subtly suspended. It interweaves four strands: a photographer newly returned to the neighbourhood where she grew up, after years spent living overseas; a founding raised on 14th Street; a graduate student, his romantic partner, and his best friend entangled in a set of relationships with far-reaching personal and political repercussions; and a shopkeeper suffering from first love late in life. This novel explores complex lives through indelible renderings of settings that alternate between familiar and unsettling.

JIM LEWIS lives in Austin and is the author of three novels, which have been translated into many languages: *Sister*, *Why the Tree Loves the Ax*, and *The King Is Dead*.

April 2021 | 300 pages, 5.5 x 8.25 in. | 978-1-9491-9996-3 PB \$28.95

LITERARY FICTION **West Virginia University Press**



Silver Beach

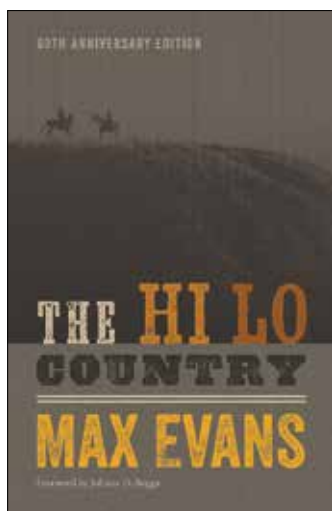
Claire Cox

Ever since Mara's sister Allison drowned at Silver Beach when they were kids, she had been disconnected from her former life in San Diego. Her father built her a tidy existence on the east coast, while her half-sister, Shannon, was left behind with their mother, Linda, to survive on disability checks. When a heart attack lands Linda in the hospital, Shannon's first impulse is to skip town and finally make her sister step up. This is a novel about the persistent, mystifying ties of family, the extravagant mess of addiction, and what it means to actually live your own life.

CLAIRE COX holds an MFA in creative writing from Hunter College and was a finalist for the *Missouri Review* Jeffrey E. Smith Editors' Prize. She makes her home in New York City.

March 2021 | 208 pages, 5.25 x 8 in. | 978-1-62534-564-6 PB \$24.95

FICTION **University of Massachusetts Press**



The Hi Lo Country, 60th Anniversary Edition

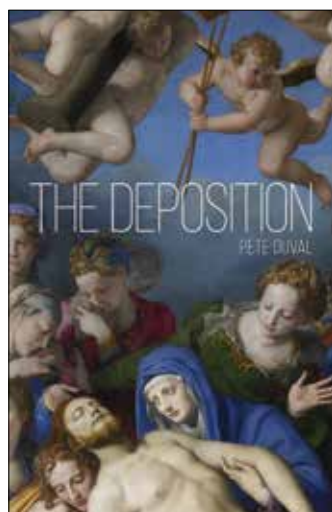
Max Evans; foreword by Johnny D. Boggs

At its heart, *The Hi Lo Country* is the story of the friendship between two men, their mutual love of a woman, and their allegiance to the harsh, dry, achingly beautiful New Mexico high-desert grassland. When it was first published in 1961, the novel was both a celebration and an elegy. It captured something jagged and authentic in the West. Now in a special sixtieth-anniversary edition, *The Hi Lo Country* continues to tell a quintessential story of the people and the land found in the American West.

MAX EVANS was the author of over thirty works of fiction and non-fiction, including *The Rounders* and *The King of Taos: A Novel*.

April 2021 | 176 pages, 5.5 x 8.5 in. | 978-0-82636-253-7 PB \$24.95

FICTION University of New Mexico Press



The Deposition

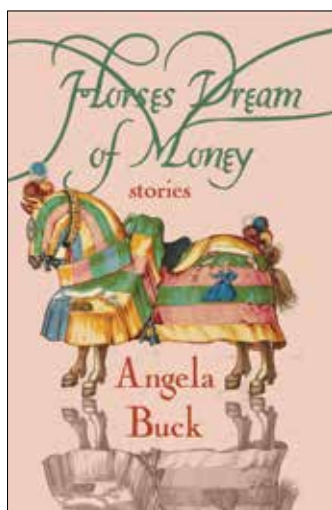
Pete Duval

An insurance lawyer driving across Iowa engages a wounded, hitchhiking priest in a metaphysical debate. A vacationing air traffic controller with a penchant for Saint Francis of Assisi is bitten by an ancient parrot. The Marxist owner of a Florida curiosity shop confronts a local church's rising anger over a jarred fetus, while a fasting husband of an evangelical minister holds bloody communion with a suburban coyote pack. In prose both dreamlike and vivid, the characters in *The Deposition* navigate paths through a landscape of vestigial faith and nagging doubt, while guidance comes from the unlikeliest of sources.

PETE DUVAL is author of the short-story collection *Rear View* and associate professor of English at West Chester University.

March 2021 | 216 pages, 5.5 x 8.5 in. | 978-1-62534-570-7 PB \$24.95

FICTION University of Massachusetts Press



Horses Dream of Money

Stories

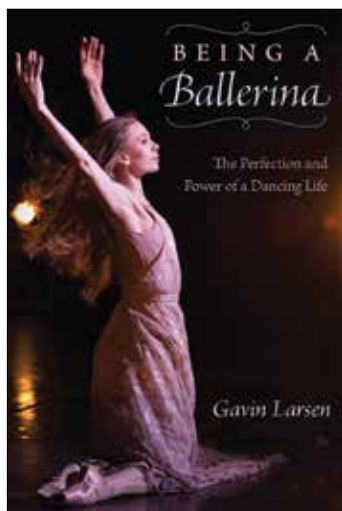
Angela Buck

Horses Dream of Money is a daring collection of tales, darkly humorous, and preoccupied with the fault lines between life and death, veering often into horror. Angela Buck brings a raw energy and witty sobriety to these accounts of human life and connection, drawing on the intimacy of fireside-storytelling, gimlet-eyed revelry in bloodletting, and the marriage of the fantastical with the quotidian.

ANGELA BUCK has worked in hotels, hospitals, libraries, grocery stores, restaurants, bookstores, schools, amusement parks, museums, and universities. She lives in Columbus, Ohio with her husband, Carl, and cat, Rocco.

February 2021 | 192 pages, 5.5 x 8.5 in. | 978-1-57366-188-1 PB \$21.95

LITERARY FICTION University of Alabama Press



Being a Ballerina

The Power and Perfection of a Dancing Life

Gavin Larsen

Inspiring, revealing, and deeply relatable, *Being a Ballerina* is a first-hand look at the realities of life as a professional ballet dancer. Through episodes from her own career, Gavin Larsen describes the forces that drive a person to study dance; the daily balance that dancers navigate between hardship and joy; and the dancer's continual quest to discover who they are as a person and as an artist.

GAVIN LARSEN was a professional ballet dancer for eighteen years before retiring in 2010. A principal dancer with the Oregon Ballet Theatre, she also danced with the Suzanne Farrell Ballet and Alberta Ballet and as a guest artist with Ballet Victoria.

April 2021 | 256 pages, 6 x 9 in., 4 b&w illus. | 978-0-8130-6689-9 PB \$33.95

MEMOIR **University Press of Florida**



Fierce and Delicate

Essays on Dance and Illness

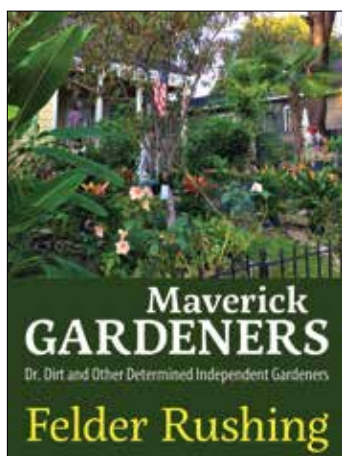
Renée K. Nicholson

Renée Nicholson's professional training in ballet had both moments of magnificence and moments of torment, from fittings of elaborate platter tutus to strange language barriers and unrealistic expectations of the body. In *Fierce and Delicate*, she looks back on the often confused and driven self she had been shaped into and finds beauty in the small roles she performed. She retained the lyricism of ballet as she negotiated life with rheumatoid arthritis.

RENÉE K. NICHOLSON is the author of two poetry collections, *Roundabout Directions to Lincoln Center* and *Post Script*, and co-editor of the anthology *Bodies of Truth: Stories of Illness, Disability, and Medicine*.

May 2021 | 168 pages, 5 x 8 in. | 978-1-9522-7101-4 PB \$24.95

MEMOIR **West Virginia University Press**



Maverick Gardeners

Dr. Dirt and Other Determined Independent Gardeners

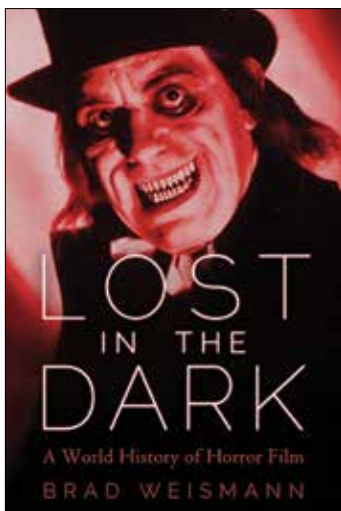
Felder Rushing

For thousands of years, a loosely connected web of unique, non-traditional gardeners has bonded people across race, culture, and language, through sharing unique plants and stories. Found in nearly every neighborhood worldwide, these "determined independent gardeners" garden simply and exuberantly, eschewing customary horticultural standards in their amateur pursuits of personal bliss. *Maverick Gardeners* is the perfect book for nonconformist souls who see no sense in trying to fit in and follow the footpaths of others.

FELDER RUSHING is an eleventh-generation American gardener, a non-stuffy horticulturist who travels the world looking for simple garden approaches, which he promotes in his newspaper columns, books, magazine articles, and NPR radio program.

March 2021 | 200 pages, 6 x 8 in., 100 colour photos | 978-1-4968-3271-9 PB \$24.95

GARDENING **University Press of Mississippi**



Lost in the Dark

A World History of Horror Film

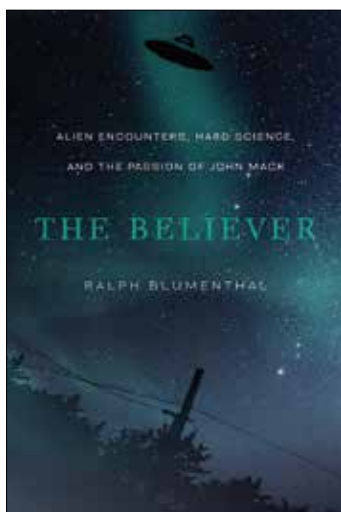
Brad Weismann

Horror has long been the most popular film genre, and more horror movies have been made than any other kind. We need them. We need to be scared, to test ourselves, laugh inappropriately, scream, and flinch. *Lost in the Dark* provides a general introduction to the genre, serves as a guidebook to its film highlights, and celebrates its practitioners, trends, and stories.

BRAD WEISMANN is an award-winning writer and editor. His work has appeared in such publications as *Senses of Cinema*, *Film International*, *Backstage*, *Muso*, *Parterre*, *5280*, *EnCompass*, and in the volume *100 Years of Soviet Cinema*.

May 2021 | 256 pages, 6 x 9 in., 60 b&w illus. | 978-1-4968-3321-1 PB \$30.95

FILM STUDIES **University Press of Mississippi**



The Believer

Alien Encounters, Hard Science, and the Passion of John Mack

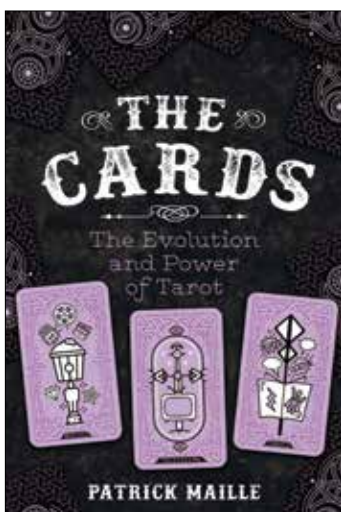
Ralph Blumenthal

The Believer is the weird and chilling true story of Dr. John Mack. This eminent Harvard psychiatrist and Pulitzer Prize-winning biographer risked his career to investigate the phenomenon of human encounters with aliens. Based on exclusive access to Mack's archives, journals, and psychiatric notes, plus interviews with his family and closest associates, *The Believer* reveals the life and work of a man who explored the deepest of scientific conundrums and leads us to the hidden dimensions and alternate realities that captivated Mack until the end of his life.

RALPH BLUMENTHAL was an award-winning reporter for the *New York Times*. A distinguished lecturer at Baruch College, he lives in New York City.

March 2021 | 312 pages, 6 x 9 in., 25 halftones | 978-0-82636-231-5 HC \$36.95

BIOGRAPHY **High Road Books, University of New Mexico Press**



The Cards

The Evolution and Power of Tarot

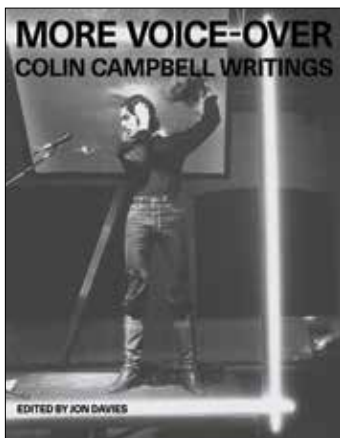
Patrick Maille

While Tarot means many different things to many different people, the cards strike universal chords that resonate through popular culture in the contexts of art, television, movies, even comic books. *The Cards: The Evolution and Power of Tarot* is a readable and extensive history of the development and evolution of Tarot and its place in culture.

PATRICK MAILLE is a professor of history at Oklahoma Panhandle State University where he teaches various courses, including one on the history of magic.

April 2021 | 260 pages, 6 x 9 in., 44 b&w illus. | 978-1-4968-3300-6 PB \$30.95

HISTORY / SPIRITUALITY **University Press of Mississippi**



More Voice-Over

Colin Campbell Writings

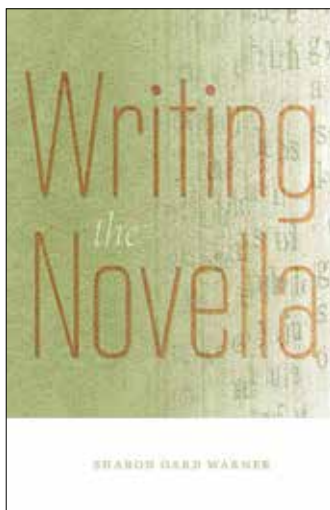
Colin Campbell; edited by Jon Davies 

Colin Campbell (1942–2001) is widely recognized as a pioneer in the field of video art for his provocative, thoughtful, and wry depictions of sexuality, gender, and social norms and expectations. *More Voice-Over: Colin Campbell Writings* gathers for the first time a broad selection of Campbell's writings for video and beyond. It includes scripts as well as magazine articles, artists' books, lectures, short fiction, and excerpts from his two unpublished novels. In these witty and perceptive texts, Campbell considers desire and longing, sexuality and gender, power, history, his own artistic practice and community, artist-run culture, video and its audiences, censorship, the AIDS crisis, and more.

JON DAVIES is a PhD candidate in art history at Stanford University.

February 2021 | 280 pages, 7 x 9 in., 23 colour and 34 b&w photos | 978-1-9881-1127-8 PB \$69.95

CANADIAN ART / HISTORY **Concordia University Press**



Writing the Novella

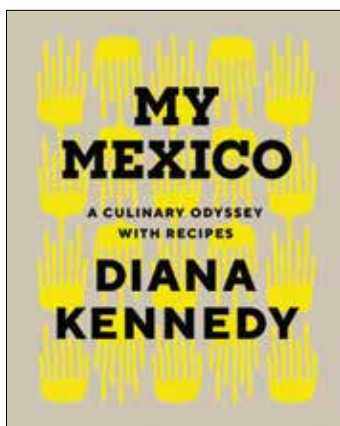
Sharon Oard Warner

While the novella has existed as a distinct literary form for over four hundred years, *Writing the Novella* is the first craft book dedicated to creating this intermediate-length fiction. Innovative, integrated journal prompts inspire and sustain the creative process, and classic novellas serve as examples throughout.

SHARON OARD WARNER is a professor emerita of English and creative writing at the University of New Mexico.

March 2021 | 232 pages, 5.5 x 8.5 in., 14 drawings | 978-0-82636-255-1 PB \$24.95

WRITING GUIDES **University of New Mexico Press**



My Mexico

A Culinary Odyssey with Recipes

Diana Kennedy

By universal acclaim, Diana Kennedy is the world's authority on the authentic cuisines of Mexico. Her most personal book is *My Mexico*, a labour of love filled with more than three hundred recipes and stories that capture the essence of Mexican food culture. First published in 1998, *My Mexico* is now back in print with a fresh design and photographs – ready to lead a new generation of gastronomes on an unforgettable journey through the foods of this fascinating and complex country.

A British citizen, **DIANA KENNEDY** went to Mexico in 1957 to marry Paul P. Kennedy of the *New York Times*. Today she is widely considered the foremost researcher, teacher, and writer on the regional foods of Mexico and has written eight books on the subject.

October 2020 | 472 pages, 8 x 10 in., 42 colour photos, 1 map | 978-1-4773-2298-7 HC \$55.95

COOKBOOKS **University of Texas Press**



Virtuous Citizens

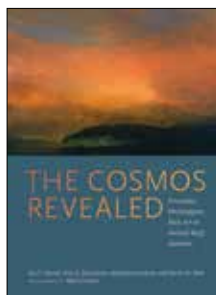
Counterpublics and Sociopolitical Agency in Transatlantic Literature

Kendall McClellan

In *Virtuous Citizens*, Kendall McClellan uncovers a fundamental transformation in conceptions of civic identity that occurred over the course of the eighteenth and nineteenth centuries. This book demonstrates how contemporary manifestations of civic publics trace directly to the early days of nationhood.

Feb. 2021 | 200 pages, 6 x 9 in. | 978-0-8173-2081-2 HC \$68.95

LITERARY CRITICISM / POLITICS **University of Alabama Press**



The Cosmos Revealed

Precontact Mississippian Rock Art at Painted Bluff, Alabama

Jan F. Simek, Erin E. Dunsmore, Johannes Loubser, and Sierra M. Bow

Containing more than 130 paintings and engravings, Painted Bluff is perhaps the most elaborate prehistoric pictograph site east of the Mississippi River. *The Cosmos Revealed* is the first complete description and interpretation of one of the most important archaeological sites in eastern North America.

Feb. 2021 | 232 pages, 9 x 12 in., 113 colour figures, 19 b&w figures, 8 tables, 4 maps | 978-0-8173-2085-0 HC \$61.95

ARCHAEOLOGY **University of Alabama Press**



Decoding the Digital Church

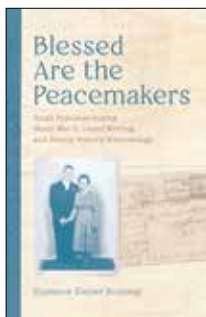
Evangelical Storytelling and the Election of Donald J. Trump

Stephanie A. Martin

This nuanced look at the rhetorical narratives used by conservative Republican and evangelical constituencies to make both personal and political choices offers a fresh perspective on the study of religion and politics.

May 2021 | 280 pages, 6 x 9 in. | 978-0-8173-2084-3 HC \$61.95

RELIGION / POLITICS **University of Alabama Press**



Blessed Are the Peacemakers

Small Histories during World War II, Letter Writing, and Family History Methodology

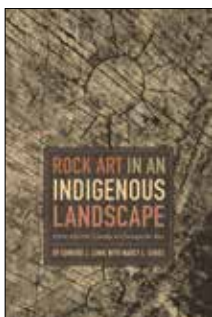
Suzanne Kesler Rumsey

In the summer of 2013, Suzanne Kesler Rumsey discovered hundreds of letters exchanged between her late grandparents – Miriam and Benjamin Kesler. Ben, a member of the Dunkard

Brethren Church, was a conscientious objector to the war. *Blessed Are the Peacemakers* is an uncommon and intimate account of the lives of two conscientious objectors.

May 2021 | 232 pages, 6 x 9 in., 15 b&w figures | 978-0-8173-2090-4 HC \$68.95

HISTORY / LETTERS **University of Alabama Press**



Rock Art in an Indigenous Landscape

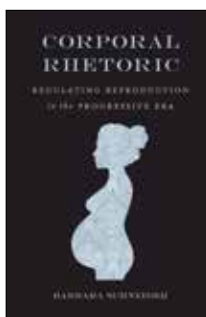
From Atlantic Canada to Chesapeake Bay

Edward J. Lenik

Rock Art in an Indigenous Landscape is the culmination of the research of pre-eminent rock art scholar Edward J. Lenik. Here, he profiles more than sixty-four examples of rock art in varied locations from Nova Scotia to Maryland.

June 2021 | 184 pages, 6 x 9 in., 64 b&w figures | 978-0-8173-2096-6 HC \$61.95

ARCHAEOLOGY / INDIGENOUS STUDIES **University of Alabama Press**



Corporal Rhetoric

Regulating Reproduction in the Progressive Era

Barbara Schneider

Corporal Rhetoric examines public discourse from the Progressive Era over the state's right to regulate women's bodies and their reproduction. Drawing on feminist historiography and genre studies, this book explores the rhetoric of medical research, new technologies, and material practices that shifted ideas of childbirth.

Aug. 2021 | 248 pages, 6 x 9 in. | 978-0-8173-2095-9 HC \$68.95

HISTORY / WOMEN'S STUDIES **University of Alabama Press**

► NEW TITLES *from our Publishing Partners*



A Sales Tax for Alberta

Why and How

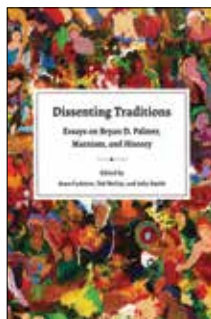
Edited by Robert L. Ascah 🍁

The days of buoyant capital investment, jobs, and wealth are passing Alberta by as the boom-and-bust cycle runs its course and the global climate crisis becomes more acute. As the province scrambles to boost the dying oil economy and curb spending, one solution is all but ignored – a sales tax.

In this collection, Alberta scholars and policy experts map out why and how a provincial sales tax should and can be implemented.

Apr. 2021 | 160 pages, 6 x 9 in., 15 b&w figures | 978-1-77199-297-8 PB \$27.99

PUBLIC POLICY **Athabasca University Press**



Dissenting Traditions

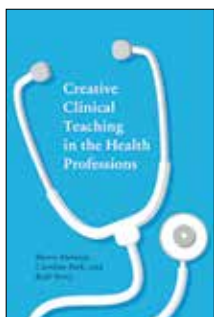
Essays on Bryan D. Palmer, Marxism, and History

Edited by Sean Carleton, Ted McCoy, and Julia Smith 🍁

Palmer's work reveals a life dedicated to dissent and the difficult task of imagining alternatives by understanding the past in all of its contradictions, victories, and failures. *Dissenting Traditions* gathers Palmer's contemporaries, students, and sometimes critics to examine and expand on the topics and themes that have defined his career, from labour history to Marxism and communist politics.

May 2021 | 360 pages, 6 x 9 in. | 978-1-77199-311-1 PB \$37.99

CANADIAN HISTORY / ESSAYS **Athabasca University Press**



Creative Clinical Teaching in the Health Professions

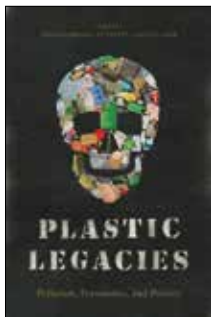
Sherri Melrose, Caroline Park, and Beth Perry 🍁

Interspersed with creative strategies and notes from the field by clinical teachers who offer practical suggestions, this volume equips healthcare educators with sound pedagogical theory. The authors focus on the importance of personal philosophies,

resilience, and professional socialization while evaluating the current practices in clinical learning environments from technology to assessment and evaluation.

June 2021 | 250 pages, 6 x 9 in. | 978-1-77199-331-9 PB \$27.99

HEALTH & MEDICINE / EDUCATION **Athabasca University Press**



Plastic Legacies

Pollution, Persistence, and Politics

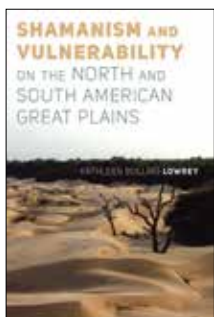
Edited by Trisia Farrelly, Sy Taffel, and Ian Shaw

Plastic Legacies brings together scholars from the fields of marine biology, psychology, anthropology, environmental studies, Indigenous studies, and media studies to investigate and address the urgent socio-ecological challenges brought about by plastics. This volume

offers a critique of neoliberal approaches to tackling the plastics crisis and explores how politics and communicative action are key to implementing social, cultural, and economic change.

May 2021 | 332 pages, 6 x 9 in., 20 b&w figures | 978-1-77199-327-2 PB \$37.99

ENVIRONMENTAL CONSERVATION & SUSTAINABILITY
Athabasca University Press



Shamanism and Vulnerability on the North and South American Great Plains

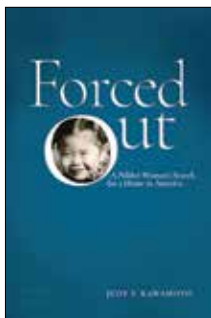
Kathleen Bolling Lowrey 🍁

Kathleen Bolling Lowrey provides an innovative and expansive study of Indigenous shamanism and the ways in which it has been misinterpreted and dismissed by white settlers, NGO workers, policy makers, government

administrators, and historians and anthropologists.

Dec. 2020 | 232 pages, 6 x 9 in., 13 illus. | 978-1-64642-035-3 PB \$34.95

ANTHROPOLOGY
University Press of Colorado



Forced Out

A Nikkei Woman's Search for a Home in America

Judy Y. Kawamoto

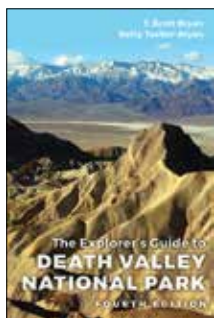
Forced Out offers insight into "voluntary evacuation," a little-known Japanese American experience during the Second World War, and the lasting effects of cultural trauma. In a series of beautifully written essays, Judy Kawamoto recounts her family's flight

from their home in Washington to Wyoming, their later moves to Montana and Colorado, and the influence of those experiences on the rest of her life.

Dec. 2020 | 202 pages, 6 x 9 in. | 978-1-64642-070-4 HC \$36.95

HISTORY / MEMOIR
SERIES: *Nikkei in the Americas* **University Press of Colorado**

► **NEW TITLES** *from our Publishing Partners*



The Explorer's Guide to Death Valley National Park, Fourth Edition

T. Scott Bryan and Betty Tucker Bryan

Originally published in 1995, *The Explorer's Guide to Death Valley National Park* was the first complete guidebook available for this spectacular area. Now in its fourth edition, this is still the only book that includes all

aspects of the park. Much more than just a guidebook, it covers the park's cultural history, botany and zoology, hiking and biking opportunities, and more.

Feb. 2021 | 496 pages, 6 x 9 in., 199 illus. | 978-1-64642-052-0
PB \$29.95

TRAVEL / GUIDEBOOKS **University Press of Colorado**



Why Those Who Shovel Are Silent

A History of Local Archaeological Knowledge and Labor

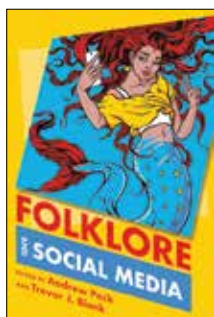
Allison Mickel

Based on six years of in-depth ethnographic work with current and former site workers at two major Middle Eastern archaeological sites, *Why Those Who Shovel Are Silent* describes the nature of the knowledge that

locally hired archaeological labourers exclusively possess, shows that they are experts about a wide range of topics in archaeology, and reveals a financial incentive for site workers to pretend to be less knowledgeable than they actually are.

Mar. 2021 | 221 pages, 6 x 9 in., 20 illus. | 978-1-64642-126-8 PB \$33.95

ARCHAEOLOGY **University Press of Colorado**



Folklore and Social Media

Andrew Peck and Trevor J. Blank

Ten years after the publication of the foundational edited collection *Folklore and the Internet*, Andrew Peck and Trevor J. Blank bring an essential update of scholarship to the study of digital folklore. Covering topics from legend transmission and fake news to case studies of memes, joke cycles, and Twitter hashtag campaigns,

this book also offers fresh insights on digital heritage and web archiving.

Dec. 2020 | 278 pages, 6 x 9 in., 33 illus. | 978-1-64642-058-2 PB \$38.95

FOLKLORE / DIGITAL MEDIA STUDIES **Utah State University Press, an imprint of the University Press of Colorado**



The Egyptian Mummies and Coffins of the Denver Museum of Nature & Science

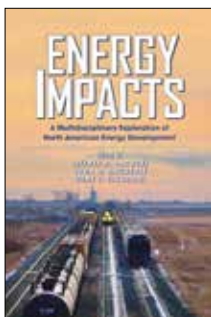
History, Technical Analysis, and Conservation

Michele L. Koons and Caroline Arbuckle MacLeod 🍁

In the 1970s and 1980s, the Denver Museum of Nature & Science acquired two ancient Egyptian mummies and three coffins. This interdisciplinary volume provides a history of the mummies' discovery and relocation to Colorado and guides the reader through various new techniques, providing a history of the research conducted and introducing new data and best practices for future conservation efforts.

Mar. 2021 | 256 pages, 6 x 9 in., 84 illus. | 978-1-64642-137-4 PB \$38.95

ARCHAEOLOGY **University Press of Colorado**



Energy Impacts

A Multidisciplinary Exploration of North American Energy Development

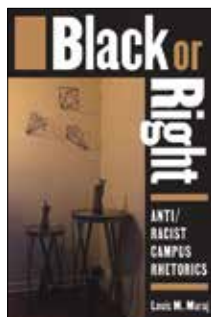
Edited by Jeffrey B. Jacquet, Julia H. Haggerty, and Gene L. Theodori

Energy Impacts brings together important new research on site-level social, economic, and behavioural impacts from large-scale energy development. Featuring conceptual and empirical multidisciplinary research from leading

social scientists, the volume collects a broad range of perspectives to understand North America's current energy uses and future energy needs.

Jan. 2021 | 366 pages, 6 x 9 in., 15 illus. | 978-1-64642-026-1 PB \$50.95

SOCIOLOGY / RESOURCE STUDIES / ENERGY **University Press of Colorado, copublished with the Society and Natural Resources Press**



Black or Right

Anti/Racist Campus Rhetorics

Louis M. Maraj

Black or Right explores notions of Blackness in white institutional – particularly educational – spaces. Louis M. Maraj theorizes how Black identity operates with/against ideas of difference in the age of #BlackLivesMatter. Centering Blackness in frameworks for anti-racist

agency through interdisciplinary Black feminist lenses, *Black or Right* asks how those racially signifying “diversity” in US higher education (and beyond) make meaning in the everyday.

Dec. 2020 | 216 pages, 6 x 9 in., 4 illus. | 978-1-64642-146-6 PB \$31.95

HIGHER EDUCATION / CRITICAL RACE STUDIES **Utah State University Press, an imprint of the University Press of Colorado**



Privacy Matters

Conversations about Surveillances
Within and Beyond the Classroom

**Estee Beck and
Les Hutchinson Campos**

Privacy Matters examines how communications and writing educators, administrators, technological resource coordinators, and scholars can address the ways surveillance and privacy affect student and faculty composition, con-

figure identity formation, and subvert the surveillance state.

Jan. 2021 | 208 pages, 5.5 x 8.5 in. | 978-1-64642-030-8 PB \$30.95

EDUCATION / SURVEILLANCE STUDIES **Utah State University Press, an
imprint of the University Press of Colorado**



Old Media and the Medieval Concept

Media Ecologies Before Early
Modernity

**Edited by Thora Brylowe
and Stephen Yeager** 🍁

The so-called “Middle Ages” (media æva) were the mediating ages of European intellectual history, whose commentaries, protocols, palimpsests,

and marginalia anticipated the forms and practices of digital media. This groundbreaking collection of essays calls for a new, intermedial approach to old media periodizations and challenges the epochs of “medieval,” “modern,” and “digital.”

Apr. 2021 | 280 pages, 6 x 8 in., 11 colour and 1 b&w photos
978-1-988111-29-2 PB \$59.95

HISTORY / MEDIA STUDIES **Concordia University Press**



The Warming Huts

10 Years of Winnipeg's Art +
Architecture Competition on Ice

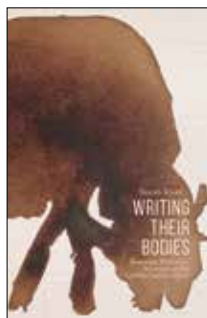
**Lawrence Bird, Peter Hargraves,
and Sharon Wohl** 🍁

The Warming Huts are a public art
and architecture installation held

annually at mid-winter on the major rivers of Winnipeg. This book, published to coincide with the tenth anniversary of the project, celebrates and discusses the annual project as a critical body of work foregrounding the poetics and politics of public space, while highlighting the variety of architectural narratives expressed in the Huts.

Jan. 2021 | 160 pages, 11 x 11 in., colour images throughout
978-0-929112-74-9 PB \$39.95

ARCHITECTURE / ART **Dalhousie Architectural Press**



Writing Their Bodies

Restoring Rhetorical Relations
at the Carlisle Indian School

Sarah Klotz

Writing Their Bodies analyzes pedagogical philosophies and curricular materials through the perspective of written and visual student texts created during the Carlisle Indian Industrial School's first three-year term. Using archival and decolonizing methodologies,

Sarah Klotz historicizes remedial literacy education and proposes new ways of reading Indigenous rhetorics to expand what we know about the Native American textual tradition.

Feb. 2021 | 176 pages, 6 x 9 in., 13 illus. | 978-1-64642-086-5 PB \$28.95

EDUCATION / INDIGENOUS STUDIES **Utah State University Press, an
imprint of the University Press of Colorado**



Ideals Then Ideas

Alison Brooks Architects

Alison Brooks Architects 🍁

Ideals Then Ideas presents an overview of Alison Brooks Architects' (ABA) built and unbuilt work within a

set of conceptual, formal, and material themes that have emerged over the past two decades. Four principal ideals – authenticity, generosity, civicness and beauty – inform the urban, spatial, tectonic, and experiential qualities of ABA's architecture; these ideals are the sources for ABA's specific architectural vision, through which a client's and a community's needs can be met.

Feb. 2021 | 136 pages, 8.5 x 8.5 in., colour images throughout
978-0-929112-73-2 PB \$39.95

ARCHITECTURE **Dalhousie Architectural Press**



D'Arcy Jones Architects

12 Buildings

D'Arcy Jones 🍁

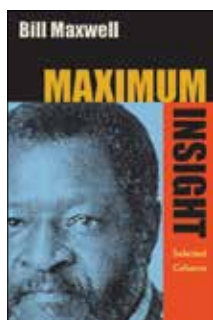
D'Arcy Jones Architects: 12 Buildings presents the work and methods of this highly-regarded Vancouver firm. These buildings emerge from a dialogue between concept and

situation, material and function. Each project develops “from the inside out,” through an iterative design process centred around human comfort and function. The book presents renovations and conversions that emphasize the materiality and pure volume of older buildings, as well as new builds that explore modern civility and emphasize their natural settings.

June 2021 | 120 pages, 8.5 x 8.5 in., colour images throughout
978-0-929112-75-6 PB \$39.95

ARCHITECTURE **Dalhousie Architectural Press**

► **NEW TITLES** *from our Publishing Partners*



Maximum Insight Selected Columns

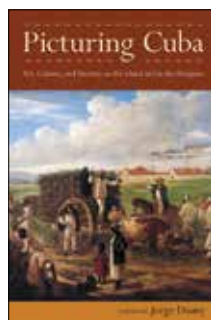
Bill Maxwell

With syndication in more than 200 newspapers, Bill Maxwell's status as one of the US's pre-eminent black journalists is unquestionable. With a voice that is provocative and insights that are deep and passionate, he tackles a sweeping range of subjects: the plight of migrant workers, the devastation of

the environment, religious intolerance, homophobia, affirmative action, illiteracy, public education, civic responsibility, politics – and racism.

Mar. 2021 | 336 pages, 6 x 9 in., 15 b&w photos | 978-0-8130-6901-2
PB \$30.95

JOURNALISM University Press of Florida



Picturing Cuba

Art, Culture, and Identity on the Island and in the Diaspora

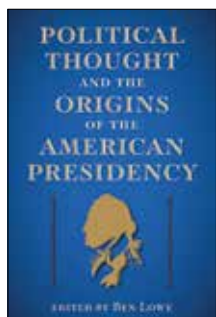
Edited by Jorge Duany

Encompassing works by Cubans on the island, in exile, and born in America, this volume delves into defining moments in Cuban art across three centuries, offering a kaleidoscopic view of the island's people, culture, and history.

Mar. 2021 | 318 pages, 6 x 9 in., 48 colour and 16 b&w illus.
978-1-68340-209-1 PB \$43.95

ART / HISTORY / LATIN AMERICAN STUDIES

University Press of Florida



Political Thought and the Origins of the American Presidency

Edited by Ben Lowe

This volume examines the political ideas behind the construction of the presidency in the US Constitution, as well as how these ideas were implemented by the nation's early presidents. As disputes continue to surround the limits of executive power

today, this volume also explains the circumstances in which limits can be imposed on presidents who seem to dangerously exceed the constitutional parameters of their office.

June 2021 | 304 pages, 6 x 9 in., 8 b&w illus. | 978-0-8130-6681-3
HC \$113.00

POLITICAL SCIENCE / POLITICAL THEORY SERIES: *The Alan B. and Charna Larkin Series on the American Presidency* University Press of Florida



Cuba's Digital Revolution

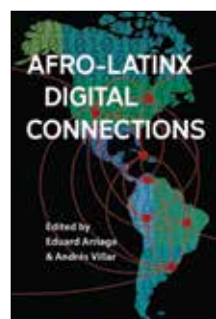
Citizen Innovation and State Policy

Edited by Ted A. Henken and Sara Garcia Santamaria

Cuban citizens have become active participants in the worldwide digital revolution. Since 2013, technological developments have allowed for a fundamental reconfiguration of the cultural, economic, social, and political spheres of the Revolutionary project.

The essays in this volume trace how media ventures, entrepreneurship, online marketing, journalism, and cultural e-zines have been developing on the island alongside global technological and geopolitical changes.

June 2021 | 352 pages, 6.125 x 9.25 in., 22 b&w illus.
978-1-68340-202-2 HC \$119.00 **DIGITAL MEDIA STUDIES / SOCIAL MOVEMENTS / LATIN AMERICAN STUDIES** SERIES: *Reframing Media, Technology, and Culture in Latin/o America* University Press of Florida



Afro-Latinx Digital Connections

**Edited by Eduard Arriaga
and Andrés Villar**

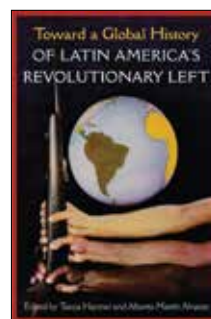
This volume presents examples of how digital technologies are being used by people of African descent in South America and the Caribbean as a means to achieve social justice and to challenge racist images of Afro-descendant peoples.

June 2021 | 208 pages, 6 x 9 in. | 978-1-68340-204-6 HC \$113.00

DIGITAL MEDIA STUDIES / LATIN AMERICAN STUDIES

SERIES: *Reframing Media, Technology, and Culture in Latin/o America*

University Press of Florida



Toward a Global History of Latin America's Revolutionary Left

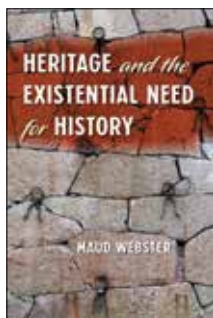
**Edited by Tanya Harmer and
Alberto Martin Alvarez**

Through its expansive geographical perspectives, this volume positions Latin America as a significant force on the international stage of the 1960s and '70s, mapping out its little-known connections with Africa, Asia, and

Europe. It sets a new research agenda that will guide future study on leftist movements, transnational networks, and Cold War history in the region.

Apr. 2021 | 304 pages, 6 x 9 in., 2 b&w illus. | 978-1-68340-169-8
HC \$113.00 **LATIN AMERICAN STUDIES / POLITICAL SCIENCE / SOCIAL MOVEMENTS** University Press of Florida

► **NEW TITLES** *from our Publishing Partners*



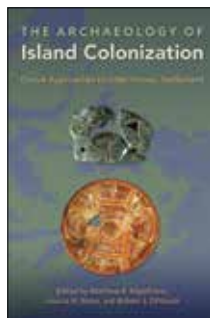
Heritage and the Existential Need for History

Maud Webster

In a sweeping survey of archaeological sites dating from a span of thousands of years and located across continents, this book asks fundamental questions about the place of cultural heritage in Western society.

Apr. 2021 | 160 pages, 6 x 9 in., 12 b&w photos | 978-0-8130-6684-4 HC \$100.00

ARCHAEOLOGY / HISTORY University Press of Florida



The Archaeology of Island Colonization

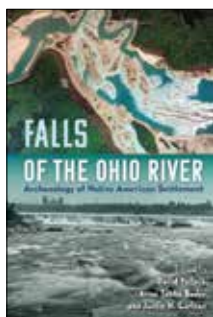
Global Approaches to Initial Human Settlement

Edited by Matthew F. Napolitano, Jessica H. Stone, and Robert J. DiNapoli

The Archaeology of Island Colonization details how new theories and methods have recently advanced the archaeological study of initial human colonization of islands around the world, including in the southwest Pacific, the Mediterranean, the Caribbean, and Southeast Asia.

May 2021 | 480 pages, 6.125 x 9.25 in., 66 b&w illus., 20 tables
978-0-8130-6685-1 HC \$119.00

ARCHAEOLOGY SERIES: *Society and Ecology in Island and Coastal Archaeology* University Press of Florida



Falls of the Ohio River

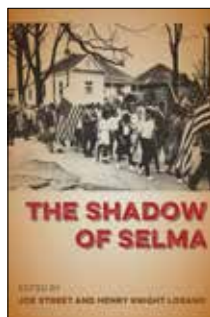
Archaeology of Native American Settlement

Edited by David Pollack, Anne Tobbe Bader, and Justin N. Carlson

Falls of the Ohio River presents current archaeological research on an important landscape feature: a series of low, cascading rapids along the Ohio River on the border of Kentucky and Indiana.

Using the perspective of historical ecology and synthesizing data from recent excavations, contributors to this volume demonstrate how humans and the environment mutually affected each other in the area for the past 12,000 years.

May 2021 | 304 pages, 6 x 9 in., 60 illus., 14 tables | 978-1-68340-203-9 HC \$113.00 **ARCHAEOLOGY** Florida Museum of Natural History: Ripley P. Bullen Series University Press of Florida



The Shadow of Selma

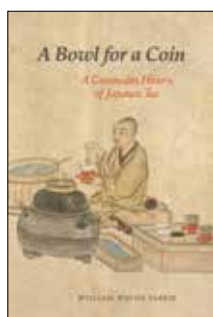
Edited by Joe Street and Henry Knight Lozano

The Shadow of Selma evaluates the 1965 civil rights campaign in Selma, Alabama, the historical memory of the campaign's marches, and the continuing relevance of and challenges to the Voting Rights Act. The contributors present Selma not just as a keystone event but, much like Ferguson today, as a transformative place: a supposedly unimportant location that became the focal point of epochal historical events.

Mar. 2021 | 310 pages, 6 x 9 in. | 978-0-8130-6844-2 PB \$37.95

HISTORY / AFRICAN AMERICAN STUDIES

University Press of Florida



A Bowl for a Coin

A Commodity History of Japanese Tea

William Wayne Farris

A Bowl for a Coin is the first book in any language to describe and analyze the history of all Japanese teas, from the plant's introduction to the archipelago, around 750, to the present day. This book makes a convincing case for how tea – an age-old drink that continues to adapt itself to changing tastes in Japan

and the world – can serve as a broad lens through which to view the development of Japanese society over many centuries.

Apr. 2021 | 242 pages, 6 x 9 in., 14 b&w illus. | 978-0-8248-8991-3 PB \$37.95

JAPANESE HISTORY / ASIAN STUDIES SERIES: *Knowledge Unlatched* University of Hawaii Press



Envisioning Religion, Race, and Asian Americans

Edited by David K. Yoo and Khyati Y. Joshi

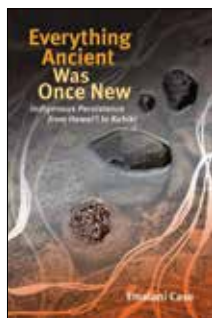
David K. Yoo and Khyati Y. Joshi assemble a wide-ranging and important collection of essays documenting the intersections of race and religion and Asian American communities – a combination so often missing both in the scholarly literature and in public

discourse. These essays attest to the vibrancy and diversity of Asian American religions.

May 2021 | 280 pages, 6 x 9 in., 1 b&w illus. | 978-0-8248-8975-3 PB \$37.95

ASIAN AMERICAN STUDIES / RELIGIOUS STUDIES

SERIES: *Intersections: Asian and Pacific American Transcultural Studies* University of Hawaii Press



Everything Ancient Was Once New

Indigenous Persistence from Hawai'i to Kahiki

Emalani Case

Emalani Case explores Indigenous persistence through the concept of Kahiki, a term that is at once both an ancestral homeland for Kānaka Maoli (Hawaiians) and the knowledge that there is life to be found beyond Hawai'i's shores. It

is in Kahiki, she argues, that today's Kānaka Maoli can find safety and reprieve from settler colonial violence, while also confronting some of the often uncomfortable and challenging realities of being Indigenous in Hawai'i, in the Pacific, and in the world.

Feb. 2021 | 200 pages, 6 x 9 in. | 978-0-8248-8681-3 PB \$30.95

INDIGENOUS STUDIES SERIES: *Indigenous Pacifics*

University of Hawaii Press



Branding Japanese Food

From Meibutsu to Washoku

Katarzyna J. Cwiertka, with Yasuhara Miho

In 2013 "Washoku, traditional dietary cultures of the Japanese" was included on UNESCO's Representative List of the Intangible Cultural Heritage of Humanity. The authors challenge the very definition of *washoku* and expose the multitude of contradictions and

falsehoods used in the promotion of Japanese cuisine as part of the nation-branding agenda.

Jan. 2021 | 202 pages, 6 x 9 in., 10 colour and 33 b&w illus., 1 map
978-0-8248-8972-2 PB \$37.95

JAPAN STUDIES / FOOD STUDIES SERIES: *Food in Asia and the Pacific*

University of Hawaii Press



Reframing Disability in Manga

Yoshiko Okuyama

Reframing Disability in Manga analyzes popular Japanese manga published from the 1990s to the present that portray the everyday lives of adults and children with disabilities in an ableist society. Informed by numerous interviews with manga authors and disability activists, Okuyama reveals

positive messages of diversity embedded in manga and argues that greater awareness of disability in Japan in the last two decades is due in part to the popularity of these works, the accessibility of the medium, and the authentic stories they tell.

Feb. 2021 | 238 pages, 6 x 9 in., 15 b&w illus. | 978-0-8248-8987-6 PB \$37.95

LITERARY CRITICISM / COMICS & GRAPHIC NOVELS / DISABILITY STUDIES

University of Hawaii Press



cover forthcoming

Integrated Korean

Advanced 1, Second Edition

Hee-Jeong Jeong, Duk-Soo Park, and Jaehoon Yeon

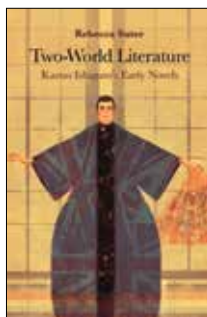
This thoroughly revised edition addresses a wide variety of topics chosen to meet students' interests and needs. Authentic examples of texts provided include poems, news articles, speeches, and essays. Each content-based lesson consists of objectives,

pre-lesson topics, and reading, further reading, and culture sections. Reading sections contain comprehension questions, grammar and usage, and activities. Vocabulary for each lesson conveniently appears at the bottom of the page.

Apr. 2021 | 288 pages, 7 x 10 in. | 978-0-8248-9008-7 PB \$44.95

LANGUAGE STUDY / KOREAN KLEAR Textbooks in Korean Language

University of Hawaii Press



Two-World Literature

Kazuo Ishiguro's Early Novels

Rebecca Suter

Born in Japan, raised in the United Kingdom, and translated into a broad range of languages, Ishiguro has throughout his career consciously used his multiple cultural positioning to produce texts that look at broad human concerns in a significantly different way. Through a close reading of

his early narrative strategies, Suter explains how Ishiguro has been able to create a "two-world literature" that addresses universal human concerns and avoids the pitfalls of the single, Western-centric perspective of "one-world vision."

Feb. 2021 | 280 pages, 6 x 9 in. | 978-0-8248-8981-4 PB \$37.95

LITERARY CRITICISM University of Hawaii Press



Buddhism and Business

Merit, Material Wealth, and Morality in the Global Market Economy

Edited by Trine Brox and Elizabeth Williams-Oerberg

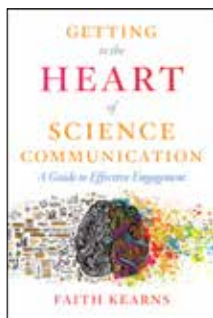
Although Buddhism is known for emphasizing the importance of detachment from materiality and money, in the last few decades Buddhists have become increasingly ensconced in the global market economy. The contributors to this volume address how Buddhists have become active participants in market dynamics in a global age, and how Buddhists and non-Buddhists alike engage Buddhism economically.

May 2021 | 248 pages, 6 x 9 in. | 978-0-8248-8979-1 PB \$37.95

RELIGIOUS STUDIES / BUDDHISM / ECONOMICS

SERIES: *Contemporary Buddhism* University of Hawaii Press

► NEW TITLES *from our Publishing Partners*



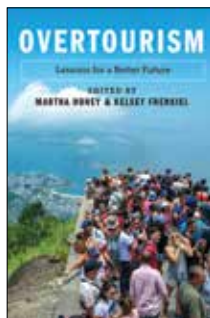
Getting to the Heart of Science Communication A Guide to Effective Engagement **Faith Kearns**

It is no longer enough for scientists to communicate a scientific topic clearly. They must not only be experts in their fields of study, but also experts in navigating the thoughts, feelings, and opinions of members of the public they engage with, and with each other. In

Getting to the Heart of Science Communication, Faith Kearns has penned a succinct guide for navigating the human relationships critical to the success of practice-based science.

May 2021 | 200 pages, 6 x 9 in. | 978-1-6428-3074-3 PB \$36.95

SCIENCE / COMMUNICATION STUDIES **Island Press**



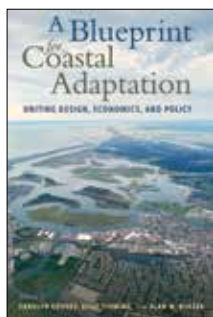
Overtourism Lessons for a Better Future **Martha Honey and Kelsey Frenkiel**

Before COVID-19 hit, the biggest problem in the world of travel was overtourism. Crowds threatened to spoil natural environments and make daily life unbearable for residents of popular travel destinations. Then, seemingly overnight, tourism nearly ceased. Yet

there is no question that travel will resume; the only question is, when it does, what will it look like? Will we return to a world of overrun monuments, littered beaches, and gridlocked city streets? Or can we do things differently this time?

May 2021 | 424 pages, 6 x 9 in., 39 b&w photos | 978-1-64283-076-7 PB \$45.95

TRAVEL / ENVIRONMENTAL STUDIES **Island Press**



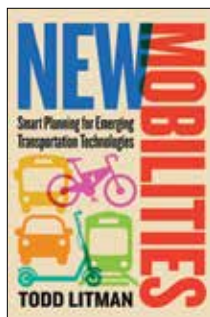
A Blueprint for Coastal Adaptation Uniting Design, Economics, and Policy **Edited by Carolyn Kousky, Billy Fleming, and Alan M. Berger**

Tens of millions of people are at risk from sea-level rise, increased tidal flooding, and intensifying storms. The design and policy decisions that have shaped coastal areas are in desperate

need of updates to help communities better adapt to a changing climate. This book identifies a bold new research and policy agenda and provides implementable options for coastal communities.

May 2021 | 232 pages, 6 x 9 in., 20 b&w photos, 20 b&w illus. 978-1-64283-139-9 PB \$49.95

URBAN STUDIES & PLANNING / CLIMATE CHANGE **Island Press**



New Mobilities Smart Planning for Emerging Transportation Technologies **Todd Litman** 🍁

In *New Mobilities: Smart Planning for Emerging Transportation Technologies*, transportation expert Todd Litman examines twelve emerging transportation modes and services that are likely to significantly affect our lives: bike and carsharing, micro mobilities,

ridehailing and micro transit, public transit innovations, telework, autonomous and electric vehicles, air taxis, mobility prioritization, and logistics management.

June 2021 | 320 pages, 6 x 9 in., 25 b&w photos, 25 b&w illus., 25 tables 978-1-64283-145-0 PB \$43.95

URBAN STUDIES & PLANNING **Island Press**



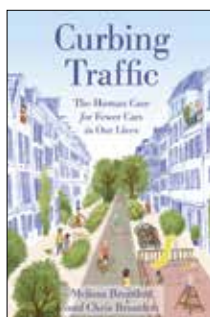
The Economics of Sustainable Food Smart Policies for Health and the Planet **Edited by Nicoletta Batini**

Dealing with malnutrition, diseases, and environmental degradation costs trillions of dollars. *The Economics of Sustainable Food* details the true cost of food and illustrates how to transform our broken system,

alleviating its severe financial and human burden. The key is smart macroeconomic policy that moves us toward regenerative agriculture and sustainable, healthy diets.

June 2021 | 336 pages, 6 x 9 in., 38 b&w illus. | 978-1-64283-161-0 PB \$49.95

FOOD STUDIES / PUBLIC POLICY / ECONOMICS **Island Press**



Curbing Traffic The Human Case for Fewer Cars in Our Lives **Melissa Bruntlett and Chris Bruntlett** 🍁

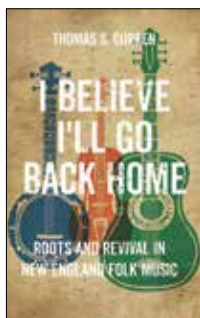
In 2019, mobility experts Melissa and Chris Bruntlett packed up their family in Vancouver, BC, and moved to Delft in the Netherlands to experience the biking city as residents rather than as visitors. They weave their personal

story with research and interviews with experts and Delft locals to help readers share the experience of living in a city designed for people.

June 2021 | 220 pages, 6 x 9 in. | 978-1-64283-165-8 PB \$36.95

TRANSPORTATION / URBAN STUDIES & PLANNING **Island Press**

► NEW TITLES *from our Publishing Partners*



I Believe I'll Go Back Home Roots and Revival in New England Folk Music

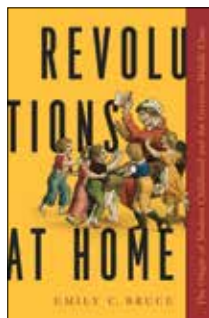
Thomas S. Curren

Between 1959 and 1968, New England saw a folk revival emerge in more than fifty clubs and coffeehouses, a revolution led by college dropouts, young bohemians, and lovers of traditional music that renewed the work of the region's intellectuals and reformers.

While the Boston-Cambridge Folk Revival was short-lived, it played a crucial role in the civil rights, world peace, and back-to-the-land movements emerging across the United States.

May 2021 | 232 pages, 6 x 9 in., 12 b&w illus. | 978-1-62534-565-3
PB \$28.95

US HISTORY / CULTURAL STUDIES
University of Massachusetts Press



Revolutions at Home

The Origin of Modern Childhood and the German Middle Class

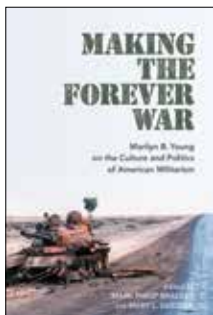
Emily C. Bruce

Beginning in the late eighteenth century, German child-rearing radically transformed, and as these innovations in ideology and educational practice spread from middle-class families across European society, childhood came to be seen as a life stage critical

to self-formation. Offering rare glimpses of young students' diaries, letters, and marginalia, Emily Bruce reveals how children themselves negotiated these changes.

July 2021 | 224 pages, 6 x 9 in., 12 b&w illus. | 978-1-62534-562-2
PB \$34.95

EUROPEAN HISTORY / HISTORY OF EDUCATION / FAMILY & CHILDHOOD STUDIES
University of Massachusetts Press



Making the Forever War Marilyn Young on the Culture and Politics of American Militarism

Edited by Mark Philip Bradley and Mary L. Dudziak

Moving from the first years of the Cold War to Korea, Vietnam, and more recent "forever" wars in Iraq and Afghanistan, Young reveals the ways in which war became ever-present, yet more covert and abstract, particularly as aerial bombings

and faceless drone strikes have attained greater strategic value. For Young, US empire persisted because of, not despite, the inattention of most Americans.

June 2021 | 232 pages, 6 x 9 in. | 978-1-62534-568-4 PB \$34.95

US HISTORY / MILITARY HISTORY
University of Massachusetts Press



Oceans at Home

Maritime and Domestic Fictions in Nineteenth-Century American Women's Writing

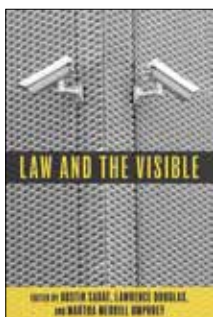
Melissa Gniadek 🍁

Melissa Gniadek explores the role of the ocean, with particular attention to the Pacific, in a diverse range of literary texts spanning the late 1820s through the mid-1860s, from Lydia Maria Child, Caroline Kirkland, Harriet Beecher

Stowe, Elizabeth Stoddard, and Harriet Prescott Spofford. *Oceans at Home* shows that authors employed maritime plots and stories from distant locations to probe contemporary concerns facing the continental United States.

Aug. 2021 | 208 pages, 6 x 9 in. | 978-1-62534-572-1 PB \$33.95

LITERARY CRITICISM / WOMEN'S STUDIES
University of Massachusetts Press



Law and the Visible

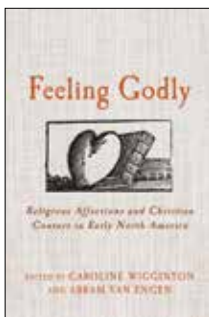
Edited by Austin Sarat, Lawrence Douglas, and Martha Merrill Umphrey

If you take a video of police officers beating a Black man into unconsciousness, are you a witness or a bystander? If you livestream your friends dragging the body of an unconscious woman and talking about their plans to violate her, are

you an accomplice? Do bodycams and video doorbells tell the truth? These are just a few of the questions explored in the broadly interdisciplinary essays within this volume.

Aug. 2021 | 256 pages, 6 x 9 in., 7 b&w illus. | 978-1-62534-586-8
PB \$35.95

LAW & SOCIETY Amherst Series for Law, Jurisprudence, and Social Thought
University of Massachusetts Press



Feeling Godly

Religious Affections and Christian Contact in Early North America

Edited by Caroline Wigginton and Abram Van Engen

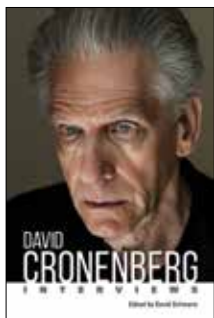
Feeling Godly brings together well-known and highly regarded scholars of early American history and literature, Native American studies, African American history, and religious studies to investigate the shape, feel, look,

theology, and influence of religious affections in early American sites of contact with and between Christians.

July 2021 | 248 pages, 6 x 9 in. | 978-1-62534-590-5 PB \$35.95

HISTORY / RELIGION & SOCIETY / SOCIAL HISTORY
University of Massachusetts Press

► NEW TITLES *from our Publishing Partners*



David Cronenberg Interviews

Edited by David Schwartz

Canadian director David Cronenberg's work has drawn the interest of some of the most intelligent contemporary film critics, and the fifteen interviews in this volume feature remarkably in-depth and insightful conversations with such acclaimed writers as Amy Taubin, Gary Indiana, David Breskin, Dennis Lim,

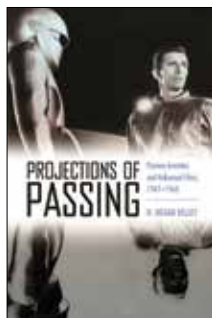
Richard Porton, Gavin Smith, and more.

Mar. 2021 | 256 pages, 6 x 9 in. | 978-1-4968-3225-2 PB \$30.95

FILM STUDIES / BIOGRAPHY

Conversations with Filmmakers Series

University Press of Mississippi



Projections of Passing Postwar Anxieties and Hollywood Films, 1947–1960

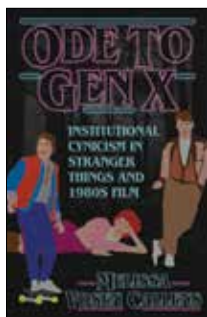
N. Megan Kelley 🍁

A key concern in postwar America was “who’s passing for whom?” Analyzing representations of passing in Hollywood films reveals changing cultural ideas about authenticity and identity in a country reeling from a hot war and moving toward a cold one.

June 2021 | 288 pages, 6 x 9 in., 43 b&w illus. | 978-1-4968-3454-6 PB \$36.95

FILM STUDIES / COLD WAR STUDIES / POPULAR CULTURE

University Press of Mississippi



Ode to Gen X Institutional Cynicism in *Stranger Things* and 1980s Film

Melissa Vosen Callens

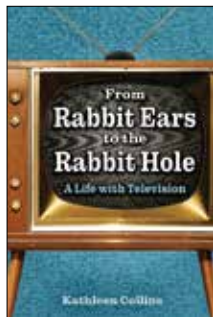
In *Ode to Gen X*, author Melissa Vosen Callens explores the parallels between iconic films featuring children and teenagers and the first three seasons of *Stranger Things*. The text moves beyond the (at times) non-sequitur 1980s Easter eggs to a common underlying narrative:

Generation X’s growing distrust in American institutions.

Mar. 2021 | 200 pages, 5.5 x 8.5 in. | 978-1-4968-3242-9 PB \$36.95

FILM STUDIES / POPULAR CULTURE

University Press of Mississippi



From Rabbit Ears to the Rabbit Hole

A Life with Television

Kathleen Collins

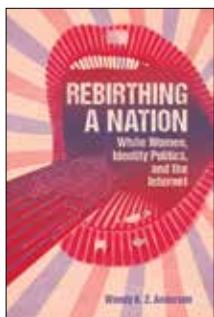
From Rabbit Ears to the Rabbit Hole reveals the reflections of a TV scholar and fan analyzing how her life as a consumer of television has intersected with the cultural and technological evolution of the medium itself. In a narrative bridging television studies,

memoir, and comic literary non-fiction, Kathleen Collins takes readers alongside her from the 1960s through to the present to consider what constitutes a shared cultural history.

Mar. 2021 | 204 pages, 5.5 x 8.5 in. | 978-1-4968-3229-0 HC \$34.95

TELEVISION STUDIES / POPULAR CULTURE

University Press of Mississippi



Rebirthing a Nation White Women, Identity Politics, and the Internet

Wendy K.Z. Anderson

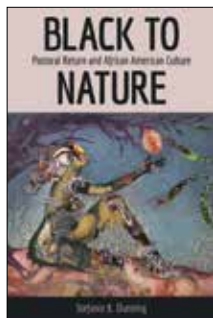
In *Rebirthing a Nation* Wendy K.Z. Anderson details how white nationalist and alt-right women refine racist rhetoric and web design as a means of protection and simultaneous instantiation of white supremacy, which conservative political actors have amplified

through transnational politics. By validating racial fears and political divisiveness through coded white identity politics, postfeminist and motherhood discourse functions as a colourblind, gilded cage.

May 2021 | 224 pages, 6 x 9 in. | 978-1-4968-3276-4 PB \$36.95

DIGITAL MEDIA STUDIES / POLITICAL SCIENCE / WHITENESS STUDIES

Race, Rhetoric, and Media Series University Press of Mississippi



Black to Nature Pastoral Return and African American Culture

Stefanie K. Dunning

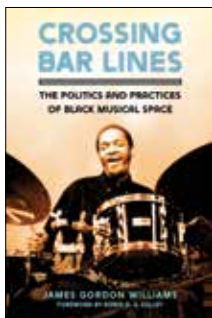
In *Black to Nature* Stefanie K. Dunning considers both popular and literary texts that range from Beyoncé’s *Lemonade* to Jesmyn Ward’s *Salvage the Bones*. These key works restage Black women in relation to nature.

Dunning argues that depictions of protagonists who return to pastoral settings contest the violent and racist history that incentivized Black disavowal of the natural world.

May 2021 | 208 pages, 6 x 9 in., 25 b&w illus. | 978-1-4968-3293-1 PB \$30.95

AFRICAN AMERICAN STUDIES / POPULAR CULTURE

University Press of Mississippi



Crossing Bar Lines

The Politics and Practices of Black Musical Space

James Gordon Williams; foreword by Robin D.G. Kelley

In *Crossing Bar Lines* James Gordon Williams reframes the nature and purpose of jazz improvisation to illuminate the cultural work being done by five creative musicians between 2005 and 2019. Informed by

Black feminist thought, these case studies unite around the theory of Black musical space that comes from the lived experiences of African Americans as they improvise through daily life.

Mar. 2021 | 204 pages, 6 x 9 in., 10 musical examples, 1 table
978-1-4968-3211-5 PB \$36.95

ETHNOMUSICOLOGY / JAZZ / AFRICAN AMERICAN STUDIES

University Press of Mississippi



Queer Anxieties of Young Adult Literature and Culture

Derritt Mason

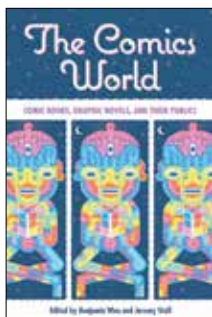
Young adult literature featuring LGBTQ+ characters is booming. This explosion of queer representation, however, has prompted new forms of long-standing cultural anxieties about adolescent sexuality. Instead of imagining queer young adult literature as a subgenre defined by its visibly

queer characters, Mason proposes that we see “queer YA” as a body of transmedia texts with blurry boundaries, one that coheres around affect – specifically, anxiety – instead of content.

Jan. 2021 | 224 pages, 6 x 9 in., 11 b&w illus. | 978-1-4968-3099-9
PB \$34.95

LITERARY CRITICISM / CHILDREN'S & YOUNG ADULT LITERATURE

Children's Literature Association Series University Press of Mississippi



The Comics World

Comic Books, Graphic Novels, and Their Publics

Edited by Benjamin Woo and Jeremy Stoll

The Comics World is the first collection to explicitly examine the production, circulation, and reception of comics from a social-scientific point of view. Taking the concept of a “comics world” – that is, the collection of people, roles,

and institutions that “produce” comics as they are – as its organizing principle, the book asks readers to attend to the contexts that shape how comics move through societies and cultures.

Aug. 2021 | 250 pages, 6 x 9 in., 23 b&w illus., 9 tables
978-1-4968-3465-2 PB \$36.95

COMICS STUDIES / POPULAR CULTURE University Press of Mississippi



Race in Young Adult Speculative Fiction

Edited by Meghan Gilbert-Hickey and Miranda A. Green-Barteet

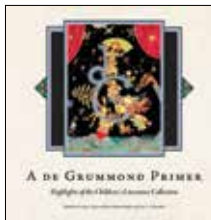
This book offers a sustained analysis of race and representation in young adult speculative fiction (YASF). The collection considers how characters of colour are represented in YASF, how they contribute to and participate in speculative worlds, how race affects or

influences the structures of speculative worlds, and how race and racial ideologies are implicated in YASF.

May 2021 | 253 pages, 6 x 9 in., 1 b&w illus. | 978-1-4968-3382-2
PB \$36.95

LITERARY CRITICISM / CHILDREN'S AND YOUNG ADULT LITERATURE / RACE STUDIES *Children's Literature Association Series*

University Press of Mississippi



A de Grummond Primer

Highlights of the Children's Literature Collection

Edited by Carolyn J. Brown, Ellen Hunter Ruffin, and Eric L. Tribunella

During the 1960s, a dedicated library science professor named Lena de

Grummond initiated a letter-writing campaign to children's authors and illustrators requesting original manuscripts and artwork to share with her students. The book provides a history of de Grummond's work and an introduction to major topics in the field of children's literature.

Apr. 2021 | 176 pages, 9 x 9 in., 94 colour illus. | 978-1-4968-3339-6 HC
\$55.95

LITERARY CRITICISM / CHILDREN'S AND YOUNG ADULT LITERATURE

University Press of Mississippi



Conversations with Donald Hall

Edited by John Martin-Joy, Allan Cooper, and Richard Rohfritsch

Conversations with Donald Hall offers a unique glimpse into the creative process of a major American poet, writer, editor, anthologist, and teacher. The volume probes in depth Hall's evolving views on poetry, poets, and the creative process over a period of more than sixty years.

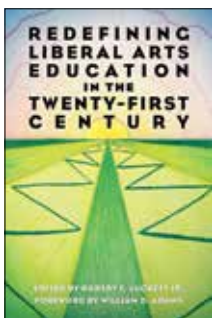
Apr. 2021 | 203 pages, 6 x 9 in. | 978-1-4968-2247-5 PB \$30.95

LITERATURE / POETRY / BIOGRAPHY

Literary Conversations Series

University Press of Mississippi

► NEW TITLES *from our Publishing Partners*



Redefining Liberal Arts Education in the Twenty-First Century

Edited by Robert E. Luckett Jr.;
foreword by William D. Adams

This book delves into the essential nature of the liberal arts today. From the arts, pedagogy, and writing to social justice, the digital humanities, and the African American experience, these essays bring attention to the vast array

of ways in which the liberal arts continue to be fundamental parts of any education during a time when the STEM fields dominate the narrative around the future of higher education.

June 2021 | 288 pages, 6 x 9 in., 10 b&w illus. | 978-1-4968-3317-4
PB \$36.95

HIGHER EDUCATION **University Press of Mississippi**



To Serve the People

My Life Organizing with Cesar Chavez and the Poor

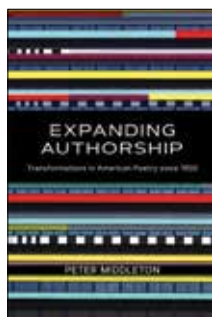
LeRoy Chatfield,
with Jorge Mariscal

The long pilgrimage of LeRoy Chatfield weaves its way through multiple collective projects designed to better the condition of the marginalized and forgotten. Chatfield explains the social issues that have played a significant

role in his life and work and uncovers the lack of justice he saw all too frequently. His journey displays an unwavering focus on organizing communities and expanding their agency.

May 2021 | 264 pages, 6 x 9 in., 37 figures, 3 maps | 978-0-82636-271-1
PB \$34.95

ACTIVISM / SOCIAL MOVEMENTS **University of New Mexico Press**



Expanding Authorship Transformations in American Poetry since 1950

Peter Middleton

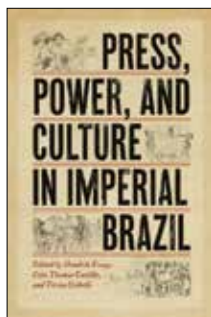
Expanding Authorship collects Peter Middleton's significant essays exploring how the agency of the disputed figure of the author has increasingly extended beyond an individual, narratable self. Middleton explores the internal divisions of lyric subjectivity as

well as co-authorship, poetry networks, the creative role of editors and anthologists, and the outer limits of authorship revealed in long poems.

June 2021 | 400 pages, 6 x 9.25 in. | 978-0-82636-263-6 HC \$94.00

LITERARY CRITICISM / POETRY

Recencies Series: Research and Recovery in Twentieth-Century American Poetics
University of New Mexico Press



Press, Power, and Culture in Imperial Brazil

Edited by Hendrik Kraay,
Celso Thomas Castilho,
and Teresa Cribelli

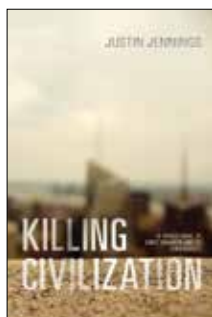
Through a multifaceted exploration of the periodical press, contributors to this volume offer new insights into the workings of Brazilian power, culture, and public life. Collectively arguing that newspapers are contested projects

rather than stable recordings of daily life, individual chapters demonstrate how the periodical press played a prominent role in creating and contesting hierarchies of race, gender, class, and culture.

Apr. 2021 | 304 pages, 6 x 9 in., 17 figures, 11 tables | 978-0-82636-227-8
HC \$106.00

MEDIA STUDIES / LATIN AMERICAN STUDIES

University of New Mexico Press



Killing Civilization A Reassessment of Early Urbanism and Its Consequences

Justin Jennings

Justin Jennings argues that a "civilization bias" holds back understanding of the development of complex societies. *Killing Civilization* uses case studies from across the modern and ancient world to develop a new model of incipient urbanism

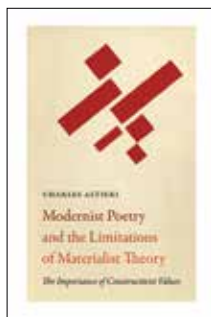
and its consequences, using excavation and survey data to create a more accurate picture of the turbulent social, political, and economic conditions in and around the earliest cities.

Apr. 2021 | 376 pages, 6 x 9 in., 30 halftones, 11 maps, 4 charts

978-0-82636-273-5 PB \$43.95

ANTHROPOLOGY / ARCHAEOLOGY / URBAN STUDIES

University of New Mexico Press



Modernist Poetry and the Limitations of Materialist Theory

The Importance of Constructivist Values

Charles Altieri

Charles Altieri skillfully dissects the benefits and limitations of Materialist theory for works of art. He argues that while Materialist theory can intensify our awareness of how art can fore-

ground sensual dimensions of experience, it does not yet serve as an adequate description of much of what we experience as mental activity, especially in the domain of art, which depends on active imaginations and constructive energies.

June 2021 | 304 pages, 6 x 9 in. | 978-0-82636-265-0 HC \$94.00

LITERARY CRITICISM / POETRY

Recencies Series: Research and Recovery in Twentieth-Century American Poetics
University of New Mexico Press

► **NEW TITLES** *from our Publishing Partners*



Gothic Imagination in Latin American Fiction and Film

Carmen A. Serrano

This work traces how Gothic imagination from the literature and culture of eighteenth- and nineteenth-century Europe and twentieth-century US and European film has impacted Latin American literature and film culture. Serrano argues that the Gothic has provided Latin American authors with a

way to critique a number of issues, including colonization, authoritarianism, feudalism, and patriarchy.

Apr. 2021 | 264 pages, 6 x 9 in. | 978-0-82636-277-3 PB \$36.95

LITERARY CRITICISM / LATIN AMERICAN STUDIES

University of New Mexico Press



On the Run

Finding the Trail Home

Catherine Doucette

On the Run is a collection of personal essays that portray the life of Catherine Doucette, a backcountry skier, horseback rider, and mountaineer – roles that have resulted in adventures where she is often the only woman in a group of men.

Apr. 2020 | 136 pages, 5.5 x 8.5 in. | 978-0-87071-300-2 PB \$28.95

LITERARY COLLECTIONS / ESSAYS **Oregon State University Press**



Something Hidden in the Ranges

The Secret Life of Mountain Ecosystems

Ellen Wohl

We all see the largest features of ecosystems – the mountain peaks, the blue lakes, and the extensive forest – but each of these readily visible features depends on largely invisible creatures and flows of material and

energy. This book draws on a wide array of scientific research to tell stories such as how streams provide energy to the adjacent forest, how lake sediments record the history of pollutants entering the lake with wind-blown dust, and how a network of fungi keeps forests healthy.

May 2021 | 176 pages, 6 x 9 in., 52 b&w photos | 978-0-87071-105-3 PB \$28.95

NATURE / ENVIRONMENTAL STUDIES **Oregon State University Press**



Canyon, Mountain, Cloud

Absence and Longing in American Parks

Tyra A. Olstad

Part memoir, part scholarly exploration of the psychological and societal dimensions of “place-creation,” *Canyon, Mountain, Cloud* details the author’s experience working and living in several American parks and protected areas. Along the way, the author

searches for fossils, protects rare and fragile vegetation, learns and shares local natural and cultural histories, questions perceptions of “wilderness,” deepens appreciation for wildness, and reshapes understandings of self-in-place.

May 2020 | 264 pages, 6 x 9 in., 45 b&w photos | 978-0-87071-102-2 PB \$36.95

MEMOIR / ENVIRONMENTAL STUDIES **Oregon State University Press**



Oregon Painters

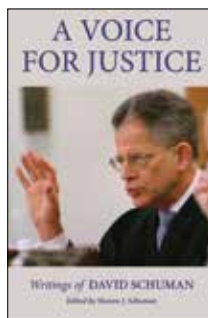
Landscape to Modernism, 1859–1959

Ginny Allen, Jody Klevit, and Bonnie Laing-Malcomson

The book is an expanded, pictorial review of the history of painting in Oregon from 1859–1959. *Oregon Painters* fills an important niche, as little has been written about the early history of Northwest art. This volume serves as a valuable resource for discovering artists who remain largely unknown but whose works continue to gain in reputation and value.

Apr. 2021 | 360 pages, 11.5 x 9.5 in., colour images throughout 978-0-87071-053-7 PB \$68.95

ART HISTORY **Oregon State University Press**



A Voice for Justice

Writings of David Schuman

Sharon Schuman, Margaret Hallock, and Garrett Epps

A Voice for Justice presents writings that span fifty years in the life of David Schuman. The fiction, speeches, articles, judicial opinions, and dissents brought together here for the first time offer a window into the unique jurisprudence and vision of a man steeped

in literature, political theory, and law.

June 2021 | 232 pages, 6 x 9 in. | 978-0-87071-110-7 PB \$30.95

LAW / HUMAN RIGHTS **Oregon State University Press**



Fabricate 2020

Making Resilient Architecture

Edited by Jane Burry, Jenny E. Sabin, Bob Sheil, and Marilena Skavara

Fabricate 2020 is the fourth title in the FABRICATE series on the theme of digital fabrication. The

book features cutting-edge built projects and work-in-progress from both academia and practice. It brings together pioneers in design and making from across the fields of architecture, construction, engineering, manufacturing, materials technology, and computation.

Apr. 2020 | 320 pages, 9.5 x 10 in., illus. throughout |

978-1-78735-811-9 PB \$49.95

ARCHITECTURE DESIGN **Riverside Architectural Press**



CITA Complex Modelling

Edited by Mette Ramsgaard Thomsen, Martin Tamke, Paul Nicholas, and Phil Ayres

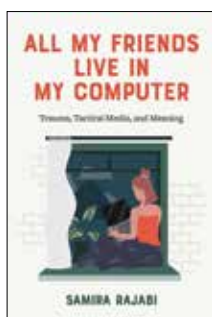
CITA Complex Modelling investigates the infrastructures of architectural design models. By questioning the tools for integrating information across

the expanded digital design chain, the book asks how to support feedback between different scales of design engagement moving from material design, across design, simulation, and analysis to specification and fabrication.

Sept. 2020 | 424 pages, 9.5 x 10 in., illus. throughout

978-1-98836-627-2 PB \$49.95

ARCHITECTURE DESIGN **Riverside Architectural Press**



All My Friends Live in My Computer

Trauma, Tactical Media, and Meaning

Samira Rajabi

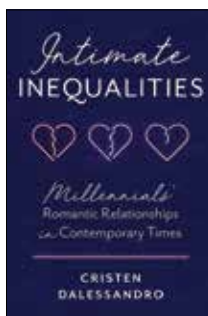
From illness narratives among breast cancer patients to political upheaval among Iranian Americans, this book examines what people do when they go online after they have suffered a trauma. It offers in-depth academic analysis alongside deeply personal stories and case studies to take the reader on a

journey through rapidly changing digital/social worlds.

May 2021 | 180 pages, 6 x 9 in., 19 colour images | 978-1-9788-1895-8

PB \$34.95

DIGITAL MEDIA STUDIES **Rutgers University Press**



Intimate Inequalities

Millennials' Romantic Relationships in Contemporary Times

Cristen Dalessandro

When it comes to the topic of romantic and sexual intimacy, social observers are often quick to throw criticisms at millennials. *Intimate Inequalities* provides an in-depth look into the intimate lives of one group of millennials living in the United States, demystifying what

actually goes on behind closed doors, and arguing that millennials' private lives can reveal much about their ability to navigate inequalities in their lives more broadly.

July 2021 | 208 pages, 6 x 9 in. | 978-1-9788-2389-1 PB \$34.95

CULTURAL STUDIES / SOCIOLOGY **Rutgers University Press**



Mixed-Race Superheroes

Edited by Sika A. Dagbovie-Mullins and Eric L. Berlatsky

American culture has long represented mixed-race identity in paradoxical terms. On the one hand, it has been associated with weakness, abnormality, impurity, transgression, shame, and various pathologies; however, it can also connote genetic superiority, exceptional beauty, and special potentiality. The essays in this collection contend

with the multitude of ways that racial mixedness has been presented in superhero comics, films, television, and literature.

Apr. 2021 | 292 pages, 6 x 9 in., 24 colour images | 978-1-9788-1459-2

PB \$40.95

LITERARY CRITICISM / COMICS & GRAPHIC NOVELS

Rutgers University Press



Cyber Wars in the Middle East

Ahmed Al-Rawi

Ahmed Al-Rawi argues that political hacking is an aggressive and militant form of public communication employed by tech-savvy individuals, regardless of their affiliations, in order to influence politics and policies. Kenneth Waltz's structural realism theory is linked to this argument as it

provides a relevant framework to explain why nation-states employ cyber tools against each other.

July 2021 | 194 pages, 6 x 9 in., 22 b&w images, 12 tables

978-1-9788-1010-5 PB \$36.95

INTERNET & TECHNOLOGY STUDIES / MILITARY STUDIES

SERIES: War Culture **Rutgers University Press**



Freedom's Ring

Literatures of Liberation from Civil Rights to the Second Wave

Jacqueline Foertsch

Freedom's Ring begins with the question of how the American ideal of freedom, which so effectively defends a conservative agenda today, from globally exploitative free trade to anti-French "freedom fries" during the War in Iraq, once bolstered the progres-

sive causes of Freedom Summer, the Free Speech Movement, and more militant Black Power and Women's Liberation movements with equal efficacy.

Apr. 2021 | 218 pages, 6.125 x 9.25 in. | 978-1-9788-2271-9 PB \$34.95

US HISTORY / SOCIAL MOVEMENTS **Rutgers University Press**



The Street

A Photographic Field Guide to American Inequality

Edited by Naa Oyo A. Kwate

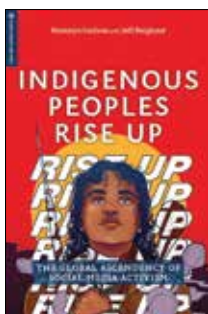
Vacant lots. Historic buildings overgrown with weeds. Walls and alleyways covered with graffiti. These are sights associated with countless

inner-city neighborhoods in America, and yet many viewers have trouble getting beyond the surface of such images, whether they are denigrating them as signs of a dangerous ghetto or romanticizing them as traits of a beautiful ruined landscape. *The Street* provides readers with the critical tools they need to go beyond such superficial interpretations of urban decay.

May 2021 | 212 pages, 8.25 x 8 in., 17 colour images

978-1-9788-0450-0 PB \$33.95

SOCIOLOGY / URBAN STUDIES **Rutgers University Press**



Indigenous Peoples Rise Up

The Global Ascendancy of Social Media Activism

Bronwyn Carlson and Jeff Berglund

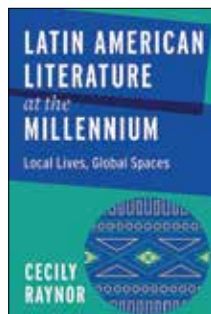
Social media has bridged distance, time, and nation states to mobilize Indigenous peoples to build coalitions across the globe and to stand in solidarity with one another. These movements have succeeded and

gained momentum and traction precisely because of the strategic use of social media. This book serves as one of the first studies of Indigenous social media use and activism.

Aug. 2021 | 270 pages, 6 x 9 in., 16 b&w images, 1 table | 978-1-9788-0877-5 PB \$36.95

DIGITAL MEDIA STUDIES / INDIGENOUS STUDIES

SERIES: Global Media and Race **Rutgers University Press**



Latin American Literature at the Millennium

Local Lives, Global Spaces

Cecily Raynor 🍁

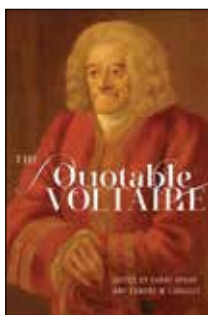
In this study, Raynor reads work by Luiz Ruffato, Wilson Bueno, Roberto Bolaño, João Gilberto Noll, and Bernardo Carvalho to reveal representations of the human experience that unsettle conventionally understood links between locality and geographical

place. The book raises vital considerations for understanding the region's transition into the twenty-first century.

Apr. 2021 | 212 pages, 6 x 9 in., 9 colour images | 978-1-68448-257-3 HC \$150 **LITERARY CRITICISM / LATIN AMERICAN STUDIES**

SERIES: Bucknell Studies in Latin American Literature and Theory

Bucknell University Press, an imprint of Rutgers University Press



The Quotable Voltaire

Garry Apgar, Edward M. Langille, and François-Marie Arouet (Voltaire) (1694–1778) 🍁

The author of more than 2,000 books and pamphlets, Voltaire (François-Marie Arouet, 1694–1778) was one of the most prolific writers of the eighteenth century, and also one of the wittiest and most insightful. This unique collection of over 800 of Voltaire's wisest passages and choicest *bons mots* runs the gamut

on topics from adultery to Zoroaster, in both English and French.

Apr. 2021 | 472 pages, 6.125 x 9.25 in., 33 b&w, and 1 colour image

978-1-68448-291-7 PB \$61.95

LITERATURE **Bucknell University Press, an imprint of Rutgers University Press**



Star Wars Multiverse

Carmelo Esterrich

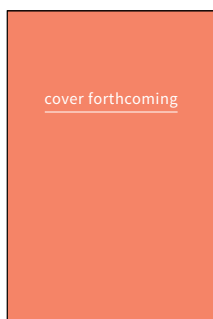
Drawing from a full range of *Star Wars* media, including comics, children's books, fan films, and television shows, Carmelo Esterrich explores how these stories set in a galaxy far, far away reflect issues that hit closer to home. He examines what they have to say about political oppression, authoritarianism, colonialism, discrimination, xenophobia, and perpetual war. This book demonstrates that the *Star Wars* multiverse is not just a stage for thrilling interstellar battles, but also an exciting space for interpretation and discovery.

Aug. 2021 | 112 pages, 4.5 x 7 in. | 978-1-9788-1525-4 PB \$21.95

FILM STUDIES / SOCIOLOGY

SERIES: Quick Takes: Movies and Popular Culture **Rutgers University Press**

► NEW TITLES *from our Publishing Partners*



Very Special Episodes

Televising Industrial and Social Change

Edited by Jonathan Cohn and Jennifer Porst 🍁

With essays covering shows ranging from the birth of Desi Arnaz, Jr. on *I Love Lucy* to contemporary examples such as a delayed episode of *Black-ish* and the streaming-era phenomenon of the “Very Special Seasons” of *UnReal*

and *13 Reasons Why*, this collection seriously and critically uses the “very special episode” to chart the history of American television and its self-identified status as an arbiter of culture.

Aug. 2021 | 252 pages, 6.125 x 9.25 in., 15 b&w images | 978-1-9788-2115-6 PB \$45.95

POPULAR CULTURE / TELEVISION **Rutgers University Press**



Shades of Springsteen

Politics, Love, Sports, and Masculinity

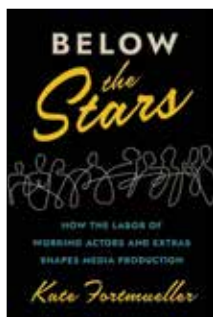
John Massaro

In this unique blend of memoir and musical analysis, John Massaro reflects on his experiences as a lifelong fan of The Boss and one of the first professors to design a college course on Springsteen’s work. Focusing on five of the Jersey rocker’s main themes – love, masculinity, sports, politics,

and the power of music – he shows how they are represented in Springsteen’s lyrics and shares stories from his own life that powerfully resonate with those lyrics.

July 2021 | 276 pages, 6 x 9 in. | 978-1-9788-1616-9 PB \$30.95

MUSICOLOGY / MEMOIR **Rutgers University Press**



Below the Stars

How the Labor of Working Actors and Extras Shapes Media Production

Kate Fortmueller

Despite their considerable presence in Hollywood, extras and working actors have received scant attention within film and media studies as significant contributors to the history of the industry. Looking not to the stars but to these supporting players in film,

television, and, recently, streaming programming, *Below the Stars* highlights such actors as precarious labourers whose work as free-lancers has critically shaped the entertainment industry.

July 2021 | 240 pages, 6 x 9 in. | 978-1-4773-2307-6 HC \$55.95

FILM STUDIES / LABOUR STUDIES **University of Texas Press**



Reverberations of Racial Violence

Critical Reflections on the History of the Border

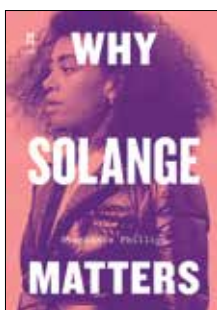
Edited by Sonia Hernández and John Morán González

Between 1910 and 1920, thousands of Mexican Americans and Mexican nationals were killed along the Texas border. The killers included strangers and neighbours, vigilantes and law

enforcement officers – in particular, Texas Rangers. *Reverberations of Racial Violence* gathers fourteen essays on this dark chapter in American history.

June 2021 | 352 pages, 6 x 9 in. | 978-1-4773-2268-0 HC \$55.95

US HISTORY / SOCIOLOGY **University of Texas Press**



Why Solange Matters

Stephanie Phillips

Growing up in the shadow of her superstar sister, Solange Knowles became a pivotal musician in her own right. Defying an industry that attempted to bend her to its rigid image of a Black woman, Solange continually experimented with her sound and embarked on a metamorphosis in her art that continues to this day.

In *Why Solange Matters*, Stephanie Phillips chronicles the creative journey of an artist who became a beloved voice for the Black Lives Matter generation.

Apr. 2021 | 248 pages, 5 x 7 in. | 978-1-4773-2008-2 PB \$23.95

POPULAR CULTURE / MUSICOLOGY **University of Texas Press**



Tragedy Plus Time

National Trauma and Television Comedy

Philip Scepanski

Following the most solemn moments in recent American history, comedians have tested the limits of how soon is “too soon” to joke about tragedy. Comics confront the horrifying events and shocking moments that capture national attention and probe the acceptable, or “sayable,” boundaries of expression that shape our cultural

memory. In *Tragedy Plus Time*, Philip Scepanski examines the role of humour, particularly televised comedy, in constructing and policing group identity and memory in the wake of large-scale events.

Apr. 2021 | 280 pages, 6 x 9 in. | 978-1-4773-2254-3 HC \$62.95

POPULAR CULTURE / TELEVISION / MEDIA STUDIES
University of Texas Press



The Ancient Greek Roots of Human Rights

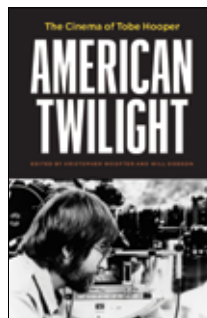
Rachel Hall Sternberg

Although the era of the Enlightenment witnessed the rise of philosophical debates around benevolent social practice, the origins of European humane discourse date further back to Classical Athens. *The Ancient Greek Roots of Human Rights* analyzes the parallel confluences of cultural factors facing

ancient Greeks and eighteenth-century Europeans that facilitated the creation and transmission of humane values across history.

June 2021 | 176 pages, 6 x 9 in. | 978-1-4773-2291-8 HC \$55.95

HISTORY / HUMAN RIGHTS **University of Texas Press**



American Twilight

The Cinema of Tobe Hooper

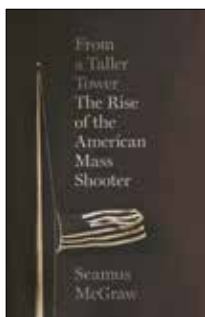
**Kristopher Wooffer
and Will Dodson** 🍁

Often dismissed by scholars and critics as a one-hit wonder thanks to his 1974 horror classic *The Texas Chain Saw Massacre*, Tobe Hooper's productions nevertheless were instrumental in the development of a robust and deeply political horror genre from the 1960s

until his death in 2017. In *American Twilight*, the authors assert the director was an auteur whose works featured complex monsters and disrupted America's sacrosanct perceptions of prosperity and domestic security.

June 2021 | 336 pages, 6 x 9 in. | 978-1-4773-2283-3 HC \$68.95

FILM STUDIES **University of Texas Press**



From a Taller Tower

The Rise of the American Mass Shooter

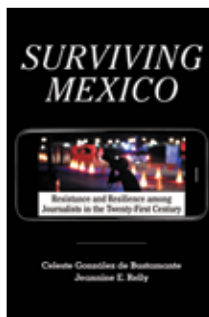
Seamus McGraw

We have become desensitized to the shock and pain we used to feel in the wake of mass shootings. In the bottomless silence between gunshots, as political stalemate ensures inaction, the killing continues, the dying continues. *From a Taller Tower* attends to the

silence that has left us empty in the aftermath of these atrocities.

Apr. 2021 | 232 pages, 5.5 x 8.5 in. | 978-1-4773-1718-1 HC \$34.95

SOCIOLOGY **University of Texas Press**



Surviving Mexico

Resistance and Resilience among Journalists in the Twenty-First Century

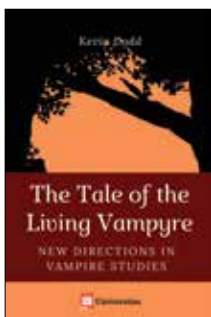
**Celeste González de Bustamante
and Jeannine E. Rely**

Since 2000, more than 150 journalists have been killed in Mexico. Today the country is one of the most dangerous in the world in which to be a reporter. In *Surviving Mexico*, Celeste González

de Bustamante and Jeannine E. Rely examine the networks of political power, business interests, and organized crime that threaten and attack Mexican journalists, who forge ahead despite the risks.

July 2021 | 344 pages, 6 x 9 in. | 978-1-4773-2338-0 HC \$131.00

JOURNALISM / SOCIOLOGY **University of Texas Press**



The Tale of the Living Vampire

New Directions in Vampire Studies

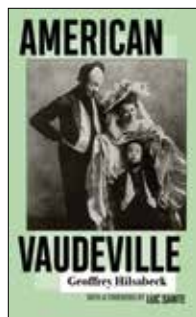
Kevin Dodd

The nineteenth-century vampire has been inadequately studied until now, being usually investigated mainly as a precursor to twentieth- and twenty-first-century fictions. The cultural roots of the fictional monster which became iconic in the last 125 years should be

analyzed with complete disregard for its more recent developments. Only in this way, as this book suggests, can we finally understand how, why, and where the myth of the vampire came into being.

July 2021 | 250 pages, 6 x 9 in., 50 b&w illus. | 978-1-98896-332-7 PB \$43.00

LITERARY CRITICISM / CULTURAL STUDIES **Universitas Press**



American Vaudeville

Geoffrey Hillsabeck;
foreword by **Luc Sante** 🍁

At the heart of *American Vaudeville* is one strange, unsettling fact: for nearly fifty years, from the late nineteenth century to the 1930s, vaudeville was everywhere—then, suddenly, it was nowhere. Using lists, creation myths, thumbnail biographies, dreams, and obituaries, this dreamlike book tells the story of what

was once the most popular form of entertainment in America.

July 2021 | 104 pages, 5 x 8 in., 14 b&w images | 978-1-9522-7106-9 PB \$24.95

PERFORMING ARTS / THEATRE / CULTURAL STUDIES SERIES: *In Place*
West Virginia University Press

► NEW TITLES *from our Publishing Partners*



Feminist Geography Unbound

Discomfort, Bodies, and Prefigured Futures

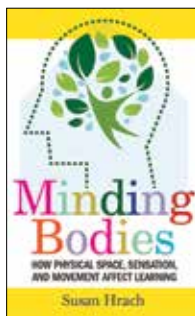
Edited by Banu Gökarişel, Michael Hawkins, Christopher Neubert, and Sara Smith

Feminist Geography Unbound is a call to action – to expand imaginations and to read and travel more widely and carefully through terrains that have

been cast as niche, including Indigenous and decolonial feminisms, Black geographies, and trans geographies. Contributors consider how race, gender, citizenship, and class often determine who feels comfort and who is tasked with producing it.

Mar. 2021 | 324 pages, 6 x 9 in. | 978-1-9491-9988-8 PB \$36.95

FEMINIST STUDIES SERIES: *Gender, Feminism, and Geography*
West Virginia University Press



Minding Bodies

How Physical Space, Sensation, and Movement Affect Learning

Susan Hrach

Starting from new research on the body – aptly summarized as “sitting is the new smoking” – *Minding Bodies* aims to help instructors improve their students’ knowledge and skills through physical movement, attention to the spatial environment, and sensitivity to humans

as more than “brains on sticks.” It shifts the focus of adult learning from an exclusively mental effort toward an embodied, sensory-rich experience, offering new strategies to maximize the effectiveness of time spent learning together on campus as well as remotely.

May 2021 | 204 pages, 5 x 8 in., 11 b&w images | 978-1-9491-9999-4 PB \$30.95

HIGHER EDUCATION SERIES: *Teaching and Learning in Higher Education*
West Virginia University Press



Skim, Dive, Surface

Teaching Digital Reading

Jenae Cohn

College students are reading on-screen all the time, and digital devices shape students’ understanding of and experiences with reading. In higher education, however, teachers rarely consider how digital reading experiences may have an impact on learning abilities. *Skim, Dive, Surface* is designed to help college instructors across

the curriculum teach digital reading in their classes.

June 2021 | 288 pages, 5 x 8 in. | 978-1-9522-7104-5 PB \$30.95

HIGHER EDUCATION / LITERACY

SERIES: *Teaching and Learning in Higher Education*
West Virginia University Press

Dive right in

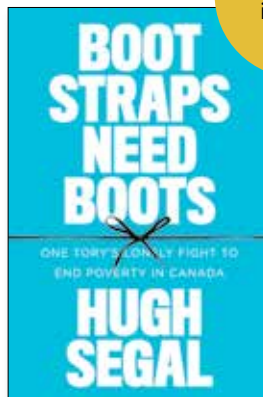
with the Landmark Cases in Canadian Law series to discover the story behind the legal decisions that have changed Canadian law, politics, and society.

available at your **local bookseller** and online at ubcpres.ca

BOOKS FOR THE TIMES FROM UBC PRESS



Basic annual
income

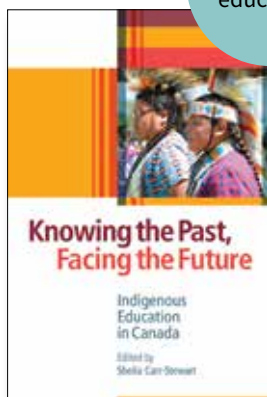


Bootstraps Need Boots
One Tory's Lonely Fight to End
Poverty in Canada

Hugh Segal

978-0-7748-9046-5
PB \$24.99

Indigenous
education

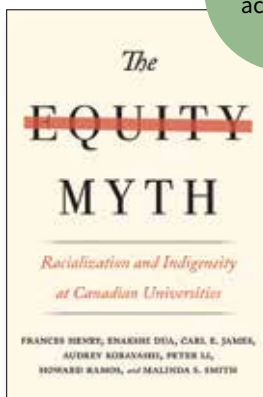


**Knowing the Past,
Facing the Future**
Indigenous Education in
Canada

**Edited by Sheila
Carr-Stewart**

978-0-7748-8035-0
PB \$32.95

BIPOC in the
academy



The Equity Myth
Racialization and Indigeneity
at Canadian Universities

**Frances Henry, Enakshi
Dua, Carl E. James, Audrey
Kobayashi, Peter Li, Howard
Ramos, and Malinda S. Smith**

978-0-7748-3489-6
PB \$34.95

Indigenous
leadership

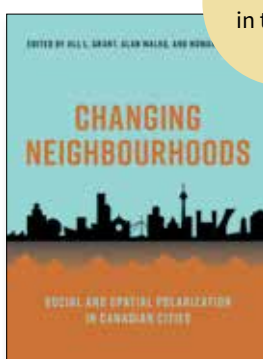


**Our Hearts Are as
One Fire**
An Ojibway-Anishinabe
Vision for the Future

Jerry Fontaine

978-0-7748-6288-2
PB \$29.95

Inequality
in the city



**Changing
Neighbourhoods**
Social and Spatial Polarization
in Canadian Cities

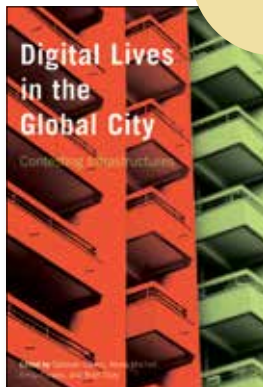
**Edited by Jill Grant, Alan
Walks, and Howard Ramos**

978-0-7748-6203-5
PB \$39.95

HOT TOPICS FROM UBC PRESS



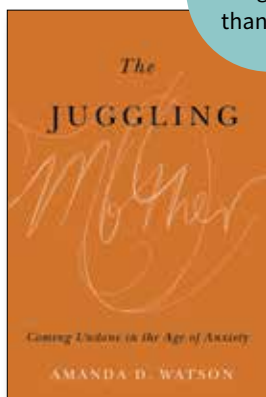
Our lives
online



**Digital Lives in the
Global City**
Contesting Infrastructures
Edited by Deborah Cowen,
Alexis Mitchell, Emily
Paradis, and Brett Story

978-0-7748-6238-7
PB \$39.95

Mothers
doing more
than ever

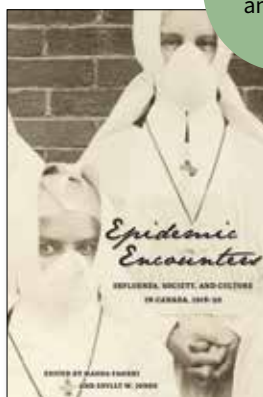


The Juggling Mother
Coming Undone in the Age
of Anxiety

Amanda D. Watson

978-0-7748-6462-6
PB \$27.95

Pandemic
anyone?

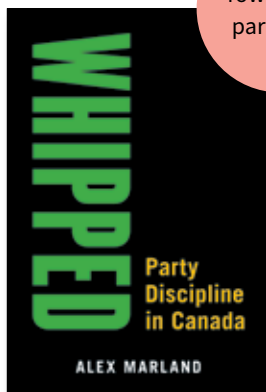


Epidemic Encounters
Influenza, Society, and
Culture in Canada, 1918–20

Edited by Magda Fahrni
and Esyllt W. Jones

978-0-7748-2213-8
PB \$34.95

Towing the
party line

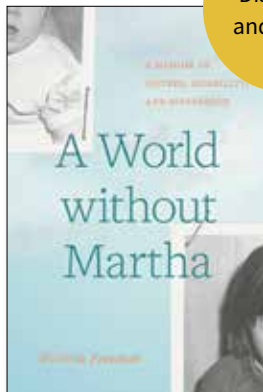


Whipped
Party Discipline in Canada

Alex Marland

978-0-7748-6497-8
PB \$34.95

Disability
and family



**A World without
Martha**
A Memoir of Sisters,
Disability, and Difference

Victoria Freeman

978-0-7748-8040-4
PB \$29.95

Ordering

SALES REPRESENTATION

Ampersand Inc. | ampersandinc.ca

2440 Viking Way | Richmond, BC V6V 1N2

Suite 213, 321 Carlaw Avenue | Toronto, ON M4M 2S1

British Columbia, Alberta, Saskatchewan, Manitoba, Yukon, and Northwest Territories

Ali Hewitt, Dani Farmer, Jessica Price, Pavan Ranu

phone 604.448.7111 / 1.800.561.8583

fax 604.448.7118 / 1.888.323.7118

email alih@ampersandinc.ca / danif@ampersandinc.ca

jessicap@ampersandinc.ca / pavanr@ampersandinc.ca

Vancouver Island

Dani Farmer

phone 604.488.7168

email danif@ampersandinc.ca

Alberta, Manitoba, Saskatchewan, and NWT

Jessica Price

phone 604.488.7170

email jessicap@ampersandinc.ca

Ontario

Saffron Beckwith, Morgen Young, Vanessa Di Gregorio,

Jenny Enriquez, Evette Sintichakis, Kris Hykel,

Laureen Cusack

phone 416.703.0666 / 1.866.736.5620

fax 416.703.4745 / 1.866.849.3819

email saffronb@ampersandinc.ca

krish@ampersandinc.ca / morgeny@ampersandinc.ca

vanessad@ampersandinc.ca / jennye@ampersandinc.ca

evettes@ampersandinc.ca / laureenc@ampersandinc.ca

Quebec

Jenny Enriquez

phone 416.703.0666 / 1.866.736.5620

fax 416.703.4745

email jennye@ampersandinc.ca

Atlantic Provinces

Kris Hykel

phone 416.703.0666 / 1.866.736.5620

fax 416.703.4745

email krish@ampersandinc.ca

ORDERS

Canada

UTP Distribution

5201 Dufferin Street | Toronto, Ontario M3H 5T8

phone 1.800.565.9523 / 416.667.7791

fax 1.800.221.9985 / 416.667.7832

email utpbooks@utpress.utoronto.ca

For information on obtaining UBC Press and Athabasca University Press titles outside of Canada, please visit our website at ubcpres.ca.

E-BOOKS

UBC Press titles are available to libraries in e-book format via a number of different suppliers, including EBSCO and ProQuest.

UBC Press e-books are also available for individuals from ubcpres.ca, Kobo, Google Play, iTunes, and Kindle.

EXAMINATION COPIES

UBC Press invites faculty members to visit our website at ubcpres.ca/request-an-examination-or-desk-copy to request the book you would like to consider for your course. Alternatively, please contact Harmony Johnson at johnson@ubcpres.ca with the course name, semester, anticipated enrolment, and the book currently in use. Paperback titles of interest for courses may be available before their paperback release date.

UBC Press charges a shipping-and-handling fee for each examination copy requested. In Canada, the fee is \$8.50 per title; in the US, \$15.00; and elsewhere, \$25.00. Please include payment with your request.

Please note: All examination copy requests are provided at the publisher's discretion.

RETURNS

Permission to return is not required. Current editions of clean, re-saleable books are eligible for credit at invoice discount if returned not less than 3 months nor more than 12 months from purchase date. Invoice numbers must be supplied. Damaged books, short shipments, or errors must be reported within 10 days of shipping date.

Prices are subject to change.

MEDIA COPIES

Please submit review requests to:

Kerry Kilmartin, Publicity & Events Manager

email kilmartin@ubcpres.ca

Please note: All review copy requests are provided at the publisher's discretion.



University of British Columbia Press
2029 West Mall | Vancouver | BC | V6T 1Z2

