First Nations Wildfire Evacuations
A Guide for Communities and External Agencies

Tara K. McGee and Amy Cardinal Christianson, with the First Nations Wildfire Evacuation Partnership

Based on interviews with over two hundred wildfire evacuees from seven First Nations, this book provides invaluable guidance on how Indigenous communities and external agencies can best prepare for the different stages of a wildfire evacuation. Packed with stories, checklists, and guiding questions, it outlines what to expect and how to plan.

Topics include:

- assessing the risk to the health and safety of community members
- determining when to do a partial versus a full evacuation
- knowing who to contact for help
- troubleshooting transportation issues
- communicating with community members before and after the evacuation
- arranging appropriate accommodation
- caring for Elders and other more vulnerable community members
- organizing food and activities while away.

With climate change raising the danger of wildfires around the world, the experiences of the communities featured in this book will serve as an indispensable resource for any town at risk from fire.

related title

Awful Splendour: A Fire History of Canada
Stephen J. Pyne
978-0-7748-1392-1
Writing the Hamatsa
Ethnography, Colonialism, and the Cannibal Dance

Aaron Glass

“Aaron Glass explores the multifaceted history of the Hamatsa dance from an intercultural, intertextual viewpoint, demonstrating how it has circulated in various contexts for more than a century. This extraordinary work is fundamentally an ethnography of anthropology itself.”
— MICHAEL E. HARKIN, professor, Cultural Anthropology, University of Wyoming

Long known as the Cannibal Dance, the Hamatsa is among the most important hereditary prerogatives of the Kwakwa’wakw of British Columbia. In the late nineteenth century, as anthropologists arrived to document the practice, colonial agents were pursuing its eradication and Kwakwa’wakw were adapting it to endure. In the process, the dance – with dramatic choreography, magnificent bird masks, and an aura of cannibalism – entered a vast library of ethnographic texts.

Writing the Hamatsa offers a critical survey of attempts to record, describe, and interpret the dance over four centuries. Going beyond postcolonial critiques of representation that often ignore Indigenous agency in the ethnographic encounter, Writing the Hamatsa focuses on forms of textual mediation and Indigenous response that helped transform the ceremony from a set of specific performances into a generalized cultural icon.

This meticulous work illuminates how Indigenous people contribute to, contest, and repurpose texts in the process of fashioning modern identities under settler colonialism.

MAY 2021
448 pages, 6 x 9 in., 29 b&w photos, 2 maps
978-0-7748-6377-3 HC $95.00
978-0-7748-6379-7 LIBRARY E-BOOK
INDIGENOUS STUDIES / ANTHROPOLOGY / HISTORY

AARON GLASS is an associate professor at the Bard Graduate Center, New York. He is co-author of The Totem Pole: An Intercultural History (with Aldona Jonaitis); editor of Objects of Exchange: Social and Material Transformation on the Late Nineteenth-Century Northwest Coast; and co-editor of Return to the Land of the Head Hunters: Edward S. Curtis, the Kwakwa’wakw, and the Making of Modern Cinema (with Brad Evans). His documentary films include In Search of the Hamatsa: A Tale of Headhunting.
To Share, Not Surrender
Indigenous and Settler Visions of Treaty-Making in the Colonies of Vancouver Island and British Columbia

Edited by Peter Cook, Neil Vallance, John Lutz, Graham Brazier, and Hamar Foster

“The connection that To Share, Not Surrender makes between the events of the 1850s and 1860s and the modern-day treaty process in British Columbia is extremely valuable. It helps the reader develop a better understanding, not only of colonial history, but also of the relevance of Indigenous law to territorial claims today.”

— KENT McNEIL, author of Flawed Precedent: The St. Catherine’s Case and Aboriginal Title

Too often, history and knowledge of Indigenous-settler conflict over land take the form of confidential reports prepared for court challenges. To Share, Not Surrender offers an entirely new approach, opening scholarship to the public and augmenting it with First Nations community expertise.

The authors take us back to when James Douglas and his family relocated to Fort Victoria on Vancouver Island in 1849, critically tracing the transition from treaty-making in the colony of Vancouver Island to reserve formation in the colony of British Columbia. Informed by the spirit of cel’an’en – “our culture, the way of our people” – this multivocal work includes essays, translations/interpretations of the treaties into the SENĆOŦEN and Lekwungen languages, and contributions by participants of the Songhees, Huu-ay-aht, and WSANEC peoples.

As an all-embracing exploration of the struggle over land, To Share, Not Surrender advances the urgent task of reconciliation in Canada.

MAY 2021
330 pages, 6 x 9 in., 27 b&w photos, 3 maps
978-0-7748-6382-7 HC $89.95
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INDIGENOUS STUDIES / CANADIAN HISTORY / INDIGENOUS PEOPLES AND THE LAW / LEGAL HISTORY

PETER COOK is an associate professor of history at the University of Victoria. NEIL VALLANCE is an adjunct professor of law at the University of Victoria. JOHN LUTZ is a professor of history at the University of Victoria. GRAHAM BRAZIER is an independent scholar. HAMAR FOSTER is a professor emeritus of law at the University of Victoria.

CONTRIBUTORS: Keith Thor Carlson, Robert Clifford, Emchayiik Robert Dennis Sr., STOLCEL John Elliott Sr., Elmer George, Stephen Hume, Maxine Hayman Matilpi, Kevin Neary, Adele Perry, Sarah Pike, Chief Ron Sam, Laura Spitz
A People and a Nation
New Directions in Contemporary Métis Studies
Edited by Jennifer Adese and Chris Andersen

“This book makes an important intervention in Métis Studies. No book like it currently exists. It will shift the field and move it forward, and belongs in classrooms across the country.”
—CAROLYN PODRUCHNY, professor of history, York University

In *A People and a Nation*, the authors, most of whom are Métis, offer readers a set of lenses through which to consider the complexity of historical and contemporary Métis nationhood and peoplehood. The field of Métis studies has been afflicted by a long-standing tendency to situate Métis within deeply racialized contexts, and/or by an overwhelming focus on the nineteenth century. This volume challenges the pervasive racialization of Métis studies with multidisciplinary chapters on identity, history, politics, literature, spirituality, religion, and kinship networks, reorienting the conversation toward Métis experiences today. In the process, this timely collection dismantles the narrow notions that continue to shape political, legal, and social understanding of Métis existence. It convincingly demonstrates a more robust approach to Métis studies that centres Métis peoplehood and nationhood.

JENNIFER ADESE (otipemisiwak/Métis) is an associate professor in the Department of Sociology at the University of Toronto Mississauga. CHRIS ANDERSEN (Métis) is the dean of the Faculty of Native Studies at the University of Alberta.

CONTRIBUTORS: Paul L. Gareau, Adam Gaudry, Robert L.A. Hancock, Robert Alexander Innes, June Scudeler, Jesse Thistle, Daniel Voth
What does the phrase Métis peoples mean in constitutional terms? As lawyers and scholars debate the nature and scope of Métis identity and constitutional rights, understanding Métis experience of colonization is fundamental to achieving reconciliation.

In *Bead by Bead*, contributors address the historical denial of Métis concerns and claims with respect to land, resources, and governance. Tackling such themes as the invisibility of Métis women in court decisions, identity politics, and racist legal principles, they uncover the troubling issues that plague Métis aspirations for a just future.

This nuanced analysis of the parameters that current Indigenous legal doctrines place around Métis rights discourse moves beyond a one-size-fits-all approach. By revealing the complexity and diversity of Métis identities and lived reality, it opens new pathways to respectful, inclusive Métis-Canadian constitutional relationships.
Invested Indifference  NEW IN PAPERBACK
How Violence Persists in Settler Colonial Society
Kara Granzow

In 2004, Amnesty International characterized Canadian society as “indifferent” to high rates of violence against Indigenous women and girls. When the Canadian government took another twelve years to launch a national inquiry, that indictment seemed true. Invested Indifference makes a startling counter-argument: that what we see as societal unresponsiveness doesn’t come from an absence of feeling but from an affective investment in framing specific lives as disposable. Kara Granzow demonstrates that mechanisms such as the law, medicine, and control of land and space have been used to entrench violence against Indigenous people in the social construction of Canadian nationhood.

KARA GRANZOW is an associate professor in the Department of Sociology at the University of Lethbridge.

Cataloguing Culture  NEW IN PAPERBACK
Legacies of Colonialism in Museum Documentation
Hannah Turner

“This is by far one of the most exciting and original examinations of the history of ethnographic museums I have come across.”
— JANE ANDERSON, co-editor of The Routledge Companion to Cultural Property

Cataloguing Culture examines how colonialism operates in museum bureaucracies. Using the Smithsonian’s National Museum of Natural History as her reference, Hannah Turner organizes her study by the technologies framing museum work over two hundred years: field records, the ledger, the card catalogue, the punch card, and eventually the database. She examines how categories were applied to ethnographic material culture and became routine throughout federal collecting institutions.

HANNAH TURNER is an assistant professor in the School of Information at the University of British Columbia.
The Social Life of Standards
Ethnographic Methods for Local Engagement

Edited by Janice Graham, Christina Holmes, Fiona McDonald, and Regna Darnell

“There is no comparable work to The Social Life of Standards, a breakthrough book which successfully – even brilliantly – articulates an approach to the study of standards that is sensitive to local contexts and alert to the politics of knowledge in the making.”

— VICTOR BRAITBERG, assistant professor, Honors College and School of Anthropology, University of Arizona

Standards. We apply them, uphold them, or fail to meet them. But how do they get made? Through twelve ethnographic case studies, The Social Life of Standards reveals how standards – political and technical tools for organizing society – are developed, applied, subverted, contested, and reassembled by local communities interacting with norms often created by others. Contributors explore standards at work across different countries and contexts, such as Ebola biomedical safety precautions in Senegal, Colombian farmers contesting politicized seed regulations, and the application of Indigenous standards to Canadian environmental assessments. They emphasize the uncomfortable fit between the inconsistent implementation of standards in the real world and the non-negotiable criteria presupposed by external forces.

The Social Life of Standards provides support for a reflexive process that involves local engagement. Ultimately, the goal should be to reach a balance between evidence-based science and the social contexts that can inform more useful and appropriate standards.

related titles
Demanding Equality
One Hundred Years of Canadian Feminism
Joan Sangster

For one hundred years women fashioned different dreams of social transformation in their search for equality, autonomy, and dignity; yet what is Canadian feminism?

Demanding Equality offers illustrations of feminist thought and organizing from mid-nineteenth-century, Enlightenment-inspired writing to the multi-issue movement of the 1980s. Broadening our definition of feminism – and recognizing that its political, cultural, and social dimensions are entangled – Joan Sangster explores the different pathways pursued to gain equality. She challenges the popular “wave” theory, concluding that feminist activism was continuous, despite changing significantly across decades.

Demanding Equality presents a picture of a heterogeneous movement characterized by both alliances and fierce internal debates. This comprehensive rear-view look at feminism in all its political guises encourages a wider public conversation about what Canadian feminism has been, is, and should be.

Joan Sangster is Vanier Professor Emeritus at Trent University and a past president of the Canadian Historical Association/Société historique du Canada. She is the author of One Hundred Years of Struggle: The History of Women and the Vote in Canada; Transforming Labour: Women and Work in Postwar Canada; and The Iconic North: Cultural Constructions of Aboriginal Life in Postwar Canada.
Frontiers of Feminism
Movements and Influences in Québec and Italy, 1960–80
Jacinthe Michaud

“The 1960s to the 1980s was an effervescent period for socio-political movements and offers fertile ground for studying the links forged within these movements. Jacinthe Michaud ventures into uncharted territory by analyzing the Québec and Italian feminist movements during this time and masterfully bringing to light their ideological and contextual influences.”
— JOHANNE DAIGLE, professor of history, Université Laval

From the mid-1960s to the mid-80s, feminist activism in North America and Europe reached its peak. But responses to the issues and ideas that animated feminism were by no means homogeneous. Frontiers of Feminism combines feminist materialism and social movement theories to explore the principal ideological concerns of Québécois and Italian feminists, including Marxism, nationalism, Third World liberation discourse, and counter-cultural narratives. Identifying the convergences in and differences between these themes, Jacinthe Michaud reveals the synergy between feminism and the left, especially the New Left, and highlights the influence of American and French women’s movements on those in Québec and Italy.

By revisiting struggles such as the right to abortion, health and sexuality, wages for housework, and the quest for autonomy from masculine thought, Frontiers of Feminism brings new insights to the recent history of feminist movements and an international perspective to major themes, strategies, and modes of organizing.

related titles

Louise Toupin
978-0-7748-3764-4

Indigenous Women and Feminism: Politics, Activism, Culture
Edited by Cheryl Suzack, Shari M. Huhndorf, Jeanne Perreault, and Jean Barman
978-0-7748-1808-7
He Thinks He’s Down  NEW IN PAPERBACK
White Appropriations of Black Masculinities in the Civil Rights Era
Katharine Bausch

The end of the Second World War saw a “crisis of white masculinity” brought on by social change. As a result, several prominent white male pop culture figures sought out and appropriated African American cultural trappings to benefit from what they believed were powerful Black masculinities. In *He Thinks He’s Down*, Katharine Bausch draws on case studies from three genres – the writings of Norman Mailer and Jack Kerouac, advertising and aesthetics in *Playboy* magazine, and action narratives of Blaxploitation films – to illustrate how each one engaged with Black tropes while simultaneously doing little to change the racial and gendered stereotypes that perpetuated the power of white male privilege.

KATHARINE BAUSCH is an instructor in the Pauline Jewett Institute of Gender and Women’s Studies at Carleton University in Ottawa.
A Better Justice? Community Programs for Criminalized Women
Amanda Nelund

While feminist criminologists advocate for community alternatives to imprisonment, they often do so without offering a corresponding analysis of existing community programs. And critical criminologists rarely consider gender in their assessment of the options. This book brings these criminological strands together in a concise and carefully reasoned analysis of alternative justice programs for criminalized women. Amanda Nelund finds that alternative programs neither reproduce dominant justice system norms nor provide complete alternatives.

AMANDA NELUND is an assistant professor in the Department of Sociology at MacEwan University.
The Justice Crisis  NEW IN PAPERBACK
The Cost and Value of Accessing Law
Edited by Trevor C.W. Farrow & Lesley Jacobs; foreword by the Honourable Thomas A. Cromwell C.C.

“The Justice Crisis is required reading for anyone who desires a just society. At once thoughtful and bold, this compendium offers insightful ideas on how we can take access to justice from slogan to reality.”
— BEVERLEY McLACHLIN, former Chief Justice of the Supreme Court of Canada

Unfulfilled legal needs are at a tipping point in many parts of the Canadian justice system and around the world. The Justice Crisis assesses what is and isn’t working in an effort to improve a fundamental right of democratic citizenship: access to civil and family justice.

TREVOR C.W. FARROW is a professor and former associate dean at Osgoode Hall Law School. LESLEY A. JACOBS is vice-president of research and innovation at Ontario Tech University and York Research Chair in Human Rights and Access to Justice at York University.

FEBRUARY 2021
368 pages, 6 x 9 in., 26 charts, 19 tables
978-0-7748-6358-2  PB $39.95
978-0-7748-6357-5  HC $89.95
978-0-7748-6359-9  LIBRARY E-BOOK
LAW & SOCIETY / SOCIO-LEGAL STUDIES
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Inalienable Properties  NEW IN PAPERBACK
The Political Economy of Indigenous Land Reform
Jamie Baxter

“Inalienable Properties pushes the field of Indigenous studies in a new direction. It applies the innovative lens of game theory to explore critical issues such as Indigenous membership and citizenship reforms, business development and investment decisions, and the adoption of political term limits and checks on power. The rest of the field will need to catch up.”
— RANDALL AKEE, associate professor, Department of Public Policy and American Indian Studies, University of California, Los Angeles

Based on case studies in four Indigenous communities – the Westbank, Membertou, Nisga’a, and James Bay Cree nations – Jamie Baxter traces how local leaders have set the course for land rights and development during formative periods of legal and economic upheaval. Inalienable Properties challenges the view that liberalized land markets are the inevitable result of legal and economic change. It shows how inalienability can result from intentional choices and is linked to structures of decision-making that have long-lasting consequences for communities.

JAMIE BAXTER is an associate professor at the Schulich School of Law at Dalhousie University.
Entertainment and profit constitute the driving force behind popular representations of women in correctional facilities. But the creative influence of film and television also generates legal meaning. The women-in-prison (WIP) genre can leave viewers feeling both empathetic toward the women portrayed in these representations and troubled about the crimes for which they have been convicted.

Focusing on five exemplary WIP films and a television series – Ann Vickers, Caged, Caged Heat, Stranger Inside, Civil Brand, and Orange Is the New Black – Women, Film, and Law asks how fictional representations explore, shape, and refine beliefs about women who are incarcerated. From melodrama to exploitation, and from theatre screenings to on-demand film, television programs, and music videos, these texts bring into view the legal, economic, and political structures that criminalize women differently from men, and that target those women who are already marginalized.

Women, Film, and Law convincingly argues that popular depictions of women’s imprisonment can illuminate the multiple forms of social exclusion and oppression experienced by criminalized women.

SUZANNE BOUCLIN is an associate professor in the Faculty of Law at the University of Ottawa. She has published in both French and English in a wide array of periodicals, including the Canadian Journal of Women in the Law, Public Law, the Canadian Journal of Law and Society, and the e-journal Literature, History of Ideas, Images and Societies of the English-Speaking World.
Constitutional Pariah
*Reference re Senate Reform* and the Future of Parliament

Emmett Macfarlane

“An extremely impressive book from a very accomplished author. *Constitutional Pariah* will become the go-to reference whenever the role of the Senate in the national policy process is discussed.”

— PAUL THOMAS, professor emeritus, political studies, University of Manitoba

The Canadian Senate has long been considered an institutional pariah, viewed as an undemocratic, outmoded warehouse for patronage appointments and mired in spending and workload scandals. In 2014, the federal government was compelled to refer constitutional questions to the Supreme Court relating to its attempts to enact senatorial elections and term limits.

*Constitutional Pariah* explores the aftermath of *Reference re Senate Reform*, which barred major unilateral alteration of the Senate by Parliament. Ironically, the decision resulted in one of the most sweeping parliamentary reforms in Canadian history, creating a pathway to informal changes in the appointments process that have curbed patronage and partisanship.

Despite reinvigorating the Senate, *Reference re Senate Reform* has far-reaching implications for constitutional reform in other contexts. Macfarlane’s sharp critique suggests that the Court’s nebulous approach to the amending formula raises the spectre of a frozen constitution, unable to evolve with the country.

**EMMETT MACFARLANE** is an associate professor of political science at the University of Waterloo. He is the author of *Governing from the Bench: The Supreme Court of Canada and the Judicial Role* and editor of *Constitutional Amendment in Canada and Policy Change, Courts, and the Canadian Constitution*.

**related titles**

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**The Tenth Justice: Judicial Appointments, Marc Nadon, and the Supreme Court Act Reference**
Carissima Mathen and Michael Plaxton
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Exporting Virtue?
China’s International Human Rights Activism in the Age of Xi Jinping

Pitman B. Potter

“Exporting Virtue? will become part of the bedrock of how academics approach the conceptualization of Chinese policy and political culture.”

— LARRY BACKER, professor, Department of Law, Pennsylvania State University

China’s rise to prosperity on the international stage has been accompanied by increased tensions with international standards of law and governance. Exporting Virtue? examines human rights as an example of China’s international assertiveness and considers the implications of internationalizing PRC human rights policy and practice. Pitman B. Potter cogently argues that in the absence of clear and enforceable global human rights standards, China has been free to pursue its political interests and policy initiatives. Couched in terms of virtue but manifested as authoritarianism, China’s international human rights activism invites scholars and policy makers around the world to engage critically with the issue. Drawing on both Chinese- and English-language sources, Exporting Virtue? investigates the challenges that China’s human rights orthodoxy poses to international norms and institutions, offering normative and institutional analysis and providing suggestions for policy response.

FEBRUARY 2021
200 pages, 6 x 9 in.
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INTERNATIONAL LAW / CHINA STUDIES / HUMAN RIGHTS LAW
SERIES: Asia Pacific Legal Culture and Globalization

PITMAN B. POTTER is Professor of Law Emeritus at the Peter A. Allard School of Law at the University of British Columbia. He has published many books, including Assessing Treaty Performance in China: Trade and Human Rights and China’s Legal System, and has written more than a hundred articles and essays. He is also the co-editor, with Ljiljana Biuković, of Local Engagement with International Economic Law and Human Rights.

related titles

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Pitman B. Potter
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The Stability Imperative: Human Rights and Law in China
Sarah Biddulph
978-0-7748-2881-9
Globalization, Poverty, and Income Inequality
Insights from Indonesia
Edited by Richard Barichello, Arianto A. Patunru, and Richard Schwindt

The process of globalization has implications for human rights, though the relationship between the two is not always clear. How does globalization effect human rights in local contexts? Globalization, Poverty, and Income Inequality examines the relationships between globalization and trade liberalization, and poverty and income inequality, using Indonesia as a case study. This empirically rigorous investigation finds that although increased trade tends to reduce poverty, there are exceptions. For example, globalization via trade in certified organic coffee has not helped low-income farmers. And globalized access to treatments for visual problems has been countermanded by rising digitization that negatively affects the visually disabled poor. Ultimately, the chapters describe an ambiguous relationship between trade liberalization and inequality, both of which can increase or decrease in proportion to one another depending on region and sector. This empirically driven work provides a nuanced view of the trade-poverty relationship, contributing balanced testimony to policy debates being held internationally.
The Rowell-Sirois Commission and the Remaking of Canadian Federalism

Robert Wardhaugh and Barry Ferguson

“The Rowell-Sirois Commission and the Remaking of Canadian Federalism is an invaluable study of Canadian federalism, past and present: history, political science, public policy, and economics.”
— ELSBETH HEAMAN, professor of history and classical studies, McGill University

The Rowell-Sirois Commission and the Remaking of Canadian Federalism investigates the groundbreaking inquiry launched to reconstruct the federal system and reveals its legacy for Canadian federalism today.

In 1937, the Canadian confederation was broken. As the Depression ground on, the provinces faced increasing obligations but limited funds, while the dominion had fewer responsibilities but lucrative revenue sources. The commission was struck to review the system. Overcoming a process beset by conflicts, the report proposed a bold new form of federalism based on the national collection of major tax revenues and unconditional transfers of these revenues to provinces based on fiscal need.

Robert Wardhaugh and Barry Ferguson dig through the evidence and counter misconceptions to demonstrate that even though the report was at first rejected, it provided a storehouse of innovative ideas that redefined the nature of federal government and shaped policy – and thinking – about federalism for decades.

related titles

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Gary N. Wilson, Christopher Alcantara, and Thierry Rodon
978-0-7748-6308-7
Canadian Foreign Policy
Reflections on a Field in Transition
Edited by Brian Bow and Andrea Lane

“The scholars writing in this book offer useful and insightful reflections on Canadian foreign policy, especially regarding the lack of diversity in the field. Canadian Foreign Policy is an extremely important work.”
— CHRISTOPHER J. KUKUCHA, professor, Department of Political Science, University of Lethbridge

Canadian foreign policy, as an academic discipline, is in crisis. Despite its value, CFP is often considered a “stale and pale” subfield of political science with an unfashionably state-centred focus. Contributors from both inside and around the field investigate how they came to view themselves as participating in CFP as an academic project – or not – and what that means for both their intellectual trajectory and the development of the field. More broadly, they offer a much-needed assessment of the discipline, and an important guide to its revitalization.

BRIAN BOW is a professor of political science and director of the Centre for the Study of Security and Development at Dalhousie University. ANDREA LANE is a PhD candidate in political science at Dalhousie University and an assistant professor at the Canadian Forces College.

At the Pleasure of the Crown
The Politics of Bureaucratic Appointments
Christopher A. Cooper

“A sophisticated analysis of the consequences of the growing politicization of the public service as well as its increasing marginalization at the hands of new partisan sources of policy advice. Christopher Cooper goes well beyond the tired ‘strong first ministers’ thesis that has dominated this analysis in the recent past to bring much-needed nuance to this debate.”
— KEN RASMUSSEN, professor, Department of Public Policy, University of Regina

At the Pleasure of the Crown reveals that although the qualities that Canadian governments look for in senior public servants are subject to change, the political nature of bureaucratic appointments is enduring.

CHRISTOPHER A. COOPER is an associate professor of public management at the University of Ottawa.
Whipped  
Party Discipline in Canada

Hugh Segal; foreword by Andrew Coyne

“This tremendously valuable book offers a sophisticated, in-depth investigation into how party cohesion, message control, discipline, and conflict management happen in the modern environment of permanent campaigning and parliamentary politics. This is a major contribution to our understanding of the realities of Canadian political life.”

— PAUL THOMAS, professor emeritus, Department of Political Studies, University of Manitoba

Whipped examines the hidden ways that political parties exert control over elected members of Canadian legislatures. Drawing on extensive interviews with politicians and staffers across the country, award-winning author Alex Marland explains why Members of Parliament and provincial legislators toe the party line, and shows how party discipline has expanded into message discipline.

ALEX MARLAND is a professor of political science at Memorial University of Newfoundland who is trusted by politicians to explain in an impartial manner how Canadian politics and government work.

Bootstraps Need Boots  
One Tory’s Lonely Fight to End Poverty in Canada

Hugh Segal; foreword by Andrew Coyne

“In a future where artificial intelligence may change the very nature of work, drastically affecting employment, few ideas are more worthy of study than a guaranteed annual income. And no one is better qualified than Hugh Segal to assess the pros and cons, both because of his wide experience in public policy and his specific knowledge of the Ontario Basic Income plan.”

— TOM AXWORTHY, Secretary General of the InterAction Council

For more than four decades, Hugh Segal has been one of the leading voices of progressive conservatism in Canada. He has worked tirelessly to bring about policies that support the most economically vulnerable in society. This book is a passionate argument not only for why a basic annual income makes economic sense, but for why it is the right thing to do.

HUGH SEGAL is a remarkable Canadian whose multiple vocations have spanned politics, academia, business, and communications for more than four decades. A central figure in Conservative Party circles, he is a passionate advocate for a basic annual income for all Canadians.
Rising Up
The Fight for Living Wage Work in Canada
Edited by Bryan Evans, Carlo Fanelli, and Tom McDowell

“This rich and timely collection will be an indispensable reference for those striving to win a living wage for all workers: it shows what’s worked, what hasn’t worked, and how the immense potential of this movement to transform employment can be fulfilled.”

—JIM STANFORD, director, Centre for Future Work

Canada has one of the highest rates of low-wage work among advanced industrial economies. In a labour market characterized by the ongoing fallout from COVID-19, deepening income inequality, job instability, and diluted union representation, the living wage movement offers a response. Rising Up traces the history and international context of living wage movements across Canada. In the 1970s, the balance of political and economic power began to shift in favour of business, as trade unions weakened and governments failed to check corporate power. By the 2000s, austerity measures had dismantled social spending, facilitating the growth of low-waged employment. Contributors to this astute collection of essays examine union- and community-based approaches to labour organizing, migrant labour, and media (mis)representations, among other key topics. Offering stimulating debate about living wages and social inequality, Rising Up promotes alternatives to a neoliberalized labour market.

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304 pages, 6 x 9 in., 18 charts and diagrams, 14 tables
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PUBLIC POLICY / SOCIOLOGY OF WORK & LABOUR / CANADIAN POLITICS / ECONOMICS

BRYAN EVANS is a professor in the Department of Politics and Public Administration at Ryerson University and adjunct professor in the Department of Political Science at McMaster University. CARLO FANELLI is an assistant professor and coordinator of work and labour studies in the Department of Social Science at York University, Toronto. TOM McDOWELL is an instructor in the Department of Politics and Public Administration at Ryerson University.

CONTRIBUTORS: Harald Bauder, Mohammad Ferdosi, David Goutor, Kendall Hammond, Charity-Ann Hannan, Carol-Anne Hudson, Mary Dan Johnston, Biko Koenig, Catherine Ludgate, Meg Lutton, Stephen McBride, Patricia McDermott, Sorin Mitrea, Sune Sandbeck, Christine Saulnier, John Shields, Andrew Stevens, A.J. Wilson, Deva Woodyl
Deliberative democracy – whereby people debate competing ideas before agreeing upon political action – must surely rest on its capacity to include all points of view. But how does this inclusive framework engage with activism that occurs outside of, and in opposition to, deliberative systems themselves?

*Activism, Inclusion, and the Challenges of Deliberative Democracy* challenges the inherent contradiction of a framework that includes activism but doesn’t require sustained exchange with activists, instead measuring the value of their efforts in terms of broader deliberative democratic outcomes. Through the examples of ACT UP, Black Lives Matter, and other contemporary activism, Anna Drake explores the systemic oppression that prevents activists from participating in deliberative systems as equals.

This nuanced study concludes that deliberative democrats must address activism on its own terms, external to and separate from deliberative systems that are shaped by injustices. Only then can activism’s distinct democratic contribution be taken seriously.

**FEBRUARY 2021**
304 pages, 6 x 9 in.
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**ANNA DRAKE** is an assistant professor in the Department of Political Science at the University of Waterloo.
Evaluating Urban and Regional Plans
From Theory to Practice
Mark Seasons

“There is no other text that presents plan evaluation in a better manner. It needs to be in the hands of students and practitioners.”
— HARRY HARKER, RPP, MCIP, FCIP, principal, 1st Principles Planning

“An outstanding book. Mark Seasons is clearly the leading scholar in the field.”
— DAVID GORDON, professor, School of Urban and Regional Planning, Queen’s University

Effective practitioners in any field understand that lessons from the past underlie successes in the future. Which practices have worked before and which haven’t? What went wrong, and what does that teach us? Too often, however, urban and regional planners simply don’t know whether or how well planning policies were carried out.

Evaluating Urban and Regional Plans blends theory and practice to delineate the questions that planners need to ask as they shape the future of Canadian communities. Mark Seasons offers a wealth of pragmatic guidance on comprehensive plan evaluation processes and methods. Monitoring the outputs and outcomes generated by a plan – and gauging their impact – ensures that the planning function remains relevant, and that resources are used effectively, efficiently, and equitably.

As both a primer on plan evaluation practice and an original contribution to theory, Evaluating Urban and Regional Plans is an invaluable resource not only for the Canadian planning community but for planners everywhere.

related titles

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Pamela Blais
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Quietly Shrinking Cities
Canadian Urban Population Loss in an Age of Growth
Maxwell Hartt

“Quietly Shrinking Cities is extremely well-written and a joy to read. The analytical framework it introduces is very valuable for urban studies scholars worldwide.”
— SHARMISTHA BAGCHI-SEN, professor, geography, State University of New York at Buffalo

At 5 percent, Canada’s population growth was the highest of all G7 countries when the most recent census was taken. But only a handful of large cities drove that growth, attracting human and monetary capital from across the country and leaving myriad social, economic, and environmental challenges behind.

Quietly Shrinking Cities investigates a trend that has been largely overlooked: over 20 percent of Canadian cities shrank between 2011 and 2016, and twice that proportion grew more slowly than the national average. Yet continuous, ubiquitous growth is considered normal, and policy and planning professionals have had little success in managing the practical challenges associated with population loss. Declining birth rates and an aging population only compound the phenomenon.

This meticulous work demonstrates that shrinking cities need to rethink their planning and development strategies in response to a new demographic reality, questioning whether population loss and prosperity are indeed mutually exclusive.

related titles

Changing Neighbourhoods: Social and Spatial Polarization in Canadian Cities
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Digital Lives in the Global City: Contesting Infrastructures
Edited by Deborah Cowen, Alexis Mitchell, Emily Paradis, and Brett Story
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Neighbourhood Houses
Building Community in Vancouver

Miu Chung Yan and Sean Lauer; foreword by David Hulchanski

"Neighbourhood Houses highlights the important role played by community-based non-profits in governance, meeting neighbourhood and individual service user needs, and engaging in advocacy and service production."
— MICHEAL L. SHIER, associate professor, Factor-Inwentash Faculty of Social Work, University of Toronto

Neighbourhood Houses draws on a five-year study to document and contextualize the neighbourhood house movement in Vancouver. Social disconnection has led many observers to declare that urban communities are weakening and fragmenting. Nonetheless, the local community is where most aspects of everyday life occur, where people establish their homes and pursue their ambitions. It offers a secure haven in an unpredictable, globalized world. Neighbourhood houses are community hubs providing services such as public recreation, daycare, health care, and adult literacy classes, bringing urban newcomers and neighbours together. Contributors to this book outline the history of the Vancouver network, its relationship with local government and other organizations in the region, the programs and activities offered, and the experiences of participants. As recognition grows that globalization and migration are creating fragmentation and disconnection in modern urban cities, this timely study demonstrates that place-based community organizations can provide an antidote.

Miu Chung Yan is a professor in the School of Social Work at the University of British Columbia and was the principal investigator of a five-year multidisciplinary study of the neighbourhood house movement. Sean Lauer is an associate professor at the University of British Columbia and a co-author of Getting Married: The Public Nature of Our Private Relationships.
A Complex Exile  NEW IN PAPERBACK
Homelessness and Social Exclusion in Canada
Erin Dej

“A Complex Exile is poised to shift Canada’s approach to addressing homelessness. This book highlights the importance of permanently changing the ways in which we react to homelessness: away from solely treating the individual and toward addressing the systemic barriers that create exclusion and deepen poverty.”

— JACQUELINE KENNELLY, professor, Department of Sociology and Anthropology, Carleton University

A Complex Exile goes beyond bio-medical and psychological perspectives on homelessness, mental illness, and addiction to call for a socially transformed response to homelessness in Canada. The very policies, practices, and funding models that exist to house the homeless, promote social inclusion, and provide mental health care form a homelessness industrial complex.

ERIN DEJ is an assistant professor of criminology at Wilfrid Laurier University.
The Aging–Disability Nexus
Edited by Katie Aubrecht, Christine Kelly, and Carla Rice

_The Aging–Disability Nexus_ breaks new ground by bringing gerontology and disability studies into dialogue with each other through a variety of empirical, conceptual, and pedagogical approaches. Contributors explore the tensions that shape the way disability and aging are understood, experienced, and responded to at both individual and systemic levels, while avoiding the common tendency to conflate these overlapping elements and map them onto a normative, faulty notion of the human life trajectory.

*KATIE AUBRECHT* is a Canada Research Chair in Health Equity and Social Justice and an assistant professor of sociology at St. Francis Xavier University. *CHRISTINE KELLY* is an assistant professor in community health sciences and a research affiliate with the Centre on Aging at the University of Manitoba. *CARLA RICE* is a Canada Research Chair in Care, Gender, and Relationships in the College of Social and Applied Human Sciences at the University of Guelph and the founder and academic director of The Re•vision Centre for Art and Social Justice.
Able to Lead
Disablement, Radicalism, and the Political Life of E.T. Kingsley
Ravi Malhotra and Benjamin Isitt

“Malhotra and Isitt argue that Kingsley was a – perhaps the – central figure in Canadian socialism before the First World War. This is an informed and nuanced history of disability and legal history.”
— JAMES NAYLOR, professor, History, Brandon University

“Able to Lead is a striking and essential retrieval of a life previously untold. As a disabled, working-class radical, Kingsley’s story is a novel addition to North American biographies.”
— JAMES MUIR, associate professor, History and Law, University of Alberta

Eugene T. Kingsley led an extraordinary life. Born in mid-nineteenth-century New York, in 1890 he was a railway brakeman in Montana. An accident left him a double amputee and politically radicalized, and his socialist activism that followed took him north of the border where he eventually was considered by the government to be “one of the most dangerous men in Canada.”

Able to Lead traces Kingsley’s political journey from soapbox speaker in San Francisco to prominence in the Socialist Party of Canada. Ravi Malhotra and Benjamin Isitt illuminate a figure who shaped a generation of Canadian leftists during a time when it was uncommon for disabled men to lead. They examine Kingsley’s endeavours for justice against the Northern Pacific Railway, and how Kingsley’s life intersected with immigration law and free-speech rights.

Able to Lead brings a turbulent period in North American history to life, highlighting Kingsley’s profound legacy for the twenty-first-century political left.

related titles

Disabling Barriers: Social Movements, Disability History, and the Law
Edited by Ravi Malhotra and Benjamin Isitt
978-0-7748-3524-4

Grit: The Life and Politics of Paul Martin Sr.
Greg Donaghy
978-0-7748-2911-3

RAVI MALHOTRA is a professor in the Faculty of Law and cross-appointed to the School of Rehabilitation Sciences at the University of Ottawa. BENJAMIN ISITT is a historian and legal scholar based in Victoria, British Columbia.
The Nuclear North  NEW IN PAPERBACK
Histories of Canada in the Atomic Age
Edited by Susan Colbourn and Timothy Andrews Sayle

“This superb book brilliantly links the domestic to the global and brings together Canadian politics, trade, science, medicine, and the environment. The Nuclear North provides many new insights and is simply a pleasure to read.”

— ISABEL CAMPBELL, historian, directorate of history and heritage, Department of National Defence, Ottawa

Since the first atomic weapon was detonated in 1945, Canadians have debated not only the role of nuclear power in their uranium-rich land but also their country’s role in a nuclear world. The contributors’ incisive assessment of the country’s nuclear history engages with much larger debates about national identity, Canadian foreign policy contradictions during the Cold War, and Canada’s place in the international order.

SUSAN COLBOURN is a post-doctoral fellow in international security studies at Yale University. TIMOTHY ANDREWS SAYLE is an assistant professor of history and director of the International Relations Program at the University of Toronto.

Uplift
Visual Culture at the Banff School of Fine Arts
PearlAnn Reichwein and Karen Wall

“I have come across no other work that explores the art history and visual culture of this landscape at this level of detail. The book provides a valuable history of the Banff School, and it will also influence ongoing discussions about education, art, and political and environmental issues in Alberta and Canada today.”

— J. KERI CRONIN, author of Manufacturing National Park Nature

The first major historical study of the Banff School of Fine Arts, Uplift reveals the foundational role of the school in shaping what is today the globally renowned Banff Centre for Arts and Creativity.

PEARLANN REICHWEIN is a professor of history at the University of Alberta. KAREN WALL is a professor of communication, media, and heritage studies at Athabasca University.
The Government of Natural Resources
Science, Territory, and State Power in Quebec, 1867–1939
Stéphane Castonguay; foreword by Graeme Wynn; translated by Käthe Roth

The Government of Natural Resources explores scientific and technical activity in Quebec from Confederation until the eve of the Second World War. Scientific and technical personnel are an often quiet presence within the state, but they play an integral role.

At the turn of the twentieth century, the provincial government created geology, forestry, fishery, and agronomy services. These new services drew from recently established university technical programs to amass a corps of skilled employees to support their mission: exploiting resources and occupying territory. Stéphane Castonguay traces the history of mining, logging, hunting, fishing, and agriculture in Quebec to reveal how territorial and environmental transformations thus became a tool of government.

By helping to define and shape such interventions, scientific activity contributed to state formation and expanded administrative capacity. The lessons that this thoughtful reconceptualization of resource development offers reach well beyond provincial borders.

STÉPHANE CASTONGUAY is a professor of environmental history and Quebec studies at the Université du Québec à Trois-Rivières.
Environmental History

**Fossilized**
Environmental Policy in Canada’s Petro-Provinces
Angela V. Carter; foreword by Graeme Wynn

Thanks to increasingly extreme forms of oil extraction, Canada’s largest oil-producing provinces underwent exceptional economic growth from 2005 to 2015. Yet oil’s economic miracle obscured its ecological costs. *Fossilized* traces this development trajectory, assessing how the governments of Alberta, Saskatchewan, and Newfoundland and Labrador offered extensive support for oil-industry development, and exploring the often downplayed environmental effects of extraction. *Fossilized* reveals a country out of step with the transition unfolding in response to the climate crisis.

ANGELA V. CARTER is an associate professor in the Department of Political Science at the University of Waterloo and a fellow at the Balsillie School of International Affairs.

Environmental Policy

**Fixing Niagara Falls**
Environment, Energy, and Engineers at the World’s Most Famous Waterfall
Daniel Macfarlane; foreword by Graeme Wynn

“I’ve always loved Niagara Falls – it is sublime. And no less so, I think, once you read this book and understand how it came to be. It speaks of nature’s power but also of a dozen epochs and the ideas of the people who shifted and shaped it over the last centuries. This is engaged and engaging history.” — BILL McKIBBEN, author of *Falter: Has the Human Game Begun to Play Itself Out?*

*Fixing Niagara Falls* reveals the technological feats and cross-border politics that facilitated the transformation of one of the most important natural sites in North America. Daniel Macfarlane details how engineers, bureaucrats, and politicians conspired to manipulate the world’s most famous waterfall.

DANIEL MACFARLANE is an associate professor in the Institute of the Environment and Sustainability at Western Michigan University, Kalamazoo.
Portraits of Battle
Courage, Grief, and Strength in Canada’s Great War
Edited by Peter Farrugia and Evan J. Habkirk

“Richly detailed, Portraits of Battle is devoted to the recognition of the Canadians who fought in the Great War, their bravery and their fears, and the sacrifices made both by the soldiers and their families at home.”
— JAMES WOOD, professor, history, Okanagan College

Portraits of Battle brings together biography, battle accounts, and historiographical analysis to examine the lives of a cross-section of Canadians who served in the First World War. Contributors to this thoughtful collection consider the range of Canadians touched by war – soldiers and their loved ones, deserters, nurses, Indigenous people, those injured in body or mind – raising fundamental questions about the nature of conflict and memory.

These portraits of the formerly faceless men and women honoured on war memorials fill in what is often missing from accounts of the Great War. In the process, they provide a more nuanced perspective on the complex legacy of that war in Canadian history.

PETER FARRUGIA is an associate professor in the History and Social and Environmental Justice programs at Wilfrid Laurier University. EVAN J. HABKIRK is a lecturer in the Indigenous Studies program at the University of Western Ontario and in the History Department at Wilfrid Laurier University.

related titles

Reluctant Warriors: Canadian Conscripts and the Great War
Patrick M. Dennis
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Sister Soldiers of the Great War: The Nurses of the Canadian Army Medical Corps
Cynthia Toman
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An Army of Never-Ending Strength
Reinforcing the Canadians in Northwest Europe, 1944–45

Arthur W. Gullachsen

An army may march on its stomach, but it needs more than hot dinners to fight. As Canadians battled through Northwest Europe in the late stages of the Second World War, how did they reinforce their frontline? And at what cost?

An Army of Never-Ending Strength investigates the operational record of the First Canadian Army during 1944–45 to provide detailed insight into its administrative systems, structure, and troop and equipment levels. In a close analysis of monthly resources, losses, and replacement flow, Captain Arthur W. Gullachsen demonstrates the army’s effectiveness at reinforcing its three traditional combat arms. The total fighting power of the infantry, armour, and artillery units was never inhibited for long.

An Army of Never-Ending Strength draws a powerful conclusion: the administrative and logistical capability of the Canadian Army created a constant state of overwhelming offensive strength, which made a marked contribution to eventual Allied victory.

Arthur W. Gullachsen is an assistant professor in the History Department of the Royal Military College of Canada.

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978-0-7748-6481-7 HC $89.95
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MILITARY HISTORY / CANADIAN HISTORY
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FROM OUR PUBLISHING PARTNERS

Dalhousie Architectural Press is an academic press based in the Faculty of Architecture and Planning at Dalhousie University. The Press publishes books and monographs on Canadian architecture, design research, urban design and development. Their goal is to foster a wider appreciation of architecture and its allied disciplines in Canada by featuring the work of exemplary practitioners and providing a critical context for a broader discussion of the built environment.

Founded in 1945, the University Press of Florida is the official publisher of the State University System of Florida. UPF has published over 2,500 books since its inception and currently releases approximately 80 new titles each year. Its publishing strengths include archaeology, history, literature, Latin American studies, African American studies, space studies, sustainability, and Florida history and culture. UPF engages educators, students, and discerning readers by producing works of global significance, regional importance, and lasting value.

Founded in 1963, the University of Massachusetts Press publishes scholarship, literature, and books for general readers that reflect the quality and diversity of intellectual life on UMass campuses, in their region, and around the world. In recent years, the Press has focused primarily on books in the field of American studies broadly defined – books that explore the history, politics, literature, culture, and environment of the United States – as well as works with a transnational perspective.

Established in 1929, the University of New Mexico Press publishes creative works and scholarship in several disciplines, including anthropology, archaeology, Indigenous studies, Native studies, Latin American studies, art, architecture, and the history, literature, ecology, and cultures of the American West. UNM Press is the largest publisher in New Mexico and seeks to represent the culture, history, and stories of the Southwest.

Riverside Architectural Press is an independent publishing house associated with the University of Waterloo School of Architecture in Cambridge, Ontario. The Press specializes in the publication of contemporary art and design research, including a focus on emerging technology and cultural studies. The catalogue includes leading-edge research and peer-reviewed knowledge, with successful publications developed with design centres and research societies.
The Monsanto Papers
Deadly Secrets, Corporate Corruption, and One Man’s Search for Justice
Carey Gillam

All Lee Johnson wanted was a steady job and a nice home for his wife and children, something better than the hard life he knew growing up. He never imagined that he would become the face of a David-and-Goliath showdown against one of the world’s most powerful corporate giants. But a workplace accident left Lee doused in a toxic chemical and facing a deadly cancer that turned his life upside down. In 2018, the world watched as Lee was thrust to the forefront of one of the most dramatic legal battles in recent history.

Investigative journalist CAREY GILLAM has spent more than twenty-five years reporting on corporate America. She is currently research director for the non-profit consumer group U.S. Right to Know.

March 2021 | 320 pages, 6 x 9 in. | 978-1-64283-056-9 HC $36.95
CURRENT EVENTS / LAW / HEALTH Island Press

Bearing Witness
The Human Rights Case Against Fracking and Climate Change
Thomas A. Kerns and Kathleen Dean Moore

For the first time in history, an international human-rights court has weighed the evidence that fracking and climate change systematically violate human rights. Bearing Witness presents the searing eyewitness testimony and ground-breaking legal arguments that persuaded the court that fracking and resulting climate warming breach both substantive and procedural rights guaranteed by international law, that governments are complicit in these rights violations, and that the practice of fracking should be banned.

A long-time professor of philosophy at Seattle College, THOMAS A. KERNS is currently the director of Environment and Human Rights Advisory. KATHLEEN DEAN MOORE is a moral philosopher and environmental activist.

April 2021 | 400 pages, 6 x 9 in. | 978-0-87071-072-8 PB $36.95
LAW / ENVIRONMENT Oregon State University Press

Touching This Leviathan
Peter Wayne Moe

Touching This Leviathan asks how we might come to know the unknowable – in this case, whales, these animals so large yet so elusive, revealing just a sliver of back, a glimpse of a fluke, or, if you’re lucky, a split-second breach before diving away. Drawing upon biology, theology, local history, literary studies, environmental studies, and composition theory, Touching This Leviathan is necessarily interdisciplinary: literary non-fiction that gestures toward science and literary criticism as it invites readers into the belly of the whale.

PETER WAYNE MOE is an assistant professor of English and oversees the writing program at Seattle Pacific University. Touching This Leviathan is his first book.

April 2021 | 152 pages, 5.5 x 8.5 in. | 978-0-87071-307-1 PB $24.95
NATURE / LITERARY NON-FICTION Oregon State University Press
**The Art of Birds**
Grace and Motion in the Wild
Jim Miller

In photographs that surprise with their eye-catching composition and amaze with their detail, *The Art of Birds* captures the beauty of birds as most people never see them. Miller’s captivating photography, accompanied by descriptions by early naturalists and ornithologists, encourages viewers to marvel at the elegant combination of form and function in bird species. *The Art of Birds* celebrates the creativity of nature, the joy of observation, and the richness of bird life.

Former state archaeologist for the Florida Bureau of Archaeological Research, JIM MILLER has explored the state’s natural lands and waters for decades, and he has combined his lifelong interests in art and natural history in his bird photography.

March 2021 | 208 pages, 8 x 10 in., 120 colour photos | 978-0-8130-6676-9 HC $49.95

**The Great Ages of Discovery**
How Western Civilization Learned About a Wider World
Stephen J. Pyne

With a deep and passionate knowledge of the history of Western exploration, Stephen J. Pyne takes us on a journey across hundreds of years of geographic trekking. *The Great Ages of Discovery* is an interpretive companion to what became Western civilization’s quest narrative, with the triumphs and tragedies that grand journey brought, the legacies of which are still very much with us.

STEPHEN J. PYNE is an emeritus professor at Arizona State University. *The Great Ages of Discovery* consolidates and amplifies his work on the history and meaning of exploration by the West. He has also written widely on the history of fire.

February 2021 | 336 pages, 6 x 9 in., 18 b&w illus. | 978-0-8165-4111-9 HC $43.95

**This Is Not For You**
An Activist’s Journey of Resistance and Resilience
Richard Brown with Brian Benson

*This Is Not For You* is a book about how and why to become an engaged, activist citizen – and about how activists can stay grounded, no matter how deeply they immerse themselves in the work. It also offers an intimate, first-hand look at policing: about what policing is and could be, about how civilians can have a say, and how police can and should be responsive to and inclusive of those civilians’ voices.

RICHARD BROWN is a community activist and photographer. BRIAN BENSON teaches creative nonfiction at the Attic Institute and facilitates free workshops in schools, treatment centres, and affordable housing.

February 2021 | 256 pages, 6 x 9 in., 32 b&w photos | 978-0-87071-302-6 PB $24.95
American Hotel
The Waldorf-Astoria and the Making of a Century
David Freeland

Completed in 1931, New York’s Waldorf-Astoria towers over Park Avenue as an international landmark and a masterpiece of Art Deco architecture. A symbol of elegance and luxury, the hotel has hosted countless movie stars, business tycoons, and world leaders. *American Hotel* takes us behind the glittering image to reveal the full extent of the Waldorf’s contribution toward shaping twentieth-century life and culture. Featuring such famous guests as Frank Sinatra, Martin Luther King, and Eleanor Roosevelt, the book examines how the hotel dealt with challenges like Prohibition, the Red Scare, and battles over social equality.

**DAVID FREELAND** is a historian and journalist who has written for the *Wall Street Journal, New York History,* and *Time Out New York.*


**HISTORY** Rutgers University Press

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Emergency Deep
Cold War Missions of a Submarine Commander
Alfred Scott McLaren

Captain Alfred Scott McLaren served as Commander of the USS *Queenfish* (SSN-651) from September 1969 to May 1973 – the very height of the Cold War. As commander, McLaren led at least six major clandestine operations, including the first-ever exploration of the entire Siberian Continental Shelf. This book is a riveting and deeply human story that illuminates the intensity and pressures of commanding a nuclear attack submarine in some of the most challenging circumstances imaginable.

**ALFRED SCOTT MCLAREN** is a retired US Navy captain and author of *Unknown Waters: A First-Hand Account of the Historic Under-Ice Survey of the Siberian Continental Shelf by USS Queenfish (SSN-651).*

May 2021 | 272 pages, 6 x 9 in., 30 b&w figures | 978-0-8173-2092-8 HC $43.95

**HISTORY / MILITARY HISTORY / MEMOIR** University of Alabama Press

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Flights from Fassberg
How a German Town Built for War Became a Beacon of Peace
Wolfgang W.E. Samuel

Wolfgang W.E. Samuel, Colonel, US Air Force (Ret.), interweaves his story and that of his family with the larger history of the second World War and the postwar world through a moving recollection and exploration of Fassberg, a small town in Germany few have heard of and fewer remember. Both personal revelation and world history, *Flights from Fassberg* is a brilliant merging of personal experience and world-changing historical significance in a hamlet that held the line against Russia.

**WOLFGANG W.E. SAMUEL,** Colonel, US Air Force (Ret.) flew over one hundred strategic reconnaissance missions against the Soviet Union during the Cold War.

April 2021 | 224 pages, 6.125 x 9.25 in., 125 b&w illus. | 978-1-4968-3364-8 HC $36.95

**HISTORY / MILITARY HISTORY / MEMOIR** Series: Willie Morris Books in Memoir and Biography University Press of Mississippi
The Airship
Incantations
Adam Tipps Weinstein

*The Airship* is the entrancing fictional biography of Nathan Cohen, who was deported from the US in 1912 under the Alien Act and spent the first years of the First World War on a passenger ship. Newspapers called him “The Wandering Jew” and “The Man Without a Country,” speculating he would spend the rest of his life at sea. Told through a series of incantations – spells, songs, folk tales, ghosts, charms – the book traces Cohen’s biography across time and a great expanse of geography.

**ADAM TIPPS WEINSTEIN** writes and teaches in Salt Lake City, Utah. He is the author of *Some Versions of the Ice*, a collection of uncanny writings from the Library of Babel.

February 2021 | 152 pages, 5.5 x 8.5 in. | 978-1-57366-187-4 PB $20.95
LITERARY FICTION University of Alabama Press

Hill of Beans
A Novel of War and Celluloid
Leslie Epstein

Leslie Epstein’s *Hill of Beans* is the story of how one nation, one industry, and, in particular, one man responded to the desperate hope of freedom in the Second World War. His only weapons are his chutzpah and his heroism as he struggles to bring cinema and city, conflict and conference together in an epic command performance. *Hill of Beans* is the novel that Leslie Epstein – the son and nephew of Philip and Julius Epstein, the screenwriters of *Casablanca* – was born to write.

**LESLEI EPSTEIN** is an award-winning author who has written eleven other books of fiction. He teaches at Boston University, where he directed the Creative Writing Program for thirty-six years.

March 2021 | 296 pages, 6 x 9 in. | 978-0-82636-259-9 HC $34.95
LITERARY FICTION High Road Books, University of New Mexico Press

Charlotte Delbo
A Life Reclaimed
Ghislaine Dunant; translated by Kathryn M. Lachman

Ghislaine Dunant’s unforgettable biography of Delbo, *La vie retrouvée* (2016), captivated French readers and was awarded the Prix Femina. Now translated into English for the first time, *Charlotte Delbo: A Life Reclaimed* depicts Delbo’s lifelong battles as a working-class woman, as a survivor of Auschwitz and Ravensbrück, as a leftist who broke from the Communist Party, and most of all, as a writer whose words compelled others to see.

**GHISLAINE DUNANT** is the author of five books and winner of the Michel Dentan Prize. **KATHRYN M. LACHMAN** is an associate professor of comparative literature at the University of Massachusetts Amherst.

May 2021 | 472 pages, 6 x 9 in. | 978-1-62534-578-3 PB $30.95
BIOGRAPHY University of Massachusetts Press
White Space
Essays on Culture, Race, & Writing
Jennifer De Leon

Alternately honest, funny, and visceral, this powerful collection follows De Leon as she comes of age as a Guatemalan American woman and learns to navigate the space between two worlds. Never rich or white enough for her posh college, she finds herself equally adrift in her first weeks in her parents’ home country. During the years to follow, she would return to Guatemala again and again, meet ex-guerrillera and genocide survivors, get married in the old cobblestoned capital of Antigua, and teach her newborn son about his roots.

JENNIFER DE LEON is an author of Don’t Ask Me Where I’m From and the assistant professor of creative writing at Framingham State University.

March 2021 | 232 pages, 5.5 x 8.5 in. | 978-1-62534-567-7 PB $24.95
LITERARY NON-FICTION University of Massachusetts Press

California Dreaming
Movement and Place in the Asian American Imaginary
Edited by Christine Bacareza Balance and Lucy Mae San Pablo Burns

Exploring the places of “Asian America” through the migration and circulation of the arts, this volume highlights creative processes and the flow of objects to understand the rendering of California’s imaginary. The poems, visual essays, short stories, critical essays, interviews, artist statements, and performance text excerpts featured in this collection expand notions of where knowledge is produced, directing our attention to the particularity of California’s landscape and labour in the production of arts and culture.

CHRISTINE BACAREZA BALANCE is an associate professor in Performing and Media Arts and Asian American Studies at Cornell University. LUCY MAE SAN PABLO BURNS is an associate professor in the Department of Asian American Studies at the University of California.

May 2021 | 264 pages, 6 x 9 in., 45 b&w illus. | 978-0-8248-8976-0 PB $39.95

Federico
One Man’s Remarkable Journey from Tututepec to L.A.
Federico Jiménez Caballero; edited by Shelby Tisdale

From the day he was born, Federico Jiménez Caballero was predicted to be a successful man. So, how exactly did a young boy from Tututepec, Oaxaca, become a famous Indigenous jewelry artist and philanthropist in Los Angeles? Federico tells the remarkable story of willpower, curiosity, hard work, and passion coming together to change one man’s life forever.

FEDERICO JIMÉNEZ CABALLERO is of Indigenous Mixtec and mestizo heritage from Tututepec, a small town in coastal Oaxaca, Mexico. He is a successful jewelry artist and gallery owner in Santa Monica, California. SHELBY TISDALE is the director of the Center of Southwest Studies at Fort Lewis College.

April 2021 | 264 pages, 6 x 9 in., 38 b&w photos, 1 map | 978-0-8165-4078-5 PB $30.95
MEMOIR / ART University of Arizona Press
Send a Runner
A Navajo Honors the Long Walk
Edison Eskeets and Jim Kristofic

The Navajo tribe, the Diné, are the largest tribe in the United States. But over a century ago, they were nearly wiped out by the Long Walk, a forced removal of most of the Diné people to a military-controlled reservation in New Mexico. Send a Runner tells the story of a Navajo family using the power of running to honour their ancestors and the power of history to explain why the Long Walk happened.

EDISON ESKEETS is a former All-American runner, coach, artist, and teacher who has been running in the Southwest for over fifty years. JIM KRISTOFIC grew up on the Navajo Reservation in northeastern Arizona. He has written for the Navajo Times, Arizona Highways, Native Peoples Magazine, and High Country News.

April 2021 | 192 pages, 5.5 x 8.5 in., 34 halftones | 978-0-82636-233-9  HC $34.95

MEMOIR / INDIGENOUS STUDIES  University of New Mexico Press

The Last Layer of the Ocean
Kayaking through Love and Loss on Alaska’s Wild Coast
Mary Emerick

The year Mary is thirty-eight, the suicide of a stranger in a nearby reservoir compels her to make a change. She decides to strike out for Alaska and take a chance on love and home. She begins to learn how to travel in a small yellow kayak along the coast, contending with gales, high seas, and bears. She explores the different meanings of home: the perspectives of people who were born in this place and others who chose it, the first peoples who have been here for generations, and the ones who eventually leave.

MARY EMERIC started a successful kayak ranger program in Southeast Alaska, where she lived for seven years. Prior to becoming a kayak ranger, Mary Emerick traveled around the country fighting wildfires, giving cave tours, planting trees, and conducting wilderness patrols.

April 2021 | 200 pages, 6 x 9 in. | 978-0-87071-079-7  PB $28.95

MEMOIR  Oregon State University Press

I Have Not Loved You With My Whole Heart
Cris Harris

Rich with boyhood remembrances of the Pacific Northwest of the 1970s through the 1990s, I Have Not Loved You With My Whole Heart is a memoir of trauma, healing, faith, and violence, told in overlapping personal essays that pull the reader through turning points in a household crowded with dysfunction, and toward the healing that comes after reconciliation.

CRIS HARRIS teaches writing and experiential education at an independent school outside of Cleveland, and spends summers running, writing, growing tomatoes, and restoring a turn-of-the-century barn. In 2018, he received an Ohio Arts Council Individual Excellence Award for non-fiction.

June 2021 | 232 pages, 6 x 9 in. | 978-0-87071-108-4  PB $24.95

MEMOIR  Oregon State University Press
The Hatak Witches
Devon A. Mihesuah

After a security guard is found dead at the Children’s Museum of Science and History, Detective Monique Blue Hawk and her partner Chris Pierson are summoned to investigate. Monique discovers that a portion of an ancient skeleton has been stolen from the museum archives – the remains of Hatak haksi, a witch and the matriarch of the Crow family, a group of shape-shifting Choctaws. Blending tribal beliefs and myths into a modern context, The Hatak Witches tells the story of Choctaw cosmology and cultural survival.

DEVON A. MIHESUAH, an enrolled citizen of the Choctaw Nation of Oklahoma, is the Cora Lee Beers Price Professor in the Humanities Program at the University of Kansas. A historian by training, Mihesuah is the former editor of American Indian Quarterly.

April 2021 | 312 pages, 5.5 x 8.5 in. | 978-0-8165-4118-8 PB $20.95
FICTION / INDIGENOUS STUDIES Sun Tracks, University of Arizona Press

Ghosts of New York
Jim Lewis

Ghosts of New York is a novel in which the laws of time and space have been subtly suspended. It interweaves four strands: a photographer newly returned to the neighbourhood where she grew up, after years spent living overseas; a foundling raised on 14th Street; a graduate student, his romantic partner, and his best friend entangled in a set of relationships with far-reaching personal and political repercussions; and a shopkeeper suffering from first love late in life. This novel explores complex lives through indelible renderings of settings that alternate between familiar and unsettling.

JIM LEWIS lives in Austin and is the author of three novels, which have been translated into many languages: Sister, Why the Tree Loves the Ax, and The King Is Dead.

April 2021 | 300 pages, 5.5 x 8.25 in. | 978-1-9491-9996-3 PB $28.95
LITERARY FICTION West Virginia University Press

Silver Beach
Claire Cox

Ever since Mara’s sister Allison drowned at Silver Beach when they were kids, she had been disconnected from her former life in San Diego. Her father built her a tidy existence on the east coast, while her half-sister, Shannon, was left behind with their mother, Linda, to survive on disability checks. When a heart attack lands Linda in the hospital, Shannon’s first impulse is to skip town and finally make her sister step up. This is a novel about the persistent, mystifying ties of family, the extravagant mess of addiction, and what it means to actually live your own life.

CLAIRE COX holds an MFA in creative writing from Hunter College and was a finalist for the Missouri Review Jeffrey E. Smith Editors’ Prize. She makes her home in New York City.

March 2021 | 208 pages, 5.25 x 8 in. | 978-1-62534-564-6 PB $24.95
FICTION University of Massachusetts Press
The Hi Lo Country, 60th Anniversary Edition
Max Evans; foreword by Johnny D. Boggs

At its heart, *The Hi Lo Country* is the story of the friendship between two men, their mutual love of a woman, and their allegiance to the harsh, dry, achingly beautiful New Mexico high-desert grassland. When it was first published in 1961, the novel was both a celebration and an elegy. It captured something jagged and authentic in the West. Now in a special sixtieth-anniversary edition, *The Hi Lo Country* continues to tell a quintessential story of the people and the land found in the American West.

**MAX EVANS** was the author of over thirty works of fiction and non-fiction, including *The Rounders* and *The King of Taos: A Novel*.

April 2021 | 176 pages, 5.5 x 8.5 in. | 978-0-82636-253-7 PB $24.95

**FICTION** University of New Mexico Press

The Deposition
Pete Duval

An insurance lawyer driving across Iowa engages a wounded, hitchhiking priest in a metaphysical debate. A vacationing air traffic controller with a penchant for Saint Francis of Assisi is bitten by an ancient parrot. The Marxist owner of a Florida curiosity shop confronts a local church’s rising anger over a jarred fetus, while a fasting husband of an evangelical minister holds bloody communion with a suburban coyote pack. In prose both dreamlike and vivid, the characters in *The Deposition* navigate paths through a landscape of vestigial faith and nagging doubt, while guidance comes from the unlikeliest of sources.

**PETE DUVAL** is author of the short-story collection *Rear View* and associate professor of English at West Chester University.

March 2021 | 216 pages, 5.5 x 8.5 in. | 978-1-62534-570-7 PB $24.95

**FICTION** University of Massachusetts Press

Horses Dream of Money
Stories
Angela Buck

*Horses Dream of Money* is a daring collection of tales, darkly humorous, and preoccupied with the fault lines between life and death, veering often into horror. Angela Buck brings a raw energy and witty sobriety to these accounts of human life and connection, drawing on the intimacy of fireside-storytelling, gimlet-eyed revelry in bloodletting, and the marriage of the fantastical with the quotidian.

**ANGELA BUCK** has worked in hotels, hospitals, libraries, grocery stores, restaurants, bookstores, schools, amusement parks, museums, and universities. She lives in Columbus, Ohio with her husband, Carl, and cat, Rocco.

February 2021 | 192 pages, 5.5 x 8.5 in. | 978-1-57366-188-1 PB $21.95

**LITERARY FICTION** University of Alabama Press
Being a Ballerina
The Power and Perfection of a Dancing Life
Gavin Larsen

Inspiring, revealing, and deeply relatable, *Being a Ballerina* is a first-hand look at the realities of life as a professional ballet dancer. Through episodes from her own career, Gavin Larsen describes the forces that drive a person to study dance; the daily balance that dancers navigate between hardship and joy; and the dancer’s continual quest to discover who they are as a person and as an artist.

**GAVIN LARSEN** was a professional ballet dancer for eighteen years before retiring in 2010. A principal dancer with the Oregon Ballet Theatre, she also danced with the Suzanne Farrell Ballet and Alberta Ballet and as a guest artist with Ballet Victoria.

April 2021 | 256 pages, 6 x 9 in., 4 b&w illus. | 978-0-8130-6689-9  PB $33.95

MEMOIR  University Press of Florida

Fierce and Delicate
Essays on Dance and Illness
Renée K. Nicholson

Renée Nicholson’s professional training in ballet had both moments of magnificence and moments of torment, from fittings of elaborate platter tutus to strange language barriers and unrealistic expectations of the body. In *Fierce and Delicate*, she looks back on the often confused and driven self she had been shaped into and finds beauty in the small roles she performed. She retained the lyricism of ballet as she negotiated life with rheumatoid arthritis.

**RENEÉ K. NICHOLSON** is the author of two poetry collections, *Roundabout Directions to Lincoln Center* and *Post Script*, and co-editor of the anthology *Bodies of Truth: Stories of Illness, Disability, and Medicine*.

May 2021 | 168 pages, 5 x 8 in. | 978-1-9522-7101-4  PB $24.95

MEMOIR  West Virginia University Press

Maverick Gardeners
Dr. Dirt and Other Determined Independent Gardeners
Felder Rushing

For thousands of years, a loosely connected web of unique, non-traditional gardeners has bonded people across race, culture, and language, through sharing unique plants and stories. Found in nearly every neighborhood worldwide, these “determined independent gardeners” garden simply and exuberantly, eschewing customary horticultural standards in their amateur pursuits of personal bliss. *Maverick Gardeners* is the perfect book for nonconformist souls who see no sense in trying to fit in and follow the footpaths of others.

**FELDER RUSHING** is an eleventh-generation American gardener, a non-stuffy horticulturist who travels the world looking for simple garden approaches, which he promotes in his newspaper columns, books, magazine articles, and NPR radio program.

March 2021 | 200 pages, 6 x 8 in., 100 colour photos | 978-1-4968-3271-9  PB $24.95

GARDENING  University Press of Mississippi
Lost in the Dark
A World History of Horror Film
Brad Weismann

Horror has long been the most popular film genre, and more horror movies have been made than any other kind. We need them. We need to be scared, to test ourselves, laugh inappropriately, scream, and flinch. *Lost in the Dark* provides a general introduction to the genre, serves as a guidebook to its film highlights, and celebrates its practitioners, trends, and stories.

BRAD WEISMANN is an award-winning writer and editor. His work has appeared in such publications as *Senses of Cinema*, *Film International*, *Backstage*, *Muso*, *Parterre*, *5280*, *EnCompass*, and in the volume *100 Years of Soviet Cinema*.

May 2021 | 256 pages, 6 x 9 in., 60 b&w illus. | 978-1-4968-3321-1 PB $30.95

The Believer
Alien Encounters, Hard Science, and the Passion of John Mack
Ralph Blumenthal

*The Believer* is the weird and chilling true story of Dr. John Mack. This eminent Harvard psychiatrist and Pulitzer Prize–winning biographer risked his career to investigate the phenomenon of human encounters with aliens. Based on exclusive access to Mack’s archives, journals, and psychiatric notes, plus interviews with his family and closest associates, *The Believer* reveals the life and work of a man who explored the deepest of scientific conundrums and leads us to the hidden dimensions and alternate realities that captivated Mack until the end of his life.

RALPH BLUMENTHAL was an award-winning reporter for the *New York Times*. A distinguished lecturer at Baruch College, he lives in New York City.

March 2021 | 312 pages, 6 x 9 in., 25 halftones | 978-0-8263-6231-5 HC $36.95

The Cards
The Evolution and Power of Tarot
Patrick Maille

While Tarot means many different things to many different people, the cards strike universal chords that resonate through popular culture in the contexts of art, television, movies, even comic books. *The Cards: The Evolution and Power of Tarot* is a readable and extensive history of the development and evolution of Tarot and its place in culture.

PATRICK MAILLE is a professor of history at Oklahoma Panhandle State University where he teaches various courses, including one on the history of magic.

April 2021 | 260 pages, 6 x 9 in., 44 b&w illus. | 978-1-4968-3300-6 PB $30.95
MORE VOICE-OVER
COLIN CAMPBELL WRITINGS

Colin Campbell Writings
Colin Campbell; edited by Jon Davies

Colin Campbell (1942–2001) is widely recognized as a pioneer in the field of video art for his provocative, thoughtful, and wry depictions of sexuality, gender, and social norms and expectations. More Voice-Over: Colin Campbell Writings gathers for the first time a broad selection of Campbell’s writings for video and beyond. It includes scripts as well as magazine articles, artists’ books, lectures, short fiction, and excerpts from his two unpublished novels. In these witty and perceptive texts, Campbell considers desire and longing, sexuality and gender, power, history, his own artistic practice and community, artist-run culture, video and its audiences, censorship, the AIDS crisis, and more.

JON DAVIES is a PhD candidate in art history at Stanford University.

February 2021 | 280 pages, 7 x 9 in., 23 colour and 34 b&w photos | 978-1-9881-1127-8 PB $69.95

CANADIAN ART / HISTORY Concordia University Press

Writing the Novella
Sharon Oard Warner

While the novella has existed as a distinct literary form for over four hundred years, Writing the Novella is the first craft book dedicated to creating this intermediate-length fiction. Innovative, integrated journal prompts inspire and sustain the creative process, and classic novellas serve as examples throughout.

SHARON OARD WARNER is a professor emerita of English and creative writing at the University of New Mexico.

March 2021 | 232 pages, 5.5 x 8.5 in., 14 drawings | 978-0-82636-255-1 PB $24.95

WRITING GUIDES University of New Mexico Press

My Mexico
A Culinary Odyssey with Recipes
Diana Kennedy

By universal acclaim, Diana Kennedy is the world’s authority on the authentic cuisines of Mexico. Her most personal book is My Mexico, a labour of love filled with more than three hundred recipes and stories that capture the essence of Mexican food culture. First published in 1998, My Mexico is now back in print with a fresh design and photographs – ready to lead a new generation of gastronomes on an unforgettable journey through the foods of this fascinating and complex country.

A British citizen, DIANA KENNEDY went to Mexico in 1957 to marry Paul P. Kennedy of the New York Times. Today she is widely considered the foremost researcher, teacher, and writer on the regional foods of Mexico and has written eight books on the subject.

October 2020 | 472 pages, 8 x 10 in., 42 colour photos, 1 map | 978-1-4773-2298-7 HC $55.95

COOKBOOKS University of Texas Press
NEW TITLES from our Publishing Partners

**Virtuous Citizens**
 Counterpublics and Sociopolitical Agency in Transatlantic Literature
 Kendall McClellan

In *Virtuous Citizens*, Kendall McClellan uncovers a fundamental transformation in conceptions of civic identity that occurred over the course of the eighteenth and nineteenth centuries. This book demonstrates how contemporary manifestations of civic publics trace directly to the early days of nationhood.

Feb. 2021 | 200 pages, 6 x 9 in. | 978-0-8173-2081-2  HC $68.95
LITERARY CRITICISM / POLITICS  University of Alabama Press

**The Cosmos Revealed**
 Precontact Mississippian Rock Art at Painted Bluff, Alabama
 Jan F. Simek, Erin E. Dunsmore, Johannes Loubser, and Sierra M. Bow

Containing more than 130 paintings and engravings, Painted Bluff is perhaps the most elaborate prehistoric pictograph site east of the Mississippi River. *The Cosmos Revealed* is the first complete description and interpretation of one of the most important archaeological sites in eastern North America.

Feb. 2021 | 232 pages, 9 x 12 in., 113 colour figures, 19 b&w figures, 8 tables, 4 maps | 978-0-8173-2085-0  HC $61.95
ARCHAEOLOGY  University of Alabama Press

**Decoding the Digital Church**
 Evangelical Storytelling and the Election of Donald J. Trump
 Stephanie A. Martin

This nuanced look at the rhetorical narratives used by conservative Republican and evangelical constituencies to make both personal and political choices offers a fresh perspective on the study of religion and politics.

May 2021 | 280 pages, 6 x 9 in. | 978-0-8173-2084-3  HC $61.95
RELIGION / POLITICS  University of Alabama Press

**Blessed Are the Peacemakers**
 Small Histories during World War II, Letter Writing, and Family History Methodology
 Suzanne Kesler Rumsey

In the summer of 2013, Suzanne Kesler Rumsey discovered hundreds of letters exchanged between her late grandparents – Miriam and Benjamin Kesler. Ben, a member of the Dunkard Brethren Church, was a conscientious objector to the war. *Blessed Are the Peacemakers* is an uncommon and intimate account of the lives of two conscientious objectors.

May 2021 | 232 pages, 6 x 9 in., 15 b&w figures | 978-0-8173-2090-4  HC $68.95
HISTORY / LETTERS  University of Alabama Press

**Rock Art in an Indigenous Landscape**
 From Atlantic Canada to Chesapeake Bay
 Edward J. Lenik

*Rock Art in an Indigenous Landscape* is the culmination of the research of pre-eminent rock art scholar Edward J. Lenik. Here, he profiles more than sixty-four examples of rock art in varied locations from Nova Scotia to Maryland.

June 2021 | 184 pages, 6 x 9 in., 64 b&w figures | 978-0-8173-2096-6  HC $61.95
ARCHAEOLOGY / INDIGENOUS STUDIES  University of Alabama Press

**Corporal Rhetoric**
 Regulating Reproduction in the Progressive Era
 Barbara Schneider

*Corporal Rhetoric* examines public discourse from the Progressive Era over the state’s right to regulate women’s bodies and their reproduction. Drawing on feminist historiography and genre studies, this book explores the rhetoric of medical research, new technologies, and material practices that shifted ideas of childbirth.

Aug. 2021 | 248 pages, 6 x 9 in. | 978-0-8173-2095-9  HC $68.95
HISTORY / WOMEN’S STUDIES  University of Alabama Press
NEW TITLES from our Publishing Partners

A Sales Tax for Alberta
Why and How
Edited by Robert L. Ascah

The days of buoyant capital investment, jobs, and wealth are passing Alberta by as the boom-and-bust cycle runs its course and the global climate crisis becomes more acute. As the province scrambles to boost the dying oil economy and curb spending, one solution is all but ignored – a sales tax. In this collection, Alberta scholars and policy experts map out why and how a provincial sales tax should and can be implemented.

Apr. 2021 | 160 pages, 6 x 9 in., 15 b&w figures | 978-1-77199-297-8
PB $27.99
PUBLIC POLICY Athabasca University Press

Dissenting Traditions
Essays on Bryan D. Palmer, Marxism, and History
Edited by Sean Carleton, Ted McCoy, and Julia Smith

Palmer’s work reveals a life dedicated to dissent and the difficult task of imagining alternatives by understanding the past in all of its contradictions, victories, and failures. Dissenting Traditions gathers Palmer’s contemporaries, students, and sometimes critics to examine and expand on the topics and themes that have defined his career, from labour history to Marxism and communist politics.

May 2021 | 360 pages, 6 x 9 in. | 978-1-77199-311-1 PB $37.99
CANADIAN HISTORY / ESSAYS Athabasca University Press

Creative Clinical Teaching in the Health Professions
Sherri Melrose, Caroline Park, and Beth Perry

Interspersed with creative strategies and notes from the field by clinical teachers who offer practical suggestions, this volume equips healthcare educators with sound pedagogical theory. The authors focus on the importance of personal philosophies, resilience, and professional socialization while evaluating the current practices in clinical learning environments from technology to assessment and evaluation.

June 2021 | 250 pages, 6 x 9 in. | 978-1-77199-331-9 PB $27.99
HEALTH & MEDICINE / EDUCATION Athabasca University Press

Plastic Legacies
Pollution, Persistence, and Politics
Edited by Trisia Farrelly, Sy Taffel, and Ian Shaw

Plastic Legacies brings together scholars from the fields of marine biology, psychology, anthropology, environmental studies, Indigenous studies, and media studies to investigate and address the urgent socio-ecological challenges brought about by plastics. This volume offers a critique of neoliberal approaches to tackling the plastics crisis and explores how politics and communicative action are key to implementing social, cultural, and economic change.

May 2021 | 332 pages, 6 x 9 in., 20 b&w figures | 978-1-77199-327-2 PB $37.99
ENVIRONMENTAL CONSERVATION & SUSTAINABILITY Athabasca University Press

Forced Out
A Nikkei Woman’s Search for a Home in America
Judy Y. Kawamoto

Forced Out offers insight into “voluntary evacuation,” a little-known Japanese American experience during the Second World War, and the lasting effects of cultural trauma. In a series of beautifully written essays, Judy Kawamoto recounts her family’s flight from their home in Washington to Wyoming, their later moves to Montana and Colorado, and the influence of those experiences on the rest of her life.

Dec. 2020 | 202 pages, 6 x 9 in. | 978-1-64642-070-4 HC $36.95
HISTORY / MEMOIR SERIES: Nikkei in the Americas University Press of Colorado

Shamanism and Vulnerability on the North and South American Great Plains
Kathleen Bolling Lowrey

Kathleen Bolling Lowrey provides an innovative and expansive study of Indigenous shamanism and the ways in which it has been misinterpreted and dismissed by white settlers, NGO workers, policy makers, government administrators, and historians and anthropologists.

Dec. 2020 | 232 pages, 6 x 9 in., 13 illus. | 978-1-64642-035-3 PB $34.95
ANTHROPOLOGY University Press of Colorado
NEW TITLES from our Publishing Partners

The Explorer's Guide to Death Valley National Park, Fourth Edition
T. Scott Bryan and Betty Tucker Bryan

Originally published in 1995, The Explorer's Guide to Death Valley National Park was the first complete guidebook available for this spectacular area. Now in its fourth edition, this is still the only book that includes all aspects of the park. Much more than just a guidebook, it covers the park’s cultural history, botany and zoology, hiking and biking opportunities, and more.

Feb. 2021 | 496 pages, 6 x 9 in., 199 illus. | 978-1-64642-052-0
PB $29.95
TRAVEL / GUIDEBOOKS University Press of Colorado

Why Those Who Shovel Are Silent
A History of Local Archaeological Knowledge and Labor
Allison Mickel

Based on six years of in-depth ethnographic work with current and former site workers at two major Middle Eastern archaeological sites, Why Those Who Shovel Are Silent describes the nature of the knowledge that locally hired archaeological labourers exclusively possess, shows that they are experts about a wide range of topics in archaeology, and reveals a financial incentive for site workers to pretend to be less knowledgeable than they actually are.

Mar. 2021 | 221 pages, 6 x 9 in., 20 illus. | 978-1-64642-126-8
PB $33.95
ARCHAEOLOGY University Press of Colorado

Folklore and Social Media
Andrew Peck and Trevor J. Blank

Ten years after the publication of the foundational edited collection Folklore and the Internet, Andrew Peck and Trevor J. Blank bring an essential update of scholarship to the study of digital folklore. Covering topics from legend transmission and fake news to case studies of memes, joke cycles, and Twitter hashtag campaigns, this book also offers fresh insights on digital heritage and web archiving.

Dec. 2020 | 278 pages, 6 x 9 in., 33 illus. | 978-1-64642-058-2
PB $38.95
FOLKLORE / DIGITAL MEDIA STUDIES Utah State University Press, an imprint of the University Press of Colorado

The Egyptian Mummies and Coffins of the Denver Museum of Nature & Science
History, Technical Analysis, and Conservation
Michele L. Koons and Caroline Arbuckle MacLeod

In the 1970s and 1980s, the Denver Museum of Nature & Science acquired two ancient Egyptian mummies and three coffins. This interdisciplinary volume provides a history of the mummies’ discovery and relocation to Colorado and guides the reader through various new techniques, providing a history of the research conducted and introducing new data and best practices for future conservation efforts.

Mar. 2021 | 256 pages, 6 x 9 in., 84 illus. | 978-1-64642-137-4
PB $38.95
ARCHAEOLOGY University Press of Colorado

Energy Impacts
A Multidisciplinary Exploration of North American Energy Development
Edited by Jeffrey B. Jacquet, Julia H. Haggerty, and Gene L. Theodori

Energy Impacts brings together important new research on site-level social, economic, and behavioural impacts from large-scale energy development. Featuring conceptual and empirical multidisciplinary research from leading social scientists, the volume collects a broad range of perspectives to understand North America’s current energy uses and future energy needs.

Jan. 2021 | 366 pages, 6 x 9 in., 15 illus. | 978-1-64642-026-1
PB $50.95
SOCIOLOGY / RESOURCE STUDIES / ENERGY University Press of Colorado, copublished with the Society and Natural Resources Press

Black or Right
Anti/Racist Campus Rhetorics
Louis M. Maraj

Black or Right explores notions of Blackness in white institutional – particularly educational – spaces. Louis M. Maraj theorizes how Black identity operates with/against ideas of difference in the age of #BlackLivesMatter. Centering Blackness in frameworks for anti-racist agency through interdisciplinary Black feminist lenses, Black or Right asks how those racially signifying “diversity” in US higher education (and beyond) make meaning in the everyday.

Dec. 2020 | 216 pages, 6 x 9 in., 4 illus. | 978-1-64642-146-6
PB $31.95
HIGHER EDUCATION / CRITICAL RACE STUDIES Utah State University Press, an imprint of the University Press of Colorado
Privacy Matters
Conversations about Surveillances Within and Beyond the Classroom
Estee Beck and Les Hutchinson Campos

Privacy Matters examines how communications and writing educators, administrators, technological resource coordinators, and scholars can address the ways surveillance and privacy affect student and faculty composition, configure identity formation, and subvert the surveillance state.

Jan. 2021 | 208 pages, 5.5 x 8.5 in. | 978-1-64642-030-8 PB $30.95
EDUCATION / SURVEILLANCE STUDIES Utah State University Press, an imprint of the University Press of Colorado

Old Media and the Medieval Concept
Media Ecologies Before Early Modernity
Edited by Thora Bryløwe and Stephen Yeager

The so-called “Middle Ages” (media æva) were the mediating ages of European intellectual history, whose commentaries, protocols, palimpsests, and marginalia anticipated the forms and practices of digital media. This groundbreaking collection of essays calls for a new, intermedial approach to old media periodizations and challenges the epochs of “medieval,” “modern,” and “digital.”

Apr. 2021 | 280 pages, 6 x 8 in., 11 colour and 1 b&w photos
978-1-988111-29-2 PB $59.95
HISTORY / MEDIA STUDIES Concordia University Press

Writing Their Bodies
Restoring Rhetorical Relations at the Carlisle Indian School
Sarah Klotz

Writing Their Bodies analyzes pedagogical philosophies and curricular materials through the perspective of written and visual student texts created during the Carlisle Indian Industrial School’s first three-year term. Using archival and decolonizing methodologies, Sarah Klotz historicizes remedial literacy education and proposes new ways of reading Indigenous rhetorics to expand what we know about the Native American textual tradition.

Feb. 2021 | 176 pages, 6 x 9 in., 13 illus. | 978-1-64642-086-5 PB $28.95
EDUCATION / INDIGENOUS STUDIES Utah State University Press, an imprint of the University Press of Colorado

The Warming Huts
10 Years of Winnipeg’s Art + Architecture Competition on Ice
Lawrence Bird, Peter Hargraves, and Sharon Wohl

The Warming Huts are a public art and architecture installation held annually at mid-winter on the major rivers of Winnipeg. This book, published to coincide with the tenth anniversary of the project, celebrates and discusses the annual project as a critical body of work foregrounding the poetics and politics of public space, while highlighting the variety of architectural narratives expressed in the Huts.

Jan. 2021 | 160 pages, 11 x 11 in., colour images throughout
978-0-929112-74-9 PB $39.95
ARCHITECTURE / ART Dalhousie Architectural Press

D’Arcy Jones Architects
12 Buildings

D’Arcy Jones Architects: 12 Buildings presents the work and methods of this highly-regarded Vancouver firm. These buildings emerge from a dialogue between concept and situation, material and function. Each project develops “from the inside out,” through an iterative design process centred around human comfort and function. The book presents renovations and conversions that emphasize the materiality and pure volume of older buildings, as well as new builds that explore modern civility and emphasize their natural settings.

June 2021 | 120 pages, 8.5 x 8.5 in., colour images throughout
978-0-929112-75-6 PB $39.95
ARCHITECTURE Dalhousie Architectural Press
Maximum Insight
Selected Columns
Bill Maxwell
With syndication in more than 200 newspapers, Bill Maxwell’s status as one of the US’s pre-eminent black journalists is unquestionable. With a voice that is provocative and insights that are deep and passionate, he tackles a sweeping range of subjects: the plight of migrant workers, the devastation of the environment, religious intolerance, homophobia, affirmative action, illiteracy, public education, civic responsibility, politics – and racism.

Mar. 2021 | 336 pages, 6 x 9 in., 15 b&w photos | 978-0-8130-6901-2 PB $30.95
JOURNALISM University Press of Florida

Political Thought and the Origins of the American Presidency
Edited by Ben Lowe
This volume examines the political ideas behind the construction of the presidency in the US Constitution, as well as how these ideas were implemented by the nation’s early presidents. As disputes continue to surround the limits of executive power today, this volume also explains the circumstances in which limits can be imposed on presidents who seem to dangerously exceed the constitutional parameters of their office.

June 2021 | 304 pages, 6 x 9 in., 8 b&w illus. | 978-0-8130-6681-3 HC $113.00

Afro-Latinx Digital Connections
Edited by Eduard Arriaga and Andrés Villar
This volume presents examples of how digital technologies are being used by people of African descent in South America and the Caribbean as a means to achieve social justice and to challenge racist images of Afro-descendant peoples.

June 2021 | 208 pages, 6 x 9 in. | 978-1-68340-204-6 HC $113.00
DIGITAL MEDIA STUDIES / LATIN AMERICAN STUDIES SERIES: Reframing Media, Technology, and Culture in Latin/o America University Press of Florida

Picturing Cuba
Art, Culture, and Identity on the Island and in the Diaspora
Edited by Jorge Duany
Encompassing works by Cubans on the island, in exile, and born in America, this volume delves into defining moments in Cuban art across three centuries, offering a kaleidoscopic view of the island’s people, culture, and history.

Mar. 2021 | 318 pages, 6 x 9 in., 48 colour and 16 b&w illus. | 978-1-68340-209-1 PB $43.95
ART / HISTORY / LATIN AMERICAN STUDIES University Press of Florida

Cuba’s Digital Revolution
Citizen Innovation and State Policy
Edited by Ted A. Henken and Sara Garcia Santamaria
Cuban citizens have become active participants in the worldwide digital revolution. Since 2013, technological developments have allowed for a fundamental reconfiguration of the cultural, economic, social, and political spheres of the Revolutionary project. The essays in this volume trace how media ventures, entrepreneurship, online marketing, journalism, and cultural e-zines have been developing on the island alongside global technological and geopolitical changes.


Toward a Global History of Latin America’s Revolutionary Left
Edited by Tanya Harmer and Alberto Martin Alvarez
Through its expansive geographical perspectives, this volume positions Latin America as a significant force on the international stage of the 1960s and ’70s, mapping out its little-known connections with Africa, Asia, and Europe. It sets a new research agenda that will guide future study on leftist movements, transnational networks, and Cold War history in the region.

Apr. 2021 | 304 pages, 6 x 9 in., 2 b&w illus. | 978-1-68340-169-8 HC $113.00 LATIN AMERICAN STUDIES / POLITICAL SCIENCE / SOCIAL MOVEMENTS University Press of Florida
NEW TITLES from our Publishing Partners

Heritage and the Existential Need for History
Maud Webster
In a sweeping survey of archaeological sites dating from a span of thousands of years and located across continents, this book asks fundamental questions about the place of cultural heritage in Western society.

Apr. 2021 | 160 pages, 6 x 9 in., 12 b&w photos | 978-0-8130-6684-4
HC $100.00
ARCHAEOLOGY / HISTORY University Press of Florida

The Archaeology of Island Colonization
Global Approaches to Initial Human Settlement
Edited by Matthew F. Napolitano, Jessica H. Stone, and Robert J. DiNapoli

The Archaeology of Island Colonization details how new theories and methods have recently advanced the archaeological study of initial human colonization of islands around the world, including in the southwest Pacific, the Mediterranean, the Caribbean, and Southeast Asia.

May 2021 | 480 pages, 6.125 x 9.25 in., 66 b&w illus., 20 tables
978-0-8130-6685-1  HC $119.00
ARCHAEOLOGY  SERIES: Society and Ecology in Island and Coastal Archaeology University Press of Florida

Falls of the Ohio River
Archaeology of Native American Settlement
Edited by David Pollack, Anne Tobbe Bader, and Justin N. Carlson

Falls of the Ohio River presents current archaeological research on an important landscape feature: a series of low, cascading rapids along the Ohio River on the border of Kentucky and Indiana. Using the perspective of historical ecology and synthesizing data from recent excavations, contributors to this volume demonstrate how humans and the environment mutually affected each other in the area for the past 12,000 years.

May 2021 | 304 pages, 6 x 9 in., 60 illus., 14 tables | 978-1-68340-203-9
HC $113.00  ARCHAEOLOGY Florida Museum of Natural History: Ripley P. Bullen Series University Press of Florida

The Shadow of Selma
Edited by Joe Street and Henry Knight Lozano

The Shadow of Selma evaluates the 1965 civil rights campaign in Selma, Alabama, the historical memory of the campaign’s marches, and the continuing relevance of and challenges to the Voting Rights Act. The contributors present Selma not just as a keystone event but, much like Ferguson today, as a transformative place: a supposedly unimportant location that became the focal point of epochal historical events.

Mar. 2021 | 310 pages, 6 x 9 in. | 978-0-8130-6844-2  PB $37.95
HISTORY / AFRICAN AMERICAN STUDIES University Press of Florida

A Bowl for a Coin
A Commodity History of Japanese Tea
William Wayne Farris

A Bowl for a Coin is the first book in any language to describe and analyze the history of all Japanese teas, from the plant’s introduction to the archipelago, around 750, to the present day. This book makes a convincing case for how tea – an age-old drink that continues to adapt itself to changing tastes in Japan and the world – can serve as a broad lens through which to view the development of Japanese society over many centuries.

Apr. 2021 | 242 pages, 6 x 9 in., 14 b&w illus. | 978-0-8248-8991-3
PB $37.95
JAPANESE HISTORY / ASIAN STUDIES SERIES: Knowledge Unlatched University of Hawaii Press

Envisioning Religion, Race, and Asian Americans
Edited by David K. Yoo and Khyati Y. Joshi

David K. Yoo and Khyati Y. Joshi assemble a wide-ranging and important collection of essays documenting the intersections of race and religion and Asian American communities – a combination so often missing both in the scholarly literature and in public discourse. These essays attest to the vibrancy and diversity of Asian American religions.

May 2021 | 280 pages, 6 x 9 in., 1 b&w illus. | 978-0-8248-8975-3
PB $37.95
NEW TITLES from our Publishing Partners

**Everything Ancient Was Once New**
Indigenous Persistence from Hawai’i to Kahiki
Emalani Case
Emalani Case explores Indigenous persistence through the concept of Kahiki, a term that is at once both an ancestral homeland for Kānaka Maoli (Hawaiians) and the knowledge that there is life to be found beyond Hawai’i’s shores. It is in Kahiki, she argues, that today’s Kānaka Maoli can find safety and reprieve from settler colonial violence, while also confronting some of the often uncomfortable and challenging realities of being Indigenous in Hawai’i, in the Pacific, and in the world.

Feb. 2021 | 200 pages, 6 x 9 in. | 978-0-8248-8681-3 PB $30.95

**Integrated Korean**
Advanced 1, Second Edition
Hee-Jeong Jeong, Duk-Soo Park, and Jaehoon Yeon
This thoroughly revised edition addresses a wide variety of topics chosen to meet students’ interests and needs. Authentic examples of texts provided include poems, news articles, speeches, and essays. Each content-based lesson consists of objectives, pre-lesson topics, and reading, further reading, and culture sections. Reading sections contain comprehension questions, grammar and usage, and activities. Vocabulary for each lesson conveniently appears at the bottom of the page.

Apr. 2021 | 288 pages, 7 x 10 in. | 978-0-8248-9008-7 PB $44.95

**Branding Japanese Food**
From Meibutsu to Washoku
Katarzyna J. Cwiertka, with Yasuhara Miho
In 2013 “Washoku, traditional dietary cultures of the Japanese” was included on UNESCO’s Representative List of the Intangible Cultural Heritage of Humanity. The authors challenge the very definition of washoku and expose the multitude of contradictions and falsehoods used in the promotion of Japanese cuisine as part of the nation-branding agenda.

Jan. 2021 | 202 pages, 6 x 9 in., 10 colour and 33 b&w illus., 1 map 978-0-8248-8972-2 PB $37.95

**Two-World Literature**
Kazuo Ishiguro’s Early Novels
Rebecca Suter
Born in Japan, raised in the United Kingdom, and translated into a broad range of languages, Ishiguro has throughout his career consciously used his multiple cultural positioning to produce texts that look at broad human concerns in a significantly different way. Through a close reading of his early narrative strategies, Suter explains how Ishiguro has been able to create a “two-world literature” that addresses universal human concerns and avoids the pitfalls of the single, Western-centric perspective of “one-world vision.”

Feb. 2021 | 280 pages, 6 x 9 in. | 978-0-8248-8981-4 PB $37.95

**Reframing Disability in Manga**
Yoshiko Okuyama
Reframing Disability in Manga analyzes popular Japanese manga published from the 1990s to the present that portray the everyday lives of adults and children with disabilities in an ableist society. Informed by numerous interviews with manga authors and disability activists, Okuyama reveals positive messages of diversity embedded in manga and argues that greater awareness of disability in Japan in the last two decades is due in part to the popularity of these works, the accessibility of the medium, and the authentic stories they tell.

Feb. 2021 | 238 pages, 6 x 9 in., 15 b&w illus. | 978-0-8248-8987-6 PB $37.95

**Buddhism and Business**
Merit, Material Wealth, and Morality in the Global Market Economy
Edited by Trine Brox and Elizabeth Williams-Oerberg
Although Buddhism is known for emphasizing the importance of detachment from materiality and money, in the last few decades Buddhists have become increasingly ensconced in the global market economy. The contributors to this volume address how Buddhists have become active participants in market dynamics in a global age, and how Buddhists and non-Buddhists alike engage Buddhism economically.

May 2021 | 248 pages, 6 x 9 in. | 978-0-8248-8979-1 PB $37.95
NEW TITLES from our Publishing Partners

**Getting to the Heart of Science Communication**
A Guide to Effective Engagement
Faith Kearns

It is no longer enough for scientists to communicate a scientific topic clearly. They must not only be experts in their fields of study, but also experts in navigating the thoughts, feelings, and opinions of members of the public they engage with, and with each other. In *Getting to the Heart of Science Communication*, Faith Kearns has penned a succinct guide for navigating the human relationships critical to the success of practice-based science.

May 2021 | 200 pages, 6 x 9 in. | 978-1-6428-3074-3 PB $36.95

**Overtourism**
Lessons for a Better Future
Martha Honey and Kelsey Frenkel

Before COVID-19 hit, the biggest problem in the world of travel was over-tourism. Crowds threatened to spoil natural environments and make daily life unbearable for residents of popular travel destinations. Then, seemingly overnight, tourism nearly ceased. Yet there is no question that travel will resume; the only question is, when it does, what will it look like? Will we return to a world of overrun monuments, littered beaches, and gridlocked city streets? Or can we do things differently this time?

May 2021 | 424 pages, 6 x 9 in., 39 b&w photos | 978-1-64283-076-7 PB $45.95

**A Blueprint for Coastal Adaptation**
Uniting Design, Economics, and Policy
Edited by Carolyn Kousky, Billy Fleming, and Alan M. Berger

Tens of millions of people are at risk from sea-level rise, increased tidal flooding, and intensifying storms. The design and policy decisions that have shaped coastal areas are in desperate need of updates to help communities better adapt to a changing climate. This book identifies a bold new research and policy agenda and provides implementable options for coastal communities.

May 2021 | 232 pages, 6 x 9 in., 20 b&w photos, 20 b&w illus. 978-1-64283-139-9 PB $49.95

**New Mobilities**
Smart Planning for Emerging Transportation Technologies
Todd Litman

In *New Mobilities: Smart Planning for Emerging Transportation Technologies*, transportation expert Todd Litman examines twelve emerging transportation modes and services that are likely to significantly affect our lives: bike and carsharing, micro mobilities, ridehailing and micro transit, public transit innovations, telework, autonomous and electric vehicles, air taxis, mobility prioritization, and logistics management.

June 2021 | 320 pages, 6 x 9 in., 25 b&w photos, 25 b&w illus., 25 tables 978-1-64283-145-0 PB $43.95

**The Economics of Sustainable Food**
Smart Policies for Health and the Planet
Edited by Nicoletta Batini

Dealing with malnutrition, diseases, and environmental degradation costs trillions of dollars. *The Economics of Sustainable Food* details the true cost of food and illustrates how to transform our broken system, alleviating its severe financial and human burden. The key is smart macroeconomic policy that moves us toward regenerative agriculture and sustainable, healthy diets.

June 2021 | 336 pages, 6 x 9 in., 38 b&w illus. | 978-1-64283-161-0 PB $49.95

**Curbing Traffic**
The Human Case for Fewer Cars in Our Lives
Melissa Bruntlett and Chris Bruntlett

In 2019, mobility experts Melissa and Chris Bruntlett packed up their family in Vancouver, BC, and moved to Delft in the Netherlands to experience the biking city as residents rather than as visitors. They weave their personal story with research and interviews with experts and Delft locals to help readers share the experience of living in a city designed for people.

June 2021 | 220 pages, 6 x 9 in. | 978-1-64283-165-8 PB $36.95

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June 2021 | 220 pages, 6 x 9 in. | 978-1-64283-165-8 PB $36.95
NEW TITLES from our Publishing Partners

I Believe I’ll Go Back Home
Roots and Revival in New England Folk Music
Thomas S. Curren

Between 1959 and 1968, New England saw a folk revival emerge in more than fifty clubs and coffeehouses, a revolution led by college dropouts, young bohemians, and lovers of traditional music that renewed the work of the region’s intellectuals and reformers.

May 2021 | 232 pages, 6 x 9 in., 12 b&w illus. | 978-1-62534-565-3 PB $28.95
US HISTORY / CULTURAL STUDIES
University of Massachusetts Press

Making the Forever War
Marilyn Young on the Culture and Politics of American Militarism
Edited by Mark Philip Bradley and Mary L. Dudziak

Moving from the first years of the Cold War to Korea, Vietnam, and more recent “forever” wars in Iraq and Afghanistan, Young reveals the ways in which war became ever-present, yet more covert and abstract, particularly as aerial bombings and faceless drone strikes have attained greater strategic value. For Young, US empire persisted because of, not despite, the inattention of most Americans.

June 2021 | 232 pages, 6 x 9 in. | 978-1-62534-568-4 PB $34.95
US HISTORY / MILITARY HISTORY
University of Massachusetts Press

Law and the Visible
Edited by Austin Sarat, Lawrence Douglas, and Martha Merrill Umphrey

If you take a video of police officers beating a Black man into unconsciousness, are you a witness or a bystander? If you livestream your friends dragging the body of an unconscious woman and talking about their plans to violate her, are you an accomplice? Do bodycams and video doorbells tell the truth? These are just a few of the questions explored in the broadly interdisciplinary essays within this volume.

Aug. 2021 | 256 pages, 6 x 9 in., 7 b&w illus. | 978-1-62534-586-8 PB $35.95
LAW & SOCIETY Amherst Series for Law, Jurisprudence, and Social Thought
University of Massachusetts Press

Revolutions at Home
The Origin of Modern Childhood and the German Middle Class
Emily C. Bruce

Beginning in the late eighteenth century, German child-rearing radically transformed, and as these innovations in ideology and educational practice spread from middle-class families across European society, childhood came to be seen as a life stage critical to self-formation. Offering rare glimpses of young students’ diaries, letters, and marginalia, Emily Bruce reveals how children themselves negotiated these changes.

July 2021 | 224 pages, 6 x 9 in., 12 b&w illus. | 978-1-62534-562-2 PB $34.95
EUROPEAN HISTORY / HISTORY OF EDUCATION / FAMILY & CHILDHOOD STUDIES
University of Massachusetts Press

Oceans at Home
Maritime and Domestic Fictions in Nineteenth-Century American Women’s Writing
Melissa Gniadek

Melissa Gniadek explores the role of the ocean, with particular attention to the Pacific, in a diverse range of literary texts spanning the late 1820s through the mid-1860s, from Lydia Maria Child, Caroline Kirkland, Harriet Beecher Stowe, Elizabeth Stoddard, and Harriet Prescott Spofford. Oceans at Home shows that authors employed maritime plots and stories from distant locations to probe contemporary concerns facing the continental United States.

Aug. 2021 | 208 pages, 6 x 9 in. | 978-1-62534-572-1 PB $33.95
LITERARY CRITICISM / WOMEN’S STUDIES
University of Massachusetts Press

Feeling Godly
Religious Affections and Christian Contact in Early North America
Edited by Caroline Wigginton and Abram Van Engen

Feeling Godly brings together well-known and highly regarded scholars of early American history and literature, Native American studies, African American history, and religious studies to investigate the shape, feel, look, theology, and influence of religious affections in early American sites of contact with and between Christians.

July 2021 | 248 pages, 6 x 9 in. | 978-1-62534-590-5 PB $35.95
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University of Massachusetts Press
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**Ode to Gen X**
*Institutional Cynicism in *Stranger Things* and 1980s Film*
**Melissa Vosen Callens**
In *Ode to Gen X*, author Melissa Vosen Callens explores the parallels between iconic films featuring children and teenagers and the first three seasons of *Stranger Things*. The text moves beyond the (at times) non-sequitur 1980s Easter eggs to a common underlying narrative: Generation X’s growing distrust in American institutions.

Mar. 2021 | 200 pages, 5.5 x 8.5 in. | 978-1-4968-3242-9  PB $36.95

FILM STUDIES / POPULAR CULTURE

University Press of Mississippi

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**Projections of Passing**
*Postwar Anxieties and Hollywood Films, 1947–1960*
**N. Megan Kelley**
A key concern in postwar America was “who’s passing for whom?” Analyzing representations of passing in Hollywood films reveals changing cultural ideas about authenticity and identity in a country reeling from a hot war and moving toward a cold one.

June 2021 | 288 pages, 6 x 9 in., 43 b&w illus. | 978-1-4968-3454-6  PB $36.95

FILM STUDIES / COLD WAR STUDIES / POPULAR CULTURE

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**Rebirthing a Nation**
*White Women, Identity Politics, and the Internet*
**Wendy K.Z. Anderson**
In *Rebirthing a Nation* Wendy K.Z. Anderson details how white nationalist and alt-right women refine racist rhetoric and web design as a means of protection and simultaneous instantiation of white supremacy, which conservative political actors have amplified through transnational politics. By validating racial fears and political divisiveness through coded white identity politics, postfeminist and motherhood discourse functions as a colourblind, gilded cage.

May 2021 | 224 pages, 6 x 9 in. | 978-1-4968-3276-4  PB $36.95

DIGITAL MEDIA STUDIES / POLITICAL SCIENCE / WHITENESS STUDIES

Race, Rhetoric, and Media Series

University Press of Mississippi

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**From Rabbit Ears to the Rabbit Hole**
*A Life with Television*
**Kathleen Collins**
From *Rabbit Ears to the Rabbit Hole* reveals the reflections of a TV scholar and fan analyzing how her life as a consumer of television has intersected with the cultural and technological evolution of the medium itself. In a narrative bridging television studies, memoir, and comic literary non-fiction, Kathleen Collins takes readers alongside her from the 1960s through to the present to consider what constitutes a shared cultural history.

Mar. 2021 | 204 pages, 5.5 x 8.5 in. | 978-1-4968-3229-0  HC $34.95

TELEVISION STUDIES / POPULAR CULTURE

University Press of Mississippi

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**Black to Nature**
*Pastoral Return and African American Culture*
**Stefanie K. Dunning**
In *Black to Nature* Stefanie K. Dunning considers both popular and literary texts that range from Beyoncé’s *Lemonade* to Jesmyn Ward’s *Salvage the Bones*. These key works restage Black women in relation to nature. Dunning argues that depictions of protagonists who return to pastoral settings contest the violent and racist history that incentivized Black disavowal of the natural world.

May 2021 | 208 pages, 6 x 9 in., 25 b&w illus. | 978-1-4968-3293-1  PB $30.95

AFRICAN AMERICAN STUDIES / POPULAR CULTURE

University Press of Mississippi
NEW TITLES from our Publishing Partners

Crossing Bar Lines
The Politics and Practices of Black Musical Space
James Gordon Williams; foreword by Robin D.G. Kelley

In Crossing Bar Lines James Gordon Williams reframes the nature and purpose of jazz improvisation to illuminate the cultural work being done by five creative musicians between 2005 and 2019. Informed by Black feminist thought, these case studies unite around the theory of Black musical space that comes from the lived experiences of African Americans as they improvise through daily life.

Mar. 2021 | 204 pages, 6 x 9 in., 10 musical examples, 1 table
978-1-4968-3211-5 PB $36.95
ETHNOMUSICOLOGY / JAZZ / AFRICAN AMERICAN STUDIES
University Press of Mississippi

Race in Young Adult Speculative Fiction
Edited by Meghan Gilbert-Hickey and Miranda A. Green-Barteet

This book offers a sustained analysis of race and representation in young adult speculative fiction (YASF). The collection considers how characters of colour are represented in YASF, how they contribute to and participate in speculative worlds, how race affects or influences the structures of speculative worlds, and how race and racial ideologies are implicated in YASF.

May 2021 | 253 pages, 6 x 9 in., 1 b&w illus. | 978-1-4968-3382-2
PB $36.95
LITERARY CRITICISM / CHILDREN'S AND YOUNG ADULT LITERATURE / RACE STUDIES
Children's Literature Association Series
University Press of Mississippi

Queer Anxieties of Young Adult Literature and Culture
Derritt Mason

Young adult literature featuring LGBTQ+ characters is booming. This explosion of queer representation, however, has prompted new forms of long-standing cultural anxieties about adolescent sexuality. Instead of imagining queer young adult literature as a subgenre defined by its visibly queer characters, Mason proposes that we see “queer YA” as a body of transmedia texts with blurry boundaries, one that coheres around affect – specifically, anxiety – instead of content.

PB $34.95
LITERARY CRITICISM / CHILDREN'S & YOUNG ADULT LITERATURE
Children's Literature Association Series
University Press of Mississippi

A de Grummond Primer
Highlights of the Children's Literature Collection
Edited by Carolyn J. Brown, Ellen Hunter Ruffin, and Eric L. Tribunella

During the 1960s, a dedicated library science professor named Lena de Grummond initiated a letter-writing campaign to children’s authors and illustrators requesting original manuscripts and artwork to share with her students. The book provides a history of de Grummond’s work and an introduction to major topics in the field of children’s literature.

Apr. 2021 | 176 pages, 9 x 9 in., 94 colour illus. | 978-1-4968-3339-6
HC $55.95
LITERARY CRITICISM / CHILDREN'S AND YOUNG ADULT LITERATURE
University Press of Mississippi

The Comics World
Comic Books, Graphic Novels, and Their Publics
Edited by Benjamin Woo and Jeremy Stoll

The Comics World is the first collection to explicitly examine the production, circulation, and reception of comics from a social-scientific point of view. Taking the concept of a “comics world” – that is, the collection of people, roles, and institutions that “produce” comics as they are – as its organizing principle, the book asks readers to attend to the contexts that shape how comics move through societies and cultures.

Aug. 2021 | 250 pages, 6 x 9 in., 23 b&w illus., 9 tables
978-1-4968-3465-2 PB $36.95
COMICS STUDIES / POPULAR CULTURE
University Press of Mississippi

Conversations with Donald Hall
Edited by John Martin-Joy, Allan Cooper, and Richard Rohrfrich

Conversations with Donald Hall offers a unique glimpse into the creative process of a major American poet, writer, editor, anthologist, and teacher. The volume probes in depth Hall’s evolving views on poetry, poets, and the creative process over a period of more than sixty years.

Apr. 2021 | 203 pages, 6 x 9 in. | 978-1-4968-2247-5
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Literary Conversations Series
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**Expanding Authorship**
Transformations in American Poetry since 1950

*Peter Middleton*

*Expanding Authorship* collects Peter Middleton’s significant essays exploring how the agency of the disputed figure of the author has increasingly extended beyond an individual, narratable self. Middleton explores the internal divisions of lyric subjectivity as well as co-authorship, poetry networks, the creative role of editors and anthologists, and the outer limits of authorship revealed in long poems.

June 2021 | 400 pages, 6 x 9.25 in. | 978-0-82636-263-6 HC $94.00

**PRESS, POWER, AND CULTURE IN IMPERIAL BRAZIL**

Edited by Hendrik Kraay, Celso Thomas Castilho, and Teresa Cribelli

Through a multifaceted exploration of the periodical press, contributors to this volume offer new insights into the workings of Brazilian power, culture, and public life. Collectively arguing that newspapers are contested projects rather than stable recordings of daily life, individual chapters demonstrate how the periodical press played a prominent role in creating and contesting hierarchies of race, gender, class, and culture.

Apr. 2021 | 304 pages, 6 x 9 in., 17 figures, 11 tables | 978-0-82636-227-8 HC $106.00

**HIGHER EDUCATION**

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**Killing Civilization**
A Reassessment of Early Urbanism and Its Consequences

*Justin Jennings*

Justin Jennings argues that a “civilization bias” holds back understanding of the development of complex societies. *Killing Civilization* uses case studies from across the modern and ancient world to develop a new model of incipient urbanism and its consequences, using excavation and survey data to create a more accurate picture of the turbulent social, political, and economic conditions in and around the earliest cities.

Apr. 2021 | 376 pages, 6 x 9 in., 30 halftones, 11 maps, 4 charts | 978-0-82636-273-5 PB $43.95

ANTHROPOLOGY / ARCHAEOLOGY / URBAN STUDIES

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**Modernist Poetry and the Limitations of Materialist Theory**

The Importance of Constructivist Values

*Charles Altieri*

Charles Altieri skillfully dissects the benefits and limitations of Materialist theory for works of art. He argues that while Materialist theory can intensify our awareness of how art can foreground sensual dimensions of experience, it does not yet serve as an adequate description of much of what we experience as mental activity, especially in the domain of art, which depends on active imaginations and constructive energies.

June 2021 | 304 pages, 6 x 9 in. | 978-0-82636-265-0 HC $94.00

LITERARY CRITICISM / POETRY

Recencies Series: Research and Recovery in Twentieth-Century American Poetics

University of New Mexico Press

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**Redefining Liberal Arts Education in the Twenty-First Century**

Edited by Robert E. Luckett Jr.; foreword by William D. Adams

This book delves into the essential nature of the liberal arts today. From the arts, pedagogy, and writing to social justice, the digital humanities, and the African American experience, these essays bring attention to the vast array of ways in which the liberal arts continue to be fundamental parts of any education during a time when the STEM fields dominate the narrative around the future of higher education.

June 2021 | 288 pages, 6 x 9 in., 10 b&w illus. | 978-1-4968-3317-4 PB $36.95

HIGHER EDUCATION

University Press of Mississippi

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**Press, Power, and Culture in Imperial Brazil**

Edited by Hendrik Kraay, Celso Thomas Castilho, and Teresa Cribelli

Through a multifaceted exploration of the periodical press, contributors to this volume offer new insights into the workings of Brazilian power, culture, and public life. Collectively arguing that newspapers are contested projects rather than stable recordings of daily life, individual chapters demonstrate how the periodical press played a prominent role in creating and contesting hierarchies of race, gender, class, and culture.

Apr. 2021 | 304 pages, 6 x 9 in., 17 figures, 11 tables | 978-0-82636-227-8 HC $106.00

MEDIA STUDIES / LATIN AMERICAN STUDIES

University of New Mexico Press

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**To Serve the People**
My Life Organizing with Cesar Chavez and the Poor

*LeRoy Chatfield, with Jorge Mariscal*

The long pilgrimage of LeRoy Chatfield weaves its way through multiple collective projects designed to better the condition of the marginalized and forgotten. Chatfield explains the social issues that have played a significant role in his life and work and uncovers the lack of justice he saw all too frequently. His journey displays an unwavering focus on organizing communities and expanding their agency.

May 2021 | 264 pages, 6 x 9 in., 37 figures, 3 maps | 978-0-82636-271-1 PB $34.95

ACTIVISM / SOCIAL MOVEMENTS

University of New Mexico Press

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**Modernist Poetry and the Limitations of Materialist Theory**

The Importance of Constructivist Values

*Charles Altieri*

Charles Altieri skillfully dissects the benefits and limitations of Materialist theory for works of art. He argues that while Materialist theory can intensify our awareness of how art can foreground sensual dimensions of experience, it does not yet serve as an adequate description of much of what we experience as mental activity, especially in the domain of art, which depends on active imaginations and constructive energies.

June 2021 | 304 pages, 6 x 9 in. | 978-0-82636-265-0 HC $94.00

LITERARY CRITICISM / POETRY

Recencies Series: Research and Recovery in Twentieth-Century American Poetics

University of New Mexico Press

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NEW TITLES from our Publishing Partners

Gothic Imagination in Latin American Fiction and Film
Carmen A. Serrano
This work traces how Gothic imagination from the literature and culture of eighteenth- and nineteenth-century Europe and twentieth-century US and European film has impacted Latin American literature and film culture. Serrano argues that the Gothic has provided Latin American authors with a way to critique a number of issues, including colonization, authoritarianism, feudalism, and patriarchy.

Apr. 2021 | 264 pages, 6 x 9 in. | 978-0-82636-277-3 PB $36.95
LITERARY CRITICISM / LATIN AMERICAN STUDIES
University of New Mexico Press

On the Run
Finding the Trail Home
Catherine Doucette
On the Run is a collection of personal essays that portray the life of Catherine Doucette, a backcountry skier, horseback rider, and mountaineer – roles that have resulted in adventures where she is often the only woman in a group of men.

Apr. 2020 | 136 pages, 5.5 x 8.5 in. | 978-0-87071-300-2 PB $28.95
LITERARY COLLECTIONS / ESSAYS
Oregon State University Press

Something Hidden in the Ranges
The Secret Life of Mountain Ecosystems
Ellen Wohl
We all see the largest features of ecosystems – the mountain peaks, the blue lakes, and the extensive forest – but each of these readily visible features depends on largely invisible creatures and flows of material and energy. This book draws on a wide array of scientific research to tell stories such as how streams provide energy to the adjacent forest, how lake sediments record the history of pollutants entering the lake with wind-blown dust, and how a network of fungi keeps forests healthy.

May 2021 | 176 pages, 6 x 9 in., 52 b&w photos | 978-0-87071-105-3 PB $28.95
NATURE / ENVIRONMENTAL STUDIES
Oregon State University Press

Canyon, Mountain, Cloud
Absence and Longing in American Parks
Tyra A. Olstad
Part memoir, part scholarly exploration of the psychological and societal dimensions of “place-creation,” Canyon, Mountain, Cloud details the author’s experience working and living in several American parks and protected areas. Along the way, the author searches for fossils, protects rare and fragile vegetation, learns and shares local natural and cultural histories, questions perceptions of “wilderness,” deepens appreciation for wilderness, and reshapes understandings of self-in-place.

May 2020 | 264 pages, 6 x 9 in., 45 b&w photos | 978-0-87071-102-2 PB $36.95
MEMOR / ENVIRONMENTAL STUDIES
Oregon State University Press

Oregon Painters
Landscape to Modernism, 1859–1959
Ginny Allen, Jody Klevit, and Bonnie Laing-Malcomson
The book is an expanded, pictorial review of the history of painting in Oregon from 1859–1959. Oregon Painters fills an important niche, as little has been written about the early history of Northwest art. This volume serves as a valuable resource for discovering artists who remain largely unknown but whose works continue to gain in reputation and value.

Apr. 2021 | 360 pages, 11.5 x 9.5 in., colour images throughout | 978-0-87071-053-7 PB $68.95
ART HISTORY
Oregon State University Press

A Voice for Justice
Writings of David Schuman
Sharon Schuman, Margaret Hallock, and Garrett Epps
A Voice for Justice presents writings that span fifty years in the life of David Schuman. The fiction, speeches, articles, judicial opinions, and dissents brought together here for the first time offer a window into the unique jurisprudence and vision of a man steeped in literature, political theory, and law.

June 2021 | 232 pages, 6 x 9 in. | 978-0-87071-110-7 PB $30.95
LAW / HUMAN RIGHTS
Oregon State University Press
NEW TITLES from our Publishing Partners

Fabricate 2020
Making Resilient Architecture
Edited by Jane Burry, Jenny E. Sabin, Bob Sheil, and Marilena Skavara

Fabricate 2020 is the fourth title in the FABRICATE series on the theme of digital fabrication. The book features cutting-edge built projects and work-in-progress from both academia and practice. It brings together pioneers in design and making from across the fields of architecture, construction, engineering, manufacturing, materials technology, and computation.

Apr. 2020 | 320 pages, 9.5 x 10 in., illus. throughout | 978-1-78735-811-9  PB $49.95
ARCHITECTURE DESIGN  Riverside Architectural Press

All My Friends Live in My Computer
Trauma, Tactical Media, and Meaning
Samira Rajabi

From illness narratives among breast cancer patients to political upheaval among Iranian Americans, this book examines what people do when they go online after they have suffered a trauma. It offers in-depth academic analysis alongside deeply personal stories and case studies to take the reader on a journey through rapidly changing digital/social worlds.

May 2021 | 180 pages, 6 x 9 in., 19 colour images | 978-1-9788-1895-8  PB $34.95
DIGITAL MEDIA STUDIES  Rutgers University Press

Mixed-Race Superheroes
Edited by Sika A. Dagbovie-Mullins and Eric L. Berlatsky

American culture has long represented mixed-race identity in paradoxical terms. On the one hand, it has been associated with weakness, abnormality, impurity, transgression, shame, and various pathologies; however, it can also connote genetic superiority, exceptional beauty, and special potentiality. The essays in this collection contend with the multitude of ways that racial mixedness has been presented in superhero comics, films, television, and literature.

Apr. 2021 | 292 pages, 6 x 9 in., 24 colour images | 978-1-9788-1459-2  PB $40.95
LITERARY CRITICISM / COMICS & GRAPHIC NOVELS  Rutgers University Press

CITA Complex Modelling
Edited by Mette Ramsgaard Thomsen, Martin Tamke, Paul Nicholas, and Phil Ayres

CITA Complex Modelling investigates the infrastructures of architectural design models. By questioning the tools for integrating information across the expanded digital design chain, the book asks how to support feedback between different scales of design engagement moving from material design, across design, simulation, and analysis to specification and fabrication.

Sept. 2020 | 424 pages, 9.5 x 10 in., illus. throughout | 978-1-98836-627-2  PB $49.95
ARCHITECTURE DESIGN  Riverside Architectural Press

Intimate Inequalities
Millennials’ Romantic Relationships in Contemporary Times
Cristen Dalessandro

When it comes to the topic of romantic and sexual intimacy, social observers are often quick to throw criticisms at millennials. Intimate Inequalities provides an in-depth look into the intimate lives of one group of millennials living in the United States, demystifying what actually goes on behind closed doors, and arguing that millennials’ private lives can reveal much about their ability to navigate inequalities in their lives more broadly.

July 2021 | 208 pages, 6 x 9 in. | 978-1-9788-2389-1  PB $34.95
CULTURAL STUDIES / SOCIOLOGY  Rutgers University Press

Cyber Wars in the Middle East
Ahmed Al-Rawi

Ahmed Al-Rawi argues that political hacking is an aggressive and militant form of public communication employed by tech-savvy individuals, regardless of their affiliations, in order to influence politics and policies. Kenneth Waltz’s structural realism theory is linked to this argument as it provides a relevant framework to explain why nation-states employ cyber tools against each other.

July 2021 | 194 pages, 6 x 9 in., 22 b&w images, 12 tables | 978-1-9788-1010-5  PB $36.95
INTERNET & TECHNOLOGY STUDIES / MILITARY STUDIES SERIES: War Culture  Rutgers University Press
NEW TITLES from our Publishing Partners

Freedom’s Ring
Literatures of Liberation from Civil Rights to the Second Wave
Jacqueline Foertsch

Freedom’s Ring begins with the question of how the American ideal of freedom, which so effectively defends a conservative agenda today, from globally exploitative free trade to anti-French “freedom fries” during the War in Iraq, once bolstered the progressive causes of Freedom Summer, the Free Speech Movement, and more militant Black Power and Women’s Liberation movements with equal efficacy.

Apr. 2021 | 218 pages, 6.125 x 9.25 in. | 978-1-9788-2271-9  PB $34.95
US HISTORY / SOCIAL MOVEMENTS  Rutgers University Press

The Street
A Photographic Field Guide to American Inequality
Edited by Naa Oyo A. Kwate

Vacant lots. Historic buildings overgrown with weeds. Walls and alleyways covered with graffiti. These are sights associated with countless inner-city neighborhoods in America, and yet many viewers have trouble getting beyond the surface of such images, whether they are denigrating them as signs of a dangerous ghetto or romanticizing them as traits of a beautiful ruined landscape. The Street provides readers with the critical tools they need to go beyond such superficial interpretations of urban decay.

May 2021 | 212 pages, 8.25 x 8 in., 17 colour images  978-1-9788-0450-0  PB $33.95
SOCIOLOGY / URBAN STUDIES  Rutgers University Press

Indigenous Peoples Rise Up
The Global Ascendency of Social Media Activism
Bronwyn Carlson and Jeff Berglund

Social media has bridged distance, time, and nation states to mobilize Indigenous peoples to build coalitions across the globe and to stand in solidarity with one another. These movements have succeeded and gained momentum and traction precisely because of the strategic use of social media. This book serves as one of the first studies of Indigenous social media use and activism.

Aug. 2021 | 270 pages, 6 x 9 in., 16 b&w images, 1 table | 978-1-9788-0877-5  PB $36.95
DIGITAL MEDIA STUDIES / INDIGENOUS STUDIES
SERIES: Global Media and Race  Rutgers University Press

Latin American Literature at the Millennium
Local Lives, Global Spaces
Cecily Raynor

In this study, Raynor reads work by Luiz Ruffato, Wilson Bueno, Roberto Bolaño, João Gilberto Noll, and Bernardo Carvalho to reveal representations of the human experience that unsettle conventionally understood links between locality and geographical place. The book raises vital considerations for understanding the region’s transition into the twenty-first century.

Apr. 2021 | 212 pages, 6 x 9 in., 9 colour images | 978-1-68448-257-3  HC $150
LITERARY CRITICISM / LATIN AMERICAN STUDIES
SERIES: Bucknell Studies in Latin American Literature and Theory  Bucknell University Press, an imprint of Rutgers University Press

The Quotable Voltaire
Garry Apgar, Edward M. Langille, and François-Marie Arouet (Voltaire) (1694–1778)

The author of more than 2,000 books and pamphlets, Voltaire (François-Marie Arouet, 1694–1778) was one of the most prolific writers of the eighteenth century, and also one of the wittiest and most insightful. This unique collection of over 800 of Voltaire’s wisest passages and choicest bons mots runs the gamut on topics from adultery to Zoroaster, in both English and French.

Apr. 2021 | 472 pages, 6.125 x 9.25 in., 33 b&w, and 1 colour image  978-1-68448-291-7  PB $61.95
LITERATURE  Bucknell University Press, an imprint of Rutgers University Press

Star Wars Multiverse
Carmelo Esterrich

Drawing from a full range of Star Wars media, including comics, children’s books, fan films, and television shows, Carmelo Esterrich explores how these stories set in a galaxy far, far away reflect issues that hit closer to home. He examines what they have to say about political oppression, authoritarianism, colonialism, discrimination, xenophobia, and perpetual war. This book demonstrates that the Star Wars multiverse is not just a stage for thrilling interstellar battles, but also an exciting space for interpretation and discovery.

Aug. 2021 | 112 pages, 4.5 x 7 in. | 978-1-9788-1525-4  PB $21.95
FILM STUDIES / SOCIOLOGY
SERIES: Quick Takes: Movies and Popular Culture  Rutgers University Press
NEW TITLES from our Publishing Partners

**Very Special Episodes**
Televising Industrial and Social Change
Edited by Jonathan Cohn and Jennifer Porst

With essays covering shows ranging from the birth of Desi Arnaz, Jr. on *I Love Lucy* to contemporary examples such as a delayed episode of *Black-ish* and the streaming-era phenomenon of the “Very Special Seasons” of *UnReal* and *13 Reasons Why*, this collection seriously and critically uses the “very special episode” to chart the history of American television and its self-identified status as an arbiter of culture.

Aug. 2021 | 252 pages, 6.125 x 9.25 in., 15 b&w images | 978-1-9788-2115-6 PB $45.95

POPULAR CULTURE / TELEVISION  Rutgers University Press

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**Shades of Springsteen**
Politics, Love, Sports, and Masculinity
John Massaro

In this unique blend of memoir and musical analysis, John Massaro reflects on his experiences as a lifelong fan of The Boss and one of the first professors to design a college course on Springsteen’s work. Focusing on five of the Jersey rocker’s main themes – love, masculinity, sports, politics, and the power of music – he shows how they are represented in Springsteen’s lyrics and shares stories from his own life that powerfully resonate with those lyrics.

July 2021 | 276 pages, 6 x 9 in. | 978-1-9788-1616-9 PB $30.95

MUSICOCY / MEMOIR  Rutgers University Press

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**Below the Stars**
How the Labor of Working Actors and Extras Shapes Media Production
Kate Fortmueller

Despite their considerable presence in Hollywood, extras and working actors have received scant attention within film and media studies as significant contributors to the history of the industry. Looking not to the stars but to these supporting players in film, television, and, recently, streaming programming, *Below the Stars* highlights such actors as precarious labourers whose work as freelancers has critically shaped the entertainment industry.

July 2021 | 240 pages, 6 x 9 in. | 978-1-4773-2307-6 HC $55.95

FILM STUDIES / LABOUR STUDIES  University of Texas Press

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**Revverberations of Racial Violence**
Critical Reflections on the History of the Border
Edited by Sonia Hernández and John Morán González

Between 1910 and 1920, thousands of Mexican Americans and Mexican nationals were killed along the Texas border. The killers included strangers and neighbours, vigilantes and law enforcement officers – in particular, Texas Rangers. *Reverberations of Racial Violence* gathers fourteen essays on this dark chapter in American history.

June 2021 | 352 pages, 6 x 9 in. | 978-1-4773-2268-0 HC $55.95

US HISTORY / SOCIOLOGY  University of Texas Press

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**Why Solange Matters**
Stephanie Phillips

Growing up in the shadow of her superstar sister, Solange Knowles became a pivotal musician in her own right. Defying an industry that attempted to bend her to its rigid image of a Black woman, Solange continually experimented with her sound and embarked on a metamorphosis in her art that continues to this day.


Apr. 2021 | 248 pages, 5 x 7 in. | 978-1-4773-2008-2 PB $23.95

POPULAR CULTURE / MUSICOLOGY  University of Texas Press

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**Tragedy Plus Time**
National Trauma and Television Comedy
Philip Scepanski

Following the most solemn moments in recent American history, comedians have tested the limits of how soon is “too soon” to joke about tragedy. Comics confront the horrifying events and shocking moments that capture national attention and probe the acceptable, or “sayable,” boundaries of expression that shape our cultural memory. In *Tragedy Plus Time*, Philip Scepanski examines the role of humour, particularly televised comedy, in constructing and policing group identity and memory in the wake of large-scale events.

Apr. 2021 | 280 pages, 6 x 9 in. | 978-1-4773-2254-3 HC $62.95

POPULAR CULTURE / TELEVISION / MEDIA STUDIES  University of Texas Press
NEW TITLES from our Publishing Partners

The Ancient Greek Roots of Human Rights
Rachel Hall Sternberg

Although the era of the Enlightenment witnessed the rise of philosophical debates around benevolent social practice, the origins of European humane discourse date further back to Classical Athens. *The Ancient Greek Roots of Human Rights* analyzes the parallel confluences of cultural factors facing ancient Greeks and eighteenth-century Europeans that facilitated the creation and transmission of humane values across history.

June 2021 | 176 pages, 6 x 9 in. | 978-1-4773-2291-8 HC $55.95
HISTORY / HUMAN RIGHTS  University of Texas Press

From a Taller Tower
The Rise of the American Mass Shooter
Seamus McGraw

We have become desensitized to the shock and pain we used to feel in the wake of mass shootings. In the bottomless silence between gunshots, as political stalemate ensures inaction, the killing continues, the dying continues. *From a Taller Tower* attends to the silence that has left us empty in the aftermath of these atrocities.

Apr. 2021 | 232 pages, 5.5 x 8.5 in. | 978-1-4773-1718-1 HC $34.95
SOCIOLOGY  University of Texas Press

The Tale of the Living Vampyre
New Directions in Vampire Studies
Kevin Dodd

The nineteenth-century vampire has been inadequately studied until now, being usually investigated mainly as a precursor to twentieth- and twenty-first-century fictions. The cultural roots of the fictional monster which became iconic in the last 125 years should be analyzed with complete disregard for its more recent developments. Only in this way, as this book suggests, can we finally understand how, why, and where the myth of the vampire came into being.

July 2021 | 250 pages, 6 x 9 in., 50 b&w illus. | 978-1-98896-332-7 PB $43.00
LITERARY CRITICISM / CULTURAL STUDIES  Universitas Press

American Twilight
The Cinema of Tobe Hooper
Kristopher Woofter and Will Dodson

Often dismissed by scholars and critics as a one-hit wonder thanks to his 1974 horror classic *The Texas Chain Saw Massacre*, Tobe Hooper’s productions nevertheless were instrumental in the development of a robust and deeply political horror genre from the 1960s until his death in 2017. In *American Twilight*, the authors assert the director was an auteur whose works featured complex monsters and disrupted America’s sacrosanct perceptions of prosperity and domestic security.

June 2021 | 336 pages, 6 x 9 in. | 978-1-4773-2283-3 HC $68.95
FILM STUDIES  University of Texas Press

Surviving Mexico
Resistance and Resilience among Journalists in the Twenty-First Century
Celeste González de Bustamante and Jeannine E. Relly

Since 2000, more than 150 journalists have been killed in Mexico. Today the country is one of the most dangerous in the world in which to be a reporter. In *Surviving Mexico*, Celeste González de Bustamante and Jeannine E. Relly examine the networks of political power, business interests, and organized crime that threaten and attack Mexican journalists, who forge ahead despite the risks.

July 2021 | 344 pages, 6 x 9 in. | 978-1-4773-2338-0 HC $131.00
JOURNALISM / SOCIOLOGY  University of Texas Press

American Vaudeville
Geoffrey Hilsabeck; foreword by Luc Sante

At the heart of *American Vaudeville* is one strange, unsettling fact: for nearly fifty years, from the late nineteenth century to the 1930s, vaudeville was everywhere—then, suddenly, it was nowhere. Using lists, creation myths, thumbnail biographies, dreams, and obituaries, this dreamlike book tells the story of what was once the most popular form of entertainment in America.

July 2021 | 104 pages, 5 x 8 in., 14 b&w images | 978-1-9522-7106-9 PB $24.95
PERFORMING ARTS / THEATRE / CULTURAL STUDIES  SERIES: In Place
West Virginia University Press
NEW TITLES from our Publishing Partners

Feminist Geography Unbound
Discomfort, Bodies, and Prefigured Futures
Edited by Banu Gökarıksel, Michael Hawkins, Christopher Neubert, and Sara Smith

Feminist Geography Unbound is a call to action – to expand imaginations and to read and travel more widely and carefully through terrains that have been cast as niche, including Indigenous and decolonial feminisms, Black geographies, and trans geographies. Contributors consider how race, gender, citizenship, and class often determine who feels comfort and who is tasked with producing it.

Mar. 2021 | 324 pages, 6 x 9 in. | 978-1-9491-9988-8  PB $36.95
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West Virginia University Press

Skim, Dive, Surface
Teaching Digital Reading
Jenae Cohn

College students are reading on-screen all the time, and digital devices shape students’ understanding of and experiences with reading. In higher education, however, teachers rarely consider how digital reading experiences may have an impact on learning abilities. Skim, Dive, Surface is designed to help college instructors across the curriculum teach digital reading in their classes.

June 2021 | 288 pages, 5 x 8 in. | 978-1-9522-7104-5  PB $30.95
HIGHER EDUCATION / LITERACY SERIES: Teaching and Learning in Higher Education
West Virginia University Press

Dive right in with the Landmark Cases in Canadian Law series to discover the story behind the legal decisions that have changed Canadian law, politics, and society.

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Minding Bodies
How Physical Space, Sensation, and Movement Affect Learning
Susan Hrach

Starting from new research on the body – aptly summarized as “sitting is the new smoking” – Minding Bodies aims to help instructors improve their students’ knowledge and skills through physical movement, attention to the spatial environment, and sensitivity to humans as more than “brains on sticks.” It shifts the focus of adult learning from an exclusively mental effort toward an embodied, sensory-rich experience, offering new strategies to maximize the effectiveness of time spent learning together on campus as well as remotely.

May 2021 | 204 pages, 5 x 8 in., 11 b&w images | 978-1-9491-9999-4  PB $30.95
HIGHER EDUCATION SERIES: Teaching and Learning in Higher Education
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