

FALL 2022 (INTERNATIONAL CATALOGUE)

An aerial photograph of a coastal landscape. At the top, a modern building with a glass facade sits on a grassy area. Below it, a steep, light-colored sandy cliff is partially covered by dense green trees and shrubs. At the base of the cliff is a wide, sandy beach. The ocean is visible at the bottom of the frame, with some rocks and driftwood along the shoreline. A yellow circle with the text 'UBC PRESS' is overlaid on the left side of the image.

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PRESS

CELEBRATING 50 YEARS OF THOUGHT THAT COUNTS

# University of British Columbia Press

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*UBC Press acknowledges the financial support of the Government of Canada through the Canada Book Fund; the Canada Council for the Arts; the Canadian Federation for the Humanities and Social Sciences through the Awards to Scholarly Publications Program; the Province of British Columbia through the British Columbia Arts Council; and the University of British Columbia.*



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for the Arts

Conseil des Arts  
du Canada

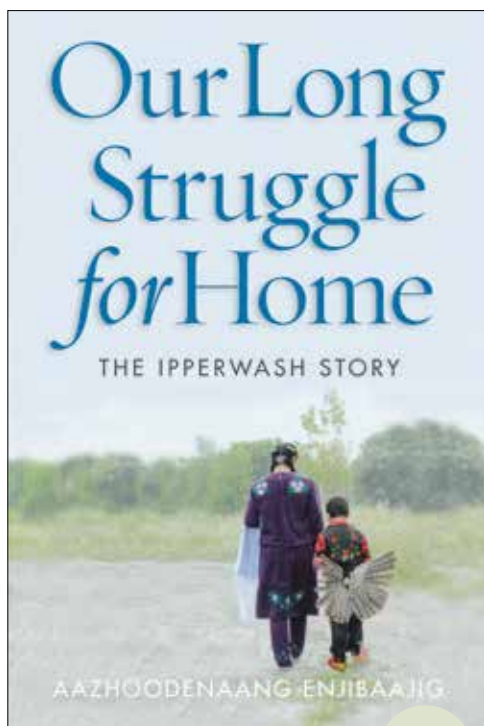


BRITISH COLUMBIA  
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a place of mind  
THE UNIVERSITY OF BRITISH COLUMBIA

COVER PHOTO: An aerial view of the Point Grey Cliffs, showing Wreck Beach, the Museum of Anthropology (top right), and a Second World War searchlight tower, July 1983. Image 1.1/16555-5, University of British Columbia Archives

**OCTOBER 2022**

192 pages, 6 x 9 in.

978-0-7748-9057-1 PB \$24.95 USD / £18.99 GBP

also available as an e-book

**INDIGENOUS STUDIES / CANADIAN HISTORY**

# Our Long Struggle for Home

## The Ipperwash Story

Members of the AazhooDenaang EngibaaJig

Most Canadians know only a tiny apart of the Ipperwash story – the 1995 police shooting of Dudley George. In *Our Long Struggle for Home*, George's sister, cousins, and others from the Stoney Point Reserve on the shores of southern Lake Huron, Ontario, tell of the decades-long battle to reclaim their ancestral homeland, both before and after the police action culminating in George's death.

Offering insights into Nishnaabeg lifeways and historical treaties, this compelling account conveys how government decisions affected lives, livelihoods, and identity. We hear of the devastation wrought when Nishnaabeg territory was re-purposed as an army training camp in 1942, with assurances that it would be returned. By 1993, five elders had waited long enough. They reclaimed the reserve, sparking a cultural and social revival that was ultimately quashed as an illegal occupation.

*Our Long Struggle for Home* also shows what can be accomplished through perseverance and undiminished belief in a better future. This is a necessary lesson on colonialism and the power of resistance.

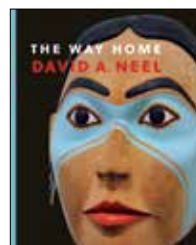
**AAZHODENAANG ENJIBAAJIG** means “they come from AazhooDena.” AazhooDena was formerly known as the Stoney Point Reserve, which was created as part of the 1827 Huron Tract Treaty on Lake Huron in southwestern Ontario. This book is the Ipperwash story as told by the AazhooDenaang EngibaaJig.

### related titles



**Our Hearts Are as One Fire: An Ojibway-Anishinabe Vision for the Future**

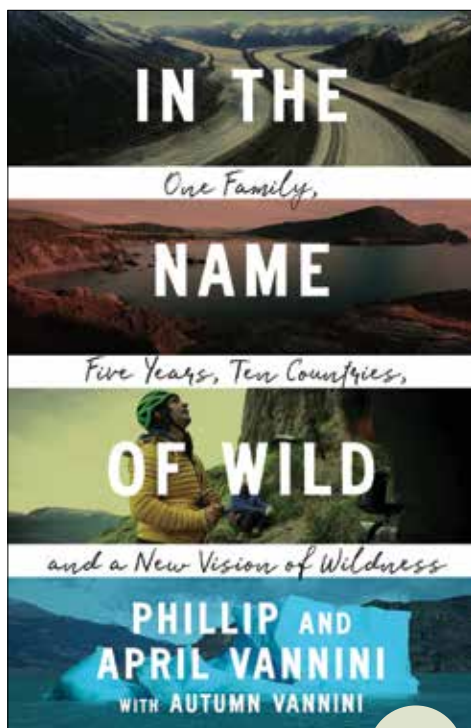
Jerry Fontaine  
978-0-7748-6288-2



**The Way Home**

David A. Neel  
978-0-7748-9041-0



**OCTOBER 2022**288 pages, 5.5 x 8.5 in., 16-page colour insert,  
20 b&w photos

978-0-7748-9040-3 PB \$24.95 USD / £18.99 GBP

also available as an e-book

**ANTHROPOLOGY / ENVIRONMENTAL STUDIES / NATURE / TRAVEL**

# In the Name of Wild

## One Family, Five Years, Ten Countries, and a New Vision of Wildness

Phillip and April Vannini, with Autumn Vannini

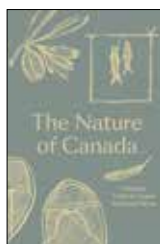
Five continents. Ten countries. Twenty Natural World Heritage sites in five years. *In the Name of Wild* is the story of what happened when one family set out to learn what wildness means to people around the world.

What draws us to seek out wild places? Do they mean the same to everyone? As they embarked on their travels the Vannini family expected pristine landscapes, but romantic ideals soon crashed into reality. Adventurers were there to conquer the wilderness. Conservationists were there to manage it. Tourism operators were there to make a dollar.

Part travelogue, part ethnography, *In the Name of Wild* takes us on a wide-ranging journey, searching for answers from people who call places like Tasmania, Patagonia, and Iceland home. Wildness, they explain, isn't about remoteness or an absence of people. This brilliantly conceived, beautifully told account reveals that wild is really about connections, kinship, and coexistence with the land.

**PHILLIP VANNINI** and **APRIL VANNINI** are ethnographers and filmmakers. They are the authors of *Wilderness and Inhabited: Wildness and the Vitality of the Land* and the directors of *In the Name of Wild* and *Inhabited*. They teach in the School of Communication and Culture at Royal Road University and live on Gabriola Island in British Columbia.

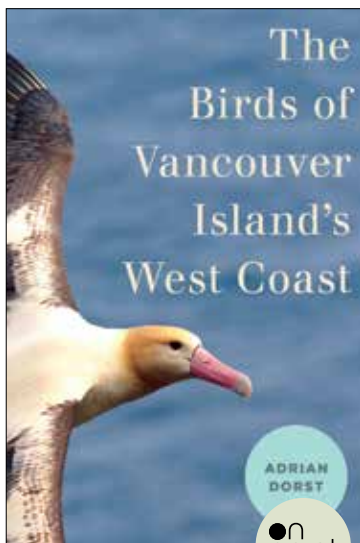
### related titles



**The Nature of Canada**  
Edited by Colin M. Coates  
and Graeme Wynn  
978-0-7748-9036-6



**Breaching the Peace: The Site C Dam and a Valley's Stand against Big Hydro**  
Sarah Cox  
978-0-7748-9026-7

**AUGUST 2022**

560 pages, 6 x 9 in., 130 b&w photos, 1 map  
 978-0-7748-9011-3 PB \$35.00 USD / £26.99 GBP  
 also available as an e-book

ORNITHOLOGY / ECOLOGY / ENVIRONMENTAL  
 CONSERVATION & SUSTAINABILITY

## The Birds of Vancouver Island's West Coast

**Adrian Dorst**

The rugged physical beauty of the west coast of Vancouver Island has long been a major attraction, but its distinctive avian population has also made it a major birdwatching destination. *The Birds of Vancouver Island's West Coast* presents accounts of all of the species thus far recorded as occurring in the region – 360 in total – and updates the 231 species recorded up to 1978. Each account includes a brief introduction to the species and an overview of its total range. The essential guide to the birds of the region, this book will inform, delight, and surprise amateur and professional birders alike.

**ADRIAN DORST** has been an avid birder for sixty-two years, often working as a field ornithologist. He was a co-author of *Birds of Pacific Rim National Park* in 1978 and since then has added several new species to the provincial bird list. As a wilderness photographer and environmental activist, he has explored much of the west coast of Vancouver Island.

**FEBRUARY 2022**

484 pages, 6 x 9 in., 60 b&w photos, graphics,  
 and cartoons  
 978-0-7748-6607-1 PB \$37.95 USD / £29.99 GBP  
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CANADIAN HISTORY / FEMINIST STUDIES / WOMEN'S  
 STUDIES

## Demanding Equality

One Hundred Years of Canadian Feminism

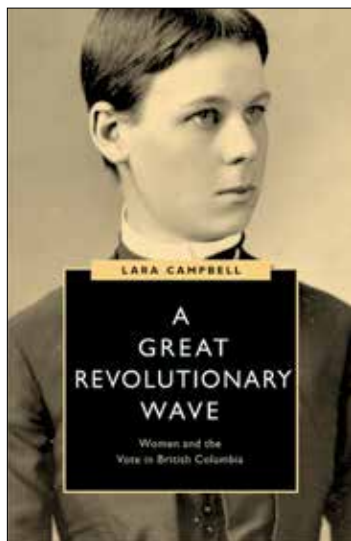
**Joan Sangster**

"Sangster's precisely written yet wide-ranging book is a tour de force that chronicles the struggles for 'equality, autonomy, and dignity' in all of their rich complexity."

—ELAINE COBURN, *Literary Review of Canada*

In *Demanding Equality*, Joan Sangster broadens our definition of feminism, and – recognizing that its political, cultural, and social dimensions are entangled – builds a picture of a heterogeneous movement often characterized by fierce internal debates. This comprehensive rear-view look at feminism in all its political guises encourages a wider public conversation about what Canadian feminism has been, is, and should be.

**JOAN SANGSTER** is Vanier Professor Emeritus at Trent University and a past president of the Canadian Historical Association/Société historique du Canada. She is the author of several books, including *One Hundred Years of Struggle: The History of Women and the Vote in Canada*.



APRIL 2022

316 pages, 5.5 x 8.5 in., 31 b&w photos  
 978-0-7748-6323-0 PB \$24.95 USD / £18.99 GBP  
 also available as an e-book

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 HISTORY / WOMEN'S STUDIES

SERIES: *Women's Suffrage and the Struggle for  
 Democracy*

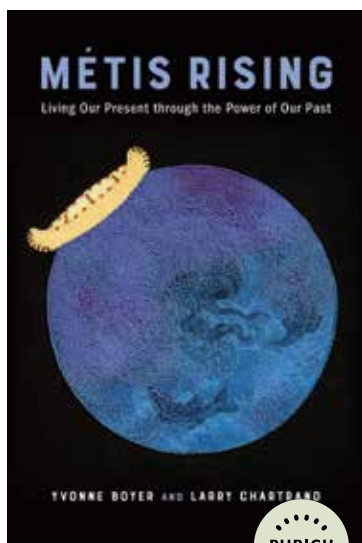
## A Great Revolutionary Wave

### Women and the Vote in British Columbia

**Lara Campbell**

British Columbia is often overlooked in the national story of women's struggle for political equality. This book rights that wrong. *A Great Revolutionary Wave* follows the propaganda campaigns undertaken by suffrage organizations and traces the role of working-class women in the fight for political equality. It demonstrates the connections between provincial and British suffragists, and examines how racial exclusion and Indigenous dispossession shaped arguments and tactics for enfranchisement. Lara Campbell rethinks the complex legacy of suffrage and traces the successes and limitations of women's historical fight for political equality. That legacy remains relevant today as Canadians continue to grapple with the meaning of justice, inclusion, and equality.

**LARA CAMPBELL** is a professor of gender, sexuality, and women's studies at Simon Fraser University.



DECEMBER 2022

280 pages, 6 x 9 in., 3 b&w illus., 2 maps, 8 charts,  
 3 tables

978-0-7748-8075-6 PB \$35.95 USD / £27.99 GBP  
 978-0-7748-8074-9 HC \$89.95 USD / £72.00 GBP

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MÉTIS STUDIES

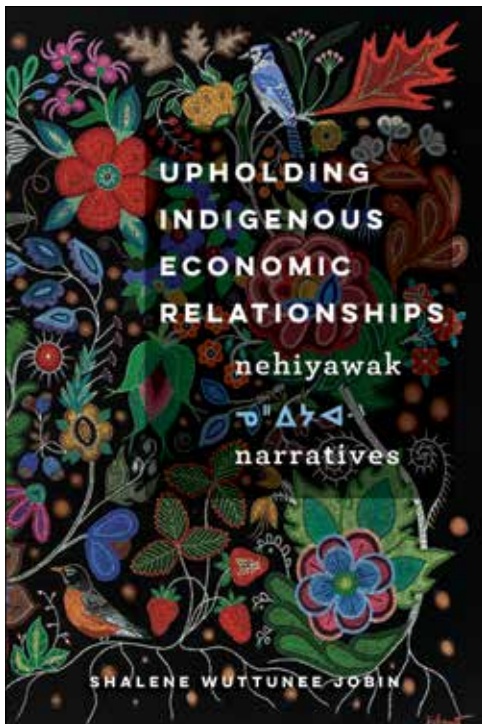
## Métis Rising

### Living Our Present Through the Power of Our Past

**Edited by Yvonne Boyer and Larry Chartrand**

*Métis Rising* presents a remarkable cross-section of perspectives to demonstrate that there is no single Métis experience – only a common sense of belonging and a commitment to justice. The contributors to this unique collection, most of whom are Métis themselves, offer accounts ranging from personal reflections on identity to tales of advocacy against poverty and poor housing, and for the recognition of Métis rights. This extraordinary work exemplifies how contemporary Métis identity has been forged into a force to be reckoned with.

**YVONNE BOYER** is a Michif with her Métis ancestral roots in the Red River. She was the associate director of the Centre for Health Law, Policy and Ethics, and part-time professor of law, at the University of Ottawa. She was appointed to the Senate of Canada in 2018. **LARRY CHARTRAND** is a citizen of the Métis Nation (Michif), professor emeritus in the Faculty of Law at the University of Ottawa, and a former director of the Indigenous Law Centre at the University of Saskatchewan.



**NOVEMBER 2022**

232 pages, 6 x 9 in., 11 figures, 7 b&w photos, 1 map  
978-0-7748-6510-4 HC \$89.95 USD / £72.00 GBP  
also available as an e-book

INDIGENOUS STUDIES / ECONOMICS / POLITICAL SCIENCE

**SHALENE WUTTUNEE** Jobin is a Cree and Métis scholar and a citizen of Red Pheasant Cree First Nation, Treaty 6. She is an associate professor of Indigenous studies and Canada Research Chair in Indigenous Governance at the University of Alberta, the founding director of the Indigenous Governance and Partnership program, and a co-founder of the Wahkohtowin Law and Governance Lodge. She also serves on the board of the Bent Arrow Traditional Healing Society.

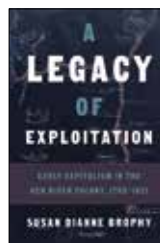
# Upholding Indigenous Economic Relationships Nehiyawak Narratives

Shalene Wuttunee Jobin

What is the relationship between economic progress in the land now called Canada and the exploitation of Indigenous peoples? And what gifts embedded within Indigenous world views speak to *miyo-pimâtisiwin*, the good life, and specifically to good economic relations?

*Upholding Indigenous Economic Relationships* draws on the knowledge systems of the nehiyawak ᐃᓄᓐᓴᓐᓴᓐᓴᓐ (Plains Cree) to make two central arguments. The first is that economic exploitation was the initial and most enduring relationship between newcomers and Indigenous peoples. The second is that Indigenous economic relationships are constitutive: connections to the land, water, and other human and nonhuman beings form us as individuals and as peoples. This groundbreaking study employs previously overlooked Indigenous economic theories and relationships, and provides contemporary examples of nehiyawak renewing these relationships in resurgent ways. In the process, *Upholding Indigenous Economic Relationships* offers tools that enable us to reimagine how we can aspire to the good life with all our relations.

## related titles

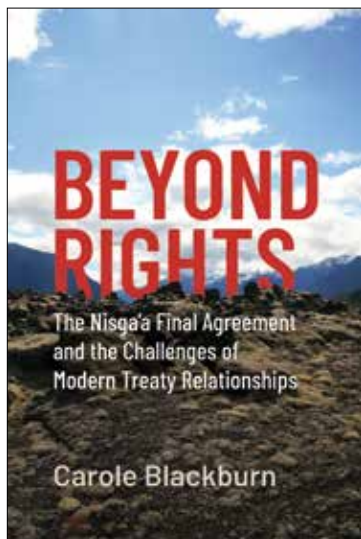


**A Legacy of Exploitation: Early Capitalism in the Red River Colony, 1763–1821**  
Susan Dianne Brophy  
978-0-7748-6635-4



**Makúk: A New History of Aboriginal-White Relations**  
John Sutton Lutz  
978-0-7748-1140-8





## Beyond Rights

### The Nisga'a Final Agreement and the Challenges of Modern Treaty Relationships

Carole Blackburn

*"Beyond Rights rejects one-sided assessments of modern treaty agreements and provides a nuanced view of their generative potential as well as their inherent limits. It will undoubtedly become a major reference on this topic."*

— MARTIN PAPILLON, professor of political science, Université de Montréal

In 2000, the Nisga'a treaty marked the culmination of over one hundred years of Nisga'a people protesting, petitioning, litigating, and negotiating for recognition of their rights. *Beyond Rights* explores this groundbreaking achievement and its impact.

**CAROLE BLACKBURN** is an associate professor in the Department of Anthropology at the University of British Columbia and the author of *Harvest of Souls: Jesuit Missions and Colonialism in North America, 1632–1650*.

#### AUGUST 2022

202 pages, 6 x 9 in., 5 b&w photos

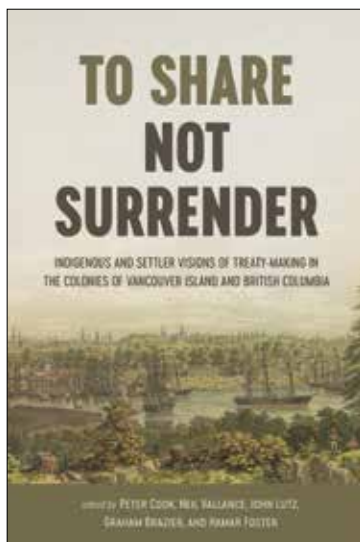
978-0-7748-6646-0 PB \$34.95 USD / £26.99 GBP

978-0-7748-6645-3 HC \$89.95 USD / £72.00 GBP

also available as an e-book

INDIGENOUS STUDIES / INDIGENOUS PEOPLES AND  
THE LAW / ANTHROPOLOGY

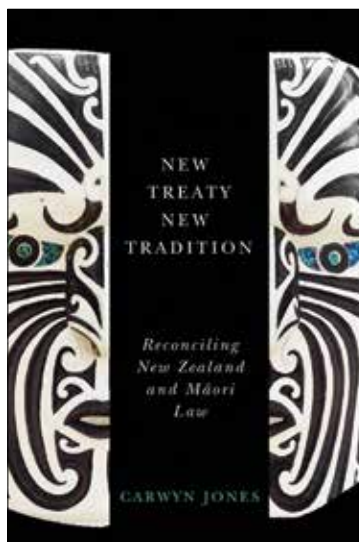
#### EXPLORING AND UNDERSTANDING TREATY RELATIONSHIPS



### To Share, Not Surrender: Indigenous and Settler Visions of Treaty Making in the Colonies of Vancouver Island and British Columbia

Edited by Peter Cook, Neil Vallance, John Lutz, Graham Brazier, and Hamar Foster

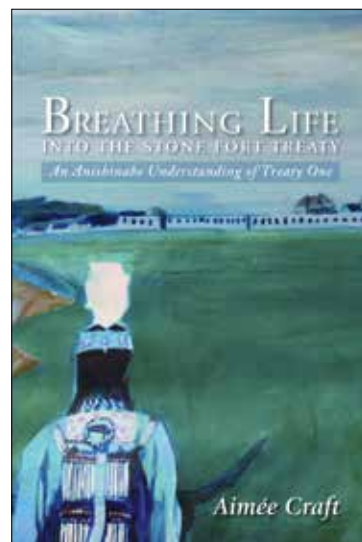
978-0-7748-6383-4 PB \$37.95 USD / £29.99 GBP



### New Treaty, New Tradition: Reconciling New Zealand and Maori Law

Carwyn Jones

978-0-7748-3169-7 PB \$34.95 USD / £29.99 GBP

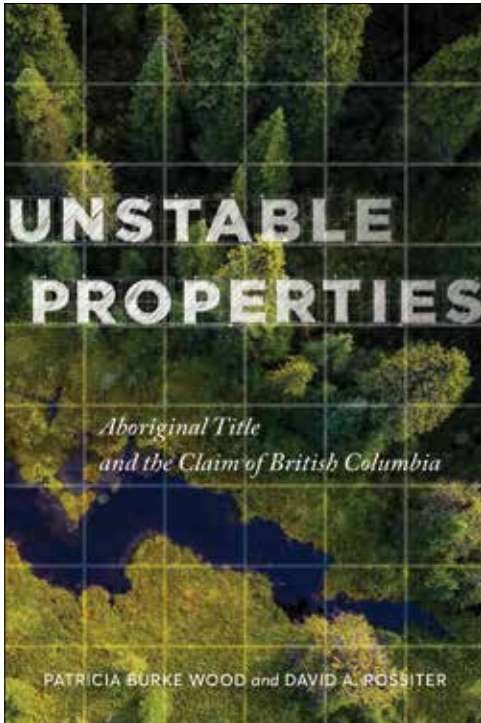


### Breathing Life into the Stone Fort Treaty: An Anishnabe Understanding of Treaty One

Aimée Craft; foreword by John Borrows

978-1-895830-64-4 PB \$29.95 USD / £22.99





**OCTOBER 2022**

256 pages, 6 x 9 in.

978-0-7748-6620-0 HC \$89.95 USD / £72.00 GBP

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**GEOGRAPHY / HUMAN GEOGRAPHY / INDIGENOUS STUDIES /  
CANADIAN HISTORY**

**PATRICIA BURKE WOOD** is a professor of geography at York University. **DAVID A. ROSSITER** is a professor of geography at Western Washington University. They have co-authored several articles on the politics of Aboriginal title in the *Canadian Geographer*, *Society and Natural Resources*, and the *Supreme Court Law Review*.

# Unstable Properties

## Aboriginal Title and the Claim of British Columbia

Patricia Burke Wood and David A. Rossiter

The so-called land question dominates political discourse in British Columbia. *Unstable Properties* reverses the usual approach – investigating Aboriginal claims to Crown land – to reframe the issue as a history of Crown attempts to solidify claims to Indigenous territory.

The political and intellectual leadership of First Nations has exposed the fragility of BC's political and civil property regimes, insisting that the province grapple with diverse interpretations of sovereignty, governance, territory, and property. From the historical-geographic processes through which the BC polity became entrenched in its present territory to key events of the twenty-first century, the authors of this clear-eyed study highlight the unstable ideological foundation of land and title arrangements.

In 2015, the Truth and Reconciliation Commission emphasized the need to educate Canadians about settler colonialism. *Unstable Properties* puts critical human geography at the service of this goal by demonstrating that understanding different conceptualizations of land and territorialization is a key element of reconciliation.

### related titles



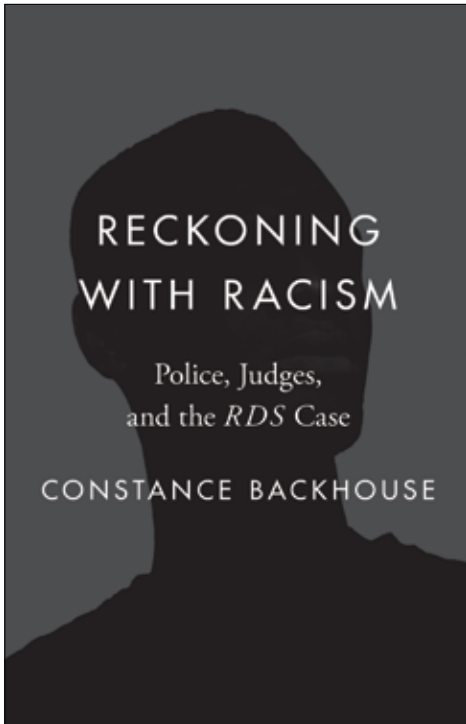
**Making and Breaking Settler Space: Five Centuries of Colonization in North America**

Adam J. Barker  
978-0-7748-6541-8



**Making Native Space: Colonialism, Resistance, and Reserves in British Columbia**

Cole Harris  
978-0-7748-0901-6

**OCTOBER 2022**

256 pages, 5.5 x 8.5 in., 75 b/w photos  
 978-0-7748-6827-3 PB \$30.95 USD / £23.00 GBP  
 978-0-7748-6822-8 HC \$75.00 USD / £60.00 GBP  
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**LAW & SOCIETY / LAW & THE COURTS / RACE & ETHNICITY**

**SERIES:** *Landmark Cases in Canadian Law*

**CONSTANCE BACKHOUSE** is a Distinguished University Professor of Law at the University of Ottawa. She has written numerous prize-winning books, including *Colour-Coded: A Legal History of Racism in Canada, 1900–1950* and *Petticoats and Prejudice: Women and Law in Nineteenth-Century Canada*. She has been awarded the Killam Prize, the Molson Prize, and the Governor General's Persons Award. She is a Fellow of the Royal Society of Canada and a member of the Order of Canada.

# Reckoning with Racism

## Police, Judges, and the RDS Case

**Constance Backhouse**

In 1997, complacency about the racial neutrality of a predominantly white judiciary was shattered as the Supreme Court of Canada considered a complaint of judicial racial bias for the first time. The judge in question was Corrine Sparks, the country's first Black female judge.

*Reckoning with Racism* considers the RDS case. A white Halifax police officer had arrested a Black teenager, placed him in a choke-hold, and charged him with assaulting an officer and obstructing arrest. In acquitting the teen, Judge Sparks remarked that police sometimes overreacted when dealing with non-white youth. The acquittal held, but most of the white appeal judges critiqued her comments, based on the tradition that the legal system was non-racist unless proven otherwise. That became a matter of wide debate.

This book assesses the case of alleged anti-white judicial bias, the surrounding excitement, the dramatic effects on those involved, and the significance for the Canadian legal system.

*This book is co-published in association with the Osgoode Society for Canadian Legal History.*

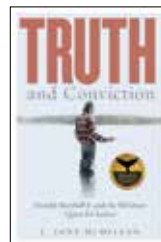


The Osgoode Society

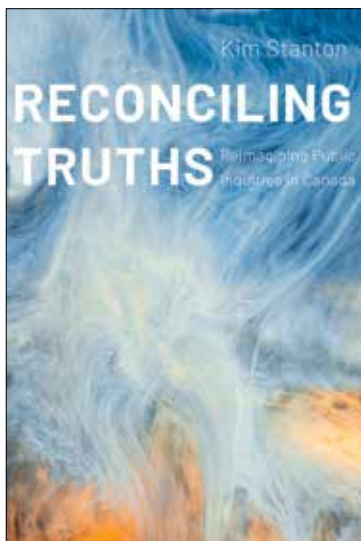
### related titles



**Claire L'Heureux-Dubé:**  
**A Life**  
 Constance Backhouse  
 978-0-7748-3632-6



**Truth and Conviction: Donald Marshall Jr. and the Mi'kmaq Quest for Justice**  
 L. Jane McMillan  
 978-0-7748-3749-1



## Reconciling Truths

### Reimagining Public Inquiries in Canada

Kim Stanton

“Public inquiries have often been appointed to examine troubled aspects of Canada’s treatment of Indigenous peoples. Kim Stanton’s insights into what has worked and what has not offer valuable guidance on how to create an inquiry that will truly contribute to reconciliation. Her comprehensive and meticulous analysis shows how the very process of an inquiry contributes to greater public acceptance of its recommendations (or, unfortunately, skepticism about them), even before the inquiry has written its report. She thus offers an important lesson for governments, inquiries, and the public on how to ensure the success of any future inquiry that deals with colonial harms inflicted upon Indigenous peoples.”

—**BEVERLEY JACOBS**, CM, associate dean (academic), Faculty of Law, University of Windsor

**SEPTEMBER 2022**

340 pages, 6 x 9 in.

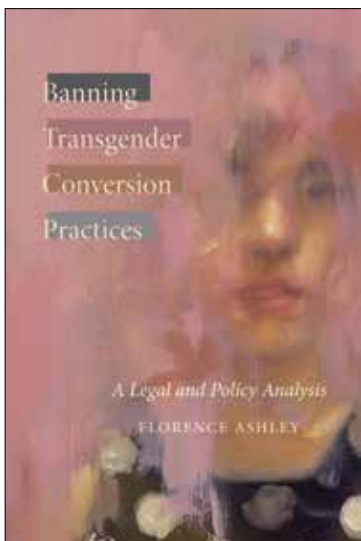
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**LAW / SOCIO-LEGAL STUDIES / INDIGENOUS STUDIES /  
PUBLIC POLICY & ADMINISTRATION**

SERIES: *Law and Society*



## Banning Transgender Conversion Practices

### A Legal and Policy Analysis

Florence Ashley; foreword by Victor Madrigal-Borloz

Survivors of conversion practices – interventions meant to stop gender transition – have likened the process to torture. Florence Ashley rethinks and pushes forward the banning of these practices by surveying these bans in different jurisdictions, and addressing key issues around their legal regulation. Ashley also investigates the advantages and disadvantages of legislative approaches to regulating conversion therapies, and provides guidance for how prohibitions can be improved. Finally, Ashley offers a carefully annotated model law that provides detailed guidance for legislatures and policymakers. Most importantly, this book centres the experiences of trans people themselves in its analysis and recommendations.

**DECEMBER 2022**

250 pages, 6 x 9 in.

978-0-7748-6693-4 PB \$35.95 USD / £27.99 GBP

978-0-7748-6692-7 HC \$89.95 USD / £72.00 GBP

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**GENDER & SEXUALITY STUDIES / LAW / POLITICAL  
SCIENCE**

SERIES: *Law and Society*

**FLORENCE ASHLEY** is a transfeminine jurist and bioethicist. Ashley is a doctoral candidate at the University of Toronto Faculty of Law and Joint Centre for Bioethics and a recipient of the Canadian Bar Association SOGIC (LGBT) Section Hero Award.



**OCTOBER 2022**

304 pages, 6 x 9 in.

978-0-7748-6282-0 PB \$35.95 USD / £27.99 GBP

978-0-7748-6237-0 HC \$89.95 USD / £72.00 GBP

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LAW & RELIGION / LAW & SOCIETY / EDUCATION /  
CONSTITUTIONAL LAWSERIES: *Law and Society*

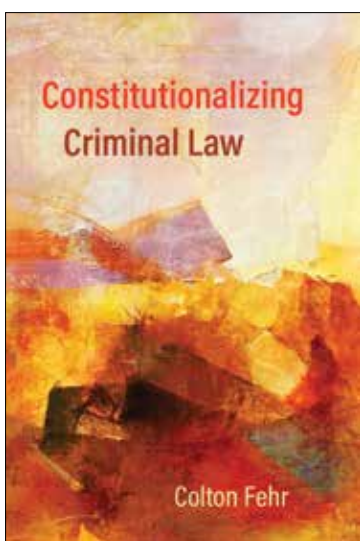
## Religious Diversity in Canadian Public Schools

### Rethinking the Role of Law

Dia Dabby

Canadian public schools have long been entrusted with socializing children. Yet this duty can rest uneasily alongside religious diversity questions. Grounding its analysis in three seminal Supreme Court cases, *Religious Diversity in Canadian Public Schools* reveals complex legal processes that compress multidimensional conversations into an oppositional format and exclude the voices of children themselves. Dia Dabby contends that schools are in fact microsystems with the power to construct their own rules and relationships. This compelling work encourages a deeper conversation about how religion is mediated through public schools, inviting a critical reassessment of the role of law in education.

**DIA DABBY** is an assistant professor in the Département des sciences juridiques (Department of Legal Studies) at the Université du Québec à Montréal (UQAM).

**NOVEMBER 2022**

266 pages, 6 x 9 in.

978-0-7748-6767-2 PB \$37.95 USD / £29.99 GBP

978-0-7748-6766-5 HC \$89.95 USD / £72.00 GBP

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CONSTITUTIONAL LAW / CRIMINOLOGY

## Constitutionalizing Criminal Law

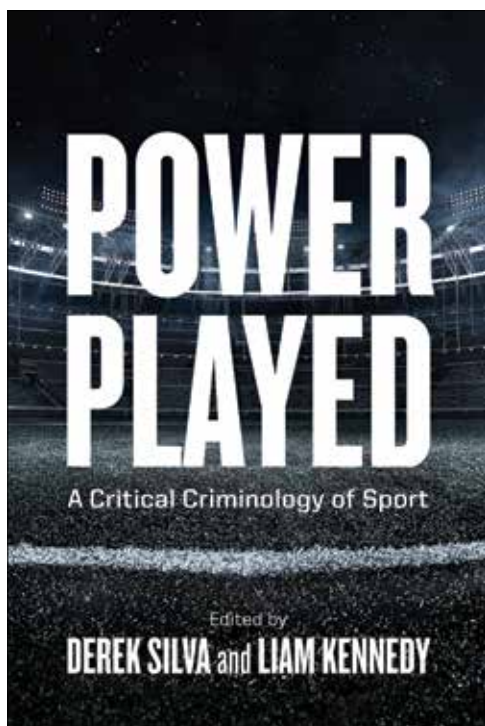
Colton Fehr

*"Constitutionalizing Criminal Law represents one of the most sustained and well-researched criticisms of the manner in which the Supreme Court has developed and deployed its section 7 jurisprudence that I am aware of."*

— **ANDREW BOTTERELL**, associate professor, Faculty of Law, University of Western Ontario

*Constitutionalizing Criminal Law* calls for an overhaul of the way the Supreme Court has developed the relationship between criminal and constitutional law. This book persuasively argues that the court should abandon the use of instrumental rationality and constitutionalize principles of criminal law theory only when an unjust criminal law cannot be struck down using an enumerated right.

**COLTON FEHR** is an assistant professor in the School of Criminology at Simon Fraser University.



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**DEREK SILVA** is an associate professor of sociology at King's University College at Western University and an adjunct research professor of sociology and anthropology at Carleton University. He serves on the editorial board of the *Sociology of Sport Journal* and co-hosts *The End of Sport* podcast. With Alex Luscombe and Kevin Walby, he is also the co-editor of *Changing of the Guards: Private Influences, Privatization, and Criminal Justice in Canada*. **LIAM KENNEDY** is an associate professor of criminology at King's University College at Western University. His most recent work appears in *Theoretical Criminology*; *Crime, Media, Culture*; *Punishment & Society*; and the *Sociology of Sport Journal*.

**CONTRIBUTORS:** Vida Bajc, Avi Brisman, Karen Corteen, Jamie Crowther, Bridgette Desjardins, Grace Gallacher, Nic Groombridge, Stacey Hannem, Kathryn Henne, Deborah Jump, Jacqueline Kennelly, Stacey L. Lorenz, Braeden McKenzie, Rosie Meek, Mark Norman, Victoria Silverwood, Deanna Simonetto, Hannah Smithson, Dale Spencer, Erica Fae Thomson, Matt Ventresca, Kevin Young

# Power Played

## A Critical Criminology of Sport

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This innovative collection convincingly argues that modern sport can be characterized by unequal and problematic power relations that are inextricably linked to issues of violence, harm, deviance, and punishment.

On the one hand, sport is a mainstay of community building, an expression of solidarity, and a means to mental and social health. On the other, there is the star player who commits sexual violence, the trans athlete whose achievements are dismissed as fraudulent, or the racist and abusive nationalism of the impassioned sports fan. From drawing connections between head trauma and athletic violence to exploring the social meanings of sport in prison, contributors to this volume reimagine sport as an important unit of analysis for critical criminologists.

Messages about crime, violence, and punishment in sport mirror broader relations of power that exist off the field. Situated at the intersections of sport, sporting culture, and crime, *Power Played* blows the whistle on the harm, violence, and exploitation embedded within.

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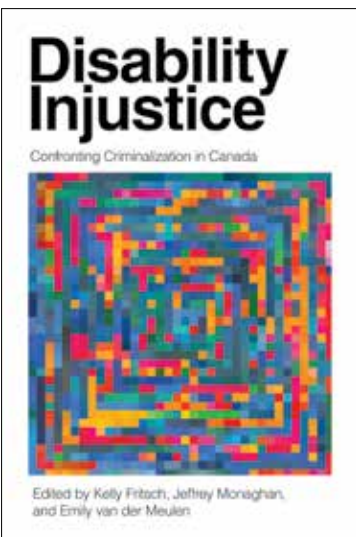
## Changing of the Guards

Private Influences, Privatization, and Criminal Justice in Canada

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**foreword by Adam White**

Although service outsourcing has spread throughout Canada's prisons and jails, into its police, courts, and national security institutions, and along the border in recent decades, the expanding scope and pace of corporate involvement in criminal justice functions has not yet been closely investigated. *Changing of the Guards* provides a detailed assessment of privatization and private influence across the twenty-first-century Canadian criminal justice system. It illuminates the many consequences of public-private arrangements for law and policy, transparency, accountability, the administration of justice, equity, and the public. This trenchant analysis raises issues that are relevant in Canada and abroad.

**ALEX LUSCOMBE** is a PhD candidate in the Centre for Criminology and Sociolegal Studies at the University of Toronto. **KEVIN WALBY** is an associate professor of criminal justice at the University of Winnipeg. **DEREK SILVA** is an associate professor of criminology at King's University College at Western University.

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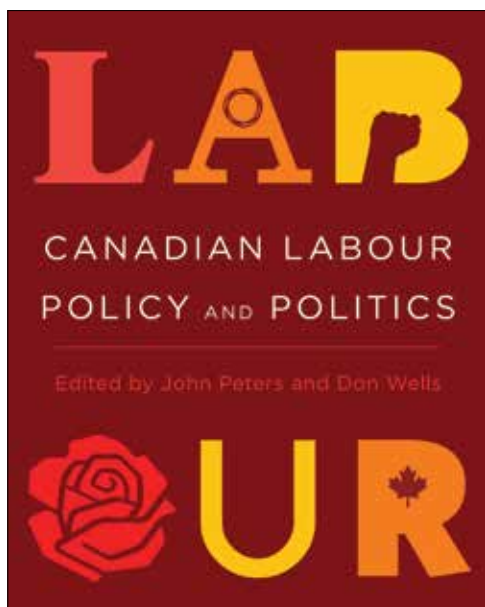
Confronting Criminalization in Canada

**Edited by Kelly Fritsch, Jeffrey Monaghan,**  
**and Emily van der Meulen**

Ableism is embedded in Canadian criminal justice institutions, policies, and practices, making incarceration and institutionalization dangerous – even deadly – for disabled people. *Disability Injustice* examines disability in contexts that include policing and surveillance, sentencing and the courts, prisons and alternatives to confinement. The contributors confront challenging topics such as the pathologizing of difference as deviance; eugenics and crime control; criminalization based on biased physical and mental health approaches; and the role of disability justice activism in contesting discrimination. This provocative collection highlights how, with deeper understanding of disability, we can challenge the practices of crime control and the processes of criminalization.

**KELLY FRITSCH** is an assistant professor in the Department of Sociology and Anthropology at Carleton University. **JEFFREY MONAGHAN** is an associate professor in the Institute of Criminology and Criminal Justice at Carleton University. **EMILY VAN DER MEULEN** is a professor in the Department of Criminology at Toronto Metropolitan University.



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**JOHN PETERS** is a research fellow and associated professor at the University of Montreal's Interuniversity Research Centre on Globalization and Work. He is the director of Blue Green Ideas, a research and consultancy firm focused on creating sustainable, equitable, and innovative green economies. **DON WELLS** is professor emeritus, School of Labour Studies and Department of Political Science, at McMaster University. A former steelworker, autoworker, and labour union organizer, he has been active in the migrant workers' rights, peace, anti-poverty, and environmental movements. He was also a policy researcher in the national office of the Canadian Union of Public Employees.

**CONTRIBUTORS:** Donna Baines, Yale Belanger, John Calvert, Bryan Evans, Carlo Fanelli, Colleen Fuller, Rafael Gomez, Jennifer Harmer, Rebecca Hii, John Holmes, Philip Kelly, Adam King, Andy King, Stephanie Luce, Janet McLaughlin, Andie Noack, Stephanie Ross, Larry Savage, Jim Silver, Mark Thomas, Steve Tufts, Leah Vosko

# Canadian Labour Policy and Politics

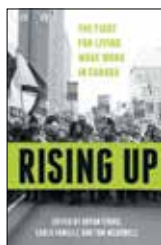
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*Canadian Labour Policy and Politics* is essential reading for undergraduates who need to understand the politics of inequality in Canada's labour market. This comprehensive textbook traces the rise of these pressing problems, reveals the resulting inequalities, and outlines solutions for a sustainable future.

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*Canadian Labour Policy and Politics* engages students in defining a policy agenda for developing greater economic equality and political inclusiveness while also creating a green recovery. Key features include chapter summaries and outlines, suggestions for further reading, and glossaries.

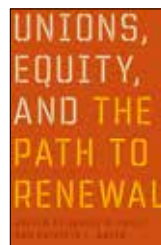
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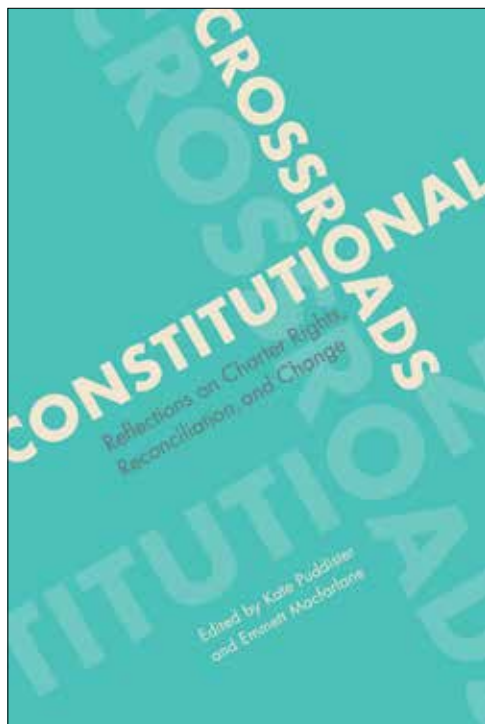
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**CONTRIBUTORS:** Richard Albert, Gerald Baier, Stéphanie Chouinard, Brenda Cossman, Erin Crandall, Minh Do, Kerri A. Froc, Dave Guénette, Mark S. Harding, Lori Hausegger, Matthew Hennigar, Ran Hirschl, James B. Kelly, Kiera Ladner, Philippe Lagassé, Samuel V. LaSelva, Andrea Lawlor, Rebecca Major, Félix Mathieu, Andrew McDougall, Danielle McNabb, Eleni Nicolaides, Jeremy Patzer, Troy Riddell, Kent Roach, Peter H. Russell, Joshua Sealy-Harrington, Tamara A. Small, Dave Snow, Cynthia Stirbys, Mark Tushnet

# Constitutional Crossroads

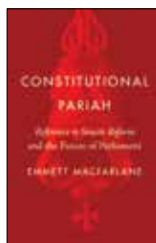
## Reflections on Charter Rights, Reconciliation, and Change

Edited by Kate Puddister and Emmett Macfarlane

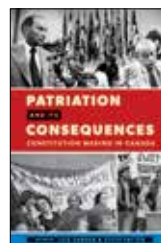
Four decades have passed since the adoption of the *Constitution Act, 1982*. Now it is time to assess its legacy. As *Constitutional Crossroads* makes clear, the 1982 constitutional package raises a host of questions about a number of important issues, including identity and pluralism, the scope and limits of rights, competing constitutional visions, the relationship between the state and Indigenous peoples, and the nature of constitutional change.

This collection brings together an impressive assembly of established and rising stars of political science and law, who not only provide a robust account of the 1982 reform but also analyze the ensuing scholarship that has shaped our understanding of the constitution. Contributors bypass historical description to offer reflective analyses of different aspects of Canada's constitution as it is understood in the twenty-first century. With a focus on the themes of rights, reconciliation, and constitutional change, *Constitutional Crossroads* provides profound insights into institutional relationships, public policy, and the state of the fields of law and politics.

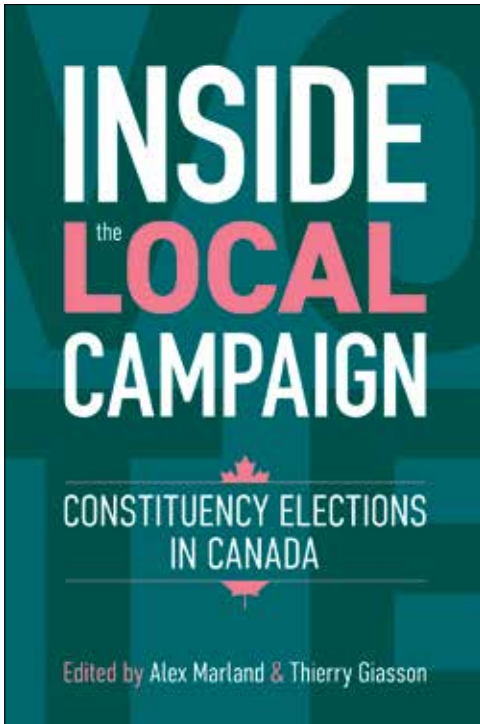
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**ALEX MARLAND** is a professor of political science at Memorial University. He is the author of *Brand Command: Canadian Politics and Democracy in the Age of Message Control*, which won the Donner Prize for best public policy book by a Canadian.

**THIERRY GIASSON** is a professor of political science at Université Laval. He is the director of the Groupe de recherche en communication politique based at Université Laval and an associate member at the Centre for the Study of Democratic Citizenship. He is co-editor, with Alex Marland, of the Communication, Strategy, and Politics series at UBC Press.

**CONTRIBUTORS:** Kaija Belfry Munroe, Kody Blois, Matthew Bondy, Colette Brin, Thomas Collombat, François Cormier, Erin Crandall, Cristine de Clercy, Brooks DeCillia, Myriam Descarreaux, Anna Lennox Esselment, Holly Ann Garnett, Royce Koop, Mireille Lalancette, J.P. Lewis, Richard Maksymetz, Gillian Maurice, Doug Munroe, Anthony Ozorai, Vincent Raynauld, Jacob Robbins-Kanter, Anthony Sayers, Tamara Small, Angelia Wagner, Jared Wesley, Paul Wilson, Stéphanie Yates

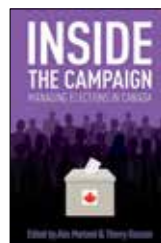
# Inside the Local Campaign Constituency Elections in Canada

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*Inside the Local Campaign* reveals what goes on in constituency campaigns during a Canadian election. It brings to light the key roles of candidates and their supporters on the ground in an election, and demonstrates that local electioneering matters.

For decades, the media has focused primarily on the national campaign and party leaders, and the practice of canvassing for votes by candidates and their supporters has been seen as more tradition than science. But things have evolved in the age of digital media. Local-level campaigning is more fashionable – and critical for gathering data that can be used post-election. *Inside the Local Campaign* provides an up-to-date look at local-level campaigning during a Canadian federal election. Using the 2021 federal campaign as an anchor, an impressive collection of authors and practitioners discusses local-level campaigning in electoral districts across the country, highlights local trends and on-the-ground roles, and discloses hidden details about how local campaigns are run.

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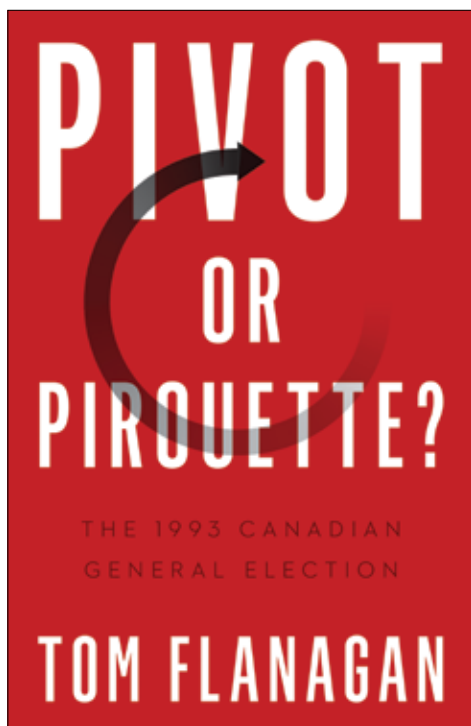
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**TOM FLANAGAN** is a professor emeritus in political science at the University of Calgary. His book *First Nations? Second Thoughts* received the Donner Prize and the Canadian Political Science Association's Donald Smiley Prize. From 1991 to 2012, he worked for Preston Manning, Stephen Harper, and Danielle Smith in various advisory capacities and as campaign manager. His experiences on the campaign trail are detailed in his book *Winning Power: Canadian Campaigning in the Twenty-First Century*.

## Pivot or Pirouette?

### The 1993 Canadian General Election

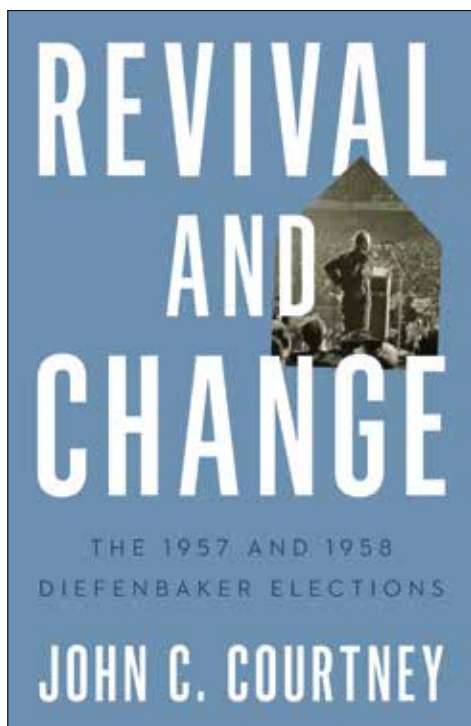
Tom Flanagan

*Pivot or Pirouette?* covers both the backstory and the aftermath of the strangest election in Canadian history, as told by an insider who was involved in the events before, during, and after the ballots were cast.

In the early 1990s, a pan-Canadian coalition of Tory voters had been splintered by constitutional politics. Discontented voters flocked to new regional parties; the Conservatives attempted to turn the tide by choosing the first female prime minister, but their efforts fell flat. In the 1993 election, the party was reduced to two seats, the separatist Bloc Québécois became the official opposition, and the Reform Party swept the West. Although the shocking results seemed pivotal, ultimately the pivot turned into a full pirouette as Canadian politics returned to historical norms: new parties shake up the system but are eventually absorbed into it, bringing innovation but not transformation. You can't understand modern Canadian politics without understanding the 1993 election.

# INTRODUCING

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**JOHN C. COURTNEY** is a senior policy fellow in the Johnson-Shoyama Graduate School of Public Policy and a professor emeritus of political studies at the University of Saskatchewan. He is a past president of the Canadian Political Science Association and editor of the *Canadian Journal of Political Science*. Among many other works, Courtney is the author of *Commissioned Ridings: Designing Canada's Electoral Districts*; *The Selection of National Party Leaders in Canada*; *Do Conventions Matter?*; and *Elections*.

## Revival and Change

### The 1957 and 1958 Diefenbaker Elections

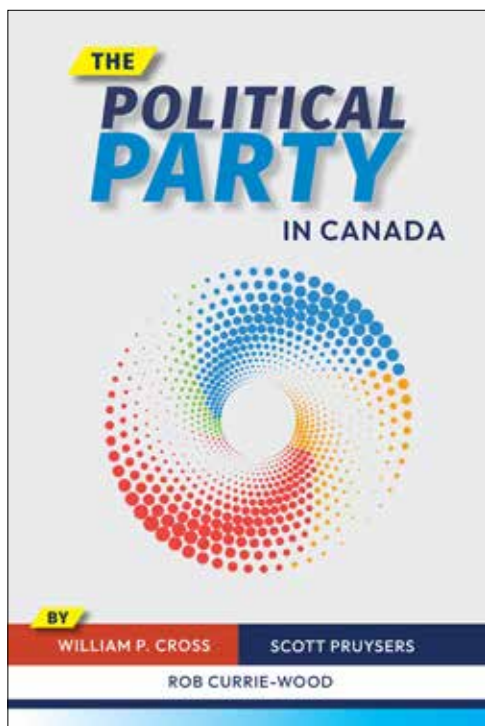
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*Revival and Change* is a compelling account of the elections, accomplishments, challenges, failures, and ultimate end of the Diefenbaker era.

The Liberals had been in office for two decades when the 1957 election was called and were widely expected to win another majority government. But new Conservative leader John Diefenbaker completely overshadowed his opponents. Highlighting Liberal arrogance, Diefenbaker seized the opportunity that television and boisterous, supportive rallies offered to present his vision of a new Canada. He was ultimately victorious. A second election in 1958 resulted in a landslide victory, with the Liberals reduced to their smallest number of seats since Confederation, the CCF reduced to eight seats and losing its leader, and Social Credit wiped out completely. It was a rout never before seen in Canadian history.

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**WILLIAM P. CROSS** is a professor of political science at Carleton University. Among his many publications are *Regional Battles*, *National Prize? Elections in a Federal State* and *Politics at the Centre: The Selection and Removal of Party Leaders in the Anglo Parliamentary Democracies*, which received the 2013 Donald Smiley Prize. **SCOTT PRUYERS** is an assistant professor of political science at Dalhousie University. His publications include *The Personalization of Democratic Politics and the Challenge for Political Parties* and *The Promise and Challenge of Party Primary Elections*.

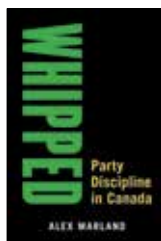
**ROB CURRIE-WOOD** is a PhD candidate in political science at Carleton University. He is a recipient of the Canadian Study of Parliament Group Charles B. Koester student essay prize and has been published in the *Canadian Journal of Political Science* and *Political Geography*.

# The Political Party in Canada

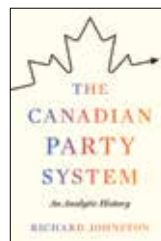
William P. Cross, Scott Pruysers, and Rob Currie-Wood

Political parties exist at the centre of democratic politics, but where does power lie within them, and how is it exercised? *The Political Party in Canada* explores the inner workings of these complex organizations, disaggregating the composition and roles of party members and activists, candidates, local associations, donors, and central officials. Contemporary parties play a key role in recruiting and selecting candidates and leaders, waging election campaigns, and organizing legislatures. Drawing on a rich trove of data from the 2015 and 2019 federal elections, this book offers a comprehensive examination of the composition, functions, activities, and power-sharing relationships that characterize Canadian parties. The authors focus not only on which groups are included in decision-making but also on what power and authority rests with each level of their parties' respective structures. Basing its astute investigation on the themes of complexity, representation, and personalization, *The Political Party in Canada* opens a window on a fundamental institution that makes modern democracy possible.

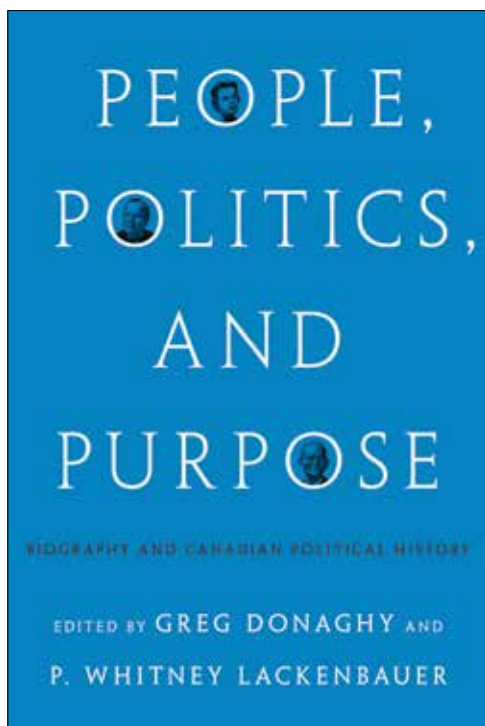
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The late **GREG DONAGHY** was the director of the Bill Graham Centre for Contemporary International History at the University of Toronto. His publications include *Grit: The Life and Politics of Paul Martin Sr* and *Tolerant Allies: Canada and the United States, 1963–1968*. **P. WHITNEY LACKENBAUER** is a professor and Canada Research Chair in the Study of the Canadian North at Trent University. Among his more than fifty books are *The Canadian Rangers: A Living History*; *Breaking Through? Understanding Sovereignty and Security in the Circumpolar Arctic*; and *China's Arctic Ambitions and What They Mean for Canada*.

**CONTRIBUTORS:** Stephen Azzi, Jennifer Levin Bonder, Robert Bothwell, P.E. Bryden, Norman Hillmer, Asa McKercher, John Milloy, Galen Roger Perras, Angelika Sauer, Ryan Touhey

# People, Politics, and Purpose

## Biography and Canadian Political History

Edited by Greg Donaghy and P. Whitney Lackenbauer;  
foreword by Robert Bothwell

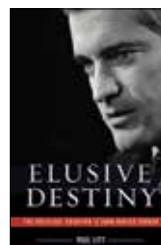
Biography is “not on the periphery of history but in the middle of it,” historian Peter Waite astutely remarked. *People, Politics, and Purpose* brings the historian’s myriad tools to bear on Canadians, from prime ministers to lumberjacks to Indigenous leaders. Drawing on the rich details of biography – the *what* – the contributors also address the larger questions of motivation – the *so what* – that drive history. In the process, they prove the value of analyzing both macro- and micro-dynamics within Canadian politics and society to illuminate the roles of political actors. As such, the biographies in *People, Politics, and Purpose* are not simply stories about the lives of individuals but critical reflections on subjects who are directly involved in, and affected by, politics in Canada. This book makes for lively reading that stimulates fresh thinking about political biography and the direction of political history more generally.

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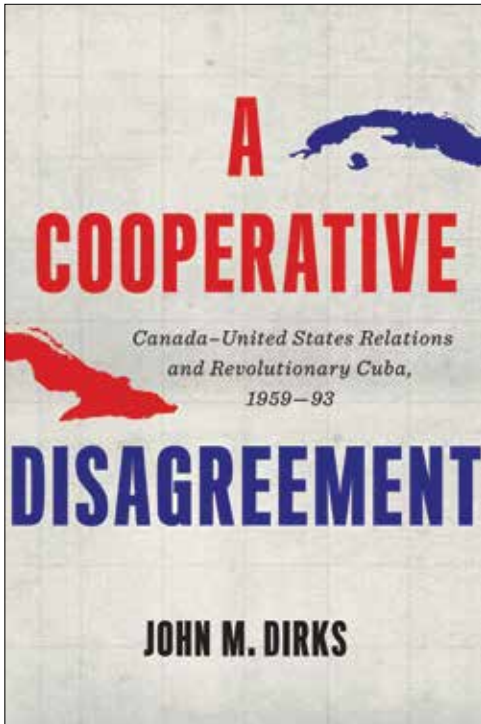
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**JOHN M. DIRKS** is a historian and professional archivist. Now with the City of Toronto, he taught for several years in the International Relations Program at Trinity College, University of Toronto.

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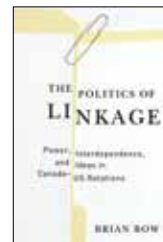
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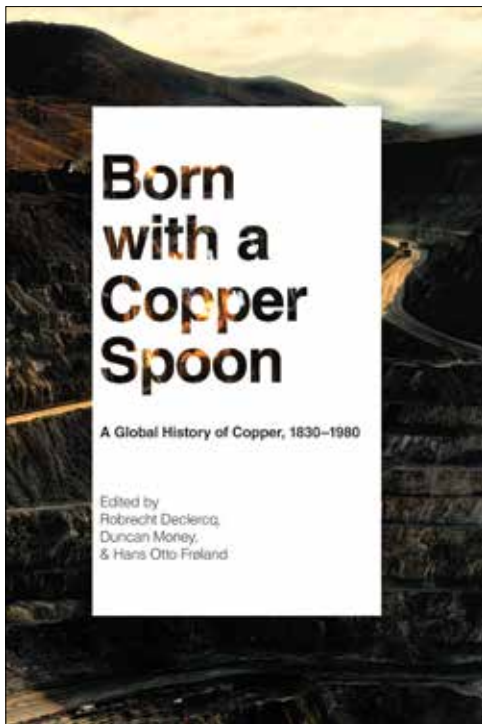
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**ROBRECHT DECLERCQ** is a senior postdoctoral researcher at Ghent University, Belgium, and the author of *World Market Transformation: Inside the German Fur Capital Leipzig, 1870–1939*. **DUNCAN MONEY** is a historian of central and southern Africa at Leiden University, the Netherlands. He is the author of *White Mineworkers on Zambia's Copperbelt, 1926–1974: In a Class of Their Own*. **HANS OTTO FRØLAND** is a professor of European contemporary history at Norwegian University of Science and Technology, Trondheim. He is a coeditor of *From Warfare to Welfare: Business–Government Relations in the Aluminium Industry and Industrial Collaboration in Nazi-Occupied Europe: Norway in Context*.

**CONTRIBUTORS:** Abdolreza Alamdar, Oskar Broberg, Nathan Delaney, Erik Eklund, Ingeborg Guldal, Frida Brende Jenssen, Brian James Leech, Susana Martínez-Rodríguez, Ángel Pascual Martínez-Soto, Jeremy Mouat, Miguel Á. Pérez de Perceval, Iva Peša, Klas Rönnbäck, Ali A. Saeidi, Alejandro San Francisco, Patricia Sippel, Ángel Soto, Dimitrios Theodoridis

# Born with a Copper Spoon

## A Global History of Copper, 1830–1980

Edited by Robrecht Declercq, Duncan Money, and Hans-Otto Frøland

Over the past two centuries, industrial societies hungry for copper – essential for light, power, and communication – have demanded ever-increasing quantities. *Born with a Copper Spoon* examines how the metal has been produced, distributed, controlled, and sold on a global scale. However, this is not simply a narrative of ever-increasing and deepening global connections, as global history often is. It is also about periods of deglobalization, fragmentation, and attempts to sever connections. Throughout history, copper production has spawned its own practices, technologies, and a constantly changing political economy. Large-scale production has affected ecologies, states, and companies, while creating and even destroying local communities dependent on volatile commodity markets. Former president Kenneth Kaunda once remarked that Zambians were “born with a copper spoon in our mouths,” but few societies managed to profit from copper’s abundance.

From copper cartels and the futures market to the consequences of resource nationalism, *Born with a Copper Spoon* delivers a global perspective on what is one of the world’s most important metals.

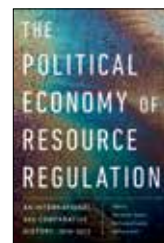
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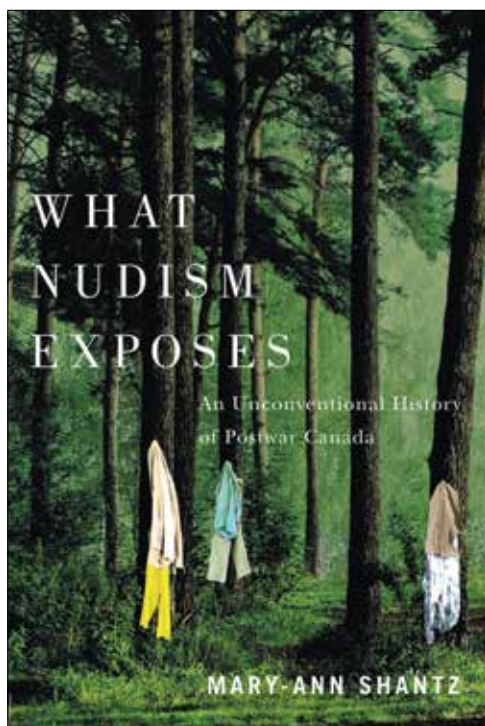
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**MARY-ANN SHANTZ** is a historian, researcher, and project manager who lives in Edmonton, Alberta. She is a contributor to *Contesting Bodies and Nation in Canadian History* and has been published in *Histoire sociale/Social History* and the *Journal of the History of Childhood and Youth*.

# What Nudism Exposes

## An Unconventional History of Postwar Canada

**Mary-Ann Shantz**

*What Nudism Exposes* offers an original perspective on postwar Canada by situating the nudist movement within the broader social and cultural context and considering how nudist clubs navigated changing times.

As the nudist movement took root in Canada after the Second World War, its adherents advanced the idea that going nude and looking at the bodies of others satisfied natural curiosity, loosened the hold of social taboos, and encouraged mental health. By the 1970s, nudists switched their focus to promoting the pleasurable aspects of their practice. Mary-Ann Shantz contends that throughout the postwar decades, nudists sought social approval as they engaged with contemporary concerns about childrearing, pornography, and public nudity.

This perceptive, eminently readable book explains the perspectives of the movement while questioning its assumptions. What nudism ultimately exposes is how the body figures at the intersection of nature and culture, the individual and the social, the private and the public.

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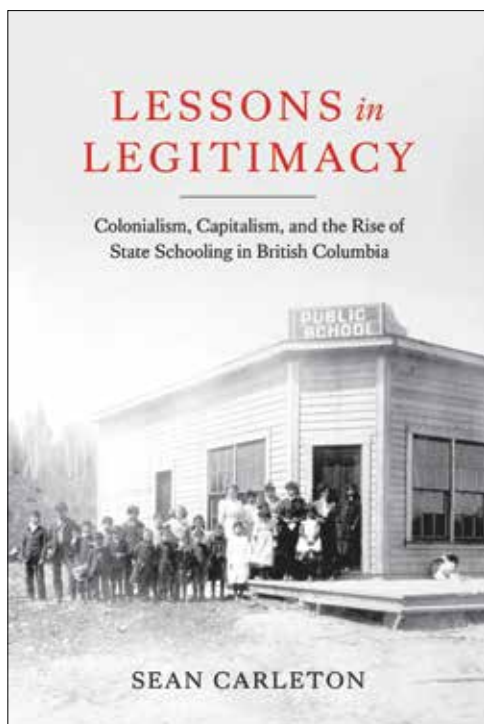
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**SEAN CARLETON** is an assistant professor of history and Indigenous studies at the University of Manitoba. He has published in *Historical Studies in Education*, *History of Education*, *Settler Colonial Studies*, and *BC Studies*.

# Lessons in Legitimacy

## Colonialism, Capitalism, and the Rise of State Schooling in British Columbia

**Sean Carleton**

Between 1849 and 1930, government-assisted schooling in what is now British Columbia supported the development of a capitalist settler society. *Lessons in Legitimacy* examines state schooling for Indigenous and non-Indigenous peoples – public schools, Indian Day Schools, and Indian Residential Schools – in one analytical frame.

Schooling for Indigenous and non-Indigenous children and youth functioned in distinct yet complementary ways, teaching students lessons in legitimacy that normalized settler capitalism and the making of British Columbia. Church and state officials administered different school systems that trained Indigenous and non-Indigenous peoples to take up and accept unequal roles in the emerging social order.

Combining insights from history, Indigenous studies, historical materialism, and political economy, this important study reveals how an understanding of the historical uses of schooling can inform contemporary discussions about the role of education in reconciliation and improving Indigenous-settler relations.

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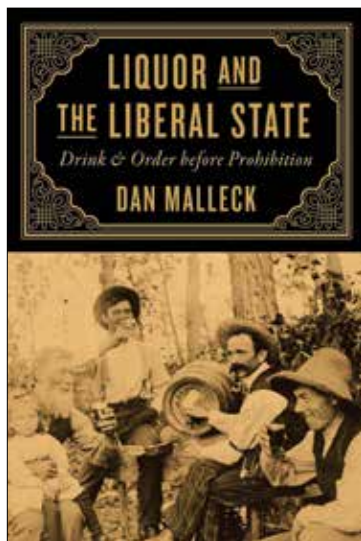
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## Liquor and the Liberal State

Drink and Order before Prohibition

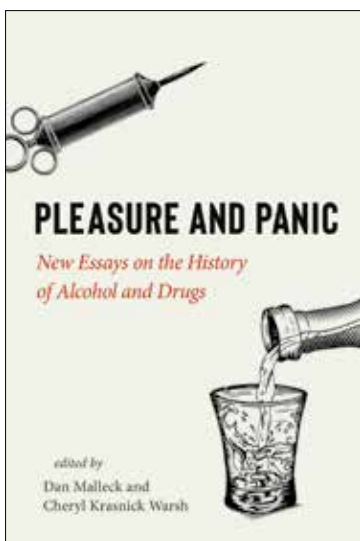
Dan Malleck

“Dan Malleck strides across the huge complexities of the history of alcohol regulation in Ontario with confidence, wit, and keen insight. There is no other book like this one in the field.”

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*Liquor and the Liberal State* traces Ontario provincial government’s takeover of liquor regulation in the late nineteenth and early twentieth centuries. The drink question became as political as it was moral – a key issue in the establishment of judicial definitions of provincial and federal rights and, ultimately, in the crafting of the modern state.

**DAN MALLECK** is a professor of the history of medicine in the Department of Health Sciences at Brock University and the director of Brock’s Centre for Canadian Studies. He was editor-in-chief of *The Social History of Alcohol and Drugs: An Interdisciplinary Journal* for over a decade.



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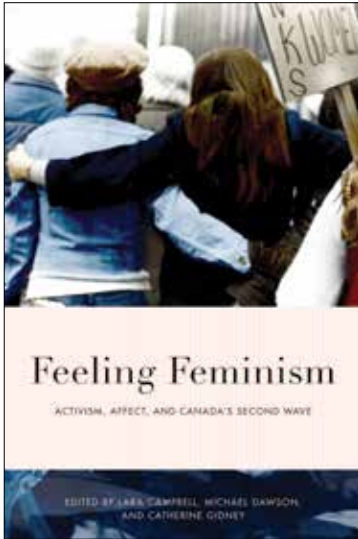
## Pleasure and Panic

New Essays on the History of Alcohol and Drugs

Edited by Dan Malleck and Cheryl Krasnick Warsh

Booze, dope, smokes, and weed. Mind-altering, mood-changing substances have been part of human society for millennia. *Pleasure and Panic* reveals how attitudes toward drug and alcohol consumption have always been deeply embedded in cultural fears and social, political, and economic disparities. Contributors to this collection explore how drugs and alcohol intersect with diverse histories, including gender, medicine, popular culture, and business. *Pleasure and Panic* brings a dispassionate voice to current debates about liberalizing drug and alcohol laws and challenges existing ideas about how to deal with the so-called problems of drug and alcohol use.

**DAN MALLECK** is a professor of health sciences at Brock University where he also serves as director of the Centre for Canadian Studies. **CHERYL KRASNICK WARSH** is a professor of history at Vancouver Island University. She is currently the co-editor of *Gender & History*.

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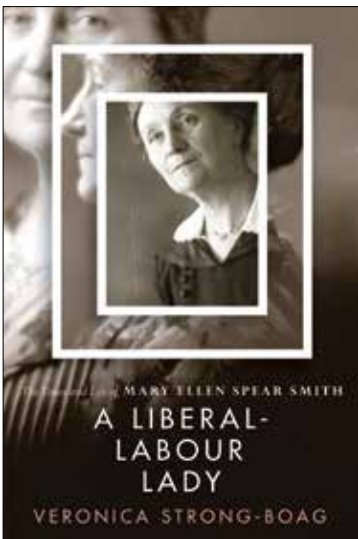
## Feeling Feminism

### Activism, Affect, and Canada's Second Wave

Edited by Lara Campbell, Michael Dawson, and Catherine Gidney

From beauty pageant protests to fire bombings of pornographic video stores, emotions are a powerful but often unexamined force underlying feminist activism. *Feeling Feminism* examines the ways in which anger, rage, joy, and hopefulness shaped and nourished second-wave feminist theorizing and action across Canada. Drawing on affect theory to convey the passion, sense of possibility, and collective political commitment that has characterized feminism, contributors reveal its full impact on contemporary Canada and highlight the contested, sometimes exclusionary nature of the movement itself. The insights in this remarkable collection show the power of emotions, desires, and actions to transform the world.

**LARA CAMPBELL** is a professor of gender, sexuality, and women's studies at Simon Fraser University. **MICHAEL DAWSON** is a professor of history at St. Thomas University. **CATHERINE GIDNEY** is an adjunct research professor of history at St. Thomas University.

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### The Times and Life of Mary Ellen Spear Smith

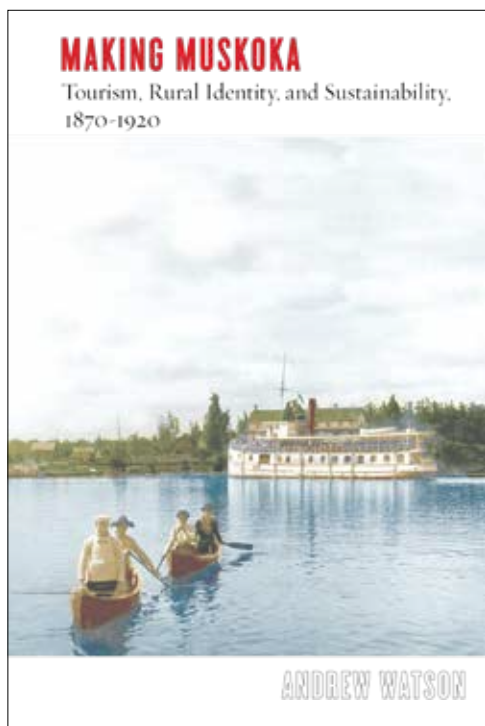
Veronica Strong-Boag

"Offering a compelling – and sometimes unsettling – image of British Columbia and of Smith's navigation of public life, this book is little short of masterful."

— JONATHAN SWAINGER, professor of history, University of Northern British Columbia

*A Liberal-Labour Lady* restores British Columbia's first female MLA and the British Empire's first female cabinet minister to history. In the BC legislature until 1928, Smith campaigned for better wages, pensions, and greater justice, even as she endorsed anti-Asian, settler, and pro-eugenic policies. Simultaneously intrepid and flawed, Smith is revealed to be a key figure in early Canada's compromised struggle for greater justice.

**VERONICA STRONG-BOAG** is a historian specializing in the history of Canadian women and children. She is a professor emerita in the Social Justice Institute and the Department of Educational Studies at the University of British Columbia and an adjunct professor in history and gender studies at the University of Victoria.

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**ANDREW WATSON** is an assistant professor in the Department of History at the University of Saskatchewan. His work has appeared in publications such as *Agricultural History*, *Scientia Canadensis*, *Regional Environmental Change*, and *Canadian Historical Review*. He has also served as editor-in-chief of *The Otter*, the blog of the Network in Canadian History and Environment (NiCHE).

# Making Muskoka

## Tourism, Rural Identity, and Sustainability, 1870–1920

Andrew Watson; foreword by Graeme Wynn

Muskoka. Now a magnet for nature tourists and wealthy cottagers, the region underwent a profound transition at the turn of the twentieth century. *Making Muskoka* traces the evolution of the region from 1870 to 1920. Over this period, settler colonialism upended Anishinaabe and Haudenosaunee communities, but the land was unsuited to farming, and within the first generation of resettlement, tourism became an integral feature of life. Andrew Watson considers issues such as rural identity, tensions between large- and household-scale logging operations, and the dramatic effects of consumer culture and global shift toward fossil fuels on settlers' ability to control the tourism economy after 1900. *Making Muskoka* uncovers the lived experience of rural communities shaped by tourism at a time when sustainable opportunities for a sedentary life were few on the Canadian Shield, and reveals the consequences for those living there year round.

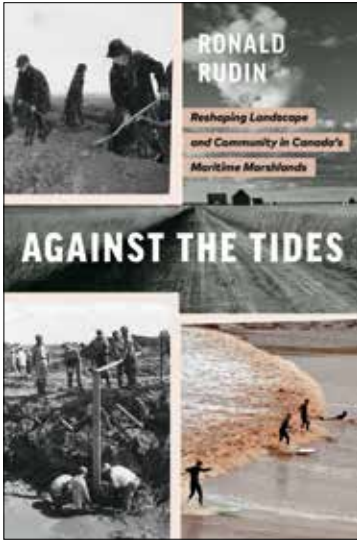
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## Against the Tides

### Reshaping Landscape and Community in Canada's Maritime Marshlands

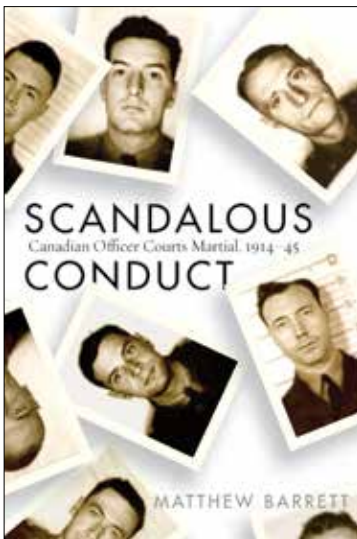
Ronald Rudin; foreword by Graeme Wynn

*"Against the Tides is a skillful examination of distinctive landscapes and histories...[it] is also an illustration of the potential of community-involved scholarship and a powerful reminder of how audiovisual materials can enrich research dissemination efforts."*

— SHANNON STUNDEN BOWER, *NICHE*

*Against the Tides* is the never-before-told story of the Maritime Marshland Rehabilitation Administration, a federal agency created in 1948 to reshape the landscape in the Bay of Fundy region. Agency engineers sometimes borrowed from long-standing dykeland practices, but they also disregarded local conditions in building tidal dams that compromised some of the region's rivers.

**RONALD RUDIN** is Distinguished Professor Emeritus in the Department of History at Concordia University. He is the author of numerous books, among them *Remembering and Forgetting in Acadie: A Historian's Journey through Public Memory*. He is also the producer of the film *Unnatural Landscapes* ([unnaturallandscapes.ca](http://unnaturallandscapes.ca)) that accompanies this book.

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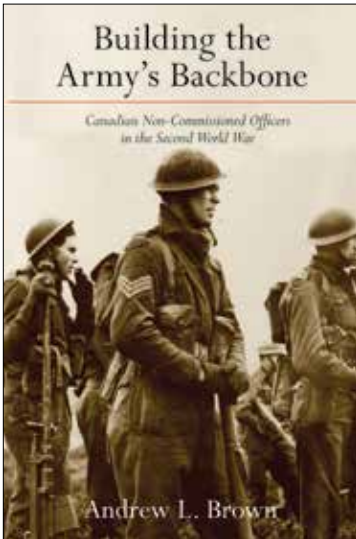
### Canadian Officer Courts Martial, 1914–45

Matthew Barrett

Drunken disorderliness. Cowardice in battle. Writing bad cheques. Vulgarity. Sexual indecency. Adultery. Following courts martial for such disgraceful behaviour, hundreds of Canadian officers lost their commissions during the First and Second World Wars. *Scandalous Conduct* investigates the changing definitions that shaped the quintessential honour crime known as “conduct unbecoming an officer and a gentleman.” The dishonour represented a direct challenge to the discredited officer's prestige, livelihood, and sense of manhood. Drawing on fascinating court cases never before studied, *Scandalous Conduct* concludes that military honour was not a stable concept; instead it depended on social circumstances and disciplinary requirements.

**MATTHEW BARRETT** is a military historian and a SSHRC postdoctoral fellow at the Canadian War Museum.





## Building the Army's Backbone

### Canadian Non-Commissioned Officers in the Second World War

Andrew L. Brown

"Integrating a wide body of rich archival research with the voice of the soldier, *Building the Army's Backbone* provides unprecedented insights into the army's wartime training. This is a considerable achievement."

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In September 1939, Canada's tiny army began its remarkable expansion into a wartime force of almost half a million soldiers. *Building the Army's Backbone* tells the story of how senior leadership created a corps of non-commissioned officers (NCOs) that helped the burgeoning force train, fight, and win.

**LIEUTENANT-COLONEL ANDREW L. BROWN** is an assistant professor of history at the Royal Military College of Canada.

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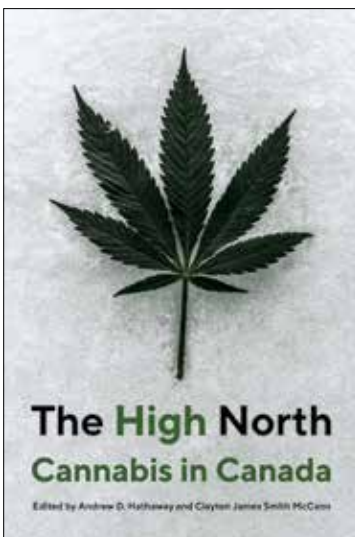
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## The High North

### Cannabis in Canada

Edited by Andrew D. Hathaway and Clayton James Smith McCann;  
foreword by Ryan Stoa

For many of us, Canada's legalization of cannabis was a remarkable step forward. *The High North* provides us with a more nuanced view of that event, and of our past, our present, and, most importantly, our future. What are the challenges that we face now? This book will make you think about where we are heading and why.

—NEIL BOYD, author of *High Society: Legal and Illegal Drugs in Canada*

From the first appearance of cannabis in Canada, and the advent of current-day dispensaries, to the mental health implications of legal weed, and the plight of workers in the cannabis economy, *The High North* offers a comprehensive critique of the many aspects of legalization.

**ANDREW D. HATHAWAY** is a professor of sociology at the University of Guelph. **CLAYTON JAMES SMITH McCANN** is earning his doctorate in social anthropology from McMaster University.

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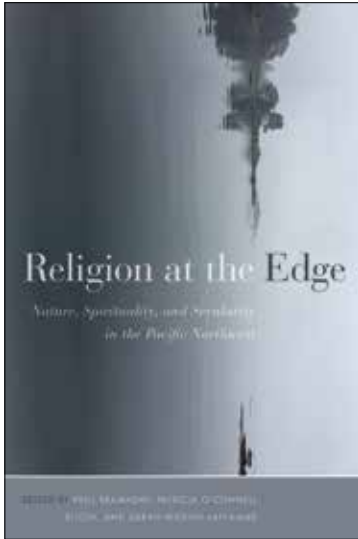
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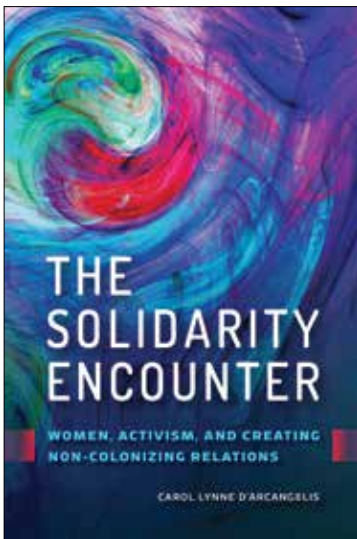
## Religion at the Edge

Nature, Spirituality, and Secularity in the Pacific Northwest

Edited by Paul Bramadat, Patricia O'Connell-Killen,  
and Sarah Wilkins-Laflamme

The Cascadia bioregion – British Columbia, Washington, and Oregon – has long been at the forefront of cultural shifts occurring throughout North America, in particular regarding religious institutions, ideas, and practices. *Religion at the Edge* explores the rise of religious “nones,” the decline of mainstream Christian denominations, spiritual and environmental innovation, increasing religious pluralism, and the growth of smaller, more traditional faith groups. The first research-driven book to address religion, spirituality, and irreligion in the Pacific Northwest, past and present, *Religion at the Edge* expands our understanding of the nature, scale, and implications of socio-religious changes in North America, and the relevance of regionalism to that discussion.

**PAUL BRAMADAT** is a professor and the director of the Centre for Studies in Religion and Society at the University of Victoria. **PATRICIA O'CONNELL KILLEN** is a professor emerita and faculty fellow at Pacific Lutheran University. **SARAH WILKINS-LAFLAMME** is an associate professor in the Department of Sociology and Legal Studies at the University of Waterloo.



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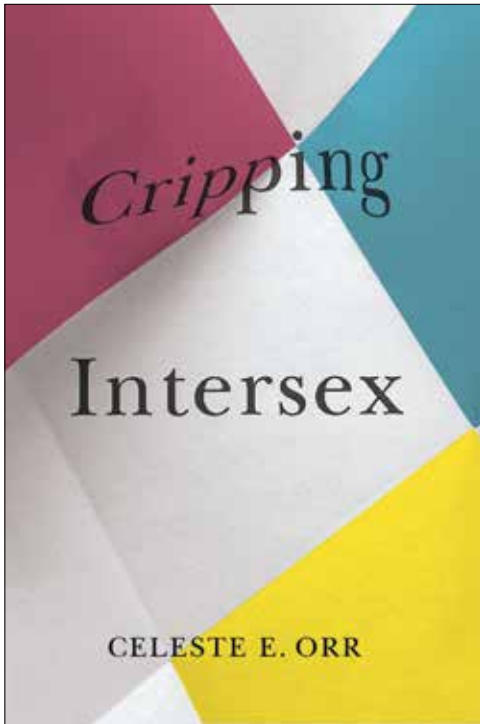
## The Solidarity Encounter

Women, Activism, and Creating Non-Colonizing Relations

Carol Lynne D'Arcangelis

On the heels of recent revelations of past and ongoing injustices, reconciliation and solidarity by Indigenous and non-Indigenous people has become even more urgent. But it is a complex endeavour. *The Solidarity Encounter* takes readers into the fraught terrain of solidarity organizing in settler colonial North America. The investigation grapples with a key tension: colonizing behaviours that result when white women centre their own goals and frameworks as they participate in activism with Indigenous women and groups. However, the book concludes with hope, offering a constructive framework for non-colonizing solidarity that can be applied in any context of unequal power.

**CAROL LYNNE D'ARCANGELIS** is an associate professor of gender studies at Memorial University. She has published on Indigenous–non-Indigenous solidarity, white settler feminism, and decolonial feminism in journals that include *Cultural Studies* ↔ *Critical Methodologies*, *Atlantis: A Women's Studies Journal*, *Canadian Woman Studies*, and the German journal *Peripherie*.

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**CELESTE E. ORR** is a research associate at the University of Ottawa. Their research has been featured in *Feminist Theory*; *From Band-Aids to Scalpels: Motherhood Experiences in/of Medicine*; *Boyhood Studies: An Interdisciplinary Journal*; *Mothering, Mothers, and Sport: Experiences, Representations, Resistances*; and *Connecting, Rethinking and Embracing Difference*. Orr was a finalist for the Pierre Laberge Prize for Achievement in the Humanities.

# Crippling Intersex

Celeste E. Orr

Intersex and/as/is/with disability. The connections between intersex and disability deserve nuanced attention if we are to strengthen intersex human rights claims and understand the experiences of intersex people living with the disabling consequences of medical intervention.

*Crippling Intersex* examines three key themes: the medical management of people with intersex characteristics; the mainstream fascination with sport sex-testing policies and procedures; and the eugenic implications of preimplantation genetic diagnosis. Celeste E. Orr investigates how intersex and interphobia intersect with disability and ableism to propose a new approach to intersex studies and activism. The integration of feminist disability studies with intersex studies provides tools to break down the traditional sex dyad and the entrenched cultural mandate against intersex traits.

This necessary work offers a radical new understanding of intersex-with-disability, pushing analyses of intersex histories, experience, and embodiment further than feminist or queer theory can do alone.

## related titles



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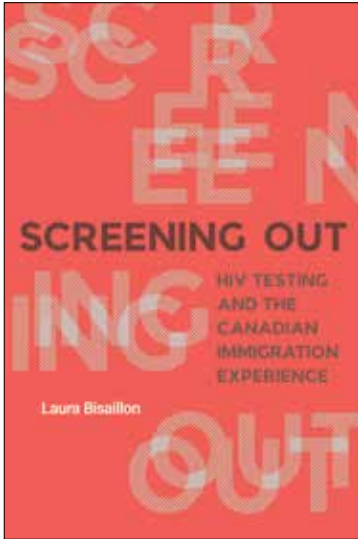
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## Screening Out

### HIV Testing and the Canadian Immigration Experience

Laura Bisaillon

What happens when people with HIV apply to settle in Canada? *Screening Out* takes readers through the process of seeking permanent residency, demonstrating how mandatory HIV testing and the medical inadmissibility regime are organized to make such applications impossible. This ethnographic inquiry into the medico-legal and administrative practices governing the Canadian immigration system shows how it works from the perspective of the very people toward whom this exclusionary health policy is directed. Laura Bisaillon provides a vital corrective to state claims about mandatory HIV screening, pinpointing how and where things need to change.

**LAURA BISAILLON** is a political sociologist and associate professor in the Department of Health and Society at the University of Toronto Scarborough.

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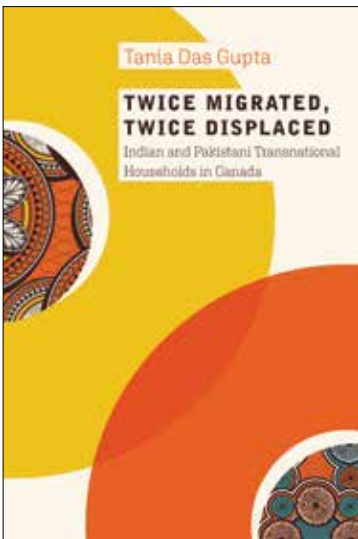
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**TANIA DAS GUPTA** is a professor in the School of Gender, Sexuality and Women's Studies at York University. She is the author of *Real Nurses and Others: Racism in Nursing* and *Racism and Paid Work*.

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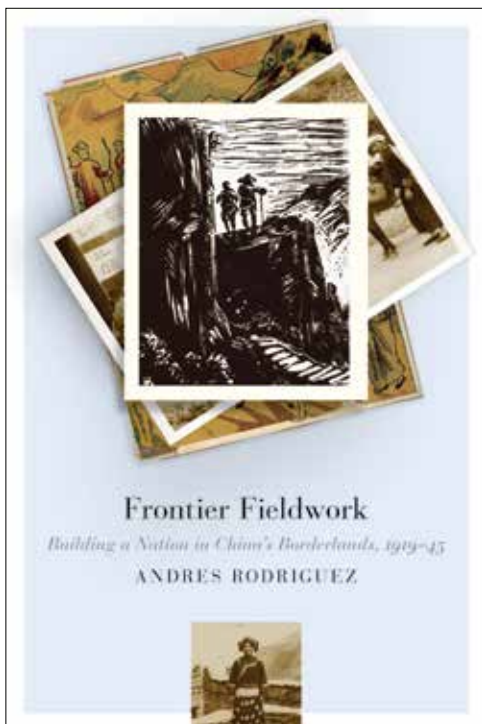
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**Andres Rodriguez**

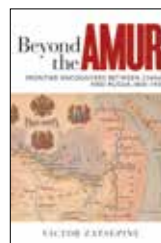
The centre may hold, but borders can fray. *Frontier Fieldwork* explores the work of social scientists, agriculturists, photographers, students, and missionaries who took to the field on China's southwestern border at a time when foreign political powers were contesting China's claims over its frontiers. In the early twentieth century, when the threat of imperialism loomed large in the Sino-Tibetan borderlands, these fieldworkers undertook a nation-building exercise to unite a disparate, multi-ethnic population at the periphery of the country. They saw themselves as a vanguard force, foreshadowing the policies of social development and intervention that would be pursued during the Cold War decades later. Drawing on Chinese and Western materials, Andres Rodriguez exposes the transformative power of the fieldworkers' efforts, which went beyond creating new forms of political action and identity. His incisive study demonstrates that fieldwork placed China's margins at the centre of its nation-making process and race to modernity.

**ANDRES RODRIGUEZ** is a lecturer in modern Chinese history at the University of Sydney, Australia.

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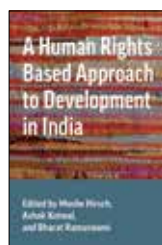
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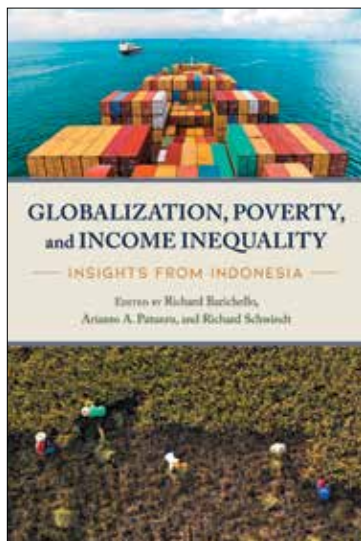
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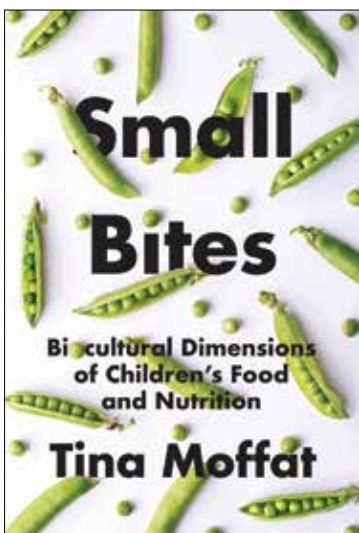
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**TINA MOFFAT** is an associate professor and chair of the Department of Anthropology at McMaster University. She is co-editor, with Tracy Prowse, of *Human Diet and Nutrition in Biocultural Perspective: Past Meets Present* and a past president of the Canadian Association for Physical Anthropology.



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Born to a French-Canadian mother and Algerian father, Ouanesa Younsi is a bold and unique voice in modern Francophone poetry. In this intensely personal recitation on identity and ethnicity, Younsi takes the reader on a surreal odyssey through a liminal world of belonging and unbelonging, absence and presence, mind and body. Her visionary work, first published in French and translated here by Rebecca Thompson, is unsettling, riveting and guaranteed to leave readers contemplating the existential mysteries of “self.”

**OUANESSA YOUNSI** is a poet, psychiatrist, and lecturer in the Department of Psychiatry at the Université de Montréal. **REBECCA L. THOMPSON** holds a PhD in literature, with a focus on translation studies, and works as an adjunct professor at State University of New York at Fredonia.

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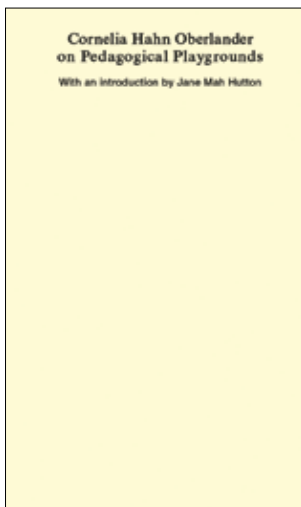
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*Canada's Place Names and How to Change Them* disentangles the distinct cultural, religious, and political naming practices in First Nations' and Canadian provinces, territories, and lands. Lauren Beck surveys a diverse range of Indigenous place names before discussing how settlers misunderstood and appropriated them throughout history. Along the way, Beck describes how language and other symbols such as maps, flags, and coats of arms reveal whose identities inform Canada's national self-understanding and whose are systematically erased. Uncovering the contingent processes behind seemingly inevitable descriptors, Beck also highlights instructive examples of communities who changed their names toward a more just future.

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## Cornelia Hahn Oberlander on Pedagogical Playgrounds

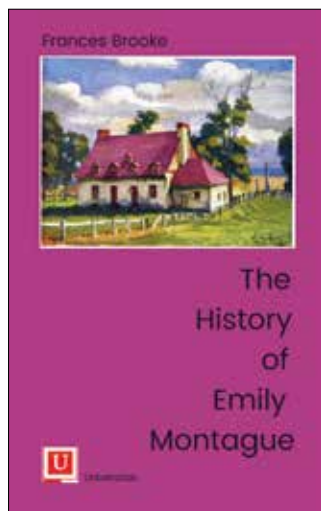
Cornelia Hahn Oberlander

This volume assembles key texts from the 1960s and 1970s wherein Oberlander urges city planners and developers to recognize playgrounds as important sites for childhood development and to include them in new constructions. In pieces including a short history of children's play and reflections on her own work, Oberlander argues that developers and planners must always consult with their users and that children's input and needs must be considered in playground design. This book is a part of the Building Arguments series, a co-publication between the Canadian Centre for Architecture and Concordia University Press.

**CORNELIA HAHN OBERLANDER** (1921–2021) was a landscape architect and educator known for her designs for sites across North America, including the Children's Creative Centre at Expo 67, Robson Square in Vancouver (1978), the National Gallery of Canada (1988), the Northwest Territories Legislative Building (1995), the atrium of the New York Times Building (2002), as well as seventy playgrounds. She was a Companion of the Order of Canada.

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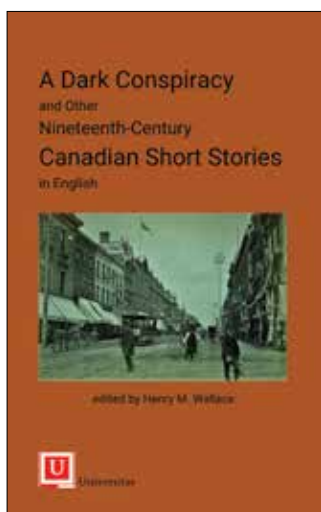
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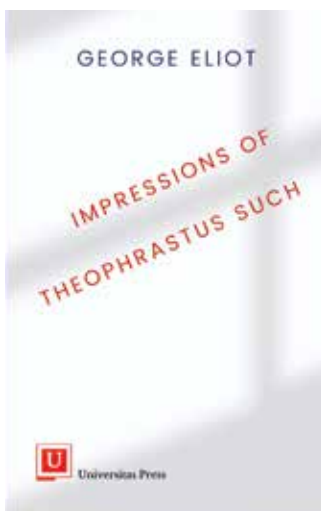
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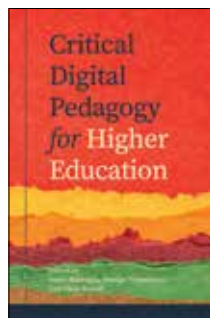
Edited by Caroline Hodes and Glenda Bonifacio

Seeking to shed new light on the prevailing mythology surrounding colonial settlerism, this collection presents a detailed examination of the various forms of racism faced by immigrants and Indigenous people living and work-

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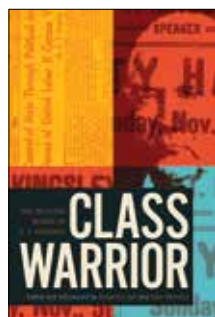
Edited by Vicki Chartrand and Josephine Savarese

Canada's criminal justice system reinforces dominant relations of power and further entrenches the country in its colonial past. By examining the ways in which the Canadian justice system continues to sanction overtly discriminato-

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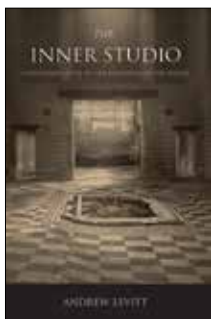
A History of American Feminist Restaurants, Cafes, and Coffeehouses  
Alex D. Ketchum

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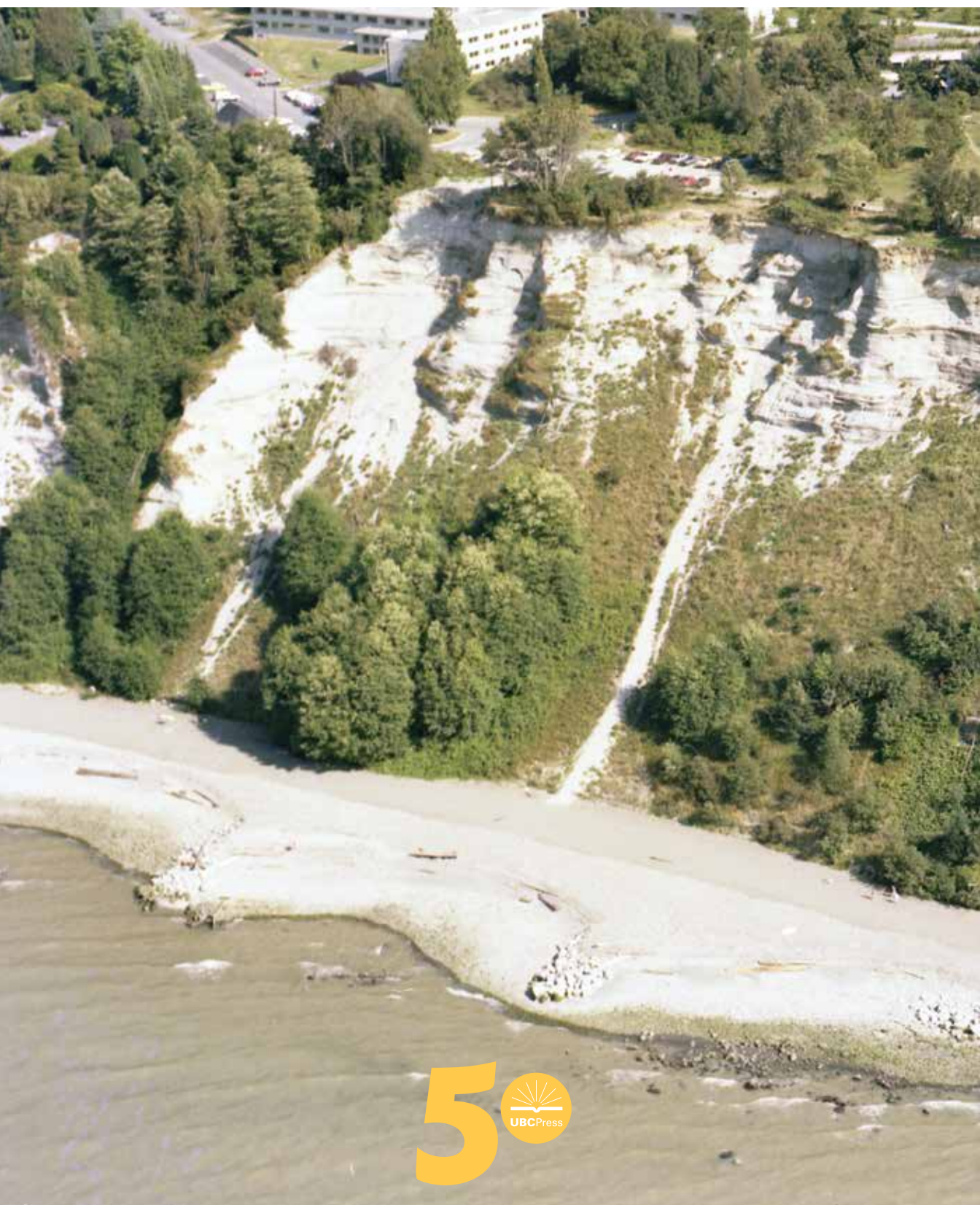
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