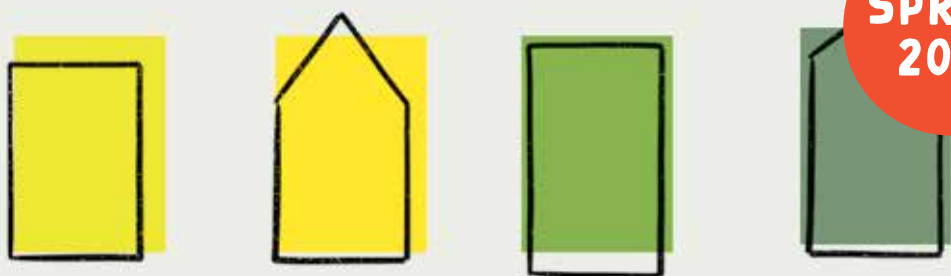
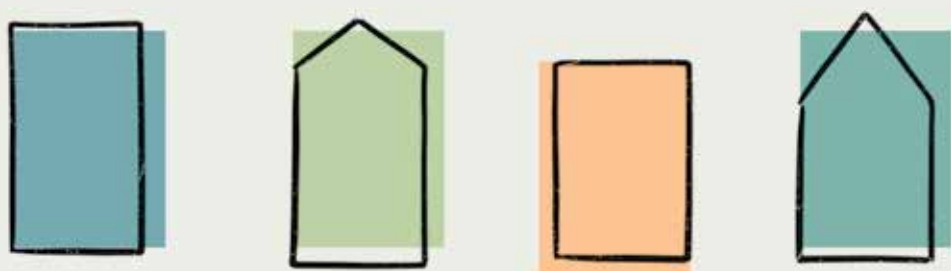


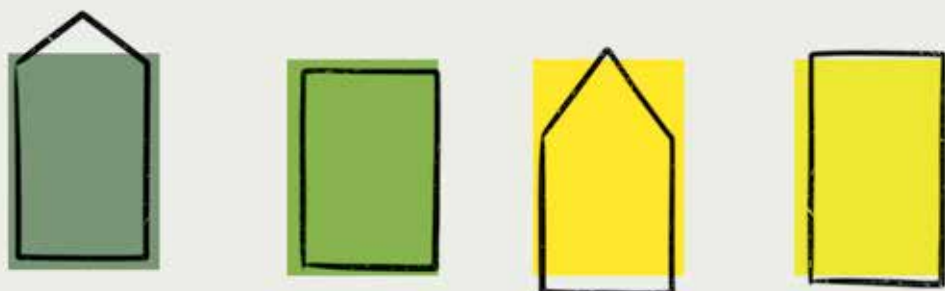
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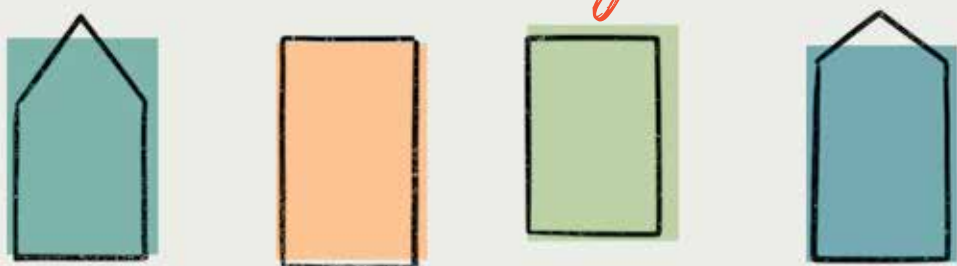
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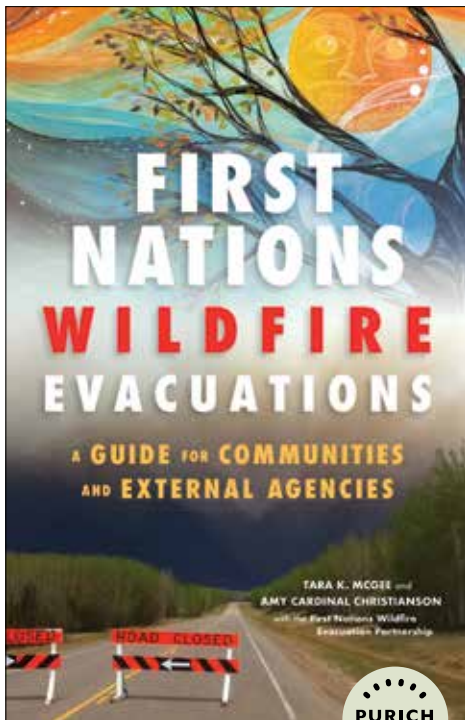
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**EMERGENCY RESPONSE / ECOLOGY / RESOURCE
MANAGEMENT & POLICY**

TARA K. MCGEE is a professor in the Department of Earth and Atmospheric Sciences at the University of Alberta. **AMY CARDINAL CHRISTIANSON** is a Métis research scientist with the Canadian Forest Service. The **FIRST NATIONS WILDFIRE EVACUATION PARTNERSHIP** is made up of representatives from seven First Nations, as well as researchers and agencies involved in providing support during wildfire evacuations.

First Nations Wildfire Evacuations

A Guide for Communities and External Agencies

**Tara K. McGee and Amy Cardinal Christianson,
with the First Nations Wildfire Evacuation Partnership**

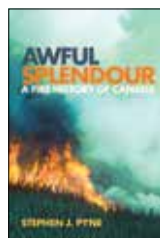
Based on interviews with over two hundred wildfire evacuees from seven First Nations, this book provides invaluable guidance on how Indigenous communities and external agencies can best prepare for the different stages of a wildfire evacuation. Packed with stories, checklists, and guiding questions, it outlines what to expect and how to plan.

Topics include:

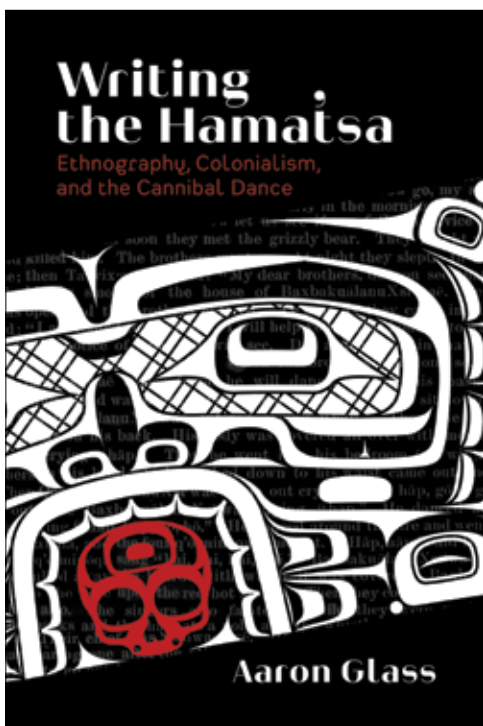
- assessing the risk to the health and safety of community members
- determining when to do a partial versus a full evacuation
- knowing who to contact for help
- troubleshooting transportation issues
- communicating with community members before and after the evacuation
- arranging appropriate accommodation
- caring for Elders and other more vulnerable community members
- organizing food and activities while away.

With climate change raising the danger of wildfires around the world, the experiences of the communities featured in this book will serve as an indispensable resource for any town at risk from fire.

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INDIGENOUS STUDIES / ANTHROPOLOGY / HISTORY

AARON GLASS is an associate professor at the Bard Graduate Center, New York. He is co-author of *The Totem Pole: An Intercultural History* (with Aldona Jonaitis); editor of *Objects of Exchange: Social and Material Transformation on the Late Nineteenth-Century Northwest Coast*; and co-editor of *Return to the Land of the Head Hunters: Edward S. Curtis, the Kwakwaka'wakw, and the Making of Modern Cinema* (with Brad Evans). His documentary films include *In Search of the Hamatsa: A Tale of Headhunting*.

Writing the Hamatsa

Ethnography, Colonialism, and the Cannibal Dance

Aaron Glass

“Aaron Glass explores the multifaceted history of the Hamatsa dance from an intercultural, intertextual viewpoint, demonstrating how it has circulated in various contexts for more than a century. This extraordinary work is fundamentally an ethnography of anthropology itself.”

— MICHAEL E. HARKIN, professor, Cultural Anthropology, University of Wyoming

Long known as the Cannibal Dance, the Hamatsa is among the most important hereditary prerogatives of the Kwakwaka'wakw of British Columbia. In the late nineteenth century, as anthropologists arrived to document the practice, colonial agents were pursuing its eradication and Kwakwaka'wakw were adapting it to endure. In the process, the dance – with dramatic choreography, magnificent bird masks, and an aura of cannibalism – entered a vast library of ethnographic texts.

Writing the Hamatsa offers a critical survey of attempts to record, describe, and interpret the dance over four centuries. Going beyond postcolonial critiques of representation that often ignore Indigenous agency in the ethnographic encounter, *Writing the Hamatsa* focuses on forms of textual mediation and Indigenous response that helped transform the ceremony from a set of specific performances into a generalized cultural icon.

This meticulous work illuminates how Indigenous people contribute to, contest, and repurpose texts in the process of fashioning modern identities under settler colonialism.

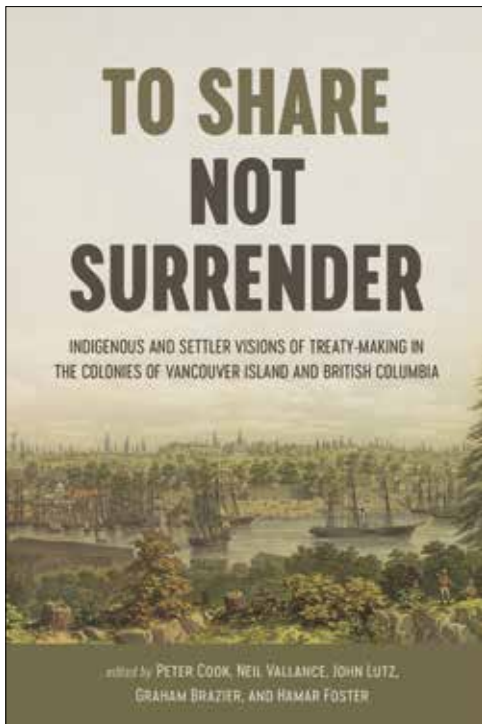
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PETER COOK is an associate professor of history at the University of Victoria. **NEIL VALLANCE** is an adjunct professor of law at the University of Victoria. **JOHN LUTZ** is a professor of history at the University of Victoria. **GRAHAM BRAZIER** is an independent scholar. **HAMAR FOSTER** is a professor emeritus of law at the University of Victoria.

CONTRIBUTORS: Keith Thor Carlson, Robert Clifford, *Emchayik* Robert Dennis Sr., STOLCEL John Elliott Sr., Elmer George, Stephen Hume, Maxine Hayman Matilpi, Kevin Neary, Adele Perry, Sarah Pike, Chief Ron Sam, Laura Spitz

To Share, Not Surrender

Indigenous and Settler Visions of Treaty-Making in the Colonies of Vancouver Island and British Columbia

Edited by Peter Cook, Neil Vallance, John Lutz,
Graham Brazier, and Hamar Foster

“The connection that *To Share, Not Surrender* makes between the events of the 1850s and 1860s and the modern-day treaty process in British Columbia is extremely valuable. It helps the reader develop a better understanding, not only of colonial history, but also of the relevance of Indigenous law to territorial claims today.”

— **KENT McNEIL**, author of *Flawed Precedent: The St. Catherine's Case and Aboriginal Title*

Too often, history and knowledge of Indigenous-settler conflict over land take the form of confidential reports prepared for court challenges. *To Share, Not Surrender* offers an entirely new approach, opening scholarship to the public and augmenting it with First Nations community expertise.

The authors take us back to when James Douglas and his family relocated to Fort Victoria on Vancouver Island in 1849, critically tracing the transition from treaty-making in the colony of Vancouver Island to reserve formation in the colony of British Columbia. Informed by the spirit of *cel'an'en* – “our culture, the way of our people” – this multivocal work includes essays, translations/interpretations of the treaties into the SENĆOŦEN and Lekwungen languages, and contributions by participants of the Songhees, Huu-ay-aht, and WSANEC peoples.

As an all-embracing exploration of the struggle over land, *To Share, Not Surrender* advances the urgent task of reconciliation in Canada.

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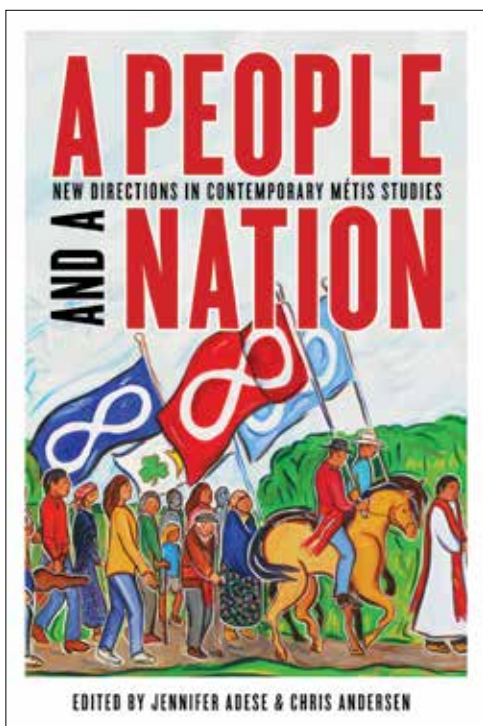
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MÉTIS STUDIES / INDIGENOUS STUDIES

JENNIFER ADESE (otipemisiwak/Métis) is an associate professor in the Department of Sociology at the University of Toronto Mississauga. **CHRIS ANDERSEN** (Métis) is the dean of the Faculty of Native Studies at the University of Alberta.

CONTRIBUTORS: Paul L. Gareau, Adam Gaudry, Robert L.A. Hancock, Robert Alexander Innes, June Scudeler, Jesse Thistle, Daniel Voth

A People and a Nation

New Directions in Contemporary Métis Studies

Edited by Jennifer Adese and Chris Andersen

“This book makes an important intervention in Métis Studies. No book like it currently exists. It will shift the field and move it forward, and belongs in classrooms across the country.”

—CAROLYN PODRUCHNY, professor of history, York University

In *A People and a Nation*, the authors, most of whom are Métis, offer readers a set of lenses through which to consider the complexity of historical and contemporary Métis nationhood and peoplehood. The field of Métis studies has been afflicted by a long-standing tendency to situate Métis within deeply racialized contexts, and/or by an overwhelming focus on the nineteenth century. This volume challenges the pervasive racialization of Métis studies with multidisciplinary chapters on identity, history, politics, literature, spirituality, religion, and kinship networks, reorienting the conversation toward Métis experiences today. In the process, this timely collection dismantles the narrow notions that continue to shape political, legal, and social understanding of Métis existence. It convincingly demonstrates a more robust approach to Métis studies that centres Métis peoplehood and nationhood.

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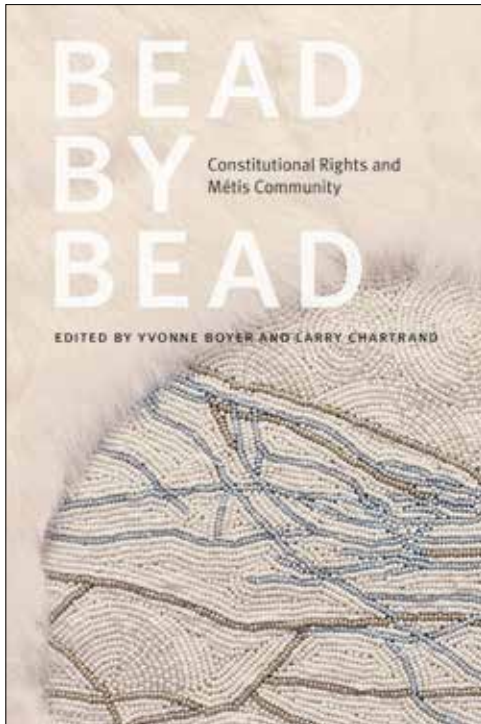
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Brenda Macdougall

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**MÉTIS STUDIES / INDIGENOUS PEOPLES AND THE LAW /
INDIGENOUS STUDIES**

YVONNE BOYER is a member of the Métis Nation of Ontario with ancestral roots in the Métis Nation–Saskatchewan, Manitoba, and Red River. She was formerly Canada Research Chair in Aboriginal Health and Wellness at Brandon University. She was appointed to the Senate in 2018. **LARRY CHARTRAND** is a professor in the Faculty of Law at the University of Ottawa and a former director of the Indigenous Law Centre at the University of Saskatchewan.

CONTRIBUTORS: Tony Belcourt, Brodie Douglas, Karen Drake, Christopher Gall, Adam Gaudry, Sébastien Grammond, Brenda L. Gunn, Thomas Isaac, Wanda McCaslin, Darren O'Toole, Jeremy Patzer, Signa A. Daum Shanks, D'Arcy Vermette

Bead by Bead

Constitutional Rights and Métis Community

Edited by Yvonne Boyer and Larry Chartrand;
foreword by Tony Belcourt

“Finally, we have a source that in a single place provides material and commentary that will support informed debate and help to come to grips with the questions of Métis identity, community, and constitutional rights.”

— From the foreword by **TONY BELCOURT**, OC, first president of the Native Council of Canada and founding president of the Métis Nation of Ontario

What does the phrase *Métis peoples* mean in constitutional terms? As lawyers and scholars debate the nature and scope of Métis identity and constitutional rights, understanding Métis experience of colonization is fundamental to achieving reconciliation.

In *Bead by Bead*, contributors address the historical denial of Métis concerns and claims with respect to land, resources, and governance. Tackling such themes as the invisibility of Métis women in court decisions, identity politics, and racist legal principles, they uncover the troubling issues that plague Métis aspirations for a just future.

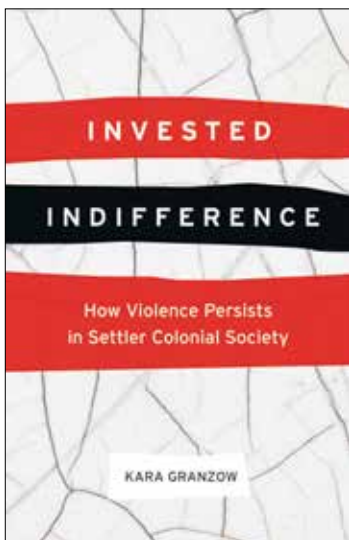
This nuanced analysis of the parameters that current Indigenous legal doctrines place around Métis rights discourse moves beyond a one-size-fits-all approach. By revealing the complexity and diversity of Métis identities and lived reality, it opens new pathways to respectful, inclusive Métis-Canadian constitutional relationships.



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SOCIOLOGY / INDIGENOUS STUDIES / GENDER & SEXUALITY STUDIES

Invested Indifference

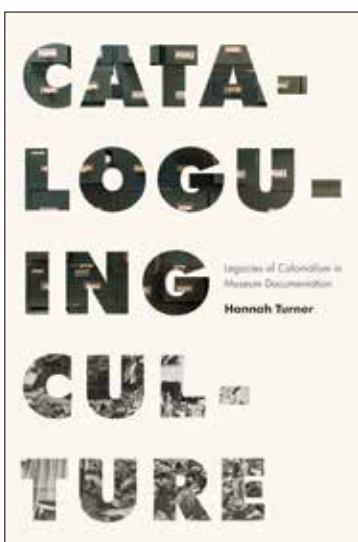
How Violence Persists in Settler Colonial Society

NEW IN PAPERBACK

Kara Granzow

In 2004, Amnesty International characterized Canadian society as “indifferent” to high rates of violence against Indigenous women and girls. When the Canadian government took another twelve years to launch a national inquiry, that indictment seemed true. *Invested Indifference* makes a startling counter-argument: that what we see as societal unresponsiveness doesn’t come from an *absence* of feeling but from an affective investment in framing specific lives as disposable. Kara Granzow demonstrates that mechanisms such as the law, medicine, and control of land and space have been used to entrench violence against Indigenous people in the social construction of Canadian nationhood.

KARA GRANZOW is an associate professor in the Department of Sociology at the University of Lethbridge.



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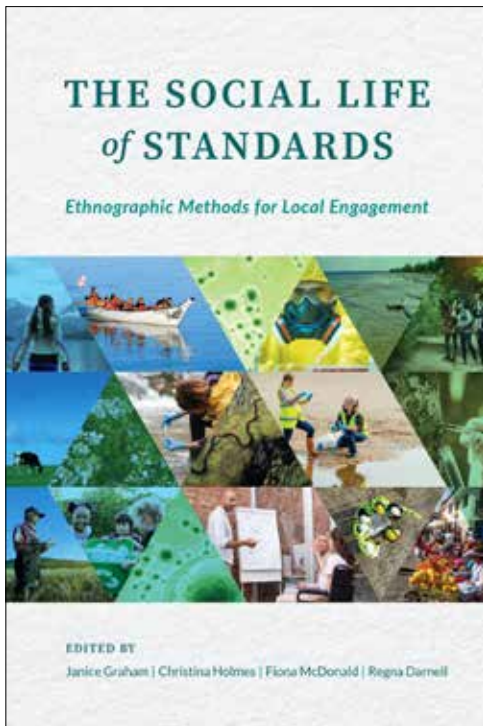
Hannah Turner

“This is by far one of the most exciting and original examinations of the history of ethnographic museums I have come across.”

— JANE ANDERSON, co-editor of *The Routledge Companion to Cultural Property*

Cataloguing Culture examines how colonialism operates in museum bureaucracies. Using the Smithsonian’s National Museum of Natural History as her reference, Hannah Turner organizes her study by the technologies framing museum work over two hundred years: field records, the ledger, the card catalogue, the punch card, and eventually the database. She examines how categories were applied to ethnographic material culture and became routine throughout federal collecting institutions.

HANNAH TURNER is an assistant professor in the School of Information at the University of British Columbia.



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JANICE GRAHAM is a professor of medicine and anthropology at Dalhousie University. **CHRISTINA HOLMES** is an assistant professor of health at St. Francis Xavier University. **FIONA McDONALD** is co-director of the Australian Centre for Health Law Research at Queensland University of Technology. **REGNA DARNELL** is a distinguished professor emerita at Western University.

CONTRIBUTORS: Xavier Anglaret, Craig Candler, Alice Desclaux, Liz Fitting, Laura Gutiérrez Escobar, Shawn Harmon, Dean Jacobs, Jane Jenkins, Mavis Jones, Udo Krautwurst, Frédéric Le Marcis, Robert Lorway, Denis Malvy, Gerald P. McKinley, L. Jane McMillan, Ian Puppe, Daouda Sissoko, Tamara Wattnem

The Social Life of Standards

Ethnographic Methods for Local Engagement

Edited by Janice Graham, Christina Holmes, Fiona McDonald, and Regna Darnell

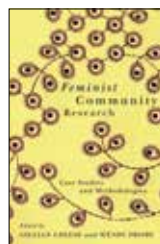
*"There is no comparable work to *The Social Life of Standards*, a breakthrough book which successfully – even brilliantly – articulates an approach to the study of standards that is sensitive to local contexts and alert to the politics of knowledge in the making."*

— **VICTOR BRAITBERG**, assistant professor, Honors College and School of Anthropology, University of Arizona

Standards. We apply them, uphold them, or fail to meet them. But how do they get made? Through twelve ethnographic case studies, *The Social Life of Standards* reveals how standards – political and technical tools for organizing society – are developed, applied, subverted, contested, and reassembled by local communities interacting with norms often created by others. Contributors explore standards at work across different countries and contexts, such as Ebola biomedical safety precautions in Senegal, Colombian farmers contesting politicized seed regulations, and the application of Indigenous standards to Canadian environmental assessments. They emphasize the uncomfortable fit between the inconsistent implementation of standards in the real world and the non-negotiable criteria presupposed by external forces.

The Social Life of Standards provides support for a reflexive process that involves local engagement. Ultimately, the goal should be to reach a balance between evidence-based science and the social contexts that can inform more useful and appropriate standards.

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**WOMEN'S STUDIES / FEMINIST STUDIES / CANADIAN HISTORY /
SOCIAL HISTORY**

JOAN SANGSTER is Vanier Professor Emeritus at Trent University and a past president of the Canadian Historical Association/Société historique du Canada. She is the author of *One Hundred Years of Struggle: The History of Women and the Vote in Canada*; *Transforming Labour: Women and Work in Postwar Canada*; and *The Iconic North: Cultural Constructions of Aboriginal Life in Postwar Canada*.

Demanding Equality

One Hundred Years of Canadian Feminism

Joan Sangster

For one hundred years women fashioned different dreams of social transformation in their search for equality, autonomy, and dignity; yet what *is* Canadian feminism?

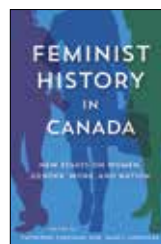
Demanding Equality offers illustrations of feminist thought and organizing from mid-nineteenth-century, Enlightenment-inspired writing to the multi-issue movement of the 1980s. Broadening our definition of feminism – and recognizing that its political, cultural, and social dimensions are entangled – Joan Sangster explores the different pathways pursued to gain equality. She challenges the popular “wave” theory, concluding that feminist activism was continuous, despite changing significantly across decades.

Demanding Equality presents a picture of a heterogeneous movement characterized by both alliances and fierce internal debates. This comprehensive rear-view look at feminism in all its political guises encourages a wider public conversation about what Canadian feminism has been, is, and should be.

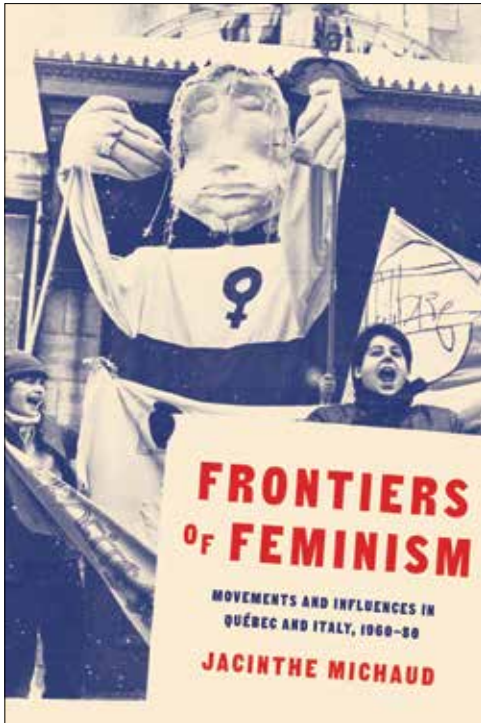
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Joan Sangster
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Feminist History in Canada: New Essays on Women, Gender, Work, and Nation
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**WOMEN'S STUDIES / FEMINIST STUDIES / SOCIAL
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JACINTHE MICHAUD is a professor and former chair of the School of Gender, Sexuality and Women's Studies at York University. She is the author of *Conscience subalterne, conscience identitaire: La voix des femmes assistées au sein des organisations féministes et communautaires* and numerous articles.

Frontiers of Feminism

Movements and Influences in Québec and Italy, 1960-80

Jacinthe Michaud

"The 1960s to the 1980s was an effervescent period for socio-political movements and offers fertile ground for studying the links forged within these movements. Jacinthe Michaud ventures into uncharted territory by analyzing the Québec and Italian feminist movements during this time and masterfully bringing to light their ideological and contextual influences."

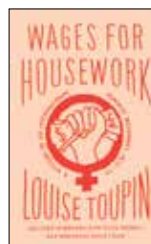
— JOHANNE DAIGLE, professor of history, Université Laval

From the mid-1960s to the mid-80s, feminist activism in North America and Europe reached its peak. But responses to the issues and ideas that animated feminism were by no means homogeneous.

Frontiers of Feminism combines feminist materialism and social movement theories to explore the principal ideological concerns of Québécois and Italian feminists, including Marxism, nationalism, Third World liberation discourse, and counter-cultural narratives. Identifying the convergences in and differences between these themes, Jacinthe Michaud reveals the synergy between feminism and the left, especially the New Left, and highlights the influence of American and French women's movements on those in Québec and Italy.

By revisiting struggles such as the right to abortion, health and sexuality, wages for housework, and the quest for autonomy from masculine thought, *Frontiers of Feminism* brings new insights to the recent history of feminist movements and an international perspective to major themes, strategies, and modes of organizing.

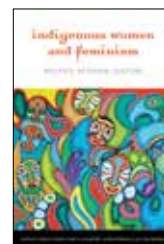
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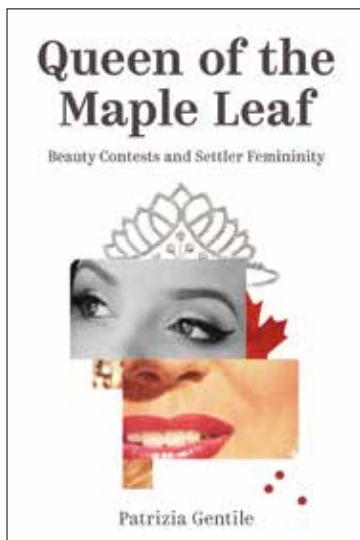


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Edited by Cheryl Suzack, Shari M. Huhndorf,
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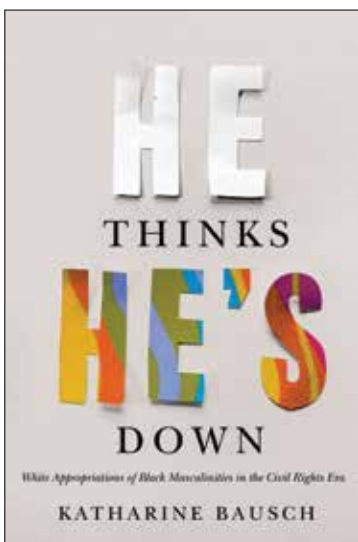
Patrizia Gentile

"Patrizia Gentile has written the most comprehensive critical study of Canadian beauty contests that exists. The material on workplace beauty contests and the involvement of unions is especially interesting and original."

— MAXINE CRAIG, author of *Ain't I a Beauty Queen? Black Women, Beauty, and the Politics of Race*

As modern versions of the settler nation took root in twentieth-century Canada, beauty emerged as a business. But beauty pageants were more than just frivolous spectacles. *Queen of the Maple Leaf* deftly uncovers how colonial power operated within the pageant circuit. It demonstrates how these contests connected female bodies to respectable, wholesome, middle-class femininity, locating their longevity squarely within their capacity to reassert the white heteropatriarchy at the heart of settler societies.

PATRIZIA GENTILE is an associate professor in the Human Rights and Social Justice program and the Institute of Women's and Gender Studies at Carleton University.



FEBRUARY 2021

240 pages, 6 x 9 in.
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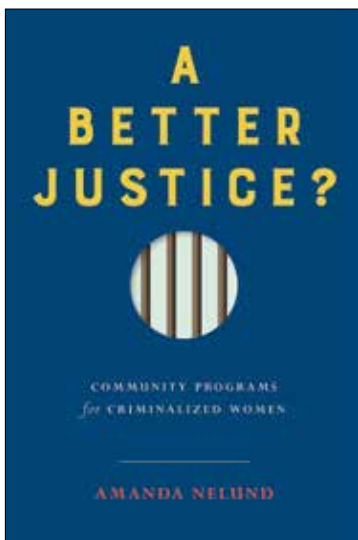
He Thinks He's Down White Appropriations of Black Masculinities in the Civil Rights Era

NEW IN PAPERBACK

Katharine Bausch

The end of the Second World War saw a "crisis of white masculinity" brought on by social change. As a result, several prominent white male pop culture figures sought out and appropriated African American cultural trappings to benefit from what they believed were powerful Black masculinities. In *He Thinks He's Down*, Katharine Bausch draws on case studies from three genres – the writings of Norman Mailer and Jack Kerouac, advertising and aesthetics in *Playboy* magazine, and action narratives of Blaxploitation films – to illustrate how each one engaged with Black tropes while simultaneously doing little to change the racial and gendered stereotypes that perpetuated the power of white male privilege.

KATHARINE BAUSCH is an instructor in the Pauline Jewett Institute of Gender and Women's Studies at Carleton University in Ottawa.



MARCH 2021

210 pages, 6 x 9 in.

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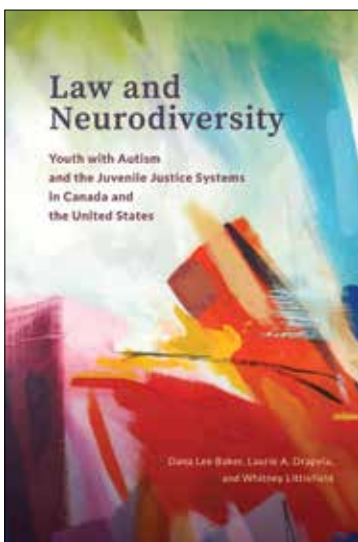
A Better Justice? Community Programs for Criminalized Women

NEW IN PAPERBACK

Amanda Nelund

While feminist criminologists advocate for community alternatives to imprisonment, they often do so without offering a corresponding analysis of existing community programs. And critical criminologists rarely consider gender in their assessment of the options. This book brings these criminological strands together in a concise and carefully reasoned analysis of alternative justice programs for criminalized women. Amanda Nelund finds that alternative programs neither reproduce dominant justice system norms nor provide complete alternatives.

AMANDA NELUND is an assistant professor in the Department of Sociology at MacEwan University.



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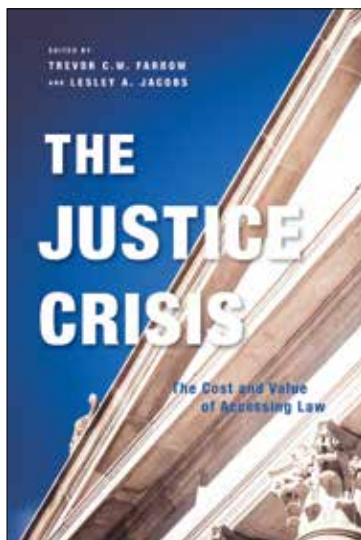
Law and Neurodiversity Youth with Autism and the Juvenile Justice Systems in Canada and the United States

NEW IN PAPERBACK

Dana Lee Baker, Laurie A. Drapela, and Whitney Littlefield

Law and Neurodiversity offers invaluable guidance on how autism research can inform and improve juvenile justice policies in Canada and the United States. This perceptive work examines the history of institutionalization, the evolution of disability rights, and advances in juvenile justice that incorporate considerations of neurological difference into court practice. Building on a rigorous exploration of how assessment, rehabilitation, and community re-entry differ between the two countries, *Law and Neurodiversity* offers a much-needed comparative analysis of autism and juvenile justice policies.

DANA LEE BAKER is an associate professor at California State University Channel Islands, in Ventura County. **LAURIE A. DRAPELA** is an associate professor at Washington State University Vancouver. **WHITNEY LITTLEFIELD** is a juvenile probation counsellor for Cowlitz County Youth Services in Longview, Washington.



MAY 2021

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The Justice Crisis

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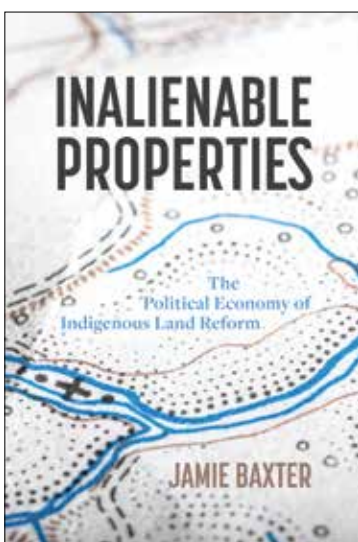
Edited by Trevor C.W. Farrow & Lesley Jacobs;
 foreword by the Honourable Thomas A. Cromwell C.C.

"The Justice Crisis is required reading for anyone who desires a just society. At once thoughtful and bold, this compendium offers insightful ideas on how we can take access to justice from slogan to reality."

— **BEVERLEY McLACHLIN**, former Chief Justice of the Supreme Court of Canada

Unfulfilled legal needs are at a tipping point in many parts of the Canadian justice system and around the world. *The Justice Crisis* assesses what is and isn't working in an effort to improve a fundamental right of democratic citizenship: access to civil and family justice.

TREVOR C.W. FARROW is a professor and former associate dean at Osgoode Hall Law School. **LESLEY A. JACOBS** is vice-president of research and innovation at Ontario Tech University and York Research Chair in Human Rights and Access to Justice at York University.



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Inalienable Properties

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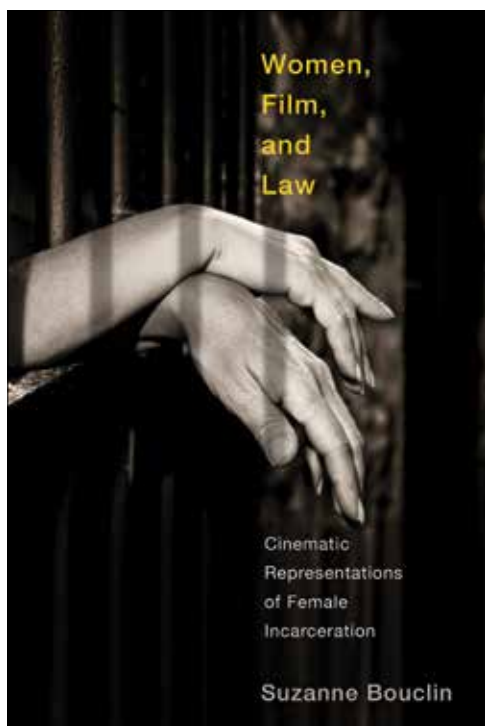
Jamie Baxter

"Inalienable Properties pushes the field of Indigenous studies in a new direction. It applies the innovative lens of game theory to explore critical issues such as Indigenous membership and citizenship reforms, business development and investment decisions, and the adoption of political term limits and checks on power. The rest of the field will need to catch up."

— **RANDALL AKEE**, associate professor, Department of Public Policy and American Indian Studies, University of California, Los Angeles

Based on case studies in four Indigenous communities – the Westbank, Membertou, Nisga'a, and James Bay Cree nations – Jamie Baxter traces how local leaders have set the course for land rights and development during formative periods of legal and economic upheaval. *Inalienable Properties* challenges the view that liberalized land markets are the inevitable result of legal and economic change. It shows how inalienability can result from intentional choices and is linked to structures of decision-making that have long-lasting consequences for communities.

JAMIE BAXTER is an associate professor at the Schulich School of Law at Dalhousie University.



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SOCIO-LEGAL STUDIES / FILM STUDIES / WOMEN'S STUDIES

SERIES: *Law and Society*

SUZANNE BOUCLIN is an associate professor in the Faculty of Law at the University of Ottawa. She has published in both French and English in a wide array of periodicals, including the *Canadian Journal of Women in the Law*, *Public Law*, the *Canadian Journal of Law and Society*, and the e-journal *Literature, History of Ideas, Images and Societies of the English-Speaking World*.

Women, Film, and Law

Cinematic Representations of Female Incarceration

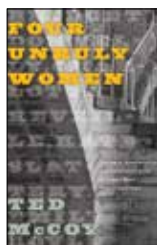
Suzanne Bouclin

Entertainment and profit constitute the driving force behind popular representations of women in correctional facilities. But the creative influence of film and television also generates legal meaning. The women-in-prison (WIP) genre can leave viewers feeling both empathetic toward the women portrayed in these representations and troubled about the crimes for which they have been convicted.

Focusing on five exemplary WIP films and a television series – *Ann Vickers*, *Caged*, *Caged Heat*, *Stranger Inside*, *Civil Brand*, and *Orange Is the New Black* – *Women, Film, and Law* asks how fictional representations explore, shape, and refine beliefs about women who are incarcerated. From melodrama to exploitation, and from theatre screenings to on-demand film, television programs, and music videos, these texts bring into view the legal, economic, and political structures that criminalize women differently from men, and that target those women who are already marginalized.

Women, Film, and Law convincingly argues that popular depictions of women's imprisonment can illuminate the multiple forms of social exclusion and oppression experienced by criminalized women.

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Ted McCoy

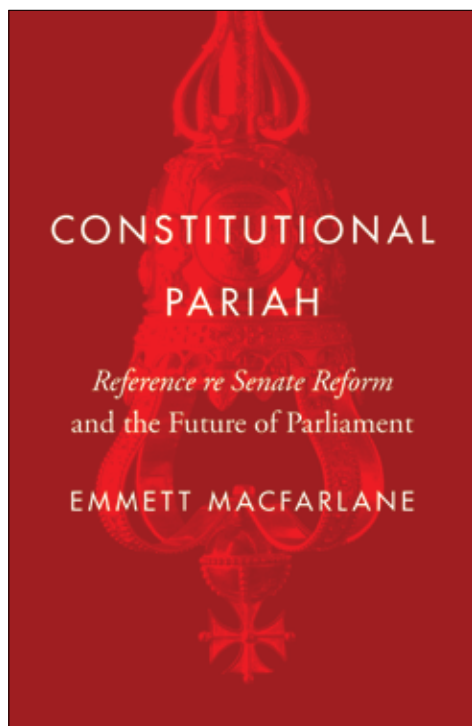
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Accusation: Creating Criminals

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EMMETT MACFARLANE is an associate professor of political science at the University of Waterloo. He is the author of *Governing from the Bench: The Supreme Court of Canada and the Judicial Role* and editor of *Constitutional Amendment in Canada and Policy Change, Courts, and the Canadian Constitution*.

Constitutional Pariah

Reference re Senate Reform and the Future of Parliament

Emmett Macfarlane

*"An extremely impressive book from a very accomplished author. **Constitutional Pariah** will become the go-to reference whenever the role of the Senate in the national policy process is discussed."*

— **PAUL THOMAS**, professor emeritus, political studies, University of Manitoba

The Canadian Senate has long been considered an institutional pariah, viewed as an undemocratic, outmoded warehouse for patronage appointments and mired in spending and workload scandals. In 2014, the federal government was compelled to refer constitutional questions to the Supreme Court relating to its attempts to enact senatorial elections and term limits.

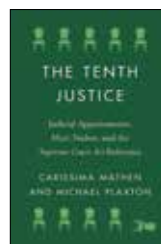
Constitutional Pariah explores the aftermath of *Reference re Senate Reform*, which barred major unilateral alteration of the Senate by Parliament. Ironically, the decision resulted in one of the most sweeping parliamentary reforms in Canadian history, creating a pathway to informal changes in the appointments process that have curbed patronage and partisanship.

Despite reinvigorating the Senate, *Reference re Senate Reform* has far-reaching implications for constitutional reform in other contexts. Macfarlane's sharp critique suggests that the Court's nebulous approach to the amending formula raises the spectre of a frozen constitution, unable to evolve with the country.

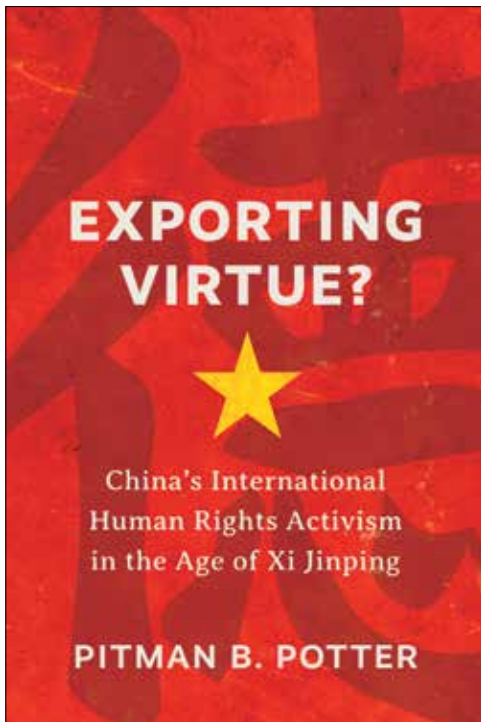
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INTERNATIONAL LAW / CHINA STUDIES / HUMAN RIGHTS LAW

SERIES: *Asia Pacific Legal Culture and Globalization*

PITMAN B. POTTER is Professor of Law Emeritus at the Peter A. Allard School of Law at the University of British Columbia. He has published many books, including *Assessing Treaty Performance in China: Trade and Human Rights* and *China's Legal System*, and has written more than a hundred articles and essays. He is also the co-editor, with Ljiljana Biuković, of *Local Engagement with International Economic Law and Human Rights*.

Exporting Virtue?

China's International Human Rights Activism in the Age of Xi Jinping

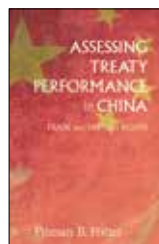
Pitman B. Potter

"Exporting Virtue? will become part of the bedrock of how academics approach the conceptualization of Chinese policy and political culture."

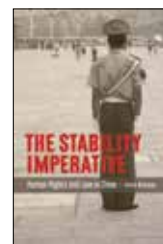
— **LARRY BACKER**, professor, Department of Law, Pennsylvania State University

China's rise to prosperity on the international stage has been accompanied by increased tensions with international standards of law and governance. *Exporting Virtue?* examines human rights as an example of China's international assertiveness and considers the implications of internationalizing PRC human rights policy and practice. Pitman B. Potter cogently argues that in the absence of clear and enforceable global human rights standards, China has been free to pursue its political interests and policy initiatives. Couched in terms of virtue but manifested as authoritarianism, China's international human rights activism invites scholars and policy makers around the world to engage critically with the issue. Drawing on both Chinese- and English-language sources, *Exporting Virtue?* investigates the challenges that China's human rights orthodoxy poses to international norms and institutions, offering normative and institutional analysis and providing suggestions for policy response.

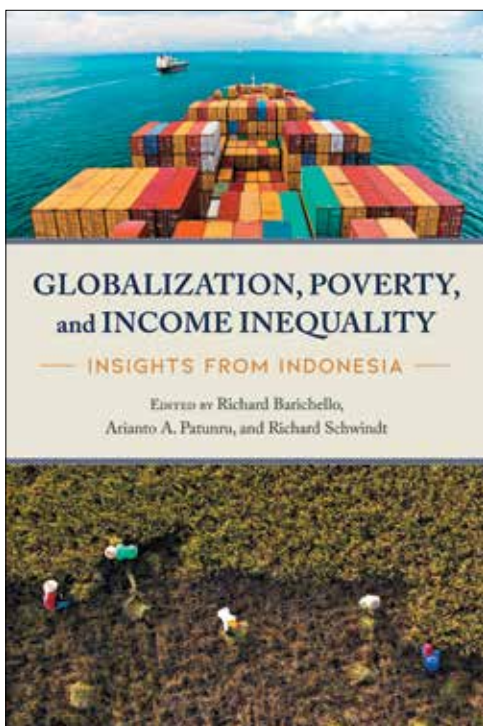
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SERIES: *Asia Pacific Legal Culture and Globalization*

RICHARD BARICHELLO is a professor in the Institute for Resources, Environment and Sustainability at the University of British Columbia. **ARIANTO A. PATUNRU** is a fellow in the Arndt-Corden Department of Economics at Australian National University. **RICHARD SCHWINDT** is an emeritus professor of economics at Simon Fraser University.

CONTRIBUTORS: Aris Ananta, Bustanul Arifin, Evi Nurvidya Arifin, Cyril Bennouna, Teguh Dartanto, James W. Dean, Faisal Harahap, Santi Kusumaningrum, Michael Leaf, Colin McLean, Pitman B. Potter, Rudy P. Resosudarmo, Nia Kurnia Sholihah, Clara Siagian, Yusuf Sofiyandi, Yessi Vadila

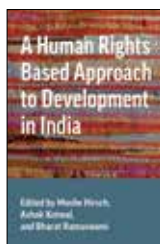
Globalization, Poverty, and Income Inequality

Insights from Indonesia

Edited by Richard Barichello, Arianto A. Patunru, and Richard Schwindt

The process of globalization has implications for human rights, though the relationship between the two is not always clear. How does globalization effect human rights in local contexts? *Globalization, Poverty, and Income Inequality* examines the relationships between globalization and trade liberalization, and poverty and income inequality, using Indonesia as a case study. This empirically rigorous investigation finds that although increased trade tends to reduce poverty, there are exceptions. For example, globalization via trade in certified organic coffee has not helped low-income farmers. And globalized access to treatments for visual problems has been countermanded by rising digitization that negatively affects the visually disabled poor. Ultimately, the chapters describe an ambiguous relationship between trade liberalization and inequality, both of which can increase or decrease in proportion to one another depending on region and sector. This empirically driven work provides a nuanced view of the trade-poverty relationship, contributing balanced testimony to policy debates being held internationally.

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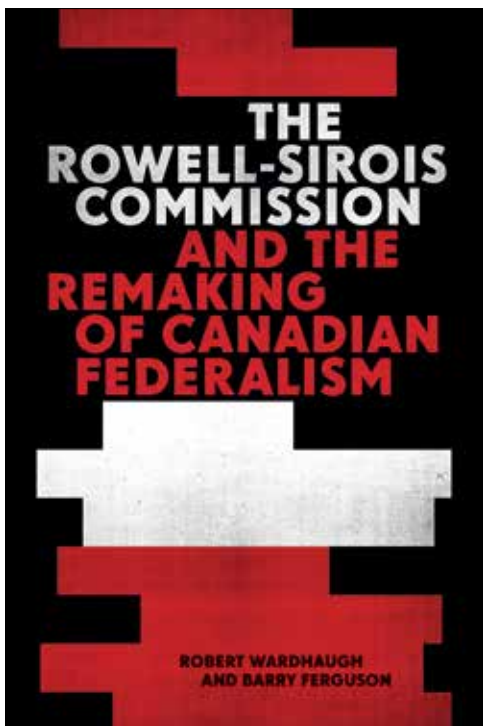
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The Rowell-Sirois Commission and the Remaking of Canadian Federalism

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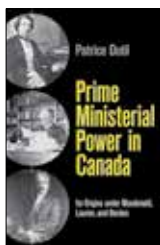
— ELSBETH HEAMAN, professor of history and classical studies, McGill University

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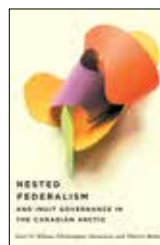
In 1937, the Canadian confederation was broken. As the Depression ground on, the provinces faced increasing obligations but limited funds, while the dominion had fewer responsibilities but lucrative revenue sources. The commission was struck to review the system. Overcoming a process beset by conflicts, the report proposed a bold new form of federalism based on the national collection of major tax revenues and unconditional transfers of these revenues to provinces based on fiscal need.

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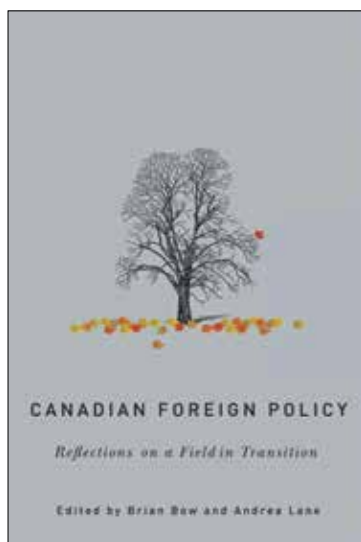


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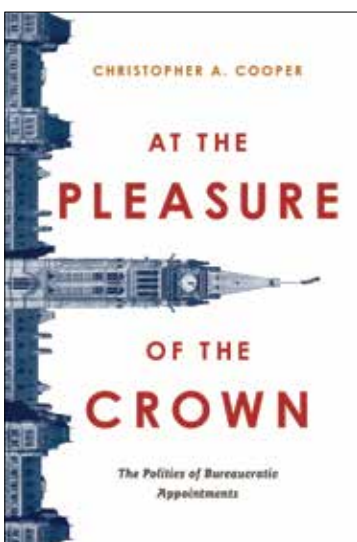
Edited by Brian Bow and Andrea Lane

*“The scholars writing in this book offer useful and insightful reflections on Canadian foreign policy, especially regarding the lack of diversity in the field. **Canadian Foreign Policy** is an extremely important work.”*

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Canadian foreign policy, as an academic discipline, is in crisis. Despite its value, CFP is often considered a “stale and pale” subfield of political science with an unfashionably state-centred focus. Contributors from both inside and around the field investigate how they came to view themselves as participating in CFP as an academic project – or not – and what that means for both their intellectual trajectory and the development of the field. More broadly, they offer a much-needed assessment of the discipline, and an important guide to its revitalization.

BRIAN BOW is a professor of political science and director of the Centre for the Study of Security and Development at Dalhousie University. **ANDREA LANE** is a PhD candidate in political science at Dalhousie University and an assistant professor at the Canadian Forces College.



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— **KEN RASMUSSEN**, professor, Department of Public Policy, University of Regina

At the Pleasure of the Crown reveals that although the qualities that Canadian governments look for in senior public servants are subject to change, the political nature of bureaucratic appointments is enduring.

CHRISTOPHER A. COOPER is an associate professor of public management at the University of Ottawa.



MARCH 2021

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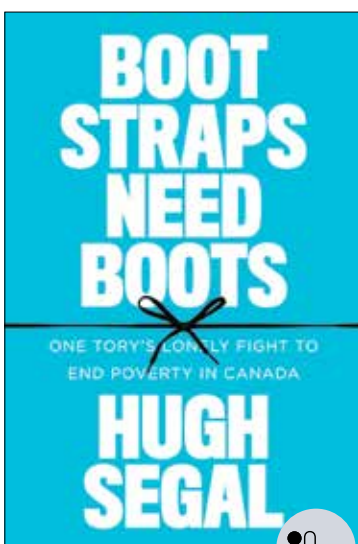
Alex Marland

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— PAUL THOMAS, professor emeritus, Department of Political Studies, University of Manitoba

Whipped examines the hidden ways that political parties exert control over elected members of Canadian legislatures. Drawing on extensive interviews with politicians and staffers across the country, award-winning author Alex Marland explains why Members of Parliament and provincial legislators toe the party line, and shows how party discipline has expanded into message discipline.

ALEX MARLAND is a professor of political science at Memorial University of Newfoundland who is trusted by politicians to explain in an impartial manner how Canadian politics and government work.



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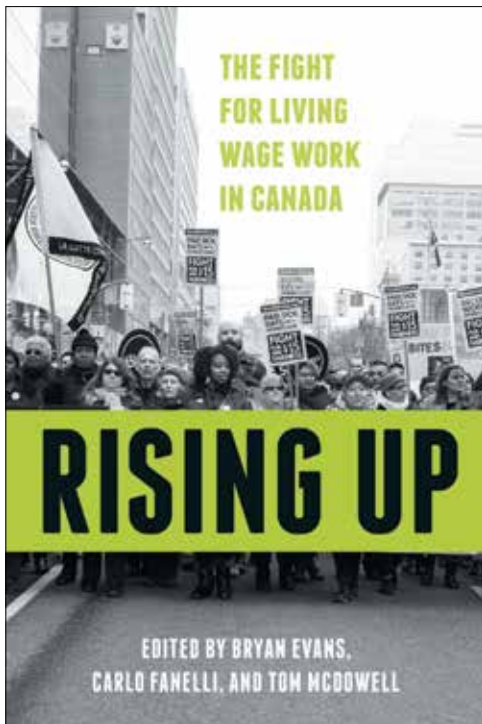
Hugh Segal; foreword by Andrew Coyne

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For more than four decades, Hugh Segal has been one of the leading voices of progressive conservatism in Canada. He has worked tirelessly to bring about policies that support the most economically vulnerable in society. This book is a passionate argument not only for why a basic annual income makes economic sense, but for why it is the right thing to do.

HUGH SEGAL is a remarkable Canadian whose multiple vocations have spanned politics, academia, business, and communications for more than four decades. A central figure in Conservative Party circles, he is a passionate advocate for a basic annual income for all Canadians.



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BRYAN EVANS is a professor in the Department of Politics and Public Administration at Ryerson University and adjunct professor in the Department of Political Science at McMaster University. **CARLO FANELLI** is an assistant professor and coordinator of work and labour studies in the Department of Social Science at York University, Toronto. **TOM McDOWELL** is an instructor in the Department of Politics and Public Administration at Ryerson University.

CONTRIBUTORS: Harald Bauder, Mohammad Ferdosi, David Goutor, Kendall Hammond, Charity-Ann Hannan, Carol-Anne Hudson, Mary Dan Johnston, Biko Koenig, Catherine Ludgate, Meg Luxton, Stephen McBride, Patricia McDermott, Sorin Mitrea, Sune Sandbeck, Christine Saulnier, John Shields, Andrew Stevens, A.J. Wilson, Deva Woodly

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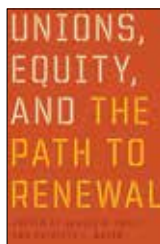
Edited by Bryan Evans, Carlo Fanelli, and Tom McDowell

"This rich and timely collection will be an indispensable reference for those striving to win a living wage for all workers: it shows what's worked, what hasn't worked, and how the immense potential of this movement to transform employment can be fulfilled."

—JIM STANFORD, director, Centre for Future Work

Canada has one of the highest rates of low-wage work among advanced industrial economies. In a labour market characterized by the ongoing fallout from COVID-19, deepening income inequality, job instability, and diluted union representation, the living wage movement offers a response. *Rising Up* traces the history and international context of living wage movements across Canada. In the 1970s, the balance of political and economic power began to shift in favour of business, as trade unions weakened and governments failed to check corporate power. By the 2000s, austerity measures had dismantled social spending, facilitating the growth of low-waged employment. Contributors to this astute collection of essays examine union- and community-based approaches to labour organizing, migrant labour, and media (mis)representations, among other key topics. Offering stimulating debate about living wages and social inequality, *Rising Up* promotes alternatives to a neoliberalized labour market.

related titles



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POLITICAL THEORY & PHILOSOPHY / SOCIAL MOVEMENTS

ANNA DRAKE is an assistant professor in the Department of Political Science at the University of Waterloo.

Activism, Inclusion, and the Challenges of Deliberative Democracy

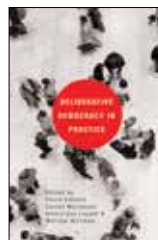
Anna Drake

Deliberative democracy – whereby people debate competing ideas before agreeing upon political action – must surely rest on its capacity to include all points of view. But how does this inclusive framework engage with activism that occurs outside of, and in opposition to, deliberative systems themselves?

Activism, Inclusion, and the Challenges of Deliberative Democracy challenges the inherent contradiction of a framework that includes activism but doesn't require sustained exchange with activists, instead measuring the value of their efforts in terms of broader deliberative democratic outcomes. Through the examples of ACT UP, Black Lives Matter, and other contemporary activism, Anna Drake explores the systemic oppression that prevents activists from participating in deliberative systems as equals.

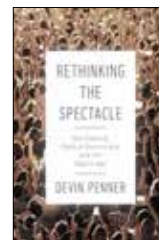
This nuanced study concludes that deliberative democrats must address activism on its own terms, external to and separate from deliberative systems that are shaped by injustices. Only then can activism's distinct democratic contribution be taken seriously.

related titles



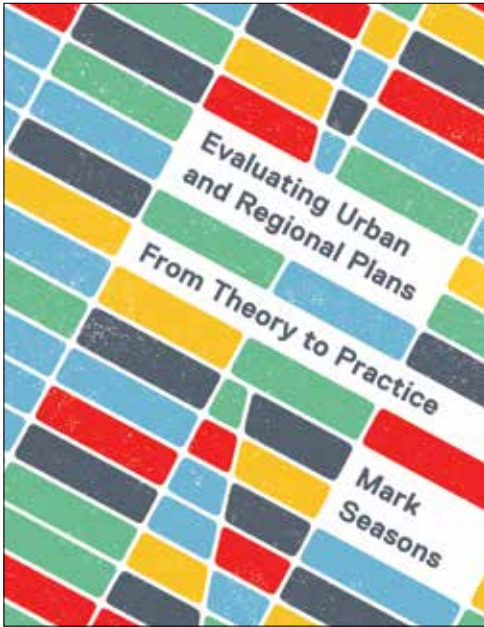
Deliberative Democracy in Practice

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Devin Penner
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MARCH 2021

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URBAN STUDIES AND PLANNING

MARK SEASONS is a professor in the School of Planning at the University of Waterloo.

Evaluating Urban and Regional Plans

From Theory to Practice

Mark Seasons

"There is no other text that presents plan evaluation in a better manner. It needs to be in the hands of students and practitioners."

— HARRY HARKER, RPP, MCIP, FCIP, principal, 1st Principles Planning

"An outstanding book. Mark Seasons is clearly the leading scholar in the field."

— DAVID GORDON, professor, School of Urban and Regional Planning, Queen's University

Effective practitioners in any field understand that lessons from the past underlie successes in the future. Which practices have worked before and which haven't? What went wrong, and what does that teach us? Too often, however, urban and regional planners simply don't know whether or how well planning policies were carried out.

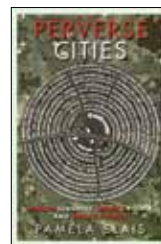
Evaluating Urban and Regional Plans blends theory and practice to delineate the questions that planners need to ask as they shape the future of Canadian communities. Mark Seasons offers a wealth of pragmatic guidance on comprehensive plan evaluation processes and methods. Monitoring the outputs and outcomes generated by a plan – and gauging their impact – ensures that the planning function remains relevant, and that resources are used effectively, efficiently, and equitably.

As both a primer on plan evaluation practice and an original contribution to theory, *Evaluating Urban and Regional Plans* is an invaluable resource not only for the Canadian planning community but for planners everywhere.

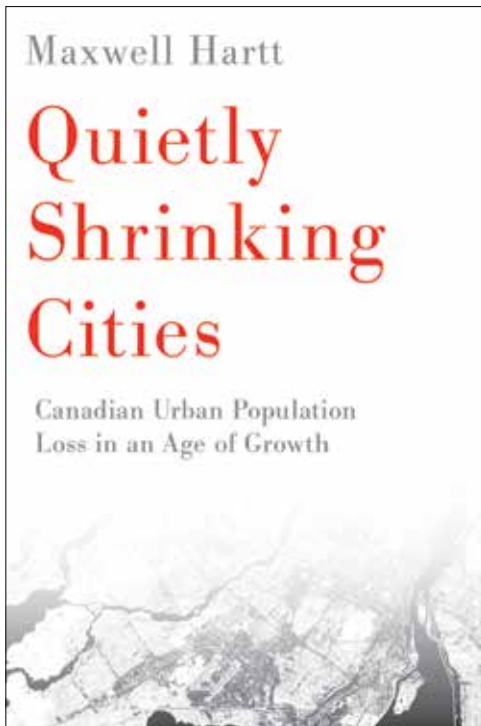
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**URBAN STUDIES AND PLANNING / PUBLIC POLICY &
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MAXWELL HARTT is an assistant professor in the Department of Geography and Planning at Queen's University, Kingston.

Quietly Shrinking Cities

Canadian Urban Population Loss in an Age of Growth

Maxwell Hartt

"Quietly Shrinking Cities is extremely well-written and a joy to read. The analytical framework it introduces is very valuable for urban studies scholars worldwide."

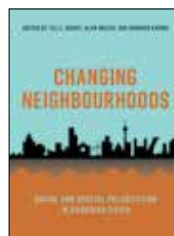
— **SHARMISTHA BAGCHI-SEN**, professor, geography, State University of New York at Buffalo

At 5 percent, Canada's population growth was the highest of all G7 countries when the most recent census was taken. But only a handful of large cities drove that growth, attracting human and monetary capital from across the country and leaving myriad social, economic, and environmental challenges behind.

Quietly Shrinking Cities investigates a trend that has been largely overlooked: over 20 percent of Canadian cities shrank between 2011 and 2016, and twice that proportion grew more slowly than the national average. Yet continuous, ubiquitous growth is considered normal, and policy and planning professionals have had little success in managing the practical challenges associated with population loss. Declining birth rates and an aging population only compound the phenomenon.

This meticulous work demonstrates that shrinking cities need to rethink their planning and development strategies in response to a new demographic reality, questioning whether population loss and prosperity are indeed mutually exclusive.

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Changing Neighbourhoods: Social and Spatial Polarization in Canadian Cities

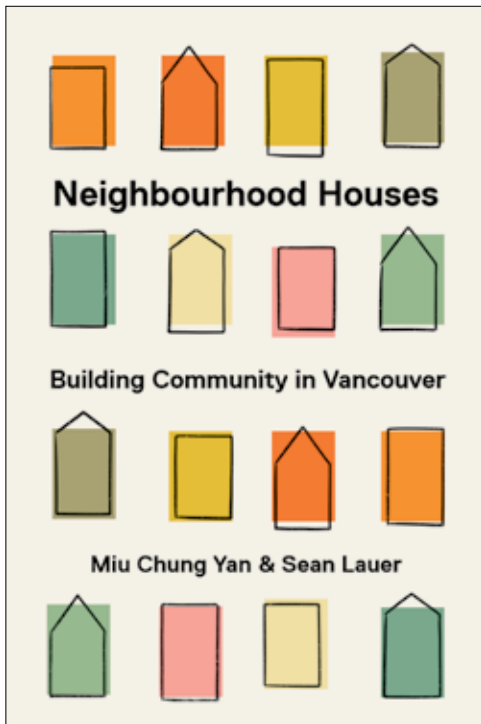
Edited by Jill L. Grant, Alan Walks, and Howard Ramos
978-0-7748-6203-5



Digital Lives in the Global City: Contesting Infrastructures

Edited by Deborah Cowen, Alexis Mitchell, Emily Paradis, and Brett Story
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ubcpres.ca / Spring 2021



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SOCIAL WORK / URBAN STUDIES / SOCIAL POLICY

MIU CHUNG YAN is a professor in the School of Social Work at the University of British Columbia and was the principal investigator of a five-year multidisciplinary study of the neighbourhood house movement. **SEAN LAUER** is an associate professor at the University of British Columbia and a co-author of *Getting Married: The Public Nature of Our Private Relationships*.

Neighbourhood Houses

Building Community in Vancouver

Miu Chung Yan and Sean Lauer;
foreword by David Hulchanski

"Neighbourhood Houses highlights the important role played by community-based non-profits in governance, meeting neighbourhood and individual service user needs, and engaging in advocacy and service production."

— MICHEAL L. SHIER, associate professor, Factor-Inwentash Faculty of Social Work, University of Toronto

Neighbourhood Houses draws on a five-year study to document and contextualize the neighbourhood house movement in Vancouver. Social disconnection has led many observers to declare that urban communities are weakening and fragmenting. Nonetheless, the local community is where most aspects of everyday life occur, where people establish their homes and pursue their ambitions. It offers a secure haven in an unpredictable, globalized world. Neighbourhood houses are community hubs providing services such as public recreation, daycare, health care, and adult literacy classes, bringing urban newcomers and neighbours together. Contributors to this book outline the history of the Vancouver network, its relationship with local government and other organizations in the region, the programs and activities offered, and the experiences of participants. As recognition grows that globalization and migration are creating fragmentation and disconnection in modern urban cities, this timely study demonstrates that place-based community organizations can provide an antidote.

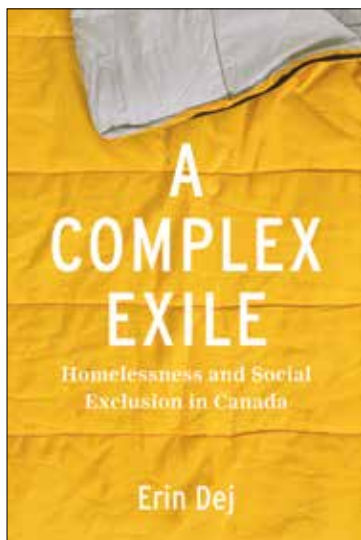
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MAY 2021

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MENTAL HEALTH / CRIMINOLOGY / SOCIOLOGY

A Complex Exile

NEW IN PAPERBACK

Homelessness and Social Exclusion in Canada

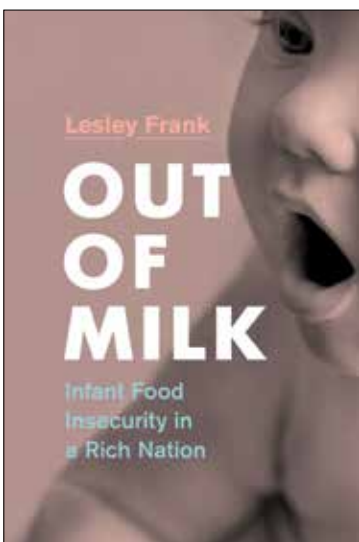
Erin Dej

"A Complex Exile is poised to shift Canada's approach to addressing homelessness. This book highlights the importance of permanently changing the ways in which we react to homelessness: away from solely treating the individual and toward addressing the systemic barriers that create exclusion and deepen poverty."

— JACQUELINE KENNELLY, professor, Department of Sociology and Anthropology, Carleton University

A Complex Exile goes beyond bio-medical and psychological perspectives on homelessness, mental illness, and addiction to call for a socially transformed response to homelessness in Canada. The very policies, practices, and funding models that exist to house the homeless, promote social inclusion, and provide mental health care form a homelessness industrial complex.

ERIN DEJ is an assistant professor of criminology at Wilfrid Laurier University.



NOVEMBER 2020

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HEALTH POLICY / NUTRITION / PUBLIC HEALTH / SOCIOLOGY OF MEDICINE & HEALTH

Out of Milk

NEW IN PAPERBACK

Infant Food Insecurity in a Rich Nation

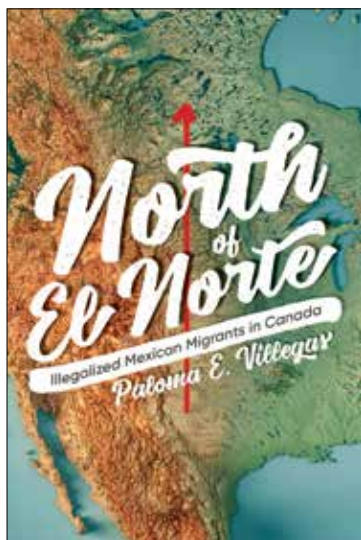
Lesley Frank; foreword by Monika Dutt

"Out of Milk is a haunting account of infant food insecurity in Canada. It is a call to action – not only for those who work with low-income women – but for the rest of society as well."

— LYNN McINTYRE, professor emerita of Community Health Sciences, University of Calgary

Through compelling interviews, Lesley Frank reveals that what and how infants are fed is linked to the social and economic status of those who feed them. In a country that leaves the problem of food insecurity to charities, public policies are failing to support the most vulnerable populations.

LESLEY FRANK is an associate professor of sociology at Acadia University in Wolfville, Nova Scotia. She is a leading scholar of infant food insecurity in Canada.



APRIL 2021

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North of El Norte

Illegalized Mexican Migrants in Canada

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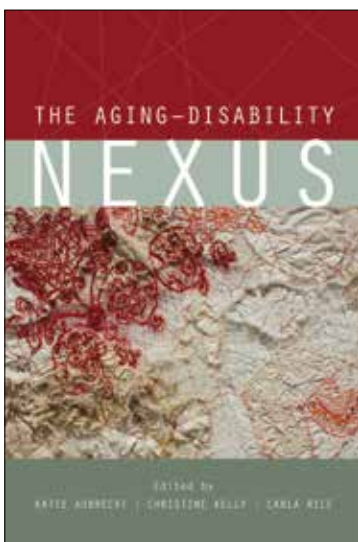
Paloma E. Villegas

“There is little research on the experiences of Mexican migrants in Canada. This pioneering depiction of their lives in Toronto documents how migrant journeys are rooted in the political, social, and economic insecurities in Mexico, and vividly illustrates the hardship, humiliation, abuse, and pain that migrants endure while trying to attain legal status.”

— TANYA BASOK, professor, Department of Sociology and Anthropology, University of Windsor

Paloma Villegas considers changing Canadian immigration policy and practice, and the implications of these changes for Mexican migrants without permanent resident status. Her analysis addresses the context in Mexico, the experience of border crossing, policies to restrict migration, and migrants’ options to achieve secure status.

PALOMA E. VILLEGAS is an assistant professor in the Department of Sociology at California State University, San Bernardino.



FEBRUARY 2021

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DISABILITY STUDIES / AGING / SOCIAL WORK / SOCIOLOGY OF MEDICINE & HEALTH

SERIES: *Disability Culture and Politics*

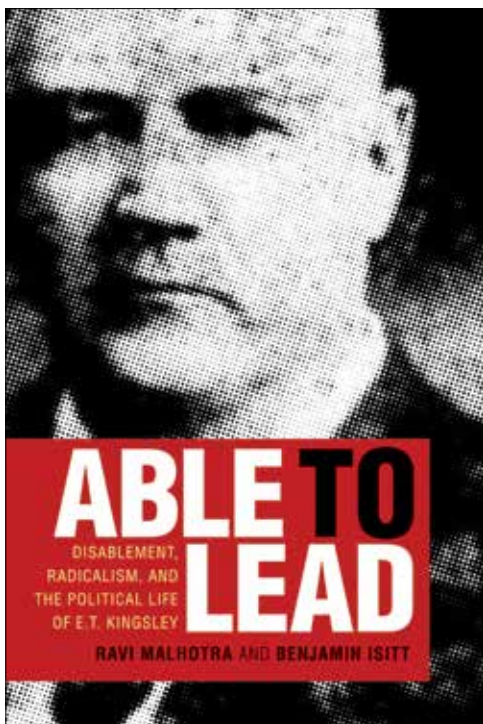
The Aging–Disability Nexus

NEW IN PAPERBACK

Edited by Katie Aubrecht, Christine Kelly, and Carla Rice

The Aging–Disability Nexus breaks new ground by bringing gerontology and disability studies into dialogue with each other through a variety of empirical, conceptual, and pedagogical approaches. Contributors explore the tensions that shape the way disability and aging are understood, experienced, and responded to at both individual and systemic levels, while avoiding the common tendency to conflate these overlapping elements and map them onto a normative, faulty notion of the human life trajectory.

KATIE AUBRECHT is a Canada Research Chair in Health Equity and Social Justice and an assistant professor of sociology at St. Francis Xavier University. **CHRISTINE KELLY** is an assistant professor in community health sciences and a research affiliate with the Centre on Aging at the University of Manitoba. **CARLA RICE** is a Canada Research Chair in Care, Gender, and Relationships in the College of Social and Applied Human Sciences at the University of Guelph and the founder and academic director of The Revision Centre for Art and Social Justice.



MAY 2021

320 pages, 6 x 9 in., 27 b&w photos, 1 map
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**HISTORY / LABOUR HISTORY / DISABILITY STUDIES /
POLITICAL BIOGRAPHY**

RAVI MALHOTRA is a professor in the Faculty of Law and cross-appointed to the School of Rehabilitation Sciences at the University of Ottawa. **BENJAMIN ISITT** is a historian and legal scholar based in Victoria, British Columbia.

Able to Lead

Disablement, Radicalism, and the Political Life of E.T. Kingsley

Ravi Malhotra and Benjamin Isitt

“Malhotra and Isitt argue that Kingsley was a – perhaps the – central figure in Canadian socialism before the First World War. This is an informed and nuanced history of disability and legal history.”

— JAMES NAYLOR, professor, History, Brandon University

“*Able to Lead* is a striking and essential retrieval of a life previously untold. As a disabled, working-class radical, Kingsley’s story is a novel addition to North American biographies.”

— JAMES MUIR, associate professor, History and Law, University of Alberta

Eugene T. Kingsley led an extraordinary life. Born in mid-nineteenth-century New York, in 1890 he was a railway brakeman in Montana. An accident left him a double amputee and politically radicalized, and his socialist activism that followed took him north of the border where he eventually was considered by the government to be “one of the most dangerous men in Canada.”

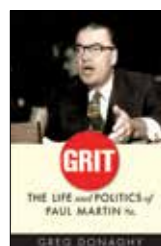
Able to Lead traces Kingsley’s political journey from soapbox speaker in San Francisco to prominence in the Socialist Party of Canada. Ravi Malhotra and Benjamin Isitt illuminate a figure who shaped a generation of Canadian leftists during a time when it was uncommon for disabled men to lead. They examine Kingsley’s endeavours for justice against the Northern Pacific Railway, and how Kingsley’s life intersected with immigration law and free-speech rights.

Able to Lead brings a turbulent period in North American history to life, highlighting Kingsley’s profound legacy for the twenty-first-century political left.

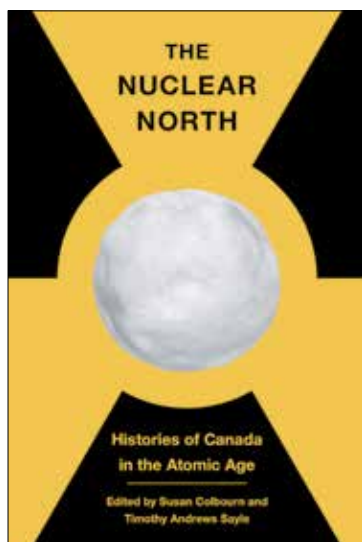
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Grit: The Life and Politics of Paul Martin Sr.
Greg Donaghy
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The Nuclear North

NEW IN PAPERBACK

Histories of Canada in the Atomic Age

Edited by Susan Colbourn and Timothy Andrews Sayle

"This superb book brilliantly links the domestic to the global and brings together Canadian politics, trade, science, medicine, and the environment. *The Nuclear North* provides many new insights and is simply a pleasure to read."

— ISABEL CAMPBELL, historian, directorate of history and heritage, Department of National Defence, Ottawa

Since the first atomic weapon was detonated in 1945, Canadians have debated not only the role of nuclear power in their uranium-rich land but also their country's role in a nuclear world. The contributors' incisive assessment of the country's nuclear history engages with much larger debates about national identity, Canadian foreign policy contradictions during the Cold War, and Canada's place in the international order.

SUSAN COLBOURN is a post-doctoral fellow in international security studies at Yale University. **TIMOTHY ANDREWS SAYLE** is an assistant professor of history and director of the International Relations Program at the University of Toronto.



APRIL 2021

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CANADIAN HISTORY / CANADIAN ART / ART HISTORY

Uplift

Visual Culture at the Banff School of Fine Arts

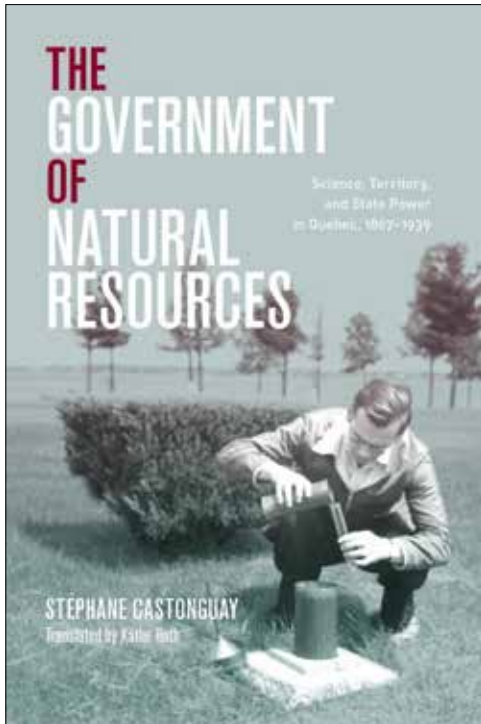
PearlAnn Reichwein and Karen Wall

"I have come across no other work that explores the art history and visual culture of this landscape at this level of detail. The book provides a valuable history of the Banff School, and it will also influence ongoing discussions about education, art, and political and environmental issues in Alberta and Canada today."

— J. KERI CRONIN, author of *Manufacturing National Park Nature*

The first major historical study of the Banff School of Fine Arts, *Uplift* reveals the foundational role of the school in shaping what is today the globally renowned Banff Centre for Arts and Creativity.

PEARLANN REICHWEIN is a professor of history at the University of Alberta. **KAREN WALL** is a professor of communication, media, and heritage studies at Athabasca University.



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SERIES: *Nature | History | Society*

STÉPHANE CASTONGUAY is a professor of environmental history and Quebec studies at the Université du Québec à Trois-Rivières.

The Government of Natural Resources

Science, Territory, and State Power in Quebec, 1867–1939

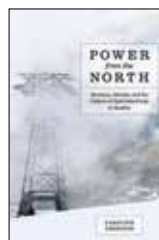
**Stéphane Castonguay; foreword by Graeme Wynn;
translated by Käthe Roth**

The Government of Natural Resources explores scientific and technical activity in Quebec from Confederation until the eve of the Second World War. Scientific and technical personnel are an often quiet presence within the state, but they play an integral role.

At the turn of the twentieth century, the provincial government created geology, forestry, fishery, and agronomy services. These new services drew from recently established university technical programs to amass a corps of skilled employees to support their mission: exploiting resources and occupying territory. Stéphane Castonguay traces the history of mining, logging, hunting, fishing, and agriculture in Quebec to reveal how territorial and environmental transformations thus became a tool of government.

By helping to define and shape such interventions, scientific activity contributed to state formation and expanded administrative capacity. The lessons that this thoughtful reconceptualization of resource development offers reach well beyond provincial borders.

related titles



**Power from the North:
Territory, Identity, and the
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in Quebec**

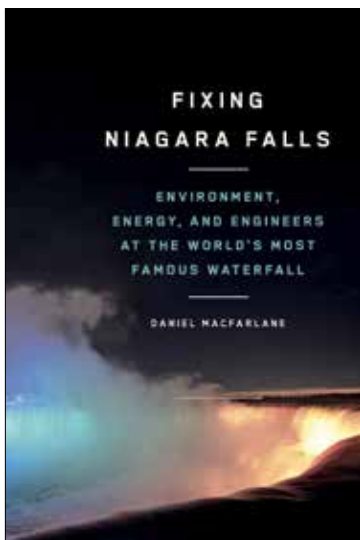
Caroline Desbiens
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Darcy Ingram
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► Environmental History



MARCH 2021

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Fixing Niagara Falls Environment, Energy, and Engineers at the World's Most Famous Waterfall

NEW IN PAPERBACK

Daniel Macfarlane; foreword by Graeme Wynn

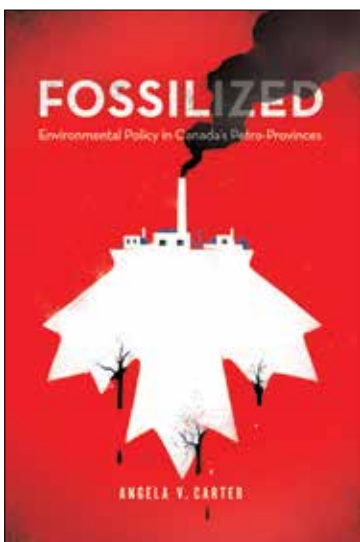
"I've always loved Niagara Falls – it is sublime. And no less so, I think, once you read this book and understand how it came to be. It speaks of nature's power but also of a dozen epochs and the ideas of the people who shifted and shaped it over the last centuries. This is engaged and engaging history."

— **BILL McKIBBEN**, author of *Falter: Has the Human Game Begun to Play Itself Out?*

Fixing Niagara Falls reveals the technological feats and cross-border politics that facilitated the transformation of one of the most important natural sites in North America. Daniel Macfarlane details how engineers, bureaucrats, and politicians conspired to manipulate the world's most famous waterfall.

DANIEL MACFARLANE is an associate professor in the Institute of the Environment and Sustainability at Western Michigan University, Kalamazoo.

► Environmental Policy



MAY 2021

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**ENVIRONMENTAL POLICY / ENERGY / POLITICAL
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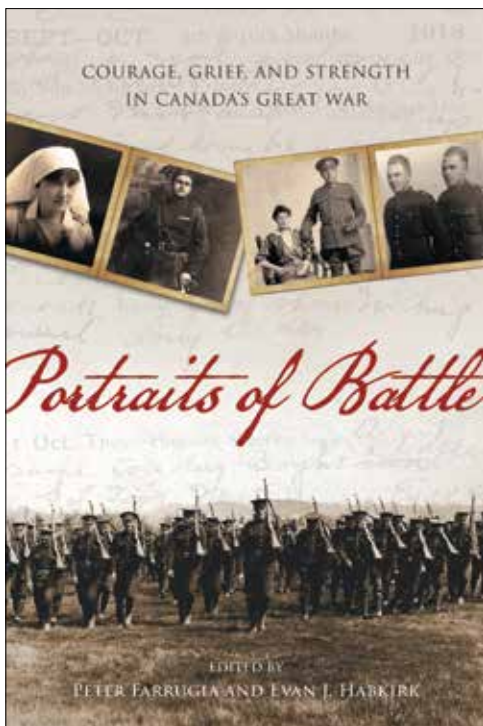
Fossilized Environmental Policy in Canada's Petro-Provinces

NEW IN PAPERBACK

Angela V. Carter; foreword by Graeme Wynn

Thanks to increasingly extreme forms of oil extraction, Canada's largest oil-producing provinces underwent exceptional economic growth from 2005 to 2015. Yet oil's economic miracle obscured its ecological costs. *Fossilized* traces this development trajectory, assessing how the governments of Alberta, Saskatchewan, and Newfoundland and Labrador offered extensive support for oil-industry development, and exploring the often downplayed environmental effects of extraction. *Fossilized* reveals a country out of step with the transition unfolding in response to the climate crisis.

ANGELA V. CARTER is an associate professor in the Department of Political Science at the University of Waterloo and a fellow at the Balsillie School of International Affairs.



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MILITARY HISTORY / CANADIAN HISTORY

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PETER FARRUGIA is an associate professor in the History and Social and Environmental Justice programs at Wilfrid Laurier University. **EVAN J. HABKIRK** is a lecturer in the Indigenous Studies program at the University of Western Ontario and in the History Department at Wilfrid Laurier University.

Portraits of Battle

Courage, Grief, and Strength in Canada's Great War

Edited by Peter Farrugia and Evan J. Habkirk

"Richly detailed, *Portraits of Battle* is devoted to the recognition of the Canadians who fought in the Great War, their bravery and their fears, and the sacrifices made both by the soldiers and their families at home."

— JAMES WOOD, professor, history, Okanagan College

Portraits of Battle brings together biography, battle accounts, and historiographical analysis to examine the lives of a cross-section of Canadians who served in the First World War. Contributors to this thoughtful collection consider the range of Canadians touched by war – soldiers and their loved ones, deserters, nurses, Indigenous people, those injured in body or mind – raising fundamental questions about the nature of conflict and memory.

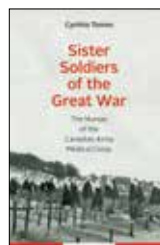
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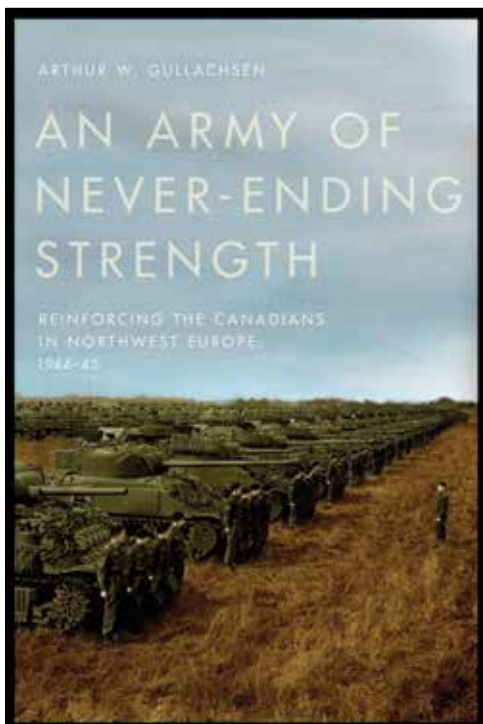
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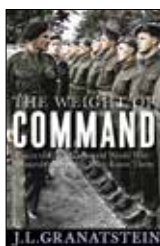
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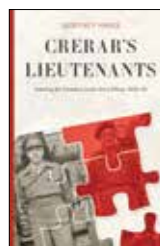
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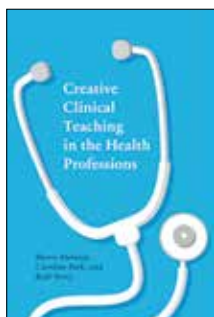
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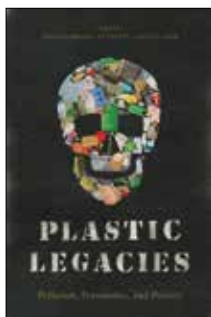
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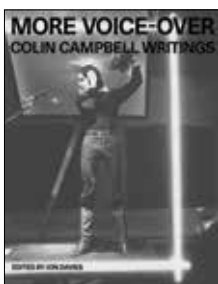
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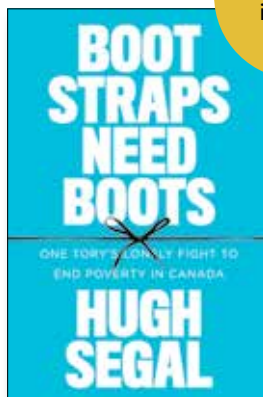
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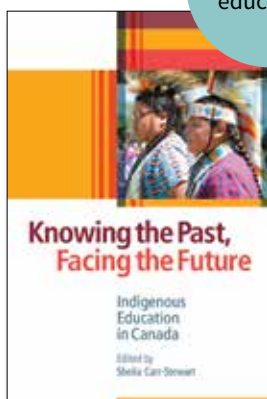
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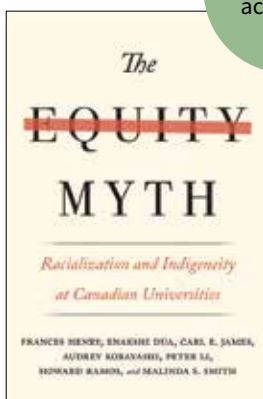
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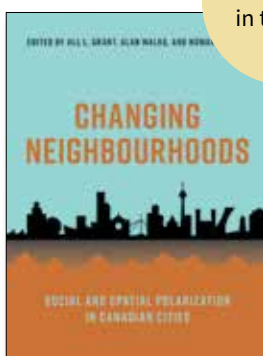
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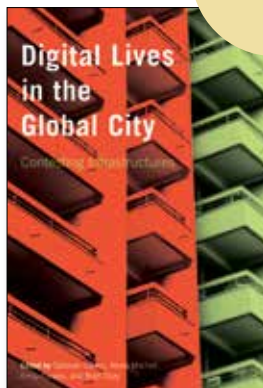
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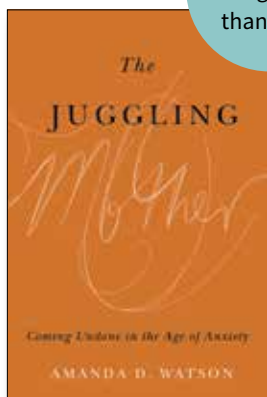
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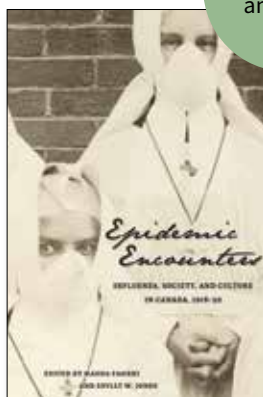
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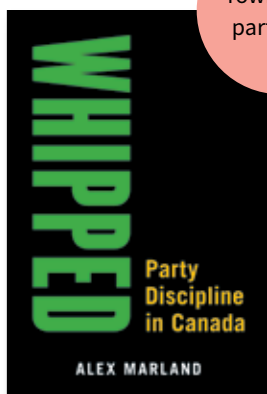
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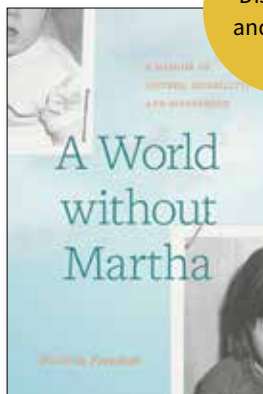
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